

-M O O N L I G H T I N G-

"MONEY TALKS -- MADDIE WALKS"

written by

Kerry Ehrin

&

Ali Marie Matheson

FIRST DRAFT

	June 10, 1985	- whit
	July 11, 1985	- blue
	July 12, 1985	- pink
July 22,	- gldn.	July 13, 1985 - yell
July 22,	- salm.	July 14, 1985 - gree
July 22,	- whte.	July 15, 1985 - gold
July 26,	- blue	July 15, 1985 - salm
		July 16, 1985 - whit
		July 17, 1985 - blue
		July 17, 1985 - pink
		July 19, 1985 - yell
		July 22, 1985 - gree

"MONEY TALKS -- MADDIE WALKS"

ACT ONE

FADE IN:

TIGHT ON A PENCIL

1

...scratching its way across a PIECE OF PAPER on a neatly arranged DESKTOP...herky-jerky penmanship as the WRITER'S HAND moves ACROSS THE PAGE...and as we MOVE CLOSER we begin to make out WORDS...and the CAMERA GLIDES over the sentence "I don't want to live like this. I can't go on any long"... and then SUDDENLY...the PENCIL POINT GIVES WAY...breaking from the pressure...

ON THE WRITER

2

...A MAN in his late thirties...smooth looking...at once well-groomed but slightly disheveled from worry...and he just stares at the broken pencil point...

ANOTHER ANGLE

3

...as the man smiles a small smile to himself...and shakes his head at the irony of the situation...and then...

FROM ABOVE

4

...SIGHS...and straightens the note on his desk and SWIVELS 90 degrees in his chair...his legs out from under his desk...

ON HIS FEET

5

...as he lifts first one leg and then the other...UNTIES his shoes...and places them next to each other on the carpet...and then...

TIGHT ON HIS FACE

6

...as he stands stiffly...and hardens his resolve...and then TURNS and MOVES TOWARD...

A WINDOW - MAN'S P.O.V.

7

...and the CAMERA walks with him...as he makes his way to it...HANDS on the EDGE OF THE FRAME...pushing it open... and suddenly we HEAR the SOUND of TRAFFIC...the CITY BELOW... BUZZING and HONKING and RUMBLING about its business...and then...

ON THE MAN

8

...expressionless...being swallowed by the breeze-filled curtains...taking a single step forward as we...

SHOCK CUT TO:

EXT. A DOWNTOWN HIGH-RISE - DAY

9

...as Maddie comes exploding out the door and onto the SIDEWALK...a scowl on her face...and David several steps behind her...trying like hell to catch up...

DAVID

Lady, Lady, Lady...downshift
a minute. Are you mad at me?

MADDIE

(not slowing
up or looking
back at all)

What makes you think that?

DAVID

I don't know...but I kind of
sensed some anger when I caught
up with you at the elevator
and you told the other passen-
gers that I had contagious
hepatitis.

MADDIE

I don't know what came over
me.

DAVID

Hey...it's okay. I don't mind
walking down twenty-three
flights of stairs...long as
I know you're not ticked.

MADDIE

(still not look-
ing back)

We had that account.

DAVID

Now see...I detect anger in
your tone.

MADDIE

We could have been in charge
of all the security for all
Chicken Lickin' stores in
California...

(CONTINUED)

CONTINUED:

9

DAVID

You're blaming this on me?

MADDIE

Mr. Lickin' was eating out of
my hand...

DAVID

I beg to differ...

MADDIE

You should be begging for
mercy.

DAVID

All I did was ask him one
little question...

MADDIE

(turning to him;
enraged)

One little question? Ha!

DAVID

You never wondered what happens
to the eyes and the beaks and
the feet?

ON MADDIE

10

...and she TURNS...and JUST LOOKS AT HIM...and behind
her...we can't help but notice a large group congregated
on the sidewalk...all looking UP and TOWARDS the BUILDING
at something...and SLOWLY MADDIE'S ATTENTION DRIFTS from
David to...

CLOSER ON THE CROWD

11

...slowly growing...and now we can HEAR in the distance
the SOUND of a POLICE CAR APPROACHING...its siren wailing...
and as Maddie and David STEP INTO FRAME and JOIN THE
CROWD...

DAVID

(shielding his
eyes)Oh good. Haven't missed the
floor show.

ON MADDIE

12

...as she too shields her eyes...and looks up...and SEES...

A MAN ON THE LEDGE

13

...seven stories up...slowly getting his bearings on the narrow walkway...an odd smile on his face...the POLICE SIRENS GETTING CLOSER...

MAN

(to himself)

This belt...this belt...is a hundred dollar Italian leather belt.

(and then)

I love this belt.

(looking down;
noticing the crowd;
starting to address his rap to them)

This shirt...this shirt is a six-hundred dollar silk shirt. You know how many caterpillars had to spin their behind off to make this shirt?

(and then;
looking down)

I'm going to fall...I'm going to die...it's going to be a mess. Would one of you people like this shirt?

(starting to unbutton it)

What are you raising your hand for? You're not getting into this shirt. You're a portly sure as I'm standing here...

(peeling it off;
indicating some-
below)

The man in the green...

...and with that he lets the shirt go...

FOLLOWING THE SHIRT

14

...as it floats down to the GROUND...and as the CROWD LUNGES for it...we FIND...

MADDIE AND DAVID

15

...staring and watching...

(CONTINUED)

CONTINUED:

15

DAVID

This guy's watching a lot of shows that aren't listed in the TV Guide...

MADDIE

(she can't take her eyes off him)

David...I know that man.

DAVID

Don't blame yourself. You're my friend too and I don't want to end it all...

ON MADDIE

16

...ignoring that...and moving swiftly to...

A POLICE CAR

17

...JUST PULLING UP to the BUILDING...and as the officer steps out...Maddie rushes over to him...

MADDIE

Officer? I know that man. If I can be of any help...

...and before the words are even out of her mouth...the officer is leading her towards the OFFICE BUILDING ENTRANCE... David right behind them both...and we...

SHOCK CUT TO:

INT. ELEVATOR DOORS

18

...as they FLY OPEN and out rush THE OFFICER and MADDIE and DAVID...and we FOLLOW THEM AS they rush toward a nearby OFFICE DOOR...

INT. RECEPTION AREA

19

...deserted...as THE COP, MADDIE and DAVID charge through...

MADDIE

What am I supposed to say?

COP

Anything. Just try to get him talking and keep him calm... Department Psychiatrist'll be here in five minutes...

(CONTINUED)

CONTINUED:

19

...and they MOVE QUICKLY past us and into...

INT. OFFICE - DAY

20

...and we know immediately that it's the right office for we SEE the man's legs in the window...

ON MADDIE

21

...seeing this...and stopping dead in her tracks...

MADDIE

(panicky)

Wait a second...wait a second...
wait a second...

(taking the
officer's
hand from
her arm)

I can't do this...

DAVID

What are you talking about?
Of course you can do this...

MADDIE

(turning;
starting for
the office
door)

No. Uh-uh. No I can't.

DAVID

(going after
her)

Hey. hey, hey, hey...just
get a hold of yourself. You're
going to do this...you're going
to do this great.

MADDIE

No. No, no, no. I can't. I
can't talk to someone who might
jump if I say the wrong thing.

(CONTINUED)

CONTINUED:

21

DAVID
(slipping his
arm around
her;
walking her
back into
the room)

What are you talking about...
"the wrong thing"? You can't
make the guy feel any worse.
(and then)

Besides...you're not going to
say the wrong thing. You never
say the wrong thing. That's
me. You...you're gonna do this
great.

MADDIE

I am?

...and David looks at her...of course she is...and with
that Maddie TURNS and looks at...

THE WINDOW

22

...it beckons...

ON MADDIE

23

...as she looks back at the OFFICER and David...and David
winks...

DAVID

Get out there Champ.

ANOTHER ANGLE

24

...as Maddie takes a deep breath and begins slowly WALKING
TOWARDS the window...

DAVID

(behind her)

And whatever you do...don't
you take your shirt off.

...and Maddie TURNS BACK and glares at...

DAVID

25

...a small wave...

ON MADDIE 26
...as she TURNS once more and makes her way to...

EXT. THE WINDOW 27
...as it is PULLED OPEN and Maddie LEANS OUT...to DISCOVER...

THE MAN 28
...now sitting out on the ledge...no socks...no shoes...
no shirt and no belt...

VOICE (O.C.)
Charles?

...and the MAN TURNS with a START towards...

MADDIE 29
...leaning out the window...seeming as calm as can be...

MADDIE
Hi, Charles.

ANOTHER ANGLE 30
...as Charles looks at her for a LONG MOMENT...

CHARLES
You talking to me?

MADDIE
Don't you remember me?

...and he looks at her for a moment...

CHARLES
(finally)
No.
(and then)
Maddie...? Maddie Hayes?

MADDIE
(nodding;
smiling)
That's right. Maddie.

CHARLES
Gosh. Maddie. Maddie Hayes.
What are you doing here,
Maddie?

(CONTINUED)

CONTINUED:

30

MADDIE

What are you doing out here
Charles?

CHARLES

I'll tell you Mad...it's the
damndest thing. I've been
drinking myself silly...took
to smoking three packs a day.
Last night I'm coughing...
throwing up all over myself...
and I realize...that what I
want to do is die. That what
I'm trying to do is kill myself.
But smoking...drinking...that
could take years. So...um...
I came in this morning...there
was nobody here...and I climbed
out. Figured it would be easy.
Like stepping off a diving
board.

(looking down)

Boy could I use a drink and
a smoke.

MADDIE

I know what you're going
through, Charles.

CHARLES

No, you don't.

MADDIE

Yes, I do.

CHARLES

No, you don't.
(and then;
this is hard)
I'm...broke, Maddie.
(and then)
I'm broker than broke. I'm
busted.

(turning to
her)

And I don't know how to "do"
broke. I mean...there are
some guys...y'know...it looks
good on them. Me...I mean...
people could barely tolerate
me when I was rich. No one
will even speak to me now.

(MORE)

(CONTINUED)

CONTINUED:

30

CHARLES (cont'd)
I hate it. I'm not equipped
for poverty, Maddie.

MADDIE
I understand. I really do.
(and then)
I'm broke too.

...and he TURNS and LOOKS at her...she must be joking...

MADDIE
My accountant ran away with
millions. Millions! I woke
up one day and...
(she SNAPS her
fingers and
SHRUGS)
...gone.

*

ON CHARLES

31*

...this really means something...

CHARLES
Maddie? Were you a client of
Ron Sawyer's too?

ON MADDIE

32*

...as she NODS...a slow painful NOD...

MADDIE
(suddenly real-
izing)
You too?

ON CHARLES

33*

...and he NODS BACK...

ON THE TWO OF THEM

34*

...as they slowly SMILE at one another...the SMILE of two
people who have gone through the same storm...

CHARLES
(thinking about
it a moment)
Who would have thought that
little scumbag would be such
a devious little scumbag.

(CONTINUED)

CONTINUED:

34

MADDIE

Not me.

...and the two of them sit there for a moment...each thinking about what was and what is...

ON CHARLES

35

...suddenly realizing where he is...

CHARLES

(glancing at
his watch)

Well...it's getting on lunch
time...

(grasping the
ledge;
about to
push off)

...pretty soon the sidewalk
will be packed...

ANOTHER ANGLE

36

...as Maddie realizes what he is about to do...

MADDIE

(panicked)

Charles!...

CHARLES

(startled by
her voice)

What are you doing yelling?
You want me to kill myself?

MADDIE (cont'd)

I'm sorry...but...Wait a second.
Don't you see?

CHARLES

What?

MADDIE

You've been given a wonderful
opportunity here.

CHARLES

(not understand-
ing)

I have?

(CONTINUED)

CONTINUED:

36

MADDIE

Yes. Absolutely. Positively.
It may look like the end of
the world...it may feel like
the end of the world...but I'm
living proof, Charles. What
you've really been given is a
new life...a new start.

CHARLES

(grasping the
ledge again;
about to
push)

I don't want a new life. I
want my old life or no life at
all.

MADDIE

(stopping him
with her voice)

I don't believe that!

(and then)

I don't believe that at all.
The Charles I knew was deeper
than that. He saw more value
in life than simply what he
was worth...what he could buy...

ON CHARLES

37

...turning to her...listening to her...

FAVORING MADDIE

38

...the courage of her convictions really rising to the
surface...

MADDIE (cont'd)

The Charles I knew lived every
day to the hilt...whether he
was on the beach in Cannes...
or playing Monopoly on a rainy
day with an out-of-work model
binging on Cheetos.

(and then)

Charles...God...Please...Stop.
Think about it a minute. Were
you really all that happy being
rich? I mean...were you really
all that happy?

(CONTINUED)

CONTINUED:

38

CHARLES
Deliriously so. Yes.

MADDIE
(that's all she
can take)
Well alright then...jump!

...and with that she throws up her hands and TURNS and starts back into...

INT. THE OFFICE

39

...Maddie climbing back into...

DAVID
(offering her
a hand)
Very moving. Very touching.
I especially liked the part
about the Cheetos...
(to the others)
Is this woman a helluva closer
or what?

MADDIE
(ripping her
hand from
his;
swinging her
legs into the
room;
the Officer
rushing BEHIND
HER to look
out the window)
I told you I couldn't do it.
Isn't that stupid Psychaitrist
here yet?

DAVID
(as he watches
out the window)
Won't come up...afraid of
heights. Uh-oh. The Birdman
of Alcatraz is starting to
make his move...

TIGHT ON MADDIE

40

...angry at herself...her back to the window...

(CONTINUED)

CONTINUED:

40

MADDIE
(to herself)
I'm sorry Charles.

OFFICER (O.C.)
Wait a second...he's moving
here...towards the window...

...and Maddie TURNS...and races back to...

THE WINDOW

41

...PULLING it OPEN and STICKING her HEAD OUT...

EXT. THE LEDGE

42

...and we watch...as Charles does indeed inch his way
towards her...

CHARLES
(looking at her;
renewed)
Tell me some more about the
Charles you knew.

MADDIE
He was a survivor. Like me.

...and she REACHES HER ARM OUT to him...beckoning him to
come in out of the storm...

MADDIE
(softly)
C'mere...

ANOTHER ANGLE

43

...Charles hand reaches for hers...and she GRABS IT...

MADDIE
Someday...you and me Charlie...
we'll find that bum Sawyer...
and we'll...

CHARLES
(still moving
towards her)
What are you talking about?
I know where he is. He's built
a casino with our money. Some-
where in Buenos Aires...

ON MADDIE

44

...this is BIG NEWS...

MADDIE

Buenos Aires?

ANOTHER ANGLE

45

...as her reaction causes her ARM to JERK...which in turn causes...

CHARLES

46

...to lose his balance...

CHARLES

Wo-wo-wooooo

...and he WINDMILLS his arms...and his KNEES BUCKLE...and we can HEAR the "OOHS" and "AAAHS" from the CROWD BELOW...

ANOTHER ANGLE

47

...as Maddie holds on to him for dear life...

MADDIE

Charles!

...and FINALLY Charles REGAINS his balance...and LEANS AGAINST the building's side and slowly tries to catch his breath...

CHARLES

(between GASPS)

Relax...will you?

MADDIE

(still reeling
from the news)

Buenos Aires?...You're sure?

CHARLES

What difference does it make?
You're not going to get your
money back...and besides...
you just told me...you've got
a whole new life...a whole
new...

ON MADDIE

48

...not listening to any of this...quickly turning and...

INT. THE OFFICE

49

...jumping back into it...the window FALLING SHUT...SLAMMING CLOSED behind her...as she MOVES RIGHT TO DAVID...the officers and everyone else in the room gathering round...

MADDIE

Buenos Aires! Sawyer...the man who stole my money is in Buenos Aires...

...and BEHIND THEM we can't help but notice that CHARLES is KNOCKING FRANTICALLY on the window...although nobody is paying him much mind...

DAVID

(throwing his arm around her; leading her out of FRAME)

Buenos Aires? Isn't that near Buenos Noches?

...and as they walk OUT OF FRAME...and Charles continues to POUND on the window...we...

SHOCK CUT TO:

INT. MADDIE AND DAVID'S CAR - DAY

50*

...David driving...Maddie in the passenger seat...

MADDIE

Where is Buenos Aires?

DAVID

I don't know. Where'd you leave it?

MADDIE

He said he opened a casino down there...with my money...
(and then)
...with my money...

DAVID

That's got to be tough to hear...

...and Maddie doesn't say a word...just NODS...

(CONTINUED)

CONTINUED:

50

DAVID

(after a moment)

Well...no point in dwelling
on the painful...

(and then)

What do you say we...

MADDIE

(cutting him
off)

I'm going down there.

DAVID

Going down where?

MADDIE

Buenos Aires.

(and then)

It is "down"...isn't it?

DAVID

I don't know. Might be
"over"...

MADDIE

Well wherever it is...I'm
going there.

DAVID

Can I ask "why".

MADDIE

Sure.

DAVID

Why?

MADDIE

Because.

DAVID

Oh.

ON DAVID

...and he turns and looks at her...

ON MADDIE - DAVID'S P.O.V.

...her mind going a hundred miles per hour...

51

52

ANOTHER ANGLE

53

...as David charges ahead...

DAVID

Maddie...

MADDIE

(cutting him
off)

David...

DAVID

(calmly;
coolly;
the voice
of reason)

I think what you're experienc-
ing is a normal, emotional
reaction...

MADDIE

Damn right it's an emotional
reaction. Guy stole my money!

DAVID (cont'd)

...to the news that this man
is using something that used
to belong to you...

MADDIE

It still belongs to me. It's
my money!

DAVID (cont'd)

...for his own purposes. How-
ever...

MADDIE

I'm going down there, David.

DAVID (cont'd)

...I think if you stop...and
consider the reality of what
flying down to Buenos Aires
and confronting this man will
get you...

MADDIE

I'm going to find him...

(CONTINUED)

CONTINUED:

53

DAVID (cont'd)
 ...I think you'll see that it's
 not...

MADDIE (cont'd)
 ...and I'm going to kill him.

DAVID (cont'd)
 ...a rational thing to do.

MADDIE (cont'd)
 Then after I've killed him...
 I'm going to kill him again!

DAVID
 (hearing that;
 and then)
 But hey...you make up your
 own mind...

...and we...

SHOCK CUT TO:

INT. BLUE MOON DETECTIVE AGENCY

54

...as the DOORS to the RECEPTION AREA CRASH OPEN and Maddie...
 David several steps BEHIND HER...makes her way inside...

MADDIE
 (to Dipesto;
 NOT STOPPING;
 as she makes
 her way to
 her office)
 Book me on the next flight to
 Buenos Aires.

DIPESTO
 (picking up
 the phone)
 Right.

DAVID
 (to Dipesto;
 not stopping;
 as he makes
 his way into
 Maddie's office)
 Dial slow.

(CONTINUED)

CONTINUED:

54

DIPESTO

Right.

...and we...

SHOCK CUT TO:

INT. MADDIE'S OFFICE

55

...as the door SMASHES open and in comes Maddie...David right on her heels...

DAVID

You mind if I try and talk
some sense to you?

MADDIE

(making her
way around
her desk)

This will be a first.

DAVID

What the hell are you going
down there for?

MADDIE

(taking things
from her
drawers;
throwing them
into her
purse)

To get back what's mine.

DAVID

What was yours, Maddie. Don't
you understand?...it's gone...
Kiss it good-bye willya?

MADDIE

(slamming her
drawer shut)

Thanks for the encouragement.

DAVID

I'm just telling you the truth.
It's not enough that the guy
bamboozled you?...You gotta
go down there so he can laugh
at you too?

(CONTINUED)

CONTINUED:

55

MADDIE

He's not going to laugh...

DAVID

Oh yes he is...

MADDIE

He's not going to laugh...

DAVID

Oh yes he is...

MADDIE

He's not going to laugh...

DAVID

You're right. He's going to
roar.

MADDIE

(bulldozing past
him and towards
the door)

Out of my way.

DAVID

(following her)

Tell me something. Just what
do you think is going to hap-
pen when you get down there?

INT. THE RECEPTION AREA

56

...as the TWO OF THEM come out...and we can't help but
notice how everyone sitting at their desks lifts their
head and listens...save for Dipesto who is on the phone
with the airlines...scribbling madly...

MADDIE

I don't want to have this
conversation with you.

DAVID (cont'd)

You think you're just going
to walk up to him and say
"Gimmee my money back?"

MADDIE

(turning to him)

What he did was wrong! Illegal!

(CONTINUED)

CONTINUED:

56

DAVID

Why do you think he went to South America? You think they were all out of casinos in Vegas?

(and then)

Maddie...wake up...You're never going to get him or your money out of that country.

MADDIE

You wouldn't understand. You couldn't understand. I want... I need to look this man in the eye. To let him know what he's done to me.

DAVID

Why? He's done it. Isn't that enough?

MADDIE

No.

(and then)

I want him to look me in the eye and tell me I'll never see my money again.

DAVID

Oh...well then...have a great trip...cause that's exactly what's going to happen.

MADDIE

I don't think so. No. I don't think he's counting on this. On seeing me again.

DIPESTO

(hanging up the phone;
timidly)

You're booked on a nine o'clock flight. The tickets will be at your house when you get there.
(to David)

Sorry.

(CONTINUED)

CONTINUED:

56

DAVID

Maddie...I'm your friend.
Listen to me. You're dream-
ing. The future is here...
not in Buenos Aires. Your
fortune is here.

MADDIE

I'm dreaming? I'm dreaming?!
I hate this David. I hate
not knowing where the next
client is going to come from...
if the next phone call is going
to be from someone angry at me
because I didn't pay a bill.
I hate having to balance my
check book every week and get
it right...and I hate having
to stop to think before I use
a credit card. I hate shopping
for the best bargain and I hate
seeing something I like in a
store window and thinking "some-
day" instead of "today". I
hate that, David. And I hate
this.

DAVID

Life is tough all over, Kid.

MADDIE

(turning;
starting to
go)

Not all over, Kid.

FAVORING DAVID

57

...he doesn't want this to happen...

DAVID

Don't go.

MADDIE

(stopping;
and then)

I'm going.

(CONTINUED)

CONTINUED:

57

DAVID
(as soon as
she starts)
Don't go.

MADDIE
(stopping again;
and then)
I'm going.

DAVID
(as soon as
she starts)
Don't go.

MADDIE
(not stopping)
Good-bye.

DAVID
(just before
the door
closes)
Fine. Go. See if I care.

...as soon as she is out of sight he turns...and STOPS... *

DAVID'S P.O.V.

57A*

...all of them...everyone looking at him...

ON DAVID

57B*

...and slightly embarrassed that everyone has heard...
clears his throat and walks towards his office...as we...

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN:

TIGHT ON MADDIE'S FACE

58

...her eyes closed...her face angled away from us...barely a profile of the SLEEPING WOMAN. And the SOUNDTRACK is CONSUMED with the LOW RUMBLE of an unseen JET ENGINE. And the light suddenly SHIFTS...gliding across her face... the unseen SUN darting behind a cloud...as we...

SHOCK CUT TO:

A MAN

59

...late thirties...behind him nothing but WHITE LIMBO... a simple black lacquered table in front of him...and on the table a FLIGHT BAG into which he PUSHES STACKS of MONEY... and he ZIPS IT...and HANDS IT to...

MADDIE

60

...who accepts it ruefully...

MADDIE

Thank you.

ANOTHER ANGLE

61

...as the man WATCHES HER GO...and then...just before she is no longer visible...

SAWYER

(calling to
her)

Is there any way you'll ever
be able to forgive me?

MADDIE

(turning to
him;
amused)

Forgive you?

SAWYER

(moving slowly
to her)

This is about the most humil-
iating moment of my life. You
wouldn't know this Maddie...
how could you know this?...but
of all the people I worked for...
you're the one whose respect I
valued the most...

ON MADDIE

62

...rather enjoying hearing this...

MADDIE

Really?

...but she TURNS nevertheless...and CONTINUES ON HER WAY...

SAWYER

(rushing past
her;
TURNING AROUND;
walking back-
wards in FRONT
of her)

Want to hear something else?
I always knew you'd track me
down...always knew you'd find
me. You're just that type of
woman. Clever...Smart...Deter-
mined.

MADDIE

You're right, Ron.

SAWYER

Hell...you had Mr. Lickin' eat-
ing out of the palm of your
hand, didn't you?

MADDIE

(STOPPING;
considering
that)

I did...didn't I?

ANOTHER ANGLE

63

...and Sawyer NODS...

SAWYER

You sure did. And that's why...
(this is hard;
he can barely
look at her)
...now that I've returned you're
money...is there any way?...
you think?...that I could be
your accountant again?

ON MADDIE

64

...she can't believe the question...

MADDIE

I have to go, Ron.

ANOTHER ANGLE

65

...as Ron ONCE AGAIN goes after her...reaching for her shoulder...turning her around...as we...

SHOCK CUT TO:

ON MADDIE

66

...in her airline seat...her eyes open with a START... looking at the hand on her shoulder...and then up at...

A STEWARDESS

66

...leaning down...smiling at her...her face filling the frame...

STEWARDESS

Welcome to Buenos Aires...

...and we...

SHOCK CUT TO:

TIGHT ON ELEVATOR DOORS

67

...as we HEAR the DING of the floor bell as the DOORS OPEN to REVEAL a pair of PINK, HIGH-TOP SNEAKERS...which make their way out of the elevator and into...

INT. BLUE MOON CORRIDOR

68

...to DISCOVER Ms. Dipesto...making her way down the hall... stopping just outside...

INT. THE BLUE MOON DETECTIVE AGENCY OFFICES

69

...DARK INSIDE. And Dipesto digs for her key...not in her purse...but in her blouse...and finding it...pulls at the long string tied around her neck...stabs the door lock with it and...

INT. BLUE MOON RECEPTION AREA

70

...as she STEPS IN...and flips ON THE LIGHTS...the overhead fluorescents rolling on...and quickly makes her way...

FOLLOWING DIPESTO

71

...to Maddie's OFFICE DOORS...stabbing them with her key... she quickly OPENS the LOCK and PUSHES the DOORS OPEN... reaching in and switching on the OFFICE LIGHTS...

ANOTHER ANGLE

72

...as Dipesto TURNS...and without even thinking about it...FLIPS ON THE COFFEEMAKER...and CONTINUES on...making her way to David's OFFICE DOOR...injecting her key into it...but before she can give the key a turn or the door a push it glides open...REVEALING...

INT. DAVID'S OFFICE

73

...DAVID...his back to the door...staring out the window...

ANOTHER ANGLE

74

...and it is clear from Dipesto's expression that this is very much a surprise...

DIPESTO

Mr. Addison?

ON DAVID

75*

...as cooled out as can be...his desk covered with magazines... and he SWIVELS TOWARDS her...

DAVID

Ms. Dipesto...what are you doing here?

ANOTHER ANGLE

76*

...as she thinks about this a moment...

DIPESTO

Standing.

DAVID

(swiveling back
to the window;
rhetorically)

Hey Agnes...you ever get in
the office this early before?

DIPESTO

Every day.

(CONTINUED)

CONTINUED:

76

DAVID

(ignoring that)

Yup. Some sunrise from here.
(and then)

Got in pretty early this morning... 'bout seven-twenty... got right down to work... tying up loose ends... putting out fires. I love this business. You have the time?

DIPESTO

(checking her watch)

Seven-twenty-eight.

DAVID

Yup. I'm back in the saddle again. I'm in control... and I don't mind telling you... it feels pretty good. Been counting on other people for a while now... but you know what I just learned?... that the only one you can count on in this life is yourself. You're born alone and you die alone. Right?

*

*

(CONTINUED)

CONTINUED:

76
*
*

DIPESTO

Right.
(and then)
Well...
(and then)
...except for your mother.

DAVID

What?

DIPESTO

(meekly)
Well...lots of time when people
are born...their mothers are
there...

ON DAVID

77

...and he just looks at her...

ON DIPESTO

78

...she hates being looked at...

DIPESTO (cont'd)

Although I don't suppose they
have to be.

ANOTHER ANGLE

79

...as he starts pacing again...

DAVID

*

(and then)
Remember how great it used to
be before what's her name came
here?

(CONTINUED)

CONTINUED:

79

DIPESTO

Miss Hayes?

DAVID

Was this a great place to work
or what?

DIPESTO

It was...

DAVID

Good people...good times...
good gig...We had it all...No
deadlines...no arguments...no
pressure...

DIPESTO

No cases.

(and then;
quickly)But it was great!

DAVID

Yeah. It was...

(and then;
after a LONG
MOMENT)She didn't even ask me to go
with her.

DIPESTO

What's her name?

David NODS.

DIPESTO

I'm sorry.

DAVID

(no big deal)

What? I don't care.

(and then)

You know what time it is?

DIPESTO

Seven-thirty-one.

(CONTINUED)

CONTINUED:

79

DAVID
(throwing himself
back in his
chair)

Yeah...Well...I got a lot of
work to do.

(and then)

Figuring out what magazines
should go in the lobby. What
do you think?...You think "Guns
and Ammo" is a little too rough
and tumble?

ON DIPESTO

80

...and she just looks at him...

ON DAVID

81

...throwing the magazine into an already huge pile littered
with girly and hot rod books.

DAVID
We'll make it a "maybe".

DIPESTO
Oh. Okay.

ANOTHER ANGLE

82

...and Dipesto NODS...and TURNS...and starts to go...and
then stops...

DIPESTO
For what it's worth...I miss
her too.

...and David LOOKS UP...and Dipesto continues out the door...

ON DAVID

83

...watching her go...and we...

DISSOLVE TO:

WHITE

84

...and SUDDENLY Maddie's HEAD RISES up into FRAME...and FROM SOMEWHERE UNSEEN we HEAR MUSIC...a LATIN FLAVOR... as she SHAKES OUT HER just washed HAIR...the SLOW MOTION making it almost SWIM around her face...

MUSIC (OVER)

*"When I met you boy...
You were as sweet as Cherry
Pie..."*

...and SUDDENLY her HEAD FALLS BACK OUT OF FRAME...and we...

DISSOLVE TO:

MADDIE'S FACE

85

...this time sliding into FRAME from the side...as she brushes lipstick onto her lips...

MUSIC (OVER)

*"That smile...
Those eyes...
You were as wild as Friday
night..."*

...and as her FACE MOVES from ONE SIDE of frame TO THE OTHER...finally gliding off the screen...we...

DISSOLVE TO:

A LEG

86

...hands running up its side...smoothing the hose...

MUSIC (OVER)

*"I should have known
However hard you tried..."*

...and we...

DISSOLVE TO:

A BACK

87

...Maddie's back...and then SLOWLY...as a hand zips a zipper...we watch beautiful pink silk SLOWLY COVER her flesh...

MUSIC (OVER)

*"Change would come
And strangle it.
It was bound to die..."*

(CONTINUED)

CONTINUED:

87

...and we...

DISSOLVE TO:

MADDIE'S FACE

88

...as she slips a pair of earrings onto her ears...

MUSIC (OVER)

"Sweet...
as Cherry Pie...
Wild as Friday night..."

...and we...

DISSOLVE TO:

A PAIR OF DOORS

89

...and as the MUSIC CONTINUES...the DOORS are OPENED by UNSEEN DOORMEN...and we PUSH IN to DISCOVER Maddie...standing there...and we see what the work was all about...the lady is a killer...and as she takes a small step into the room...we KNOW she KNOWS it...

MUSIC (OVER)

"Sweet...
as Cherry Pie...
Wild as Friday night..."

...and she STANDS THERE for a MOMENT...the HUM of the place WHIRLING around her...as she takes in...

INT. THE CASINO - NIGHT

90

...a smokey, sultry dimness...elegant evening dress...the CLINK and CHINK of chips and fine crystal and champagne corks...and the WHIRL of DIZZYING fortunes tumbling on the roulette wheel...

ON MADDIE

91

...framed in the doorway...watching...

MADDIE

(to herself)

Didn't know I had this much
money...

...and AFTER A MOMENT she BEGINS to make her way into the casino...

FOLLOWING MADDIE 92

...and everywhere about her MEN'S HEADS TURN to watch...
and as the MUSIC CONTINUES WE WATCH as...

MADDIE 93

...moving through the crowd...AND THEN...approaching a
STAIRCASE...and a SIGN in SPANISH "OFFICES UPSTAIRS -
EMPLOYEES ONLY"...

ANOTHER ANGLE 94

...as Maddie hesitates for a MOMENT...and then SLOWLY
begins UP the steps...the HUM of the gaming drifting away
beneath her...

ON MADDIE 95

...as she reaches the top of the stairs...and PAUSES...
and LISTENS...and finally moves TOWARDS...

A DOOR 96

...behind it VOICES...

ON MADDIE 97

...as she summons up her courage...reaches forward and
pushes OPEN...

THE DOOR 98

...revealing an EMPTY, DARKENED OFFICE...the voices clearly
LOUDER now...

ANOTHER ANGLE 99

...and we MOVE WITH her...walking toward them...leading
to...

ANOTHER DOOR 100

...the voices LOUDER STILL...

ON MADDIE 101

...as she straightens up...and squares her shoulders...
and takes a DEEP BREATH...and BOLDLY THROWS...

THE DOOR 102

...OPEN...revealing...

A HIGH STAKES POKER GAME

103

...a thin, blue haze of cigar smoke around a group of men in tuxedos seated around a card table, piled high with chips...and behind them we can see some expensive but nevertheless obvious prostitutes...And as the door OPENS... they all TURN to LOOK at...

MADDIE

104

...this wasn't at all what she was expecting...

MADDIE
(for lack of
anything better
to say)

Hello.

ANOTHER ANGLE

105

...as SUDDENLY...an ENORMOUS MAN...well-manicured...TUXEDO CLAD...but clearly there to INTIMIDATE...moves in front of her...

INTIMIDATING MAN (O.C.)
May I be of some assistance?

THE OUTER OFFICE

106

...as Maddie nervously backs into it...the INTIMIDATING MAN FOLLOWING...CLOSING the card room DOOR BEHIND HIM...

MADDIE
Uh, yes, actually...I'm here
to see Mister Sawyer. Ronald
Sawyer?

ON THE INTIMIDATING MAN

107

...eyeing her skeptically...

INTIMIDATING MAN
He's expecting you?

ON MADDIE

108

...she's come too far for this...

MADDIE
No. In fact I'm sure he isn't.
(and then)
My name is Madolyn Hayes...if
you'll just let him know I'm
here...

(CONTINUED)

CONTINUED:

108

INTIMIDATING MAN

Mr. Sawyer doesn't see anyone
without an appointment.

MADDIE

I think he'll see me.

INTIMIDATING MAN

(amused)

Your name again?

VOICE (O.C.)

Madolyn Hayes...

...and they both TURN to DISCOVER...

RONALD SAWYER

109

...standing in the doorway...clean shaven...a flawless
tan...a twelve-hundred dollar tux...and a smile so charming
it could defrost a refrigerator...

SAWYER

(to his goon)

It's okay...

MADDIE

110

...nervous...but refusing to let it show...smiles a weak
smile at Sawyer...

MADDIE

You shaved your moustache...

SAWYER

(feeling his
upper lip)

I wanted to get an even tan...

(and then)

You're a long way from home...
aren't you, Maddie?

MADDIE

Yes...well...I think you and I
have something to discuss.

SAWYER

Do we? I can't think of a
nicer way to pass the time...

(and then;

to the Intim-
idating man)

Tell them to play without me.

(MORE)

(CONTINUED)

CONTINUED:

110

SAWYER (cont'd)
 I'll be back when...
 (thinking about
 it)
 ...I get back.
 (to Maddie;
 smiling)
 These crazy games last for
 days...

...and he takes her hand...and LEADS HER into...

INT. SAWYERS'S OFFICE

111

...FLIPPING ON the LIGHT...revealing it to be lovely...
 beautifully decorated with great flair...a terrific com-
 bination of South American style and North American func-
 tionalism and we CAN'T HELP but NOTICE...Maddie...looking
 AROUND THE ROOM...appraising the cost of such luxury...

SAWYER
 (moving to the
 bar)
 Can I get you a drink?

MADDIE
 No. Thank you.

ANOTHER ANGLE

112

...as Sawyer continues to fix himself one...Maddie stand-
 ing there...watching him...watching this...trying to contain
 her anger...her nerves...

SAWYER
 (reaching for
 a cigar)
 Mind if I smoke?

...and he reaches for...

A BOX OF MONTE CRISTO'S

113

...and he OPENS it...and takes one...

ANOTHER ANGLE

114

...as he cuts off the tip and lights it with his gold
 lighter...

(CONTINUED)

CONTINUED:

114

SAWYER

(taking a LONG
DRAG;
and then)

Rolled on the smooth thighs
of Havana virgins...

(indicating a
chair)

Won't you have a seat?

MADDIE

No.

(and then)

No...I won't have a seat...I
don't want a drink...and I don't
want a cigar. I didn't fly
seven-thousand miles to have
a drink and a smoke with the
man who robbed me of everything
I own.

*

SAWYER

(amused)

Well then...What did you come
here for, Maddie?

(and then;
BEFORE SHE
CAN SAY A
WORD)

Wait. Don't tell me. You hap-
pened...through some twist of
fate to find out where I was.
Full of rage, and a passion for
justice, you grabbed the ear-
liest flight down...sure that
the mere power of your wronged
presence would prove too much
for me...That I would fall to
my knees...beg for your forgive-
ness...and hand you back all
the money that's rightfully
yours?

ON MADDIE

115

...her expression indicating he is painfully accurate...

ANOTHER ANGLE

116

...as Sawyer again indicates the chair...

(CONTINUED)

CONTINUED:

116

SAWYER

Won't you please have a seat
now?

...and after a moment...Maddie SITS...and Sawyer crosses
back to the bar...

SAWYER

Scotch and soda okay?

MADDIE

Fine.

FOLLOWING SAWYER

117

...as he fixes the drink and hands it to her...OPENS the
CIGAR BOX and looks questioningly at her...

ON MADDIE

118

...shaking her head...

ANOTHER ANGLE

119

...as Sawyer closes the BOX...

SAWYER

I'm never sure. Women in Paris
do.

...and returns to his chair...leaning back...

SAWYER

Well, Madolyn Hayes...what
would you like to say to me
after all this time?

MADDIE

I hate you.
(and then)
You stole everything I owned.

SAWYER

Come on now...not everything.
Don't you still have a beautiful
mansion?...an expensive car?...
I even read that you'd made a
go of that bogus detective agency.
I keep up on these things. I
wouldn't let you starve.

(CONTINUED)

CONTINUED:

119

MADDIE

Why are you talking to me like this? Like...like...we're friends? You're a thief! You robbed me!

SAWYER

Semantics. I see it as a business move...the smartest one I ever made...

(and then)

...I spent fourteen years being an "honest accountant", Maddie. Made a lot of money for a lot of people...Then one day I realized that by taking numbers out of one column...and putting them in another...They suddenly become real...they became things...stuff...freedom...

MADDIE

My things. My stuff. My freedom.

SAWYER

What do you expect me to do? I'm not going to give it back...

(and then;

rising;

moving towards

her)

...you know, you were always my favorite client...I always looked forward to seeing you. Maybe because you're so damn beautiful...

MADDIE

I can't tell you how little that means to me.

SAWYER

(a hand to her cheek)

That's going to make this negotiation difficult...

ON MADDIE

120

...as she looks at him...

ON SAWYER 121

...and he smiles...

ANOTHER ANGLE 122

...and she SMACKS HIM HARD across the FACE...

ON SAWYER 123

...as it literally WIPES the SMILE OFF of him...that wasn't what he was expecting...and after a moment...he TURNS and pushes a button on his intercom...and almost immediately...two more intimidating men appear at the door...

SAWYER

(his eyes never
leaving Maddie)

Garcia y Lorca...Please show
Miss Hayes downstairs and offer
her the hospitality of the casino...
Chips to gamble with...champagne...
a suite of rooms if she wishes...

ON MADDIE 124

...as the men move behind her...waiting to escort her from the room.

SAWYER

Nice to see you again, Maddie.

MADDIE

The pleasure's been yours, Ron.

...and as she is led from the room...we...

CUT TO:

INT. THE CASINO 125

...as Maddie...followed by Garcia and Lorca...walk into it...

*

MADDIE

(to the two men
behind her)

This really isn't necessary...

*

...but the two men continue to WALK WITH HER...wordless...
expressionless...

*

*

(CONTINUED)

CONTINUED:

125

MADDIE

(slightly resigned;
not looking
back)

...honest.

(and then)

You can tell Mr. Sawyer I'm
having a delightful time.
Really. This is better than
braces.

...and they continue following her...through the gaming
room...Maddie's eye drifting to...

AN ELEGANT RESTAURANT

126

...just off the casino...

ON MADDIE

127

...following her gaze...

MADDIE

Dinner. I'm going to have
dinner. Alright? Okay?

...turning and walking in...

INT. THE RESTAURANT - NIGHT

127A

...and as Maddie STOPS...the TWO GOONS STOP...and she
takes a second...registering that they're back there...

MADDIE

(over her shoul-
der to them)

Do you realize if we tore down
you two guys we could put up
a school...or a hospital where
you're standing?

...and a Maitre d' quickly approaches...

CONTINUED:

127

MAITRE D'
Senorita? You have a reservation?

ANOTHER ANGLE

128

...as Garcia CLEARS HIS THROAT and NODS...and the Maitre d' quickly brightens...

MAITRE D'
(to Maddie)
Good evening Madame...Right
this way.

...and Garcia and Lorca TURN and retreat...their task completed...

FOLLOWING MADDIE

129

...and she TRAILS the Maitre d' through the restaurant...

A BEAUTIFUL TABLE

130

...overlooking the city...clearly the best seat in the house...and as Maddie approaches it...he pulls out her chair and hands her a menu...

MADDIE
(not taking it)
Not necessary. Just bring me
the most expensive thing on the
menu...
(and then)
Two of them...

MAITRE D'
And would the lady care for
some wine, perhaps? We have
a lovely Marseulles '41...

MADDIE
(thinking about
it a moment;
enjoying this)
No...I think I'd like some
champagne...Dom Perignon...'76
if you have it...a magnum will
do...

MAITRE D'
Is the lady expecting a dinner
guest?

(CONTINUED)

CONTINUED: 130

MADDIE

No, the lady is expecting to christen a battleship...

*

ON THE MAITRE D' 131

...raising an eyebrow...

MAITRE D'

Very well Madame...

...and MOVING OFF he SNAPS HIS FINGERS at several waiters...

ON MADDIE 132

...STARING OUT at the lights of the city for the longest time...

MADDIE

(to herself)

Things are tough all over, Kid.

MAITRE D' (O.C.)

Here we are...

...and she TURNS to SEE the MAGNUM of Dom Perignon HELD BEFORE HER...and she looks at it and nods as...

THE MAITRE D' 133

...expertly wraps the white linen around the cork...untwists it and...and...and...

MAITRE D'

Hmmm...It's really in there...

...and he fusses with it some more...pressing his thumbs against the cork...and we hear a loud POP as...

*

*

CLOSE ON A MALE HAND 134

...a SMOOTH CATCH SNARES the CORK in MID-FLIGHT...

ON MADDIE 135

...and SHE TURNS AGAIN to DISCOVER...

DAVID 136

...holding the cork...peeking over his sunglasses...looking great...

CONTINUED:

136

DAVID
Helluvan entrance, huh?
(and then)
Damn, my hand hurts.

...and we...

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN:

INT. RESTAURANT - NIGHT

137

...as David stands there...Maddie clearly surprised...

MADDIE

Where did you come from?

DAVID

What's the matter, didn't you
have a Barbie and Ken doll when
you were a kid... *

(seating himself)

See, there was this bird and
this bee......and David TAKES the CHAMPAGNE from the somewhat bewildered
Maitre d'...

DAVID

(to Maitre d')

It's okay, I'm in the union... *

...and he fills Maddie's glass...sitting opposite her...

MADDIE

(looking at him)

I...I can't believe you're here.

DAVID

(leaning forward)

Touch me.

(after she
doesn't)You're right. If it's really
love it's worth waiting for.

MADDIE

(belting a big
one back)

I need a drink.

(CONTINUED)

CONTINUED:

137

DAVID
 (watching this)
 Hey, what are you trying to do?
 Carbonate your blood?

...and from OUT OF FRAME...another champagne glass appears
 in front of David...

DAVID (cont'd)
 (looking up)
 Thanks...Got a no-spill
 mug? *

MADDIE
 (after she
 swallows)
 David...why are you here?

DAVID
 Why am I here? *
 (and then)
 The sun...the fun...the killer *
 bees...the topless beaches...

MADDIE
 That's Brazil.

DAVID
 (filling both
 their glasses) *
 Oh well, you seen one pair of *
 killer bees, you've seen 'em
 all...
 (and then;
 the truth)
 I don't know...I must be a
 glutton for punishment.
 (and then;
 raising his
 glass)
 So what is it Kid, cheers or
 tears?

ON MADDIE

138

...her face says it all...

ANOTHER ANGLE

139

...as David lowers his glass...

DAVID
(as gently as
he can)
He laughed at you, didn't he?

*
*

MADDIE
(not looking
at him)
No. He didn't laugh. As a
matter of fact...it went quite
well.

DAVID
So he's giving you back the
money?

MADDIE
Well, it's a complicated process.
I'll probably end up having my
lawyer take care of it.

DAVID
Right.

MADDIE
Right.
(and then)
So, how are things at the agency?

DAVID
Really terrific. Couldn't be
terrificer.

MADDIE
Right.

*

DAVID
Right.

*

...and Maddie SIGHS and TURNS her HEAD, staring out the
window...

MADDIE'S REFLECTION

140

...in the window glass...David watches it thoughtfully...

(CONTINUED)

CONTINUED:

140

DAVID
(quietly)
Is this the face of the inde-
pendently wealthy?

ANOTHER ANGLE

141

...her back still to him...unable to TURN...

MADDIE
(almost a whisper)
I feel like such an idiot...
(and then)
You were right. You were
right all along.

DAVID
Don't say that.

...and SHE DOESN'T...and the two of them sit there for
the LONGEST TIME...

DAVID
(finally)
Oh...Alright...say it one more
time.

FAVORING MADDIE

142

...ignoring that..TURNING to him...

MADDIE
Seeing him...looking him in
the eye...it didn't even feel
good. There's nothing there...
nobody home. He must have
hocked his soul to help build
this place.
(starting to
RISE from
her chair)
I think I'm ready to go home...

DAVID
(pulling her
back down)
Wait a second...I thought you
came here to get some of your
money back?

(CONTINUED)

CONTINUED:

142

MADDIE

David...haven't you heard a
word I said?

ANOTHER ANGLE

143

...and at that EXACT MOMENT the waiter wheels over a tray
of FLAMING CHATEAUBRIAND...

WAITER

Here we are...

DAVID

(rising from
his chair)

The little Lady and I have
changed our minds. You want
to wrap this up to go?

ON THE WAITER

144

...just looking at them...

ON DAVID

145

...as he BLOWS OUT the food...

DAVID

(throwing a
few bucks
on the table)

You want to put a rush on
that? I've got the kids and
the dog waiting in the car.

...and as the beleaguered waiter TURNS...and wheels the
cart away...David TAKES Maddie's hand...helping her rise
from her seat...

DAVID

Teach you a little something
about economics here...

MADDIE

(puzzled)

You will' huh?

...and as the two of them make their way out of FRAME...
we...

CUT TO:

INT. THE LOBBY

146

...as David and Maddie make their way through it...

DAVID
Who owns this casino?

MADDIE
Sawyer.

DAVID
And who wins all the money
people lose here?

MADDIE
Sawyer.

DAVID
And who loses all the money
people win here?

MADDIE
Sawyer...

ON THE TWO OF THEM

147

...SUDDENLY COMING TO A STOP...and Maddie looks at David...
and David looks at Maddie...and a light goes off in Maddie's
head...and the two of them exchange a smile...

ON THE CASINO DOORS

148

...SUDDENLY kicked open...David and Maddie standing there...
looking in...the smiles still on their faces...the ROAR
of the CASINO CROWD FILLING the TRACK now...

DAVID
So give me some money.

ON MADDIE

149

...and she never takes her eyes off of David...or the
smile off of her face...and she digs into her wallet and
pulls out a wad of bills and hands it to him...

MADDIE
You know what you're doing?

DAVID
Taking candy from a baby...
(turning and
looking at
the casino)
...and then taking more candy
from another baby.

ANOTHER ANGLE 150

...and without looking back...he TURNS...and takes off for...

THE GAMING TABLES 151

...melting into the CROWD...

ON MADDIE 152

...watching him go...the smile still on her face...the scent of revenge fresh in her mind...

FOLLOWING DAVID 153

...making his way through the casino...Maddie rushing up behind him...

MADDIE
(catching up;
breathless)
I just had a terrible thought.

DAVID
What else is new?

MADDIE
What if you lose?

ON DAVID 154

...incredulous...STOPPING...TURNING...looking at her...

DAVID
Me?...lose?

MADDIE
David...anyone can lose.

...and he simply won't hear this...and begins WALKING AGAIN...

MADDIE
(chasing after
him)
David, I can't afford to lose right now...for a lot of reasons. But mostly because I'd rather die than ever let Sawyer take another dime from me! I hate that man!

(CONTINUED)

CONTINUED:

154

DAVID

Maddie...I'm not gonna lose.

...and as he CONTINUES walking we...

CUT TO:

A PAIR OF DICE

155

...as they ROLL DOWN the table in front of DAVID AND MADDIE...

CROUPIER (O.C.)

(coolly)

Ten...A winner.

MADDIE (cont'd)

But how do you know you won't lose?

DAVID

Hey...Lady...does felt feel?
Do dice die?

(and then)

Trust me. I've got a system.

MADDIE

Oh yeah? What's your system?

DAVID

Luck.

MADDIE

Doesn't sound like it took very long to work that out.

DAVID

Don't need to work it out.
Just need to be born with it...
It's kind of Zen...kinda mystical...like ESP. It's an attitude...You gotta psyche everyone out...let 'em know you're a winner...that you got money coming out your upholstery...that you train your dog with it! Toss salad with it! Or in this case...(he picks up
a chip)

...eat clam dip with it.

(as he picks
up the dice)

Lady...I'm a lucky streak just waiting to happen!

(CONTINUED)

CONTINUED:

155

MADDIE

How long have you been waiting?

DAVID

(to the croupier;
laying down a
large bet)

Doctor...?

MADDIE

Addison!

DAVID

(shaking the dice)

It's very important to let the
dice know how you feel...

(to the dice)

Hi. I'm okay. You're okay.

Okay?

ANOTHER ANGLE

156

...as he rolls...

CROUPIER

Seven...Winner...

ON MADDIE

157

...stunned...and we CAN'T HELP but notice David's SMILE...
as their chips are doubled...

ON DAVID

158

...as he picks up the dice and shakes them...bringing
them up to Maddie's mouth...

DAVID

Blow-em a kiss...

...and she does...

DAVID

Oooh...they like that...

...and he lets 'em roll...

ANOTHER ANGLE

159

...as the dice hit the table...

(CONTINUED)

CONTINUED:

159

CROUPIER (O.C.)
Eleven...the winner.

ON DAVID AND MADDIE

160

...as he TURNS to her...cool as can be...

DAVID
How does it feel?

MADDIE
(watching the
chips double
again)
You won twice.

DAVID
Sure, I won. Welcome to ground
zero. I'm going to bust this
joint! I'm hot and they're
not! I'm speed and they're
greed!

...and he ROLLS backhand, a la Larry Bird...

ON THE FELT

161

...as they HIT...

CROUPIER (O.C.)
Eleven...the winner.

ANOTHER ANGLE

162

...as the crowd reacts...David IS HOT...

ON MADDIE

163

...as the chips are once again doubled...

MADDIE
You won!

ANOTHER ANGLE

164

...as David scoops up dice again...

DAVID
Let it ride!

(CONTINUED)

CONTINUED:

164

MADDIE

David? Maybe we shouldn't...

DAVID

Not now! I'm on a roll!

...and he shoots...

CROUPIER (O.C.)

Craps! A loser!

DAVID

I'm off a roll.

ON MADDIE

165

...watching as their winnings are scooped away...and THEN opening her purse and laying some bills on the table...

MADDIE

Let's try my system.

ON DAVID

166

...looking at her incredulously...

DAVID

Your system?

MADDIE

My system. What bet pays the most money?

DAVID

Anything "the hard way". That means two of the same dice to get there...Ten the hard way is two fives...Eight the hard way is two fours...Pays fifteen to one...But it's a terrible bet...

ANOTHER ANGLE

167

...as Maddie takes chips for her cash and lays down her bet...

MADDIE

(placing her
chips)

Ten the hard way...

ON DAVID 168

...as he looks at Maddie...he can't believe she placed the bet...

ON MADDIE 169

...what has she got to lose...and she PICKS UP the DICE...

MADDIE
(to David)
Blow 'em a kiss...

ON DAVID 170

...and he just looks at her...he's not going to blow them anything...

ANOTHER ANGLE 171

...and Maddie gets the message...

MADDIE
Fine. I'll kiss them myself.

...and she does...and she ROLLS THEM...

FOLLOWING THE DICE 172

...as they hit the wall of the table and land...

ON THE TWO OF THEM 173

...him turned away...not even looking at the table...her eyes pasted shut...

CROUPIER (O.C.)
Ten. The hard way.

MADDIE
(opening her eyes)
What?

DAVID
(turning to look)
Holy Craps!

ON THE TABLE 174

...as they push fifteen times Maddie's hundred dollar bet towards her place...and from somewhere UNSEEN we HEAR...

(CONTINUED)

CONTINUED:

174

MUSIC

*"It's too good...
It's too right...
So something must be wrong...*

...and we see...

MADDIE

175

...handing the dice to David...who pops them off his arm
muscle...catches them and ROLLS THEM...as...

MUSIC

*"It's a bubble...
That's gonna break...
Says Murphy's Law...*

ON DICE

176

...seven...a natural...as...

MUSIC

*"I need you...
I want you...
Been alone too long...*

CHIPS

177

...are being pushed over to...

MUSIC

*"If it might miss...
It's gonna miss...
That's Murphy's Law...*

DAVID

178

...who is slipping them into coin rollers...and...

MUSIC

*"And the perfect fit just...
Rubs my worry stone...*

MADDIE

179

...who smiles from ear to ear as we...

MUSIC

*"But if it works...
Don't fix it...
Just leave it alone...*

LAP DISSOLVE TO:

A ROULETTE WHEEL SPINNING

180

...the ball landing on the number "37"...

MUSIC

*"Cause you're the only luck
I need..."*

ON CHIPS

181

...being added to a pile in front of...

MUSIC

"You make it go..."

DAVID AND MADDIE

182

...standing beside the table...watching the stack grow...
David with a chip in each of his eyes...Maddie reeling
in the booty with her arms...as we...

MUSIC

*"You're the only luck I need...
To make Murphy pass my door..."*

LAP DISSOLVE TO:

A BACCARAT SHOE

183

...as a card is peeled out of it...

MUSIC

*"It's a work of fiction...
They call it a law..."*

ON DAVID AND MADDIE

184

...David smoking a stogie...shaking his head "no" to Maddie...
pulling a drink off a waitresses' tray...as...

MUSIC

*"But the contradiction...
Is we fooled 'em all..."*

ANOTHER CARD

185

...comes out of the shoe...and...

MUSIC

*"Cause you're the only luck
I need..."*

DAVID 186
 ...nods YES...and THE PILE OF CHIPS...grows...and...
 MUSIC
 "You make it go..."

MADDIE 187
 ...smiles and...
 MUSIC
 "You're the only luck I need..."

DAVID 188
 ...smiles back...and we...
 MUSIC
 "To make old Murphy pass my door..."

LAP DISSOLVE TO:

THE TWO OF THEM 189
 ...walking through the casino...exhausted...tired...Maddie counting money...David with bills sticking out of his shirt...his jacket...his hair...and his ears...and slipping every pretty barmaid and dealer a fiver...and as the MUSIC FADES...we... *
 *

CUT TO:

INT. THE LOBBY - NIGHT 190*
 ...NO ONE around...ABANDONED...as David and Maddie come tripping out of the casino...GIDDY...INTOXICATED on victory...

TIGHT ON MADDIE 191*
 ...slipping off her shoes...throwing her back against the wall...sliding down to the floor...
 MADDIE
 God that was fun...

ANOTHER ANGLE 192*
 ...as David SLIDES DOWN next to her...

(CONTINUED)

CONTINUED:

192

DAVID

Winning twenty grand is your
idea of fun? Boy...are you an
easy date.

MADDIE

(turning;
starting to
pick the
money out
of his hair
and coat)

Twenty-thousand dollars...of
Sawyer's money...of my money...
(and then;
looking up
at him)

Thank you.

DAVID

Don't thank me...thank Lady Luck.

MADDIE

Luck? Twenty-thousand dollars
isn't luck.

DAVID

Twenty-thousand dollars is
definitely luck. Craps...rou-
lette...baccarat...those are
games of chance, Maddie.

(and then)

Now poker...that's a game of
skill. A man's game. A game
for tough guys...guys who shave
with knives...beer can crushers...
cold-cut eaters...

MADDIE

Do tell...

DAVID (cont'd)

Stud poker...that's my game.
You know what they used to call
me when I was a kid?

MADDIE

Lord help us...

(CONTINUED)

CONTINUED:

192

DAVID (cont'd)
 "Ace-in-the-Hole-Addison".
 Used to clean the other kids
 out of their hot lunch money...
 (and then)
 Speaking of hot lunches...why
 don't you and me stay down here
 and cook this town for a couple
 more days...?

*
*

ON MADDIE

193

...looking at him...THINKING ABOUT IT...but only for a
 second...

MADDIE
 I don't know...
 (and then)
 After all I said...all I did...
 I still can't believe you flew
 down here.

*
*

ON THE TWO OF THEM

194

...eyes back and forth...burning holes in one another...

DAVID
 (starting to
 move his
 head towards
 her)
 That's me...unbelievable
 Addison...

MADDIE
 (turning her
 head;
 she knows
 where this
 is going)
 David?...Maybe we should just
 catch the red eye home...

*
*

...and at that very moment...

VOICE (O.C.)
 Maddie!

...and the TWO OF THEM TURN to DISCOVER...

SAWYER

195

...coming out through the CASINO DOORS...a smile from
ear to ear...

ANOTHER ANGLE

196

...as David and Maddie PULL THEMSELVES up off the floor...
and Sawyer makes his way over...

SAWYER

My floor man told me about
your terrific luck. How much
did you win? *

MADDIE

Twenty-thousand dollars.

SAWYER

Twenty-thousand? That's terriric. *
Really. You won twenty-thousand. *
That's so cute. And wasn't it *
fun? Of course it was. *

(and then;
a glance to
David;
offering his
hand)

You must be Mr. Hayes?

DAVID

(taking it;
shaking it)

Absolutely. And by the way... *
Maddie's Mother and I have been
having a terrific time too.

(and then) *

Actually I'm her kid brother. *
But I matured quickly...tough *
childhood...Mother and those *
coat hangers... *

(taking Maddie's
hand) *

Some people disapprove of our *
relationship... *

MADDIE

(jumping in)

Ron...this is David Addison,
my business associate. David...
this is the infamous Ronald
Sawyer.

SAWYER

Pleasure to meet you.

DAVID

Saw your brother Tom's movie.
Really liked the fencing scenes.

(CONTINUED)

CONTINUED:

196

SAWYER
(not knowing
what to make
of that)

Well...I am glad you didn't go
away empty handed Madolyn...I
feel better knowing you had a
good time.

(and then)

Excuse me...but I have a card
game waiting...

LONG SHOT

197

...as he TURNS and WALKS AWAY...

ANOTHER ANGLE

198*

...Maddie burning up inside...and SUDDENLY Sawyer TURNS...

SAWYER

(calling to her)

Maddie...don't be such a
stranger.

ON MADDIE

199

...no reply...just a gritted-teeth SMILE...

ANOTHER ANGLE

200*

...as the TWO OF THEM watch him disappear...

DAVID

(turning to her)

Dog-gone...before you met me
you were in business with some
pretty dubious characters...

FAVORING MADDIE

201*

...as she TURNS...and starts TOWARDS the staircase that
leads back to the rooms...

MADDIE

He thinks it's cute...

DAVID

(following her)

He thinks what's cute?

ON THE STAIRCASE

202*

...as Maddie starts up it...her anger building...

MADDIE

Twenty-thousand dollars...he
thinks it's cute that we won
twenty-thousand dollars...

DAVID

(right behind
her)

Who cares what he thinks?
Twenty grand is nothing to
sneeze at...

(CONTINUED)

CONTINUED:

202

MADDIE

Are you kidding? He wipes his
nose with it.

ON MADDIE

203

...suddenly stopping in her tracks...TURNING...and starting
back DOWN the steps...

MADDIE

Damnit...I care! I care what
he thinks...

ON DAVID

204

...TURNING and starting back down behind her...

DAVID

No you don't. No you don't!
Maddie...we did what we set
out to do...

MADDIE

(back in the
lobby;
heading for
the casino)

Like hell we did. I set out
to get my money back...

ON DAVID

205

...coming up behind her...hands on her shoulders...SPINNING
HER AROUND...

DAVID

(the voice of
reason)

Maddie...that was a dream...

MADDIE

Says who?

DAVID

Says anyone who knows anything
about anything. Casinos aren't
in business to lose money...

MADDIE

But I just won twenty-thousand!

(CONTINUED)

CONTINUED:

205

DAVID

That only means some other poor slob just lost twenty-five. Don't you get it? Lady Luck is an employee. And she knows what side her bread is buttered on.

(and then)

Let's take the twenty-thousand... grab a plane back to L.A.... and...

MADDIE

(cutting him off)

And what?

DAVID

(after a moment)

And get on with it.

(and then)

Maddie...your money is gone. Twenty grand is all you're going to get out of that casino...

MADDIE

(the wheels turning)

Alright then...let's forget the casino...

DAVID

(letting down his guard)

Now you're talking...

MADDIE

You against Sawyer. No casino. No house. No luck.

DAVID

No understand.

MADDIE

(excited; starting to pace)

Poker. Stud Poker. He's got a game going on up there right now.

DAVID

And we're just going to bust in...?

(CONTINUED)

CONTINUED:

205

MADDIE

Sure.

DAVID

Now Lucyyy...

MADDIE

What happened to "Ace-in-the-Hole-Addison"? Don't you want to shave with a knife? Don't you want to eat anymore cold cuts?

DAVID

That's not it.

MADDIE

Then what is it?

...and he just LOOKS at her...

MADDIE

You're afraid?

DAVID

Absolutely. But not of Sawyer.

MADDIE

What does that mean?

DAVID

What if I lose, Maddie? Anyone can lose...you said so yourself.

MADDIE

I've already lost, David. I can't lose again. All I can do is stay lost.

DAVID

Fine. Okay. And what if I win? What then?

MADDIE

What do you mean "what then"? Then everything is wonderful... everything is terrific. Everything is back the way it was. I get my old life back...You get yours I suppose. Me...out of your hair. It doesn't get any better than that...does it?

ON DAVID

206

...looking at her...she clearly doesn't get it...

DAVID

(after a moment)

This is what you really want...
isn't it?

MADDIE

It sure is...

ANOTHER ANGLE

207

...as DAVID turns...and starts TOWARDS the CASINO door...
his arm around Maddie...taking her with him...

DAVID

Alright...I'll give it a shot...
but if this guy has some mara-
thon, high-stakes game going,
why should he let us in?

MADDIE

Oh, he'll let us in all right.
There's still something he wants
from me...

DAVID

(mock naivete)

Why...whatever could that be!...

...and as the TWO OF THEM walk AWAY FROM US and towards
the CASINO...WE...

FADE OUT

END OF ACT THREE

ACT FOUR

FADE IN:

INT. CARD ROOM - NIGHT

208

...MEN SITTING around the table...cigar smoke hanging thick in the air...and from somewhere UNSEEN there is a KNOCK...and none of them react...none of the men stir... as one of SAWYER'S GOONS moves to the door...

ON SAWYER

209

...as he throws several chips into the pot...

SAWYER

Call...

...and with great satisfaction lays his hand out...

DEALER

Straight flush.

...and Sawyer LEANS FORWARD...starting to rake in his winnings when his GOON leans into FRAME and whispers something into his employer's ear...

ANOTHER ANGLE

210

...as Sawyer NODS...and then TURNS to the others...

SAWYER

Gentlemen...I have some unexpected business that requires my immediate attention. Let's take an hour or so break...

(checking his watch)

...meet back here at two-thirty.

...and the MEN SLOWLY RISE from their seats...

ON SAWYER

211

...holding his arm out in front of THE DEALER...blocking him from rising...

SAWYER

Don't run away...

ANOTHER ANGLE

212

...and when the MEN are GONE...Sawyer throws a NOD to his GOON...who OPENS the CONNECTING DOOR to the office... REVEALING...

MADDIE AND DAVID

213

...standing in the doorway...

DAVID

Ta-da...

ON SAWYER

214

...always GRACIOUS...RISING at the sight of a woman...

SAWYER

Hello again, Maddie.

(and then)

Mr...?

...and he hesitates clearly having forgotten David's name...

ANOTHER ANGLE

215

...as David WALKS IN...

DAVID

(finishing the
sentence for
him)

Addison.

(and then;
singing)

A...

D...

D-I-S-O...

N, spells Day-vid Addison.

*
*
*
*

...and looks around...at the chairs...at the table...at
the fixtures...

DAVID

Wow. Always wanted a room like
this in my basement.

SAWYER

(ignoring that;
to Maddie)

What is this Garcia tell me
about playing cards?

MADDIE

We want to get in the game.

SAWYER

(regarding them
both)

The two of you?

(CONTINUED)

CONTINUED:

215

DAVID
Absolutely. We're a team.
I'm the brains. She's the
muscle.

(CONTINUED)

CONTINUED:

215

SAWYER

(to Maddie)

Well Muscles...that's easier said than done. Costs a hundred-thousand dollars just to buy a chair. And as your former accountant...I wouldn't call that a prudent investment.

(and then)

Do you even have a hundred-thousand dollars?

ON MADDIE

216

...and she just looks at him...

ON SAYWER

217

...the meaning of this is not lost on him...

SAWYER

No matter. I'm sure a loan could be arranged.

(and then)

If that's really what you want.

(and then)

To play cards, I mean.

(and then)

What do you really want, Maddie?

(a small smile)

A chance to win back the past?

(and then)

How much you have?

ANOTHER ANGLE

218

...as Maddie PULLS their winnings out of her purse...

MADDIE

(to Sawyer)

I've got twenty-thousand cash... a house in L.A....and a BMW. All of which I'll put up against one-hundred-thousand.

DAVID

I told you she was the muscle.

ON SAWYER

219

...as he PULLS out TWO CHAIRS...

(CONTINUED)

CONTINUED:

219

SAWYER

Tony...open up a fresh deck
of cards.

ON TONY

220

...and he DOES...

*

ANOTHER ANGLE

221*

...as David takes a seat...Maddie standing behind him...
Sawyer seating himself across from them...the dealer in
the middle...

SAWYER

What's your game, Mr. Addison?

DAVID

Live fast, die young, leave
clean underwear.

MADDIE

Stud poker.

SAWYER

I hope you don't mind if my
friend Tony deals?

ON DAVID AND MADDIE

222*

...as they exchange glances...

DAVID

I don't mind.
(to Maddie)
Do you mind?

MADDIE

I don't mind.

ON TONY

223*

...as he takes the deck...shuffles it...flips it...turns
it over and inside out...the guy is very good...

ON DAVID

224*

...watching this...Maddie over his shoulder...

(CONTINUED)

CONTINUED:

224

DAVID
(wagging his
finger at
the guy)
You've done this before...

ANOTHER ANGLE

225

...as Tony CONTINUES to SHUFFLE the DECK...

TONY
The game is stud poker. One
card in the hole...four up.
You can raise and you can call.
No limit and no string bets.

...and he deals each of them a "HOLE" card...and then
each of them a "TOP card...a KING OF DIAMONDS to SAWYER...

A DEUCE OF CLUBS

226

...to...

DAVID

227

...who smiles at the dealer...Maddie over his shoulder...

MADDIE
Do we have anything?

DAVID
Two cards.

MADDIE
Wow.
(and then)
What does that mean?

DAVID
Three to go...

ANOTHER ANGLE

228

...as the two men sit there...

DEALER
King bets...

SAWYER
Let's kick it off with a
thousand.

(CONTINUED)

CONTINUED:

228

DAVID

Call.

...and the DEALER DEALS...

DEALER

Nine of diamonds to the king...
Queen of clubs to the deuce...

ON DAVID AND MADDIE

229

...as Maddie leans over...

MADDIE

Is that any better?

DAVID

(loosening his
tie)

It has a picture on it.

ANOTHER ANGLE

230

...as the dealer TURNS to SAWYER...

DEALER

Pair of diamonds bets...

SAWYER

(pulling it out
of his billfold)

King and a nine bets ten-
thousand dollars.

DEALER

(to David)

Ten-thousand to you.

DAVID

(turning to
Maddie)

This is really what you want
to do?

MADDIE

Yes.

(and then)

Absolutely.

(and then)

I think so...

(CONTINUED)

CONTINUED:

230

DAVID

I'll see your ten...and raise
you five.

SAWYER

(a smile)

Call.

...and once more the dealer deals...

A TEN OF SPADES

231

...to SAWYER...

AN EIGHT OF CLUBS

232

...to David and Maddie...

MADDIE

(leaning over)

Is that good?

...and David TURNS...and just looks at her...

MADDIE

(off his look)

Well I don't understand this
game.

DAVID

(turning back
to the dealer
and Sawyer)

Excuse me for a moment...

ON SAWYER AND THE DEALER

233

...it's fine with them...

ON DAVID AND MADDIE

234

...as David motions for Maddie to bring her ear over...
and begins WHISPERING to her...

MADDIE

(listening to
him)

Oh!

(listening some
more)

Uh-huh...

(and some more)

Okay. I get it.

(and then)

Yes...yes...

(CONTINUED)

CONTINUED:

234

...and with that...David moves away from Maddie's ear and turns back to the game...

MADDIE

(after a moment;
to Sawyer and
the dealer;
by way of
explanation)

He doesn't think I understand
about bluffing!

...and David SMASHES his head into the table...and WE...

DISSOLVE TO:

TIGHT ON DAVID'S CARDS

235

...a two of clubs, a queen of clubs, an eight of clubs...
and now a five of clubs...plus the one hole card...and
we MOVE OFF OF DAVID'S CARDS to DAVID'S FACE...and behind
it...Maddie's face...the two of them staring poker faced
at...

SAWYER

236

...looking down at...

SAWYER'S CARDS

237

...a king of diamonds, nine of diamonds, ten of spades,
and now a ten of diamonds...

ON THE DEALER

238

...regarding them all...

DEALER

Pair of tens opens...

ANOTHER ANGLE

239

...as Sawyer thinks about this...

SAWYER

I have some friends who will
be coming back shortly...so
we might as well end this here
and now...

(CONTINUED)

CONTINUED:

239

...then throws a wad of money into the pot...

SAWYER

...Eighty-four-thousand dollars...
which makes an even hundred-
thousand.

ON DAVID

240

...studying his cards...

DAVID

Okay. Alright...
(turning to
Maddie)

Let me take a minute here and
say something to you. If you
win...you will have two-hundred-
thousand dollars. One fifth
of a million dollars. Not all
the money this man has taken
from you...but still enough to
choke lots of horses. But if
you lose...you will still be
out everything he already stole
from you...and in addition...
you will no longer have a house...
you will no longer have a car...
and you will no longer have a
detective agency.

MADDIE

Don't have much choice...do I?

DAVID

You have a huge choice, Maddie...
you have a huge choice. We
quit now...all we've lost is
sixteen-thousand dollars.

(turning;
pointing to
Sawyer)

Sixteen-thousand dollars of
his money.

(turning back
to Maddie)

That's not bad. In fact...in
lots of your better novels and
movies...that's a happy ending.

(and then)

Think about that.

(CONTINUED)

CONTINUED:

240

MADDIE

What do you mean..."think
about that"?

DAVID

I mean...you've got a chance
here Maddie...to lose every-
thing. Not just money...not
just things...but your dignity,
Maddie.

ON SAWYER

241

...not pleased with this conversation...

SAWYER

C'mon...are you people in or
out?

ANOTHER ANGLE

242

...as David TURNS back to her...

DAVID

Don't you see? Don't you get
it? This guy wants to wipe
you out. And you and me...
we're going to help him do it.
I don't know what card this
guy's holding...but I know what
I'm holding...and I'm here to
tell you it could go either
way.

ON SAWYER

243

...studying his own cards...

SAWYER

(impatient)

A hundred-thousand dollars,
Maddie...the bets to you...

FOLLOWING DAVID

244

...as he PUSHES OUT HIS CHAIR and takes Maddie's hand...
helping her out of her seat...

DAVID

Just say "fold", Maddie. Just
say "fold" and walk out of
this room with me.

(CONTINUED)

CONTINUED:

244

MADDIE
What are you saying?

DAVID
(starting to
lead her out
of the room)
I'm saying the same thing I
said before you left...your
future isn't here...your for-
tune isn't here. It's back
in Los Angeles...It doesn't
matter who's got what cards...
what matters is you...and your
business...and the people who
care about you...

ON MADDIE

245

...and even as she walks towards the door...turning...
looking at...

THE CARD

246

...lying there...face down...

FAVORING MADDIE

247

...she can't take her eyes off of it...

MADDIE
I don't know...

DAVID
(leading her
by the hand)
Sure you do...Just say "fold",
Maddie...just say "fold"...and
you'll be letting this guy
know...he nailed you once...
but he's not going to nail you
again...

ON MADDIE

248

...still looking at the card...

ANOTHER ANGLE

249

...as David looks at her...

(CONTINUED)

CONTINUED: 249

DAVID
Just say it...

ON SAWYER 250
...looking up at her...

SAWYER
Hundred grand, Maddie...

ON THE TABLE 251
...the cards turned upside down...

ON DAVID 252
...looking at her...

DAVID
Just say it...and walk away...

ON MADDIE 253
...not sure what to do...

MADDIE
Oh God...
(a look to
Sawyer;
a look to
David;
and then;
a breath)
...I'm going to fold...

ANOTHER ANGLE 254
...and we SEE...

DAVID'S BODY 255
...relax...and we SEE...

SAWYER 256
...light a fresh cigar...and...

MADDIE... 257
...TURN...and start out of the room...and THEN...suddenly
stopping...and turning back to Sawyer...

(CONTINUED)

CONTINUED:

257

MADDIE

Boy that felt good. Boy...
that felt great. You can't
know...You can't know. Not
a night hasn't gone by that
I haven't thought about where
you are...about where my money
is...about how you sleep...

(and then)

It was worth the plane trip...
and sixteen-thousand dollars...

(turning to

David;

sweetly)

...and the fight...

(and then)

I fold, Ron. I fold on all of
it.

(and then;

turning to

David)

Thank you. Thank you for sav-
ing me. From myself.

(and then;

turning to

Sawyer)

Good night, Mr. Sawyer. And
good-bye.

...and with that she TURNS...and walks out of the room...

ON SAWYER

258

...this is not lost on him...

SAWYER

She sure is something...

ON DAVID

259

...as he too turns...and gives the accountant a half salute...

DAVID

She sure is...

(and then)

Night boys...

...and with that...HE TOO EXITS THE ROOM...

ON SAWYER AND THE DEALER

260

...sitting there...

(CONTINUED)

CONTINUED:

260

DEALER

Well...

...and the TWO MEN SUDDENLY lurch with a START as...

THE OTHER DOOR TO THE ROOM

261

...SMASHES open...

MADDIE

(to Sawyer)

What did you have?

SAWYER

(stunned;
turning over
his card
quickly)

Pair of tens...

ON MADDIE

262

...as she moves to David's cards and quickly turns his
"down" card "up" to REVEAL...

A QUEEN

263

...giving him a PAIR OF QUEENS...

ANOTHER ANGLE

264

...as Maddie TURNS in the direction of the door...hell-
fire in her eyes...

MADDIE

(at the top
of her lungs)

You bastard!!!!!!

ON THE OTHER DOOR

265

...it opens...and David sticks his head in...

DAVID

Whoops!

...and we...

FREEZE FRAME

THE END

TAG

FADE IN:

THE BACK OF A DESK CHAIR

366

...someone sitting in it...although we cannot see who...
and beyond them...just outside the OFFICE WINDOWS...it is
impossible not to notice the BEAUTIFUL COLORS of the sun
setting over Century City...

THE DOORWAY TO MADDIE'S OFFICE

367

...as Dipesto KNOCKS...and STEPS into it...an envelope
in her hand...

DIPESTO

Excuse me, Miss Hayes...

ON THE CHAIR

368

...as Maddie swivels into view...

MADDIE

(seeing the
envelope)Another telegram from Mr.
Addison?

ANOTHER ANGLE

369

...as Dipesto NODS timidly...they've done this before...

DIPESTO

'Fraid so...

MADDIE

From Buenos Aires?

DIPESTO

'Fraid so.

MADDIE

Collect?

DIPESTO

'Fraid so.

MADDIE

(swiveling back
out of view)

Torch it!

ON DIPESTO

370

...as she makes a face...clearly she doesn't enjoy this...
and she walks to Maddie's desk...takes a glass lighter
from Maddie's desk...and LIGHTS THE TELEGRAM...dropping
it into an ashtray...

ON MADDIE

371

...watching the sunset...the telegram burning behind her...

MADDIE

(taking a deep
breath)

I love the smell of burning
bull...

ANOTHER ANGLE

372

...as Dipesto looks over...

DIPESTO

Do you think he's alright?

MADDIE

(swiveling back
into view)

He looked healthy as a horse
when he was running after our
plane at the airport...

ON DIPESTO

373

...just looking at her...

FAVORING MADDIE

374

...she knows what that look means...

MADDIE

He'll be fine. So he's stranded
in Buenos Aires without any
money...We're talking about
David Addison. He got down
there himself...he'll get back
by himself...

(off her look)

Don't worry. He's got a system...
it's kinda Zen...kinda mystical...

DIPESTO

You ever going to forgive him?

(CONTINUED)

CONTINUED:

374

...and Maddie SAYS NOTHING...

DIPESTO
America forgave Japan...

...and Maddie still says nothing...

DIPESTO
Britain forgave the colonies...

...and Maddie still says nothing...

DIPESTO
Martin forgave Lewis...

MADDIE
(finally)
How much does he need?

DIPESTO
Three-hundred and fifty dollars
for a plane ticket home.

MADDIE
(shaking her
head)
What is it with him? I mean...
just when you think...this guy...
this guy is alright...just when
you think...here's somebody
I can trust...somebody who's
going to look out for me...just
when you think...here's some-
body...and maybe...just maybe...
(looking down;
this is hard)

...I can show him a piece of
my heart...

(looking up)
...he knocks you down and steps
on your aorta.

ON DIPESTO

375

...as she NODS...and starts to go...and then STOPS...

DIPESTO
(after a moment)
He misses you too.

ON MADDIE

376

...a small smile...

MADDIE

How much did you say he needed?

DIPESTO

Three-fifty.

MADDIE

(thinking about
it a moment)

Send him three-forty.

...and with that she SWIVELS out of view once more...

ON DIPESTO

377

...as a smile blooms on her face...standing there in the doorway...looking at the back of Maddie's chair...and as she TURNS to go...we...

FREEZE FRAME

THE END