

#55118 .

COBRA

"HONEYMOON HIDEAWAY"

Written by

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COBRA

"Honeymoon Hideaway"

CAST

ROBERT "SCANDAL" JACKSON, JR.
DANIELLE LAPOINT
DALLAS CASSEL

BARBARA (BOBBY) GUTNER
LOUIE GUTNER
CHARLOTTE WISE
MAX MILLER -- a.k.a. LEO FRYE
SHERIFF ANDY JAX

BARTENDER

COBRA

"Honeymoon Hideaway"

SETS

INTERIORS

AVERY ENTERPRISES

- HQ CONFERENCE ROOM - DAY
- SCANDAL' PENTHOUSE - DAY

HONEYMOON HIDEAWAY -

- OFFICE - NIGHT
- MAIN HOUSE - NIGHT/DAY
- DANIELLE AND SCANDAL'S ROOM - NIGHT/DAY
- BATHROOM
- DALLAS AND BOBBY'S ROOM - NIGHT/DAY

MAX MILLER'S SHACK - DAY

(X)

EXTERIORS

AVERY ENTERPRISES - DAY/DAWN (STOCK)

ROAD - DAY

HONEYMOON HIDEAWAY RESORT - NIGHT/DAY

- DRIVEWAY (X)
- MAIN HOUSE - NIGHT/DAY
- POOL AREA - DAY
- BAR - DAY
- EQUIPMENT SHED - DAY (X)

SANFORD WOODS - DAY

SHERIFF'S OFFICE/PICNIC AREA - DAY

MOUNTAIN AREA

SECLUDED SHACK (MAX'S SHACK)

(X)

"COBRA"

"HONEYMOON HIDEAWAY"

FADE IN:

1 EXT. HONEYMOON HIDEAWAY - NIGHT 1

We're in a wooded area, a lovely bed and breakfast -- A sign identifies it:

Private Property
Honeymoon Hideaway Resort -- Couples Only

2 ANGLE - MAIN DRIVEWAY 2

A pickup truck pulls up, the headlights cut off. A man gets out. (We will only SHOOT him from the back.) He moves silently over near the main house. He sits down and waits, peering up at a window above. The lights are on in the room and soft MUSIC is playing. (X)

3 INT. MAIN HOUSE - BEDROOM - NIGHT 3

LOUIE and BARBARA (BOBBY) GUTNER are getting ready for bed. They are both big, meaty people. Bobby has arms like a truck driver -- a big, raw-boned woman. She looks adoringly at tattooed, big-bellied husband Louie.

BOBBY

Maybe you could amble on down to the pool bar and snatch us some ice so's we can have a night-cap.

LOUIE

Right.

He moves over and gives her a kiss.

LOUIE

You're a beauty.

BOBBY

(grinning)

You're a liar. Go on, hurry and get back here.

He grabs an ICE BUCKET and moves out of the room.

4 EXT. MAIN HOUSE - LOUIE

4

moves down a shadowed path toward the empty pool bar in the distance.

5 ANGLE - MAN

5

with his back to us. He looks on. We will see that he has a knife in his hand as he moves silently up to where Louie is walking through the shadows. Louie becomes aware of someone behind him and he spins on the man whom we still won't see.

LOUIE

How did you find me here?

And his eyes go wide with fright and we see the blade flash as we:

FADE OUT

END TEASER

ACT ONE

FADE IN:

6 EXT. COBRA HEADQUARTERS - DAY - ESTABLISHING 6

7 INT. COBRA CONFERENCE ROOM - DAY 7

A meeting is just breaking up. DANIELLE is there with DALLAS and five or six other employees who are closing their folders. Dallas is angry.

DALLAS

Where is he? These staff meetings are mandatory.

DANIELLE

I don't know, Dallas. I think he had a date with the girl from that Karaoke Lounge. The French one... Bambi.

DALLAS

That boy's got too many hormones. Tell him when he gets here we have a client appointment at eleven.

And he's out the door, passing the huge clock that says 10:45.

8 OMITTED 8

9 INT. SCANDAL'S PENTHOUSE - DAY 9

There, lying on his sofa, is SCANDAL with his head in his hands. Danielle enters.

DANIELLE

Well, there he is, America's gift to lounge singing. When I left, you were murdering the second chorus of "Memories"...

SCANDAL

Ohhhhh, I'm dying here...

DANIELLE

You're hung over, champ.

CONTINUED

9 CONTINUED

9

SCANDAL

Naw, I slept wrong. It's those
rubber pillows you guys put in my
bed.

(X)

CONTINUED

9 CONTINUED (2)

9

He slowly gets vertical and looks at her. She looks back at (X)
him.

He rubs his eyes.

DANIELLE

You missed the staff meeting.

SCANDAL

That's not until nine thirty...

DANIELLE

It's quarter of eleven...

He looks at his watch, squints at it... taps the dial.

SCANDAL

Stopped.

DANIELLE

How was Bambi?

SCANDAL

Babette. She's studying to be an
Entomologist.

DANIELLE

Insects. It's a very rewarding
field. I used to have an ant farm.

SCANDAL

We went to her apartment. She
breeds locusts and katydids in cages
under hot lights. It sort of put
me off.

Danielle looks in her handbag for some aspirin, finds some (X)
and shakes a few into her hand. She moves to Scandal and
gives them to him.

SCANDAL

I can't seem to find the right girl.
Babette is beautiful and smart, but
she raises bugs.

DANIELLE

What are you looking for in a woman?

SCANDAL

I'm looking for the kinda girl that
sorta, y'know, is not an
Entomologist.

CONTINUED

9 CONTINUED (3)

9

He looks up at her and dry swallows the aspirin.

DANIELLE

You won't find the girl of your dreams in a cocktail lounge, is my guess. You should try hanging around the university.

Scandal looks at her for a beat.

SCANDAL

I'm looking for somebody who could be a friend who'd read to me and give me massages. Somebody who'd worry about me.

DANIELLE

Right.

(checks her watch)

Come on, I'll tell Dallas you were running computer checks on the open case files...

SCANDAL

Hey, I bet that's how I got this headache...

She shoots him a withering look. He gets to his feet, shakes his head... little painful, but better.

10 INT. CONFERENCE ROOM - DAY

10 (>

Dallas is looking at Barbara (Bobby) Gutner and another woman whose name is CHARLOTTE WISE. Charlotte is a blonde and beautiful 25-year-old. She looks ravishing, sophisticated. Barbara still looks like she could win two out of three falls with Hulk Hogan. The door opens and Scandal and Danielle enter. Dallas stands.

DALLAS

(pointedly)

Glad you could join us, Scandal.

DANIELLE

He was checking the computer files and lost track of time.

SCANDAL

(lame)

The Rom was stuck on phase jitter.

DALLAS

I bet.

(MORE)

CONTINUED

10 CONTINUED

10

DALLAS (Cont'd)

(a beat)

I'd like to introduce our field operatives, Scandal Jackson and Danielle LaPoint. Meet Mrs. Wise and Mrs. Gutner.

They shake hands all around. Scandal and Dani sit down on the sofa where they can see the new clients.

DALLAS

Both of their husbands disappeared while they were staying at a couples resort, north of here, called Honeymoon Hideaway. Mrs. Wise lost her husband there eighteen months ago... and Mrs. Gutner lost her husband six months ago.

BOBBY

Call me Bobby, I like that better. Okay? I didn't lose him, he was taken and killed. I just can't prove it because his body was never found, so let's knock off this 'lost husband' malarkey. He didn't just wander off.

DALLAS

Well, that's what I meant, Mrs. Gutner... Bobby.

BOBBY

Ain't what you said, sugar. You and I will do a helluva lot better if we say what we mean. Are we jake on that?

DALLAS

Yeah, we're uh... Yeah, we're jake.

CHARLOTTE

The thing was... both Bobby's husband and my husband just walked out of the main house and that was it. We never saw them again.

DANIELLE

Did you know each other before?

CONTINUED

10 CONTINUED (2)

10

CHARLOTTE

No. I read about her husband disappearing in the paper... and it's exactly what happened to my husband. So I contacted her. We both went back and talked to the Sheriff in Cypress County, but he's got a little two-man department and he says there's no evidence of foul play.

(X)

BOBBY

Can you beat that? This Sheriff, this little dry biscuit in earth shoes is trying to tell me Louie was gonna just walk outta my life like I'm some kinda...

DALLAS

(overlapping)

Hard to believe...

BOBBY

Don't interrupt. I'm not through... 'Like some kinda throw-away. I kept Louie happy.

Scandal looks at Charlotte.

SCANDAL

What about you, Mrs. Wise? Was your relationship with your husband good?

CHARLOTTE

Joe was a wonderful, loving husband. There's no way he would have walked out on me. Something happened to Bobby's husband Louie and something happened to Joe, and the Sheriff up there isn't even working the case. Bobby heard about COBRA and said we should see if you would work for us.

Scandal looks at Charlotte intently.

DALLAS

It might be helpful if you would accompany us up to Honeymoon Hideaway to sort of act as a resource in the investigation. That's where the trail will start.

CONTINUED

10 CONTINUED (3)

10

BOBBY

My thoughts exactly, especially since it's a couples resort and you can't register as a single.

(a beat)

I think somebody up there is involved. Charlotte can't leave because of her job...

(to Dallas)

So I'm your gal, shorty.

They stand and Scandal shakes hands with Charlotte who is gathering her purse to leave.

SCANDAL

What kind of work do you do, Mrs. Wise?

CHARLOTTE

I'm a private nurse. I'd go, but I'm taking care of a gentleman. He's very old and bed-ridden. He needs constant attention. I read to him and massage him when he gets uncomfortable.

Danielle and Scandal exchange a look.

DALLAS

Okay, we'll look into it. We'll head up there tomorrow. We'll stop by and pick you up, Mrs. Gutner.

BOBBY

I'll pick you up. I've got a Bronco, four-wheel drive. The big engine, four-barrel carbs and overhead cams... It's tough, hard iron... Good for the dirt roads up there. Be ready at seven.

She gets up and Dallas shows them out, leaving Scandal and Danielle looking at one another.

DANIELLE

A nurse, just what you were looking for... Somebody to look after your health. She'd never let you sleep on rubber pillows.

CONTINUED

10 CONTINUED (4)

10

SCANDAL

See how bad my luck is... She can't
leave her job and Godzilla Gutner
has nothing but time.

CONTINUED

10 CONTINUED (5)

10

Dallas re-enters the office.

DALLAS

Spirited woman, that Mrs. Gutner.

SCANDAL

Yeah. Lucky you two got along so good. I guess I'll just have to check in up there with Danielle.

Off Danielle's horrified look, we:

CUT TO

11 EXT. AVERY TOWER - REAR ENTRANCE - DAY (DAWN)

11 (X)

The Bronco roars up to the LENS and SCREECHES to a stop next to the Cobra.

12 ANGLE - DALLAS

12

carrying a small overnight bag, approaches the vehicle. Bobby alights.

BOBBY

You're ridin' shotgun.

DALLAS

Morning to you too.

BOBBY

Where're the two pretty ones in the designer clothing?

DALLAS

Be down in a minute.

Bobby throws Dallas' bag in the back of the Bronco.

BOBBY

The way I wanna play it, sugar, is we check in, then we go roust this hick Sheriff. We give that hayseed a workout, then go through the resort files and check them for dangerous customers. Then we...

DALLAS

(overlapping)

Mrs. Gutner... Barbara... If I might make a suggestion...

CONTINUED

12 CONTINUED

12

BOBBY

Fire away, pal.

DALLAS

You've asked Cobra to look into your husband's disappearance. Between Mr. Jackson and myself, we have over forty years in investigative sciences, so it might be a good idea, as they used to say in the Pentagon, to let the ranch hands run the SIOP.

BOBBY

The what?

DALLAS

Single Integrated Operational Plan. In other words, I don't mind you driving the car, but maybe you oughta get your foot off the back of my neck and let me drive the investigation.

She smiles at him.

BOBBY

Keep talkin' like that and I'm gonna start getting' interested, Bub.

Scandal and Danielle exit the building with their luggage and move over to the Bronco and throw the bags into the back. (X)

SCANDAL

Morning.

BOBBY

(looking at watch)
Seven sharp means seven sharp --
not seven-fifteen, Sport.

SCANDAL

Always good to have a clock watcher
on a covert mission.

BOBBY

Bet yer boots.

Danielle is in the Cobra reading the brochure for Honeymoon Hideaway, her eye hits something.

CONTINUED

12 CONTINUED (2)

12

The back gate of the Bronco slams, courtesy of Scandal, who hops into the Cobra next to Danielle. She is reading a brochure from HONEYMOON HIDEAWAY.

DANIELLE

What do they mean we have to stay in the same room?

SCANDAL

It's a couples resort. We can't check into separate rooms. We'll pile up the luggage between the beds -- make a D.M.Z. -- you'll be safe.

DANIELLE

I better be.

SCANDAL

(a beat)

If they have single beds. But if they only have double beds, then we're in trouble. Then we got a problem.

DANIELLE

Don't you wish.

Off her look, Scandal smiles then honks the horn. As the Bronco and Cobra pull off, we...

13 thru 15

OMITTED

13 thru 15

15A

EXT. MOUNTAIN ROAD - DAY

15A

as the Bronco, followed by the Cobra, whips PAST CAMERA.

15B

EXT. MOUNTAIN ROAD - DAY

15B (X)

The two cars turn onto a side road and WIPE LENS, revealing a SIGN with an arrow, which reads "HONEYMOON HIDEAWAY RESORT - 22.5 MILES" (X) (X) (X)

16

OMITTED

16

17

EXT. HONEYMOON HIDEAWAY RESORT - DAY

17

The two vehicles pull through the iron gates and up the long drive past the sign: PRIVATE PROPERTY, HONEYMOON HIDEAWAY RESORT -- COUPLES ONLY. (X)

#55118 Yellow Revs. 11A.

8/11/93

18
thru
19

OMITTED

18
thru
19

20 EXT. HONEYMOON HIDEAWAY RESORT - DAY

20 (X)

The two cars pull up and stop, and our foursome alight their (X)
vehicles and head toward the main entrance. We will PAN them
PAST a man standing some distance away. From the back, this
looks a lot like the man who killed Louie Gutner.

CONTINUED

20 CONTINUED 20

He scratches his ear with his right hand and we will see a large Topaz ring in an ornate gold setting.

The man in the f.g. watches Bobby very carefully. As he does, we will get a look at his face. He is lean and muscular with cold blue eyes and a tattoo around his neck.

21 ANGLE - THE MAN 21

He turns toward us and we will see that he is tall and muscled, hollow cheeks belie an even hollower soul. This is MAX MILLER. He turns and moves quickly to a backpack that is nearby. He grabs a camera out of the pack and runs along the treeline keeping Bobby, Danielle, Scandal and Dallas in view.

He is now in front of our group and he kneels down and starts snapping telephoto shots of them from the cover of the trees near the side of the path.

21A PHOTO MATTES OF DANIELLE, DALLAS, BOBBY AND SCANDAL 21A

CLICK -- CLICK -- CLICK -- CLICK...

CUT TO

21A-1 INT. DANIELLE AND SCANDAL'S ROOM - DAY 21A-1

On the room door is the sign: 'Loveland' and, as advertised, there is only a double bed. Scandal looks at it for a beat.

SCANDAL

Welcome to Loveland.

He smiles at her playfully as he bends over and tries the springiness of the mattress. Danielle looks at him, her hands on her hips.

DANIELLE

Look Scandal, we're gonna get a few things straight.

SCANDAL

Yeah?

DANIELLE

First, we're not sleeping in this bed together. Second, we're going to take turns in the bathroom.

(MORE)

CONTINUED

21A-1 CONTINUED

21A-1

DANIELLE (Cont'd)
And third, I'm going to need both
the dressers for my clothing 'cause
they're tiny. You can have the top
shelf on the closet.

Scandal moves to the TV, takes the channel changer and sticks
it in his jacket pocket.

DANIELLE
Why'd you take that?

SCANDAL
This is the most important thing
in here. Come on, let's go to
lunch.

DANIELLE
You go. I have to get unpacked.

Scandal exits the room.

CUT TO

21B INT. MAX MILLER'S SHACK - CLOSE ON A DEVELOPING TRAY

21B (A)

as the photos are coming up, washing in RED LIGHT. We HEAR
Max's VOICE for the first time.

MAX'S VOICE
Yes, yes, yes... Coming, coming,
coming... Going, going, gone.

As he pulls a picture of Bobby Gutner out of the fixer and
moves across the room and pins it up on the wall next to the
shots of Danielle, Scandal and Dallas.

MAX
Welcome back Mrs. G... Come looking
for your piece of dirt husband.

He picks up an old shot of Bobby and her husband Louie. A
big red X has been drawn on the old yellowed photo of Louie
Gutner. He pins Bobby's up beside and then, leaning in and
peering at the photo, he shakes his head.

MAX
Whatta you want here, huh, lady?
Some trouble...? 'Zat what you're
here for?

CONTINUED

21B CONTINUED

21B

He looks at the picture. We MOVE IN on the picture and we:

CUT TO

(SCENE 21C MOVED UP TO BECOME 21A-1)

22 EXT. POOL AREA - DAY

22

Dallas, Scandal and Bobby are sitting around a table, looking at the tanned hardbodies in the pool. A waitress comes over, sets down the menus and moves off.

BOBBY

So, whatta you two hamburgers plannin' on doing? We just gonna get sun out by the pool and watch all these children flex their abdominals or we gonna run a game here? Get some info, find out who killed Louie...

SCANDAL

(to Bobby)

You said your husband disappeared six months ago. Right?

BOBBY

In August, first week.

SCANDAL

And Charlotte's husband disappeared eighteen months ago, right?

BOBBY

So?

DALLAS

(to Bobby)

What he's saying is that's twelve months apart... it could be a guest, somebody who comes here every August at the same time. We don't know that the disappearances are connected, but they could be. That's pretty good, Scandal.

BOBBY

Why wouldn't they change the dates?

CONTINUED

22 CONTINUED

22

SCANDAL

Habit.

DALLAS

For instance, what if the perp's job only allows him to take off the first two weeks in August. That puts him up here at the same time each year.

Bobby looks at them for a beat.

DALLAS

It's a place to start.

SCANDAL

We need to get into their files and their reservation computer -- see if we have any of the same people here.

(X)
(X)

BOBBY

How you gonna do that?

DALLAS

I know this sounds primitive, but we usually wait 'til midnight and climb through a window.

She looks at them and smiles.

BOBBY

Real cowboys, ain't'cha?

Off their looks we:

CUT TO

23 INT. DANIELLE AND SCANDAL'S ROOM - DAY

23

Danielle is unpacking her bags, shaking out the clothes and hanging them up in the small closet. She hears something break in the adjoining room. She sets down her bag, looks at her watch, then hesitantly exits...

24 INT. DALLAS AND BOBBY'S ROOM - DAY

24

Danielle knocks then opens the ajar door.

DANIELLE

Dallas... Mrs. Gutner?

As she moves into the room...

- 25 TRACKING SHOT (CLOSE) 25
as Danielle moves into the room. She is looking around and she sees that the drawers are open and the place looks to have been ransacked. She opens the bathroom and looks inside. Nothing. Then she turns and opens the closet.
- 26 FLASH CUT - A MAN 26
He lunges out at her, grabbing her and spinning her around. He is wearing a ski mask. Danielle struggles and lets out a SCREAM.
- 27 EXT. THE POOL AREA - DAY 27
Scandal looks up, hears the scream and explodes away from the table, leaping over a rail. He lands on the grass and is running. He hears Danielle SCREAM again and he heads toward the main house.
- 27A INT. DALLAS AND BOBBY'S BEDROOM - DAY 27A
Scandal explodes into the room and confronts the man in the ski mask, who has his back to Scandal. Scandal launches a quick kick and hits him in the back about at the shoulder. The man YELLS in pain, drops Danielle and spins. He has a gun in his hand.
- 28 ANGLE - THE GUN HAND 28
Scandal sees the big Topaz ring. The man grabs Danielle and Scandal launches a kick and gets him in the right shoulder. He goes down and fires. Scandal grabs Danielle and pulls her behind the bed and the man gets up, running out of the room and away.
- 29 SCANDAL 29
looks at Danielle who is shaking with fear.
SCANDAL
You okay?
DANIELLE
He was gonna... He was...
Scandal holds her close.
SCANDAL
It's okay... It didn't happen. It's okay.

CONTINUED

29 CONTINUED

29

And she takes a deep breath and Dallas and Bobby run into the room.

CUT TO

29A INT. MAX'S SHACK - DAY

29A (X)

CLOSE ON Bobby's picture. As we watch, Max's HAND comes INTO FRAME and draws a big red X through the picture with a magic marker. We PAN OVER and find him staring at the picture.

MAX

Adios, muchacha...

FADE OUT

END ACT ONE

ACT TWO

FADE IN:

30 INT. DALLAS AND BOBBY'S ROOM - MOMENTS LATER

30

Dani is on her feet and Bobby is looking around at the ransacked room. Dallas and Scandal are with them.

DALLAS

Are you okay?

DANIELLE

I'm fine.

SCANDAL

I got in a couple of good kicks. Whoever he is, he's gonna have bruises on his back.

DALLAS

Anything else?

SCANDAL

Yeah, Topaz ring. Third finger, right hand.

BOBBY

You don't miss much, do ya?

SCANDAL

Yippee chai oh chai aye...

BOBBY

I'm sorry I called you a cowboy. It's my way... You gotta take me with a grin.

Scandal nods.

BOBBY

I think we should call in that pencil-neck Sheriff... report this.

SCANDAL

No, not yet.

DALLAS

He's right. Let's keep the water as still as we can. We get the law in here, we may spook this guy. It could have been a plain theft, but I don't think so.

CONTINUED

30 CONTINUED

30

SCANDAL

Me neither... He probably spotted Bobby and he got worried.

DANIELLE

Maybe. I could use a drink out by the pool.

CUT TO

31 INT. DANIELLE AND SCANDAL'S ROOM - LATER

31

We can HEAR the shower running and Scandal SINGING.

SCANDAL

(horrible singing)

I'm an old cowhand...
From the Rio Grande...
Yippee chai oh, yippee chai aye...

31A INT. BATHROOM

31A

In the SHOWER, we see Scandal lathering and singing and we'll HEAR a BANGING on the bathroom door.

DANIELLE'S VOICE

There are dogs howling out here.
Keep it down, will ya?

SCANDAL

You used all the hot water.

And he turns off the shower and grabs the towel, steps out and picks up his shaving cream. Empty.

SCANDAL

What happened to my shaving cream?

He picks up his razor and tries to shave without lather and nicks himself. He looks at the razor.

DANIELLE'S VOICE

By the way, I used your razor. I forgot to pack mine.

He grabs some toilet paper and dabs it on the cut and moves out and into the bedroom.

32 INT. DANIELLE AND SCANDAL'S ROOM - DANIELLE

32

is in her slip and she spins.

DANIELLE

Hey, get back in there! I'm not dressed...

SCANDAL

Come on, I'm not dangerous. I just cut my throat with a dull razor.

DANIELLE

Funny.

She grabs her clothes and slips into the bathroom, SLAMMING the door, then she comes right out again.

DANIELLE

Scandal, it's a rain forest in there, it's soaking wet.

SCANDAL

Are you getting the feeling that we're slightly out of sync lately?

DANIELLE

(smiles)

I'm sorry I used your razor and all the hot water. I was tense and I needed to relax.

SCANDAL

Apology accepted, but we gotta calm down here.

DANIELLE

And thank you for saving me from being... y'know... whatever...

SCANDAL

You're welcome.

DANIELLE

And I have a little confession to make... If you won't let this go to your head...

SCANDAL

Go ahead.

CONTINUED

32 CONTINUED

32

DANIELLE

The reason I'm so jittery about
staying in this room with you and
everything... is because... well...
I sort of find you... I sort of find
you...

CONTINUED

32 CONTINUED (2)

32

SCANDAL

Yes, go on...

DANIELLE

Well, attractive, sort of...

SCANDAL

You do?

Danielle nods.

SCANDAL

Well I think you're attractive, too.

DANIELLE

Really?

SCANDAL

Really.

DANIELLE

Now I'm really nervous.

SCANDAL

But I don't think physical attractiveness is all that valuable.

DANIELLE

I agree. It's like something that happened that you didn't earn... How you look is superficial, so why do people put so much stock in it...?

SCANDAL

Right.

(a beat)

Nothing's going to happen here. Now I will retire to the bathroom and destroy the rest of my profile with this dull razor.

He moves into the bathroom and closes the door, leaving her smiling. After a beat, he opens the door and looks out at her.

SCANDAL

How attractive...? You think I'm better looking than Fabio?

And she throws a bed pillow at him and he ducks back as he slams the door.

CUT TO

33 EXT. POOLSIDE - DAY

33

It's early evening and Danielle, Scandal, Bobby and Dallas are moving down the buffet table with the other guests, carrying their desserts. They move to their table take their seats.

(X)

SCANDAL

I don't see anybody here with a Topaz ring like that...

Scandal looks at Dallas.

DALLAS

We gotta find out who's staying here. We break into that office as soon as the lights go out.

BOBBY

You guys need any backup?

DALLAS

I think we can handle it.

DANIELLE

Bobby and I will cover the front and the back, make sure you're not disturbed while you're in there.

BOBBY

Now you're cookin', sugar.

Off her look we:

CUT TO

34 thru 35 OMITTED

34 thru 35

36 INT. HONEYMOON HIDEAWAY OFFICE - NIGHT - SCANDAL & DALLAS

36

As they move down the darkened hallway to the office door one of them jimmys open the door and they enter. Dallas moves to the computer and turns it on. Scandal moves to a filing cabinet and opens it, looks through the Gs. He pulls a folder and looks at it.

(X)

(X)

SCANDAL

(reading)

Did you know Bobby and her husband won a contest to come here?

DALLAS

She never mentioned that.

Scandal moves to the Ws and pulls out another file folder.

CONTINUED

36 CONTINUED

36

SCANDAL

So did Charlotte and Joe Wise.

DALLAS

I don't like that.

SCANDAL

Me neither.

(a beat)

You got anything...?

DALLAS

No repeaters for August.

SCANDAL

Let's get outta here.

And they move out of the office.

(X)

37 INT. DALLAS AND BOBBY'S ROOM - NIGHT

37

Scandal, Bobby, Dallas and Danielle are sitting around a table.

BOBBY

Yeah, we won a couples contest. They picked us out of the wedding announcements in the paper. One week at a reduced rate. Why?

DALLAS

Charlotte and her husband won the same contest. That's a little more than a coincidence.

BOBBY

She never mentioned it.

DANIELLE

I guess there's no reason she would.

SCANDAL

I still think there's a connection between your husband and Charlotte's.

DALLAS

If we could find it, it would make a lot of sense.

CONTINUED

37 CONTINUED

37

BOBBY

My husband Louie drove a logging truck. Joe Wise was a lawyer. I don't think they ever met.

There's a long beat and Danielle looks at Dallas.

DANIELLE

Maybe they met and you and Charlotte didn't know about it.

DALLAS

If that's true, then maybe the common link between them is somebody here at this resort who had a reason to lure them up here and kill them.

DANIELLE

It just doesn't feel like a serial crime.

DALLAS

Dani's right, most serial crimes are ritual... not premeditated. Whoever ransacked that room was worried Bobby knew something. We're probably not looking for a guest, we're looking for an employee. And tomorrow, first thing, we're gonna find the one who's wearing a topaz ring.

(X)

SCANDAL

And a bruised shoulder.

And we:

CUT TO

38 INT. DANIELLE AND SCANDAL'S ROOM - NIGHT

38

We can HEAR Dallas and Bobby LAUGHING through the walls. Scandal is getting ready for bed, he's in a torn t-shirt and boxers. Danielle comes out of the bathroom in a flannel nightgown.

DANIELLE

Don't you have pajamas?

SCANDAL

I sleep in my undies.

CONTINUED

38 CONTINUED 38

DANIELLE
You should have pajamas.

SCANDAL
Don't like 'em. Just turn off the
light, okay?

And she does.

39 ANGLE - DANIELLE AND SCANDAL 39

as they lie silently in bed. DOWN TO the CLOCK that says:
11:00 p.m.

DISSOLVE TO

40 NEW ANGLE - THE CLOCK 40

It now says: 2:30 a.m. We PAN OVER to Danielle and she is
sleeping fitfully, moaning, crying out slightly. Finally she
SCREAMS and Scandal jumps up from the couch and runs to her
as she sits up in bed, fright-wild in her eyes.

SCANDAL
It's okay. It was a nightmare.

41 ANGLE - DANIELLE 41

her heart is pounding, her eyes are glazed, she looks over at
Scandal.

DANIELLE
I'm... I'm... I...

SCANDAL
I have them all the time.

He lays her back down in the bed and he looks at her.

SCANDAL
You okay?

DANIELLE
I'm okay. Sorry... That man
attacking me... It brought back
some memories.

SCANDAL
Memories...?

DANIELLE
I'm okay. Thanks.

CONTINUED

41 CONTINUED

41

He moves back to the sofa and gets into his bed, looks over at her, concerned. She is looking up at the ceiling, fighting to regain composure. After a long beat, she looks over at him.

DANIELLE

Scandal...

SCANDAL

Yeah.

DANIELLE

Are you ever afraid?

SCANDAL

Everybody gets afraid.

DANIELLE

No... I mean, really afraid... So afraid that you can't operate... So afraid that all you hear is your heart pumping, your breath in your throat... So afraid you can't move or function.

He looks over at her.

SCANDAL

Yeah, I've been that afraid.

DANIELLE

What did you do?

SCANDAL

You focus on one thing at a time.

DANIELLE

I'm sorry if I'm being a pain with the pajamas, the hot water and razors and everything.

Her voice is small. It's very child-like and touching. He smiles over at her.

SCANDAL

Hey Danielle... Listen to me...

She turns her head to listen.

CONTINUED

41 CONTINUED (2)

41

SCANDAL

You're my friend... Friends can
complain or make fun... But I'm
always there for you... And you know
why?

CONTINUED

- 41 CONTINUED (3) 41
- DANIELLE
Why?
- SCANDAL
Because I like you.
- There's a long beat and she doesn't say anything.
- DANIELLE
You turned out to be much more than
I ever expected.
- There's a silence between them.
- DANIELLE
Good night.
- SCANDAL
Good night.
- And we MOVE IN ON Scandal and then we MOVE IN ON Danielle.
Play the moment and:
- CUT TO
- 42 EXT. HONEYMOON HIDEAWAY - DAY (MONTAGE SEQUENCE) 42
We will see Dani, Scandal, Bobby and Dallas eating, swimming,
walking in the garden, talking to the employees. (X)
- 43 EXT. POOL AREA - BAR - LATER/DAY 43
Scandal walks through the pool area observing the scene.
He then stops, noticing the man we saw watching earlier, Max
Miller, come up to the Bartender.
- MAX
Got my case of beer? (X)
- The Bartender is fixing a drink and he reaches down and lifts
a case of beer and puts it on the bar. (X)
- 44 SCANDAL'S POV - MAX'S RIGHT HAND 44
There is the blue Topaz ring. Max lifts the box off the
counter and turns and walks away, exiting down a small
pathway. (X)

44A RESUME

44A

SCANDAL

(to Bartender)

Who's that guy?

BARTENDER

Max Miller... He maintains the grounds, blows out stumps, trims trees, stuff like that. He got sacked... This is his last week... Guy's a loon.

SCANDAL

Thanks.

And we...

CUT TO

45 OMITTED

45

46 EXT. HONEYMOON HIDEAWAY EQUIPMENT SHED - MAX

46 (X)

AS he walks down a path toward his truck, which is parked next to the shed. Scandal comes up behind him, finally catching up. Max turns to see Scandal.

(X)

(X)

MAX

Something I can do for you?

SCANDAL

Nice ring. Topaz?

MAX

It's a lodge ring, lots'a guys have 'em.

SCANDAL

What lodge?

MAX

(avoiding the question)

Is this taking us somewhere, friend?

SCANDAL

What lodge?

MAX

I got work to do.

He turns away from Scandal, who rips Max's t-shirt, exposing a huge bruise on his shoulder. Max turns around, glowering, and throws the case of beer at Scandal who dodges it.

47 SERIES OF SHOTS - THE FIGHT

47

as Scandal and Max fight, Max can't match Scandal's martial arts and he flies backwards. He grabs a knife (NOTE: This is much like the one that we saw kill Louie) and he charges Scandal. Scandal dodges, disarms him and knocks him back into the truck door and out.

(X)

Scandal grabs Max then turns him over. Max opens his eyes.

SCANDAL

You got a name?

Max sets his jaw and spits at Scandal, missing him. Scandal pulls Max up.

SCANDAL

Let's go, Chuck, we got an appointment with the Sheriff.

As he pulls him off we:

FADE OUT

END ACT TWO

ACT THREE

FADE IN:

48 OMITTED

48

49 EXT. SHERIFF'S OFFICE - DAY

49

The Sheriff's squad car pulls in and Sheriff ANDY JAX gets out. His Deputy leads Max Miller out of the back seat, in handcuffs, into the department, which is marked with a SIGN which reads: "CYPRESS COUNTY SHERIFFS DEPARTMENT". Sheriff Jax moves over to Scandal, Danielle and Dallas who are waiting under a nearby tree at a picnic table. (X) (X)

SHERIFF JAX

Okay, there's yer boy... Under arrest, but I don't think the court prosecutor is gonna file assault charges.

DANIELLE

Why not?

JAX

You don't have irrefutable visual identification that Max Miller was the guy in the ski mask... You never saw his face.

DANIELLE

He had on the same ring.

SCANDAL

And I put that bruise on his back.

JAX

That's not gonna hold up and you guys know it. Whatta you want from me?

DALLAS

All we want you to do is run him and find out who he is...!

JAX

Arnie's running his prints now but, unless he comes back with a criminal pedigree, what'm I supposed to do? I can't take this to the D.A. Come on, if you were in the Feds, you know this is thin...

CONTINUED

48 CONTINUED

48

DALLAS

Yeah, I know, but I think he's involved in two disappearances that took place the last two years.

JAX

Is that what this is about? Those two women -- Gutner and Wise?

(a beat)

Come on, I've got absolutely no evidence of foul play. Guys walk away from bad marriages all the time.

He turns and moves into the office. Dallas sits on the table.

DALLAS

Nothing t'do but wait.

MOVE IN on him and:

DISSOLVE TO

50 CLOSE SHOT - A FAX SHEET

50

with Max Miller's picture on it. PAN UP to Sheriff Jax as he hands it to Dallas who is getting off the picnic bench.

JAX

You were right about one thing, his name isn't Max Miller, he's Leo Frye. Got a nice little sheet here.

Dallas takes the sheet, studies it.

(X)

DALLAS

Been down two times... Last jolt was December '86, second degree murder... served five years.

He looks at Danielle.

DALLAS

Look't this...

He hands the sheet to Scandal.

SCANDAL

Transferred from the State Pen to Atascadero Mental Hospital.

CONTINUED

50 CONTINUED

50

He looks up at Dallas.

DALLAS

Looks like Mr. Frye had some mental problems.

(beat)

He finished his stretch in the laughing academy, got out and came up here and went to work as Max Miller.

JAX

Even though he has a record as of right now there are no outstanding warrants under Leo Frye or Max Miller. I can't book him because you want him to go away. We still are a country of laws. Now if you'll excuse me, I have work to do..

Jax exits back to the Sheriff's station.

DANIELLE

This is nuts. I mean, he was convicted of murder. He saw Bobby, he gets nervous and goes through her room. He grabs me, threatens me with a gun...

DALLAS

The Sheriff is right though, we can't swear it was him. We've got what we want. We've got his real name. We couldn't tie Joe Wise and Louie Gutner to Max Miller...

SCANDAL

(finishing)

But maybe we can tie them to Leo Frye.

DALLAS

Exactly. You got the computer, Danielle? Plug it into the cell phone and let's run through this guy's backstory.

DANIELLE

Right.

She pulls the computer out of the Bronco, puts it on the hood and plugs it into the cell phone.

CONTINUED

50 CONTINUED (2)

50

DALLAS

Maybe I can find out something from this mental institution where they sent him.

SCANDAL

Good idea. There's a pay phone over there.

Dallas WIPES FRAME and we:

DISSOLVE TO

50A COMPUTER SCREEN - LATER

50A

Danielle's power book as she is typing on the keys. After a moment, the screen fills with info. PULL BACK to find her now seated on the picnic table bench. (X)

DANIELLE

The fall he took in '86 was for manslaughter. It was knocked down from murder one... Victim was a guy named Charles Weston.

Danielle nods her head and keeps working. Dallas is on a PAY PHONE twenty-feet away.

DALLAS

Okay, thanks doctor. I appreciate it. I'll be careful.

He hangs up, moves back to them.

SCANDAL

Anything...?

DALLAS

Yeah... Leo Frye was a very special case... A Compulsive Aggressive. He was transferred to Atascadero because he kept getting in fights with prisoners -- only that didn't end it. He never gave up... Kept trying to kill them.

SCANDAL

Then why is he out?

DALLAS

Did his time.

(MORE)

CONTINUED

50A CONTINUED

50A

DALLAS (Cont'd)

(beat)

The doctor up there thinks he's the worst psycopath she's seen in twenty years. She said once he gets mad at somebody, he'll stay focused on that person till he feels he's made them pay.

DANIELLE

And they released him?

DALLAS

Served his sentence and he fooled a medical committee. But this Doc says he's smart and dangerous, and he's gonna be hard to nail.

SCANDAL

Unless I can get him focused on me...

Danielle looks up from her screen, her eyes say this worries her and we:

CUT TO

51
thru
52
OMITTED

51
thru
52

53 ANGLE - MAX MILLER

53

as Max Miller, a.k.a. Leo Frye exits the Sheriff's office and spots our trio working at the computer. Max sits down at the picnic table, uninvited.

MAX

Ain't the law a wondrous thing?

SCANDAL

Don't get cocky, Leo.

MAX

Nobody pushes me. It's like part of my code.

DALLAS

You threatening us?

MAX

Oh, you better believe it, Baldy.

(MORE)

CONTINUED

53 CONTINUED

53

MAX (Cont'd)

I'm not even gonna be careful this time. I'm just gonna line you up and then feed you to the fish.

DANIELLE

Like you did Joe Wise and Louie Gutner?

MAX

Louie Gutner and Joe Wise? Gone but not forgotten. What happened to them might happen to all a'you...

He gets up, he turns and walks away. Scandal looks at Dallas.

SCANDAL

I need to focus this guy.

He gets up and follows. Max is moving up the street and Scandal catches up to him, grabs him and spins him around. They are now up a side street where nobody can observe them.

SCANDAL

You're not dealing with a lumberjack and a lawyer now.

MAX

Don't touch me.

Scandal pushes him. Max stumbles, then gets up and spins on him.

(X)

SCANDAL

Don't tell me you're afraid, tough guy.

MAX

(enraged)

You're a dead man... Ya hear me...? You're dead, hero.

SCANDAL

I hear ya. I just don't think you can pull it off.

Max stands there, a huge death grin on his ugly features.

MAX

Gone but not forgotten.

CONTINUED

53 CONTINUED (2)

53

And he turns and walks away as Scandal looks after him.

CUT TO

53A OMITTED

53A

54 INT. DANIELLE AND SCANDAL'S ROOM - NIGHT

54

Danielle is working on the computer. Bobby, Dallas and Scandal finish eating room service.

(X)

(X)

DANIELLE

I got it. It was the Charles Weston murder case in '86. Joe Wise was a prosecutor for Marin County. Louie Gutner was the State Witness. The two of them put Leo Frye away.

SCANDAL

Did Louie ever mention testifying in a murder case?

BOBBY

(shakes her head)

It was way before I ever met him.

DALLAS

So Leo Frye comes up here as Max Miller, he sneaks into the office and he changes the winners on the contests to get them up here and he kills the two men who put him in jail.

BOBBY

Why wouldn't he just stalk them where they live...? Why lure them up here?

DALLAS

This is nice, desolate country to commit a murder and lose the body... No sophisticated crime solving... No computer bank to link up this old murder.

SCANDAL

And a country Sheriff who couldn't catch a cold in January.

CONTINUED

54 CONTINUED

54

DALLAS

So we have motive, opportunity and
method. Let's go get him.

They stand up.

DALLAS

(to Bobby and
Danielle)

You two stay here.

BOBBY

Not on your life, sugar.

DALLAS

It's not open for discussion.

DANIELLE

Everything is open to discussion.
I thought you taught me that,
Dallas.

DALLAS

Maybe so, but damn, I thought I was
in charge.

Off Scandal and Dallas's helpless looks we:

CUT TO

55 EXT. FRONT ENTRANCE OF MAIN RESORT BLDG. - DAY

55

Scandal, Dallas, Bobby and Danielle come out move quickly
down the driveway.

The Bartender comes out of the door behind them.

BARTENDER

Excuse me!

They turn as he walks up to them, carrying an envelope.

BARTENDER (CONT'D)

Max asked me to give this to you.
He hands them the envelope

DALLAS

Where is he?

CONTINUED

55 CONTINUED

55

BARTENDER

He left about an hour ago.
Packed up his stuff and took off.
He's gone.

(X)

Play the moment, and we:

CUT TO

56 INT. DANIELLE AND SCANDAL'S ROOM - LATER 56

Scandal, Danielle, Dallas and Bobby are there. Danielle is opening the letter. Using forceps, she pulls out the sheet of paper and lays it on the table.

57 CLOSE ON THE LETTER 57

It is written in block letters with a ruler.

HERO: Die...
I am watching...
You are mine...

58 RESUME SCENE 58

Dallas looks at the letter, holding it with the forceps.

SCANDAL

This message belongs on a Halloween card.

DALLAS

Looks like you got him focused pretty good.

SCANDAL

I've run up against his type before.

DANIELLE

A prison sociopath. He can't stand being challenged. He won't let go... Holding his ground is more important than his life.

DALLAS

Danielle, you and Bobby take this back to Cobra headquarters and run it through EVA Comlink.

BOBBY

'The hell is EVA Comlink?

DALLAS

It's our Evidence Analysis Computer link.

DANIELLE

The guy wrote this with a straightedge, Dallas. You can't run handwriting analyses on ruled straightedge writing. If he knows that, I don't suppose he left his fingerprints on the paper.

CONTINUED

58 CONTINUED

58

SCANDAL

We don't know that.

BOBBY

You two cowboys are trying to run the women up into the schoolhouse, ain't'cha?

DALLAS

That's not so...

SCANDAL

It is. The truth is, if you two are up here, we'll both have one eye on you and I don't wanna take this guy on with only one eye on the ball.

DANIELLE

Thanks, at least, for being honest. But did it ever occur to you that maybe we could actually help you?

DALLAS

You'll help us by checking that note out.

DANIELLE

And what are you gonna do?

SCANDAL

Tempt him. I'm gonna make myself real easy to get at.

BOBBY

You're gonna make yourself an easy target. That's not much of a plan ya got there, fellas.

DALLAS

'Cept, I'm going with him to cover his back.

They look at the girls.

DANIELLE

Very macho...

DALLAS

Scandal, call the office, get a bellhop. We need to get these ladies on the road. Come on, Bobby.

CONTINUED

58 CONTINUED (2)

58

Dallas takes Bobby by the hand and leads her out.

BOBBY

I ain't sure I'm goin' yet, Sport.

DALLAS

Why did you come to Cobra and ask us to help you, if you weren't going to pay any attention to what we say?

Bobby looks at him for a long beat.

BOBBY

Okay, okay, We'll get down the mountain, but you two cowboys check in hourly. Is that a deal?

DALLAS

Deal.

(a beat)

You're quite a woman. Y'know that?

Off her startled look we:

CUT TO

59 OMITTED

59

60 EXT. HONEYMOON HIDEAWAY RESORT - DAY

60

The luggage is being loaded into the Bronco. Danielle and Bobby get in and Dallas and Scandal move to the door.

DALLAS

Don't stop. Head straight down.

He slams the door and Scandal looks in at Danielle.

SCANDAL

You okay?

DANIELLE

I can't go through my life afraid of the dark... I've been afraid since I was a kid. If I don't confront my fears, they'll destroy me.

CONTINUED

60 CONTINUED

60

SCANDAL

I don't know what you're afraid of, Danielle, but you're better off not confronting it with this guy. Be careful.

She nods and Bobby puts the Bronco in gear and pulls down the driveway. Scandal looks at Dallas.

SCANDAL

What happened to her when she was a kid?

DALLAS

They're her nightmares. When she's ready, she'll tell you if she wants to.

On Scandal's look, we...

CUT TO

60A CLOSE SHOT - SCANDAL'S PICTURE IN LIMBO

60A

MAX

Here's lookin' at you, kid...

And a big red X is drawn through the picture.

CUT TO

60B EXT. MOUNTAIN AREA - DAY

60B (X)

Dallas and Scandal move to a spot, carrying a tent and camping equipment.

DALLAS

I'm gonna find a good spot to cover you while you get the tent up. Let's make sure we're alone out here.

DISSOLVE TO

60C EXT. CAMPFIRE AREA - SUNSET

60C (X)

Scandal sits alone, cooking by the fire.

60D ANGLE ON DALLAS

60D

He's checking out the surrounding forest landscape with binoculars.

(X)
(X)

DALLAS

So far it looks quiet.

SCANDAL

I feel like I'm cooking hotdogs on the DMZ.

DALLAS

I've got thirty year's experience. No way this jailbird is gonna sneak up on us.

60E EXT. - AVERY ENTERPRISES - NIGHT - (STOCK)

60E

60E-1 INT. COBRA HEADQUARTERS - NIGHT - IN ELEVATOR

60E-1

BOBBY

(checks her watch)

We made good time...

DANIELLE

Our swing team will be up there by now. We'll get this greeting card analyzed but I don't think we're gonna find much.

60F INT. COBRA HEADQUARTERS - NIGHT

60F (x)

The elevator door opens and Danielle and Bobby exit. The place is dark. As the elevator door closes, we will HEAR Leo Frye's VOICE:

MAX

Home is where the heart is, ladies.

And the LIGHTS go on and we will see that there are five Cobra employees -- both guys and girls, all tied up in chairs with gags.

MAX

Ain't this a revoltin' development?

He grins through tobacco-stained teeth. He's holding a pistol on them.

(X)

CONTINUED

60F CONTINUED

60F

MAX

Come on in and join the fun...

Off their looks we:

61
thru
67
OMITTED

FADE OUT

61
thru
67

END ACT THREE

ACT FOUR

FADE IN:

67A EXT. MOUNTAIN - SUNRISE SHOT (STOCK) 67A

68 EXT. MOUNTAIN AREA - DAY (DAWN) 68

Scandal is dousing the fire.

SCANDAL

Nothing?

69 ANGLE DALLAS 69

as he walks up to Scandal, returning from his vantage point. (X)

DALLAS

I'm beginning to feel we been
snookered.

And the cell phone RINGS; Dallas turns it on.

DALLAS

Yeah?

70 INTERCUT: BOBBY, DANIELLE & LEO - A.K.A. MAX 70

They're in Max's shack and Bobby and Danielle are tied up.
Max puts his cell phone close to Danielle's mouth.

DANIELLE

Dallas... Dallas... He's got us,
Dallas...

DALLAS

Dani...?

And then Max takes the phone.

MAX

(into phone)
Hey, hey, hey, is everybody happy?

71 ANGLE - SCANDAL

71

SCANDAL

What is it?

DALLAS

He's got Dani and Bobby.

MAX

Got an' gone, 'less you two heroes
do exactly what I tell you.

CONTINUED

71 CONTINUED

71

DALLAS

I'm listening...

MAX

We're gonna play Beat the Clock. You got forty minutes t'get to the South entrance of Sanford Woods. I'll leave a trail you can follow. If you're late, you can say last rites for Blondie and Bertha. Both of you come, both of you better be unarmed. I'll kill these ladies and sleep like a baby.

He then reaches down and sets the timer on a bomb made of dynamite. 40:00... 39:59...

MAX

You got forty minutes or you'll miss the show... Better get goin'...

He hangs up the phone.

SCANDAL

What is it?

DALLAS

Come on, I'll tell you on the way.

They exit, and we...

CUT TO

71A EXT. ROAD - DAY

71A

The Cobra explodes past frame, taking us to...

72 EXT. SANFORD WOODS - DAY

72

The Cobra comes to a stop. Dallas and Scandal alight.

SCANDAL

This guy needs to hold his ground, so we let him. We beat him by giving ground, not taking it.

DALLAS

Got it. I just think we oughta take one of these heaters...

CONTINUED

72 CONTINUED

72

SCANDAL

No, if we're unarmed, it's gonna make him feel safe. I want him that way. I'll take over-confidence ahead of over-armed any day.

They move to the tree line.

73 ANGLE - A TREE

73

where part of Danielle's shirt is tied to a tree. Scandal unties it. It's a sleeve that's been ripped off.

DALLAS

It's Dani's.

SCANDAL

Let's move.

74 SERIES OF SHOTS - TRACKING

74

as Dallas and Scandal find more and more pieces of Danielle's and Bobby's clothing along the trail until they finally reach:

74A INTERCUT IN THIS SEQUENCE

74A

between the TIMER on the bomb TICKING down and the reactions of Bobby and Danielle.

75 EXT. SANFORD WOODS - DAY

75

They exit the treeline and notice...

75A A SECLUDED SHACK - DAY

75A (X)

Max's truck is parked nearby. They move toward the shack, always cautious -- the last piece of clothing takes them closer to the door.

(X)

(X)

DALLAS

I don't like this...

SCANDAL

Let's just do it.

They slowly move to the door leading into the shack. Play this for as much jeopardy as possible. Then they enter.

(X)

(X)

76 INT. SHACK - DAY

76

It is empty except for two chairs nailed to the floor. Perhaps in one corner is the sink Max used for his picture developing. Some pans, chemicals, etc. Bobby is tied and gagged in one and Danielle is in the other. Both are wearing their torn clothing (NOTE: This is tasteful, please). Scandal goes to Danielle and Dallas goes to Bobby and ungags them.

NOTE: The timer counts down, further adding to the tension... 15... 14... 13...

DALLAS
He's supposed to be holding ground. What's this?

DANIELLE
Scandal! There's a bomb!

Scandal and Dallas react as the bomb counts down -- 10...9...8... They struggle to free Bobby and Dani.

SCANDAL
Let's go

Scandal gets Bobby and Danielle out the door, along with Dallas. They all run when:

76A INSERT: TIMER

76A

as it zeroes out.

(X)

77 EXT. LONG SHOT - THE SHACK

77

it BLOWS, goes up in a huge fire ball.

78 OMITTED

78

79 ANGLE - MAX

79

He steps into the clearing. He has a pistol in his hand.

MAX
How's that for a country cookout?

Letting lead fly, Max charges Dallas and Scandal who are pinned down.

80 ANGLE - BOBBY AND DANIELLE 80

They're in the field at the edge of the clearing. Bobby holds up a stick of dynamite.

BOBBY
(to Danielle)
This was by the side of the clearing...

Danielle is frozen with fear and she is furious and worried about Dallas and Scandal. Dani grabs the dynamite -- she's made a decision.

DANIELLE
Get his attention.

Danielle walks toward Max. We will HEAR a HISSING sound as he moves toward Dallas and Scandal.

(X)

81 ANGLE - FROM BEHIND - DANIELLE 81

We will see that Dani is holding the dynamite behind her back, fuse burning. Just then, Bobby stands.

BOBBY
(to Max)
Hey nutball, I got something for you!

Max turns away from Dallas and Scandal and turns to Bobby. In the instant of his distraction, Dani throws the dynamite.

(X)

(X)

82 ANGLE - THE STICK 82

It rolls to Max's feet.

83 MAX 83

sees it and turns and runs like hell. He's about 15 or 20 feet from it when it goes off and the concussion knocks him off his feet. His gun goes flying.

84 ANGLE - DANIELLE AND BOBBY 84

run and grab the gun. He's still conscious, but disoriented and groggy from the concussion. Bobby holds the gun on Max who is MOANING and moving slightly.

BOBBY
Just stay put there, bubba, or I'll be forced to smoke yer dismal carcass.

85 DANIELLE

85

runs to Dallas and Scandal.

BOBBY
You can come out now, boys...

CONTINUED

85 CONTINUED

85

DANIELLE

The girls handled it for ya.

DALLAS

(to Scandal)

Maybe we made a mistake sending 'em
down the mountain.

SCANDAL

Looks like it.

(to Danielle)

Thank you.

DANIELLE

I owed you one.

MOVE IN ON Danielle. Her demons have been cured. Play the
beat and:

FADE OUT

END ACT FOUR

TAG

FADE IN:

86 EXT. HONEYMOON HIDEAWAY - POOL AREA - DAY (EARLY EVENING) 86 (X)

All four of our crime fighters are sitting at a table. Danielle looks ravishing. Bobby looks quite beautiful in a silk blouse and skirt. Dallas and Scandal are smiling at them.

DALLAS

Well, for a couple of cowgirls, you two did pretty good.

Bobby and Danielle blush.

DANIELLE

Yippie-chi-ayy...

BOBBY

My mom and dad didn't raise me to sip tea and eat crackers...

(to Danielle)

And this one here... She's one of a kind.

DALLAS

We know...

SCANDAL

No kidding...

The MUSIC changes and Bobby takes Dallas's hand.

BOBBY

You gonna ask me to dance, sugar, or you gonna sit there like ten pounds of jello pudding?

DALLAS

Would you allow me the pleasure of this dance, Miss Gutner?

BOBBY

Bet your boots... Let's go.

And they're up and out on the dance floor. Dallas is being swung around slightly. He's outweighed by Bobby but he's really enjoying himself. Danielle and Scandal look at each other.

DANIELLE

You asked me what it was that scared me when I was younger... and I think you should know...

CONTINUED

86 CONTINUED

86

SCANDAL

You don't have to tell me, I trust you, I believe in you. Nothing else matters.

She looks at him for a beat then reaches out and takes his hand.

DANIELLE

Thank you, but I still want to tell you.

Scandal nods.

DANIELLE

My mother and I were kidnapped at gunpoint. There were three men. They tied us up and blindfolded us. We were held in separate rooms in a seedy motel... I could hear my mother screaming...

SCANDAL

I'm sorry...

DANIELLE

The FBI tried to catch the men when my father made the ransom payoff. My mother was killed, and her murderer got away.

They sit there in silence for a long time.

DANIELLE

Some part of me never got out of that seedy motel room. Never got over the heart pounding fear of hearing my mother's screams.

There is a long beat and Scandal looks at her for a long beat, wise enough to say nothing.

DANIELLE

But this weekend, going after Leo Frye, I know I can finally put all that to rest. But this is the funny part... When I did it -- it was for you, not me...

(X)

(X)

SCANDAL

A gift for both of us.

CONTINUED

86 CONTINUED (2)

86

They look at each other for a long beat. They hold one another's gaze as Bobby and Dallas sweep by on the dance floor between them, WIPING the FRAME as we:

FADE OUT

THE END