

OVERCOMPENSATING

"SCARY MONSTERS AND NICE SPRITES"

Episode 105

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501 INT. F&G HOUSE - PETER'S ROOM - NIGHT

501

Peter and Carmen walk into Peter's room. Carmen nervously looks around.

CARMEN

Um... I'll be right back.

PETER

Oh, yeah.

501A INT. F&G HOUSE - PETER'S ROOM - BATHROOM - NIGHT

501A

We hear water running as we watch Carmen with one leg up on the sink, spread eagle. She looks around a bathroom ruled by a straight man. A bar of soap so vile you'd need to wash your hands again after touching it.

She opens the medicine cabinet... some half used containers of jock itch and foot fungus cream. Elegant! She sees "LEXAPRO: Take 1 tablet daily for anxiety and depression."

She finally spots a nearly empty Dr. Bronner's Peppermint by the shower, struggles to grab it, and squirts it on her vagina.

CARMEN

OOOOHHHH MY FUCKKKKK!!!

PETER (O.C.)

...you ok?!

CARMEN

YES!! One sec!

Carmen runs cold water to try to get rid of the sting. She climbs off the sink and almost grabs a towel before realizing it's best not to. She puts her romper back on and opens the door.

501B INT. F&G HOUSE - PETER'S ROOM - CONTINUOUS - NIGHT

501B

Peter's standing there with just his boxers on. I've decided he's a boxers guy :/

Carmen walks over to him.

PETER

Hey.

CARMEN

Hi.

He starts to take her romper off and she stops him (it's been a long night).

(CONTINUED)

CARMEN  
Actually I... think I burnt my  
pussy off in the bathroom--

PETER  
--What?--

CARMEN  
So, I'm minty fresh! But not open  
for business.

Peter is confused but then she takes down his boxers and  
begins blowing him. He is... shook.

PETER  
Ohhhhh my gggg--fuckkkk.

Peter cums extremely quickly. He's a little shocked.

PETER  
Um... thank you?

CARMEN  
You're welcome...

Silence. Awkward silence.

PETER  
You sure you don't want--?

He indicates her body.

CARMEN  
Oh, you're sweet. But I'm... fine--

PETER  
Cool. I usually don't come that  
fast, by the way.

CARMEN  
Oh, cool... Ok, I guess I'm gonna  
go.

PETER  
Alright, yeah.

Carmen, feeling so weird about what just happened, starts to  
leave as she spots the case for SLUTSLAYER: BERLIN.

CARMEN  
Slutslayer?

PETER  
(Shocked)  
You play?

CARMEN  
Yeah...

(CONTINUED)

PETER  
But are you any good?

Carmen looks at him like "oh bitch, I AM GOOOOOOD."

JUMP TO:

502 INT. F&G HOUSE - PETER'S ROOM - MOMENTS LATER - NIGHT 502

Peter and Carmen are smiling and playing Slutslayer. She is her usual busty character with pigtails named Tatiana Rabinovich. He is DEMON X: a muscle man with a bandana, mohawk, and HUGE nipples.

PETER  
Ok, I think she deserves to live.

CARMEN  
A feminist. That's powerful.

Carmen shoots the stripper 5 times point blank. Game over.

CARMEN  
Don't let your emotions get the  
best of you. The whores must die.

They laugh together and look each other in the eyes. You know that feeling? Hell!

CARMEN  
Ok, well I'm... gonna go.

Peter walks Carmen over to the door.

PETER  
Probably shouldn't tell Benny about  
this--

CARMEN  
(Sarcastic)  
Oh, really??  
(Then)  
We're sorta in a weird place now  
anyway.

PETER  
Cool. Or not cool, I guess...  
Night, Tatiana.

CARMEN  
Night, Demon X.

And BOOM! They kiss. And it's soft and nice. They quickly pull away. Carmen hurries out of the room as **OVERCOMPENSATING** blasts on screen set to Skrillex's "Scary Monsters and Nice Sprites." It plays through the next sequence...

503 **INT. CARMEN'S DORM - CARMEN'S ROOM - DAY - COUPLE WEEKS LATER**

Carmen, wearing a headset, plays Slutslayer on XBOX live multiplayer with-

504 **INT. F&G HOUSE - PETER'S ROOM - DAY** 504

Peter, also on his headset. They are clearly enjoying playing together, laughing and biting their lips. We cut to clips of their game of blood and violence as they shoot up a strip club! BOOM!

PETER  
Alright, alright, alright.

CARMEN  
Slut to your left! Slut behind!

PETER  
Oh, ok. I got you.

CARMEN  
Kill her! Kill her now! What are you doing!

PETER  
Oh my god, why am I playing so bad?

CARMEN  
Four on the floor! Four on the floor! Oh yeah, way to kill that slut. That's a dead slut.

505 **OMITTED** 505506 **INT. CABIN IN THE WOODS - DAY** 506

Benny and Miles are in a room we've never seen. It feels like some kind of camp cabin from the 80s and there is a haziness to the whole thing. They look at each other.

BENNY  
Are we allowed to be in here?

MILES  
We just have to be quiet.

They slowly move toward each other... and... start kissing!! Momentum takes over and it gets HOT. They take off each other's shirts and pants. Miles pushes Benny on the bed and climbs on top of him. Benny pulling off Miles' briefs (he's a briefs guy <3)! Miles pulls down Benny's underwear (boxer briefs!).

Benny gets on top, kisses Miles, and then all of a sudden gets a weird look on his face. A knife comes through his heart as if he got stabbed from behind.

(CONTINUED)

506 CONTINUED:

Miles screams as Benny's blood drips on his chest. Full Gore. Blood everywhere. Benny's blood is covering Miles as they both scream and then BOOM!

507 **INT. YATES UNIVERSITY - FILM CLASS - DAY**

507

Benny snaps out of it as his film professor pauses *Friday the 13th* playing on the projector.

PROFESSOR CLEARY  
And pause! As is customary, every  
time someone has sex--  
(He signals to the class)

ALL OF THE CLASS IN UNISON  
--THEY DIE.

PROFESSOR CLEARY  
--The irony is that even in the  
most violent films, there is a  
strict puritanical morality-- the  
sinner must be punished! Go for  
pleasure, reach for love--

Benny and Miles look at each other. Miles smiles. Benny does too. The smile lingers. They lean in to kiss and just as their lips touch, a zombie leaps up and grabs Benny.

507A **INT. YATES UNIVERSITY - FILM CLASS - REALITY - DAY**

507A

Benny POPS OUT from ANOTHER FANTASY.

PROFESSOR CLEARY  
--And you WILL get killed and it is  
your own fault. I... actually made  
a little micro-budget about this--  
big nod to Wes Craven-- in a short  
with my ex fiancé. And it was  
awarded a... Vimeo staff pick.

He waits for shock and awe. Nothing.

PROFESSOR CLEARY  
... Well, okay then, submit your  
final proposals for the Film  
Festival. We're only 2 months away.  
It took my fiancé and I 9 years to  
make that short, so I hope you've  
already been thinking about it...

A girl's service dog barks (a poodle- sorry I don't like poodles).

508 **OMITTED**

508

509 **EXT. YATES UNIVERSITY - QUAD - DAY**

509

We get a close-up shot of Grace on the phone.

(CONTINUED)

GRACE

Oh, my god. Thank you so much. YES,  
I ACCEPT!

Grace hangs up, BEAMING. We hear a voice.

ESTHER

Who the fuck was that?

We pan out to see Bridget, Esther, Sloane, and EMILY on the quad tanning in bikinis next to Grace. Grace has on shorts and a cardigan with her bra- just slightly off from the rest of the girls. It's fall so it's ultimately cold outside- but they are going to milk the tiniest bit of sun!

GRACE

Oh, it was um, Charli XCX's record label. She connected us and I got offered a job next semester.

ESTHER

Job?

GRACE

I'm going to be a campus ambassador for them. Like promoting their new talent.

BRIDGET

How did you get that??

SLOANE

I want it.

GRACE

After the Charli concert, her team told me about it. So I applied and... I got it.

EMILY

I've never applied for anything!

GRACE

Then how did you get in here?

BRIDGET

How much do you get paid?

GRACE

Oh, I'm doing it for the contacts.

SLOANE

I want contacts.

(CONTINUED)

BRIDGET  
(To the other girls)  
Now that she's besties with Charli  
she probably has no time for us!

GRACE  
Oh my god, no-

ESTHER  
You're going to the chem house  
Halloween party on Friday, right?

GRACE  
Oh, of course! Doing a couples  
costume with Peter...

BRIDGET  
Aww.

GRACE  
Yeah... Gatsby and Daisy Buchanan.

She hears how cringe that is as she says it.

ESTHER  
I LOVE that movie.

EMILY  
Leo taught me a lot about climate  
change!

BRIDGET  
I'm surprised Peter has time for a  
costume... F&G deliberations are  
this week. It's a total hoopla.

GRACE  
He can take a break.

BRIDGET  
Right. I guess do the couples thing  
while you can. When he's gone next  
year, it's just you, girl.

GRACE  
Yeah, I should probably just go and  
get our costumes ... aren't you  
guys cold?

BRIDGET  
You know what they say, 'til the  
last leaf falls. Flip!

All the girls flip and they have grass and leaves stuck to  
their backs.



510 INT. CARMEN'S DORM - CARMEN'S ROOM - DAY

510

We go back and forth between Carmen and Peter on XBOX live with headsets on.

INTERCUT WITH:

510A INT. F&G HOUSE - PETER'S ROOM - DAY

510A

They are IN THE ZONE.

PETER

So what's the deal? You don't hang with Bento at all anymore?

CARMEN

Um, not as much... we're... making new friends--

PETER

--Am I your new friend?

CARMEN

We aren't friends.

Carmen shoots his Demon X character in the head.

PETER

Fucking cold! You spend every night on live with a girl and she won't even have the decency to friend-zone you.

Carmen blushes. This flirting is... heaven.

Suddenly a third player, TERRY6969, (11, awful) APPEARS.

TERRY6969

When are you queers gonna just buttfuck?! DIE!!

CARMEN

Blocking you, freak.

Carmen blocks TERRY6969.

PETER

Uhhh... Thought it was just us in here Carmen.

CARMEN

Nope. And here my *NAME* is TatianaDelRey. And I Can't wait to be interviewed about Terry6969 and get asked if we knew he'd kill people one day.

It goes silent. Carmen panics.

(CONTINUED)

CARMEN (CONT'D)  
'Cause he's probably gonna be an  
incel who shoots people? ... Peter?

Peter hops back on live for a second.

PETER  
One sec, Terry!!

He leaves the headphones on the chair as we see Carmen, deeply confused as to what is going on. Then we see why we he went quiet: Grace is now in Peter's room. Carmen hears Grace's voice. She almost takes her headphones off, but then doesn't.

GRACE  
I got the costumes--

PETER  
Oh... great. You can set it right  
there. Talk later?

He clearly wants her to leave quickly.

GRACE  
Um... I "can set it right there?"  
Are you dismissing me? I spent ALL  
morning at a rental shop--and it  
smelled bad. I feel like you should  
know that.

PETER  
I mean... you wanted to do it too?

GRACE  
Because YOU wanted to!

PETER  
Because you wanted me to want to!  
You're the one who said you have an  
anxious attachment style?

GRACE  
Yes, and thank you for remembering,  
but I would NEVER agree to a drop  
waist flapper dress if it wasn't  
important to you. I'll look like a  
fridge!

Peter doesn't respond. He's desperate to get back to playing  
video games.

GRACE (CONT'D)  
And I thought you were busy with  
your stupid Flesh and Gold  
deliberations, but you're in here  
playing video games?

Peter doesn't say a word.

(CONTINUED)

510A CONTINUED: (2)

GRACE (CONT'D)

... You know what? Go to the chem house party without me. I'm not going.

PETER

We HAVE to go together or no one will understand the costume. Daisy needs Gatsby for context.

GRACE

"Daisy needs Gatsby for context"? That's why you want to go to the party together? Oh my god! Everything I do at this school revolves around you! I had a horrible threesome for you! I literally do your homework for you. I almost quit the Charli concert for you.

PETER

Puth?

GRACE

XCX! Oh my god, do you even hear me when I talk? Well I didn't quit the concert and I got a job. So maybe I'm better without you.

PETER

You have a short fucking memory if you think that's true.

GRACE

Actually, I have a great memory which is why I know it's true. I don't think we should be together. So, have fun at the party. And good luck learning how to tie a tie.

PETER

Grace--

GRACE

Don't.

Carmen takes off the headphones and logs off. She can't believe what she just heard, but she kinda liked it...

Grace slams the door.

511 OMITTED

511

512 INT. YATES UNIVERSITY - CAFE - CONTINUOUS - DAY

512

Benny and Miles are both drinking Freshman 15's brainstorming movie ideas for the Film Festival.

(CONTINUED)

BENNY

Final film project: we could do a  
doc about the start of Flesh &  
Gold? But with a Kid Cudi score?-

MILES

Benny I don't think we want to know  
those secrets...

BENNY

(Smiling)  
... Valid.

MILES

What if I don't get in?

BENNY

What if *I* don't get in?

MILES

Don't be ridiculous....

(Beat)

Maybe it'll give you a break from  
me?

Benny and Miles have not left each other's sides... Kinda gay  
if you ask me!

BENNY

...don't need one.

MILES

You say that now!

They smirk at each other.

BENNY

What are you doing for  
Halloweekend?

MILES

... Halloweekend? Hearing  
"Halloweekend" from a grown man.  
That's cute, Benny!

BENNY

Fuck you! Ok, sorry what are you-

MILES

Well, we have to go to the chem  
house party.

BENNY

What's that?

MILES

The Chem majors always throw the  
best *Halloweekend*

(MORE)

(CONTINUED)

512

MILES (CONT'D)  
(WINKS)  
party at a warehouse. My  
stepbrother says they serve some  
kind of drug-drink-thing every  
year. Get costumes Friday?

Benny was not expecting that. But fuck yesssss he would.

BENNY  
(Beaming)  
Yeah...  
(then)  
Like, we go together to get  
costumes, or is it like matching?

MILES  
Either way.

BENNY  
Cool. Just have to study for an  
Econ midterm. But, yeah.

513 **OMITTED**

513

514 **INT. F&G HOUSE - PETER'S ROOM - NEXT NIGHT**

514

Peter, his headphones on, is back playing Slutslayer with  
Carmen over Xbox Live.

INTERCUT WITH:

514A **INT. CARMEN'S DORM - CARMEN'S ROOM - NIGHT**

514A

Carmen, headphones on, playing Slutslayer.

CARMEN  
I'll take the private dance suite,  
you go to the owner's gun safe.

His character fires a 1,000 rounds all over the place in the  
game.

CARMEN  
You ok?

Carmen's screen goes red. "YOU GOT HIT WITH FRIENDLY FIRE"

CARMEN  
What the fuck? You killed me.

PETER  
Shit.

CARMEN  
Are you ok?

PETER  
Yeah, absolutely.

(CONTINUED)

CARMEN  
You sure?

PETER  
Why?... You heard what happened  
yesterday, didn't you?

CARMEN  
Only the beginning.... Through the  
end.

PETER  
Hasn't really been my year...

CARMEN  
(Confused)  
Are you joking?

PETER  
Normally, yeah. But-- just telling  
it like it is. I'm pretty fucked.

CARMEN  
Bullshit. You're the Goddamn  
Keeper.

PETER  
I got Keeper out of pity. The other  
guys knew I don't have a job after  
school. And Grace...  
(then)  
Will you come over?

CARMEN  
I shouldn't--

PETER  
(Pleading)  
Tati, please.

Carmen sits with herself. I mean, Grace just ended things?!  
Peter waits for her to respond, needing this win more than  
Carmen even knows.

CARMEN  
What would we do if I came over?

PETER  
You would cum.

CARMEN  
I would come or I would *cum*?

PETER  
You would cum...

Carmen gulps. That kind of sounds amazing... Until evil  
Terry6969's box invades the frame.

(CONTINUED)

TERRY6969

Yeah-- give that slut a Cleveland steamer!

CARMEN

What the fuck?

PETER

Jesus Christ, Terry! Where are your parents?

515 **INT. F&G HOUSE - PETER'S ROOM - LATER - NIGHT**

515

Carmen and Peter are fully making out. He takes off her top and grabs her boobs. He picks her up and they fall on the bed. She climbs on top of him and he quickly pulls down his boxers. He gets a condom out of his drawer and puts it on. They start to have sex and it's... fire. Like... oh my god. They are FUCKING. Both are breathing HEAVY. It's insane. Peter cums. Carmen cums. We all cum!

516 **INT. F&G HOUSE - PETER'S ROOM - A LITTLE LATER - NIGHT**

516

We HARD CUT to them after sex. Sitting on his bed. Carmen is looking up something on her phone to read out loud.

CARMEN

Ok, so a Cleveland steamer is: A sex act involving defecating on someone's chest, then sitting in it and rolling back and forth like a steamroller... Terry will kill people one day, ultimately.

Peter laughs for a second and then get's in his head. Carmen clocks it.

CARMEN

... Are you okay?

Peter doesn't say anything.

CARMEN (CONT'D)

Peter?

Nada. Carmen sees the Xbox headphones on the floor. She gets out of bed and grabs them, puts them on and sits facing away from him.

CARMEN (CONT'D)

DemonX, Tatiana here. You there?

PETER

I guess.

(CONTINUED)

CARMEN

So what's the problem? Some dicks gave you a culturally insensitive mask out of pity. So what?... And you WILL find a job and until then, your parents are rich--

PETER

Who said my parents were rich?

CARMEN

(Turns to look at him)  
Your face. Your face said your parents are rich.

PETER

My parents are teachers at the all boy's school I went to. They are not "rich."

Carmen is shocked by this. She misjudged him.

CARMEN

Well... who cares?

PETER

Everyone... Me.

CARMEN

I don't.

Peter takes this in. A glimmer of confidence returns to his face. He has never opened up like this to Grace.

PETER

What do your parents do?

CARMEN

Grieve. And avoid me. I'm kinda like Tatiana in that way. An orphan. An orphan with big tits.

She tried to make it funny, but Peter doesn't laugh.

PETER

You are really special.

CARMEN

So are you.

Peter crosses to her and takes off the headphones. He kisses her. She beams before they lay down. Damn. This is nice...



518 INT. SHITTY HALLOWEEN STORE - DAY

518

Carmen and Hailee are walking through racks and racks of hideous and cheap Halloween costumes. Think Spirit Halloween. :) Hailee is slightly distant and cold at first.

CARMEN

Thanks for coming with me, I-

HAILEE

(Pissed)

Yeah, of course.

CARMEN

Hailee?

HAILEE

Yeah?

CARMEN

I'm so sorry. For being a shitty bitch. And a shitty roommate.

HAILEE

Carm, it's all good bb girl. You've actually awakened something in me.

CARMEN

(Scared)

What did I awaken...?

HAILEE

Well, after my disciplinary board meeting... I'm in my bad girl era.

CARMEN

What were you in before?

HAILEE

I have been playing all of these things by the rules. I do exactly what I need to do all the time and what's come of it? Nothing. No candid campus couture. No hanging with Charli XCX even though I *know* she would've fucked with my vibe. I'm done playing nice. Carmen, I'm going apeshit mode on these whores.

A kid buying a TMNT costume with his mom looks at Hailee in horror.

HAILEE

(Reacting to their stares)

You chose to live in a college town! Not my problem.

(back to Carmen:)

(MORE)

(CONTINUED)

518 CONTINUED:

518

HAILEE (CONT'D)

See?!... The old Hailee can't come  
to the phone right now.

Hailee sniffles and has a skin rash on her arm. She scratches  
it. She's clearly coming down with something.

CARMEN

Are you sick?

HAILEE

Babe, if you think swollen lymph  
nodes, a fever, and pesky little  
rash are ruining my Halloweekend,  
you don't know me at all.

She sees a costume that catches her eye... it's perfect. She  
stuffs it in her tote bag.

HAILEE

This one's on the house!

Carmen isn't paying attention to her. She's looking at a text  
from Peter: **Terry6969 and I are waiting for Tatiana!!** She  
smirks and texts him back: **you'll have to massacre the block  
without me boys... see you tonight at chem house??** Peter takes  
a moment to reply: **yeah!**

Carmen is beaming looking at her phone when she looks up and  
Hailee is staring her down.

HAILEE

Oh, I know that look... name names.

CARMEN

What?

HAILEE

Miss Chicken Carmesana got the D  
she had been needing all alongggg.

Carmen blushes.

CARMEN

It's a secret...

HAILEE

I can keep it. And you owe me.

CARMEN

Ok... it's...

Carmen goes in to whisper it in Hailee's ear.

HAILEE

(Screaming)

YOU FUCKING SLUT YESSSSS!!!! FUCK.  
YESSSSSS!!!!!!

(CONTINUED)

We pan out to the entire Halloween store full of children and parents. Carmen is mortified.

CARMEN  
Grace kinda ended it and-

HAILEE  
BAD! BAD GIRL!

CARMEN  
Honestly though... he's so nice.  
Even after he cums.

HAILEE  
Well, in that case... we need to  
find you a costume for tonight that  
seals the fucking deal.

CARMEN  
Oh my god, no I don't even-

HAILEE  
Carmen.

CARMEN  
Ok... I do have this one idea.

519 **INT. YATES UNIVERSITY - LIBRARY - SAME TIME - DAY**

519

Benny is sitting in the stacks staring into an Econ Textbook. He's trying to follow what it's saying. Numbers just float all over the page- it's a fucking nightmare. Miles appears at Benny's working cubicle with 2 plastic bags and whispers to him.

MILES  
(Whispering, it's so hot)  
Benny boy.

BENNY  
(Startles)  
Oh! Shit. Hi. Sorry. I lost track  
of time--

MILES  
No worries. I figured, so I got...  
the perfect costumes!

He hands Benny the bag and as Benny opens it, a girl, MEG, manic pixie dream girl, walks by and waves at Miles. He waves back, casually. Benny pulls out the costume and it's brown suedes and a raccoon tail hat.

BENNY  
(Confused)  
... Davey Crockett?

(CONTINUED)

519

MILES

No! Look!

Miles pulls out a vaguely matching costume.

BENNY

Boy scouts?

MILES

No! LEWIS AND CLARK! You know from the woods?

BENNY

Ohhhh! Yeah... I love it!

MILES

Alright, I'll leave you to it. I'll pick you up later.

Benny doesn't love brown suede but he LOVES that Miles is making callbacks to their times together. It's fucking cute!

520

**INT. BENNY'S DORM - BENNY'S ROOM - NIGHT**

520

Benny is sitting on his bed in his costume ready for the party. He's psyching himself up, hopeful for what's to come. He starts talking to someone we don't see onscreen yet. Her voice is familiar and kind.

BENNY

He took care of me when I was sick, he asks to hang out literally every single day. Sometimes I catch him looking at me and it's just a little bit too long, you know what I mean? And... he remembered Lewis & Clark... which it's like, that is a deep cut! So, I think I'm safe to do it.

MEGAN FOX (O.C.)

Do what, Benny?

BENNY

I'm gonna go for it with Miles... tonight.

Benny can't believe he even said it out loud. Oh my god.

We cut to reveal who Benny is talking to. It's the Megan Fox poster on his wall.

MEGAN FOX

Yay! You should! I mean, he got you guys a "couples-"

BENNY

"-costume!" Exactly!!

(CONTINUED)

520

MEGAN FOX  
So fucking cute! And when you say  
go for it-- do you mean like dick  
in ass, or kissing?  
(beat)  
Wait, have you ever kissed a guy  
before?

Benny takes a beat as we cut to:

521

**INT. IDAHO - SAMMY'S CAR - DAY - FLASHBACK**

521

The tiniest moment of his lips close to Sammy's, his high  
school friend from the football photo in 101.

522

**INT. BENNY'S DORM - BENNY'S ROOM - NIGHT**

522

BENNY  
Kiss. No. Never.

MEGAN FOX  
Well, Halloweekend is the perfect  
time!

BENNY  
Yeah... fuck it. I'm gonna do it.

MEGAN FOX  
And if you are together it's like  
not THAT gay because he's not  
really out either it's more of a  
one time thing, like just feelings  
and stuff.

BENNY  
Exactly!

MEGAN FOX  
I'm so proud of you, Benny.

BENNY  
Thanks, Megan Fox.

MEGAN FOX  
I cannot wait to watch you two fuck  
later.

BENNY  
Yeah... totally.

Someone knocks on the door. Benny answers and it's Miles,  
looking so fucking cute in his costume.

MILES  
Fuck me. It is brilliant.

BENNY  
It's something!

(CONTINUED)

MILES

Shall we?

Benny smiles.

BENNY

Lead the way, Lewis.

523 OMITTED 523

524 OMITTED 524

525 OMITTED 525

526 INT. CARMEN'S DORM - CARMEN'S ROOM - NIGHT 526

Carmen looks at herself in the mirror and is none other than... Tatiana Robinovich from Slutslayer. And she looks fucking HOT. Full smokey eye. Full cleavage. She's gonna go for the gold tonight! Hailee steps beside her to look in the mirror at her work on Carmen and she is none other than Christina Aguilera from the Dirty music video. Full smut! She even has the blonde dreads wig with black streaks.

INTERCUT:

527 OMITTED 527

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530 INT. APARTMENT OFF CAMPUS - NIGHT 530

The door to an apartment opens and it's Grace, in an Alice Cullen costume (a pixie wig and a vest- orange contacts that look insane). RONNIE, 22, kind of fuccboi vibes but hot, answers the door in a Dickies work suit.

RONNIE

Hi... um, can I help you?

GRACE

Hi! I'm um a friend of Mimi's!  
(beat)  
And Happy Halloween! Love the Michael Myers costume.

RONNIE

What costume?

MIMI (O.C.)

Grace?

GRACE

Hi--

(CONTINUED)

Grace and Ronnie walk into Mimi's tiny apartment. Grace looks into the room and sees so many lamps made out of crystals it's actually baffling. SIX QUEER WOMEN are sitting at a small table Mimi has tried to make look like an adult did it. 3 have the same haircut as Grace's wig and 1 is knitting ferociously. No one is wearing costumes.

Mimi joins Grace and Ronnie.

RONNIE  
Babe-- I missed you.

Ronnie and Mimi touch foreheads.

RONNIE  
I love you.

They pull away.

RONNIE  
So you invited someone named Grace?  
Love your haircut by the way.

GRACE  
Oh... it's a wig. I'm-

MIMI  
Alice Cullen. From Twilight.

GRACE  
Yeah... we always--

MIMI  
--Used to dress up as Twilight  
characters every year.

RONNIE  
Oh... I've actually never seen it.

GRACE  
You've never seen it?! R Pats?!  
Kristen Stewart?!

All of the women at the table turn their heads to Grace when she says Kristen Stewart.

MIMI  
Grace this is my girlfriend,  
Ronnie.

GRACE  
Girlfriend, oh.

RONNIE  
Oh, so you never heard of me  
either? Interesting.

(CONTINUED)

530

MIMI

Love, can you check on the Clam  
Linguini?

RONNIE

Yeah babe, I just want to check in.  
Are we okay? I love you.

MIMI

I love you.

RONNIE

I feel seen. Grace, do you want a  
drink?

GRACE

Um, yeah! Girlfriend. So nice to  
meet you! Um, can I have a vodka  
shot with a cranberry chaser?

RONNIE

... We only have orange wine?

GRACE

Oh cool, I didn't know wine came in  
orange...

Ronnie kisses Mimi, they touch foreheads, and then Ronnie  
walks away.

MIMI

Grace, what are you doing here?

GRACE

Well, I broke up with Peter and I  
thought we'd celebrate Halloween--

MIMI

Um, I'm having a dinner party. With  
my lover and her coven. It's...  
what adults do?

GRACE

Oh... ok. Sorry just, thought  
Halloween was our favorite  
tradition...

MIMI

I grew up.

GRACE

And got a girlfriend?!

MIMI

Yeah, I'm partnered.

GRACE

When did that happen?

(CONTINUED)



MIMI

Grace, my life moved on since you became a senator's wife. And cool for you for finally dumping Peter, but, I have plans.

GRACE

Yeah... Of course. This was dumb, I'm sorry--

Grace turns and leaves, embarrassed. Mimi watches her go... she considers following her, then...

RONNIE (O.C.)

Babe, how long did Allison Roman say to let these clams simmer, can you come here? I love you.

531 **OMITTED**

531

532 **INT. CHEM HOUSE WAREHOUSE - NIGHT**

532

The warehouse is fucking popping. The fog machine has made everything just a bit hazy and dreamlike. Strobe lights FLASHING.

Hailee, dressed in homage to "Dirty"-era Xtina, and Carmen, dressed as Tatiana Del Rey, walk through the front room. Everyone in the house says "hi" to Hailee but through gritted teeth.

CARMEN

How do you know all these people?

HAILEE

Carm, I'm a biochem major.

CARMEN

What?

HAILEE

Yeah, and I fucked the curve for everyone on the orgo midterm.

Carmen looks at her in disbelief. Hailee contains multitudes, we've always known this.

HAILEE (CONT'D)

I have a target on my back.

Hailee whips her hair.

CARMEN

(In awe of her confidence)  
You look so amazing.

HAILEE

So do you, baby girl.

(CONTINUED)

532 CONTINUED:

532

Hailee points to her lips and signals Carmen to kiss her.

CARMEN

Hailee, you're sick.

HAILEE

I know.

(beat)

Now let's get you SEEN.

Carmen and Hailee scan for Peter in the crowd but he's a senior, he will not be there for a whileee.

533 INT. CHEM HOUSE WAREHOUSE - NIGHT

533

GABE, TRENT and ADAM stand near the front of the line for a drug drink...

TRENT

What did the chem queers put in the drink last year?

ADAM

I think it was meth.

GABE

This year it's molly cut with melatonin.

TRENT

I'm a penis.

GABE

YES!

We move down the line and land with Benny and Miles. Benny spots Carmen. Miles seems distracted about something...

BENNY

Um, Miles- I'll be right back.

MILES

Oh... ok. Don't leave me too long, Clark.

Benny smiles and walks up behind Hailee and Carmen.

BENNY

Hi Tatiana--

CARMEN

Peter--

Carmen quickly turns around, but it's Benny.

HAILEE

Babe, I'm Xtina.

(CONTINUED)

533

BENNY

Oh, I meant Carmen. It's a video game thing.

CARMEN

And who are you? Is this what you wore to school in Iowa?

BENNY

You know we don't have school in Idaho.

Carmen and Benny sort of smile. It's still weird.

BENNY

Okay, well, good to see you.

CARMEN

Yup.

Benny walks away.

534

**EXT. YATES UNIVERSITY - QUAD - NIGHT**

534

Grace is back on campus after her fight with Mimi. She is looking on her phone at Peter doing his lame Gatsby cheers. All of a sudden she runs into Bridget, Esther, Emily and Sloane. Esther is wearing a motorcycle biker costume (it's fucked), Bridget is a cop, Emily is a sailor, and Sloane is a construction worker. All sexy iterations, obviously.

BRIDGET

Grace?

GRACE

(Forcing herself to pull  
it together)  
Oh... hey girlies...

ESTHER

Daisy is blonde in the movie, I  
HATE blonde erasure, Grace.

GRACE

Oh. This isn't my Daisy costume.

BRIDGET

Then what are you?

EMILY

Shakespeare!

SLOANE

Wonka!

ESTHER

My Aunt Susan?

(CONTINUED)

534

BRIDGET  
Are you going to Chem House?

GRACE  
Um... not sure yet.

BRIDGET  
You're going. What else would you  
have to do? Spend Halloweekend  
alone?

ESTHER  
Because of your velma hair?

BRIDGET  
Peter is there, Grace.

GRACE  
You guys look amazing. Is it like a  
group costume?

BRIDGET  
We're blue collar.

ESTHER  
But sex.

GRACE  
Butt sex?  
(they don't laugh)

EMILY  
No thanks.

BRIDGET  
Have a happy halloweekend, Grace.

They all strut away. We pan out to show just how alone Grace  
looks in the sea of students walking in packs to the party.  
She starts to tear up and takes off her Alice Cullen wig.

535 **OMITTED**

535

536 **INT. CHEM HOUSE WAREHOUSE - NIGHT**

536

We find Hailee dancing her fucking ass off in a sea of  
insanely cheap Halloween costumes. Hailee yells at one of the  
guys who is dressed as Satan.

HAILEE  
Kiss me, Satan!!!

We continue panning through the party. Everyone is sweating  
but in a college way.

Benny finishes the beer he was nursing as Miles comes out of  
nowhere and puts his arm around him. Miles is FEELING that  
drug cocktail... and he is TOUCHY.

(CONTINUED)

He starts jumping up and down on Benny. They dance together as Benny looks at his lips... his eyes.... his smile... his thighs...

MILES

(Beaming)

I love you dude!!!

Benny looks back at Miles in shock. Everything slows down.

BENNY

(Too far)

I love you too!!!

MILES

I'm so glad we met.

BENNY

Me too.

Miles is sweating so fucking much, and also kind of grinding his teeth? But whatever, doesn't matter! Miles spots something behind Benny.

MILES

Benny bop I'll be right back, mate!

He spansks Benny's ass and oh my fuck it is ON. Miles passes Carmen and we STAY WITH HER.

Carmen sees Peter by the entrance. He is getting champagne poured in his little glass when he sees Carmen walking towards him.

PETER

Wait, one sec!

Carmen stops in her tracks, thinking he's about to tell her to leave.

PETER (CONT'D)

To the Green Light and you, Old Sport!

(THEN)

I'm Great Gatsby!

CARMEN

Oh, no, I know.

PETER

Pretty good right?

CARMEN

Yeah...

Carmen waits for him to say ANYTHING about her costume. He doesn't. This is not the same Peter she was in bed with. He's out in public...

(CONTINUED)

PETER

It's one of my favorite books...  
have you read?

CARMEN

Um, yeah... I mean, that's like  
saying your favorite band is the  
Beatles?

PETER

They are!

Peter is a little thrown off that she is not impressed. And  
just as Carmen is about to give up hope that he might say  
something about her costume...

PETER

Should we go find the bathroom,  
Tatiana?

Carmen smiles... fuck yes. Peter looks around before they walk  
away.

There is a keg in the corner Benny walks over to as he spots  
George and Grayson. George is dressed as club kid and Grayson  
is Ellen, but make it twink!!

GEORGE

Hi... boy scout?

GRAYSON

I was one too!

BENNY

Oh no, I'm not a boy scout! I'm  
"and Clark."

They stare at him. Who the fuck is "and Clark?"

BENNY

Miles is Lewis!

GEORGE

Oh, so like a couples costume?

BENNY

Uh-

GEORGE

Didn't know you had it in ya...

Benny stares at him awkwardly. What the fuck?

GRAYSON

George, let's go vogue!

GEORGE

Oh, um... ok.

(CONTINUED)

Benny watches them go and takes a deep breath.

We reveal Hailee is now standing near Benny, talking to another guy dressed as Elton John. Hailee coughs a little, and then:

HAILEE  
Kiss me, ELTON JOHN!

537 **INT. CHEM HOUSE WAREHOUSE - BATHROOM - NIGHT**

537

Carmen and Peter are making out in the bathroom AGGRESSIVELY. She opens her eyes and sees what they look like together... she likes it. She closes her eyes as he opens his.

PETER  
Um, should we get back out there?

CARMEN  
Oh, um. Yeah, if you want?

PETER  
Yeah. I'll leave first? So people don't see.

Ouch. Carmen takes the punch to the gut.

CARMEN  
Oh.

PETER  
No one really knows Grace and I are off right now...

CARMEN  
Ohhh. Totally. Cool. Yeah... go.

538 **OMIT**

538

539 **INT. CHEM HOUSE WAREHOUSE - NIGHT**

539

Back at the party, the F&G girls spot Carmen.

EMILY  
Oh my god. That's a perfect Tatiana Robinovich costume.

SLOANE  
I want it.

BRIDGET  
What the fuck is that?

EMILY  
Slutslayer? It's a video game.

SLOANE  
How do you know what that is?

(CONTINUED)

EMILY

I watch guys stream on Twitch all the time. It gets me off.

SLOANE

I wanna get off.

Grace enters the party and Carmen clocks it. She is dressed as Daisy Buchanan. Carmen watches as Grace goes straight for Peter and Bonnie & Clyde are back together, but worse because they're dressed like Bonnie & Clyde. Everyone stares at them.

GRACE

Mr. Gatsby?

PETER

(Proud)

Hello, old sport.

They start kiss-dancing. They look... kinda perfect. Peter grabs Grace as they head for the door. He makes brief eye contact with Carmen and quickly looks away.

Carmen is devastated.

We pan over to Benny who is looking around for Miles. All of a sudden, Miles taps him on the shoulder. They are both facing the rest of the party.

MILES

(Whispering)

Can I ask you something?

Benny gulps. Everything slows down again... oh... my...god.

BENNY

Yeah... yeah of course.

MILES

Is your roommate out of town again?

Benny's heart is going to fall out of his chest it's beating so fast. Maybe we can hear it?

BENNY

Yeah... he's at Syracuse until Monday...

MILES

Very cool. You okay if we go back there? To... use the room--

As Benny heart opens and 19 years of closet is suddenly opening, he takes a deep breath and smiles with every muscle in his face and turns to face Miles and... Oh fuck. Miles is standing there with... MEG, the girl who waved at him after film class. He didn't want to use the room with him. He wants to have sex with her. Benny stares at them, unable to respond.

(CONTINUED)



539

MILES  
Oh shit, ok that molly hit Benny  
hard!... Can we...?

Benny looks at both of them and immediately turns on a fake,  
bro-y smile.

BENNY  
Of course... dude.

MILES  
You're the fucking best, Benny.

Benny hands over his key, and as he watches them walk away, he  
holds back tears... ("...Go for pleasure, reach for love, you  
WILL get killed and it is your own fault...")

Benny feels like he's about to have a panic attack. As he  
looks away from where they just left, everything slows down  
again as he makes eye contact with the person who just watched  
that entire thing just happen. Carmen.

Carmen tears up, as she looks at Benny. Benny goes to thicken  
his neck and shrug it off... but she gives him the smile-- the  
smile that let's him know now it all makes sense-- she knows  
and it's okay. And then he lets go. He nods "yes" ever so  
slightly.

They start to walk toward each other. The music gets louder  
and the rowdy crowd dancing in and out of frame. They finally  
reach each other.

CARMEN  
I love you.

Benny finally lets himself cry.

BENNY  
I love you too.

Benny lowers himself to fall into her arms.

The whole room is suddenly empty. They hold each other and  
every weird, awkward, tense thing, every lie, every  
misunderstanding that was there before? Gone. Two heartbroken  
college kids hold each other.

540

OMITTED

540

END OF EPISODE