

REVISED FINAL DRAFT

July 20, 1970

"MISSION: IMPOSSIBLE"

"THE INNOCENT"

#60035-108

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Teleplay by

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PRODUCER: BRUCE LANSBURY

EXEC. PRODUCER: BRUCE GELLER

MISSION: IMPOSSIBLE

"The Innocent"

CAST

PHELPS

PARIS

DANA

BARNEY

WILLY

DOUG

JERRY

VAZAN

ORLOV

JUDY

SKOLPIN

DOCTOR

SECURITY GUARD

GATE GUARD

WAITER

TECHNICIAN

MISSION: IMPOSSIBLE

"The Innocent"

TEASER

FADE IN:

1 EXT. REFINERY - ESTABLISHING SHOT - DAY (DAY THROUGHOUT) 1

A large installation replete with the usual pipes, cracking facilities, storage tanks, etc. It is surrounded by a high wire fence on which there is a sign reading: "MILITARY INSTALLATION - KEEP OUT." On guard are uniformed SENTRIES.

2 INT. CHEMICAL STORAGE VAULT - FULL SHOT 2

The combination type lock is turned from the outside, and then the door is opened. BARNEY and WILLY, in uniform, enter the vault, and close the door behind them. Barney indicates the rear wall.

BARNEY

The computer's right behind that wall.

Willy nods. Barney and Willy lay out drilling equipment. Then they start to move the large drums of liquid that block their access to the rear wall. These drums are marked very clearly, "DEHOMINANT - A -- DANGER!" As the first of the drums is set down, the jarring loosens the spigot sufficiently so that drops of greenish liquid begin to fall from it. Barney, moving back and forth with the other drums, steps into the liquid, and immediately REACTS in pain. He knows at once what has happened.

BARNEY

(continuing)

Willy!

(Willy turns)

My leg... I can't move my leg!

3 INT. COMPUTER ROOM - TWO SHOT - VAZAN, SKOLPIN 3

DOCTOR VAZAN is a dark handsome man in his forties. GENERAL SKOLPIN is a Nordic type in his fifties.

VAZAN

Dehominant-A kills in four hours.

(MORE)

(CONTINUED)

VAZAN (cont'd)

Thanks to the computer and technicians your country provided, we've been able to perfect Dehominant-B which will be fatal in eight seconds.

SKOLPIN

It is your genius we are investing in, Dr. Vazan.

(flat, could be construed as a threat)

We know you will not disappoint us.

We begin a PULL BACK that will reveal us to be in the computer room, which is the nerve center of the installation, an impressive ultra-modern room. Along the front wall is the computer bank and console, with appropriate facilities for input and readout. The computer system has been set up to control a production process which is diagrammed along one of the side walls. There are about two dozen blocks indicated on the diagram, each labeled as containing different chemicals. Later, we will see these chemicals mixed consecutively (sometimes more than one at a time) to form a finished product at the end of the production line. This product is labeled in large letters, DEHOMINANT-B. A third wall is devoted to dials and meters monitoring parts of the production process. In addition to Vazan and Skolpin, there are in the room COLONEL ORLOV, a pair of TECHNICIANS (like Skolpin and Orlov, Nordic types). There is a readout from the computer which Vazan examines.

VAZAN

(to General)

We're ready.

(to Technician)

Commence production.

The Technician types the necessary instructions into the computer. Tapes begin to whirl. On the diagram the flow of chemicals from the first of the containers is indicated by a red line, which we will see move, like the column of a thermometer.

VAZAN

(continuing)

Our first ten thousand liter load will be delivered in four hours. Thereafter, production will continue at the rate of two thousand liters per hour.

(CONTINUED)

3 CONTINUED: (2)

3

SKOLPIN

Good.

4 INT. CORRIDOR - BARNEY, WILLY

4

Barney's shoe has been removed. Willy, holding him around the shoulders, helps him down the hall. Barney is in much pain, as the pair reach a checkpoint manned by a SECURITY GUARD.

SECURITY GUARD

What's wrong with him?

WILLY

Sprained an ankle. I'm taking him to his quarters.

SECURITY GUARD

(buys it)

Too bad... Let me see your passes for this part of the building.

WILLY

Of course.

Both Barney and Willy reach for their passes, and hand them to the Security Guard. Our ANGLE WIDENS to include a DOCTOR, in white lab coat, who appears down the hall.

DOCTOR

Let me see your foot, Corporal.

SECURITY GUARD

(as Doctor passes him)

Good morning, Doctor.

Willy and Barney exchange glances.

WILLY

Do not trouble yourself, Doctor. It's nothing serious.

But the Doctor is already staring closely into Barney's face.

DOCTOR

This man has been exposed to the Dehominant.

(CONTINUED)

4 CONTINUED: 4

The Guard reaches for his gun. Willy chops him into unconsciousness. The Doctor meanwhile presses the wall alarm. Bells start to RING. Willy chops the Doctor into unconsciousness.

5 INT. COMPUTER ROOM - FULL SHOT 5

The alarm bell is RINGING.

ORLOV

Security breach.

He hurries out of the room. Skolpin looks after him for a moment, concerned, and then up at the diagram.

6 INT. CORRIDOR - BARNEY AND WILLY 6

BARNEY

(to Willy)

Get out... Tell Jim.

Willy reaches a decision and nods grimly. He heads down the corridor and around the corner.

7 EXT. REFINERY - WILLY 7

Armed personnel are running toward the building as Willy emerges from it. He heads for one of the storage tanks and disappears behind it.

8 INT. VAULT - FULL SHOT 8

The vault door is open. The SECURITY GUARD is showing Orlov Willy and Barney's drilling equipment. Orlov exits.

9 INT. CORRIDOR 9

Orlov walks to Barney, who is barely conscious now. Other GUARDS stand by.

ORLOV

(to Barney)

You were after the computer,
were you not?

No answer.

(CONTINUED)

9 CONTINUED:

9

ORLOV

(continuing)

The chemical you were exposed
to is very cruel.

(beat)

You will tell us what we want
to know... or you will die a
very unpleasant death.

We MOVE IN on Barney.

CUT TO BLACK.

END OF TEASER

ACT ONE

FADE IN:

10 MIDDLE EASTERN CITY - ESTABLISHING SHOT - DAY, (STOCK) 10

11 INT. HOTEL ROOM - PARIS, WILLY, DANA, DOUG 11

There is an air of urgency. Willy is still in uniform, dirty and torn, with an open collar and no tie.

DANA

Doug, how long has Barney got?

DOUG

Three and a half hours at the most.

PARIS

There has to be a way to get him out.

The door opens and Phelps enters carrying a manila envelope.

PHELPS

I spoke to Washington. We're going ahead with the mission.

WILLY

What about Barney, Jim?

PHELPS

Barney knew the risks. We all know them. We'll get him out if we can, but the mission comes first. We've got to destroy the Dehominant.

PARIS

Jim, without Barney there's no one in this part of the world who's a match for that computer.

PHELPS

Yes there is... right here in this city.

From his portfolio, he takes a closely typed 4 x 7 card containing a picture of a personable twenty-six year old American.

(CONTINUED)

PHELPS

(continuing)

Personnel radioed this over...

(glances at
card)

Jerome Carlin... PhD age twenty-six, specializing in computer technology, systems analysis, Argo Corporation. Brilliant innovations... near genius... he's studied their language.

DANA

What's he doing here?

PHELPS

Sunning, loving, loafing.

DANA

A dropout...?

Phelps nods.

DANA

(continuing)

How do you know he'll help us?

PHELPS

We'll have to make sure he does.

PARIS

Jim... Do we have any right to involve an innocent?

PHELPS

Do we have any right not to? Vazan's government intends to use the Dehominant against their neighbors immediately. They're projecting at least fifty thousand casualties.

WILLY

How do we get him to the computer? We can't go through the vault again.

PHELPS

We can't do anything the same way again. In three hours they'll be manufacturing Dehominant B. I have a new plan...

(hands Dana card)

... and it starts with him.

(CONTINUED)

11 CONTINUED: (2)

11

We MOVE IN on the card until Jerry's picture fills the FRAME.

MATCH CUT TO:

12 INT. CAFE - CLOSE SHOT - JERRY AND JUDY

12

He's gone a little native, looking comfortably scruffy. Seated across the table from Jerry is JUDY MOORE, a wistful American girl. PULL BACK to see Dana enter in b.g. She stops, looking toward Jerry.

JERRY

We could see the shrine out at Mushurim. Or we could go to the park and listen to the birds.

JUDY

What kind of birds?

JERRY

That's a very Establishment question. Does it matter what kind of birds...? Of course there are a number of other things we could do.

JUDY

You could pay the rent...

JERRY

Rent? Rent?

JUDY

It was due two weeks ago.

JERRY

Forget it, baby. We're splitting tonight. There's a cave in Crete where nobody ever heard of rent.

A WAITER interrupts them.

WAITER

Miss Judy... telephone...

JUDY

(to Waiter)

From who?

The Waiter shrugs. Judy turns to Jerry.

(CONTINUED)

12 CONTINUED:

12

JUDY
 (continuing)
 Nobody knows we're here...

Jerry shrugs. Judy follows the Waiter into the back of the place. Jerry watches her go fondly. At the door, Dana appears. She crosses to Jerry's table.

DANA
 Hello, Jerry.

Not knowing her, Jerry is puzzled.

JERRY
 Am I supposed to know you, or something?

DANA
 I'm Alix Wilson. May I join you?

JERRY
 (studies her)
 I got a feeling I should say no.

DANA
 (sitting down)
 Thank you.

JERRY
 You sure come on strong, Miss Wilson. What's it all about?

Dana passes him the dossier card. He looks down at it.

DANA
 I haven't got much time. Read this.

He looks at her, then at the card.

13 ANGLE - FROM BALCONY

13

Paris, as a local, in dark glasses snaps a photo of Dana and Jerry with a concealed camera.

14 ANGLE - AT PHONE BOOTH

14

Judy is on the phone.

JUDY
 But I'm sure my passport is in order... who am I talking to anyway?

15 INT. HOTEL ROOM - PHELPS ON PHONE

15

PHELPS

Gerald Corrigan... of course, if you'd prefer to come down to the consulate... Just a moment...

(thinks of something)

... perhaps there's another Judy Moore... Please hold on...

He puts down the phone.

16 INT. CAFE - ANGLE AT PHONE - JUDY

16

She waits impatiently.

17 ANGLE AT TABLE - DANA, JERRY

17

Jerry lowers the card, and studies Dana.

JERRY

Hobbies? Grandmother's maiden name? This is a computer readout and there's only one computer I know of that's set up for garbage like this. That monster under the Pentagon. Okay, who do you work for, and what do you want?

DANA

You're direct.

JERRY

(tosses dossier card back)

Look, speak your piece and get out of my life.

DANA

Ever hear of Interoco Chemical?

JERRY

Yeah...

DANA

Their plant's been taken over by the Army for production of a new weapon. They call it a Dehominant. It's like the defoliants being used in Southeast Asia. Except the Dehominant kills men.

(CONTINUED)

JERRY

So do nerve gas, hydrogen bombs,
and bacteria. What's a little
Dehominant? Fair is fair.

DANA

They're planning to use it
against their neighbors as soon
as it's ready.

JERRY

And you'd like to use it against
them.

DANA

We intend to destroy it for good.
The formula's stored in their
computer. Our specialist was
caught. We want you to take his
place.

JERRY

Me? Go in their plant? Fool
with their computer? You've got
to be out of your tree.

DANA

We've got a man in there dying,
because he --

JERRY

(cutting in)

I don't care. He knew the kind
of game he was playing in.

DANA

All right. Jerry, we could pay
you very well.

JERRY

(contemptuously)

When all else fails... Look,
forget me. I am totally,
completely, irrevocably
uninvolved!

Dana hands him a card on which there is a handwritten
telephone number.

DANA

In case you change your mind.

JERRY

Don't wait up.

(CONTINUED)

17 CONTINUED: (2)

17

He doesn't even take the card. She throws it on the table and leaves. He looks after her, picks the card up idly, glances at it, crumples it, and throws it to the ground.

18 INT. INFIRMARY ROOM - BARNEY, VAZAN, ORLOV, SKOLPIN, DOCTOR, GUARD

18

Barney is in intense pain. The DOCTOR, an M.D., is in his middle thirties.

VAZAN

The pain you are feeling is a progressive deterioration of your central nervous system. In a relatively short time it will result in circulatory failure, respiratory failure and death.

(shows Barney vial)

But there is an antidote. We can ease your pain with this. We can even make you well with this.

ORLOV

All you have to do is tell us how you two got in in the first place.

BARNEY

We reported in when the Guards shifted.

ORLOV

Who are you working for?

BARNEY

There were just the two of us.

ORLOV

You're lying!

19 INT. HOTEL ROOM - PHELPS, DOUG, WILLY

19

Phelps and Doug are studying the chart of the interior of the refinery.

PHELPS

Computer room, Vazan's office, infirmary, autopsy room.

(MORE)

(CONTINUED)

19 CONTINUED:

19

PHELPS (cont'd)

The autopsy room's the best place for us to work from. It's sound proofed, and usually kept locked. Furthermore, they've no reason to use it any more except to feed their laboratory animals, and we know what time they do that. There's a problem outside at the Security checkpoint but we have access through the furnace room.

20 INT. COMPUTER ROOM - VAZAN, SKOLPIN, ORLOV

20

ORLOV

The prisoner is dying. He won't talk. We'll have to use a drug on him.

VAZAN

That will kill him outright. Have patience, Orlov, his agony will increase as death approaches. Then perhaps he will talk.

SKOLPIN

Gentlemen, I have been ordered to return to our Embassy. Obviously my country's part in this joint venture is most sensitive -- in view of the breach of security. Doctor... Captain Orlov here will make sure nothing interferes with your work.

ORLOV

I understand, General. I'll walk out to the car with you.

Orlov and Skolpin go out. Vazan looks up at the progress indicator.

TECHNICIAN

We are at 40% on Stage Two, Doctor.

VAZAN

Yes, Tivkin, I see.

(CONTINUED)

20 CONTINUED:

20

The phone RINGS and the Technician picks it up.

TECHNICIAN
 (into phone)
 Computer room.
 (beat; holds
 out phone)
 For you, Doctor Vazan...
 (impressed)
 The Operator said it was from
 Stockholm.

21 INT. HOTEL ROOM - PHELPS, DANA

21

Dana is on the phone.

DANA
 (as overseas
 operator)
 Dr. Vazan? One moment please for
 Dr. Sohlstrom.

She hands the phone to Phelps.

PHELPS
 Dr. Vazan? It's a pleasure to
 renew acquaintance after so long.
 Here in Stockholm four years ago,
 was it not?

22 INTERCUT - PHELPS AND VAZAN

22

VAZAN
 Yes. Dr. Sohlstrom. At the Peace
 Prize Awards.

PHELPS
 Yes, well perhaps we shall see
 each other soon again. Last fall
 I was appointed to the committee
 which will award the Chemistry
 Prize this year. We are very much
 interested in your work on
 pesticides.

VAZAN
 Dr. Sohlstrom, I am flattered.

PHELPS
 A Miss Pederson, on our research
 staff is on her way here from New
 Delhi.

(MORE)

(CONTINUED)

PHELPS (cont'd)

At the request of the other judges I contacted her this morning and asked if she could stop over this afternoon to collect from you the details of your latest work in pesticides.

VAZAN

This afternoon? I'm afraid that's impossible, Dr. Sohlstrom.

PHELPS

I'm not sure I understand. Are you saying that a man of your stature is unable to release this information?

VAZAN

Of course not! It's just today that --

PHELPS

(interrupting)

Doctor Vazan, may I be frank with you. No one is held in higher regard by the scientific community than you. We find it hard to believe the rumors...

VAZAN

What rumors?

PHELPS

That your new colleagues have forbidden you to release to the world the results of your brilliant research.

VAZAN

But that's nonsense! Dr. Sohlstrom, perhaps I could see her briefly this afternoon. What did you say her name was?

PHELPS

Pederson. Nora Pederson. And I hope we shall see you soon in Stockholm.

23 INT. COMPUTER ROOM - VAZAN, ORLOV

23

VAZAN
 (into phone)
 Likewise, Dr. Sohlstrom. Thank
 you.
 (hangs up,
 smiles, to
 Technician)
 Tirkin... The world is indeed
 insane.

24 INT. JERRY'S APARTMENT - ANGLE TO DOOR

24

There is a rucksack and bedroll in evidence as the door
 is kicked open from the hallway to admit Paris and Doug.
 Paris is dressed as a plainclothesman now.

JERRY
 What is this?

PARIS
 (showing I.D.)
 Police... Narcotics Division.

JERRY
 Hey, man, what is this? We're
 clean!

PARIS
 Be quiet. Stand over there,
 hands against the wall!

JERRY
 Do as they say, Judy. It's just
 a mistake.

Jerry and Judy comply. Paris shakes the rucksack as
 Doug checks Judy's purse, into which he palms several
 packets of white powder. Now he takes one out, opens
 it and tastes the contents.

DOUG
 (showing purse
 to Paris)
 High grade heroin.

JUDY
 It's not mine, I'm no hype!

JERRY
 I don't believe this!

(CONTINUED)

