

JAG

"The Prisoner"

#020

Written

by

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Directed by Michael Zinberg

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Buff 4/12/96 (4)

Salmon 4/16/96

Cherry 5/1/96

CAST LIST

"The Prisoner"

LCDR HARMON RABB, JR. (HARM)
LT. JG MEG AUSTIN
COMMANDER KRENNICK

DAVID BAIR
CAPTAIN LISHI
THE COLONEL
POLICE LIEUTENANT CHANG
VOICE (VOICE ONLY)
SECRETARY
GUARD

(X)

SET LIST

"The Prisoner"

INTERIOR

HARM'S CELL
PRISON CORRIDOR
CONSUL-GENERAL CONFERENCE ROOM
INTERROGATION ROOM
WAREHOUSE
THE COLONEL'S OFFICE
PRISON MEDICAL ROOM
CHINESE RESTAURANT
CAPTAIN LISHI'S QUARTERS
LOWER PRISON CORRIDOR (X)
CIVILIAN CAR (X)
CAPTAIN LISHI'S VAN (X)
KRENNICK AND MEG'S SEDAN (X)

EXTERIOR

DOWNTOWN HONG KONG - STOCK
DOWNTOWN STREET
HONG KONG AIRPORT
NANTOU, CHINA - STOCK
HONG KONG HARBOR - STOCK
HONG KONG "FREEDOM BELL"
CHINESE PRISON (X)
CHINESE HONG KONG BORDER CROSSING (X)
HONG KONG CHECK POINT (X)
CHINESE CHECK POINT (X)
CHINESE TUNNEL (X)
CAPTAIN LISHI'S VAN (X)
NO MAN'S LAN (X)

JAG

THE PRISONER

TEASER

FADE IN

1 INT. PRISON CORRIDOR

We're in a dark, dank prison corridor with CAPTAIN LISHI, an attractive female officer in her late twenties, and THE COLONEL, fifties, battle-hardened, cold as ice. Both wear officer's uniforms of the Chinese People's Revolutionary Army.

THE COLONEL
I'm putting you on a new
prisoner.

CAPTAIN LISHI
Colonel, I'm already working a
dozen cases.

Ignoring her youthful insolence.

THE COLONEL
For the next five days, he will
be your only assignment.

CAPTAIN LISHI
He must be very important.

THE COLONEL
Beijing went to extraordinary
lengths to procure him. He knows
whether the Americans will
interfere if we take back Matsu
and Quemoy.

CAPTAIN LISHI
And that's all I need to extract
from him?

THE COLONEL
He will resist. He will try to
trick us. He will say yes when
the answer is no. He will say no
when the answer is yes. Your
future depends on getting the
truth.

CAPTAIN LISHI
Yes, Sir.

They've passed a number of cells from which we've seen long-suffering CHINESE PRISONERS stare out through the bars.

Yellow: 4/10/96

2.

1 CONTINUED:

Now they reach a high-security cell with a solid metal door. The Colonel nods to a GUARD, who unlocks the cell door, swings it open. Dark inside, we can't see anything. The Colonel takes a flashlight from the other Guard, shines it.

1

2 ANGLE - IN THE CELL

The flashlight beam plays around the narrow, windowless cell until it finds a prisoner crumpled in the corner, unconscious.

2

THE PRISONER LYING IN THE CELL IS HARM.

FADE OUT

END OF TEASER

ACT ONE

FADE IN

3 EXT. HONG KONG AIRPORT - DAY - STOCK 3

An aircraft flies into Hong Kong.

4 EXT. DOWNTOWN HONG KONG - STOCK - DAY 4

0800 HOURS, UNITED STATES CONSUL-GENERAL, HONG KONG

Establishing a building in downtown Hong Kong as we hear....

KRENNICK'S VOICE

Welcome to Hong Kong, Secretary
Bair.

5 INT. CONSUL-GENERAL CONFERENCE ROOM - DAY 5

Krennick and Meg here as Assistant Secretary of State DAVID
BAIR enters, trailed by a silent SECRETARY. Bair's pissed.

BAIR

This better be good, Commander
Krennick.

KRENNICK

I'm sure you remember Lieutenant
Austin from our mission in Cuba.

BAIR

I remember the entire three ring
JAG circus. Including Lieutenant
Commander Rabb.

(looking about)

Where is he?

KRENNICK

Missing.

BAIR

Missing? Taiwan's demanding to
know where we stand if the
Chinese invade Matsu and Quemoy,
and JAG's maritime law expert has
gone AWOL?

KRENNICK

Not AWOL, Sir. Missing.

BAIR

Since when?

Krennick looks to Meg.

5 CONTINUED:

5

MEG

I left Commander Rabb Saturday night, he had plans to sail with a friend. Maria Elena Carmelita....

She's pulling that from memory with trouble. Krennick finishes her sentence with no such difficulty.

KRENNICK

...Moreno Gutierrez. An Iberian Airlines stewardess he evidently finds attractive.

MEG

But her flight schedule changed, and Harm sailed alone Sunday morning.

(beat)

No one's heard from or seen him since then.

BAIR

If this is another JAG game to humiliate me....

KRENNICK

(interrupting)

It's no game, Mr. Secretary. The sailboat he rented was discovered this morning, rather what was left of it was found floating on the South China Sea.

BAIR

Was his body recovered?

KRENNICK

No. But, I'm glad to see you're as concerned about Commander Rabb as we are.

BAIR

Of course I'm concerned. His opinion of our legal position on those islands is a major factor in formulating my recommendation to the President.

KRENNICK

That's the other reason I'm here. Like the Commander, I too, am an expert on maritime law.

5 CONTINUED:

5

BAIR

Good. Then you can leave the search for Commander Rabb to Lieutenant Austin, while you and I draw up a position paper for the President. I assume you've setup an office.

KRENNICK

For the search. Yes, Sir. We have a....

BAIR

(interrupts)

For my mission.

KRENNICK

Oh, Yes.

She turns to Meg.

MEG

I've reserved an office with a secure line to Taiwan and Washington on the third floor, Sir.

BAIR

Then let's get to it.

He turns and starts out with his secretary and then....

CLOSE ON MEG AND KRENNICK

Just before Krennick follows the Assistant Secretary.

MEG

(whispers)

What rock did Washington find him under?

KRENNICK

Little Rock. Apparently his wife was the President's high school sweetheart.

CUT TO

6 EXT. NANTOU, CHINA - DAY - STOCK

1000 HOURS, NANTOU, CHINA XI JIANG PROVINCE ARMY GARRISON

Establishing a small, desolate military garrison in the middle of nowhere.

7 INT. INTERROGATION ROOM

Harm is sitting in a chair in his sailing clothes. The only other furniture in the room is an out-of-place antique Chinese desk. Looks up as....

8 CAPTAIN LISHI..

Enters. Neither one says anything for a moment. Then....

CAPTAIN LISHI

(smiling)

Wondering why you're here?

HARM

(firing back)

Wondering why I haven't seen someone from the American Embassy as I've been demanding for the last twenty-four hours.

Her reaction--a smile.

CAPTAIN LISHI

Probably because you're being accused of espionage.

HARM

That's ridiculous. I'm an American citizen who was pleasure sailing in international waters when Chinese naval forces destroyed my boat and kidnapped me.

CAPTAIN LISHI

And how do you define international waters?

HARM

I don't define them. The Law of the Sea does, which most countries accept as customary law.

CAPTAIN LISHI

You seem to know your maritime law.

8 CONTINUED:

8

HARM
Every blue water sailor does.

CAPTAIN LISHI
Especially when they're a JAG
officer, eh, Lieutenant Commander
Rabb.

She sits opposite him. Tone friendly. In a strange way,
intimate.

CAPTAIN LISHI
You were observed the moment you
arrived in Hong Kong. Our
intelligence people know why you
came to Asia, Commander.

HARM
To spend my leave sailing.

CAPTAIN LISHI
You were on your way to provide
legal advice to your State
Department during upcoming talks
with the renegade Taiwanese
government.

We know that's exactly what he was doing. But he holds her
gaze, steady.

HARM
Your intelligence is mistaken.

CAPTAIN LISHI
At these talks, Taiwan will learn
if America will intervene when we
reclaim Matsu and Quemoy.

She leans forward, looks him in the eyes, unnervingly sexual.

CAPTAIN LISHI
Something you already know.

HARM
I do?

CAPTAIN LISHI
Yes, you do.

HARM
And that's all you want from me?
Is the answer to that question?

CAPTAIN LISHI
That's all.

8 CONTINUED:

8

HARM
The answer is 'yes.'

CAPTAIN LISHI
Prove it.

Harm smiles slightly, realizing how bright an adversary he's up against.

ANOTHER ANGLE

She changes her approach and begins to circle the room, at times walking around behind him.

CAPTAIN LISHI
You might find it interesting, Commander, to know that some of my colleagues have been processing Americans through here since the Viet Nam war.

Harm can't help it--his eyes react to the mention of Viet Nam and she catches it.

CAPTAIN LISHI
Perhaps someone you knew came through here.

Harm turns sharply and looks at her. Realizing she knows about his father.

CAPTAIN LISHI
Maybe even your father.
(beat)
Would you like to know more about your father?

HARM
Course I'd like to know more about my father. But how could I ever know if what you were telling me was the truth?

CAPTAIN LISHI
(mysteriously)
There is a way.

HARM
How?

CAPTAIN LISHI
Will the United States interfere when we take back the islands?
(more)

8 CONTINUED:

8

CAPTAIN LISHI (Cont'd)
And this time a one word answer
will not suffice.

Harm stares at her for a beat, then faces forward and
stiffens in his chair.

HARM
Harmon Rabb, Junior. Lieutenant
Commander. United States Navy.
898-54-8301. October 25, 1963.

She leans over his shoulder from behind. Her lips close to
his ear....

CAPTAIN LISHI
It's too bad time does not allow
me to play our game more slowly.

Then Harm WINCES. Harm looks down, sees she's pushed....

9 A SYRINGE

9

Into his arm, has already emptied its contents into him.

CAPTAIN LISHI
I would have found that much more
pleasurable.

10 OMITTED

10

10A EXT. WAREHOUSE DISTRICT - DAY

10A

Meg and Krennick walking with Hong Kong Police LIEUTENANT
CHANG.

LIEUTENANT CHANG
A fishing barge pulled the
wreckage up in its nets and
contacted the harbor patrol
immediately.

KRENNICK
Have you been able to determine
what hit him?

LIEUTENANT CHANG
Probably an oil tanker, it
happens quite often.

KRENNICK
Really, Lieutenant?

Said sarcastically as if, I'm fully aware of that,
Lieutenant. He responds evenly.

10A CONTINUED:

10A

LIEUTENANT CHANG
We were able to piece together
enough of the hull to identify it
as Commander Rabb's boat.

KRENNICK
At which point you called off the
search.

LIEUTENANT CHANG
Your Coast Guard would have done
the same.

KRENNICK
Not while there was any chance
someone might have been alive out
there.

LIEUTENANT CHANG
Survival would be highly unlikely
after a collision like this.

KRENNICK
But possible--the water's warm
and Commander Rabb's an
experienced Trans-pac sailor.

LIEUTENANT CHANG
(tactfully)
You may change your mind when you
see the wreckage.

Which earns him a glare from Krennick. As they move O.S.
we....

CUT TO

11 INT. WAREHOUSE - DAY

11

Meg, Krennick and Lt. Chang make their way through a
warehouse filled with impounded police evidence and stop in
front of a....

11A TAPED-OFF AREA

11A

That holds a pile of wreckage. Mangled pieces of hull, mast.
Point is, Chang's right--no one lived through this.

KRENNICK
It's been catalogued and
photographed?

LIEUTENANT CHANG
It will be, Commander.

11A CONTINUED:

11A

KRENNICK
I'll want everything released to
our custody as soon as possible.
Every nail and splinter.

LIEUTENANT CHANG
I'll do what I can.

Meanwhile, Meg's examining a piece of the hull.

MEG
Whatever collided with this boat
was painted grey.

KRENNICK
Are oil tankers painted grey,
Lieutenant Chang?

LIEUTENANT CHANG
Not that I'm aware of, Commander.

Which he says with a bit of a sigh, knows where she's going.

MEG
Military fleets are grey and
civilian ships stay away from
that color for just that reason.

LIEUTENANT CHANG
(unconvinced)
Military ships have even more
sophisticated radar and men on
watch than commercial vessels.
It's highly unlikely they would
be involved in such an accident.

KRENNICK
Unless, it wasn't an accident.

On their reactions to that....

CUT TO

12 INT. THE COLONEL'S OFFICE

12

An ugly cinderblock room with steel, utilitarian desk and
Chinese antiques scattered about--a strange mix. The Colonel
watches....

13 VIDEO MONITOR - THE INTERROGATION ROOM

13

Harm slumped in his chair, drugged. Captain Lishi re-enters.

CAPTAIN LISHI (ON MONITOR)
Commander Rabb.

14 INT. INTERROGATION ROOM

14

Harm looks up, eyes cloudy. She smiles. As they talk she circles him, always moving.

CAPTAIN LISHI
How are you feeling.

HARM
Fine.

CAPTAIN LISHI
Commander sounds so formal. What
do your friends call you?

HARM
Harm. Rabb. Pain in the butt.

She laughs. He smiles a drugged smile.

CAPTAIN LISHI
Let's talk about why you were in
Hong Kong, Harm.

HARM
Maria Elena Carmelita Moreno
Gutierrez.

Which piques Captain Lishi's interest.

14 CONTINUED:

14

A lover? CAPTAIN LISHI

Sometimes. HARM

When? CAPTAIN LISHI

Whenever we can get together. HARM

Do you get together often? CAPTAIN LISHI

Not often enough. HARM

She smiles. Harm smiles back.

So, after you met Maria.... CAPTAIN LISHI

...Elena Carmelita Moreno Gutierrez. HARM

...you were to go on to Taiwan to participate in the talks. CAPTAIN LISHI
(continuing)

On Matsu and Quemoy. HARM

She leans closer to him, thinks she's getting somewhere.

What about Matsu and Quemoy, Harm. CAPTAIN LISHI

Very difficult position. Both China and Taiwan have valid claims to them. HARM

How will the United States respond if China takes them back by force? CAPTAIN LISHI

Harm tries hard to resist, but fails. Starts talking.

14 CONTINUED:

14

HARM

Right now the Navy has six carrier/air wings at sea. Two in this region. The Independence at Yokosuka, Japan, and the Nimitz in the Western Pacific.

CAPTAIN LISHI

Will they use them to defend Matsu and Quemoy for Taiwan?

HARM

There are also twenty-seven attack submarines at sea, representing thirty-four percent of the fleet.

CAPTAIN LISHI

You're not answering my question, Harm.

HARM

All subs are Los Angeles Class, three hundred sixty feet in length, thirty-three foot beam....

CAPTAIN LISHI

Enough!

Harm is immediately silent.

ANOTHER ANGLE

Captain Lishi opens the cell door, admitting two guards.

CAPTAIN LISHI

Return him to his cell.

As they carry Harm out, she snaps off the tape recorder and looks to the VIDEO CAMERA up in the ceiling.

CAPTAIN LISHI

He was resisting the drug.

15 INT. THE COLONEL'S OFFICE - ON MONITOR

15

The Colonel presses an INTERCOM BUTTON on his desk.

THE COLONEL

I disagree. You stopped too soon. He was giving information.

(X)

15 CONTINUED:

15

CAPTAIN LISHI (ON MONITOR)
Information I could find in five
minutes on the Internet.

(beat)

The Navy teaches them to give
information like that in their
POW training.

THE COLONEL
Increase the dosage.

(X)

CAPTAIN LISHI
I have to be careful. It could
kill him.

THE COLONEL
And if you don't get the correct
answer, it could kill us.

(X)

As he punches the intercom off and turns away from the
monitor....

16 INT. HARM'S CELL

16

Harm's cell. Tiny, dark, high-security--the door is solid
metal, no bars. Harm, fighting off the drugs, explores.
Tests the door. Finds a straw sleeping mat, pieces of broken
glass, coffee can full of water. His hands run over the cell
walls, find....

17 A CRACK

17

In the wall. A sliver, he puts his eye to it and he can see.

18 HIS POV - SUNSET

18

The sun setting over the ocean.

19 BACK TO HARM

19

He takes a piece of the broken glass, scratches a mark in the
wall to mark the day when....

He hears a series of sharp METALLIC TAPS. Recognition on his
face when he hears a PATTERN in the taps.

HARM
Morse....

He crouches, concentrating. Decodes the metallic dots and
dashes.

19 CONTINUED:

19

HARM
R...U...A - M - E - R...
(gets it)
Are you American?

He uses the broken glass to tap back, saying what he's coding.

HARM
Yes. You?

Decodes the tapping back.

HARM
Yes....

Harm taps a message back.

HARM
Prove it.

Then, a MAN'S VOICE comes out of nowhere. Talks like John Wayne and goes off on a free associative string of Wayneisms.

VOICE
How ya' doin', Pilgrim? There's
some things a man just can't run
away from. They outnumber us
four to one, do we talk or fight?
I'm not gonna hit you...the hell
I ain't.

(X)

Harm moves across the cell, trying to find the source.

HARM
I'm losing it.

(X)

VOICE
That'll be the day. Every time
you turn around, expect to see
me. 'Cause one time you'll turn
and I'll be there. Ready to set
'em up, barkeep?

(X)

HARM
Who are you?

(X)

Then stopping the impression, breaking into normal voice....

(X)

VOICE
The Duke.

(X)

Cherry: 5/1/96

16.

19 CONTINUED:

More urgently....

19

(X)

HARM
Who are you?

20 ON HARM

20

Wondering if he's losing his mind....

FADE OUT

END ACT ONE

ACT TWO

FADE IN

21 EXT. DOWNTOWN HONG KONG - NIGHT - STOCK 21
2000 HOURS, UNITED STATES CONSUL-GENERAL, HONG KONG
As we hear....

LIEUTENANT CHANG'S VOICE
Forensic studies confirm the
paint scrapings recovered from
the sailboat's hull was from a
military vessel.

22 INT. CONSUL-GENERAL CONFERENCE ROOM - NIGHT 22

Bair's staff, a few men in suits, wait in the other room as
Meg and Krennick watch Lieutenant Chang walk Bair through a
police report.

BAIR
Whose military vessel?

LIEUTENANT CHANG
That is difficult to say, Mr.
Secretary. China supplies this
maritime paint to a number of
countries in the area. Viet Nam,
Cambodia....

KRENNICK
(interrupts)
So the paint's Chinese.

LIEUTENANT CHANG
Yes, Commander. The chemical
signature is quite specific.

Krennick looks to Bair.

BAIR
How will you proceed, Lieutenant?

LIEUTENANT CHANG
We will contact Beijing. In time
they may or may not give us an
answer.

KRENNICK
Then your investigation is over.

LIEUTENANT CHANG
Officially. But I am making
other inquiries.

22 CONTINUED:

22

Other? MEG

LIEUTENANT CHANG
That's all I can say at this
time.

BAIR
Thank you, Lieutenant.

23 CLOSER ANGLE

23

Chang nods and leaves the room. Krennick turns to Bair.

Well? KRENNICK

BAIR
Well what, Commander?

KRENNICK
You heard him. The Chinese
rammed Commander Rabb's sailboat.

BAIR
No. No, that's not quite right.
A ship with Chinese paint
evidently rammed his sail boat.

MEG
I don't think the Vietnamese or
Cambodians have war ships in the
waters off Hong Kong, Sir.

BAIR
(relenting)
Probably not. I'll see what I
can do to expedite China's answer
to the Lieutenant's questions on
this unfortunate accident.

KRENNICK
Mr. Secretary, this may not have
been an accident.

(beat)
If the Chinese knew Commander
Rabb was on that boat, they could
have abducted him and made the
sinking look like an accident.

BAIR
To what end?

23 CONTINUED:

23

MEG
To interrogate him, hoping to
learn our position on Matsu and
Quemoy.

BAIR
(paling)
You people are trained to resist
interrogation.

MEG
Resist, yes. But no one can hold
out for long against the drugs
that are available today.

BAIR
Wh-W-What do we do?

KRENNICK
You inform China that we know
they have him.

BAIR
But we don't know! This is just
a theory based on a few chips of
paint.

KRENNICK
It's all we have. We must act on
it.

BAIR
Commander, my job's to avoid
international incidents, not
create them.

KRENNICK
Then you won't help us?

BAIR
Not without more evidence.

Off her determined look.

CUT TO

24 EXT. NANTOU, CHINA - DAY - STOCK
0630 HOURS NANTOU, CHINA XI JIANG PROVINCE ARMY GARRISON
Dawn.

24

25 INT. HARM'S CELL

25

Starting on a SPIDER working the beginnings of a WEB in the ceiling corner of the cell, we MOVE DOWN to....

26 HARM

26

Scratching another mark on the cell wall with the piece of broken glass. But in the process, he cuts himself with the glass.

HARM

Ah....

Drops the glass and looks at a tiny cut in his finger. When suddenly, a WHISPER....

VOICE

Are you hurt, Pilgrim?

(X)

Harm startled. Takes a beat, not sure if this is in his head.

VOICE

Come on, Son. Are you hurt?

(X)

HARM

No.

VOICE

Not so loud. If they hear us talking, they'll move you. And you don't want that to happen.

Harm pushes the sleeping mat out of the way to see a HEATING GRATE in the concrete floor--where the voice comes from.

HARM

Why not?

VOICE

I'm going to keep you sane. One step ahead of the mind games they'll play on you.

HARM

Mind games? Like this one?

VOICE

No, but keep thinking like that. Don't trust anyone, including me.

HARM

Where are you?

25 INT. HARM'S CELL

25

Starting on a SPIDER working the beginnings of a WEB in the ceiling corner of the cell, we MOVE DOWN to....

26 HARM

26

Scratching another mark on the cell wall with the piece of broken glass. But in the process, he cuts himself with the glass.

HARM

Ah....

Drops the glass and looks at a tiny cut in his finger. When suddenly, a WHISPER....

VOICE

Are you hurt?

Harm startled. Takes a beat, not sure if this is in his head.

VOICE

Come on, I heard you up there.
Did you hurt yourself?

HARM

No.

VOICE

Not so loud. If they hear us talking, they'll move you. And you don't want that to happen.

Harm pushes the sleeping mat out of the way to see a HEATING GRATE in the concrete floor--where the voice comes from.

HARM

Why not?

VOICE

I'm going to keep you sane. One step ahead of the mind games they'll play on you.

HARM

Mind games? Like this one?

VOICE

No, but keep thinking like that.
Don't trust anyone, including me.

HARM

Where are you?

26 CONTINUED:

26

VOICE
Obviously, somewhere below you.

HARM
You're a prisoner?

VOICE
(sarcastic)
No, I'm here on vacation. Wanted something dank and dark for a change.

... (beat)
Of course I'm a prisoner. U.S. Navy, just like you.

HARM
(suspicious)
How'd you know I was Navy?

VOICE
Heard the guards talking.

HARM
(doubting)
You speak Chinese?

VOICE
When you've been here as long as I have, you'll pick it up too.

Harm says nothing for a moment.

VOICE
You don't believe me.

HARM
No.

VOICE
Hell, I don't blame you. My first thought was that you were another mind game Colonel Hahn was playing on me. Then I realized I've been here too long for him to bother anymore.

HARM
How long?

VOICE
I don't know. I lost track of time long ago.
(more)

26 CONTINUED:

26

VOICE (Cont'd)
(quickly adds)
Don't tell me what year it is!
I don't want to know. Either way
it'd be too depressing. I can
tell you I was captured in sixty-
nine.

HARM
Viet Nam?

VOICE
No, Kansas City. Wait--I hear
footsteps, someone's coming for
you.

Harm looks up--a beat later, he hears footsteps himself.
Harm pushes the sleeping mat over the grate just as....

27 THE DOOR OPENS

27

And The Colonel walks in, sees....

28 HARM

28

Lying on the sleeping mat, seemingly drugged and unconscious.

29 ON THE COLONEL

29

As he readies yet another syringe and bends down to
administer it to Harm we....

CUT TO

30 BLACK

30

For a moment, then....

CUT TO

31 INT. CONSUL-GENERAL CONFERENCE ROOM - DAY

31

Bair and his staff are around the conference table with
Krennick. Much note-taking, consulting of charts, posturing.

KRENNICK
Taiwan's held Matsu and Quemoy
for forty-seven years, which
gives them a firm territorial
claim and makes a U.S. action in
their defense highly justifiable.
The grey area would be Chinese
actions in Quemoy's coastal
waters.

31 CONTINUED:

31

BAIR
Why?

KRENNICK
The islands are close to the Mainland, well within the twelve mile sea limit most nations claim as their waters.

BAIR
This can't be a unique occurrence.

KRENNICK
It isn't. In any other case, when one country's sea limit ran into another's land limit, everyone would acknowledge a mean line in between... But China isn't any other case.

(X)

BAIR
(to staff)
Make up a list of examples and precedents where the land limit has uncontested domain.

Then, from his usually-silent Secretary.

SECRETARY
Assistant Secretary Bair, I've got your wife on the line.

Bair picks up the phone as Krennick looks up and sees....

32 DOORWAY - MEG

32

Standing there, waiting to make eye contact with her.

33 BACK TO BAIR

33

On the phone.

BAIR
I can't talk, Ethel. I'm in a meeting.
(beat)
You, too. I'll call you tonight.

He hangs up, turns to Krennick.

BAIR
Taking that as a point of departure, Commander Krennick....

33 CONTINUED:

33

And he realizes Krennick is gone. Also realizes....

BAIR

They're doing it to me again.

34 EXT. DOWNTOWN HONG KONG - NIGHT - STOCK

34

2000 HOURS, HONG KONG CENTRAL POLICE STATION

Bustling downtown Hong Kong, near the harbor.

35 EXT. DOWNTOWN - STREET - NIGHT

35

Meg, Krennick and Lieutenant Chang meet in front of an office building. The street around them filled with the never ending hustle-bustle of Hong Kong.

KRENNICK

What have you learned?

LIEUTENANT CHANG

Please, let's walk.

Krennick and Meg move with him through the busy street.

LIEUTENANT CHANG

For the last year, we've been working under the assumption the Mainland has all police stations under surveillance.

KRENNICK

And no one wants to upset the new boss.

LIEUTENANT CHANG

Correct. The Mainland has promised to give Hong Kong autonomy for fifty years, but no one believes that.

Lt. Chang takes a beat to scan the surroundings.

LIEUTENANT CHANG

You were correct. It was not an accident. Commander Rabb is being held in a local Chinese garrison.

For a second Meg and Krennick look at each other, sharing their relief. Then....

MEG

How accurate is your source?

35 CONTINUED:

35

LIEUTENANT CHANG
Impossible to know. They say
Commander Rabb will soon be
shipped to Beijing. But there is
a possibility he can be returned
to us before then.

MEG
For a price.

LIEUTENANT CHANG
Of course.

KRENNICK
Who is this "source?"

LIEUTENANT CHANG
Since China began to tolerate
capitalism in the free economic
zones, a network of people have
emerged who buy and sell
anything.

MEG
Black marketeers.

LIEUTENANT CHANG
Free marketeers. Men and women
who deal in information, not
hundred dollar blue jeans... May
I assume with Secretary Bair's
help you can raise whatever is
needed?

KRENNICK
The Navy will take care of its
own.

LIEUTENANT CHANG
You'll be contacted directly
within the next few hours.
Please understand I will now have
to close the case.

KRENNICK
Because the free marketeers are
involved?

LIEUTENANT CHANG
The government tacitly
acknowledges they provide a
service. But no one expects the
Mainland to have such lenient
impulses.

35 CONTINUED:

35

He smiles, shakes their hands.

LIEUTENANT CHANG

Good luck.

As Meg and Krennick watch Lieutenant Chang fade expertly into the crowd we do a loooong....

DISSOLVE TO

36 EXT. NANTOU, CHINA - DAY - STOCK

36

Next day.

37 INT. PRISON MEDICAL ROOM - DAY

37

A bare bones, institutional Chinese military hospital room. The BEEPING is from a heart monitor.

THE COLONEL

His condition looks the same.

CAPTAIN LISHI

The orderly reported he opened his eyes... There!

38 ANGLE - HARM

38

Immobile in the hospital bed, looking drained, hooked up to tubes and monitoring devices. He opens his eyes, focuses.

THE COLONEL

Can you speak?

HARM

Y-yes.

Harm coughs, voice rough, throat dry.

THE COLONEL

Tell me your name. This isn't an interrogation, we want to know if your memory was affected.

HARM

Harmon Rabb, Junior.

THE COLONEL

You were administered drugs incorrectly and overdosed. You have been in a coma for twenty-seven days. The doctor responsible is in a cell near yours.

38 CONTINUED:

38

Groggy, Harm touches his face to see if he has a beard.

CAPTAIN LISHI

You were shaved daily, even given
a hair cut. But, some bed sores
were unavoidable.

She pulls the bed sheet off him. Harm sees BED SORES on his
arms and legs, which are tied down with restraints.
Disoriented, the first thing that comes to him is....

HARM

Does my mother know I'm okay?

THE COLONEL

Your mother thinks you're dead.
Everyone does. It was assumed
you were lost at sea.

HARM

You're lying.

CAPTAIN LISHI

To what point?

HARM

To break me down.

CAPTAIN LISHI

It's no longer necessary. We
successfully reclaimed Matsu and
Quemoy from Taiwan. Your
government protested, but did not
respond with force.

HARM

You are both so obvious.

THE COLONEL

I assure you, it's the truth.

HARM

Then I can be released.

The Colonel and Captain Lishi share a look of near-sympathy
for Harm.

CAPTAIN LISHI

Unfortunately, your release at
this time would prove most
embarrassing.

HARM

So you're just going to keep me!

38 CONTINUED:

38

CAPTAIN LISHI
Would you prefer to be shot?

Harm doesn't answer.

THE COLONEL
Take solace in knowing,
Commander, that you aren't the
first and won't be the last.

They leave.

39 ON HARM

39

Reeling from what's happening. A moment after they leave, he
tries to get out of bed. Puts one leg down and gets dizzy.
Goes slow. Grabs the pole his IV is attached to and takes
some steps. Almost falls. He moves to the....

40 WINDOW

40

Holds on to the bars when he gets there. Looks out. It's
another dawn. Turns away, shielding his eyes from the light.
Then sees....

41 A PILE OF PAPERS

41

in Chinese as well as English.

42 CLOSE ON AN ISSUE OF THE SOUTH CHINA MORNING POST

42

He picks it up and finds a story on the front page about his
presumed death.

43 BACK TO - HARM

43

In his eyes, we see the first kernel of defeat.

CUT TO

44 INT. HARM'S CELL - DAY

44

A shaky Harm is escorted into his cell by two Guards. They
close the door behind him. Harm looks down to see his feet
making prints on the cell floor. He gingerly bends down,
touches the....

45 LAYER OF DUST

45

On the floor that looks like it's built up over time.
Disheartened, he looks up at....

46 THE SPIDER WEB

46

In the ceiling corner of the cell. It's many times the size it was, extends across one entire wall--seemingly at least a month of spider labor.

47 BACK TO HARM

47

As he lowers himself to the sleeping mat, the hope draining from his face.

VOICE

Where you been? I missed you.

HARM

How long was I gone?

VOICE

I don't know. There's no way to keep track of time down here. A couple of days, a couple of weeks, a month....

Harm slumps against the wall, groggily, accepting that he's been in a coma.

HARM

God, maybe it's true.

VOICE

What?

HARM

That I've been in a coma for a month.

VOICE

(quickly)

No, it's another mind game.

HARM

Like you.

VOICE

You got bed sores?

HARM

Yeah.

VOICE

Fake. And you're not weak because you were in any coma, they drugged you.

Angry, disoriented, starting to lose it, Harm shoves the sleeping mat out of the way.

47 CONTINUED:

47

HARM
How do you know?

VOICE
Colonel Hahn did it to me. Only
I didn't have anyone to tell me
it was a trick.

Harm shakes his head, semi-delirious.

HARM
I can't think....

VOICE
It's the drugs.

HARM
How do I know you're not part of
the mind game?

VOICE
Why would I tell you this if I
was?

HARM
I don't know... I don't know.

48 ON HARM

48

As he tries to fight the drugs... Failing, shakes his head, disgusted. Collapses to the floor, hears the TINKLE of glass. Harm fishes in the dust, finds the PIECE OF BROKEN GLASS he had been using to scratch marks in the wall. Then it hits him.

49 HARM INSPECTS THE FINGER

49

That got the tiny cut from the glass. THE CUT IS STILL FRESH.

50 ON HARM

50

As he manages a smile. Actually laughs to himself.

HARM
My finger's cut.

VOICE
What?

HARM
My finger. The cut's still
fresh.

(more)

50 CONTINUED:

50

HARM (Cont'd)
It can't be more than a day or
two old. I couldn't have been in
a coma for a month!

VOICE
Let them think you believe them,
maybe Colonel Hahn will leave you
alone for a while.

HARM
I doubt that.

VOICE
And do exercises. Pushups,
jumping jacks, it'll make the
drugs go through you faster.

HARM
Good idea.

Harm gets down and begins to do pushups.

VOICE
Listen, don't you think it's time
we got to know each other.

HARM
Harm, Harmon Rabb. I'm a
Lieutenant Commander in the
United States Navy.

A beat. Then the voice starts LAUGHING.

HARM
What's so funny?

VOICE
Tell the Colonel I'm not worth it
anymore.

HARM
What are you talking about?

A beat, then.

VOICE
The mind game he's playing on me
with you.

HARM
What makes you think that?

50 CONTINUED:

50

VOICE
Because I'm Lieutenant Commander
Harmon Rabb of the United States
Navy.

(X)

51 ON HARM

51

As this hits him....

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN

- 52 EXT. HONG KONG STREET - STOCK - DAY 52
1300 HOURS, HONG KONG
Bustling, mid-afternoon.
- 53 INT. CHINESE RESTAURANT - DAY 53
One of those long, narrow luncheonette-type places, filled with frantic activity and yelling.
- 54 AT A TABLE IN BACK - MEG & KRENNICK 54
Out of uniform, waiting. Are joined by....
- 55 LIEUTENANT CHANG 55
In plainclothes--Donna Karan, in fact. Well-dressed, well-groomed, he looks like a different man. His appearance confuses Meg and Krennick.

KRENNICK

I thought we were meeting your free marketeer contact, Lieutenant.

LIEUTENANT CHANG

You are. Most of the police force will be replaced by the Mainland next year, our pensions probably dissolved. I've begun the transition to my next career.

KRENNICK

You don't see any conflict of interest?

LIEUTENANT CHANG

Next year, everyone will be on the other side of the street. Until then, I keep my moonlighting absolutely separate.

A WAITER slides heaping dishes in front of them, bowing to Chang, showing him obvious respect.

MEG

Do you know where Commander Rabb is being held?

55 CONTINUED:

55

LIEUTENANT CHANG
No. Please understand I do not represent his captors. I am a middleman, trying to bring two parties together.

He starts eating.

KRENNICK
Who's the other party?

LIEUTENANT CHANG
Chinese Military. Someone serving in the local garrison where your man is being held. If they are to be believed, they are in a position to break your Commander out of captivity.

KRENNICK
Are they to be believed?

LIEUTENANT CHANG
I cannot guarantee it. But my instinct is yes. If this were a scam, they would ask for money.

MEG
What do they want instead?

LIEUTENANT CHANG
Asylum in the U.S., no questions asked.

He pops a piece of Dim Sum in his mouth, smiles.

LIEUTENANT CHANG
Apparently local garrison duty is less than desirable.

KRENNICK
We get Commander Rabb, they get asylum. What do you get?

LIEUTENANT CHANG
A phone number I can call day or night that will get me instant sanctuary in your embassy, should I ever desire it.

The waiter slides a check in front of them.

55 CONTINUED:

55

LIEUTENANT CHANG
Do you find these terms
acceptable?

KRENNICK
Only if we get Commander Rabb
back alive.

LIEUTENANT CHANG
Agreed.

He blots the corners of his mouth, stands.

LIEUTENANT CHANG
For obvious reasons, we can never
speak of this again. Try the
bao, they're excellent.

He's gone.

MEG
Wait....

Meg about to go after him, Krennick stops her.

KRENNICK
Look.

56 CLOSE ON - THE CHECK

56

The waiter slid in front of them before the man left. A note
scrawled on it reads: "3PM. Freedom Bell."

CUT TO

57 EXT. NANTOU, CHINA - DAY - STOCK

57

1500 HOURS NANTOU, CHINA XI JIANG PROVINCE ARMY GARRISON

Later in the day.

THE COLONEL'S VOICE
He said, 'yes.'

58 INT. THE COLONEL'S OFFICE

58

The Colonel behind his desk. Captain Lishi stands at
attention in front of him.

CAPTAIN LISHI
But I'm not sure it was the
truth.

58 CONTINUED:

58

THE COLONEL
He said, 'yes'. We have it on
tape. That's all I need.

CAPTAIN LISHI
And if he's lying? If the
Americans will not interfere and
because he says they will we
decide to take more drastic
steps?

THE COLONEL
Such as?

CAPTAIN LISHI
If the Americans go to war over
the islands, Beijing may as well
invade Taiwan.

THE COLONEL
How long do you need?

CAPTAIN LISHI
I need months, but since I only
have days, I'll have to take some
big risks.

THE COLONEL
Like your coma fiasco?

CAPTAIN LISHI
I hope an even more outrageous
plan.

After a beat.

THE COLONEL
Do what you have to do.

CUT TO

59 INT. HARM'S CELL

59

Harm crouches by the metal grate.

HARM
When did you go down?

VOICE
Christmas Eve, 1969.

HARM
What carrier were you based on?

59 CONTINUED:

59

VOICE
Ticonderoga.

HARM
Who was your Wingman?

VOICE
Tom Boone. What's your birthday?

HARM
October 25, 1963.

VOICE
Where was I stationed when you
were born?

HARM
Fighter Town, USA.

VOICE
Miramar.

HARM
So far you haven't told me
anything that couldn't be
uncovered by Chinese
Intelligence.

(X)

VOICE
Then ask me something they
couldn't know.

HARM
Where'd my father take me the day
before he sailed for Viet Nam?

VOICE
Belmont Park. San Diego.

Harm freezes. Reeling.

VOICE
On Mission Boulevard. I wanted
to show you the roller coaster
before they tore down the park.
We carved our initials in one of
the cars.

Bull's-eye.

HARM
This isn't possible....

59 CONTINUED:

59

Harm's blown away. He's close to tears, looks like he's going to break down. But the Voice is still testing.

VOICE

Do you remember exactly what initials we carved?

HARM

HR and a little 2--squared. I didn't understand what it meant until years later.

VOICE

My God... I must be losing my mind.

HARM

Or I am.

Harm lets his head sink to the floor. Doesn't know what the hell to do, think, say.

VOICE

You're not. I hear them coming for you.

HARM

I can't, I can't....

Harm just fucking losing it.

VOICE

Listen to me, you're going to suck it up. If I could do it all these years, you can too, Son.

As the FOOTSTEPS approach....

CUT TO

60 EXT. HONG KONG HARBOR - DAY - STOCK

60

Establishing.

61 EXT. HONG KONG "FREEDOM BELL" - DAY

61
(X)

The ocean in the b.g., going on forever. No one here except Meg and Krennick, alertly looking around them.

KRENNICK

It's nine thirty. Not promising.

61 CONTINUED:

61

MEG

I don't want to turn back yet,
Commander.

KRENNICK

This is a waste of time. We
should be in the Consulate
helping Bair finish his position
paper on Matsu and Quemoy.

(X)

Meg stares at the calm, together Krennick, can't believe it.

MEG

How can you say that?

KRENNICK

I'm being realistic and not
forgetting I'm here to do a job.
I don't see what's to be gained
from any other approach.

MEG

He wasn't your partner.

KRENNICK

He served under me, Lieutenant.

MEG

With all due respect, it's not
the same thing.

KRENNICK

Lieutenant, are we having a
competition over who cares more
about Harm?

Meg almost flinches from the direct hit. Krennick actually
regrets her words. Quietly....

KRENNICK

I am just as upset as you,
Lieutenant. I'm just not as good
at showing it. I never was. I'd
grown to care very much for Harm.

MEG

I understand.

KRENNICK

I'm not sure you do, Meg.

(X)

Which Krennick says with meaning, and Meg looks at her.
Levelly....

61 CONTINUED:

61

KRENNICK

Yes, I know how that sounded.
Now you're wondering if Harm and
I were sleeping together.

MEG

No, Ma'am.
(beat)
Yes, Ma'am.

KRENNICK

Unfortunately, no.

Meg a mixture of intrigue and relief. This as they both see
a young mother wheeling a baby carriage past. The woman
wheels by them without a second look. Then, out of the
blue....

KRENNICK

Were you?

MEG

Sleeping with Harm?

KRENNICK

No. The man in the moon.

MEG

We never slept together.

(X)

KRENNICK

But you thought about it.

Beat.

MEG

Yes.

KRENNICK

Too bad.

MEG

(surprised)

For admitting to the same desires
as you?

KRENNICK

No. For telling me. You
wouldn't do that if you thought
Harm was still alive.

(X)

Meg goes suddenly distant. Realizes Krennick's right. But
before she can comment, they both notice....

62 THE BABY CARRIAGE

62

Sitting all by itself. Looking around, the mother's nowhere to be seen.

63 MEG AND KRENNICK

63

Share a look, get up and move to the carriage. Look inside. Krennick reaches in and rather roughly and unmaternally yanks out a blanket you think has a child wrapped in it. But when she unfolds it, there's a page of handwritten instructions. A map. And a wallet.

64 CLOSE ON THE WALLET

64

As Krennick opens it. It's Harm's.

CUT TO

65 INT. PRISON CORRIDOR

65

Harm, hands tied behind him, guided by a Guard through the corridor, away from the cells.

66 INT. CAPTAIN LISHI'S QUARTERS - NIGHT

66

Harm guided/pushed through the door. The Guard then steps back out and closes the door, and we hear him locking Harm in.

67 HARM MOVES

67

Further into the room, looks warily around. Sees he's in someone's quarters. Nicely furnished, with a feminine touch. Oriental rugs and tapestries on the walls almost succeed in hiding the cinderblock walls. From somewhere close, RUNNING WATER. Harm follows the sound to a partly-closed bathroom door... Which opens, revealing....

68 CAPTAIN LISHI

68

In a bathrobe, fresh from the shower, still running in the b.g., she pulls a knife. Cuts the twine that binds his wrists.

CAPTAIN LISHI

Your clothes are there, cleaned and pressed. I'll have dinner ready after you've showered.

As she moves past him, out of the bathroom....

CUT TO

69 INT. CAPTAIN LISHI'S QUARTERS - NIGHT

Harm emerges from the bathroom, in his own clothes, toweling his hair. Finds her in a dress, looking beautiful. Sitting in front of a tray of food.

CAPTAIN LISHI
Please sit and eat.

He sits and begins eating. She smiles and eats too.

HARM
Is this how I'm to live from now on?

CAPTAIN LISHI
If you prove useful.

HARM
I thought you no longer needed my cooperation.

CAPTAIN LISHI
I'm sure there will be other opportunities for Beijing to use your naval knowledge.

HARM
I'm not a traitor.

CAPTAIN LISHI
Maybe not today. But, in time who knows?

She shifts, her dress moving off her legs.

CAPTAIN LISHI
The rewards may prove too tempting.

HARM
Blunt and to the point.

CAPTAIN LISHI
The only way to be in this new world of ours.

Then the lights go out. Dark a moment... Then Captain Lishi lights a candle. Suddenly talking quickly, urgency in her voice.

CAPTAIN LISHI
I arranged for a guard to short the electricity to these cells so the Colonel cannot monitor us. We'll only have a minute.

(X)

(X)
(X)

69 CONTINUED:

69

HARM

What's this? A game within the game?

CAPTAIN LISHI

You were never in a coma, you were drugged. They still need to know the American position on Matsu and Quemoy.

(beat)

Now do you believe this isn't a game?

HARM

No. I'd already figured the coma was a lie and you knew it.

(X)

CAPTAIN LISHI

(a plea)

Commander, I can get the three of us out of here.

HARM

The three of us?

CAPTAIN LISHI

You, me and your father.

Harm thrown off, stays silent.

CAPTAIN LISHI

Did you think it was a coincidence you were brought here?

HARM

No. That doesn't make sense.

CAPTAIN LISHI

Nothing will, there are still too many drugs in your system. Tonight I was supposed to give you more.

She opens a small case, shows him a loaded syringe.

CAPTAIN LISHI

Tomorrow we'll cross the border into Hong Kong.

(X)

HARM

Why are you doing this?

The RATTLE OF KEYS in her door....

69 CONTINUED:

69

CAPTAIN LISHI
If you were me, would you rather
spend the rest of your life here
or in America?

(X)

She pushes Harm onto the floor, then straddles him, messes
her hair. Just as....

70 THE DOOR

70

Is thrown open, and Guards charge in, followed by The
Colonel. She stands, straightens herself.

CAPTAIN LISHI
Everything is under control.

His eyes move over the Captain and Harm, as he confirms this
is the case. To the Guards....

THE COLONEL
To his cell.

71 CLOSE ON - THE CASE

71

That held the syringe, lying on the floor. It's empty, the
syringe gone. As Harm is dragged off... Beat, then a bit
needling in tone.

THE COLONEL
Did I come too soon...or not soon
enough?

CAPTAIN LISHI
Your timing was perfect, Colonel.

CUT TO

72 EXT. DOWNTOWN HONG KONG - STOCK - NIGHT

72

0800 HOURS, UNITED STATES CONSUL-GENERAL, HONG KONG

As we hear....

BAIR'S VOICE
What is it now?

73 INT. CONSUL-GENERAL CONFERENCE ROOM - DAY

73

Bair, looking like he recently rolled out of bed, enters to
find Krennick and Meg waiting.

KRENNICK
Commander Rabb's been found and
we need your help.

73 CONTINUED:

73

BAIR
He's alive?

MEG
Being held in Nantou in a Xi
Jiang army province garrison.
Not far from the New Territories.

BAIR
I know where Nantou is. Where
did you get this information?

KRENNICK
We have someone willing to break
him out tomorrow if you'll
guarantee them asylum.

BAIR
Wait. Wait. Wait. Asylum by
tomorrow is impossible.

(X)

She's heating up, trying to keep it under control.

KRENNICK
Why impossible?

BAIR
It isn't like issuing a driver's
license, Commander. For one
thing, a background check has to
be done. That takes time.
(to himself)
Why does everyone outside of
Washington think it's so simple?

KRENNICK
(threatening)
Mr. Secretary, you will guarantee
this person asylum by tomorrow
or....

BAIR
(unfazed)
Or what, Commander?

KRENNICK
Or your wife will find out you've
been having an affair in Hong
Kong.

BAIR
That's a lie!

73 CONTINUED:

73

KRENNICK

With me.

BAIR

She'll never believe you!

Krennick approaches Bair and runs her fingers through his hair.

KRENNICK

Dear Mrs. Bair. I've been getting up the courage to write this letter for a long time. I love your husband and he loves me. It all began in Cuba....

The PHONE STARTS RINGING.

MEG

We put a call into her. Would you like me to get it?

(X)

BAIR

NO!

KRENNICK

Make a decision, Mr. Secretary.

(X)

74 ON BAIR

74

Sweating it out as the phone keeps RINGING....

CUT TO

75 EXT. NANTOU, CHINA - NIGHT - STOCK

75

0300 HOURS, NANTOU, CHINA XI JIANG PROVINCE ARMY GARRISON

The middle of the night.

76 INT. HARM'S CELL

76

Harm in conversation with the Voice.

HARM

What can she gain if her offer's a trick?

VOICE

Sounds like you don't believe her.

(X)

HARM

I want to. But it's getting hard to separate reality from fantasy.

76 CONTINUED:

76

VOICE

Remember what I used to tell you
when you were little?

HARM

Always address adults as Sir or
Ma'am and don't play with
matches.

Which Harm says with a small smile, and gets a laugh from
downstairs.

VOICE

That our instincts are always
right. We just learn to ignore
them.

HARM

(remembering)

And when deep down you know
something's not right....

VOICE

It isn't.

CUT TO

77 INT. THE COLONEL'S OFFICE

77

The Colonel and Captain Lishi are watching Harm on the
monitor, as he talks into the heating grate.

HARM (ON MONITOR)

But I don't know what my
instincts are telling me.

Harm listens to his Dad--but we hear nothing.

HARM (ON MONITOR)

Maybe you're the one who can't
believe it's real after all this
time.

The Captain turns away from the monitor.

CAPTAIN LISHI

The fantasy is completely logical
within its own rules.

THE COLONEL

He's created his father in his
mind, just as you said he would.

(X)

The Colonel rewards her with an approving nod.

Green: 4/11/96

48.

77 CONTINUED:

77

CAPTAIN LISHI
Now, we use it to learn the
truth.

(X)

FADE OUT

END ACT THREE

ACT FOUR

FADE IN

- 78 EXT. NANTOU, CHINA - SUNSET - STOCK 78
 1900 HOURS NANTOU, CHINA XI JIANG PROVINCE ARMY GARRISON (X)
 The sun sets over the distant mountains. (X)
- 79 INT. PRISON CORRIDOR 79
 We're MOVING with a GUARD toward Harm's cell. In his hand, a loaded SYRINGE. He stops in front of Harm's cell and unlocks the door....
- 80 INT. HARM'S CELL 80
 The Guard approaches Harm, who appears to be lying asleep. Rolls him over and readies the syringe.
- 81 CLOSE ON THE GUARD 81
 His expression suddenly changes. He looks down, to see....
- 82 HARM'S HAND 82
 Unloading a syringe into the Guard's hip. The syringe he swiped from Captain Lishi's quarters last night.
- 83 THE GUARD 83
 Cries out, brings his nightstick whistling down toward Harm, who dodges the blow and scrambles to his feet. The Guard pulls his gun, Harm kicks it out of his hand.
- 84 FACE OFF 84
 The Guard goes after Harm with the nightstick once, twice. Harm dodging, ducking, feigning. The Guard's eyes starting to lose focus from the drug. He stumbles. Harm rips the nightstick out of the Guard's hands and clobbers him with it. The Guard goes down. Harm takes the unused syringe out of the Guard's loose hand, and pumps another dose into the Guard. Then he takes the Guard's gun, nightstick and keys and hightails it out of there.
- 85 INT. PRISON CORRIDOR 85
 Harm locks his cell behind him. Creeps down the empty corridor, gun ready. Nudges a door at the end of the corridor open with the nightstick. Sees STAIRS leading down.

CUT TO

- 86 INT. LOWER PRISON CORRIDOR 86
Harm emerges into an even darker cell block directly beneath his. Harm runs past empty cells until he gets to.... (X)
- 87 HIS FATHER'S CELL 87
There is a solid door instead of bars. Harm crouches and goes through the Guards keys.
HARM
(whispering)
Dad! Dad, it's Harm!
Hands shaking, he finds the key and unlocks the door.
- 88 INSIDE THE CELL 88
The door opens and Harm enters to find it...empty. There is a freshly-rumpled blanket, the indentation of a man's head in what passes for a pillow and most important of all....
- 89 A METAL GRATE 89
In the wall, that you could imagine someone speaking into. And next to the grate, Harm sees....
- 90 CLOSE ON THE WALL 90
Next to the grate, initials scratched into the stone. "HR 2". Heartbroken....
HARM
Dad....
- CAPTAIN LISHI'S VOICE
He's on his way to the border. (X)
- 91 ANGLE CAPTAIN LISHI 91
Harm whirls, moves out of the cell, gun pointed at her.
HARM
Why isn't he going with us?
CAPTAIN LISHI
Moving you together would be too dangerous. (X)
(beat)
Would you lower the gun, please?
HARM
He told me not to trust you. (X)
Said it wouldn't happen.

91 CONTINUED:

91

CAPTAIN LISHI
It won't, if we don't leave now!

(X)

Harm stares at her a moment longer and lowers the pistol.

HARM
How do we get out?

(X)

CAPTAIN LISHI
Through the front gate. I have
papers authorizing your transfer
to Beijing.

(X)

HARM
Let me see them.

CAPTAIN LISHI
Do you read Chinese?

Obviously he doesn't. Captain Lishi shakes her head.

CAPTAIN LISHI
You are worse than your father.
All he did was question me, too.

They both turn at the sound of footsteps coming down the stairs.

92 A GUARD

92

Appears at the stairway end of the tunnel. Seeing Harm standing there with Captain Lishi, he hesitates.

CAPTAIN LISHI
(in Chinese)
I need help with the American!

GUARD
(in Chinese)
Yes, Captain!

The Guard moves toward them. She whispers to Harm.

CAPTAIN LISHI
Shoot him.

She steps out of the way, giving Harm a clear shot. The Guard sees the gun in Harm's hand, turns and runs....

CAPTAIN LISHI
Now!

Harm doesn't shoot.

93 CAPTAIN LISHI

93

Ducks into the cell and snatches a pillow. The Guard reaches the stairway and starts up as she fires through the pillow. There's a muffled BANG and the Guard goes down.

CAPTAIN LISHI
You fool! He'd have given the alarm!

HARM
So would a gunshot.
(looks to the pillow)
I don't think as fast as you.

(X)

CAPTAIN LISHI
Next time I tell you to do something, do it.
(beat)
Now move!

Harm trots down the tunnel with her.

CUT TO

94 INT. THE COLONEL'S OFFICE - DAY

94

The Colonel's watching his monitor closely.

95 VIDEO MONITOR - CORRIDOR

95

Harm and Captain Lishi making their way stealthily through the compound. Into a walkie-talkie....

THE COLONEL
(in Chinese)
Private, back to duty.

On the monitor, we see the Guard who Captain Lishi "shot" scramble to his feet, looking quite healthy.

96 THE COLONEL

96

Pulls his service automatic from his drawer. Quickly inspects the gun and his magazine. Slides it into his holster. Speaks to a GUARD standing in the doorway.

THE COLONEL
(in Chinese)
Let them pass through the front gate.

GUARD
(in Chinese)
Yes, Sir.

96 CONTINUED:

96

THE COLONEL
(in Chinese)
Assemble the squad immediately.
I don't want the Captain getting
too far away from us.

97 EXT. CHINESE PRISON - SUNSET

97

Harm shields his eyes as he and Captain Lishi emerge from the main building, still within the compound. Harm holds his hands behind him like they're cuffed. Captain Lishi intimidates any curious looks from the guards with a withering stare. She walks Harm to a Chinese military van parked near the gate.

(X)

HARM
How'd my father look?

CAPTAIN LISHI
Tall, thin, grey hair. A lot
like you.

HARM
Why would China keep him a POW
all this time?

CAPTAIN LISHI
After so many years, it would be
too embarrassing to release him.

HARM
Are there others?

CAPTAIN LISHI
Yes.

HARM
How many?

CAPTAIN LISHI
Only Beijing knows.

HARM
If we reach Hong Kong, the world
will demand to know.

CAPTAIN LISHI
Which is why they won't hesitate
to kill both of us.

ANOTHER ANGLE

They reach the van and Harm stops.

97 CONTINUED:

97

HARM
This doesn't feel right.

CAPTAIN LISHI
(frustrated)
Are you going to doubt me all the
way to Hong Kong?

HARM
Wouldn't you in my shoes?

CAPTAIN LISHI
I suppose so.

Captain Lishi opens the door. Harm stares at her for a beat, then climbs into the van. She walks around and climbs behind the wheel. As they pull away we....

CUT TO

98 EXT. CHINESE HONG KONG BORDER CROSSING - NIGHT

98

Brilliantly lit by spot lights, this pedestrian crossing is set deep in a wide trench with tunnel entrances at both ends. Bunker-like check points about razor-wire topped chain-link fences. Between these fences is a fifty meter No-Man's land.

A thin line of civilians crosses in both directions.

99 INT. CIVILIAN CAR - NIGHT

99

Parked near the tunnel on the Hong Kong side of the border. Meg is behind the wheel watching the Chinese side of the border with Krennick.

MEG
Headlights.

100 EXT. CHINESE TUNNEL - NIGHT

100

A van emerges and parks near the check point bunker. A Chinese soldier/driver gets out and joins the border guards.

101 INT. CIVILIAN CAR - NIGHT

101

Meg turns to Krennick.

MEG
Think that's them?

101 CONTINUED:

101

KRENNICK
(shrugs)
We'll have to wait and see.

CUT TO

102 EXT. CAPTAIN LISHI'S VAN - NIGHT

102

It's headlights flash by as it drives the narrow road leading to the border.

103 INT. CAPTAIN LISHI'S VAN - NIGHT

103

Harm is beginning to think this may be for real. Captain Lishi studies him for a moment, then speaks softly.

CAPTAIN LISHI
You know, I knew you were lying,
Harm. You resisted well, but no
one can hide the truth from me
and my drugs.

Harm turns slowly to her.

CAPTAIN LISHI
Your Navy will not interfere if
we take Matsu and Quemoy.

They enter the tunnel.

HARM
Did you tell the Colonel?

CAPTAIN LISHI
No. He would have sent you on to
Beijing and I wouldn't have
anyone to trade for my freedom.

HARM
(admitting)
At least I tried.

104 CLOSE ON CAPTAIN LISHI

104

She smiles slightly. That's what she's been waiting to hear.

105 EXT. CHINESE TUNNEL - NIGHT

105

Captain Lishi's van emerges and parks behind the other one.

106 INT. CAPTAIN LISHI'S VAN - DAY

106

Harm sees the other van and stiffens.

106 CONTINUED:

106

HARM
Is my father in that van?

CAPTAIN LISHI
(toying with him)
Your free to see.

Harm opens the door and steps out.

107 INT. KRENNICK AND MEG'S SEDAN - DAY

107

Watching from the Hong Kong side of the border.

MEG
There he is!

Meg reaches for the door handle, but Krennick stops her.

KRENNICK
Stay put, Lieutenant.

MEG
But it's Harm!

KRENNICK
And he's still on the other side
of the border!

Meg eases back into her seat, bristling with frustration.

108 EXT. CHINESE BORDER - NIGHT

108

Harm flings open the door of the other van. It's empty.

109 ANOTHER ANGLE

109

Captain Lishi climbs out and slowly walks to Harm.

CAPTAIN LISHI
You really didn't expect him to
be there, did you?

Harm turns, his gun leveled at her. A Chinese border guard seeing this, moves towards them, pulling his gun.

CAPTAIN LISHI
Drop the pistol, Commander,
before they shoot you. It's only
loaded with blanks anyway.

Harm squeezes the trigger. The gun fires. Unhurt, Captain Lishi immediately yells to the guards who are raising their weapons.

109 CONTINUED:

109

CAPTAIN LISHI
(in Chinese)
Don't shoot. He only has blanks.

They obey and she smiles at Harm who lowers his pistol.

CAPTAIN LISHI
There are times when I do tell
the truth, Harm.

HARM
Where's my father?

CAPTAIN LISHI
In your mind.

HARM
I talked to him!

CAPTAIN LISHI
It was the drugs you spoke to.

HARM
He knew things only he could
know! He was in that cell!

CAPTAIN LISHI
Never. Once I planted the
thought in your head, the drugs
did the rest.

110 ANGLE ON A TROOP TRANSPORT

110

It come through the tunnel and parks behind them. The
Colonel jumps out as a squad climbs down from the back.

111 CLOSER

111

The Colonel joins Harm and a very pleased Captain Lishi.

CAPTAIN LISHI
He was lying, Colonel. The
Americans will not interfere if
we take the islands.

THE COLONEL
(ignoring her)
Your weapon, Captain.

CAPTAIN LISHI
(confused)
What?

111 CONTINUED:

111

THE COLONEL
(in Chinese)
Your weapon now!

Confused, she hands him her pistol.

CAPTAIN LISHI
What is going on, Sir?

THE COLONEL
You made a deal with the
Americans.

CAPTAIN LISHI
What are you talking about?

THE COLONEL
You're trying to escape to Hong
Kong with the American Commander.

CAPTAIN LISHI
(stunned)
I was following our plan.

THE COLONEL
What plan?
(to squad in Chinese)
Captain Lishi is under arrest.
She is a traitor.

The squad leader grabs the Captain, who is completely
confused.

CAPTAIN LISHI
Colonel, why are you doing this?
We no longer need to continue the
charade. I know the truth!

The Colonel turns to Harm and whispers....

THE COLONEL
With me, Commander. Now.

112 MOVING WITH THE COLONEL AND HARM

112

As at gun point the Colonel marches him toward the pedestrian
crossing.

113 INT. CIVILIAN CAR - NIGHT

113

Krennick chambers a round into her Barretta.

KRENNICK
Here we go!

114 EXT. CHINESE BORDER - DAY

114

The guards are dragging a protesting Captain Lishi to the troop transport.

115 MOVING WITH THE COLONEL AND HARM

115

Harm still can't accept his father wasn't in the cell.

HARM

No drugs could make my dad seem so real.

THE COLONEL

Not unless he was alive in your heart.

Harm turns to him, seeing sympathy in the Colonel's eyes.

THE COLONEL

Whatever happens, keep moving if you want to get home.

116 ON THE CHECK POINT

116

The Colonel marches Harm at gun point to the barrier.

THE COLONEL

(in Chinese)
Open it.

The guards look at each other, unsure of what to do.

THE COLONEL

(in Chinese)
I said open it, now!

The guard snaps to and lifts the barrier. The Colonel shoves Harm into No-Man's land with the barrel of his pistol.

117 FEATURE CAPTAIN LISHI

117

Still struggling with the squad leader, she sees what the Colonel's doing.

CAPTAIN LISHI

(shouting in Chinese)
Fool! Don't you see what he's doing? He's escaping with the prisoner!

The squad leader hesitates, Captain Lishi grabs an automatic weapon from a soldier and opens fire!

- 118 EXT. NO-MAN'S LAND - NIGHT 118
Bullets tear up the ground around Harm and the Colonel.
- 119 EXT. HONG KONG CHECK POINT - NIGHT 119
No fools, the Hong Kong border guards duck for cover.
- 120 EXT. CHINESE CHECK POINT - NIGHT 120
Following Captain Lishi's lead the squad begins firing at the two men caught in the bright lights of No-Man's land.
- 121 EXT. CIVILIAN CAR - NIGHT 121
Krennick and Meg leap out and lay down protective fire.
- 122 EXT. ON HARM AND THE COLONEL - NIGHT 122
The Colonel is hit in the leg and goes down twenty meters from the Hong Kong check point.
- THE COLONEL
We're not going to make it!
- HARM
(fired up)
Yes, we are!
- He rolls the Colonel into a ditch and dives in after him.
- 123 ON CAPTAIN LISHI 123
Firing, she runs past the check point into No-Man's land. The guards continue to fire but, none follow her into this killing zone.
- 124 ON THE DITCH 124
Harm peeks over the berm to see Captain Lishi charging down on him.
- 125 ON CAPTAIN LISHI 125
She has Harm in her sights.
- 126 ON KRENNICK AND MEG 126
They squeeze off two fast shots.
- 127 ON CAPTAIN LISHI 127
She's hit and goes down. Everyone stops firing.

128 FEATURE HARM

128

He slowly stands and moves to Captain Lishi's side. She's still breathing. She looks up at him.

CAPTAIN LISHI
(with difficulty)
I was right...wasn't I? You were lying.

HARM
(nods)
Yes.

CAPTAIN LISHI
(smiles)
I knew it!

Harm looks to the Chinese check point and motions for them to come forward. The squad leader hesitates then orders two of his men to retrieve her. As they approach, Harm goes back to....

129 THE COLONEL

129

Harm drags him to his feet and half drags him to the Hong Kong check point. Behind them the soldiers carry Captain Lishi back towards their side of the border.

130 MOVING WITH KRENNICK AND MEG

130

They rush forward to help Harm.

KRENNICK
Who was she?

HARM
I never learned her name.

THE COLONEL
Captain Lishi.

HARM
She was my interrogator.

THE COLONEL
The best we had.

MEG
(hesitant)
Did you?

HARM
Tell her?
(beat)
No.

130 CONTINUED:

130

THE COLONEL
(surprised)
She was certain she knew the
truth!

HARM
She couldn't have, Colonel Hahn,
because I didn't know it. I
still hadn't formulated a
recommendation when you picked me
up.

THE COLONEL
(shakes his head)
Fascinating. And my name isn't
Hahn. It's Colonel Yang-Chai.
I replaced Colonel Hahn ten years
ago.

HARM
(stunned)
Ten years ago.

THE COLONEL
Who told you about Colonel Hahn.

HARM
(slowly)
My father.

Everyone looks at him confused.

131 CLOSE ON HARM

131

He looks back across the border, as we....

FADE OUT

THE END