

Paul Stewart

Moonlighting
Moonlighting

UNTITLED

(#88012)

PICTUREMAKER
PRODUCTIONS

IN ASSOCIATION WITH

CIRCLE
FILMS

-M O O N L I G H T I N G-

LUNAR ECLIPSE

(#88012)

Written By

Ron Clark

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PICTUREMAKER PRODUCTIONS, INC.
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May 2 - Tan
May 2 - white
May 3 - blue

April 21 - yellow
April 23 - green
April 25 - salmon
April 25 - tan
April 26 - white
April 27 - blue
April 28 - pink
April 28 - yellow
May 1 - Green
May 1 - salmon

FIRST DRAFT

April 13, 1989
April 14th - blue
April 16 - pink
April 17 - yellow
April 18 - green
April 18 - salmon
April 19 - tan
April 19 - white
April 20 - blue
April 21 - pink

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CONTINUED:

15

DAVID

I dreamed this incredible creature was lying next to me. We made love... and then we made love... and just as we were about to make love again, I woke up.

ANNIE

Too bad.

DAVID

But... lying next to me, when I woke up, was this incredible creature...

...Annie smiles...

DAVID

So she and I made love...

...Annie's smile broadens...

DAVID

And, then we made love again... then, do you know what happened?... I woke up and lying next to me...

...Annie playfully pushes his head away... and then Annie and David embark on another long slow kiss, and then...

DAVID

Gotta go.

...and then, after another kiss...

ANNIE

Isn't this nicer than putting in another long hard day at the office?

...and then, they kiss once more and David tries to ROLL himself out of bed and as he does so, both he and Annie FALL onto the floor, LAUGHING as they drop OUT OF FRAME and we...

CUT TO:

DAVID

...at the mirror in his bathroom shaving...

16*

*

(CONTINUED) *

CONTINUED:

16

ANNIE (O.C.)
(a hurried tone
in her voice)

I had no idea it was so late. *

...and then Annie ENTERS wearing a conservative grey business dress, the back of which is un-zipped...

ANNIE
Can you zip me up?

...and she turns so David can do her up...

DAVID
Where are you flying off to
looking like a bank vice
president?

ANNIE
I've got a meeting in Beverly
Hills... Thinking about getting
my real estate license.

DAVID
Your what?

ANNIE
I've figured out the
freeways... found the perfect
burrito... even made a friend
or two...

...and then she turns and checks her make-up in the mirror...

ANNIE
...but if I'm going to live
in L.A. I gotta be able to
support myself...
(and then)
How do I look?

DAVID
Like you're in an awful hurry.

...and then...

ANNIE
I could go back to Connecticut
and stew about this for months
and months... or I could just
go do it.

...and David goes back to shaving...

(CONTINUED)

CONTINUED: (2)

16

DAVID

Then do it...
(and then)
...This may sound a little
weird coming from me... but
don't you think you oughta talk
this over with your husband?

ANNIE

Eventually... but first I need
to get my bearings... figure
out what the hell I want to
do with the rest of my life...
then I'll talk to Mark.

...and David doesn't say anything, he just keeps shaving...
and then...

ANNIE (CONT'D)

I sound rash, don't I?

DAVID

Maybe a little touch of
roseola.

...and then...

ANNIE

My life back there is very
pleasant... and very stuck.
And ever since I got off the
plane here... I've felt very...
unstuck. And I much prefer
it this way.

...and she wipes away a patch of shaving cream and gives
David a peck on the cheek... and then...

ANNIE

Don't worry. I'm not chucking
it all for some tall, handsome,
half-shaven stranger... I'm
doing this for me.

DAVID

I wasn't worried.

...and then, David leans in and kisses her, getting shaving
cream on her face...

ANNIE

(recoiling)
David...

(CONTINUED)

CONTINUED: (3) 16

...and then she breaks away, laughing, grabs a towel to wipe the shaving cream off and exits...

ON DAVID 17

...who resumes shaving...

ANNIE (O.C.)
See you later.

DAVID
Good luck.

...and then as David shaves he nicks himself... and after a moment we...

CUT TO:

CLOSE ON 18

...a CORK blasting out of a CHAMPAGNE BOTTLE followed by a GEYSER OF FOAM... and as we PULL BACK... we see...

VIOLA AND DIPESTO 19

...surrounded by a knot of well wishers and merry makers who ad-lib congratulations as Viola POURS the champagne into STYROFOAM CUPS... and then the employees begin to WHISTLE THE WEDDING MARCH in unison and Agnes is positively radiant, but we see that Viola is oddly somber, numb perhaps, and then...

O'NEIL 20

...uncorks another Magnum, unleashing a FUSILLADE OF FOAM on...

MADDIE 21

...who ENTERS for the day and then, wiping the champagne from her face, in a less than amused tone...

MADDIE
Last call for alcohol.

...and then, looking around and not seeing David...

(CONTINUED)

CONTINUED:

21

MADDIE

Agnes, when Mr. Addison get
back from his beer run, I'd
like to see him in my office.

DIPESTO

Mr. Addison hasn't come in yet.

MADDIE

How unlike him to be late for
a party.

DIPESTO

Miss Hayes... Herbert and I...
are getting married.

ON VIOLA

22

...sagging a bit...

ON MADDIE

23

...a moment as the news sinks in...

MADDIE

Oh my god.

...and then, words desert her and all she can do is
scream... and then, she clutches Agnes and jumps up and
down... and then, turning to Viola she folds him in an
embrace and jumps up and down... which only contributes
to his misery...

MADDIE

(squealing)

Congratulations!

...and then, Maddie puts her arms around both of them...
and then, as if hoping to sedate her...

VIOLA

Champagne for Miss Hayes.

...and someone puts a cup of champagne to her lips... and
then... the DOOR OPENS and...

DAVID

24

...enters... a small bit of T.P. on his cheek to stanch his
nick...

HIS P.O.V.

25

...of Maddie... drenched in champagne... her arms over Burt and Agnes' shoulder looking as if she's being held up by them, as one of the employees stands with a champagne bottle in one hand, pouring a cup of bubbly down Maddie's throat with the other...

ON DAVID

26

...savoring the bacchanalian tableau... and then...

DAVID

Keep her walking... and don't let her swallow her tongue.

MADDIE

David, they're getting married.

...and David looks to...

DIPESTO

27

...who nods her head... in affirmation...

ON DIPESTO

28

...opening his arms to her, he gives her a big hug...

DAVID

Congratulations, sweetheart.

DIPESTO

If you're not doing anything next Sunday... would you mind giving the bride away?

DAVID

I'd be honored.

...and then, David turns, looking around for Burt...

DAVID

Where's the lucky bride groom?

...and David takes Burt's hand and pumps it...

DAVID

Way to go Burtie boy... didn't think you had the stundeens.

(CONTINUED)

CONTINUED:

28

VIOLA

Thank you sir... neither did I...

(and then)

Could I speak to you for a moment?... in your office?

...and as the celebration continues, David claps an arm around Burt's shoulder and the two men retire to David's office and we...

DISSOLVE TO:

DAVID

29

...in his office PACING in front of the CLOSED DOOR to the bathroom... and after a moment he KNOCKS...

DAVID

Burt... you okay in there?

...and then, the DOOR OPENS and VIOLA emerges...

VIOLA

Sorry sir...

(and then)

I haven't been able to keep much of anything down since Agnes popped the question...

DAVID

Look, Burt... if matrimony is gonna land you in diapers, maybe you oughta pass...

...and VIOLA shakes his head...

VIOLA

Once I get used to the idea of giving up my freedom... my independence... utterly abandoning all sense of self to the collective "we"... I'll be fine.

DAVID

Nobody's putting a gun to your head here.

...and Viola sits in a CHAIR... and then...

(CONTINUED)

CONTINUED:

29

VIOLA

Feeling a little green around
the gills.

DAVID

Put your head between your legs
for a second.

...and Viola complies and then...

VIOLA

Marriage is a normal...
natural... noble endeavor...
Just because I happen to be
a neurotic mess, who sees it
as the morgue of the human
spirit... a trap... a
gallows... is no reason to
categorically reject something
that ninety-nine per cent of
humanity finds joyous and
wonderful.

DAVID

Do you love Agnes?

VIOLA

With all my heart.

DAVID

Then I don't think you'll have
a problem.

VIOLA

Forswearing the company of all
other women for the rest of
my life? A mighty tall order,
sir.

DAVID

Yes, it is... fortunately you
have some options.

VIOLA

Such as?

DAVID

Fooling around.

VIOLA

(scoffing)

In a community property state?

(CONTINUED)

CONTINUED: (2)

29

DAVID

You can set up housekeeping
in a polygamous culture.

VIOLA

I'd die of malaria.

DAVID

Course you can always be a
faithful, loyal, monogamous
husband with an extremely vivid
imagination.

...and Viola just nods grimly...

VIOLA

I came to pretty much the same
conclusion.

...and then...

VIOLA

Mr. Addison... I'd like you
to have my collection of erotic
etchings.

DAVID

I couldn't.

VIOLA

Please... I won't have much
use for them any more. They're
good for breaking the ice on
the first date...

(and then)

Also... I'd like you to stand
up for me... be my best man.

ON DAVID

30

...touched...

DAVID

Burt...

VIOLA

I don't want you to go to any
trouble or anything... I just
would like you to be there...
for moral support... and to
make sure I go through with
this cockamaymee plan of
Ange's'.

ON DAVID

31

...putting a comforting hand on Viola's shoulder and we...

CUT TO:

INT. MADDIE'S OFFICE - ON DIPESTO AND MADDIE

32

...in a celebratory hug... and then...

DIPESTO

I thought you and the other
bridesmaids might look good
in lavender.

MADDIE

(sinking)

Really?

...and then...

MADDIE

Have your picked out your dress
yet?

DIPESTO

Mm-hmm... under the
circumstances I think I better
go with ecru.

MADDIE

(nods; and then)

Flowers?

DIPESTO

Calla lilies.

MADDIE

Minister?

DIPESTO

More like a guru.

MADDIE

Right...

(and then)

Well, it sounds like you have
everything under control...
but, let know if you need help
with anything... anything at
all.

(CONTINUED)

CONTINUED:

32

DIPESTO

Can I borrow something blue
and kill two birds with one
stone?

MADDIE

Of course.

...a moment, then...

DIPESTO

Miss Hayes... could I ask you
a question?

MADDIE

Sure, Agnes... what is it?

DIPESTO

Well... now that I've decided
to get married... I just want
to make sure I'm doing the
right thing...

(and then; leaning
in confidently)

Between us... I think there
may be something wrong with
me...

*
*
*

MADDIE

Have you had your blood test?

DIPESTO

No... not like that... it's
just that, well, I love Burt...
more than any guy... ever...
and I really want us to spend
the rest of our lives
together...

MADDIE

What's the hitch?

DIPESTO

If I'm so head-over-heels about
Burt... why am I still...

(this is hard)

...attracted to other guys?

(CONTINUED)

CONTINUED:

32

MADDIE

Because you're alive.

DIPESTO

I'll say...

(and then)

Sometimes... I'll see some
guy... wearing the right pair
of jeans... and a tweed
jacket... next thing I know
it's him and me... alone...
doing the dance of a thousand
tiny deaths on the linoleum.

MADDIE

Agnes...

*

DIPESTO

I mean... not really...

(tapping her head)

Up here... in my minds eye.

MADDIE

(relieved)

There'd be something wrong with
you if you didn't have those
thoughts once in awhile.

DIPESTO

Once in awhile?...

(and then)

Last night it was Mel Gibson...
the night before that it was
Mark Harmon, then it was the
check-out guy in the deli
section... the night before
that it was...

(she moves closer:
whispering)

...MacGillicuddy...

*

MADDIE

MacGillicuddy... Yikes.

*

DIPESTO

If Herbert ever found out...

...she makes a slashing gesture across her neck...

(CONTINUED)

CONTINUED:

32

MADDIE

Why does he have to find out?
 What goes on in your head is
 nobody's business but your own.
 Besides, everybody thinks
 things like that.

DIPESTO

Really? I mean, I always
 thought when you met someone
 and fell in love, you didn't
 think about anyone else.

MADDIE

Agnes, you don't really believe
 that.

DIPESTO

I guess not...
 (and then)
 I just don't want to fail at
 this, Miss Hayes... it's too
 important.

MADDIE

Then you won't.

DIPESTO

Hope not...
 (and then)
 Thanks... You're a real pal.

MADDIE

You, too.

...and Dipesto turns and starts to leave... and then,
 turning back...

DIPESTO

Miss Hayes... Does that mean
 that when you were married to
 Walter Bishop you had sexual
 fantasies about other guys?

MADDIE

(squirming)
 Well... a... I was only married
 to him for three days.

*
*

(CONTINUED)

CONTINUED:

32

DIPESTO

Huh...

(and then)

Weird to think my mom thought
about men other than my dad?

*

MADDIE

Yeah, that is pretty weird.

*

*

DIPESTO

Huh...

(and then)

So I suppose that even Herbert,
occasionally thinks about other
women.

MADDIE

Oh, sure.

...and then...

DIPESTO

What'd ya mean, oh sure?

MADDIE

Well... I mean...oh sure...
probably.

*

ON DIPESTO

33

...not liking this one bit...

ON MADDIE

34

...trying to soften this...

MADDIE

...Maybe?

ON DIPESTO

35

DIPESTO

I'll kill him.

CUT TO:

VIOLA

36

...UNCORKING another CHAMPAGNE BOTTLE... with some effort... when he hears someone CLEARING THEIR THROAT... and LOOKS ~~UP~~ to see...

MACGILICUDDY

37

...who looks amazingly normal for such close proximity to Viola... no sneer... then...

MACGILICUDDY

Say, Viola...

ANGLE TO INCLUDE VIOLA

38

...clouding over...

VIOLA

What do you want?

MACGILICUDDY

To offer my heartiest congratulations.

VIOLA

Yeah, right.

MACGILICUDDY

I know we've never enjoyed a particularly warm relationship.

VIOLA

That's putting it mildly. I hate your guts.

MACGILICUDDY

And I yours. But I think it's time we change that.

VIOLA

Why?

MACGILICUDDY

It's the Christian thing to do... and I can't think of a better excuse to beat our swords into ploughshares than your impending nuptials.

...and MacGilicuddy extends his hand and Viola's skin crawls at the very prospect of shaking it, but after a long moment he succumbs, and then...

(CONTINUED)

CONTINUED:

38

MACGILICUDDY

It would be a great honor if
you would allow me to give a
small party in your honor.

VIOLA

(still suspicious)

What kind of party?

MACGILICUDDY

Not one of those puke fests
like Mr. Addison threw for Miss
Hayes' ex... no animal movies,
no grain alcohol... and that
tacky stripper... yelch...

(and then)

Just you... me... the guys
from work... We rent a limo
for the night... go to a couple
of your favorite places...

...a long moment, as Viola tries to find the hidden banana
peel in this plan... finally...

VIOLA

What are you up to
MacGilicuddy?

...a long moment, then...

MACGILICUDDY

Just trying to settle accounts,
that's all...

(and then; quietly)

I got my test results back this
morning...

(and then)

It's my heart...

VIOLA

Macgilicuddy... I'm sorry...
I don't know what to say...

MACGILICUDDY

It would mean a lot to me...
to do this for you...

...and Viola smiles... misty...

VIOLA

I'd be honored.

...and MacGilicuddy claps him on the back...

(CONTINUED)

CONTINUED: (2)

38

MACGILICUDDY

(aloud to the room)

Hey, everyone... a toast for
my pal, Herbert Viola... and
his blushing bride

(MacGilicuddy

raises his cup)

...much love... much
happiness... long lives...

...and as Viola's eyes well...

A STRANGER

39

...comes in the door... a man... mid-forties... nice
looking... a very typical Blue Moon client... he looks
curiously at the raised glasses...

MACGILICUDDY (O.C.)

...L'chaim.

ALL

L'chaim.

...and as everyone downs their drink...

MAN

Excuse me...

...and the room TURNS to him...

ANGLE TO INCLUDE DIPESTO

40

...who walks up to him...

DIPESTO

Can I help you?

MAN

Sorry to intrude... Does
Madolyn Hayes work here?

...Dipesto nods...

DIPESTO

I'll tell her you're here...

...she starts off... then remembering something... turns...
and comes back...

DIPESTO

But who are you?

(CONTINUED)

CONTINUED:

40

MAN

Mark Charnock.

DIPESTO

(wondering where
she's heard the
name before)

Mark Charnock... Charnock...
Charnock... Like Annie
Charnock...

(then; remembering)

So you must be Miss Hayes'
cousin, too?

MARK

No. I'm related to her cousin.
I'm Annie's husband...

...and as this registers with Dipesto, et al. we...

CUT TO BLACK:

END OF ACT ONE

ACT TWOFADE IN:

ON MADDIE

41

...seated across her desk from Mark Charnock... she's at something of a loss for words... not knowing what he knows or doesn't know... wondering if he suspects anything... and after a long, frozen smile, Maddie steers a middle course...

MADDIE

Well... this is a surprise...
a nice surprise.

MARK

You look terrific.

MADDIE

Thanks... so do you.

MARK

You know... you really ought
to get back into modelling.

MADDIE

Stop.

MARK

I'm serious.

MADDIE

You're getting near sighted
in your old age.

...and then...

MARK

How long's it been since we
saw each other last?

MADDIE

Gosh... I don't know...
years... decades...

MARK

Too long.

MADDIE

(nods)
Too long.

...and then, after another awkward silence...

(CONTINUED)

CONTINUED:

41

MADDIE

So...
(and then)
What bring's you to L.A.?

MARK

Business... and the chance to
slip away for a couple days
with my wife and write it off.

MADDIE

(on edge)

Oh.

MARK

Well... since Annie was already
here, it seemed like a plan.

...and Mark looks to Maddie for a reaction and there is
none... and then...

MARK

Annie is still here, isn't she?

MADDIE

Yes... absolutely... She's
here... safe and sound and
happy and alert...

MARK

Haven't heard from her since
she left... and you know
Annie...

MADDIE

I know Annie.

MARK

...Always up to something.

...and Maddie just laughs... more out of nervousness than
anything else...

MARK

For about thirty seconds on
the plane... I had a panic
attack... I thought... What
if she's taken up with some
cargo cult in the Hollywood
Hills?... or devoted her life
to some alcoholic holy man in
saffron robes ?

(CONTINUED)

CONTINUED: (2)

41

...and Maddie laughs again... a bit too hard this time...
and then...

MARK

But I guess that's what I love
about Annie... full of
surprises... Never know what
she's gonna do next.

MADDIE

That's our Annie.

MARK

You know... I don't even know
how to get hold of her... She's
still staying at you house?

MADDIE

My house... well... a... um...

...and just then the DOOR BLASTS OPEN and in strides...

DAVID

42

...ENTERS and CROSSES to Maddie's desk...

DAVID

Sorry I'm late... but, there's
nothing quite so gratifying
as bringing another human being
back from the brink of suicide.

MADDIE

David-

DAVID

(extending his hand
to Mark)

...Addison... partner and leg
man. Whatever Maddie's told
you goes double for me.

MADDIE

David-

DAVID

Let me applaud you on your
selection of Blue Moon to meet
your investigative needs...
You won't regret it.

...and Maddie jumps in pointedly...

(CONTINUED)

CONTINUED:

42

MADDIE

David... You remember my
girlfriend Annie? This is her
husband.

MARK

Mark Charnock.

DAVID

Oh, right... I think Maddie
introduced me to...

...as David searches... feigning memory loss...

MARK

Annie.

DAVID

Annie... Nice lady as I recall.

MARK

Yes, she is.

DAVID

Well... I'll let your two catch
up...

(to Maddie)

Guess I better get busy on the
Anselmo case. Bye...

...and we stay with David as he effects a hasty retreat
into the...

RECEPTION AREA

43

...slumping against the door for a moment to regain his
equilibrium... a VOICE jolts him...

ANNIE (O.C.)

Hey, sailor.

...and David looks up and sees...

ANNIE

44

...crossing to him, having just arrived, a big smile
plastered across her mug...

DAVID

(to himself)

Oh my god.

(CONTINUED)

CONTINUED:

44

...and David rushes to her, grabs her arm and hustles her toward his office...

DAVID
What are you doing here?

ANNIE
Just met with a divorce lawyer
on the twelfth floor.

...and David DRAGS her into...

HIS OFFICE

45

...and CLOSES the door behind him and locks it...

ANNIE
Is something the matter, David?

DAVID
No... everything's fine...
I just want to be with you...
alone.

...and he takes her into his arms...

DAVID
Those lips... those eyes...
those thighs.

ANNIE
Are you sure you're okay?...

DAVID
Fine... little hormone surge,
that's all.

...and he plants a kiss on her mouth... and then...

ANNIE
Maybe you should see an
endocrinologist.

...and she pulls away from him, and then...

ANNIE
I've decided not to take a dime
from Mark... The attorney
thinks I'm nuts, but it's the
only fair way to handle this...
(and then)
Can I get a cup of coffee?

(CONTINUED)

CONTINUED:

45

...and she STARTS for the door, but David heads her off...

DAVID

No...

(and then)

I mean, lemme get it.

ANNIE

I can do it.

...and David plants himself at the door... and then...

DAVID

It's the least I can do...

(and then)

Did you want cream and sugar
with your husband?

ON ANNIE

46

...regarding David curiously...

ANNIE

Black is fine.

...and then David OPENS the door and EXITS... leaving Annie
totally bewildered...

CUT TO:

THE RECEPTION AREA

47

...where David now stands holding the door to his office
shut with both hands, as he cranes around looking for...

VIOLA

48

...who stands at the WATER COOLER, slurping water out of
the wrong side of the CUP... and then, he waits an
expectant moment, then hiccups, and we ANGLE TO INCLUDE...

DAVID

49

...who CALLS across the room in a HOARSE WHISPER...

DAVID

Burt... Come here.

...and Burt hiccups again...

(CONTINUED)

CONTINUED:

49

VIOLA

One second, sir.

...as he refills the cup, then CROSSES...

DAVID

On the double.

...and as Burt HURRIES over to him, he tries to guzzle the water out of the wrong side of the cup, spilling the contents all over him, and then... HICCUPING once again...

VIOLA

Excuse me, sir... anxiety induced hiccups... can't seem to shake 'em.

DAVID

(whispering)

Reach into my pocket.

VIOLA

Do you think that'll help?

DAVID

Take my money.

...as Viola retrieves a WAD OF BILLS, inside, Annie pulls on the door which David holds fast, and then...

ANNIE (O.C.)

David... the door is stuck.

VIOLA

I'm not sure I understand.

DAVID

Just do it... Now hold this.

...and they SWITCH PLACES, Viola taking over the door knob holding...

DAVID

Got a good grip.

VIOLA

I think so.

ANNIE (O.C.)

David... somebody... get me out of here.

...as she KNOCKS on the door from inside... and then, Viola HICCUPS once again, and then...

(CONTINUED)

CONTINUED: (2)

49

VIOLA

Sir... you mind my asking what this is all about?

DAVID

Read about a man... had hiccups for forty-seven years. You wanna end up like him?

VIOLA

No, sir.

...MORE KNOCKING...

DAVID

Then keep it zipped and do exactly as I say.

VIOLA

Yessir.

DAVID

Wait 'til I give you the high sign... then go in there and tell Annie I was called away on urgent business. Then... take her sightseeing... shopping... anything... just get her out of here.

...in the background, the PHONE RINGS, and Dipesto answers it, looks over at David and Viola, hangs up, then CROSSES to them...

VIOLA

Shopping?... On a hundred dollars... With all due respect, Ms. Charnock strikes me as one high dollar female.

...and then David fishes for, then hands over the rest of his loot, stuffs it in Viola's pocket...

DIPESTO

Annie just called... She says she's stuck in your office.

VIOLA

Agnes... Mr. Addison and I have everything under control.

...and Agnes heads off as...

DAVID

50

...CROSSES to Maddie's office and FLASHES THE HIGH SIGN to...

VIOLA

51

...who nods, takes a deep breath, then rushes into David's office and quickly CLOSES THE DOOR behind him and we...

CUT TO:

DAVID

52

...ENTERING Maddie's office... and then, lighting up at the sight of...

MARK

53

...who is getting up from his seat, and then...

DAVID

Oh... you're still here...
glad I caught you...

(and then)

Did I hear Maddie mention that
you're from New York?

MARK

Connecticut, actually... but
I work in the city.

*

DAVID

Got a friend who's going to
New York in a couple weeks...
and he was asking me what to
pack... and y'know it's been
so long since I lived back
there... I didn't know what
to tell him.

MARK

Well... climate hasn't changed
a whole lot in the last few
hundred years... but... a rain
coat might be a good idea this
time of year.

DAVID

Lemme write this down.

...and he snags a piece of paper off Maddie's desk and scribbles away...

(CONTINUED)

CONTINUED:

53

DAVID
 ...Raincoat...
 (and then; looking
 up to Mark)
 Rubbers?

MARK
 Couldn't hurt.

DAVID
 (writing)
 Rubbers...
 (and then)
 Better to be safe than sorry...
 (and then)
 New York still pretty dressy?

MARK
 Well... it depends.

DAVID
 (writing)
 Jacket... and... tie...
 (and then; erasing,
 and then)
 ties... Say, that's a nice suit
 you're wearing. *
 *
 *

MARK
 Thanks.

DAVID
 May I?

...as he goes to touch it... *
 *

DAVID *
 What're the good shows to see *
 these days?... Fantasticks *
 still a hot ticket?

MARK *
 (desperate to beat
 a hasty retreat)
 I'll get you comps...
 (and then)
 Maddie... I really gotta go.

...and then, Maddie pulls David aside... *

MADDIE
 (sotto)
 David... What are you up to?

(CONTINUED)

CONTINUED:

53

DAVID
(sotto)
The ife-way is ere-hay.

(CONTINUED)

CONTINUED:

53

MADDIE
Ife-way? Ife-way?...
(and then)
The ife-way is ere-hay?

...David nods, and then...

MADDIE
Ikes-ya!

...and then, Maddie turns all her attention to Mark...

MADDIE
That is a nice suit.

...and she gloms into Mark's lapel and holds him fast as David slides over to the door...

MADDIE
But didn't the Fantasticks
close years ago?

MARK
Maybe it did.

...and now David's at the door and he peeks out and sees...

ANNIE

54

...with Viola at the reception desk saying goodbye to
Dipesto...

ON MADDIE

54A

MADDIE

You know what I think of New
York? I think of...

...momentarily at a loss...

DAVID

55

...closing the door...

DAVID

Wieners.

MADDIE

...and pigeons.

ON MARK

55A

...as he unlocks Maddie's fingers from his lapels...

MARK

Opera's not too bad there
either.

DAVID

Opera?

MARK

The Metropolitan Opera?

DAVID

That's in New York...

MARK

Right...

DAVID

Did I say my friend was going
to New York?

MARK

That's what you said.

DAVID

New Mexico.

(CONTINUED)

CONTINUED:

55A

MADDIE

New Mexico... Don't suppose
you'd know what to take to New
Mexico this time of year?

MARK

Never been to New Mexico...

DAVID

Me neither, but I'm a big
Georgia O'Keefe fan.

(CONTINUED)

CONTINUED:

55A

...as David looks out the door...

HIS P.O.V.

55B

...the coast is clear...

ON MADDIE

55C

MADDIE

...who lived in New York before
she moved to New Mexico.

MARK

No kidding.

MADDIE

No kidding.

...and now David starts to navigate Mark toward this
door...

DAVID

Well this has been fun and
educational... have to do it
again sometime.

MARK

I'd like that.

MADDIE

Remember me to Harold Square.

ON MADDIE AND DAVID

56

...waving...

MADDIE

Ta ta.

DAVID

So long.

...and then, they close the door and David slumps against
it...

MADDIE

I'm not going to say anything.

DAVID

Liar...

(CONTINUED)

CONTINUED:

56

MADDIE

But I hope-

DAVID

What'd I tell you.

MADDIE

...you're happy about the mess
you've created.

DAVID

Go ahead... You've been looking
forward to this tirade for a
long time.

...and David just folds his arms across his chest...

(CONTINUED)

CONTINUED:

56

MADDIE

Hot little no strings fling...
then ship her back to
Connecticut with a headfull
of memories and a great big
smile on her face. Was that
the plan?

DAVID

You got the smile right...
But she's not going back to
Connecticut... She's staying
in L.A.

MADDIE

Better and better... How are
you gonna worm your way outta
this dilemma.

DAVID

I don't have a dilemma.

MADDIE

You're entirely prepared to
stand by while this woman
dismantles her marriage because
of you?

DAVID

Her life... her marriage...
I don't see that I have
anything to do with her
decision.

MADDIE

How convenient.

DAVID

Maddie... it's none of my
business... and none of yours,
either.

MADDIE

You really believe that?

DAVID

Yeah, I do.

MADDIE

Then I guess I don't need to
say anything more...

(and then)

Please get out of my office.
I have work to do.

(CONTINUED)

CONTINUED: (2)

56

...and David gladly withdraws as we...

CUT TO:

INT. PARKING GARAGE - DAY

57

A MAN'S P.O.V.

58

...of Viola opening the door to his car and then with great ceremony and a low bow, he ushers Annie into the passenger seat...

MAN (O.C.)

Sheesh... This guy's a real maroon.

...as a MATCH FLARES in P.O.V. and is brought up to a cigarette just out of frame...

ON VIOLA'S CAR

59

...pulling out of it's parking space...

ON A HAND

60

...turning the ignition and then after a long series of groans, the car comes to life...

CLOSE ON A MAN

61

...seen for the first time now... a Camel clenched in the corner of his mouth... P.I. KAPATKIN... a mish mash of mis-matched houndstooth recalling Roscoe of 77 Sunset Strip fame... and then, he reaches for a small tape recorder...

KAPATKIN

Subject and maroon exiting parking structure at 8:32 A.M.

...and then he TAPS his watch...

KAPATKIN

Make that 9:45 A.M.

...and then Kapatkin navigates his car, in need of help in the muffler department, out of the parking space and in pursuit of Viola... and we...

CUT TO:

INT. DAVID'S APARTMENT HALLWAY - ON DAVID 62

...coming up the stairs to his apartment, SCATTING as he arrives home from work... as he unlocks the door, and we...

CUT TO:

INT DAVID'S APARTMENT - ON DAVID 63

...ENTERING... he TURNS ON some lights... tosses his jacket on the furniture... and then...

DAVID
Anybody home?

...no answer... he walks through the living room... picking up a pair of ANNIE'S SHOES en route to...

INT. BEDROOM - ON DAVID 64

...walking in... sees the T.V. on... CLICKS it OFF...

DAVID'S P.O.V. - ANNIE CLOTHES 65

...all over the room... not in a sloppy way... just how a woman's bedroom looks... and...

DAVID 66

...stops a moment... taking all this in...

DAVID
Annie?

...and he looks in...

CUT TO:

INT. BATHROOM - DAVID'S P.O.V. - NYLONS 67

...hanging over the shower...

HOT ROLLERS 68

...on the counter...

MAKEUP 69

...by the mirror... and...

DAVID

70

...realizing perhaps for the first time that a woman is living here... and then, we HEAR the FRONT DOOR OPENING, then CLICK-CLACK of high heels on the floor and we hear LAUGHTER... and then...

ANNIE (O.C.)

David?

...and he walks to the...

CUT TO:

LIVING ROOM - ON DAVID

71

...as he sees...

ANNIE AND VIOLA

72

...laughing... having a great time... both in MICKEY MOUSE EARS... holding PACKAGES and BALLOONS from DISNEYLAND...

ANNIE

(seeing David)

Hi.

...and she crosses to him and plants a GOOFY HAT on his head...

VIOLA

From the Magic Kingdom to your head, sir...

ANNIE

It reminded me of you.

DAVID

I'm touched.

ANNIE

Herbert took me to Disneyland...

DAVID

So I gather.

VIOLA

Sorry to keep your fair lady out so long, but she just couldn't get enough of "It's a Small World"...

(more)

(CONTINUED)

CONTINUED:

72

VIOLA (Cont'd)
(and then; utterly
convulsing in
laughter)
Tell Mr. Addison...
(more laughter)
about how...
(more laughter)
...Chip'n Dale stole my hat
in Fantasyland...

...and Annie just cracks up and David just stares at
them... feeling like the odd man out... and then...

VIOLA
(recovering)
So... how about I mix us some
cocktails?

...as David leads Viola to the door...

DAVID
Sorry. We got a movie to
catch...

VIOLA
(as David ushers
him out the door)
Oh... Well... Thanks, Annie...
We'll do it again sometime...

ANNIE
I'd like that...
(and then; calling
after him)
Bye, Herbert, I had a great
time.

...and as David CLOSES the door behind him... and then
Annie goes to him, tilts the Goofy hat back on his head,
then puts her arm around him and kisses him... but there's
an unaccustomed, though unspoken reserve about David and
after a moment, Annie pulls back...

ANNIE
You don't like the hat.

...and David just smiles, not saying anything... and after
a moment...

ANNIE
Or maybe you're tired of having
me around?

(CONTINUED)

CONTINUED: (2)

72

DAVID

No... No...

(and then; they
kiss again, and
after a moment,
and this is
awkward)

Your husband's in town.

...and then...

ANNIE

Oh.

...a long moment, then...

ANNIE

Well... I guess that's good.
I can get this all out in the
open... finally.

DAVID

Sure you wanna do that?

ANNIE

I think so...
(and then)
Sometimes I'm more sure than
others, but...
(and then; after
a moment)
There's only one thing I'm
completely sure of...

DAVID

What's that?

...kissing him again, and then...

ANNIE

I couldn't stand being away
from you all day long...
(and then)
I think I'm falling in love
with you, David.

...as she leans against his chest.

ON DAVID

73

...not expecting this... and we hold on him a long moment,

(CONTINUED)

88012-Act II

42.

4/19/89

CONTINUED:

73

and then we...

FADE TO BLACK:

END OF ACT TWO

ACT THREE

FADE IN:

ON A PAIR OF SHOES

74

...two-tone, and a GOLF CLUB, a putter, swishes through frame... addressing a golf ball... and as we MOVE UP an expensive pair of trousers we find...

DAVID

75

...in his office... one eye closed trying to line up a shot into...

DAVID'S P.O.V. - A PAPER CUP

76

...on it's side... by the door... and then...

DAVID

77

...loosens up real good... shakes out his arms and legs... then takes another moment to aim... pulls back the club... and just as he hits the ball... there's a KNOCK which David ignores, and then...

DIPESTO

78

...OPENS the door... knocking away...

THE CUP

79

...and the ball ROLLS right under her foot as...

DIPESTO

80

...does a banana-peel slide on the ball landing on her derriere... directly under...

DAVID

81

...who leans over her...

ANGLE TO INCLUDE DIPESTO

82

DIPESTO
I have to talk to you sir.

(CONTINUED)

CONTINUED:

82

DAVID

Have a seat.

DIPESTO

(rubbing her
tailbone; as she
gets to her feet)

Think I'll stand.

DAVID

Burt try to hang himself again?

DIPESTO

No, he's much better... he's
resting comfortably...

(and then; and she
doesn't quite know
how to say this)

Mark Charnock called...

DAVID

For me?

DIPESTO

I said you weren't in yet.

DAVID

I owe you. He say what he
wanted?

DIPESTO

He needs to talk to you.

DAVID

Can't imagine what about...

(and then)

You don't suppose...

DIPESTO

He's not a dummy.

...and David just nods and then...

DIPESTO

He wants to have lunch with
you today.

DAVID

(wincing; and then)

Call him back and tell him I'm
booked solid until February
30, 1992.

(CONTINUED)

CONTINUED: (2)

82

DIPESTO

He sounded pretty anxious to talk to you.

DAVID

Maybe it's time to use up some of that frequent flier mileage I've been accumulating and take a vacation.

...and then...

DIPESTO

... or you could face this like a man.

ON DAVID

83

...and then... after a moment, he relents...

DAVID

What time am I supposed to meet him?

DIPESTO

High noon... I mean... noon.

CLOSE ON DAVID

84

...steeling himself for the unpleasant task ahead... and we...

CUT TO:

INT. BAR - DAY

85

...wood panelled, clubby, in the Men's Grill mold... Musso Frank-ish... and...

DAVID

86

...enters and has no trouble spotting...

MARK CHARNOCK

87

...who sits alone at the bar nursing a pre-lunch martini... and he turns and flashes a big rubbery smile at David, and we get the impression that maybe this isn't his first martini of the morning...

(CONTINUED)

CONTINUED:

87

MARK
Ahoy there, pilgrim.

...and David slides onto a barstool next to him...

MARK
Drink with me.

DAVID
No thanks.

MARK
Barkeep... a martini for my
friend.

DAVID
(to the bartender)
Make it a virgin martini...
water back.

MARK
Thanks for coming.

DAVID
Figured I owe you that much.

MARK
So... what do you think about
this kettle of fish?

DAVID
I think we should talk about
it.

...and Mark just nods...

MARK
Maddie know?

...and David nods...

DAVID
Like to keep her out of it as
much as possible though.

MARK
Understand... that's why I
called you directly...

...and David's glass of water arrives and Mark hoists his
glass in a toast...

MARK
To my wife... and to her lover.

(CONTINUED)

CONTINUED: (2)

87

...and David elects not to drink to this as Mark drains his glass... and then...

MARK

Hired a detective to find out who the lucky guy is.

DAVID

A detective?

MARK

The Lou Lasalle Agency... P.I. on the case's named Kapatkin. Gave these guys a hefty advance... the inside track on my dirty laundry. Figure I oughta know who I'm getting in bed with. Called you to find out if Lasalle's a straight shooter?

DAVID

You don't know who Annie is running around with?

MARK

Stay with me, Dave... That's why I hired a detective...

(and then)

Naturally... I would've preferred to do business with Blue Moon... but, I didn't want to put Maddie in the middle.

DAVID

What're you gonna do to this guy once you find him?

...and after a long moment...

MARK

Marriage is a funny thing... it's good... it's bad... then it gets good... then it gets bad... and then...

(trailing off; and then)

I thought about knee capping the guy... then punji sticks under the fingernails.

...and David winces... and then...

(CONTINUED)

CONTINUED: (3)

87

MARK (CONT'D)

Guess I am pretty angry...
Mostly at myself... Said "I
do"... but it was the emptiest
promise I ever made... Wish
I could have our marriage back
to do over again...

(and then)

Wish you could know Annie like
I do.

ON DAVID

88

...tightening...

MARK

She's... a force of nature...
a season... sunrise...

(and then)

Sorry, bad habit of mine...
get a little tight and I start
in with the bad poetry.

DAVID

My mom's family's Irish.

MARK

I want to meet this guy.

DAVID

Sure you want to put yourself
through that?

MARK

I gotta know if she'd be better
off with him...

(and then)

In that case, I'd have to step
aside.

DAVID

(re: the empty
glass)

How many of those things you
had?

MARK

Only thing you can do if you
really love somebody. And I
really love somebody.

(CONTINUED)

CONTINUED:

88*

DAVID

Look... maybe this is just one
of those no strings flings.
Not worth dismantling your
marriage over.

MARK

We don't know that, do we?

DAVID

Well... I'm guessing.

MARK

(shakes his head)
Doesn't sound like Annie's
M.O.... she leads with her
heart.

DAVID

What about the guy?... Maybe
he's just along for the ride
and a few laughs.

MARK

Then I hope he doesn't string
her along...
(and then)
An affair's one thing... but
if he breaks her heart... I'll
kill him.

ON DAVID

89

...and we....

CUT TO:

EXT. OPEN AIR SHOPPING MALL - DAY

90

...as Viola and Dipesto walk along...

DIPESTO

91

...carries lots of packages while Viola checks a list...

VIOLA

Wedding bands, check...
anti-depressants, check...
something old, check...
(more)

*
*

(CONTINUED)

CONTINUED:

91

VIOLA (Cont'd)
something new, check... I think
that's everything.

DIPESTO
Lingerie.

VIOLA
What do you need lingerie
for?...

DIPESTO
Every bride should have a sexy
nightie in her trousseau.

VIOLA
It'll only wind up in shreds.

...and Dipesto flashes her big saucer eyes at him, and
then...

VIOLA
(relenting)
Okay...

...and Dipesto leans in...

DIPESTO
Kisses...

...and Dipesto tries to give him a buss on the cheek and as
she does so she DROPS one of the bags she's juggling...

VIOLA
Agnes, careful.

...and Viola BENDS over to PICK UP the bag... as he does he
notices...

VIOLA'S P.O.V. - KAPATKIN

92

...behind him... stiffly looking in a store window...
dressed in his mismatched houndstooth and a Tyrolean hat...

ON VIOLA

93

...suspicious...

ANGLE TO INCLUDE DIPESTO

94

VIOLA
 (quietly to
 Dipesto)
 Agnes, I think we're being
 followed...

DIPESTO
 Huh?

VIOLA
 That man... I could swear he
 was the one bird dogging me
 at Disneyland...

DIPESTO
 Take deep breaths and think
 of a mountain stream...

VIOLA
 Agnes, this is not an anxiety
 attack....

...and then Dipesto turns around...

VIOLA
 (still facing
 forward)
 Little guy... five-six...
 overcoat and a hat...

DIPESTO
 I don't see anyone.

VIOLA
 (turning to show
 her)
 Agnes, he's right-

...but he stops short...

VIOLA'S P.O.V. - THE MALL

95

...with no Kapatkin...

ON DIPESTO AND VIOLA

96

...as she feels his forehead, then...

DIPESTO
 C'mon, Herbert... one more
 stop...

(more)

(CONTINUED)

CONTINUED:

96

DIPESTO (Cont'd)
then I'll take you home and
put you in a nice relaxing
mustard plaster...

...and she leads him off... while he continues to look
behind him... searching for the man...

CUT TO:

INT. LINGERIE STORE - DAY

97

...a Victoria's Secret type place... Viola stands planted
by the window... surreptitiously looking out... keeping a
watchful eye for Kapatkin...

ON DIPESTO

98

...holding up a camisole...

DIPESTO
What do you think?

...no response... she looks over to see...

VIOLA

99

...staring out the window...

DIPESTO

100

...a little annoyed...

DIPESTO
Herbert?

VIOLA

101

...turns to her... preoccupied... flashes a fake, approving
smile... then turns back to the window...

ON DIPESTO

102

...with a handful of items... gets an idea... goes to a
nearby dressing room, while...

VIOLA 103
...at the window... starts as he sees...

VIOLA'S P.O.V. - KAPATKIN 104
...coming out of a store across the way... he casts a quick glance at Viola... then realizing he's being watched... walks away...

ON VIOLA 105
...practically running over several babes as he makes a bee-line to the door...

VIOLA
'Scuse me... pardon me... hot soup...

...and he gets out the door and sees...

VIOLA'S P.O.V. - THE EXT. MALL 106
...Kapatkin has disappeared...

ON VIOLA 107
...frustrated... meanwhile...

DIPESTO 108
...FLINGS OPEN the dressing room curtain... wearing a MERRY WIDOW, french cut panties, garter belt, stockings and heels...

DIPESTO
Ta da...

...and she looks around and sees that Viola's not there... and then she spots...

VIOLA 109
...coming back in the store... disgruntled... preoccupied... and...

DIPESTO 110
...waves at him... then...

(CONTINUED)

CONTINUED:

110

DIPESTO
Herbert?

ON VIOLA

111

...looking up to see her in her outfit... smiles lamely...

VIOLA
(somewhere else)
Yeah, that's great. Get that
one.

ON DIPESTO

112

...her nostrils flaring... she STRIDES back into the
dressing room and SNAPS SHUT the curtain...

ON VIOLA

113

...staring out the window obsessed...

VIOLA'S P.O.V. - THE MALL

114

...through the window... we MOVE SLOWLY across the space...
a MAN READING A NEWSPAPER... a - wait a second... we GO
BACK to the man reading the newspaper... can't see his face
and...

VIOLA

115

...peers closely through the window as... his eyes lighting
up at...

A TYROLEAN HAT

116

...sticking up above the headlines... and then...

VIOLA

117

...MARCHES out the front door... over to the man...

VIOLA
Okay, pal... what's the big
idea?

...as he TEARS THE NEWSPAPER out of his hands with an angry
swipe revealing an...

OLD MAN

118

...eyes wide in terror and then...

VIOLA

119

...suddenly melts in shame...

VIOLA

Sorry.

DIPESTO (O.C.)

Herbert Quentin Viola.

...and Viola turns as Dipesto marches over to him wearing leather wristlets, a BLACK LEATHER CORSET, black fishnets and boots...

VIOLA

I thought it was...

DIPESTO

Oh, kiss my boot, Herbert.

...as Dipesto hauls him back into the store...

ON THE OLD MAN

120

...shaking his head as he watches them go...

MAN

Hollywood.

CUT TO:

INT. PARKING GARAGE - ON VIOLA AND DIPESTO

121

...this time Viola carries everything... while trying to keep up with a pissed-off Dipesto...

DIPESTO

If you don't want to get married, why don't you just come out and say so, instead of trying to hallucinate your way into a Section 8.

VIOLA

I was not hallucinating.

...and as he glances over into the...

SIDE MIRRORS

122

...of a parked car, he sees the reflection of Kapatkin following them... and then...

VIOLA

123

...smiles a cruel smile, and then...

VIOLA

(quietly)

Dearest... Would you mind taking these packages... I'll meet you at the car.

DIPESTO

(fed up)

Herbert.

VIOLA

I need to use the little boy's room.

...she can't say no to that... so she takes all the packages... and keeps walking... and we STAY ON VIOLA... who DUCKS behind a VAN...

ON KAPATKIN

124

...approaching...

ON VIOLA

125

...waiting...

ON KAPATKIN

126

...who walks by the van... when suddenly Viola JUMPS him... and the two men wrestle around...

VIOLA

Awright bub, how 'bout you tell why you're following me?

KAPATKIN

Cause I want your autograph.

VIOLA

Oh... a comedian, eh?

KAPATKIN

Let go o' me, maroon.

(CONTINUED)

CONTINUED:

126

VIOLA

Spill it, or I'm gonna have
to hurt ya?

...and they both just stare at each other a moment... and
then Kapatkin takes a pop at Viola to get away and Viola
returns the punch... but, before he knows what hit him...
Kapatkin has KICK-BOXED him right in the jaw...

ON VIOLA

127

...falling to the ground in pain...

ON DIPESTO

128

...hearing Viola's GROAN... she drops everything and RUNS
to him...

DIPESTO

(calling out)

Herbert...

ANOTHER ANGLE - ON DIPESTO

129

...as she RUNS around the other side of the van to see...

VIOLA

130

...on the ground... totally still...

ANGLE TO INCLUDE DIPESTO

131

...running to him...

DIPESTO

Oh, my god...
(on her knees
bedside him)
Oh, Herbert, say something.
Tell me you're not dead.

VIOLA

(I'm not dead.)
Mm ott derd...

DIPESTO

Huh?

(CONTINUED)

CONTINUED:

131

VIOLA
(He broke my jaw.)
Hle broge mm jle.

DIPESTO
Who broke your jaw?

...and Viola points... and Dipesto looks up and doesn't see anyone... and then...

DIPESTO (CONT'D)
Wait right here, I'll call an ambulance...

...and she starts off... then, she stops and turns back...

DIPESTO (CONT'D)
Don't let anyone park on you.

...and she runs off...

ON VIOLA

132

...lying there... his eyes filled with anger, and we...

CUT TO:

INT. DAVID'S LIVING ROOM - ON FRONT DOOR

133

...in the early evening shadows... we hear the SOUND OF keys in the lock... and the door slowly OPENS to reveal...

ANNIE

134

...laden with groceries... as she walks in...

ANNIE
(calls out)
David?...

...she hears the SHOWER and walks toward the bedroom... but as she gets closer, she begins to hear SOUNDS... they are the sounds of people GIGGLING... one male, one female...

ANNIE
(confused)
David?...

(CONTINUED)

CONTINUED: 134

...still holding her shopping bag, Annie ENTERS...

CUT TO:

DAVID'S BEDROOM 135

...where she sees GIRL'S CLOTHING on bed, then looks towards the BATHROOM... the door is slightly ajar... and we hear WHISPERING and then... the expression on Annie's face goes from confusion to controlled shock... she slowly makes her way to the door and pushes it open...

CLOSE ON ANNIE 136

...as she stares unbelievably...

ANNIE'S P.O.V. 137

...TWO FIGURES can be seen through the STEAM and the RIPPLED GLASS of the SHOWER DOOR...

ON ANNIE 138

...stunned... and then, Annie TURNS and WALKS back into the bedroom, and DROPS THE BAG OF GROCERIES and begins pulling her clothes out of the closet...

CUT TO:

TWO FIGURES 139

...behind the shower door...

GIRL'S VOICE

Did you hear something?

...and the DOOR CRACKS open, and David peeks out, reaches for a TOWEL, pulls it around his waist and then to the girl off camera...

DAVID

Sshh...

ON DAVID 140

...stay with him as he WALKS into the...

BEDROOM

141

...where David sees Annie, throwing all her clothes into a suitcase... and then...

DAVID

Didn't expect you home so early.

ANNIE

So I see.

...and she looks up to see...

DAVID

142

...wet... a towel around his waist...

DAVID

Look, I know what this probably looks like... but I can explain everything.

ON ANNIE

143

...who just looks at David for a long moment... then turns to her suitcase... slams it shut... and in...

ANOTHER ANGLE

144

...she STORMS out past him... ignoring him... and as she disappears into the living room, we...

STAY ON DAVID

145

...listening to her leave... reacting as he hears the front door SHUT... then, collecting himself...

DAVID

(calling into
bathroom)

Okay, kid... coast is clear.

...and moments later...

JAMIE

146

...appears in the doorway... wearing a BATHING SUIT... towelling herself dry...

(CONTINUED)

CONTINUED:

146

JAMIE

How'd we do?

DAVID

We did good. Completely threw
off Mrs. Anselmo...

JAMIE

I can't believe it. My very
first time undercover and I
get to work on the Anselmo
case... Wow.

...and David tosses off his towel... to reveal swimming
trunks... and picks up a wad of bills off his dresser...

DAVID

Here... thanks for helping me
out...

(and then; handing
her some bills)

Take your boyfriend to the most
expensive joint you can find
for a romantic evening on me.

JAMIE

Oh, I couldn't, Mr. Addison.

DAVID

I gave you an order, detective.

JAMIE

Yessir...

(and then)

Mr. Addison... you're a great
guy.

ON DAVID

147

...glancing toward the front door... not feeling like one,
as we...

CUT TO BLACK:

END OF ACT THREE

ACT FOUR

FADE IN:

ON VIOLA

148

...dressed in a CUT-AWAY... standing on the bank of a POND, surrounded by a BOWER OF FLOWERS... his JAW is WIRED SHUT, his neck is in a COLLAR and his arm is in a CAST at a right angle to his body... as MacGilicuddy attempts to tie his BOW TIE... Viola pulls away...

MACGILICUDDY

Burt, hold still... I just want to straighten your tie...

...Viola growls at him through his wired jaw... warning him away...

MACGILICUDDY

(chuckles good naturedly)

I'm not gonna strangle you.

...Viola winces as MacGilicuddy struggles with his tie... then...

MACGILICUDDY

Sorry about your accident... (and then)

...and I want you to know we've postponed your bachelor party until you're feeling better. Okay?

...Viola just glares warily at him as he finishes Viola's tie... stands back to look at it...

MACGILICUDDY

(re: Viola)

Lookin' good.

...and Viola turns to leave...

MACGILICUDDY

Oh, Burt...

...and Viola turns to him... expecting the snide pay-off to all this niceness... but instead, MacGilicuddy digs into his pocket... and pulls out a coin...

MACGILICUDDY

I want you to have this...

(CONTINUED)

CONTINUED:

148

...and he puts the coin in Viola's hand...

MACGILICUDDY

It's my dad's 1813 Buffalo Head
nickel... He gave it to me...
and his dad gave it to him...

...and Viola just holds it in his hand... away from his
body... like he's waiting for it to blow up...

MACGILICUDDY

Please, accept this as my token
of friendship. It'd mean alot
to me.

...and just then, MacGilicuddy looks up and sees...

A HELICOPTER

149

...diving right at the groom's party...

MACGILICUDDY

Look out!

(CONTINUED)

CONTINUED:

149

...and everyone hits the dirt as the RADIO CONTROLLED
HELICOPTER BUZZES them...

*

ON DAVID

150

...arriving with the CONTROL BOX in his hands and he walks
over to the...

GROUP OF BRIDESMAIDS

151

...and presents the controls to Dipesto...

DIPESTO

Here you go... little something
for you kids to start married
life with.

DIPESTO

Gee, thanks...

...as Dipesto tries vainly to control the helicopter as it
buzzes the WEDDING GUESTS in the background...

*

DAVID

152

...looks over at Maddie who regards him coolly...

DAVID

How 'bout a hug for the best
man who isn't?

MADDIE

David Addison... how could you?

DAVID

(re: the plane
which circles
overhead)

Well, I wanted to get them
something really useful.

MADDIE

I suppose I should be grateful
in a way... I mean, better
Annie find out before it's too
late just how vile, venal,
hateful and horrible you really
are...

(and then)

Look out.

(CONTINUED)

CONTINUED:

152

...as she KNOCKS David to the ground and falls on top of him as the HELICOPTER narrowly misses them...

*

ON DAVID

153

DAVID

You saved my life... my hero.

...and gives her a peck on the mouth...

MADDIE

Yech...

...as she wipes her mouth with her hand in disgust and we...

CUT TO:

CLOSE ON WYNN DEAUPAYNE

154

...an older, white-haired gentleman dressed in a SUIT, who is apparently conducting the marriage... in the background someone taps out a soothing rhythm on a set of BONGO DRUMS...

DEAUPAYNE

We come here today to witness the vibration of two jewels as they create one beam of coherent light...

ON VIOLA AND DIPESTO

155

...who stand in front of him, flanked by the bridal party...

DEAUPAYNE

Today we celebrate the ancient union of man-woman and woman-man... and by the grace of the Great Whatever, we ask that Burt and Agnes' genetic tendrils reach out to infinity... and by our presence here... may all of us live forever through them.

ON VIOLA

156

...seen through the ZOOM LENS of a camera as a SHUTTER SNAPS away...

CUT TO:

KAPATKIN

157

...hiding behind a tree on a hillside overlooking the wedding in progress below... as he peers through a CAMERA and CLICKS OFF a series of surveillance photos, when...

OMIT 158

OMIT 158*

MARK CHARNOCK

159

... enters in the background and walks over to Kapatkin...

MARK

Mr. Kapatkin... Mr
Kapatkin... your office
said I could find you here.

KAPATKIN

Gettin' the skinny on the
maroon effecting
intromission with the
frail.

MARK

Huh?

KAPATKIN

Blow before you wreck my
cover.

MARK

I won't be needing your
services anymore, Mr.
Kapatkin... I'm dropping
the case.

KAPATKIN

Huh?

(CONTINUED)

CONTINUED:

159

MARK
My wife's broken it off
with the gentleman in
question.

KAPATKIN
That ain't no gentleman.

(CONTINUED)

CONTINUED:

159

MARK

Be that as it may. She's
coming back to New York
with me.

...and then, handing over a CHECK...

MARK (CONT'D)

This should settle
accounts.

KAPATKIN

Look, pal... you wanna take
a powder, rightee-o...but
that spyroket oughta be
reported to the board of
health.. Ever see this guy
up close?

MARK

As far as you're concerned,
the case is closed.

KAPATKIN

I got a civic
responsibility.

...and as he moves off toward the ceremony, we...

*

CUT TO:

VIOLA

160

...doing his best to enunciate his vows through his wired
jaw...

VIOLA

Eye earesht Agnesh.. the
day I et you my shoal
shound urshush.

ON DIPESTO

161

DIPESTO

Huh?

ON VIOLA

162

VIOLA

My shoal shound urshush.

ON DAVID AND MADDIE

163

MADDIE
Huh?

DAVID
Huh?

VIOLA
...Urshush.

ON DIPESTO

164

DIPESTO
Here, maybe I better do
this.

...and then Dipesto takes the page and reads...

DIPESTO
My dearest Agnes.. the day
I met you my soul found
purpose... my life
permanence. Today I
dedicate that life to
you... I pledge my heart to
love you always.

...and Dipesto just looks at Viola a moment, and then...

DIPESTO
My arms to comfort you and
keep you warm... my eyes to
light up at your smile...
No longer must my existence
be an empty void... a
scream looking for a
mouth... At last... I know
what it is to love someone.
(and then)
Oh, Herbert.

...and her eyes are welling up with tears as Viola shrieks
something unintelligible through his wired jaw and points
at...

OMIT 165

OMIT 165*

VIOLA'S P.O.V. - KAPATKIN'S HAT

165A*

...moving through a row of guests toward an empty seat near
the aisle... and...

VIOLA

166

...spins and set off after Kapatkin...

VIOLA

Aaargh!!

DIPESTO

Herbert, no!

...and she grabs him by the tail and yanks him back...
unintentionally knocking him into...

OMIT 167

OMIT 167

DEAUPAYNE

167A

... who goes flying into the water... and...

VIOLA 167B*
...in a blind fury... continues his battle growl as he...
RACES OFF after Kapatkin... while...

DEAUPANYE 167C*
...is retrieved by the bridesmaids... meanwhile...

OMIT 167-171 OMIT 167-171*

KAPTAKIN 172
...receives a drubbing admist wedding guests, by...

VIOLA 173
...who whips his cast back and forth across his face, and then...

DAVID 174
...jumps into the fray along with...

MACGILICUDDY 175
...as they try to separate the two combatants....

ON MARK CHARNOCK 176
...who struggles to pull Kapatkin out of the fray... and then...

VIOLA 177
...wriggles free and swings as...

KAPATKIN 178
...ducks and connects with...

MARK 179
...who is sent sprawling backward into a group of...

GUESTS 180
...who are dragged into the melee...

ON MARK 181
...who catches an errant fist in the jaw, his ire rising as he unleashes a roundhouse which finds...

DAVID 182
... who is about to return fire when he sees that it's Mark, pulls up, and then... rubbing his jaw...

DAVID
Guess I had that coming.

ON MACGILICUDDY 183*
...who throws a punch at...

KAPATKIN 184*
...who ducks... and MacGillicuddy nails...

MADDIE 186D
...and knocks her into the pond... then...

VIOLA 186E
...realizes what he's done...

VIOLA
(horrified)
Miss Hayes!

...and still holding Kapatkin by the camera strap... he does a 180 to help Miss Hayes... inadvertently smacking Kapatkin into...

DIPESTO 186F
...who sails into the water... her bouquet flying up...

DIPESTO
Herbert!

ON VIOLA 186G
...hearing Dipesto... snaps back to reality and lets go of Kapatkin in time to catch the bouquet which is heading toward him... and he grabs it, just as...

KAPATKIN 186H
...now across from Viola... looks him in the eye and punches him... and...

VIOLA 186I
...lands in the pond... and...

KAPATKIN 186J
...briskly wipes his hands... a job well done... then turns his back on the melee in the pond... and strides off.. down the center aisle... through the middle of the mini-riot in the seating area... and off into the horizon, as we...

OMIT 187

OMIT 187

CUT TO:

MARK 185
...who, this time, is knocked out cold..and...

KAPATKIN 185A
...bobs back up... shoving MacGillicuddy back, as...

VIOLA 185B
...in a wind-up to whack Kapatkin... pulls back his cast... inadvertently knocking it into...

MACGILICUDDY 185C
...behind Viola... the force of the blow sending MacGillicuddy into...

THE BRIDESMAIDS 185D
...knocking them and himself into the water, while...

VIOLA 185E
...now throws the punch with his cast, as...

KAPATKIN 185F
...ducks... but the momentum carries Viola full circle where he connects with...

DAVID 186
...who flies back into...

THE USHERS 186A
...the lot of them going overboard with David, and...

MADDIE AND DIPESTO 186B
...cower together by the pond... surrounded by the full scale brawl... and ...

VIOLA 186C
... out of control... has Kapatkin by the camera strap... and is winging him around in a circle... until Kapatkin smacks right into...

CLOSE ON DEAUPAYNE

188

...posing for a mug shot, full face, then profile...

DEAUPAYNE (V.O.)

By the power vested in me
by the ultimate reality and
the state of California, I
pronounce you...

CUT TO:

CLOSE ON VIOLA

189

...black-eyed, collared, wired, and utterly disheveled as he
too, poses for his mug shot...

DEAUPAYNE (V.O.)

Man..

CUT TO:

CLOSE ON DIPESTO

190

...her veil a wet rag, mascara streaming down her face as she
poses...

DEAUPAYNE (V.O.)

...and wife.

DAVID

186

...who is slammed full in the face with the plaster cast which sends him sprawling backwards into the pond...

ON THE WEDDING PARTY

187

...now a mini-riot both in and out of the water and we...

CUT TO:

CLOSE ON DEAUPAYNE

188

...posing for a mug shot, full face, then profile...

DEAUPAYNE (V.O.)

By the power vested in me by the ultimate reality and the state of California, I pronounce you...

CUT TO:

CLOSE ON VIOLA

189

...black-eyed, collared, wired, and utterly disheveled as he too, poses for his mug shot...

DEAUPAYNE (V.O.)

Man...

CUT TO:

CLOSE ON DIPESTO

190

...her veil a wet rag, mascara streaming down her face as she poses...

DEAUPAYNE (V.O.)

...and wife.

CUT TO:

THE REST OF THE WEDDING PARTY

191*

...as we PAN SLOWLY DOWN the LINE-UP... all waiting to get their mug shots taken... and we STOP at the end of the line on...

*
*
*

MADDIE AND JAMIE

192

JAMIE

This won't go on my permanent record, will it?

MADDIE

I wouldn't worry... I'm sure they'll drop the charges.

JAMIE

Hope so. I don't want anything hurting my chances of getting a P.I. license.

MADDIE

Believe me, Jamie... you really don't want to be a detective. It's a dirty thankless job... If I were you I'd stick to a field that's stable... respectable...

JAMIE

Showbusiness?

MADDIE

Computers!

JAMIE

I dunno... I've never felt more alive than being out there in the field with Mr. Addison.

MADDIE

You were out there in the field with Mr. Addison?

JAMIE

On the Anselmo case. Went undercover in his shower... You know, to throw off Mrs. Anselmo. Mr. Addison said I was a natural.

ON MADDIE

193

...realizing the truth... looking off, almost to herself...

MADDIE

I'm sure you were... Mrs. Anselmo fell for it hook, line and sinker.

CUT TO:

A POLICE SERGEANT

194

...striding up to an officer making a report...

SERGEANT

Officer, why is this menagerie
dripping all over my precinct?

OFFICER

Disturbing the peace, sir.
Brawl in the pool at the Palm
Fronde Hotel...

*
*

SERGEANT

Get'em outa here... Prostitute
just slipped in a puddle and
bruised her pelvis... All we
need is her suing the
department for lost wages.

...and we...

CUT TO:

INT. POLICE STATION - FRONT DESK - CLOSE ON MANILLA

195*

...with "DIPESTO" written on it... as a bedraggled BRIDAL
BOUQUET is DUMPED OUT...

ON DIPESTO

196

...gathering up her personal effects...

ON DAVID

197

...as the desk sergeant returns his wallet and his
shoelaces...

DAVID

Y'know, it's hard to live with
yourself after you've
trespassed on private
property... Probably woulda
hung myself if you hadn't cared
about me enough to take my
shoelaces away.

...and David scoops up his effects, turns and sees...

ANNIE

198

...a little ways down the hall, waiting for Mark, and she
makes eye contact with...

DAVID 199
...who just looks at her for a moment... and then...

ANNIE 200
...looks away coolly and then Mark crosses to her and...

DAVID 201
...just watches, as...

ANNIE 202
...kisses her husband, and then... the couple turns and they exit...

ON DAVID 203
...watching them go...

ON MADDIE 204
...who sees David, then follows his gaze... and she watches him for a moment and sees the care and concern in his expression and knows this isn't easy for him, and then crossing to him...

MADDIE
Wanna share a cab?

DAVID
With a person who's horrible,
heeable, venal and vinyl?

MADDIE
(shrugging)
Why get picky now?

...and then Maddie slips her arm through his...

ON THEM 205
...as they turn and walk off and we...

FADE TO:

BLACK 206

...and then after a moment, we....

FADE IN:

ON ELEVATOR DOORS 207

...opening on a familiar pair of MALE FEET... and as they
EXIT... we PAN UP to see...

DAVID ADDISON 208

...arriving for the day...

ANOTHER ANGLE 209

...at the BLUE MOON DOOR, as he walks through it to see...

NOTHING 210

...the offices are completely EMPTY... gutted... and...

DAVID 211

...turns to check the window... making sure he's come in
the right place... then turns back to the empty room...

DAVID
Olly olly oxen free?

...and just then a couple of WORKMAN emerge from David's
office, one carrying DAVID'S CHAIR, another a PAINTING...

DAVID
Hey... that's my chair...

...and then from behind him comes a VOICE...

MAN(O.C.)
One desk chair... black...

...and David turns to see a...

NETWORK EXECUTIVE 212

...polished, corporate as he checks off items on a
CLIPBOARD as the workmen exit with David's chair...

(CONTINUED)

CONTINUED:

212

DAVID

Where's he going with me chair?

MAN

Prop house...

(and then;
extending his
hand)

Walter Whitebread... ABC TV...
Used to be a big fan of
yours... Well, I still am,
I guess...

(looking at his
watch)

...for another 8 minutes and
36 seconds, anyway...

DAVID

Look, Walter... I enjoy a
practical joke as much as the
next guy...

(and then)

Put the furniture back, I have
work to do...

ON WALTER

213

...looking at David in confusion...

WALTER

You don't know, do you?

DAVID

Know what?

WALTER

(irritated)

Someone from current programs
was supposed to call you...

(muttering)

No wonder NBC's in first
place...

(and then; and this
is hard)

I don't know quite how to put
this... you've been cancelled.

ON DAVID

214

...reacting...

(CONTINUED)

CONTINUED:

214

DAVID

Huh?

...and then OFF CAMERA we hear SOBBING coming from inside Maddie's office and David goes to the door and looks inside and sees...

VIOLA

215

...collared and wired... kneeling next to McGilicuddy's body...

DAVID

What happened?

VIOLA

(through wired
teeth)

E'sh dead, shir.

...DAVID feels for his pulse...

VIOLA

He tolt e e had an art
condition... but I didn't
believe him...

DAVID

Call an ambulance.

WALTER (O.C.)

Won't do any good.

...and they both turn to...

WALTER

216

...in David's doorway...

WALTER

Wasn't his heart that gave
out... he just... didn't have
anymore scenes.

ON VIOLA AND DAVID

217

...as they look at MacGilicuddy... then, Viola can no longer hold back his tears... as he reaches out... and gently smooths back MacGilicuddy's hair...

(CONTINUED)

CONTINUED:

217

VIOLA

This ish all my fault... If I'd done the honorable fing and left the show... or shaved even.. none of thish would've happened.

DAVID

Get ahold of yourself, Burt... This is just some bad, weird, unfunny dream sequence, that's all... the guy who married you and Agnes probably spiked the punch.

CUT TO:

THE ELEVATORS

218

...OPENING to reveal...

MADDIE HAYES

219

...ready for work... and as she STEPS OUT and HEADS... down the hall toward her office, a spring in her step, a cheerful expression on her face as she rounds the corner, and then as she reaches... the DOOR to...

BLUE MOON

220

...it OPENS, and Viola staggers out carrying MacGillicuddy's LIMP BODY over his shoulder... and...

MADDIE

221

...sees the TEARS streaming down Viola's face...

MADDIE

Burt, what happened?

ON VIOLA

222

...devastated...

VIOLA

Only the end of the world ash we know it, Missh Ayesh...

...and Viola continues down the hall... and then...

MADDIE

223

...looks up at the sound of YELLING coming from inside the office... and she ENTERS...

THE RECEPTION AREA

224

...and Maddie looks around, amazed to find everything gone... and then Maddie looks into her office and sees...

DAVID

225

...shaking Walter Whitebread by the lapels of his sportcoat...

WALTER

I'm going to ask you again nicely... Let go of me.

...and then...

DAVID

226

...sees Maddie and drops Walter, who CRUMPLES to the floor...

DAVID

Thank god you're here.

ANGLE TO INCLUDE MADDIE

227

...as he runs to her... grabbing her by the arm and tugging her toward the door...

DAVID

(continuing)

C'mon, we're getting out of here...

MADDIE

David... what in the hell is going on?

DAVID

(quickly; urgently)

We're cancelled.

MADDIE

We're what?

(CONTINUED)

CONTINUED:

227

DAVID

Look Maddie... there's no time
to talk...

(looking at his
watch)

...In six minutes and fourteen
seconds you and I will cease
to exist as television
characters.

MADDIE

David, what are you talking
about? And where's all the
furniture?

...and then she looks out the window...

HER P.O.V.

228

...as the BACKING DROPS to the floor and all we see is
dark, EMPTY SOUNDSTAGE...

MADDIE

And our view... what happened
to our view?

DAVID

There's no reason to lose our
drawers over this... There,
an underwear joke... I'm still
here...

(and then)

Let's go.

...and then as David hustles a confused Maddie out the door
we...

CUT TO:

*

EXT. STAGE 20 - DAY

229

...as Maddie and David emerge out the door...

AGNES DIPESTO

230

...approaches, a determination in her stride... and then...

MADDIE

231

...rushes to her and folds her in a hug...

MADDIE

Agnes... thank god you're okay.

DIPESTO

I'm not okay... I needed a word
to rhyme with cabbage and the
only thing I could think of
was basement...

(and then; upset)

I can't rhyme anymore...

MADDIE

Well, Agnes... there's
something you should know.

DIPESTO

What? That you two couldn't
figure out your nit-wit
relationship so the rest of
us are getting the heave-ho
along with you.

DAVID

You heard.

DIPESTO

Yeah, I heard. And if there's
a god in heaven he'll spin
Herbert and me off into a
series of our own.

...and with that, Dipesto stalks off...

OMIT 232

OMIT 232 *

ON MADDIE

232A *

...watching her go... and then...

*
*
*

(CONTINUED)

CONTINUED:

232A*

MADDIE
This is nuts... this isn't
happening.

DAVID
(looking at his
watch once again) *
Nnyyaah!... *

(and then)
Let's just think about this
for a moment.

MADDIE
David, there's gotta be
somebody who can help us.

DAVID
Yeah... but who?

MADDIE
I don't know.

...and Maddie just lets out a long dejected sigh...

DAVID
What'd you just say?

...and then...

MADDIE
You mean...

...and then she sighs again...

DAVID
Cy... that's it... Cy'll know
what to do.

SHOCK CUT TO:

INT. SCREENING ROOM - DAY

233

...the room is dark except for a FLICKERING BEAM of light
emanating from the projector booth which shoots into Maddie
and David's eyes... They stand shielding their eyes against
the light as they plead their case to a bespectacled man
who sits in the front row of the otherwise empty screening
room...

DAVID
But Cy... you're the biggest
producer in the business.

(CONTINUED)

CONTINUED:

233

True. CY

(CONTINUED)

CONTINUED:

233

MADDIE

So you didn't win fifty-seven Emmies by shrugging your shoulders.

CY

Fifty-eight, but who's counting...

(and then)

Even I can't make people tune in and watch something they don't want to watch anymore. I mean, I love you kids... but, can you really blame the audience?... Case of poison ivy's more fun than watching you two lately.

DAVID

What? We've had a few laughs...

...and Cy just shakes his head, and then...

CY

They don't want laughs, David. They want romance... but romance is a very fragile commodity. And once it's over... it's over... and I'm afraid it's over.

MADDIE

But it isn't over... David and I are... still... friends.

DAVID

(clapping his arm around her)

Best of.

...and then...

CY

Oh, goodie... just what America wants to see... Maddie and David being friends...

(and then)

People fell in love with you kids falling in love... But you couldn't keep falling forever... sooner or later you had to land somewhere...

*

(CONTINUED)

CONTINUED: (2)

233

DAVID

What about the cases?... I think we've done some pretty outstanding detective work this season.

CY

Cases, schmaces... They cared about you because you cared about each other... even when you didn't want to care, you still cared... you couldn't not care... you cared until you couldn't care anymore... That's how much you cared.

(and then)

You two were a great love story.

...and then...

MADDIE

We can't just disappear into thin air...

...she waits for a response... there is none, then...

MADDIE (CONT'D)

(almost to herself)

What'll they do without us?

...as she points to the camera...

CY

Don't worry about them... they'll be fine.

DAVID

What'll we do without us?

CY

(this is hard)

Well...

(and then)

Who knows? Maybe I'm wrong... but like I say... romance is a very fragile thing.

DAVID

If romance is what they want, then that's what we'll give them.

...and as Maddie and David head for the door...

ON CY

234

...as he watches the screen...

CY
 (to himself)
 Nice kids... I'm gonna miss
 'em.

CUT TO:

A MINISTER

235

...moving along a pew, straightening hymnals, and he looks up as...

MADDIE AND DAVID

236

...race into the church...

DAVID
 Yo, padre...

MINISTER
 Yes?

MADDIE
 We want to get married.

DAVID
 On the double.

MINISTER
 (a little
 overwhelmed by
 the urgency)
 Well... there's a class on
 Thursday nights at 7:00 o'clock
 for couples who are considering
 marriage.

DAVID
 Nothing to consider... we gotta
 get hitched...

MADDIE
 Now.

DAVID
 Right now...

MADDIE
 There's not a moment to lose.

(CONTINUED)

CONTINUED:

236

...and then...

MINISTER

The sacrament of holy matrimony
isn't something to be entered
into lightly.

MADDIE

Oh, we're not... we just want
to enter into it quickly.

DAVID

(taking the
minister by the
arm)

So... let's get this show on
the road, pop... jobs hang in
the balance.

MADDIE

Not to mention lives.

MINISTER

I'd like to help you...

MADDIE

You gotta help us.

ON THE MINISTER

237

...regarding them for a moment as David checks his watch
nervously, and then...

MINISTER

But people get married because
they share a common dream.

MADDIE

Oh, we do... we both like
breathing.

DAVID

And we love each other very,
very much... See...

...and David grabs Maddie and covers her face with a
barrage of perfunctory kisses...

DAVID

Mm'ch, mm'ch, mm'ch, mm'ch,
mm'ch, mm'ch...

(CONTINUED)

CONTINUED:

237

MINISTER

Marriage is the by-product of
two people's hope...

(and then)

I see desperation in your eyes.

...and now David grabs the minister by the lapels and
starts shaking him...

DAVID

Listen, buster... you want your
boss to hear about this?

MADDIE

And how bout the millions of
fans you'll have to answer to?

ON THE MINISTER

238

...as he unpeels David's fingers from his lapels...

MINISTER

I'm sorry.

...and David sees its useless and sags dejectedly as the
minister EXITS...

ON MADDIE

239

...sitting down next to him on the steps to the altar...
and they both just wait in silence for a moment... then...

MADDIE

Well. Guess this is it...

DAVID

Guess so.

...another moment, then...

MADDIE

Oh... David maybe it could have
been different... If we could
have just these fives years
back to do over again... Maybe
we-

DAVID

Well, we can't, so let's not
talk about it. Let's not think
about it. That's why all this
is happening.

(CONTINUED)

CONTINUED:

239

...and they just sit in silence a moment... David slips his arm around her... she puts her hand in his and leans into him... and then...

MADDIE
I really loved you, David

DAVID
Me, too.

MADDIE
I guess maybe I still do.

...and then...

DAVID
I guess maybe I do too...

MADDIE
The hardest thing about all this... is I just don't know how to tell you goodb-

...but before she can finish, we...

CUT TO BLACK:

...and then, after another long moment over black we read the following...

Blue Moon Investigations ceased its operations on May 14, 1989.

FADE TO BLACK

...and then, after a moment... we read...

The Anselmo Case was never solved... and remains a mystery to this day.

...and for the last time we...

FADE TO BLACK

THE END

