

MY SO-CALLED LIFE

"Weekend"

Written by

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Episode #59409
(Formerly #59407)

BLUE SCRIPT - 11/22/94
Pink Pages - 11/23/94
Yellow Pages - 11/28/94
Green Pages - 11/29/94

CAST

ANGELA CHASE
PATTY CHASE
GRAHAM CHASE
DANIELLE CHASE
RAYANNE GRAFF
SHARON CHERSKI
RICKIE VASQUEZ
BRIAN KRAKOW

GUEST CAST

NEIL
CHERYL
CAMILLE
WARREN
KYLE

SETS

INTERIORS

CHASE HOUSE
-Living Room
-Master Bedroom
-Kitchen
-Stairway/Entrance Way
-Upstairs Hallway
-Angela's Bedroom
-Master Bathroom
-Front Door
-Front Door/Entrance Way
-Living Room/Entrance Way
-Staircase
-Outside Master Bedroom Door

CHASE CAR

BED & BREAKFAST

-Bedroom
-Dining Room
-Check-In Area
-Living Room
-Living Room/Phone Bank
-Hallway

EXTERIORS

CHASE CAR

CHASE HOUSE
-Front Porch

PAY PHONE

RURAL GAS STATION *

ACT ONE

FADE IN:

1 INT. CHASE HOUSE - MASTER BEDROOM - NIGHT

1

DANIELLE sits in the corner, playing with a Gameboy. PATTY enters from the bathroom with an armload of toiletries. She hurriedly packs them into an open suitcase. CAMILLE holds up a suggestive black dress to Patty.

PATTY

(smiling, embarrassed)

No way.

CAMILLE

Patty, this dress is a killer. This might just be what gave Andy the heart attack.

PATTY

But it's so... backless.

CAMILLE

Exactly.

(whispering, so Danielle won't hear)

Men love backs. You will drive Graham insane. You will have one incredible weekend.

Patty checks Danielle, who's completely involved with the Gameboy. She hands the dress back to Camille.

PATTY

I don't think it's me.

(noticing the clock)

I can't believe Graham isn't back here yet.

CAMILLE

Where is he?

PATTY

He's at another meeting with another potential restaurant investor.

CAMILLE

Oh. So he's with that Hallie Lowenthal woman?

PATTY

Yes. And shut up.

(CONTINUED)

1 CONTINUED:

1

CAMILLE

I didn't say anything.

PATTY

I'm not upset because he's with Hallie Lowenthal. I'm upset because Neil and Marla will be here any minute. And he's not home yet!

(beat)

And I'm not upset.

CAMILLE

Okay.

(beat)

I cannot believe Marla is still going out with Neil. How many years is it now?

PATTY

Six. I know, it's like a prison sentence.

CAMILLE

(hands Patty a negligee)

What about this; it's from that catalog.

Patty and Camille giggle. Patty looks over to Danielle who seems completely immersed in the Gameboy.

DANIELLE'S VOICE

I don't even like video games. But I have to look like I do. Cause if I pay too much attention when my Mom talks to Camille she always asks me to leave the room.

PATTY

Honey, why don't you go get yourself a piece of fruit? *

DANIELLE

Cause Angela's in the kitchen with Rickie and she kicked me out.

Patty reacts to this.

PATTY

Danielle, go get yourself a piece of fruit, and I'll be down in a minute to talk to Angela, okay? *

Danielle nods, and exits.

2 INT. CHASE HOUSE - STAIRCASE - CONTINUOUS

2

Danielle emerges from the bedroom.

*

DANIELLE'S VOICE

My life is different people kicking
me out of different rooms.

And she heads downstairs.

3 INT. CHASE HOUSE - MASTER BEDROOM - NIGHT

3

As Patty talks, Camille folds the negligee into Patty's
suitcase.

PATTY

It's just been so long since Graham
and I have had any time alone
together. I mean, I know we won't
technically be alone. But I feel
pretty comfortable around Neil and
Marla.

(beat)

Well, Marla. -- And I just think
our marriage really needs this, you
know? We need this time to...
reconnect or something.

CAMILLE

I know exactly what you need.

Camille smiles and hands Patty a small box. Patty opens it
and looks up at Camille, amazed, as she takes a pair of
HANDCUFFS out of the box.

PATTY

Oh my God!

(giggling)

Oh my-- You actually... own
these?

CAMILLE

No, I rent them.

(smiles)

You said you wanted to reconnect.

4 INT. CHASE HOUSE - KITCHEN - NIGHT

4

Rickie and Angela are playing that game where you try and
get a quarter to hang over the edge of the table without
falling off. Danielle comes over with a bowl of ice cream
and sets it right down on the playing field. Angela gives
her a look.

(CONTINUED)

4 CONTINUED:

4

ANGELA
Danielle, why don't you go help
mom pack?

*
*
*

(CONTINUED)

4 CONTINUED:

4

SFX: The phone RINGS. Angela picks it up.

ANGELA

Hello?

(her tone becoming
formal and unfriendly)

Yeah... he's here. One second.

(hands phone to Rickie)

It's Rayanne.

RICKIE

(into phone, awkward)

Hey...

*

We follow Angela and Danielle as they exit to:

5 INT. CHASE HOUSE - LIVING ROOM/ENTRANCE WAY - CONTINUOUS

5

Danielle and Angela emerge. In the b.g. Patty says goodbye to Camille and closes the front door. She turns to Angela, giving her one of those "Mom" looks.

ANGELA

What!

Danielle innocently marches up the stairs.

PATTY

Did you kick your little sister out of the kitchen?

ANGELA

No!

(off Patty's stare)
She was being impossible.

PATTY

Angela, this is a very big responsibility being alone all weekend.

ANGELA

Mom, I have stayed alone with Danielle before.

PATTY

Yes! And I can't help but recall the time you put her in the dryer!

(CONTINUED)

5 CONTINUED:

5

ANGELA

Mom, that was so long ago! I can't believe you still talk about that. Anyway, she begged me to do it.

PATTY

Whosever idea it was, I don't want to come home to find anybody in an appliance.

ANGELA

It's just gonna be me and Rickie. What could possibly happen?

PATTY

(making a point)

Angela. You're going to have to be the adult this weekend. I want you to prove to me that you can handle this. Alright?

ANGELA

Yes.

Patty gives her a final look and heads upstairs. Angela watches her and then looks toward the kitchen, considering going in.

6 EXT. PAY PHONE - NIGHT

6*

RAYANNE

So... Angela like barely said hello.

INTERCUT WITH -

7 INT. CHASE HOUSE - KITCHEN - NIGHT

7*

RICKIE

Rayanne, don't put me in the middle.

RAYANNE

I didn't put you there. That's just where you are.

Angela walks into the kitchen. Rickie grows completely uncomfortable.

(CONTINUED)

7 CONTINUED:

7

RICKIE

Listen, I probably shouldn't tie up their line...

Angela indicates to Rickie that it's alright and is about to leave, but Rickie indicates back to Angela that she shouldn't leave.

RAYANNE

What, you're not even allowed to talk to me now?

RICKIE

Just... try me at Katimski's later.

RAYANNE

Yeah, right. Later much.

Rayanne hangs up. Rickie hangs up. Smiles at Angela. Angela smiles back -- they don't discuss it further.

8 INT. CHASE HOUSE - MASTER BEDROOM - NIGHT

8

Patty sits there staring at the handcuffs, considering. She unlocks the handcuffs with the HANDCUFF KEY and smiles, considering.

DANIELLE (O.S.)

(deadpan)

Hi, Daddy. You're late.

GRAHAM (O.S.)

I know.

The door pushes open and in one move Patty puts the handcuffs back in the box and shoves them under the pillow of the bed. She stands, awkwardly shoving her hands into her pockets.

PATTY

(guiltily)

Hi!

Graham enters; Patty notices his shirt covered with GREASE.

PATTY (cont'd)

Oh my God!

GRAHAM

I will be ready in five minutes. You will not believe what happened.

Graham tears off his shirt and heads into the bathroom. Patty starts toward the bathroom.

9 INT. CHASE HOUSE - MASTER BATHROOM - SIMULTANEOUS
Graham, shirtless, quickly washes his hands.

9

GRAHAM
Car trouble.

(CONTINUED)

9 CONTINUED:

9

PATTY
(appearing in the
doorway)
Oh no. The wagon?

GRAHAM
Actually, it was Hallie Lowenthal's
car.

PATTY
Oh.

GRAHAM
I know. It's infuriating.

Graham, quickly toweling off, heads into:

10 INT. CHASE HOUSE - MASTER BEDROOM - SIMULTANEOUS

10

Graham grabs a clean shirt and hurriedly puts it on. Patty follows him out.

GRAHAM
She's got this really loud,
obnoxious car and of course it
wouldn't start in the cold. So I
took a look under the hood--

PATTY
You looked under Hallie Lowenthal's
hood?

Graham begins the quickest packing in history.

GRAHAM
Well, I couldn't just leave her
there. You would not believe
Hallie Lowenthal's engine. It's
held together by string --
literally.

PATTY
Why couldn't she call Brad if her
car broke down. Isn't that what
fiance's are for?

GRAHAM
(throws this away)
Oh. Right. They broke up.
(beat)
Didn't I tell you?

(CONTINUED)

10 CONTINUED:

10

PATTY

No.

GRAHAM

Are you sure? I thought I did.

PATTY

(smiling)

No.

*
*

The DOORBELL RINGS. Graham smiles at Patty as he slams closed his suitcase.

GRAHAM

That must be them!

Graham grabs the suitcase and exits. Patty hangs there for a moment and then follows him out.

11 INT. CHASE HOUSE - STAIRWAY/ENTRANCE WAY - NIGHT

11

Danielle opens the door to reveal NEIL with CHERYL FLECK, mid-twenties, very attractive, bubbly.

DANIELLE

(to Cheryl, deadpan)

You're not Marla.

PATTY (O.S.)

Danielle!

PATTY AND GRAHAM appear at the bottom of the stairs, with stunned smiles.

GRAHAM & PATTY

(too enthusiastic)

Hiiii!

NEIL

Everyone. This is Cheryl Fleck!
Cheryl, this is my brother Graham,
and my sister in law, Patty. And
this is Danielle.

(tossing Danielle a box
of CRACKER JACK)

Here, babe. Catch!

DANIELLE

(thrilled)

THANK YOU!

(CONTINUED)

11 CONTINUED:

11

DANIELLE'S VOICE
(as she heads off)
God, Uncle Neil gets the lamest
presents on earth.

CHERYL
It is great to meet you. I have
heard so much about both of you.

PATTY
(no idea who this person
is)
Oh! Yes!

Patty turns to Graham, who's also clueless.

GRAHAM
Well...!
(to Neil)
Neil, could you help me with our
bags?

NEIL
Aren't those your bags right there?

GRAHAM
Just help me a second.

Neil and Graham head off, leaving Patty alone with Cheryl.
She looks at Cheryl, smiles, at a loss.

CHERYL
I love your foyer.

Patty smiles.

*

12 INT. CHASE HOUSE - UPSTAIRS HALLWAY - NIGHT

12

Neil and Graham arrive at the top of the stairs.

GRAHAM
Where's Marla?

NEIL
Actually. We broke up again.

GRAHAM
Neil...

Patty enters.

PATTY
Where's Marla?

(CONTINUED)

12 CONTINUED:

12

NEIL

We broke up again. Don't worry, Cheryl's incredible. Five minutes in the car with her, you'll love her.

13 INT./EXT. CHASE CAR - MOVING - NIGHT

13

The car is lit only by lampposts and passing cars. Cheryl sits in the rear passenger seat.

CHERYL

I hear this honk, right? And here's this cute guy in the car next to me rolling down his window.

She looks to her left. The CAMERA PANS to show Neil, clearly taken by her.

CHERYL (cont'd)

So I rolled down my window. So, he holds up a piece of paper and shouts out to me; "Hey. This blew out of your car." And I'm thinking "My God, what did I lose?" And then right before the light turns green he holds the paper out and I reach my arm out and all these people behind us are honking, but he gives me the piece of paper.

The CAMERA FINDS Graham and Patty in the front seat, frozen smiles, as they listen to this seemingly endless story.

CHERYL (cont'd)

So then I pull over to the side of the road and I look at the paper and you know what it says?

GRAHAM

(deadpan)
Hi. I'm Neil. Call me.

CHERYL

YES! How did you know that!?
(to Neil)
How did he know that?

A DISTINCTIVE SHRILL LAUGH COMES FROM CHERYL as she rummages through her incredibly large bag.

(CONTINUED)

13 CONTINUED:

13

CHERYL (cont'd)

I know there's a couple doobies in here somewhere.

Patty and Graham exchange a short look, then both stare straight ahead.

14 INT. CHASE HOUSE - ANGELA'S BEDROOM - NIGHT

14

Angela and Rickie sit in front of the vanity mirror, both making up their faces. PAN TO: Danielle, also making up her face, except she has to sort of lean over to see into the mirror. THROUGHOUT SCENE Rickie and Angela take makeup out of Danielle's hand when they need it, without asking, managing to completely ignore her.

*
*

ANGELA

You know, if you wanted to like do something with Rayanne this weekend, it's not like I'd take it personally or anything...

RICKIE

Angela, I want to hang here.

ANGELA

Okay.

(beat)

So... Did she ask about me?

Rickie falls silent. Angela looks around for eyeliner, and casually takes it out of Danielle's hand without asking.

DANIELLE'S VOICE

It is so cool to be hanging with my big sister and her cool friend.

*
*

15 INT. BED & BREAKFAST - BEDROOM - NIGHT

15

A New Englandly B&B. A lot of dark furniture, wood floors. Graham lays back in a large poster bed. Patty emerges from the bathroom, wearing one of Camille's Victoria's Secret negligees. Graham smiles, surprised. Patty, embarrassed, dives under the covers.

PATTY

I know. Camille forced me to wear it. It's not me.

(CONTINUED)

15 CONTINUED:

15

GRAHAM
I think it's great.

(CONTINUED)

15 CONTINUED:

15

PATTY

Really?

GRAHAM

Yes.

Graham leans in and kisses her, it immediately becomes passionate.

GRAHAM (cont'd)

I love sex in a different bed.

Suddenly, CHERYL'S LAUGH filters in from the next room. Graham and Patty look at each other. They start to kiss again. But a louder LAUGH filters in. Patty pulls away, disturbed.

PATTY

Couldn't Neil have waited until after the weekend to break up with Marla?

GRAHAM

Your concern for Marla is touching.

*
*

PATTY

Well...

GRAHAM

Patty, look. We're here. We finally have a weekend. This is our opportunity to be together. Don't let the fact that this girl is here ruin everything.

PATTY

You're right.

Graham leans in and kisses her. The sounds next door metamorphose into the sounds of lovemaking. In the middle of a deep kiss, Patty CRACKS UP, laughing right in Graham's face. Their lips make a FARTING sound. Graham pulls away, looks at her.

*
*
*

PATTY (cont'd)

Doobies?

Graham leans in to try again, but Patty CRACKS UP again. Graham, annoyed, turns away.

*
*

16 INT. CHASE HOUSE - FRONT DOOR - NEXT MORNING

16

There is a KNOCK at the door. Angela appears, dressed in a robe.

ANGELA

Coming!

She opens the door. It's Rayanne. Angela just looks at her, says nothing.

RAYANNE

I'm only here because Katimski said Rickie spent the night. And Rickie like still owes me the six-fifty from that time we all went to see Rebel Without A Cause. And I like desperately need it. Cause of this thing that Tino's got going?

(silence)

So like. Can I come in? Or should I stand out here and like freeze.

(Angela just eyes her)

I'll be like a minute.

ANGELA

He's upstairs.

Angela steps away from the door. As Rayanne walks past her into the house, we STAY WITH ANGELA who slowly closes the door. She looks very disturbed.

17 INT. CHASE HOUSE - MASTER BEDROOM - MOMENTS LATER

17

Rickie sits on the side of the bed. Into the phone:

RICKIE

So I'll be home for dinner tomorrow. -- You too. Bye, Mr. Katimski.

*
*

Rickie hangs up and turns, startled to see Rayanne standing at the door.

RAYANNE

So I gotta get that six-fifty you owe me.

RICKIE

Rayanne, I gave that back to you like forty years ago.

Rayanne hops up on the bed, lounges there. Rickie grows increasingly uncomfortable.

(CONTINUED)

17 CONTINUED:

17

RAYANNE

I wouldn't mind spending a couple hours here with someone special. I love sex in a different bed.

RICKIE

I'm sorry... does Angela like know you're here?

RAYANNE

She knows. God.

(beat)

So you wanna come out tonight?

RICKIE

Rayanne, I told you. I'm like here this weekend.

RAYANNE

Cool.

(beat)

So does Angela ever ask about me? *

Rickie says nothing. Rayanne feels something under one of the pillows. She takes out the box with the handcuffs.

RAYANNE (cont'd)

Ooh, what's this?

RICKIE

Rayanne. Put it back!

Rayanne opens the box and takes out the handcuffs. Rickie's eyes widen. Rayanne CRACKS UP.

RAYANNE

Alright, Graham. This answers a lot of questions about those two.

RICKIE

Rayanne! Give 'em to me!

Rickie moves for Rayanne, but she dodges him, holding the handcuffs. Rayanne slaps one of the cuffs closed on her wrist and jumps up on the bed.

RAYANNE

"Oh Graham! Graham! Don't hurt me, master!"

Rayanne slaps the other cuff closed inside a slat on the headboard.

(CONTINUED)

17 CONTINUED:

17

RAYANNE (cont'd)
Waaaaait a second! What if it's
the other way around! "Graham,
that dinner you prepared just
wasn't tasty enough, slave-boy!"

RICKIE
This is just like so un-funny.

Rickie grabs the box, shakes it. No key comes out.

RICKIE (cont'd)
Where's the key?

RAYANNE
What?

RICKIE
What did you do with the key?

Rayanne suddenly stops laughing. Rickie and Rayanne look at
each other: "Uh oh."

18 INT. CHASE HOUSE - UPSTAIRS HALLWAY - MINUTES LATER

18

Angela stands outside the master bedroom. She listens in.

RICKIE (O.S.)
I can't believe this! I cannot
believe this!

RAYANNE (O.S.)
Calm yourself, Vasquez. Find the
key, it must be somewhere!

Angela can't take it anymore, she pushes open the door.

19 INT. CHASE HOUSE - MASTER BEDROOM - CONTINUOUS

19

Angela sees Rayanne lying on her parents bed, handcuffed to
the headboard. Rickie stands there, looking somehow guilty.
Rayanne looks at Angela.

RAYANNE
Looks like I'm gonna be here a
little longer than I thought.

Angela looks back at her, unamused.

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN:

20 INT. BED & BREAKFAST - BEDROOM - DAY

20

Patty whispers on the phone.

PATTY

No... Camille, everything is going just fine. I was just wondering if you could stop over at the house and check on the kids. -- Great, thanks.

(beat)

And, um, while you're there...? I left those... handcuff things on the bed. And I just feel weird about the kids finding them. -- Thanks.

(Graham emerges from the bathroom)

Okay, gotta go.

Patty hangs up. Graham smiles at her.

GRAHAM

Ready for breakfast?

PATTY

Yup.

GRAHAM

Who was that?

PATTY

Just... Checking on the kids. -- They're fine.

21 INT. BED & BREAKFAST - DINING ROOM - DAY

21

Intimate, a lot of dark wood. Neil and Cheryl sit at a table for four, in the middle of a passionate argument. Their finished breakfast plates sit before them.

NEIL

I can't believe you're saying this. Let me tell you, you're clutching onto some very distorted ideas.

CHERYL

I am entitled to my beliefs.

(CONTINUED)

21 CONTINUED:

21

Patty and Graham walk up holding plates of food. They stop just short of sitting down, realizing they're interrupting an argument.

PATTY

Oh... Should we, uh...

GRAHAM

... Go?

NEIL

(distracted)

No. Sit.

(they just stand there)

Sit!

Patty and Graham awkwardly take their seats.

CHERYL

You're being a little unrealistic calling the '71 Pirates one of the great teams.

PATTY

(relieved, to Graham)

Oh! They're just...

CHERYL

I mean, after Roberto Clemente and Willie Stargell the team got extremely thin. There has not been a more overrated team.

NEIL

Overrated! Stab me. I'm serious! Someone stab me.

PATTY

Don't tempt me.

(beat)

So! What are we going to do today?

GRAHAM

(to Cheryl)

This is probably none of my business but the '71 Pirates were a perfectly balanced team.

Patty smiles, annoyed.

CHERYL

"Perfectly balanced". Is that a euphemism for no pitching.

(CONTINUED)

21 CONTINUED:

21

GRAHAM

Hey!

PATTY

So, you know what I think?
Ice skating.

(they all turn to Patty)
Apparently, there's this incredible
frozen pond we can hike to.

NEIL

(underwhelmed)

Why don't we play it by ear?

PATTY

Well, we have a limited amount of
time up here. I think we should
really plan what we want to do. I
mean, we should have a really nice,
fun day. If we plan, we can fit
in a lot of fun things.

GRAHAM

I haven't gone ice skating in a
while.

*
*

PATTY

Oh, come on!

NEIL

It's freezing out there.

CHERYL

I think it's a cute idea.
(re: Patty)
She is so cute.

PATTY

(willing to let this go)
Great! Graham, come on, you're so
athletic, you'll be great!

GRAHAM

Fine.

All eyes turn to Neil.

NEIL

Sure. Whatever.

PATTY

(beaming)
We are going to have so much fun.

22 INT. CHASE HOUSE - MASTER BEDROOM -- DAY

22

Rickie is on the floor searching for a key. Angela just stands there.

ANGELA

You don't have a key to your own handcuffs?

RAYANNE

Well, they're not exactly mine.

ANGELA

Right, I guess they belong to some really perverted guy you know or something.

RAYANNE

(smug)

Yeah, or your parents.

ANGELA

(beat, incredulous)

What?

RAYANNE

They were right here on the bed.

ANGELA

They were not.

RAYANNE

Ask Rickie.

Angela turns to Rickie. He nods.

ANGELA

(denial system beginning to kick in)

Those things do not belong to my parents.

*
*

DANIELLE (O.S.)

Wow.

They turn to see DANIELLE has been standing in the doorway.

ANGELA

Danielle, leave.

DANIELLE

No way!

ANGELA

Danielle! I'm serious! Mom left me in charge!

*
*

(CONTINUED)

22 CONTINUED:

22

DANIELLE

Duh! I'm not leaving. I live here.

CAMILLE (O.C.)

(calling from downstairs)

Hello?!

Angela's eyes widen.

ANGELA

Great! Wonderful. There's got to be a key! Find it!

(she heads to the door,

stops, turns to Danielle)

I'll explain this to you later.

*

And she exits.

23 INT. CHASE HOUSE -- STAIRWAY/ENTRANCE WAY -- DAY

23

Angela comes down the stairs to find SHARON and Camille in the foyer. They both hold SHOPPING BAGS.

CAMILLE

Angela? Danielle? Anybody?

ANGELA

My mom isn't here. -- Hi.

Angela meets them near the couch, trying subtly to move them to the door.

CAMILLE

I know. I just wanted to make sure everything was okay with you and Danielle.

ANGELA

Well, it is. So thanks!

She moves to usher Camille and Sharon out.

SHARON

Wait! You have to see this jumpsuit I got! I know what you're thinking -- "jumpsuit: barf". But wait till you see it...!

Sharon starts digging through her bags looking for it. Camille starts to head for the stairs.

ANGELA

Where are you going?

(CONTINUED)

23 CONTINUED:

23

CAMILLE

Actually, I left something up in your mom's room.

ANGELA

(trying not to panic)
I'll get it for you.

CAMILLE

Why?

ANGELA

Why? Exactly! That is so exactly the point. Why? Because of respect. For elders. Which I just feel is like totally lost... in like today's world. So what did you leave?

CAMILLE

(moving toward stairs)
It's not important, I'll just...

ANGELA

(urgently)
Wait! Listen, I really need to talk to you...

CAMILLE

(beat, losing patience)
About?

ANGELA

(searching her mind)
Umm... Justice.

*

24 INT. BED & BREAKFAST - BEDROOM - DAY

24

Cheryl sits on the dresser. She is all dressed in a clinging, sexy spandex snowsuit. Patty is getting dressed in much less alluring snow gear.

CHERYL

Wow. I cannot believe that you actually run your own company.

PATTY

Every day.

CHERYL

I'd love to do that some day. That or have a cappuccino cart.

(CONTINUED)

24 CONTINUED:

24

Patty watches Cheryl burrow in her bag.

PATTY

I'm sure you can do anything you
put your mind to.

Cheryl pulls a lipstick from her bag and applies it.

CHERYL

You've got this great job. Plus,
you've got a husband and children.
It must be so satisfying.

(Patty turns to her;
forced smile)

Like with me. There are so many
like paths I could choose. Every
single possibility of life is like
open to me. But you, your
choices have been made, your life
is totally... settled... It must
really be like... comforting.

*
*
*
*
*
*
*
*

PATTY

(it's gonna be a long
weekend)

Uh. Yeah. It is.

*
*
*

25 INT. BED & BREAKFAST - CHECK-IN AREA - DAY

25

Graham stands at a rack of brochures, absently looking
through a brochure. In the b.g. Neil finishes a chat with
the owner, WARREN. Neil walks up to Graham.

NEIL

So, you're not going to believe
what the owner just told me. They
serve no alcohol here. None.

GRAHAM

(mock shock)

Not that!

(re: brochure)

"Winter Spelunking." Who would
possibly want to walk around some
freezing cave in the middle of
winter?

NEIL

Spelunking, no alcohol. Who
found this place?

(off Graham's look)

I know: Marla.

(CONTINUED)

25 CONTINUED:

25

Beat, Neil looks at Graham significantly.

NEIL (cont'd)

So, what do you think of Cheryl?

GRAHAM

What do I think of her? *

NEIL

Yes. Your opinion's very valuable to me. I trust your opinion implicitly.

GRAHAM

Well, she's a little young.

NEIL

That's ridiculous.

(beat)

So, Patty hates her, right?

Cheryl and Patty walk up.

CHERYL

Watch out boys! We've been bonding.

PATTY

(seeing brochure)

Oh, are we thinking about going spelunking!? I hear that's really fun.

CHERYL

I'd love to try it.

Neil and Graham exchange a look. Patty takes the brochure and leafs through it, capturing its essential information at lightning speed.

PATTY

Hm. Looks like we can book it for the afternoon. It starts at three so if we get back from ice skating by one we should have time to grab a quick bite before we go.

CHERYL

(to Patty, in awe)

Could you plan my entire life for me?

(CONTINUED)

25 CONTINUED:

25

NEIL

(to Patty)

Hold on. Before you get us into some frozen cave, we have a major stumbling block here. This place has no liquor license. And it sounds like we'd need a small aircraft to get to the nearest bar.

CHERYL

(stunned and appalled)

Oh my God! Who found this place!?

Graham and Neil exchange a look.

PATTY

Well, is this really such a big deal?

GRAHAM

Are you sure they don't serve anything? Beer? Wine?

NEIL

We might as well be in a monastery.

CHERYL

This is my worst nightmare!

PATTY

Come on! We're all adults. Do we really need liquor to have a good time!?

CHERYL

YES!

NEIL

Absolutely.

CHERYL

It's Saturday night! I want to party down.

NEIL

Look, there's got to be liquor somewhere in town. Cheryl and I will go track it down.

(to Graham)

Could you give me the car keys?

(CONTINUED)

25 CONTINUED:

25

GRAHAM

No way. You're not driving my car.
Not after what you did to my
Duster.

NEIL

That was so long ago! I can't
believe you still talk about that!
Come on.

GRAHAM

No way. I'll drive you.

NEIL

Fine. Then we'll all go. It'll be
fun.

CHERYL

Yeah! *

PATTY

Wait a minute. This is what we're
going to do on our weekend? Hunt
for liquor?

They all look at her blankly.

PATTY (cont'd)

(accepting the
inevitable)

Fine. I'll rent the skates, so
we'll be ready when you get back.

GRAHAM

Right. How long could it take?

26 INT. CHASE HOUSE - STAIRCASE - DAY

26

Angela blocks Camille from going up the stairs. Sharon is
close behind.

ANGELA

So do I have to keep a top that I
don't truly like just because I'm
beyond the thirty day exchange
policy? I mean is that... justice? *

SHARON

Why are you like obsessing over
this? *

Angela gives Sharon a significant look to play along but
Sharon is baffled.

(CONTINUED)

26 CONTINUED:

26

Camille proceeds, backing Angela up the stairs. Angela, grows desperate.

ANGELA

I mean, do I go to the person after all this time and say I hate this top can I have the receipt back? *

SHARON

Wait a minute, is this the lavender top I got you for your birthday? *

ANGELA

No!

SHARON

Cause if you don't like it, I really don't care.

All of Sharon's interruptions are keeping Angela from distracting Camille, who passes Angela.

ANGELA

I like the top! Shut up! *

27 INT. CHASE HOUSE - UPSTAIRS HALLWAY - CONTINUOUS

27

Angela slides in front of the door to block Camille's path. *

ANGELA

WAIT! Please don't go in there! *

Camille pushes past Angela, and walks into: *

28 INT. CHASE HOUSE - MASTER BEDROOM - DAY

28

CAMILLE'S POV: Rayanne lays in the bed covered with blankets, and a damp cloth. She GROANS weakly. Danielle and Rickie stand beside her, her nurses. Rayanne's head rests languidly on her right arm. She holds her right hand onto the headboard in a pseudo-casual gesture. The handcuffs are concealed by an unnatural arrangement of blankets and pillows.

DANIELLE

Rayanne's not feeling well. *

(CONTINUED)

28 CONTINUED:

28

Angela seeing this sight can't help it. She starts to have a fit of suppressed laughter. Camille and Sharon look at Angela.

RAYANNE
(weakly, to divert
attention from Angela)
Water! Water!!

Camille moves to Rayanne and feels her forehead. As she does she covertly looks around the bed for the handcuffs. Angela's laughter gets out of control. Rickie moves to Angela and holds her, trying to cover her.

RICKIE
Oh my God! I think she's choking!

Angela's laughter grows! Rickie slaps Angela, hard.

RICKIE (cont'd)
Angela! Can you breathe!?

RAYANNE
(weakly, with mischief)
Better slap her again.

RICKIE
(under his breath)
Shut up. *

Angela finally gains control. She looks back to Camille.

ANGELA
Rayanne's really... It just
happened. Suddenly.

DANIELLE
She just fainted.

RICKIE
Well, not so much fainted as...
swooned.

SHARON
(finally getting it)
Oh! Ohhhhh! So this is that
thing isn't it? You know, that
thing that's going around.

Camille turns to Angela.

CAMILLE
Can I see you outside for a second?

(CONTINUED)

28 CONTINUED:

28

ANGELA
(dreading this)
Sure.

29 INT. CHASE HOUSE - UPSTAIRS HALLWAY - DAY

29

Angela and Camille walk outside the door. Camille looks at her.

CAMILLE

Is this the same Rayanne that has a drinking problem?

ANGELA

This has nothing to do with that. I promise.

CAMILLE

Does your mother know she's here? *

ANGELA

(beat)
Of course. *

CAMILLE

(another beat)

Look. Keep an eye on her, and call me if she isn't feeling better by tonight.

Camille walks off. Angela can't believe her good fortune.

30 INT. BED & BREAKFAST - LIVING ROOM/PHONE BANK - DAY

30

Patty sits on the couch reading a paperback. Four pairs of ice skates sit beside her. Warren walks by.

PATTY

Oh, hi again!

WARREN

They still haven't gotten back, huh?

PATTY

Not yet! I guess no one called for me, right?

WARREN

Not since the last time you asked, no.

PATTY

Oh. Fine. So, maybe we should cancel the spelunking reservations.

(CONTINUED)

30 CONTINUED:

30

WARREN

I think so. The tour started an hour ago.

PATTY

Oh. I've actually been meaning to catch up on my reading. So... I'm fine.

WARREN

Good.

He starts to leave.

PATTY

So! This is really a great place!

WARREN

Thanks.

PATTY

So... Have you been here your whole life? *

WARREN

Not yet.

Warren walks off. Patty smiles at him, and after he's already gone:

PATTY

Bye!

Patty goes back to her book, tries to read. GUNTHER AND LIZ, a beautiful, laughing, happy, romantic couple enter from outside. They walk in arm-in-arm, ice skates over their shoulders. Gunther and Liz smile at Patty as they exit, on their way to their room. Patty smiles miserably. *

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN:

31 INT. CHASE HOUSE - ANGELA'S BEDROOM - DAY

31*

Danielle sits at the foot of Angela's bed, surrounded by Angela, Sharon and Rickie. *

ANGELA

Okay. Danielle. Here's the thing. About the handcuffs...

RICKIE

(interrupting)
See, we thought you might be confused. I mean, we didn't want you to think...

ANGELA

(interrupting)
See, they aren't even actually mom and dad's, okay? I mean...

SHARON

Right! And they're just like... They're for fun, okay? They're like a toy.

DANIELLE

Hey. I don't care. I'm not even interested.

They all breathe a collective sigh of relief and leave, happy to be off the hook. Beat. Danielle thinks.

DANIELLE'S VOICE

(annoyed)
Thanks. Now I am interested.

32 INT. BED & BREAKFAST - LIVING ROOM - LATER

32

Patty sits on the couch. On the coffee table in front of her are several origami figures made out of brochures. She carefully works on another one. Warren passes.

PATTY

Look! I made a swan.

(CONTINUED)

32 CONTINUED:

32

Warren just keeps walking. LAUGHTER AND VOICES are heard from outside and: Cheryl, Neil and Graham enter.

CHERYL

Bet you thought we'd never be back!

PATTY

Hi...

GRAHAM

I'm so sorry!

CHERYL

That town is so weird.

GRAHAM

We all got tickets for J-walking.

PATTY

(not to accuse, but)
Oh. And that took four hours?

NEIL

It's a scam. We should expose them.

GRAHAM

Neil, the tickets were three bucks each.

NEIL

Hey, it adds up.

PATTY

So, did you get wine?

This makes them all laugh. Patty smiles, more disturbed.

NEIL

The stupid liquor store was closed for renovations.

CHERYL

We were forced to investigate every store in town and this was the only alcoholic beverage.

Cheryl reaches into her bag and takes out a bottle labeled: "Dr. Alan's Ginger Flavored Brandy." Patty notices Cheryl's wearing Graham's sweater.

PATTY

Is that Graham's sweater?

(CONTINUED)

32 CONTINUED:

32

GRAHAM

Oh, right.

CHERYL

It's so comfy and cozy.

GRAHAM

It's just really cold out there.
And I have my Parka so...

PATTY

(to Neil)

Oh! Why didn't you lend her your
sweater?

NEIL

Are you kidding? I was freezing.

33 INT. CHASE HOUSE - MASTER BEDROOM - DAY

33

The room is turned inside out in search of the key. Rickie and Angela are on their knees, covering every inch of the room. We move in on Rayanne who seems deep in thought.

RAYANNE

Rickie? Could you go downstairs
and help Sharon and Danielle with
lunch? I need to talk to Angela.
Alone.

Rickie looks to Angela who nods tentatively. Rickie leaves. There's a pause, Angela doesn't look at her. Then Rayanne begins.

RAYANNE (cont'd)

Listen, Angela, I know we're not
that close right now, but--

ANGELA

(cutting her off)

Look, I don't want to get into this
right now. Alright?

RAYANNE

Get into what?

ANGELA

Some big discussion about what
happened between you and Jordan
Catalano. Because the truth is it
happened. And nothing can like
change that. And I just don't want
to talk about it.

(CONTINUED)

33 CONTINUED:

33

RAYANNE

Neither do I.

ANGELA

Oh.

(beat)

Why did you ask Rickie to leave?

RAYANNE

I have to go to the bathroom.

(beat)

You have to get me a jar.

Beat. Angela just looks at her.

ANGELA

I can't believe you.

34 INT. BED & BREAKFAST - BEDROOM - NIGHT

34

Graham and Patty are changing out of their ice skating clothes, getting ready for dinner. Patty folds her jeans and something falls out of the pocket.

*
*

PATTY

Oh my God...

*
*

Graham's eyes find the HANDCUFF KEY.

*

GRAHAM

What's that?

*
*

PATTY

(guiltily picking up the key)

Nothing.

*
*
*

GRAHAM

Patty...

*
*

PATTY

(smiling)

Well, the negligee isn't the only thing Camille wanted me to wear. I mean, I don't know if "wear" would be exactly the right word.

*
*
*
*

GRAHAM

What are you talking about?

*

(CONTINUED)

34 CONTINUED:

34

PATTY

When she brought over the negligee?
She also brought along these...
handcuffs.

GRAHAM

Camille Cherski has handcuffs?

PATTY

I know.

GRAHAM

That is so weird.

PATTY

I know.

GRAHAM

(subtle, but intrigued)
So, let me see them. *

PATTY

Oh, I didn't actually bring them. *

GRAHAM

(hiding disappointment)
Oh.

PATTY

I mean, I meant to... I think,
but... Should I have? *

GRAHAM

No! I mean, you know... it might
have been...

PATTY

Well, I guess so, but...

GRAHAM

Camille Cherski.

Beat. They look away from each other. Patty sets the key
down on the dresser. *

35 INT. CHASE HOUSE - MASTER BEDROOM - NIGHT

35

The room is turned upside down. Rayanne is still tied to
the bedpost. Danielle feeds her a sandwich. Angela,
Sharon, Rickie all lie around, defeated.

(CONTINUED)

35 CONTINUED:

35

ANGELA

I'm telling you those handcuffs do not belong to my parents.

SHARON

Of course not.

RICKIE

Never.

RAYANNE

(pleadingly, to Sharon)

How much more of this am I suppose to take?!

*
*
*

SHARON

(hedges)

Well...

*
*
*

RAYANNE

(turns swiftly to Rickie)

Bachelor number two, same question.

*
*
*
*
*

SHARON

I hate to say it, but you know who might really be capable of like figuring this out?

*
*
*

Angela looks at Sharon; it dawns on her.

ANGELA

Oh no, no, no, no. Forget it.

SMASH CUT TO:

36 INT. CHASE HOUSE - MASTER BEDROOM - MINUTES LATER

36

We are CLOSE ON Brian's face.

BRIAN

Oh my God.

REVERSE: Brian takes in the sight of Rayanne with fascination.

ON DANIELLE, looking at Brian, adoringly.

(CONTINUED)

36 CONTINUED:

36

DANIELLE'S VOICE

Oh my God. When he walked through the door, part of his arm touched my shoulder. I thought I would faint. I mean, swoon.

*

BRIAN

This is really simple. A child could get her out of this.

*

Brian unconsciously turns to Danielle, who beams back at him.

*

*

BRIAN (cont'd)

All you need is wire shears. Any dad has them. I mean, my dad doesn't, but I mean like a normal dad like... your dad. Probably has them.

*

*

*

*

(CONTINUED)

36 CONTINUED:

36

DANIELLE

He doesn't.

BRIAN

Oh... So, fine. We can go to the hardware store Monday.

RAYANNE

Monday?!

37 INT. BED & BREAKFAST - DINING ROOM - NIGHT

37

Warren walks by, smiling at the couples. After he walks by, Cheryl mischievously reaches into her bag and takes out the brandy. Making sure Warren isn't looking she takes a drink and passes it to Neil. Neil drinks and hands the bottle to Graham. They're all giggly about it. Graham sniffs the bottle, makes a disgusted face, but takes a shot anyway.

GRAHAM

Wow. That's really... bad.

Graham offers the bottle to Patty. She shakes her head.

PATTY

I'm an adult. I'm not going to break the rules.

CHERYL

(awed)

I have never met anyone like you.

GRAHAM

Patty's not a big drinker.

NEIL

She's too mature for us.

CHERYL

By a lot.

PATTY

Oh come on. You make me sound so stuck up or something.

All three are suspiciously silent.

PATTY (cont'd)

Fine.

(she reaches for the bottle)

Give me that... hooch.

(CONTINUED)

37 CONTINUED:

37

GRAHAM

(charmed)

You said the word hooch? In a sentence?

Patty takes a small sip, then looks at the label impressed.

PATTY

Hey, that's not so bad.

Patty drinks again now taking a full shot. Cheryl and Neil cheer. Graham looks at her, pleasantly surprised.

38 INT. CHASE HOUSE - MASTER BEDROOM - NIGHT

38

Brian sits in a deep think. Everybody just watches him.

DANIELLE'S VOICE

He was a genius. I had goose bumps... just watching him think.

*
*

Finally, Brian lifts his head.

BRIAN

Look, maybe we could find a place that sells handcuffs by the same manufacturer. Maybe they would use the same key.

SHARON

I know. There's this place called The G-Spot that I think would have that sort of stuff.

(off their looks)

I've passed by it. Geez.

ANGELA

Fine, so someone has to go.

They all look to Brian.

BRIAN

Hey, I don't even know where the G Spot is.

SHARON

Don't worry, I'll show you.

*

39 INT. BED & BREAKFAST - DINING ROOM - NIGHT

39

The foursome at the table are all laughing hysterically.
Patty tries to pour herself more, but the bottle is empty. *

PATTY

Oh! It's all gone!

CHERYL

No problem. *

Cheryl pulls another bottle out of her bag. *

PATTY

I love you, Shirl. Let's break
that puppy open.

GRAHAM

Maybe you've had enough, hon.

PATTY

No...! OH! You think I'm....
(starts to laugh really
hard)
...drunk!?

Graham looks at Patty, stunned as she gulps from the new
bottle of brandy. Warren approaches *

PATTY (cont'd)

Uh-oh, May Day. Everyone play it
cool.

WARREN

How are you all enjoying dinner
this evening?

GRAHAM

It's very good.

PATTY

(to Warren, loudest stage
whisper in history)
That means he hates it. But don't
feel bad, Warren. He's a food
snob. He hates everything unless
he cooks it himself.

GRAHAM

Okay, Patty.

(CONTINUED)

39 CONTINUED:

39

PATTY

(to Graham)

Warren's a very sensitive person. You shouldn't criticize him like that. He's my friend. We speak all the time now. In fact, we speaked when you left me here all alone. Right, Warren?

*
*
*
*

Warren just walks away.

40 INT. CHASE HOUSE - FRONT DOOR/ENTRANCE WAY - CONTINUOUS

40

Brian enters the house. Angela approaches.

BRIAN

You would not believe who we ran into around the corner from the G-spot.

Angela looks through the window, grows concerned.

41 EXT. CHASE HOUSE - FRONT PORCH - SIMULTANEOUS

41

KYLE and Sharon are intertwined in a kiss. PHIL, Kyle's friend, stands a few feet off, bored. Kyle breaks the kiss and goes to work on her neck.

SHARON

(heady with passion)

Kyle... Kyle... God that feels good.

(breaking away)

Kyle, no! Down! Now I told you, you have to go. You can't come in.

KYLE

Can't I just come in to like use the bathroom.

On Sharon, weakening.

42 INT. CHASE HOUSE - MASTER BEDROOM - NIGHT

42

Brian has climbed onto the bed to rouse the sleeping Rayanne. He leans over her, nearly on top. Angela, Rickie and Danielle look on, hopeful.

BRIAN

(removing key)

Hey, wake up. I've got them.

(CONTINUED)

42 CONTINUED:

42

Off balance, Brian comes into even more contact, as Rayanne moves beneath him.

RAYANNE

Ooh. We've never done it with you on top before.

BRIAN

Can we just keep this professional?

RAYANNE

But you're my knight in shining armor.

(seeing the key, her mood suddenly shifts)

Wait a second. That key won't fit. It's too big. Krakow, you're such an idiot! Get off me! Get out! Everyone out!

*

*

*

*

The door opens and Kyle walks in; sees Brian and Rayanne in what looks like a very intimate pose.

KYLE

Oh... Hi.

As Kyle backs out of the room, the huge grin on his face grows more complicated as he sees Angela, Danielle and Rickie all looking on.

43 INT. CHASE HOUSE - UPSTAIRS HALLWAY - CONTINUOUS

43

Kyle appears and yells to Phil at the end of the hall.

KYLE

Hey, Phil! Brian Krakow has Rayanne Graff chained to a bed.
(intense whisper)
And they're all watching.

RAYANNE (O.S.)

Krakow, stop! It's too big! It won't go in!

Kyle and Phil look at each other, dumbstruck.

44 OMIT

44

45 INT. BED & BREAKFAST - DINING ROOM - NIGHT

45

Cheryl and Patty are having a much too loud drunken conversation across from Neil and Graham, who sit there, stone faced. OTHER DINERS look over, annoyed.

(CONTINUED)

45 CONTINUED:

45

PATTY

So wait a second. After you dumped Kirk, why didn't you go back to the one with the freckles? I like freckles.

CHERYL

Well, it all worked out for the best. Neil's great.

Cheryl puts her arm around Neil.

PATTY

Yeah, but Neil's got the old commitment problem. He doesn't want to step up to bat.

NEIL

Hey!

Warren approaches, he is losing patience with them.

PATTY

Ooh, it's Mr. Bed and Breakfast Man.

WARREN

Can I get you folks anything else? Perhaps a good night's sleep?

GRAHAM

We're just going to go up to our rooms.

WARREN

What a wonderful idea for our other patrons.

PATTY

Wait a minute. I would like dessert.

Warren looks at Graham.

GRAHAM

Patty, maybe we should just call it a night.

PATTY

But I want something! Something wonderful and evil and wonderful. Like an ice cream sundae.

(CONTINUED)

45 CONTINUED:

45

WARREN

(dryly)
One ice cream sundae.

He exits.

PATTY

What we need to lighten things up
is an after dinner drink.

Patty pours herself a drink from the now almost empty
bottle. She lifts her glass to her mouth too fast and
spills it all over her blouse. *

PATTY (cont'd)

Oops! I spilled. I know!
Somebody lend me a sweater!
(laughing REALLY HARD at
her own joke) *

Get it!? Get it!? Did you hear
what I said?! *

(realizing something,
she stumbles to her feet
and holds her blouse) *

Oh, no! This is going to stain!
I better soak this. *

She starts to unbutton her blouse. Everyone reacts!

GRAHAM

Patty, don't!

Graham throws his coat around Patty. Neil comes over and
helps Graham hold Patty down. The other guests are all
watching. Warren rushes over.

WARREN

Alright! That's all! I'm sorry
but I have to ask you all to go to
your rooms!

PATTY

Go to my room!? I'm an adult!

WARREN

That's a judgment call, ma'am.

PATTY

What about my ice cream!?

WARREN

Nobody's getting any ice cream
tonight!

(CONTINUED)

45 CONTINUED:

45

Graham and Neil look at each other, nod, and together lift Patty up off the ground and start to carry her away.

PATTY
ICE CREAM! I WANT ICE CREAM! Just
one scoop? Warren, I thought we
were friends! Weeeee, I like this!

And they exit. Warren and Cheryl are left, both looking at the door Patty was just carried out through.

CHERYL
I really admire her.

FADE OUT

END OF ACT THREE

ACT FOUR

FADE IN:

46 INT. CHASE HOUSE - MASTER BEDROOM - NIGHT

46

Danielle passes by in the hallway, peeks her head in. She is about to leave, but Rayanne speaks.

RAYANNE

Come in.

DANIELLE

You're awake?

RAYANNE

I couldn't sleep. I'm too bored to sleep. Listen. Could you do me a favor?

DANIELLE

I could for money.

RAYANNE

A girl after my very own heart. Okay. Here's what I want you to do. I want you to go downstairs to the liquor cabinet. And bring me a bottle. Anything brown. I'll give you a dollar.

DANIELLE

Nope.

RAYANNE

Two dollars.

DANIELLE

It's wrong to drink.

RAYANNE

You have a real miserable side to you, you know that?

DANIELLE

My parents think you're a bad influence. I heard them talk about the things you do. Why do you do them?

(CONTINUED)

46 CONTINUED:

46

RAYANNE

I don't know.
(rolling onto her back)
When I see myself, everything is in
like slow motion. And I think
something has to happen. Only it
doesn't. So, I make it happen.

DANIELLE

Wow!

DANIELLE'S VOICE

What she said, made like no sense.

Danielle reaches over to the side table and hands Rayanne
her box of Cracker Jacks. Rayanne looks at it, skeptical.

*
*

DANIELLE

It's brown.

*

RAYANNE

That it is.

*
*
*

A46 INT. CHASE HOUSE - MASTER BEDROOM - NEXT MORNING

A46*

Danielle spoons with Rayanne, sleeping. Angela, bleary
eyed, walks by outside. She just stands in the entrance,
looking at them.

*
*
*

47 INT. BED & BREAKFAST - BEDROOM - NEXT MORNING

47

Patty lays in bed, forces her eyes to open. She lays there
for a moment, the memory of last night coming back to her.
She sits up, sees that Graham is packing their suitcases.

GRAHAM

Morning, sunshine!

*
*

A47 INT. BED & BREAKFAST - BEDROOM - LATER

A47*

A SUITCASE SNAPS SHUT. Patty and Graham, all packed and
ready to leave, grab their coats.

*
*

PATTY

I can't believe we were actually
asked to leave.

*
*
*

(CONTINUED)

A47 CONTINUED:

A47

GRAHAM

It's sort of cool, actually. It's
like being a rock star.

*
*
*

As they open the door to leave, we PAN TO the handcuff key,
still on the dresser. With the door still open, Patty
remembers the key, grabs it, and puts it in her coat pocket.

*
*
*

PATTY

I don't know how I'm ever going to
face Neil and -- HI!

*
*
*

Neil and Cheryl stand in the doorway.

*

48 INT. BED & BREAKFAST - HALLWAY - SECONDS LATER

48*

Patty and Graham emerge from the room, joining Neil and
Cheryl.

*
*
*

PATTY

Look, I just want... to apologize.
For what happened last night. And
also, Cheryl -- I don't think I
gave you a fair chance.

*
*
*
*

CHERYL

To do what?

PATTY

Why don't the four of us get
together when we get back. You
know, go out.

Cheryl eyes Neil.

NEIL

Actually? Cheryl and I decided to
keep things casual right now.

PATTY

Oh...

CHERYL

We're not keeping it casual, Neil.
We broke up. You don't want to see
me anymore.

(CONTINUED)

48 CONTINUED:

48

NEIL
(smiling, embarrassed)
Cheryl...

CHERYL
(to Patty)
I got out of the shower this morning and Neil was on the phone with Marla.
(beat)
I guess it was partly my fault. I take really short showers.

49 OMIT

49*

50 INT. CHASE HOUSE - MASTER BEDROOM - DAY

50

Brian is unscrewing a bolt on the back of the headboard. The contents of his toolbox is spread out on the floor.

ANGELA
I'm really having second thoughts about you taking apart my parents' bed.

RAYANNE
Just do it!

*
*

BRIAN
Look, I told you. That's the beauty part. I don't have to take apart the whole bed. Just the headboard.

*

Brian finishes undoing the screw that he's working on and the entire bed collapses. Brian looks at Angela, smiles sheepishly.

51 EXT. RURAL GAS STATION - DAY

51

A candy machine, a soda machine, and the doors to a MENS' ROOM and LADIES' ROOM. Patty stands waiting when Graham emerges from the men's room. He walks up beside her.

PATTY
Look. Can I just say -- how do I put this?
(MORE)

(CONTINUED)

51 CONTINUED:

51

PATTY (cont'd)

I totally acted like an idiot last night. I made a fool of myself. But you still shouldn't have left me alone all day while you were on your liquor hunt.

GRAHAM

Honey, I had no idea it would take so long. And it really seemed like it mattered to them.

PATTY

(her emotion snowballs)

And what about what matters to me? There I am waiting and waiting and worrying and feeling like the minutes are ticking by, and then you tell me you're late because you had to tighten her fan belt?!

*

*

*

*

Patty and Graham both react, both surprised..

GRAHAM

Wait a minute... What are we talking about?

Cheryl walks up.

CHERYL

You know I have to say. I had fun. We should all do this again. Only without Neil.

52 INT. CHASE HOUSE - MASTER BEDROOM - DAY

52

The bed is completely apart. Tools and vital pieces of the bed are everywhere. Brian loosens a nut and the headboard splits into three manageable pieces.

Rayanne slowly pulls her hand away. She's still stuck to the handcuffs but she's free.

RAYANNE

I'M FREE! KRAKOW! YOU'RE A GENIUS! Okay, I'm outta here.

ANGELA

You're leaving!?

RAYANNE

Well, yeah. I can still make something out of this weekend.

(CONTINUED)

52 CONTINUED:

52

Rayanne starts to leave.

ANGELA
(grabbing Rayanne's
shirt)
Don't you dare go now.

RAYANNE
Hey, hands off!

ANGELA
My parents will never trust me
again.

RAYANNE
I told you to let me go. You're
gonna cross the line, girlfriend.

ANGELA
(losing it)
I can't believe you. You are like
this curse that's destroying my
life.

SFX: PHONE RINGS. Danielle gets it.

DANIELLE
(into phone)
Hello?

ANGELA
You're like this living, breathing
bad luck omen.

RAYANNE
Don't mince words; tell me how you
feel.

DANIELLE
(into phone)
Okay. Okay. Okay.

Rayanne moves to walk past her, but Angela reaches out and
physically stops Rayanne. She pushes her hard, Rayanne
falls back.

(CONTINUED)

52 CONTINUED:

52

RAYANNE

That's it! Let's go.

Rayanne rises; she charges at Angela. The girls meet and grapple. Rickie, Brian, and Sharon leap in to stop the fight. Everyone speaks at once, adlibbing. Danielle tries to get their attention.

*
*

DANIELLE

Hey... Hey!... HEY!

*
*

The brouhaha stumbles to a halt. Everyone turns to Danielle.

*
*

DANIELLE (cont'd)

(to Angela)

Mom's gonna be home in twenty minutes.

*
*
*
*

MONTAGE -- MUSIC OVER

53 INT. CHASE HOUSE - MASTER BEDROOM - DAY

53

Brian, Rickie, Angela, and Rayanne work on re-assembling the bed.

*

A53 INT. CHASE HOUSE - LIVING ROOM - DAY

A53*

Sharon and Danielle frantically clean up the mess.

*

54 EXT. CHASE HOUSE - FRONT PORCH - DAY

54

Patty and Graham bid an awkward goodbye to Neil and Cheryl.

55 INT. CHASE HOUSE - MASTER BEDROOM - DAY

55

There's trouble in the final stage of re-assembling the bed (A screw is missing? Something's stuck?)

56 INT. CHASE HOUSE - STAIRWAY/ENTRANCE WAY - DAY

56

Patty and Graham enter the house, the living room looks perfect. They start to walk upstairs.

*
*

57 INT. CHASE HOUSE - MASTER BEDROOM - DAY

57

The bed snaps into place just as PATTY & GRAHAM push open the door. THE TV is switched on and Rickie, Sharon, Brian, Danielle, Rayanne, and Angela fold immediately into position, as if they'd been sitting there watching all morning. Suddenly realizing, Angela throws a pillow over Rayanne's wrist to conceal the handcuffs. Graham and Patty, stop, surprised to see them all there.

ANGELA

HI!

PATTY/GRAHAM

Hi.

Graham and Patty see Rayanne is there, they stare at her, surprised.

ANGELA

Oh, Rayanne came over.

PATTY/GRAHAM

Great! Hi.

Patty bends down and picks up the empty Cracker Jacks box laying on the floor. She looks sternly at Danielle. Danielle crosses and takes the box.

DANIELLE

(sheepishly)

Sorry.

Patty empties her coat's contents onto the dresser: gloves, scarf, and the missing handcuff key. Seeing the key, Danielle's eyes widen. She covertly scoops it up into her hand.

PATTY

So! What are you all doing up here?

ANGELA

Oh! We were just...

PATTY

You know, I'd really prefer it if you kids would not watch television in our room.

ANGELA

You're really right. I'm really sorry. We were just up here because, we were just...

(CONTINUED)

57 CONTINUED:

57

DANIELLE
(urgent whisper)
Angela.

ANGELA
So how was your weekend?

(CONTINUED)

57 CONTINUED:

57

DANIELLE
(more urgently)
Angela!

*
*
*

GRAHAM
Nothing special.

Graham heads into the bathroom.

*

PATTY
Yours?

ANGELA
Just the usual.

DANIELLE
Angela!!

*
*

PATTY
Danielle, what is it!

*
*

DANIELLE
(panicking)
Uh... I really missed you!

*
*
*

Danielle embraces Patty, extending her arm behind Patty's back, revealing the KEY dangling in her fingers. Everyone stares at the key in amazement.

*
*
*

Angela lunges, grabs the key, and passes it off to Rickie as she also falls into an embrace with her mother.

*
*

ANGELA
I missed you too.

*
*

Graham comes out of the bathroom, sees the group hug. Patty's glowing. Graham looks confused.

*
*

Meanwhile, the key passes from Rickie, to Sharon, to Brian, to Rayanne.

*
*

Rayanne frees herself, then quickly slips the handcuffs back into the box and into their original hiding place under the pillow.

*
*
*

RAYANNE
Well, we'll get out of your way.

*
*

Angela and Danielle, couldn't stop hugging Patty faster. All the kids improvise goodbyes and hurry out of the room.

*
*

As Graham closes the door, Patty collapses against the dresser. They stand there silently for a moment, emotionally exhausted, depleted.

*
*

(CONTINUED)

57 CONTINUED:

57

GRAHAM

What a weird weekend.

*

PATTY

I know. We never even got to...
reconnect.

Beat. Graham moves toward her. He takes her hand and slowly leads her to the bed. They fall onto the bed, and kiss. As it becomes more passionate, Graham notices something under the pillow. He pulls out the box containing the handcuffs.

PATTY (cont'd)

Camille never picked them up.

*

Graham takes the handcuffs out of the box. A sly expression forms on his face.

CUT TO:

58 INT. CHASE HOUSE - OUTSIDE MASTER BEDROOM DOOR - DAY

58

We hear the sounds of Patty and Graham giggling. The sounds of the handcuffs locking closed. Patty's and Graham's giggles begin to turn passionate. Then:

*

*

*

GRAHAM (O.C.)

Patty? Wait a second. Where's the key?

PATTY (O.C.)

Oh my God.

59 INT. CHASE HOUSE - LIVING ROOM/ENTRANCE WAY - DAY

59

Angela stands at the front door, saying goodbye to everyone.

*

*

ANGELA

So, thanks. I need to talk to Rayanne a minute. Alone.

*

*

Everyone except Rayanne files out. They look at each other. Beat.

*

RAYANNE

Listen, I don't want to get into some big discussion right now.

*

*

*

ANGELA

Neither do I.

*

*

(CONTINUED)

59 CONTINUED:

59

RAYANNE

Oh.

(beat)

So why'd you ask me to stay?

ANGELA

The key?

Rayanne looks at her, then takes the key out of her pocket. She hands it to her.

ANGELA (cont'd)

I knew you couldn't resist.

RAYANNE

Party pooper.

Rayanne leaves. Angela closes the door behind her.

ANGELA

Weekend from hell!

Angela turns, sees Danielle sitting on the couch, looking back at her.

DANIELLE'S VOICE

That was the best weekend of my life.

Angela takes a long look at Danielle. Then:

ANGELA

(sincere)

Thanks.

Angela crosses to the stairs; Danielle rises, follows her.

DANIELLE

So. What are we doing next weekend?

ANGELA

Danielle, we are not doing anything.

They continue up the stairs, leaving frame.

DANIELLE (O.S.)

We could see what Brian's doing.

ANGELA (O.S.)

Danielle...

FADE OUT

THE END