

THE AFTER PARTY

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EPISODE 108: "WHODANNERT?"

Written by

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THE AFTER PARTY

Episode 108
"WhoDannert?"

Production Draft - Final Shooting Draft 02/17/21

CAST LIST

DETECTIVE DANNER Tiffany Haddish
ANIQ Sam Richardson
ZOË Zoë Chao
YASPER / TEEN YASPER Ben Schwartz
BRETT Ike Barinholtz
CHELSEA Ilana Glazer
WALT Jamie Demetriou
XAVIER Dave Franco
DETECTIVE CULP John Early
INDIGO Genevieve Angelson
NED Kelvin Yu
JENNIFER 1 Tiya Sircar
JENNIFER 2 Ayden Mayeri
MAGGIE Everly Carganilla
CAPTAIN OSTRANDER Mel Rodriguez
ALDRIN GERMAIN Reid Scott
CATERER Owen Szabo
WILL FORTE Will Forte
MR. SHAPIRO Christopher May
QUIET HEATHER Miracle Laurie

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Location List

Exterior Locations

Hillmount High - Parking Lot /
Football Field

Hillmount High - Parking Lot

Brett's Car

Xavier's Mansion - Driveway

Jungle Marsh

Xavier's Mansion - Various
(Montage)
- Lower Balcony

Xavier's Mansion - Front Door
/ Living room

Xavier's Mansion - Gates

Bay Area Streets

Yasper's Car

Interior Locations

Xavier's Mansion - Recording
Studio

Brett's Car

Xavier's Mansion - Living Room

Xavier's Mansion - Various
(Montage)
- Memorabilia Shelf
- Guest Bedroom
- Kitchen
- Recording Studio
- Screening Room

Xavier's Mansion - Living Room
/ Front Door

Xavier's Mansion - Hallway

Yasper's Car

Day/Night Breakdown

SCN#

Script D/N

1-6, 8-18*..... N1
19*, 20..... D2
7..... (JUNGLE MARSH) JMD3

1 **INT. XAVIER'S MANSION, RECORDING STUDIO - NIGHT (PRESENT) (N1)**

Maggie sits in the chair, spins around. Danner turns to Zoe.

 DANNER
 Thank you for letting me ask her a
 few quick questions.

An overwhelmed Zoe nods. Culp's phone BUZZES.

 CULP
 Germain's landed. He and the Captain
 are in a squad car on their way.

Danner nods, turns to Maggie.

 DANNER
 Hi hon. You're not in trouble, but
 could you tell me what you remember
 from tonight?

 MAGGIE
 (overtired & oversugared)
 THIS NIGHT IS SO MUCH FUN!!!!

And we start MAGGIE'S FLASHBACK:

2 **EXT. SCHOOL PARKING LOT/ FOOTBALL FIELD - NIGHT (FB) (N1)** 2

Note: Maggie's flashback is like a HIGH-SPEED, FRENZIED KIDS' SHOW. Bright colors, everyone's smiling. When people speak, the speakers mouth her words. Also some people are puppets.

Maggie runs up to the bleachers where Zoe hugs Aniq.

 MAGGIE (V.O.)
 *I came to the school cause Veronica
 had an... a Germany. When I got to
 school, I saw mommy hugging a man
 and maybe kissing him too?*

Aniq plays and SINGS with Maggie's stuffed koala.

 MAGGIE (V.O.)
 *He played with my koala and made
 him sing silly, like:*

Aniq mouths what Maggie's saying, but we hear Maggie's voice:

 ANIQ (MAGGIE'S V.O. VOICE)
 G'day crikey wallaby billabong!

3 **EXT. SCHOOL PARKING LOT - MOMENTS LATER (FLASHBACK) (N1)** 3

Maggie gets in Brett's car.

MAGGIE (V.O.)
*When daddy was going to take me
home, the silly singing man still
had my koala! I wanted it so I said*

MAGGIE
He has my koala! I want my koala!

MAGGIE (V.O.)
And daddy said

BRETT (MAGGIE'S V.O. VOICE)
Okay okay we'll get your koala.

4 **INT. BRETT'S CAR - MOMENTS LATER (FLASHBACK) (N1)** 4

Maggie rides in the back as Brett drives.

MAGGIE (V.O.)
*And then we were driving really
really really fast. It was so fun!
We were like VRROOOM RREEEAAHHRR--*

On the TIRES SQUEALING etc, but the SFX are Maggie's voice.

MAGGIE (V.O.)
I said

MAGGIE
Can I have some fruit snacks?

MAGGIE (V.O.)
And daddy said

BRETT (MAGGIE'S V.O. VOICE)
Okay--

MAGGIE (V.O.)
But he didn't give them to me.

5 **INT./EXT. BRETT'S CAR/XAVIER'S DRIVEWAY - LATER (FB) (N1)** 5

Brett stops the car at the valet, and turns back to Maggie.

MAGGIE (V.O.)
And then Daddy got out and told me

5

BRETT (MAGGIE'S V.O. VOICE)
Wait. Right. Here.

A CATERER (not a strong security guard) approaches--

MAGGIE (V.O.)
*Then the man who serves the food on
trays came out of the garage and
saw me and said*

CATERER (MAGGIE'S V.O. VOICE)
Are you just gonna leave your kid
in your car unattended?

BRETT (MAGGIE'S V.O. VOICE)
Don't tell me how to parent, I left
the window down a crack!

Brett PUNCHES the guy in the nose.

MAGGIE (V.O.)
*And he whomped him on the nose!
Then he went inside.*

It's not at all the elaborate fight with a security guard
that Brett described.

MAGGIE (V.O.)
And then I waited a loooooong time.

Two seconds pass. She gets out of the car.

MAGGIE (V.O.)
*It was SO BORING! I decided I
better go tell Daddy that he forgot
to give me the fruit snacks since
he would really want to know that.*

6

INT. XAVIER'S MANSION - LIVING ROOM - LATER (FLASHBACK) (N1) 6

Maggie wanders into the party, which is all very G-rated now.
Some extras are puppet people.

MAGGIE (V.O.)
*The man who sang with the koala was
sleeping on the floor, and people
were drawing on him.*

NED (MAGGIE'S V.O. VOICE)
Do you want to draw on the silly
sleeping man?

6 CONTINUED:

MAGGIE

Yes! I'm a great drawer! I'll draw
a puppy!

Maggie, drawing a puppy on Aniq's arm, notices the giant
poster of Xavier.

MAGGIE (V.O.)

*Then I saw the big picture of the
man from 'Hungry Hungry Hippos.'
It's my favorite movie.*

7 **EXT. JUNGLE MARSH - DAY (MOVIE CLIP) (JMD3)**

7

Xavier, in safari gear, with a crossbow, rushes with WILL
FORTE IN A PITH HELMET, who holds a glowing ORB.

XAVIER (MAGGIE'S V.O. VOICE)

So Von Poacher injected the hippos
with a serum to make them hungry?
How hungry?

They stop in their tracks.

WILL FORTE (MAGGIE'S V.O. VOICE)

Hungry hungry.

They're blocked by a hippo who lets out a ROAR! Forte SCREAMS
and falls down. Xavier catches the orb.

DANNER (V.O.)

Maggie?

8 **INT. XAVIER'S MANSION - RECORDING STUDIO (PRESENT) (N1)**

8

DANNER

Can we get back to your story, hon?

MAGGIE

Oh! Sorry, okay...

9 **INT. XAVIER'S MANSION - LIVING ROOM - LATER (FLASHBACK) (N1)**

9

Maggie sees Brett spot her while he's with Zoe. She runs off.

MAGGIE (V.O.)

*Then Daddy saw me so I decided
we're playing hide and seek.*

10 INT. XAVIER'S MANSION, VARIOUS - MONTAGE (FLASHBACK)(N1) 10

A montage of Maggie running around:

- Rummaging around the MEMORABILIA SHELF (aka secret entrance to the panic room), Maggie finds the crossbow. She picks it up... then notices something else.

MAGGIE

Ooooh!

A blonde WIG. She drops the crossbow and puts on the wig.

MAGGIE (CONT'D)

Now Dad won't recognize me!

- In the GUEST BEDROOM, Maggie runs in on a man and woman under the covers. (Mr. Shapiro and Quiet Heather).

MAGGIE (CONT'D)

Are you building a fort?

They freeze.

MR. SHAPIRO (MAGGIE'S V.O. VOICE)

...Yes. We're building a fort.

MAGGIE

Cool!

She runs off.

- In the KITCHEN, Maggie discovers a whole spread of CANDY for the party. She jumps up and down excitedly, grabs a huge container of GUMMY WORMS and runs off.

- In the RECORDING STUDIO, Maggie pushes all the faders up to 10, mouth stuffed with gummy worms.

MAGGIE (CONT'D)

Ten! Ten! Ten! Ten!

- On the LOWER BALCONY, she dances. From the living room, Brett sees her:

BRETT (MAGGIE'S V.O. VOICE)

Maggie! I see you in that wig!

Maggie takes the wig off and tosses it over the railing.

DANNER (V.O.)

So that's how the wig got there.

- In the SCREENING ROOM, Brett runs in, runs all the way inside, then Maggie pops up from the seat nearest the door and runs out, but a hand grabs her arm. It's Brett.

BRETT (MAGGIE'S VOICE)

Gotcha. Let's go out the window.

MAGGIE

Fun!

11

EXT. XAVIER'S MANSION, DRIVEWAY - MOMENTS LATER (FB)(N1) 11

Brett buckles Maggie in the backseat and gives her the koala.

BRETT (MAGGIE'S V.O. VOICE)

Did mommy see you?

MAGGIE

No, but I saw Mommy. I saw her with the singing man--

BRETT (MAGGIE'S V.O. VOICE)

You saw her with him? What were they doing?

MAGGIE

I think they were smooching!

MAGGIE (V.O.)

And he said

BRETT (MAGGIE'S V.O. VOICE)

I have one more thing to do, then we gotta go home as fast as we can.

12

INT. XAVIER'S MANSION, RECORDING STUDIO - (PRESENT)(N1) 12

Zoe is aghast.

DANNER

When he said that last thing to you was he saying it in a nice way?

MAGGIE

No. He was using his thunder voice.

13 **EXT. XAVIER'S MANSION, DRIVEWAY - REPEAT (FLASHBACK) (N1)** 13

We replay the moment...

BRETT (MAGGIE'S V.O. VOICE)
(Maggie's kid growl voice)
Smooching?! I have one more thing
to do, then we gotta go home as
fast as we can. Do NOT leave this
car until I come back.

He SLAMS the car door shut and leaves in a huff.

14 **INT. XAVIER'S MANSION, RECORDING STUDIO - (PRESENT) (N1)** 14

MAGGIE
Then there was some screaming...
And then I fell asleep!

Danner and Culp and Zoe look at each other.

DANNER
So. You still think everyone here
is too good at heart to snap?

ZOE
Please, not in front of my daughter.
(to Maggie, worried)
Honey, did you see or hear anything
else? Anything at all?

MAGGIE
Um... Well, I saw one more thing,
but it was kind of a bad thing.

Zoe and Danner look at her, concerned.

MAGGIE (CONT'D)
I peeked out when I heard all the
screaming. The front door was kinda
open but I couldn't see much...

15 **EXT./INT. XAVIER'S MANSION - LIVING ROOM - NIGHT (FB) (N1)** 15

Maggie's POV from the car to the ajar front door, we see
Jennifer 2's water break all over the foyer entrance.

MAGGIE (V.O.)
*...but I did see the pregnant lady
named #2 screaming, upset because
she PEED ON THE FLOOR. She said*

JENNIFER 2

My water broke!

MAGGIE (V.O.)

*But I knew she was peeing because
it came from inside her dress. She
wasn't even holding a water.*

Nobody notices Jennifer 2 because they're all out on the balcony freaking out. Jenn 2 gives up and leaves out the front door in a hurry.

16

INT. XAVIER'S MANSION - RECORDING STUDIO - (PRESENT)(N1)

16

DANNER

(to Culp)

Get Matsuno to check the area
hospital maternity wards for
Jennifer Tousi.

(to Maggie)

Thanks, sweetie. You were great.

17

INT. XAVIER'S MANSION, HALLWAY - DAWN (PRESENT)(N1)

17

As Zoe exits the studio with Maggie, Danner stops her. Aniq, at the end of the hall, eavesdrops.

DANNER

Zoe. One last thing: You and
Chelsea walked into the living room
when Aniq woke up, to see what was
happening. How long were you away
from the staircase?

ZOE

For maybe like, one minute.

DANNER

I have to check out one thing in
Xavier's room. Then I'll be ready
to make an arrest. Culp, gather
everyone in the living room.

She dashes up the stairs. Culp sighs, worried.

18

INT. XAVIER'S MANSION - LIVING ROOM - DAWN (PRESENT)(N1)

18

Aniq goes to Zoe as she crosses to the living room.

ANIQ

What happened in there?

ZOE

(near tears)

I think... she thinks... Brett...
while we were all distracted when
you woke up... she thinks he...

ANIQ

Are you okay?

ZOE

Not really. I just-- I need to put
my daughter back to bed.

She smiles weakly, takes Maggie down the hall. Jasper pulls
Aniq aside.

YASPER

Whoa dude. Brett? Wow. I guess
you're in the clear.

ANIQ

I don't think Brett did it.

YASPER

What? Why?

ANIQ

When I woke up, I was pretty
disoriented... but right before I
talked to Zoe, I noticed the front
door was open, and I'm pretty sure
I saw Brett at his car.

YASPER

Pretty sure? Then who killed
Xavier?

ANIQ

I don't know. Something doesn't add
up. The timing doesn't make sense.

YASPER

Well then someone's lying. Look, I
know you want to think of Zoe as
perfect-

ANIQ

Not anymore. And I never should
have. She's a real person. And
she's going through a lot, trying
to figure herself out--

YASPER

So she could have--

ANIQ
(with a hint of doubt)
No. No. She wouldn't...

*

DANNER (O.S.)
Listen up.

*

Aniq and Yasper jump with a start as Danner enters the living room right behind them. Did she hear any of that?

DANNER (CONT'D)
Good news everyone, the waiting is over. I know who the killer is.

BRETT
And you're gonna just tell us all as a group? As a fellow first responder, this is highly unusual.

DANNER
You're a part-time volunteer fireman.

BRETT
"Do it for the love, not the money." Gandhi.

CULP
Gandhi definitely never said that.
(sotto, to Danner)
Twelve minutes.

DANNER
Thank you. So! Y'all been talking all night. Now it's my turn--

*

*

JENNIFER 1
Awww...

DANNER
Now what?!

Jennifer 1 holds up her PHONE with a BABY PIC--

JENNIFER 1
I just got Jennifer 2's birth announcement. Her husband's on his way back from Tokyo and baby and mom are fine--
(everyone goes 'aww')
--and they named the baby Xavier.

Everyone goes "ew"/"huh".

CULP
What a weird tribute.

DANNER
Great, yes, aww, moving on... To the killer. Let's talk about the last person to admit to seeing Xavier alive: Chelsea. But what if she didn't walk away after giving Xavier her flask full of cat roofies?

*
*
*

Everyone is shocked. There are GASPS.

JENNIFER 1
She drugged him?

ANIQ YASPER
Whaaaaat? I am shocked.

Danner clocks their late reaction.

DANNER
What if she was lying? What if she gave him the roofies, and pushed him over the edge and walked downstairs like nothing happened?

*

A19 **INDIGO'S FLASHBACK (FROM EP 101):** A19

We see Jennifer 1 and Ned on the balcony while Zoe and Chelsea are talking to each other by the stairs. Suddenly Xavier, alone on the balcony above and to the right of them, SPILLS A DRINK on Jennifer 1's hair.

(NOTE: Reuse except angle where we can see Xavier's flask)

DANNER (V.O.)
...But Indigo's said Chelsea and Zoe were at the stairs while Xavier poured out the flask, still alive.

B19 **BACK TO SCENE (N1)** B19

CHELSEA
Thank you. And they weren't cat roofies, they were cat tranquilizers. Plus whiskey.

DANNER
Right. So Jennifer 1, that was what drizzled in your hair, not pee.

JENNIFER 1
And that's better somehow?

DANNER

The next person anyone saw go upstairs was Aniq. Our original suspect. So I asked myself, "Self, was there any time someone else could've gone up to Xavier's bedroom balcony?"

Danner paces, passing by everyone's nervous faces.

DANNER (CONT'D)

"Why yes, self."

(bites a mini quiche)

Ew. Not good when they're cold.

(tosses it, then)

Zoe says there was a one-minute window when she and Chelsea left the stairs to see Aniq flipping out after he woke up. One minute when someone else could've gone upstairs. Is that true, Chelsea?

CHELSEA

Uh, yeah, I guess so--

DANNER

So if it wasn't Aniq, it had to be someone who wasn't in the living room at that time. But who? I've heard six different versions of that moment...

And we begin what we'll call **DannerVision**: overlaying multiple versions of the same shot from different POVs at half opacity (all shot from the same camera angle, even the animated one) to see what was the same and what was different.

C19

ALL 6 FLASHBACKS AT THE SAME TIME (DANNERVISION):

C19

The room is in clear focus, but all the people are blurry because what they were doing was portrayed differently in each version. Some versions Aniq is ranting like a crazy person, some, he's just confused and disoriented. We can make out blurry versions of Indigo, Jennifer 1, Ned, Quiet Heather and Mr. Shapiro making out, Jennifer 2, then Yasper coming in and calming down his friend, then Aniq approaching Chelsea and Zoe, and going upstairs.

DANNER (V.O.)

There were only three people that weren't in the living room then. Walt, Maggie, and Brett.

D19 **BACK TO SCENE (N1)** D19

DANNER

Maggie was asleep in Brett's car.
I'm gonna go ahead and say she's
not the killer. For now. But Walt,
invisible Walt. Walt who wants
everyone to remember him. What's
more memorable than murrrrrder?

On a guilty-looking Walt.

DANNER (CONT'D)

He totally could've snuck up those
stairs without anybody noticing.
Nobody ever notices him.

WALT

But I didn't-- I was--

DANNER

--In the foyer bathroom, getting
ready to streak.

WALT

Yes! What?! How did you know?

Danner takes us back to:

E19 **NED'S FLASHBACK (101) (REUSE):** E19

Ned escorts Jennifer 1 into the foyer bathroom, in use.

DANNER (V.O.)

*When Ned took Jenn 1 to the foyer
bathroom to wash the not-pee out of
her her hair. The door was locked,
a voice said*

WALT (O.S.)

Occupied!

F19 **WALT'S FLASHBACK (105) (REUSE):** F19

In the teen party bathroom with Aniq drying off his shirt.

WALT (CONT'D)

Occupied!

G19 **DANNER'S PERSONAL FLASHBACK (NEW, ADD TO 101 SC 44):** G19

We see the moment from 101 when Aniq ran into the bathroom in
a panic, but from Danner's POV.

DANNER (V.O.)
*And after I questioned Aniq, I
watched him run into the bathroom
and step over a robe on the floor.*

H19 **BACK TO SCENE (N1)** H19

WALT
You're right. My first attempt at
streaking a party in high school
didn't work out, but I thought
tonight could be a second chance to
be remembered...

J19 **WALT FLASHBACK (NEW):** J19

In the FOYER BATHROOM, Walt has taken off his clothes and put
on a BATHROBE. He takes a deep breath.

WALT (CONT'D)
Here we go. They won't be able to
miss me this time.

He opens the door, drops his robe, about to run – but hears
SCREAMS -- everybody looks over the balcony railing: "*He's
dead!*" He sadly closes the bathroom door to get redressed.

K19 **BACK TO SCENE (N1)** K19

DANNER
So that leaves two people: Brett...
and Aniq. Aniq, the last person who
went upstairs. Or Brett. Who was
missing right before the body was
found. Aniq or Brett, Brett or
Aniq, it has to be one of them.

On Aniq, nervous. On Brett, confused and worried.

DANNER (CONT'D)
I believe the killer was...

Everyone leans in with anticipation, at her incredibly long
dramatic pause, including Culp, who points at his watch...

DANNER (CONT'D)
...Brett.

People GASP. Zoe hangs her head. Aniq looks confused.

BRETT
What?!

NED
No. No way.

DANNER

(to Ned)

You said "I wish Brett was here to see this" when Aniq got pranked right?

*

Ned shrugs, it's true. Murmurs and nods, nobody saw him.

JENNIFER 1

Omigod. It's true! I didn't see him in the living room, I'm sure of it! Brett did it!

DANNER

Brett was angry at Xavier for macking on Zoe, he shoved Aniq into a shrimp tower, punched a caterer, has a history of lying, even tonight--

BRETT

That's crazy. I didn't kill him. I was with my daughter! I was--

While Brett argues, Jasper pulls a worried Aniq aside--

YASPER

(sotto)

Don't. If you admit you saw him, you'll be the one who goes to jail. It's either him or you, and he can afford a good lawyer.

ANIQ

So I should lie?

YASPER

No just -- it's not lying if you don't say anything.

Meanwhile, Brett is pleading his case to anyone who'll listen:

BRETT

Zoe you know me. Tell her I've made mistakes but I'm not a murderer--

Zoe doesn't know what to say, or think.

ZOE

I... I don't...

*

*

Aniq squirms, Jasper shakes his head "no," then... Aniq STEPS FORWARD.

ANIQ

It wasn't him. I saw Brett out by
his car when I woke up.

Yasper shakes his head. Culp is flabbergasted: Danner said
she solved it, and now...

CULP

What?! Danner, you said--

JENNIFER 1

I knew it! It was Aniq! I should be
a cop. *

DANNER

So are you confessing?

ZOE

Aniq-- *

ANIQ

No. And I know it doesn't help me
to say this but I can't let Brett
take the fall when I know the
truth. *

Zoe smiles at Aniq. Brett is confused.

BRETT

I thought you hated me.

ANIQ

I kind of did. I mean I kinda
didn't like most of you. Honestly I
thought you were all just selfish,
judgmental people. But after
hearing all your stories tonight--

CHELSEA

Wait, you were listening in on us
while we were being questioned?!

ANIQ

Oh I uh--

DANNER

Oh yeah, he listened to everyone.
First with the intercom, then he
hid in the recording booth, then
with his phone. Right?

Everyone stares at Aniq.

ANIQ

Okay yes I listened to all of your stories, I shouldn't have done that, but it made me realize I was wrong. We all have more in common than I thought. Even Brett, even... Xavier. We're all just figuring it out as we go, wanting to be seen, trying to do our best, and we could use someone who's on our side once in a while. All of us.

Zoe watches Aniq, surprised and impressed that he would make such a selfless move. She smiles, but with tears because she knows what's coming. Danner also smiles at Aniq, impressed.

BRETT

Whoa. Thanks, man.
(then, inspired)
It couldn't have been Aniq. I'll testify as a character witness. I know a kickass lawyer. He has his own commercials and billboards so you know he's good.

*
*
*

ANIQ

Okay, okay, thanks, but... it's too late, Brett. The door is closed.
(stops in his tracks)
The door is closed... The door is open!
(aha)
The closet door!

DANNER

(smiles)
Took you long enough, puzzle boy.

CULP

WHAT IS GOING ON?!

L19 **DANNERVISION FLASHBACK: (FROM 106, 102, 104, 101)**

L19

We see one by one, and then overlaid, FLASHBACKS of Xavier's bedroom closet door:

Zoe looking at herself in the closed closet door heading out.

Brett looking at himself in the closed closet door going out.

Chelsea looking at herself in the closed closet door.

And then Aniq looking at the OPEN closet door, and closing it to see his reflection covered in Sharpie.

M19 **BACK TO SCENE (N1)** M19

ANIQ

Someone was hiding in the closet.

DANNER

Hold up, this is my thing. Let me.

(beat)

Someone was hiding in the closet.

(then, to Aniq)

You hiding in the recording booth to listen to Chelsea's statement, actually helped me figure it out.

CULP

Wait, hold on, does that mean neither Brett nor Aniq did it?

DANNER

That's correct.

CULP

But you just, you just said--

DANNER

That was just a test. And now I know it wasn't Aniq.

ZOE

Then who was it?

DANNER

The person who was the most upset with how their life turned out, and whose story was the most cartoonish and fake.

*
*
*
*

JENNIFER 1

Chelsea!

NED
Shhh, hon. Just, shh.

Aniq reacts with shock, piecing the puzzle together...

ANIQ
No. Oh no.

Both Aniq and Danner turn at the same time to look at...

...Yasper.

YASPER
What?

CULP
I'm sorry, what?! This goof?

DANNER
It started months ago, when he
installed the A/V system here. He
was alone in this house while Xavier
wasn't there.

N19 **ANIQ'S FLASHBACK (FROM 101) (REUSE):** N19

Yasper distracts Xavier at the reunion dinner table. He
mentions his A/V system.

YASPER
Hey, you liking that new A/V system
I put in your local digs? I was
flattered you called on an old
friend to do the job.

XAVIER
My assistant picked the company we
hired. But actually, I do have a
question about the blinds...

P19 **BACK TO SCENE (N1)** P19

YASPER
What are you talking about?

Danner turns to an incredulous Yasper.

DANNER
I figure while you were installing,
you snooped in Xavier's files of
his unfinished album he'd been
working on for years.

*

Q19 **DANNER'S IMAGINED FLASHBACK (NEW):** Q19

Yasper searches the computer in the recording studio.

(NOTE: Since this is Danner's imagination, it has a Dannervision style, with moments of feeling like multiple takes overlain, but the important details being crisp.)

DANNER (V.O.)

*And that's when you saw Track 12,
How Great Is This Party. Your line.*

R19 **YOUTUBE VIDEO OF MLK DAY BBQ CONCERT (REUSE):** R19

TEEN YASPER

How great is this party?!

S19 **BACK TO SCENE (N1)** S19

DANNER

You were bitter Xavier became a star and you didn't. Now he was using your line in a song, without giving you any credit or help.

YASPER

That's not true. We were friends. *

DANNER

No you weren't. And you knew it. You decided you weren't going to let him get away with it. Nah. But first, you were gonna give him one last chance to help you...

T19 **DANNER'S IMAGINED FLASHBACK (NEW):** T19

At the gymnasium, by the bar, Yasper talks to Xavier, miming drumming with two wooden swizzle sticks.

DANNER (V.O.)

At the reunion, you asked him to bless your track. But he didn't just say "yeah sure whatever," he probably said something like:

XAVIER

Why would I help you? You dumped me for your solo career. How's that working out?

YASPER

But... I gave you your name.

XAVIER

I gave you an amp. We're even.

Aniq looks to him in the background. Yasper fakes that everything is going great and gives him two THUMBS UP.

YASPER

No we're not. I was the one who came up with "How Great Is This Party."

XAVIER

What are you talking about? Did you look at my private files?!

YASPER

No, no, I--

XAVIER

"How great is this party" isn't copyrightable. It's a thing people say. Still a snake. Let me make this clear: not only will I never bless any track of yours, I will make sure you never have a career in the music industry as long as I live.

DANNER (V.O.)

And that's when you snapped.

He makes a fist, SNAPPING the wooden swizzle sticks in half.

YASPER

Can you please... just keep this disagreement between us? And I will leave you alone forever.

XAVIER

Yeah, sure, whatever.

Xavier walks off. Yasper FUMES.

U19 **BACK TO SCENE (N1)**

U19

DANNER

You inspired his song, but you had no legal right to it. And he vowed to crush your dreams. There was only one way left to get what you felt was yours: Kill him, steal the track, claim he gave it to you, and release it as a duet with you as Xavier's final posthumous song.

YASPER

That's not what happened. You're making up imagined stories.

*

V19 **DANNERVISION FLASHBACKS (REUSE):**

V19

*

Yasper & Chelsea's FLASHBACKS (103 sc21, 104 sc25) overlaid:

DANNER (V.O.)

You want to talk about making up stories? You told Chelsea you were going to the recording studio -- your alibi.

*

*

Yasper's & Maggie's FLASHBACKS (103 sc19, 108 sc10) overlaid:

DANNER (V.O.)
You claimed to be in the recording studio for a while. But Maggie was also in there tonight, pushing all the faders up to 10.

Danner's flashback (101 sc14) in the STUDIO with Aniq.

DANNER (V.O.)
When I sat down to question Aniq, the faders were still all up to 10.

W19 **BACK TO SCENE (N1)** W19

Danner addresses the rapt group.

DANNER
Which means you could have only listened to the track without it blasting before Maggie went in there. But you said you didn't leave the studio until Aniq woke up. How's that possible? Unless--

X19 **DANNER'S IMAGINED FLASHBACK (NEW):** X19

Yasper leaves Chelsea, goes into the recording studio, quickly takes a SELFIE. He peeks out the door. The party is dying down. He waits for the area by the stairs to clear. When the moment arises, Yasper sneaks up the stairs into Xavier's bedroom, unseen.

DANNER (V.O.)
...You never played any track. You just took an alibi selfie and left.

Y19 **BACK TO SCENE (N1)** Y19

DANNER
You needed to get Xavier alone in his bedroom to kill him. So when Xavier went out on the lower living room balcony, you flicked the lights on and off--

Z19 **CHELSEA'S FLASHBACK (FROM 104 sc26) (REUSE + 1 new shot):** Z19

Chelsea tries to get Xavier alone on the lower balcony.

XAVIER
Oh, weird, the, uh, lights are flickering in my bedroom.
(MORE)

XAVIER (CONT'D)

So, I should go check that out.
This might be a Parasite situation.

NEW SHOT: this time we see Xavier wasn't making a fake excuse. He actually does have a light flickering in his room.

AA19 **DANNER'S IMAGINED FLASHBACK (NEW):** AA19

Yasper stands at the entrance to Xavier's bedroom, angry, ready to confront him when he enters.

DANNER (V.O.)

*But then you heard Chelsea coming.
You didn't have him alone. You had
to hide in the closet.*

In the closet, Yasper waits for Chelsea to leave. He pulls up his old MLK Day BBQ concert video on his phone.

DANNER (V.O.)

*Once she left, you got your chance
to make a dramatic entrance.*

Yasper dramatically opens the closet door. He confronts Xavier, who just finished pouring out the roofie flask.

XAVIER

AAH! What are you doing?!

YASPER

"How Great Is This Party" was my idea. It belongs to me. Your entire career is because of me.

He presses a BUTTON on his phone, porting the video to all the TVs in the house. Yasper leans into the intercom...

YASPER (CONT'D)

(into intercom)

HOW GREAT IS THIS PARTY?!

...as the video shows a teen Yasper saying the same thing.

Yasper steps to him. Xavier backs up.

XAVIER

You're crazy, man. How does this--

Xavier tries to turn the video off with his phone.

YASPER

Here, let me--

He takes Xavier's phone, and PUNCHES Xavier in the NOSE. He's knocked back. The empty FLASK falls over the balcony.

XAVIER
What the hell?!

Then Yasper SHOVES a doubled-over Xavier over the railing.

DOWN IN THE LIVING ROOM, nobody notices Xavier's body fall in the background, because they're all inside watching the video and Aniq waking up.

AB19 **BACK TO SCENE (N1)** AB19

YASPER
Uh, no. Xavier didn't hate me. We were going to record together. He texted me-- remember?

*
*
*
*

Yasper pulls out his phone, shows the text Xavier sent him:
"Track 12 in WIP folder should work for our collab. U inspired it. Be there in 10 mins."

*
*
*

DANNER
Hmm-mmm. Culp helped me crack that part. He asked me about another case. How a husband could know his wife would open her front door the exact moment he showed up to kill her.

*
*
*

AC19 **DANNER'S IMAGINED FLASHBACK -VAUGHN'S HOUSE (FROM 107) (NEW):**

We see Danner's imagined version of what really happened in the package thief case from 107. Vaughn, dressed as the package thief, texts his wife "COME OUT FRONT NOW," steals a package, she opens the door, he kills her, deletes her text.

DANNER (V.O.)
I figured he texted his wife to come outside, then deleted the text, because he knew her password--

AD19 **DANNER'S IMAGINED FLASHBACK ON XAVIER'S UPPER BALCONY (NEW):**

Yasper, having just murdered, calmly types on Xavier's phone
"Track 12 in WIP folder should work for our collab. U inspired it. Be there in 10 mins" and sends it to himself.

DANNER (V.O.)
--And you knew Xavier's password 'cause you set up his A/V. You sent yourself the text from his phone.

AE19 **BACK TO SCENE (N1)**

AE19

YASPER

Okay even if that were somehow
true, I was downstairs helping Aniq
when the video was on. Everyone was
a witness.

*
*

DANNER

Yeah, everyone was a witness.

AF19 **DANNERVISION FLASHBACKS: (FROM 101, 103, 104, 106)** AF19

YASPER, ANIQ, ZOE, CHELSEA, NED, INDIGO FLASHBACKS OVERLAID:

In the living room, Aniq wakes up, disoriented, babbling.
Yasper rushes in to help.

DANNER (V.O.)

*In everyone's story, you entered
from the balcony, except for yours,
where you entered from the
recording studio.*

*

AG19 **BACK TO SCENE (N1)** AG19

YASPER

Whether I came in from the balcony
or the recording studio, I wasn't
upstairs. During your magical one-
minute window I was with Aniq. And
the stairs are the only way up or
down.

DANNER

They're the only way up, but not
the only way down. Mr. Flippy
Gymnast.

*

*

AH19 **DANNER FLASHBACK (FROM 103) (REUSE):** AH19

Danner interrogates Yasper on his story.

DANNER (CONT'D)

Uh huh. And you did a backflip on
your way into the reunion?

YASPER

I was on a 3rd-in-state gymnastics
team, so it's totally plausible,
thank you.

AJ19 **DANNER'S INVENTED FLASHBACK (NEW):** AJ19

Yasper JUMPS DOWN like a GYMNAST from the upper balcony onto the lower balcony, landing softly on his sneakers, while everyone is inside watching Aniq. He posts his selfie of him in the recording studio, then rushes over to stop his friend.

AK19 **BACK TO SCENE (N1)** AK19

DANNER

But your plan hit a lil snag when Aniq wanted to go upstairs and confront Xavier. You knew if he went up there, he'd be the prime suspect, so you tried to stop him, but you couldn't.

Aniq is horrified.

ANIQ

You knew. And you still let me go up there? I thought you were helping me...

YASPER

I was helping you. This is just some convoluted theory by a joke of a detective. She accused you, she accused Brett, that guy--

*

WALT

Walt.

*

*

YASPER

Now me, who will she accuse next? It's just a bunch of ridiculous guesses and no evidence.

*

*

Culp looks to Danner, worried: *There is no evidence...*

ANIQ

(realizing)

But there is evidence.

AL19 **ANIQ'S FLASHBACK (FROM 103) (REUSE + 1 NEW SHOT):** AL19

Aniq is in the foyer bathroom with Yasper.

ANIQ (CONT'D)

I need hard evidence before I go to Danner--

Suddenly Yasper's eyes go wide.

YASPER

Wait. Dude. Dude! I just
remembered: Xavier has hidden
security cameras!

ANIQ (V.O.)
*You realized there might be
security cameras that showed what
you did, so you had to erase it.*

Danner tries to access the security footage, while Yasper is on a phone. A phone with NO CASE. He types into it...

ANIQ (V.O.)
*And you still had Xavier's phone.
Your phone has a case that says
YASPER. The phone you were on then
had no case. You deleted the
footage, and made it look like
Danner was a screw-up.*

FOOTAGE DELETED. Aniq looks apoplectic.

AM19 **BACK TO SCENE (N1)** AM19

Even Danner is surprised.

YASPER
No, that makes no sense- why would
I hold on to his phone? *

ANIQ
(realizing)
To copy Xavier's song ideas off his
Voice Memos. In the shower-- *

AN19 **BRETT'S FLASHBACK (FROM 102) (REUSE):** AN19

The pissing contest at the urinals.

XAVIER
I should use that in a song.

He pulls out his phone and sings into a Voice Memo--

XAVIER (CONT'D)
*I'm gonna sleep with your ex-wife.
Good acoustics in bathrooms.*

AP19 **ANIQ'S FLASHBACK (FROM 103) (REUSE):** AP19

Aniq walks into the foyer bathroom and finds Yasper standing in the shower, fully clothed, with the water off, holding a phone: XAVIER'S PHONE.

YASPER
Sorry. I was just-- feeling
emotional about, you know, Xavier.
And that he died.
(MORE)

YASPER (CONT'D)

So I started recording a tribute
song. It's just some notions right
now but--

ANIQ

Why are you in the shower?

YASPER

Oh. Good acoustics.

AQ19 **BACK TO SCENE (N1)** AQ19

ANIQ

You couldn't send the files as an
email, they might check his email
records. So you were playing them
from his phone and recording them
onto your own phone.

*

NED

Slow down bro, I am super confused
right now.

JENNIFER 1

Shh, honey.

YASPER

(to Aniq)

No. No. That's not true.

While Yasper and Aniq argue, Danner leans over to Culp.

DANNER

What's Xavier's number?

Culp shows her something on his notepad. She pulls out her
phone and dials...

DANNER (CONT'D)

If it buzzes in Yasper's pocket,
we've got our proof.

(staring down Yasper)

Aaaaand....

But nothing happens.

DANNER (CONT'D)

I was gonna say "busted" but, huh.
Search Yasper's pockets.

Culp does.

YASPER

Hey! Get off me! Do you have a
warrant--

Culp pulls out 2 cellphones. YA\$PER, and NO CASE.

CULP

Boom, bitch!
(then, to Danner)
He turned off the vibration thing.

*
*
*

DANNER

Damn, it was gonna be so perfect.
Turn on the sound on the one with
no case, and put it back in his
pocket. Let's do it again.

Culp does. Danner calls Xavier's number again. It BUZZES in
Yasper's pocket.

DANNER (CONT'D)

Busted.

Everyone goes nutes. Jennifer 1 GASPS, finally believing it.

*

JENNIFER 1

I knew it.

Yasper breaks down. It's over.

YASPER

He owed everything to me. His name,
his career, and he still wanted to
screw me over. I was the one who
deserved to be famous and
successful, not him. I should be
the star. I just wanted some credit
for inspiring him. A tiny piece of
his shine. But no. He wouldn't let
go of his stupid grudge. He wasn't
gonna get rich off of my line, my
perfect encapsulation of the
psychology of celebratory music.
And there's one more thing--

A beat. Everyone waits... And Yasper MAKES A BREAK FOR IT!

He runs for the door but Culp chases and grabs him. They hit
the floor. As Culp cuffs him, Yasper turns to Aniq.

*

YASPER (CONT'D)

Aniq, I never wanted you to take
the blame. That was not the plan.

(MORE)

YASPER (CONT'D)

So then I wanted to help you find someone else to put doubt in the air. I am so sorry. You're my friend.

Aniq walks up to him, on the floor.

ANIQ

I was. But I think you cared more about being a star than about me or anyone else.

YASPER

I... I tried to--

ANIQ

(sincerely)

I know. I hope in all the time you have to reflect on this, the part of you that was my friend - the kind heart - wins out, and that I see you at our 35th reunion, off with good behavior.

YASPER

Why would we have a 35th reunion--?

Culp lifts up Jasper.

DANNER

I'll take him out in a second.

Danner pulls Aniq aside for a private moment.

DANNER (CONT'D)

I told you I was looking out for you. I told you to trust me.

ANIQ

So you falsely accused Brett...?

DANNER

That was for me and for you. I didn't think you were involved, but you and Jasper seemed to be in cahoots, so I had to see if you'd lie to protect yourself. It was Zoe who inspired me to do it. She thought you were a good person, and when pushed, you'd do the right thing... but I needed to see for myself.

(MORE)

DANNER (CONT'D)

And I thought it wouldn't hurt if she saw it, too.

She gestures over to Zoe, who's watching them from afar.

DANNER (CONT'D)

And... I want that ending your story deserves.

ANIQ

Thanks.

DANNER

Thank you. I think we make a pretty good team. I could put in a word with the department if you'd ever consider a career in law enforcement. You could solve puzzles that save lives.

She hands him her card.

ANIQ

Not really my scene, but if you ever need help on a case, give me a call.

He hands her his card, smiling. She takes Jasper and walks him out, and slips again on the water on the entrance floor.

DANNER

Is this Jennifer 2's amniotic fluid on the floor that I keep slipping on?! That's gross.

*

19 **EXT. XAVIER'S MANSION GATES - EARLY MORNING (D2)** 19

Danner leads a cuffed and dejected Jasper outside toward a squad car. The paparazzi and news cameras go nuts.

Realizing he's finally famous, Jasper SMILES.

YASPER

Check out my music! Follow me @Yazzmatazzsixtynine, the '69' spelled out!

Captain Ostrander escorts DET. ALDRIN GERMAIN onto the property. Notices Danner smiling for the cameras with Jasper.

CAPTAIN OSTRANDER

Danner, what are you--

DANNER

Aldrin! So good to see you again!

GERMAIN

Mad Dog. I heard you were here.
Still causing trouble?

DANNER

Aw, poor thing, you're too late. I
already caught the guy. Full
confession. You wasted a flight
from L.A. Oh well. Might as well
head back to the airport.

She pats him on the back as he looks befuddled.

DANNER (CONT'D)

Thanks for being a team player,
champ. Woof woof woof!

Aniq, Zoe, Brett, Chelsea, Walt, Jennifer 1, Ned, and Indigo
step outside as the sun comes up to watch the wild scene.
They stand like an exhausted Breakfast Club of people forever
bonded by a crazy experience.

Jennifer 1 leans over to Chelsea.

JENNIFER 1

Hey, um, sorry I wasn't as nice to
you as I could've been.

CHELSEA

Yeah, you accused me of murder
multiple times.

JENNIFER 1

I just, I shouldn't have, I was--

CHELSEA

It's okay. I understand.

JENNIFER 1

Friends?

CHELSEA

(sweetly)

No.

Chelsea orders a car on her phone. She turns back to Walt.

CHELSEA (CONT'D)

See you around, Walt.

WALT

You-- you remembered my name!

CHELSEA

After tonight, no one'll ever forget.

WALT

(smiling)

Today's my birthday.

But she's gone.

Zoe turns to Aniq--

ZOE

Crazy night.

ANIQ

Uh, yeah.

(huge exhale, then)

Hey, you wanted to see the sunrise.

Zoe takes out her list, crosses off the last thing on it, then crumples and throws it over her shoulder. They smile.

ZOE

Thanks for... just, thanks.

(then)

I guess I should get a car home--

Aniq takes the keys to Jasper's Bentley from the valet stand.

ANIQ

I could give you a ride. Jasper's got a few more hours on his rental...

ZOE

I think I should drive.

Brett watches and WAVES goodbye to them as they get in the Bentley. He's finally at peace with letting Zoe go.

EXT./INT. BAY AREA STREET / YASPER'S CAR - EARLY MORNING (D2)

"Angel" plays. Of course. Zoe drives. She stops at a turnout, overlooking the skyline as the sun rises.

ZOE

So there's still one mystery you never solved.

ANIQ

Which one?

ZOE

What I drew on you. Lift up your shirt.

Aniq lifts up his shirt, revealing a KITTY hanging from a branch drawn between his nipples.

ANIQ

A "Hang In There" kitty hanging from my nipple!
(touched)
You remembered.

ZOE

The music's playing, we're alone, you ever gonna make that move?

ANIQ

What? I didn't think it was the right moment, we've been through a lot tonight. Somebody died, someone went to jail, it didn't seem like a real aphrodisiac.

ZOE

Yeah... On the other hand, someone was born, Quiet Heather finally made it with Mr. Shapiro, and I finally know who made my favorite playlist. So, how about in a week or two, when things are a little less intense, we could...

He leans over and KISSES her! She kisses back. The camera revolves around them 360°, like the classic ROM COM ending he wanted, with ANIMATED flourishes.

END OF EPISODE