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TAN REV: 9/06/06
CHERRY REV: 9/01/06
SALMON REV: 9/01/06
BUFF REV: 8/29/06
GOLDENROD REV: 8/28/06
GREEN REV: 8/25/06
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NUMB3RS

"The Mole"
#305/Ep.42

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SCOTT FREE in association with CBS PARAMOUNT NETWORK TELEVISION, a division of CBS Studios.

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2nd WHITE REV
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NUMB3RS

#305/Ep. 42
"The Mole"
2nd WHITE Rev
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SCRIPT REVISION HISTORY

<u>COLOR</u>	<u>DATE</u>	<u>PAGES</u>
WHITE	8/4/06	(1-61)
BLUE	8/17/06	(1-59)
PINK	8/23/06	(1-62)
YELLOW	8/24/06	(1, 2, 11, 12, 20, 21, 21A, 22, 37, 38, 38A, 39, 39A, 40, 41, 41A, 46, 47, 53, 54, 55, 56, 58, 58A, 58B, 59-60, 60A)
GREEN	8/25/06	(2, 4, 17, 37, 38/38A, 53, 54, 55, 55A, 58, 58A, 58B)
GOLDENROD	8/28/06	(5, 11, 13, 15, 17, 19, 23, 24 26, 27, 28, 29, 29A, 29B, 31, 32-33, 41, 41A/42, 45, 47, 53, 54, 55, 55A/56, 58, 58A, 58B, 59-60, 60A)
BUFF	8/29/06	(4, 29, 40, 40A, 41)
SALMON	9/01/06	(5, 17, 18, 26, 26A)
CHERRY	9/01/06	(23, 23A)
TAN	9/06/06	(20, 20A, 21, 21A)
2 nd WHITE	9/07/06	(25, 26-28, 28A, 28B, 28C, 55, 55A/56)

TEASER

BLACK BOX OPENING

2000 -- Foreign Operatives

1200 -- Targets

200 -- Counter Intelligence Officers

1 - Mole

1 OMITTED 1

2 **INT. HOLLYWOOD NIGHTCLUB - NIGHT** 2

Waiters navigate through the chic and elite. At the bar, we find MICHELLE KIM, Chinese-American, mid-twenties, sexy jeans and top. Think Lucy Liu. Establish ND Bartender in b.g.,

Michelle looks at her watch, checks the door. A moment later, her cell phone rings... She answers. A beat before she snaps the phone shut, pays her tab and leaves.

3 **EXT. NIGHTCLUB - MOMENTS LATER** 3

Michelle chirps her '06 Corolla, when...

A set of headlights find her...

Michelle turns, the lights are BLINDING...

WHAM! A SUV SLAMS into her... Michelle's body sails like a doll.

Off her lifeless body -- the tail lights of the fleeing SUV in the distance --

4 **EXT. NIGHTCLUB - CRIME SCENE - NIGHT** 4

Block is taped off on both ends. LAPD black and whites on the outside. Inside are all FBI's crime techs/ERT.

DON works his way through the crowd and is met by COLBY, who holds Kim's wallet.

COLBY

Victim's Michelle Kim.

(shows Driver's License)

Used to look like this.

(CONTINUED)

Don takes the wallet... then flips through it.

INSERT PHOTO -- Kim and her parents, a girl (cousin), dog.

DON
So, why'd LAPD call us?

COLBY
She worked for the Chinese
Consulate. You know how that
goes... They'll have her apartment
cleaned out fifteen minutes after
they find out she's dead.

DAVID
What'd she do?

COLBY
She was an Interpreter.

DON
(then)
What do witnesses say?

DAVID
Hit and run. One describes a
Tahoe, another says it was an
Explorer.

COLBY
Must be a dozen bars in a three
block area. Figure a D-U-I. Hits
her, panics, speeds away.

DON
(figuring facts)
What do you make it? Ninety feet
to the body?

DAVID
(checks his notes)
Ninety-eight.

Don kneels down, lights the ground with his Surefire.

COLBY
See something?

DON
No skid marks.

(CONTINUED)

Don then shines his light along other cars...

DON (CONT'D)
And no damage to any other cars.

COLBY
Lucky drunk.

DAVID
Tell her that.

Off Michelle's body --

5 **INT. CALSCI - CHARLIE'S OFFICE - NIGHT** 5

Two plates of home made chocolate chip cookies. Charlie bites one, then scribbles on the board. He doesn't notice AMITA.

AMITA
They say there's nothing sexier
than a man who knows how to cook.

CHARLIE
And what do you say?

AMITA
I like guys who are good at math.

CHARLIE
(smiles)
Actually, I'm using differential
geometry to perfect the Chocolate
Chip cookie.

AMITA
This is in case the whole genius
thing doesn't work out?

CHARLIE
It's for "Senior Ditch Day."

AMITA
More like Senior "Beach Day."

CHARLIE
While they're away, the
underclassmen go crazy. Last year
my office was ransacked.

AMITA
So this year...

(CONTINUED)

CHARLIE

I leave a peace offering for the
hungry natives.

AMITA

(bites one)
Needs bigger chips.
(then)
So I guess congratulations are in
order.

CHARLIE

For?

Holds up a copy of Physics Weekly. We see the masthead.
Professor Larry Fleinhardt's name.

AMITA

Bit controversial but I like it.
Larry used nonstandard analysis
instead of the conventional Borel
approach in treating the
singularities.

CHARLIE

(reads)
Larry published an article on Zero
Point Energy and quantum cosmology?

AMITA

You didn't know?
(off Charlie)
I figured Larry would have had you
collaborate.

CHARLIE

Me too.

Off Charlie, a little surprised.

6 **INT. FBI - BULLPEN - NIGHT** 6

DAVID at monitor, COLBY works reports.

COLBY

Coroner found a paint chip under
her skin. Color traces to the Ford
Motor company.

DAVID

They got a model yet?

(CONTINUED)

COLBY
Explorer, or Jaguar.
(picks up phone)
Better alert the locals. If that
SUV's stolen, it's gonna get dumped
at a chop shop.

DAVID
(off his screen)
Looks like Michelle Kim moved back
and forth between here and China
growing up.

Colby comes around.

COLBY
We got an FBI file on her?

DAVID
Her father. Former Chinese
Diplomat. Retired in '97. FBI
Counter Intelligence ran a
background check on her when she
moved back to the States in '03.

COLBY
Counter Intelligence? Why were
they looking at her?

David shrugs.

COLBY (CONT'D)
Wait a second. Scroll down.

DAVID
Why? What is it?

COLBY
The background check... report was
filed by an old army buddy of mine.

DAVID
(off screen)
Dwayne Carter...

(CONTINUED)

COLBY
We did a tour together,
Afghanistan.

DAVID
You guys still tight?

COLBY
I've called him but he hasn't been
around. Guy really saved my ass.
(off David's look)
Our Humvee got nailed by an RPG,
thing exploded in flames.

DAVID
(listening)
Yeah.

COLBY
Piece of metal was twisted around
my arm, thought my ticket was
punched. Carter ripped me out.
Dumb bastard got third degree burns
on his hand.

DAVID
Sounds like the man to talk to.

On David, didn't know that about Colby. Then,
OFF SCREEN of MICHELLE KIM's PASSPORT PHOTO and FILE.

7 **INT. FBI - COFFEE ROOM - SAME** 7

On KIM's dead PHOTO clipped to file. Don pours a cup.
Charlie enters.

DON
Hey bro, what are you doing here?

CHARLIE
Working on some research for a
paper Larry's writing. FBI's got
direct access through NASA's
firewall.

DON
Hey, "Big Brother's" watching.

(CONTINUED)

CHARLIE

Well, since I'm the one with access to the NSA, I think that actually makes me the big brother.

Charlie notices the file.

CHARLIE (CONT'D)

New case?

DON

Hit and run. But I'm thinking it may be something more.

CHARLIE

Something more like what?

DON

Like maybe it was intentional.

CHARLIE

Want me to take a look?

DON

Appreciate the offer but FBI's got this one handled.

CHARLIE

(off photo)

Well, I seriously doubt your guys are going to factor in steady-motion regimes, or a body stiffness coefficient, not to mention subtle body undulations generated by the ground-reaction force.

DON

Body undulations?

CHARLIE

Was she walking or standing still? How fast was she moving? Once you have that data,

(re: photo)

These impact marks on her body can tell you a lot... It really wouldn't be a problem for me to--

DON

Hey, I thought I was being nice. You want, knock yourself out.

(CONTINUED)

CHARLIE

I'll have an answer for you as soon
as I can.

Charlie exits. On DON watching him go: okay.

8 **INT. FBI - HALLWAY - FEW MINUTES LATER** 8

Don walks with his coffee... runs into MEGAN.

DON

How'd it go at Kim's place?

MEGAN

(curious tone)
Spoke with some neighbors. All said
the same thing. Nice girl, kept to
herself. No boyfriends.

DON

Seems odd to you?

MEGAN

For a twenty-four year old whose
last stop was one of the hottest
clubs in LA, a little, yeah.

They reach the Bullpen...

9 **INT. FBI - BULLPEN - CONTINUOUS** 9

--David hangs up the phone. Colby works on his computer.

DAVID

Bartender remembers her getting a
call just before she left.

DON

Which we can trace to who?

DAVID

No one. Call was made from a pre-
paid cell phone.

COLBY

Techs just lifted Kim's online bank
records... Found over a hundred
grand in deposits, all cash.

MEGAN

Wow, the Chinese really pay their
Interpreters well.

(CONTINUED)

A beat. Then,

DAVID
Untraceable cell phone, cash
deposits...

MEGAN
What's this girl into?

ON KIM's dead CRIME SCENE PHOTO.

END OF TEASER

ACT ONE

10 INT. CALSCI - CHARLIE'S OFFICE - DAY

10

BURN IN: Charlie stares out the window, lost. Amita enters, looks at the board. Plate of cookies in the background.

AMITA

Since when is the FBI interested in
Zero Point Energy?
(off Charlie)
Charlie are you checking Larry's
work?

CHARLIE

I was just taking a look at it...

AMITA

Did Larry ask you to do this?

CHARLIE

Not exactly. But the thing is,
what he's done is fairly
impressive.

AMITA

Fairly impressive...

CHARLIE

That's not what I mean.

AMITA

Okay. So, what do you mean?

CHARLIE

Nothing. It has great potential,
that's all.

AMITA

But... needs your assistance?

CHARLIE

To be honest with you, yes.

A beat.

AMITA

Charlie, did you ever think that
maybe Larry doesn't want your help?

CHARLIE

Why wouldn't Larry want my help?

(CONTINUED)

AMITA

I don't know, but he sure didn't
ask for it, did he.

11 **INT. FBI - LOBBY - DAY** 11

DWAYNE CARTER, rugged good looks walks up, sees Colby
waiting.

CARTER

(smiles)
PFC Granger.

COLBY

Practically had to put you under
surveillance to find you.

CARTER

If I was easy to locate I wouldn't
be in Counter Intelligence now
would I?

They hug, warmly. Sincere. We see a burn scar on Carter's
hand.

CARTER (CONT'D)

Sorry, been crazy at work, you know
how it is. So what's up?

COLBY

Caught this case, Michelle Kim,
worked for the Chinese.

CARTER

They said someone was coming up to
talk to me, so I took a look at my
report... Wasn't much.

COLBY

Any reason you were looking into
her to begin with?

CARTER

Immigration flagged her. She
entered the country with two
passports. Parents both Chinese
nationals. Post 9-11, thought was
we oughta know what she'd been up
to on the mainland.

COLBY

And?

(CONTINUED)

CARTER
She'd been in university in
Beijing, came back to take a job
with the Chinese Consulate as an
Interpreter... Everything seemed on
the up and up. Why? You got
something different?

COLBY
She died last night.

CARTER
Died?

COLBY
Hit and run, maybe more... Why I
came up to speak to you.

CARTER
I don't know, but lemme ask around,
see what I can dig up...

COLBY
(then...)
So, how you been?

CARTER
Adjusting. You?

COLBY
Same, I guess...

CARTER
Never really goes away does it.

COLBY
(beat)
Gimme a call, something comes up.

CARTER
Absolutely.

They hit fists. Colby walks away. Carter enters the
elevator...

A12 **INT. ELEVATOR - CONTINUOUS** A12

-- as the doors close and Carter slams his fist against them.

12 **INT. CALSCI - LARRY'S OFFICE - LATE DAY** 12

Charlie finds LARRY studying an image of a galaxy system.

(CONTINUED)

LARRY

Do you realize that the Oort Cloud has a mass somewhere between five and one hundred times that of the Earth?

CHARLIE

Oort cloud, the one that spits out comets?

LARRY

Thousands of Comets...

CHARLIE

I had no idea.

(beat)

I just came by to offer congrats on your paper.

LARRY

It's nothing, really.

CHARLIE

Nothing? What you did, analyzing the effective weight of zero point energy in a nonstandard way, might lead to a solution for the cosmological constant problem.

LARRY

The Uncertainty Principle of Quantum Mechanics tells us there must be some virtual mass.

CHARLIE

I'm curious, who collaborated with you on the math?

LARRY

Bryan Stromborg.

CHARLIE

Stromborg's good...

Larry can sense the tone in Charlie's voice.

LARRY

So this isn't just well wishes.

CHARLIE

Did you forget where my office was?

(CONTINUED)

LARRY
Stromsberg's done a tremendous
amount of work in this field.

CHARLIE
I know that...

LARRY
But?

CHARLIE
I'm just used to you coming to me.

LARRY
I'm afraid I might have been
getting a little too used to it
myself.

CHARLIE
Larry, I hope I haven't ever made
you feel like an imposition.

LARRY
No. Of course not... I just think
branching out might be a good
thing.

CHARLIE
Branching out?

Larry looks at the photo.

LARRY
Like an Oort Cloud...

CHARLIE
I knew this would pay off.

LARRY
I look at it more as the comet
breaking orbit, developing an
escape trajectory... it's own
entity.
(off Charlie)
I needed to stretch myself,
Charles. And I have to say, I'm
quite pleased with the results.

Larry walks across the room, off Charlie, a bit upset --

13 INT. CHINESE CONSULATE - LATE DAY

13

Don and Megan talk with KAJ-JAN CHEN, Americanized.

CHEN

I've been cleared by my Ambassador to cooperate in any way... I've also notified Ms. Kim's parents in Beijing... You can imagine how difficult a call that was to make.

MEGAN

We hope you expressed our sympathies.

CHEN

To have a child taken from you at such great distance... But I suppose a traffic accident can occur anywhere in the world.

DON

We're not sure it was an accident.

CHEN

I don't understand.

DON

Her job was as an interpreter...

CHEN

That's right.

DON

Any reason she might have large sums of cash in her bank account?

CHEN

Her personal finances wouldn't be something I would have any knowledge about.

MEGAN

So that would be a "no."

CHEN

I'm afraid I didn't really know her very well...

DON

Then you won't mind providing a list of people she worked with.

(CONTINUED)

CHEN
I'll speak with the Ambassador, see
what I can do...

14 **INT. FBI - WAR ROOM -- NIGHT** 14

Don, Megan enter, find David.

DAVID
What'd the Consulate General say?

MEGAN
That he didn't know her very well.

DAVID
(joking)
Well, he's either telling the truth
or the Chinese have a pretty
liberal hiring policy...

DON
What's up?

DAVID
Credit card had a bunch of charges
to night clubs, lingerie shops and
the occasional "adult" store.

MEGAN
Not exactly the image her neighbors
painted...

DON
Run her with LAPD Vice. Narco too.
See what else she was hiding.

MEGAN
We still don't know if this girl
was even murdered.

Charlie enters --

CHARLIE
Actually, we do. As promised, I
have your answer about whether this
was an accident.

DON
Charlie, what'd you skip classes?

(CONTINUED)

CHARLIE

Lunch... and dinner... Do you guys
have a sandwich or something?

DON

We'll send out. What do you got?

Charlie starts to hook up his laptop.

CHARLIE

Well, at first I was using a steady
motion algorithm to try to
determine the victim's movement at
impact. But my results were
inconclusive.

DAVID

But you persevered.

Charlie walks and imitates the motion he describes.

CHARLIE

I imagined walking... the motion of
her feet... Then it became obvious,
curtate cycloid.

MEGAN

Curtate cycloid, of course.

CHARLIE

Think of someone's stride like the
moon orbiting around the Earth...

AUDIENCE VISION --

We see an animated moon...

CHARLIE (V.O.) (CONT'D)

**As the moon moves around the Earth
and the Earth moves around the sun,
the moon traces out a curtate
cycloid curve in space.**

The moon spins and circles the Earth...

CHARLIE (V.O.) (CONT'D)

**When you walk it's really a series
of little circles rotating inside a
larger circle.**

An animated heel swings on an arc past the knee....

(CONTINUED)

CHARLIE (V.O.) (CONT'D)
The heel orbiting backward, then forward past the knee is a small circle within the larger circle of walking...

RESUME SCENE

CHARLIE (CONT'D)
From there, I could probabilistically determine the leg motion of your victim at the point of impact.

MEGAN
And this helps us how?

CHARLIE
The marks on her legs that the vehicle's lights made, they're high.

DON
High?

CHARLIE
The bumper of the vehicle was rising on impact.

DON
So, the car was accelerating.

MEGAN
Which means this was no accident.

END OF ACT ONE

ACT TWO

15 INT. FBI - BULLPEN - MORNING

15

BURN IN: Don enters, Megan, Charlie work.

DON

I notified D.C., for now they want this handled on a local level.

(then to Megan)

Where are we on tracing the deposits in Kim's account?

MEGAN

Nowhere. All the deposits were made in cash. Each one just below the 10 grand threshold for reporting to the IRS.

DON

What about Colby's friend in Counter Intelligence?

MEGAN

Dwayne Carter. Says Kim's background check was routine.

DON

Yeah, well, there's nothing routine about a 24 year old interpreter with that kind of money.

Colby walks in holding an evidence bag, access card inside.

COLBY

ERT found this access card during a daylight sweep of the crime scene. Kim's prints are all over it and it doesn't belong to the Consulate.

MEGAN

Or to her apartment. I used a set of keys we found in her purse when I went over the other night.

COLBY

Got ERT running it down now.

David enters.

(CONTINUED)

DAVID

Don. You're gonna wanna check this out. Tech's just found something on Kim's laptop.

16 **INT. TECH ROOM - MOMENTS LATER**

16

Don and David enter, where TECH works.

DON

What do we got?

TECH

Web sites. Mostly porn.

Charlie enters....

DAVID

Explains why she's buying five hundred dollar lingerie on Rodeo Drive.

CHARLIE

Megan said you guys found something?

DAVID

Michelle Kim's laptop, she had a thing for porn sites.

CHARLIE

(but then--)

Did she save any images from these websites?

TECH

She downloaded quite a few images.

We see several windows open on the computer, each a JPEG image of a body part of a naked woman.

DON

What are you thinking?

CHARLIE

Just that the NSA's discovered that groups like al-Qaeda and Hezbollah encrypt messages in photographs.

(then)

With some simple software you could hide numbers, photos... any image you wanted.

(CONTINUED)

DON

Yeah, but these groups have no
connection to China, right?

CHARLIE

True... but there are more Chinese
operatives in the U.S. today than
during the cold war.

DAVID

Doing what?

(CONTINUED)

CHARLIE

Mostly pirating technology. They're after our combat, intelligence and weapons systems.

DON

And you think this is how they could be communicating...

CHARLIE

You remember the image of the little girl we found hidden in a photograph?

DAVID

That child porn case...

CHARLIE

This is similar, only more sophisticated. You see this photo,

JPEG photograph of a naked Asian woman.

CHARLIE (CONT'D)

It's really made up of thousands of pixels which are reproduced as squares.

(to tech)

Could you push in on the upper right quadrant please?

The Tech obeys. We see a squared off image, enlarged and pixilated/squared.

CHARLIE (CONT'D)

Remove some of the squares, you can still see the photo. A coded message can easily be hidden inside the missing information.

DON

Then how do you see it?

CHARLIE

It's possible for me to develop an algorithm to look for coded messages in the image Kim downloaded.

(off Don)

Think of the tests they give people for color blindness...

(CONTINUED)

AUDIENCE VISION --

A Green Circle made up of mini green circles aka color blind chart.

CHARLIE (V.O.) (CONT'D)
To a person who's color blind all
they see is a bunch of green dots.

Same image, now a red 2 8 appears inside the circle.

CHARLIE (V.O.) (CONT'D)
But, to someone whose eyesight is
perfect, the same exact image
reveals a hidden picture.

RESUME SCENE --

DON
You think you can crack this?

CHARLIE
If there's a message, I should be
able to find it.

ON PORN IMAGE.

18 INT. CALSCI - CHARLIE'S OFFICE - DAY

18

Charlie and Larry work on the photo images (Asian women). On an LCD monitor (on cart/wires hanging) are the various algorithms.

CHARLIE

It's ironic that a naked woman's photograph could hold technology that might allow another nation the ability to penetrate our defense.

LARRY

You'd be surprised at the damage I've seen a naked woman do.
(off his look)
Don't ask me Charles because I am not telling.

Then,

LARRY (CONT'D)

What amazes me is that they're hiding their messages using the encryption programs privacy groups hired us to develop.

Larry looks at the codes on the chalk board and computer.

LARRY (CONT'D)

When I was a child I read that the KGB and CIA used to send coded messages via shortwave radio.

CHARLIE

I thought I was the only one...

LARRY

I'd listen to people talking, in languages I didn't understand, imagining an operative in Paris or Germany. I even tried sending my own secret messages in response.

CHARLIE

I never thought of doing that.

LARRY

Then one day the police stopped by.

CHARLIE

Police?

(CONTINUED)

LARRY

Some kind of FCC violation.

CHARLIE

Like the time we re-wired the PA system at Princeton.

LARRY

It was refreshing to see your sense of humor that day Charles. Up until then I was afraid your intensity might also be your undoing.

CHARLIE

So it wasn't just about IQ's?

A beat. Then more serious.

LARRY

I knew your style of analysis would fit well with my supergravity work.

CHARLIE

You make it sound like something's changed?

LARRY

Your passion has blossomed into so many avenues, your work with Don, your convergence theory...

Then --

CHARLIE

Hey. My program's getting something here...

ON PHOTO -- image appearing within the eyebrow area.

LARRY

Up in her eyebrow...

The eyebrow area enlarges in steps...

CHARLIE

I think those are numbers.

Off EYEBROW -- series of slightly blurred numbers.

19 **INT. LA CIENEGA APARTMENTS - DAY**

19

Colby and David talk with a Doorman, HECTOR (28) who examines the magnetic card in its evidence bag.

HECTOR
Yeah, it's a pass card for the
building garage.
(re: evidence bag)
Something happen?

Colby doesn't answer. Hands Hector a photo of Kim.

(CONTINUED)

COLBY
You recognize this girl?

Hector studies the photo.

HECTOR
15C.

Colby and David look at each other.

COLBY
She had an apartment here?

HECTOR
Laney Chui. Had? What's going on here?

DAVID
She was killed in an accident.

HECTOR
Wow. That's horrible.

COLBY
Do you know how long she lived here?

HECTOR
Two years. Give or take.

DAVID
With somebody or alone?

HECTOR
Alone, I think. I'd see her come in maybe one, two nights a week.

Colby looks at the security cameras.

COLBY
You keep tapes for those cameras?

HECTOR
It's all digital. Footage gets onlined to a database somewhere. For insurance or something.

20 INT. FBI - BULLPEN - NIGHT

20

David talks to Don and Megan.

(CONTINUED)

MEGAN

So, Kim maintained a second apartment.

DAVID

Under an alias. We checked it out. No food in the fridge, no cable hook-up.

DON

Maybe a meeting spot.

DAVID

There were security cameras in the lobby; Colby's going through some of the footage.

As Charlie appears.

CHARLIE

Hey, guys.

DON

Hey, Charlie, what's up?

CHARLIE

I've got the information from a couple of those images on Kim's laptop.

21 **INT. TECH ROOM - SAME**

21

Colby sits alone, watches video of the lobby from Kim's apartment in 2x. He stops on an image... it's Michelle Kim alone... notes the time, watches her talk quickly to Hector and proceed...

He speeds forward... concentrating... watching nameless, faceless people go by... Then, something catches Colby's eye - he stops the tape.

ON MONITOR -- the frozen image of a man... ballcap, t-shirt, jeans... obscuring himself from the camera's view... Colby zooms in tight. Focusing not on the man's face but on the man's back, a pair of shades dangling from the t-shirt's collar... Colby's troubled. This image becomes...

22 **INT. FBI - WAR ROOM - NIGHT**

22

PORN IMAGE from Kim's laptop (same image we exited scene 18 on). Don, Charlie, Megan and David.

*
*

(CONTINUED)

CHARLIE *
 My algorithm was able to find an *
 image imbedded in this region. I e- *
 mailed the J-PEG to your techs. *

The square around the eyebrow is removed and placed in its *
 own window. *

DON *
 What did they find? *

CHARLIE *
 They stripped away the extraneous *
 squares... *

A series of numbers, not that clear. *

CHARLIE (CONT'D) *
 Which revealed a series of letters *
 and numbers. *

The image becomes clear... CY 61 500 7017. *

MEGAN *
 Two letters plus nine digits... *
 Can't be a phone number. *

CHARLIE *
 But it could be an international *
 banking number. *

DON *
 As in an offshore account. *

CHARLIE *
 Cyprus to be exact. Did some *
 research, first two letters, CY are *
 the country code. *

Clicks on a picture of KIM, scantily clad. *

CHARLIE (CONT'D) *
 Now this file's even more *
 interesting because it's one that *
 Kim posted of herself. *

Sexy picture of Kim... zoom in on her lip. *

DON *
 She sent this... *

A small image is visible as a piece of her lip. *

(CONTINUED)

CHARLIE *
Had your guys isolate this one as *
well. *

The image is cut out and removed. *

DAVID *
That looks like a Chinese *
character. *

Don sees something... points to a black line. *

DON *
There's something there. Charlie, *
can you enhance it. *

CHARLIE *
Of course. *

Charlie enhances the black line... which reveals itself as *
two names... *

CHARLIE (CONT'D) *
They're two names... *

TERRY EVANS and RICHARD FREEMAN. *

DAVID
Terry Evans and Richard Freeman.

Megan inputs their names into her computer.

CHARLIE
She file-shared her photograph in a
chat room. But there's no way to
trace all the people who might've
downloaded it.

MEGAN
(off laptop)
Check this out... Evans and Freeman
were federal witnesses scheduled to
testify against a guy named Jason
Ming. Until they were murdered.

Crime scene photos of the two victims.

DAVID
Double tap, center mass is a hit,
not a murder.

(CONTINUED)

MEGAN

Ming was arrested four months ago for selling laser gyroscopes to North Korea through a Chinese contact.

DAVID

So next time North Korea launches a missile maybe it hits North America instead of the ocean.

MEGAN

(reads)

Ming posted a three million dollar bail. Week later, the two witnesses against him were dead. One left a ten year old behind, the other a pregnant wife.

DON

Put it up on the screen.

Megan clicks... What's on Megan's laptop transfers to the Plasma: a U.S. Marshal's TEN MOST WANTED LISTING for Jason Ming. Several different photos of Ming.

MEGAN

(then, alarmed...)

Don, these two witnesses who were killed, their names were in sealed indictments. Those are paper files only.

More crime scene photos of the two dead witnesses. Colby enters in the b.g., as Don realizes...

DON

Which means someone went in and physically got the witnesses' information, then gave it to Michelle Kim.

DAVID

Only people who'd have access to a sealed indictment would be Federal Prosecutors...

MEGAN

Or Federal agents.

(CONTINUED)

DON

That money in Kim's account... Is it still there?

DAVID

(checks his file)

It was withdrawn in small amounts.

MEGAN

You think she used the money to pay someone off for information?

DON

She's got the second apartment, she's sending encrypted messages...

MEGAN

Don, if she bought someone off for the Chinese or North Koreans, then Michelle Kim was a spy.

DAVID

And someone on our side sold out.

MEGAN

Which means we have a mole in the Department of Justice.

(then)

And if the Chinese have somebody inside DOJ...

DAVID

Then they can get to any witness they want... any case they want.

ON COLBY, in b.g., observing, then fly in IMAGE from the SECURITY TAPE.

END OF ACT TWO

ACT THREE

23 INT. FBI - GARAGE - DAY

23

BURN IN: Dwayne Carter about to get into his car. Colby surprises him.

CARTER

Man Granger, you scared the crap out of me.

COLBY

So you haven't seen Michelle Kim in two years.

CARTER

Already told you that.

Colby pulls out a photo image from the security tape footage.

COLBY

Tell me again.

(off Carter)

Boot camp they teach you to put your shades on your back when you come up on a target.

CARTER

(admitting it's him)

Guess old habits die hard...

Colby knew, but didn't really know until that moment.

COLBY

I oughta bust your ass right now for lying to me.

CARTER

Look, she approached me about a year after I did the background check. We ended up sleeping together. But that's it.

COLBY

Why the hell didn't you tell me this from the get go?

CARTER

Why do you think I didn't tell you? I work Counter Intelligence. I'm supposed to be following people like Kim.

(CONTINUED)

COLBY

So you knew she was a spy?

CARTER

I had a pretty good idea.

COLBY

How about an idea to kill witnesses
who would testify against a
fugitive on the U.S. Marshals 10
Most Wanted list.

CARTER

(surprised)

You think I had something to do
with that?

COLBY

What do you expect me to think?

Carter looks away, then decides to tell his story.

CARTER

When I came back from Afghanistan,
things with me and Jennie went
south quick. I ended up living in
a studio apartment, with some judge
telling me when I could see my kid.

(beat)

After I interviewed Michelle, she
called me... We met a couple of
more times... She showed me some
attention Granger. I knew better,
but I went for it. But that's all
it was.

COLBY

When's the last time you saw her?

CARTER

Not the night she was killed.

(off Colby)

Look, this becomes an issue, I'll
come clean. You have my word.

(a moment)

Hey, you'd be baked inside a
Humvee if it wasn't for me. You
really think I'd screw you now?

Sticks out his fist. A moment and then Colby hits it. Ok.

24 **INT. EPPES HOUSE - DAY**

24

Alan finds Charlie staring at a sandwich (whole wheat bread).

ALAN

I've heard of getting inspiration
from food, but peanut butter and
jelly?

(CONTINUED)

CHARLIE

Actually it contains B6 which helps the body release glucose from glycogen. A steady blood sugar level is key to keeping your brain function at peak level.

A beat. Alan takes a slice of bread and spreads some peanut butter on it. Notices Charlie's work.

CHARLIE (CONT'D)

Do you know the number of espionage cases we've prosecuted in the past decade has increased over three hundred percent?

ALAN

Spies? That's what you're working on? You know, no one even heard of James Bond, until President Kennedy confessed that he read Ian Fleming's novels before going to bed... Then whoosh...

CHARLIE

Well, this is a little more than just fiction.

ALAN

That's what's got you so troubled?

CHARLIE

(then)

Dad, when you were younger did you ever have a problem with someone you respected at work?

ALAN

You're having problems at work?

CHARLIE

Larry.

ALAN

Really.

CHARLIE

He published a paper and didn't ask me to collaborate.

(CONTINUED)

ALAN

With all his experience Larry needs
to clear things with you?

CHARLIE

That's not the point...

ALAN

What is the point?

CHARLIE

His work's good, but it could be
great.

ALAN

With your help.

(off Charlie)

You know, one time when I worked at
the city planning office my boss
had a design. And I saw something;
now the plan was fine as is, but I
thought I'd found a way to make it
better.

CHARLIE

What'd you do?

ALAN

Nothing... I had to decide which
was more important. My
relationship with my boss or my
client.

A beat then.

ALAN (CONT'D)

Ask yourself this: Are you really
ready to tell Larry that his work
is good, just not good enough?

On Charlie,

26 **INT. FBI - WAR ROOM - DAY**

26

Colby walks in, sees David.

DAVID

Any luck on the security videos
from Kim's apartment building?

(CONTINUED)

COLBY

No. Only cameras were in the lobby. No way to tell which apartment the guests are going to. So far Kim's always alone.

Charlie appears.

CHARLIE

You know, that might not be true.

COLBY

Charlie, what are you doing here?

CHARLIE

Working on something for Larry...

(then)

You said the footage for these cameras is archived, right?

COLBY

Right.

CHARLIE

Well, if the apartment was a meeting place, chances are your mole's been there more than once.

COLBY

Yeah, but there's months of footage... hundreds of guests.

CHARLIE

Still we know when Kim was there, right?

DAVID

So?

CHARLIE

So, I can run a series of Eigenfaces.

COLBY

Eigenfaces?

CHARLIE

Advanced facial recognition techniques. I've been working on a program that matches human asymmetry points...

(MORE)

(CONTINUED)

CHARLIE (CONT'D)

I can create an algorithm that matches all visitors during the times we know Kim was in the apartment.

DAVID

Asymmetry points? C'mom Charlie help me out here.

CHARLIE

No face is perfectly symmetrical...

Charlie picks the Rubik's Cube off the desk.

CHARLIE VISION

We see a Rubik's Cube all mixed up...

CHARLIE (V.O.) (CONT'D)

-- each little square represents a piece of a symmetry point, nose, ear or eye.

Each square has a small piece of nose, ear or eye.

CHARLIE (V.O.) (CONT'D)

When the right combination is found... an individual symmetry point or body part is matched.

The blue side is complete... a whole eye.

RESUME SCENE

DAVID

If playing with Rubik's Cubes help us solve this case, then let's buy a couple. Wait. Lemme guess. You already got a whole bunch, right?

Charlie smiles. Megan walks in.

MEGAN

Just heard from LAPD. Chop Shop in Van Nuys has an SUV, matches the description of the one that hit our victim.

Colby and David move...

27 INT. CALSCI - CHARLIE'S OFFICE - DAY

27

Charlie and Amita, on the monitor the computer scans through surveillance footage from Kim's apartment... matches pieces of people.

AMITA

So, this girl was secretly working for the Chinese. And we're looking for...

CHARLIE

The guy who sold her information...

A beat.

AMITA

Speaking of secrets, what are you gonna do about Larry?

CHARLIE

My dad thinks if I tell him about the work I've done, I could jeopardize our friendship.

AMITA

You think he's right?

CHARLIE

Larry and I have always been honest with each other.

AMITA

Why change that now then?

CHARLIE

Because I'm not looking to lose a friend.

AMITA

I'm not sure how good a friend someone can be keeping someone else in the dark...

(beat)

Let me ask you something, if I did some work and you spotted something that could further it... you'd tell me, right?

CHARLIE

I always have, haven't I?

(CONTINUED)

AMITA
Yes. But I was your grad student.
I meant now.

CHARLIE
Honestly. I don't know.

AMITA
Well, I would want you to. And I
would want you to trust that our
relationship could handle it.

CHARLIE
You're saying my dad was wrong?

AMITA
I'm saying Larry made his own
decision to use Stromsborg. I
think you have to trust him to make
his own decision now about the work
you've done.

CLOSE ON - Images rolling by...

28 OMITTED 28

29 **INT. CHOP SHOP - LATE DAY** 29

Colby, plainclothes walks in. Met by an ARYAN, call him
TYLER. In the background three other guys work. One has a
gun in his waistband.

TYLER
I help you with something?

COLBY
Looking for some rims.

TYLER
What size?

COLBY
Twenty-two inches.

30 **EXT. CHOP SHOP - SAME** 30

David listens... 4X FBI SWAT form a stack at the top of the
metal stairs.

(CONTINUED)

TYLER (V.O.)
(filtered)
How many you need?

COLBY (V.O.)
(filtered)
Four would be great.

DAVID
Four rims... Means we've got four
guys to deal with.

COLBY (V.O.)
(filtered)
Nice and chromed if you can swing
it...

DAVID
Chrome. Someone's got a gun.
(taps SWAT on shoulder)
Alright, let's move.

They head down the steps.

A31	OMITTED	A31
31	OMITTED	31
32	INT. CHOP SHOP - SAME	32

-- Colby talks with Tyler who puts the rims in a box.

TYLER
Call it a thousand even.

David and SWAT TEAM come racing in, guns drawn.

DAVID
FBI! Hands where I can see em'!

Tyler pulls out a gun from his back waist band and puts it
against Colby's head...

FBI SWAT fan out to lock fleeing suspects down, leaving David
and 2x SWAT to deal with Tyler.

David breaks cover and approaches.

DAVID (CONT'D)
Don't! He dies you die!

(CONTINUED)

ON TYLER - not sure if he wants to go out this way...

TYLER

No. Here's how it goes, I get out
of here or you both die.

COLBY

Shoot him David. Drop this fool
right now!

TYLER

Shut up! Shut up!

David gun right on him --

DAVID

You got no place to go.

Tyler's hand starts to sweat, adjusts the gun.

TYLER

(nervous)
I mean it...

COLBY

David shoot him already.

Tyler's hand sweats, he rearranges his grip again, Colby
doesn't miss his chance. He grabs the gun with his right
hand, takes Tyler to the ground hard.

DAVID

You alright?

COLBY

Yeah. Fine. Thanks.

SWAT #1 (O.S.)

Guys, over here...

David and Colby walk over to SWAT #1. He stands in front of
what's left of a Ford Explorer.

SWAT #1 (CONT'D)

(holds Nextel)
Got a vin number.

Don and Megan talk with Chen out on the patio.

CHEN

So now you think I killed Michelle
Kim?

DON

There's an SUV with her blood on it
sitting in a chop shop.

MEGAN

Vin number traces back to your
Consulate.

CHEN

We have half a dozen, they're pool
cars.

DON

Where were you the night Michelle
Kim was killed?

(CONTINUED)

CHEN
Out to dinner.

DON
Kind of convenient...

CHEN
Look, that vehicle was reported
stolen a few days ago.

MEGAN
Even more convenient.

CHEN
One of the hazards of living in
your lovely city of Los Angeles.

DON
We know Kim was paying off someone
for information. If I find out
you've been impeding my
investigation, diplomatic immunity
or not, you go.

CHEN
If you find out, Agent Eppes, I'm
sure you'll let me know.

34 INT. FBI - NIGHT

34

Colby packs up files and puts them in his briefcase.

DAVID
You okay?

COLBY
Told you before. I'm fine.

They walk.

DAVID
Close call earlier.

COLBY
Comes with the territory, right?

DAVID
It's just, it's not like you not to
bring your A game...

(CONTINUED)

COLBY

Guy gets the jump on me and what?
I'm losing it?

(CONTINUED)

DAVID

Last coupla days, you've seemed
off. Quiet. I'm your partner.
You got something on your mind--

Elevator door opens.

COLBY

Look, I appreciate what you did
back there.
(gets on the elevator)
But I'm fine. See ya' tomorrow.

The doors close.

35 **INT. FBI - WAR ROOM - NIGHT** 35

Don's alone... Charlie enters, excited.

CHARLIE

Hey Don, I got it.

DON

Got what?

CHARLIE

The identification of your mole.
(shows Don)
The asymmetry model really paid off.

Charlie plugs in his computer...

CHARLIE (CONT'D)

This is your most likely suspect.

On Screen -- several images blown up, ear, eye, crown of
head. (note: these are several diff. visits from Carter).

CHARLIE (CONT'D)

In the past three months Kim showed
up twenty-four times at her
apartment. Eight times, this man
arrived within an hour later.

DON

That's great Charlie, but you got a
face?

Image comes up... it's a rough of Dwayne Carter. (Note to
Production: we manipulate/slightly distort the image.)

Don studies the slightly distorted image.

(CONTINUED)

DON (CONT'D)
Charlie, you sure about this?

CHARLIE
Very sure... See, once I established
this image, I cross-referenced it
through the photo ID database of the
Department of Justice.

Split Screen: On the left is the distorted image of Carter.
On the right, DOJ database cycles through photos of
employees.

DON
And?

The photo stops on Dwayne Carter's FBI ID.

DON (CONT'D)
Special Agent Dwayne Carter?

CHARLIE
Isn't that Colby's army buddy in
Counter Intelligence?

Off image --

END OF ACT THREE

ACT FOUR

36 INT. FBI - BULLPEN - MORNING

36

BURN IN: Don enters, finds Megan and David.

DON
Where's Colby?

DAVID
On his way in.

MEGAN
(beat)
What are you gonna do?

DON
I don't know.
(looks at David)
You have something to say to me?

DAVID
Don, if Colby withheld anything,
I'm sure he had his reasons.

DON
(no nonsense, to Megan)
Where are we on the warrant for
Carter's place?

MEGAN
Attorney General approved the
application this morning.

DON
When Special Operations Group let's
us know Carter's out of his house,
you go in.

DAVID
You sure we wanna wait? We have
enough to bring him in right now.

DON
That's Homeland's call... They
wanna find out more about the set-
up, whether there's a direct
connection to the Consulate.

(CONTINUED)

MEGAN

(hands Don file)

Well, so far, the cash withdrawals from Kim's bank account correspond to a bunch of deposits Carter made, but we still haven't been able to trace Kim's source.

DON

Keep digging.

Colby appears.

COLBY

You wanted to see me.

DON

Not here.

37 **INT. FBI - INTERVIEW ROOM - MOMENTS LATER** 37

Megan, David in b.g. Don closes the door, turns to Colby.

DON

Straight up. I want to know if you knew it was Carter on that tape.

A beat.

COLBY

I had a feeling, yeah.

DON

And you don't bring it to me.

COLBY

He was a friend, Don. Guy made a mistake. It had nothing to do with the case.

DON

(tosses file down)

Your army buddy's been bought and paid for by the Chinese.

Colby looks surprised.

COLBY

I had no idea.

(CONTINUED)

DON
So, no money exchanged hands
between him and you.

COLBY
What?

DON
You lied to me. And I'm not real
clear about the reason for it.

COLBY
I would never tank an investigation
and you know it.

DON
You crossed the line.

COLBY
And what? You haven't?

DON
What's that supposed to mean?

COLBY
When Megan was kidnapped. What you
let Edgerton do to that kid Buck.

DON
I was trying to save Megan's life.

COLBY
And I was trying not to flush a
buddy's career down the drain.
(off Don)
Dwayne admitted he was sleeping
with Kim. He swore to me it had
nothing to do with our case.

DON
And you believed him?

COLBY
I had no reason not to.

A beat. Then,

DON
Until you decide whose side you're
on, you're off the case.

(CONTINUED)

COLBY

Don...

DON

Go home. I don't wanna see you
right now.

Colby sees Megan and David looking at him. Beat. Then he
opens the door and walks off.

MUSIC MONTAGE

38 **EXT. APARTMENT BUILDING - POOL - LOS ANGELES - DAY** 38

HIGH ANGLE SHOT -- Carter slips off his robe and dives into
the swimming pool.

39 **INT. APARTMENT BUILDING - SAME** 39

TWO MAINTENANCE people work on an elevator. It's Megan and
David.

MEGAN

(watching through window)
Pecs like that must take a lot of
laps to build up. Should give us
plenty of time.

DAVID

And if you'd stop staring we might
actually be able to get the job
done.

David flips the key and the elevator doors close --

ON DOORS -- as they open...

Megan and David walk off... At Carter's door, David takes
out a lock pick.

40 **INT. CARTER'S APARTMENT - CONTINUOUS** 40

Megan and David get to work... David pulls a "bug" from his
bag... Megan finds Carter's laptop. (note: screen saver is of
Carter and his son). David reaches in his pocket takes out a
small hard drive.

He walks over and plugs it into the laptop. (note: next to
laptop is a photo of Carter and Colby from Afghanistan). ON
SCREEN - contents of Carter's hard drive is transferred.

Megan looks out the window at the pool... Carter gets out.

(CONTINUED)

MEGAN
Damn it, he's getting out.

DAVID
I need more time.

MEGAN
How 'bout forty-five seconds?

ON LAPTOP -- still transferring to David's hard drive.

A41 **INT. HALLWAY - SAME** A41

Carter gets off of the elevator... walks to his door, and opens it...

The place is empty.

41 **INT. EPPES HOUSE - DAY** 41

Alan approaches the door.

ALAN
Coming...
(then opens/friendly)
Hey Larry.

LARRY
Hey. Is Charles home?

ALAN
No.

LARRY
Good.

Larry enters, fumbles around a bit.

ALAN
Can I get you something?

Larry stops at a picture. Young Charlie at Princeton.

LARRY
To graduate Princeton at sixteen.
I was good, but I had to do it at a
normal age, nineteen.

ALAN
That first year we heard a lot
about Professor Fleinhardt.

(CONTINUED)

LARRY

Charles spent half the time trying to prove the TA's thesis was wrong.

ALAN

Charlie was never afraid to give his opinion.

LARRY

And of course, he was right.

(then)

You know when Charles came into my life, I saw a student with an incredible future.

ALAN

Larry, is there something bothering you?

LARRY

Is it that obvious?

ALAN

Actually, yes.

A moment. Then,

LARRY

Charles is having trouble understanding why I didn't ask him for help with a paper I published.

ALAN

(feigning ignorance)

Oh?

LARRY

It's not that I don't value his input. He's brilliant.

ALAN

But?

LARRY

In certain binary systems the white dwarf can't help but to take "solar matter" away from the red giant.

ALAN

Uh huh?

(CONTINUED)

LARRY

Eventually the white dwarf has too much matter and becomes unstable. It can no longer survive.

(off Alan)

In my field, Alan, dependence on one person can spell the end of a career. And frankly, I'm not ready to go.

ALAN

There's also something called pride... And I've never found that to be a great justification for anything.

A beat.

LARRY

I've often wondered what recombination of DNA strands could have created a mind like Charles Eppes... Now it's becoming clear to me. He had smart parents.

42 INT. FBI - WAR ROOM - DAY

42

David hangs up the phone. Turns to Don and Megan.

DAVID

That was S-O-G, bank manager inadvertently tipped Carter off to the fact subpoena's were being served on his accounts.

DON

That your way of telling me Carter's gone?

DAVID

He knows we're on to him.

MEGAN

And if he's running, Carter's got access to all kinds of fake identification, passports.

DAVID

Yeah, but we've got his money.

(CONTINUED)

DON
So, maybe he sticks around for one
last score...

MEGAN
Makes sense. Guy probably has the
name of every FBI informant working
against the Chinese.

DAVID
We've got the Consulate covered.
No way he makes contact there.

DON
(thinks it through)
Unless he's got some pre-arranged
spot.

Don points to a series of maps on the screen.

DON (CONT'D)
We know Carter was meeting Kim
regularly...

MEGAN
Right. At the apartment.

DON
But at some point Kim's handlers
would have needed to meet him, make
sure he was legit.

DAVID
And she's not gonna take them all
to the apartment.

MEGAN
Carter's PDA had a bunch of
meetings on company time the Bureau
can't account for.

DON
What times?

Megan checks.

MEGAN
Looks like most are between eleven
and one.

(CONTINUED)

DON
Carter wouldn't leave classified documents in his house. He'd come here, get the papers and head out.

MEGAN
Right under our noses.

DON
We have the locations for the meets?

MEGAN
Yeah, but they're scattered all over the city.

DON
E-mail the info to Charlie, see what he can come up with...

43 **INT. CALSCI - CHARLIE'S OFFICE - DAY** 43

Charlie inputs addresses on a computer/LCD screen as he and Amita talk with Megan.

MEGAN
Don's afraid Carter's going to try to sell whatever information he's got, before he leaves the country.

Charlie pops a series of addresses on the screen.

CHARLIE
And these appointments from Carter's PDA are meetings between him and the Chinese?

MEGAN
That's what we think.

Charlie hits a button, the addresses overlay on a map of LA County. The points are grouped in an area around downtown.

CHARLIE
All these addresses are within a couple of miles of the FBI. I've learned from the NSA that operatives will often arrange meeting places months in advance. They're given a list. Never used twice.

(CONTINUED)

MEGAN

So this pre-arranged place would logically be somewhere inside this circle.

AMITA

Then this is a classic combinatorial optimization problem.

CHARLIE

And nobody's better at combinatorics than you.

MEGAN

(smiles)
Sounds interesting...

AMITA

It's really a simple question of branching and bounding.

MEGAN

Branching and bounding?

CHARLIE

Imagine you're trying to predict how a tree is going to branch...

ENTER AUDIENCE VISION

We see a tree superimposed over a map of Los Angeles.

CHARLIE (CONT'D)

We know where six of the meeting places or "branches" already are...

The oak sprouts three limbs, two branches off each...

CHARLIE (CONT'D)

But the question is, where would the seventh branch or Carter's next meeting place be?

Several more limbs grow with branches.

RESUME SCENE

CHARLIE (CONT'D)

Certain factors can eliminate potential branches. For example, Carter needs to make a fast and clean get away.

(CONTINUED)

MEGAN
Something near the freeway...

CHARLIE
Which all of these places are.

BACK TO AUDIENCE VISION --

Two of the new branches disappear...

CHARLIE (CONT'D)
These meetings have taken place in
areas zoned for business with an
open courtyard, promenade, multiple
entrances and exits...

Two more branches disappear...

RESUME SCENE

CHARLIE (CONT'D)
One was Pershing Square, one
Staples Center...

MEGAN
They're all places Carter could
easily escape from.

CHARLIE
By running an algorithm that
analyzes the features of the
existing meeting places to find key
variables then applying a branching
and bounding algorithm, I can
hopefully give you a location for
Carter's next probable destination.

Off image of Disney Hall that takes us to --

44 **EXT. LOS ANGELES - LATE NIGHT**

44

Disney Hall looms across the street. It's quiet and empty.
PAN OVER to find Don's vantage point.

DAVID (V.O.)
Sinclair for Eppes...

DON
Eppes...

Establish David in front of Disney Hall. Intercut --

(CONTINUED)

DAVID

Don, SOG's got nothing on the other locations Charlie listed.

DON

He said this was the most likely. Give it time.

DAVID

I thought all of Carter's meetings took place during the day?

DON

That's why he calls it probability.

Then, a taxi cab pulls up... Dwayne Carter (wears a ballcap) gets out.

DON (CONT'D)

Hold it... I got eyes on the subject.

He's alone. Carter doesn't look around, doesn't seem particularly nervous.

He walks over and meets someone... it's Chen. They exchange...

DON (CONT'D)

He thinks he's lost his surveillance... He's not worried we're watching.

Carter heads back towards the cab...

DAVID (V.O.)

Position two to position one, should somebody go with him?

DON

Position one, follow him, don't bumper lock. Have Bravo Team take Chen down outside the park. We'll handle Carter...

INTERCUT - David watches...

DAVID

Copy. We'll put a loose tail on him.

Carter gets in the waiting cab and it drives off...

45 **OMITTED** 45

46 **INT. DON'S SUBURBAN - FEW MINUTES LATER** 46

Don, tac vest on, tightens the velcro strap. Carter's cab is a safe distance ahead.

DON
David, Carter's heading Eastbound into the Second Street tunnel. Let's take him down.

A47 **INT. DAVID'S SUBURBAN - SAME** A47

David drives, picks up an LAPD hand held radio on the seat. *

DAVID
Sinclair to Adam twenty-three, lock up the East end of the 2nd street tunnel. I repeat, shut it down now.

47 **INT. 2ND STREET TUNNEL - CONTINUOUS** 47

The Taxi enters...

A48 **EXT. 2ND STREET TUNNEL - EAST SIDE - SAME** A48

Two LAPD B&W's screech in and close off the East Side entrance, one at a time, as a passenger car skids around them.

B48 **INT. 2ND STREET TUNNEL - SAME** B48

Don hits the lights and sirens, accelerates towards the Taxi...

ON TAXI -- B&W's up ahead... screeches to a stop.

Don and David hop out, guns drawn, assume tactical positions.

TWO FBI ND SEDANS, four ND AGENTS (windbreakers) plus TWO *
LAPD B&W pull up behind them, TWO UNI's get out. *

DON
Put your hands out the window! *

(CONTINUED)

Nothing... then, the Cabbie puts his out, but not Carter. *

DON (CONT'D) *
I said put them out! *

Carter doesn't move... we see the silhouette of his head... *

DON (CONT'D)
C'mon Dwayne, don't make us come
and get you.

He doesn't budge. Don looks at David, nods. The two agents
move up quick, "suicide style" it's called...

They reach the passenger door... guns at Carter and Cabbie's *
head...

Don opens the door and grabs him, except...

It's not Carter... it's a dummy. The agents jump back as his
head rolls out the car door and onto the ground...

DON (CONT'D)
(into mic.)
All units be advised suspect is
gone. Move in on the tunnel now.

DAVID
Colby said this guy was good. He
wasn't kidding.

Off the Dummy's head --

END OF ACT FOUR

ACT FIVE

48 INT. FBI - BULLPEN - MORNING

48

BURN IN: Don, Megan.

MEGAN

Chen isn't saying a word. And the State Department won't force his hand.

DON

They've got bigger stakes with China than a local diplomat who was really a spy.

David enters...

DAVID

We've got surveillance on the airports, public and private. Border Patrol's got Carter's profile.

DON

Guy spends a decade working intelligence, he's not using public transportation to get out of here.

MEGAN

If Carter has an exit plan, Colby's our best shot at figuring it out.

DON

Yeah, well, Colby's not part of this case anymore.

They look at him --

DON (CONT'D)

I can't have anyone on my squad I can't trust.

MEGAN

Whatever he and Carter went through it blurred his judgment.

(off Don)

Why not let David try to reach him.

DAVID

I have. Got his voicemail.

(CONTINUED)

DON
If Colby has something to say,
he'll find us.

49 **EXT. MARINA DEL REY - DAY** 49

Dwayne Carter, camouflage pants, no shirt loads up his thirty-five foot Chris Craft.

COLBY (O.S.)
At least you got to keep your boat
in the divorce settlement.

CARTER
Do me a favor and untie the bow
line.

COLBY
For a guy who loves the water so
much, I never understood why you
chose to go to the desert.

CARTER
You'd be dead if I hadn't.

Colby doesn't move. Carter goes and unties the rope.

COLBY
They took my badge and gun.

CARTER
Then there's nothing keeping you
here, right? Look, I got something
to sell that would be enough for
the both of us.

COLBY
Yeah? And how many people die this
time?
(off Carter)
You killed two innocent witnesses.

Carter says nothing. Tosses a duffel bag on board.

COLBY (CONT'D)
And Michelle Kim?

CARTER
(beat)
When I met her, I musta looked like
a deer caught in the headlights,
'cause this girl was all over me...
(MORE)

(CONTINUED)

CARTER (CONT'D)

At first, it was just drinks and sex...

COLBY

And then?

CARTER

I was only giving her useless information. And every dime was going to my kid...

COLBY

The information you sold her killed two federal witnesses. A murderer was set free 'cause of it.

CARTER

She blackmailed me. Said if I didn't steal high level information she'd expose me.

COLBY

So you stole the SUV from the Chinese Consulate and killed her to save your ass.

CARTER

I saved your ass once, remember? And, I wouldn't be much help to my son in prison. There was nothing else I could do.

COLBY

But, now there is. You can come in with me. Won't make it right, but it'll give your kid a chance to forgive his father.

CARTER

And if I don't?

A moment.

COLBY

You were the bravest soldier I ever knew, Dwayne...

Colby opens his shirt, attached to his t-shirt is a wire.

CARTER

(pulls out his gun)
Give me the damn tape Granger.

(CONTINUED)

In the distance we hear sirens...

COLBY
You gonna kill me? Go ahead.

CARTER
(lowers gun slightly)
I can't believe you did this to me.

(CONTINUED)

COLBY

You did this to yourself.

Suburbans race up... Don, David, Megan run down the dock, guns out... we hear shouts of Drop it! Drop it!

On Carter, lowers the gun to his side. Colby looks at him, then turns and walks away --

Carter tosses the gun down, David and Megan cuff him --

Colby approaches Don, stops and hands him the tape. A beat.

DON

I've never been in combat. But I've been in some fire fights and I know that what scares me isn't the fear of dying. It's the fear of letting the guys around me down, losing their trust.

Colby looks at him. Then Don hands Colby his badge.

DON (CONT'D)

Next time, you wind up in a jail cell.

Don walks away --

50 OMITTED

50

51 **INT. CALSCI - LARRY'S OFFICE - DAY**

51

Larry is working hard on untying a Gordian Knot puzzle.

CHARLIE

See you're still trying to untie yourself.

LARRY

Over sixty precise moves...

CHARLIE

Not called the world's toughest brain teaser for nothing.

LARRY

Once upon a time, I could have done these things in under two minutes. Now, it's over six.

(CONTINUED)

CHARLIE
Still pretty good.

LARRY
Like my paper.

(CONTINUED)

Long Beat.

LARRY (CONT'D)
Picking Stromsborg as a
collaborator wasn't my strongest
option.

CHARLIE
We discussed this, Stromsborg is
good --

LARRY
But he's not the best... You see,
what I failed to keep in my mind
was that the paper meant nothing.
It was always the work.
(beat)
I tried to stop an eclipse. An
eclipse, on my own paper. When what
I should have been doing was asking
for your collaboration.
(beat)
So now I am. If it's not too late.

Charlie looks at Larry.

CHARLIE
You're not the only one with a
confession to make.
(off Larry)
I've already looked at the work.

Larry shakes his head, smiles.

LARRY
And what have you found?

CHARLIE
You want me to be honest with you?

LARRY
No, I want to remain a blithering
idiot. Of course I want your
honesty Charles.

CHARLIE
Larry... I never want to lose you
as a friend.

LARRY
And you never shall.

(CONTINUED)

CHARLIE
(beat)
Your paper is a work of genius.

LARRY
That wasn't so bad.

CHARLIE
But...

LARRY
Ahh.

CHARLIE
But... it would have benefited from
the work of two geniuses.

LARRY
Simon and Garfunkel...

CHARLIE
Right. As long as I'm Simon.

LARRY
Ever the pragmatist, Charles.

Off their smile and back to work --

END OF SHOW