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NUMB3RS

"End of Watch"
#315/Ep.52

Story by

Robert Port and Mark Llewellyn

Written by

Robert Port

Directed by

Michael Watkins

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#315/Ep.52
"End of Watch"
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"End of Watch"

TEASER

BLACK BOX OPENING

65,513 -- Gang Members

250 -- CRASH Officers

561 -- Murders

1 -- Missing Cop

1 **EXT. VACANT LOT - DAY**

1

MUSIC FADES IN. Something that grooves like "Fergalicious" as a group of TEENS stunt their BMX bikes in an empty lot next to a middle income apartment building.

One Teen rides up a ramp and jumps a ditch. His friends cheer. Another Teen, COREY, digs and widens the ditch -- hits on something. He yells out --

COREY

Yo guys, check this out!

In his hand he holds a tarnished piece of metal.

COREY (CONT'D)

That's straight Five-O!

INSERT BADGE -- Tarnished and old, but clearly LAPD --

2 **INT. EPPES HOUSE - GARAGE - DAY**

2

CHARLIE loads a trebuchet with a "jawbreaker" size pellet. AMITA adjusts a cardboard castle, various figurines (U.S. Army, Cowboys, Indians) surround it.

CHARLIE

Ready?

AMITA

Byzantines fighting side by side
with Cowboys and Indians...

CHARLIE

I had an imaginative childhood...

Charlie takes out a matchbook as ALAN walks in.

(CONTINUED)

ALAN

You know, once upon a time this garage actually was a garage.

CHARLIE

We're deriving a set of coupled differential equations by using a fourth order Runge-Kutta (*Rung-ah-cut-ah*) Method.

ALAN

...Okay.

AMITA

He's seeing how far he can fling a ball of fire.

Hands Alan a set of goggles. Charlie strikes a match and releases the catapult...ball of fire flies across the room...

Charlie then runs over and stomps it out.

ALAN

I liked it better when you lit dead bugs on fire with a magnifying glass.

CHARLIE

That was Don.

Knock on the garage door --

ALAN

Come in...

Reveals a COURT PROCESS SERVER, diminutive. Fifties.

PROCESS SERVER

Alan Eppes?

ALAN

Yes?

Hands him a subpoena.

PROCESS SERVER

Have a nice day.

Alan opens the document.

AMITA

What's that all about?

(CONTINUED)

ALAN
Project I consulted on.

CHARLIE
(concerned)
Which project?

ALAN
"Kim's Day Night Golf Center."

CHARLIE
The driving range in Koreatown?

ALAN
Neighbors in the surrounding
apartments are complaining.
Floodlights are on 24/7, apparently
it's daytime all night long.
(reading)
"Plaintiffs" claim it's like summer
in Sweden.

AMITA
Plaintiffs?

ALAN
(reading)
I'm being sued.

Off Charlie --

3 **EXT. VACANT LOT - AFTERNOON**

LAPD Crime Scene. Uniforms cordon off the area. DON meets
DAVID.

DAVID
Badge traces to an LAPD Officer.
Went missing in 1990.

DON
Missing?

DAVID
John Everett. Twenty-three years
old. Bureau originally worked the
case as an unexplained
disappearance.

DON
Yeah, well finding this badge is
gonna change things.

DAVID

Report indicates that Everett was wearing his uniform when he went missing.

DON

Which probably now makes this a cop killing.

DAVID

And means whoever did it is most likely still walking around.

Don notices LT. GARY WALKER drive up, exits his car. Another Police Officer (Sgt. Jackson) stays in the background.

DON

Is that Gary Walker?

DAVID

They said LAPD was gonna work the case with us.

As Walker approaches...

DON

How you been, Lieutenant?

Walker shakes Don's hand.

WALKER

Seen better days truthfully, Eppes.
(then David's)
Sinclair.
(then, re: bagged badge)
That it?

Walker takes the bagged badge, studies it.

WALKER (CONT'D)

Man who wore this was one of the finest young cops I ever knew.

DAVID

You knew him?

WALKER

Everett was on my street crime team. We hit hard and often... Coupla weeks before he disappeared, he killed a real hard-ass gang banger named Stephon Bradley.

(CONTINUED)

3

CONTINUED:

3

DAVID

You think he might have been
murdered as payback?

WALKER

I don't think, Sinclair. I know.
Bradley's older brother vowed
revenge at the time. And Everett's
car was found in his neighborhood.

DON

But you couldn't make a case.

WALKER

Not without a body.

DAVID

Where's the brother now?

WALKER

Did ten years for armed robbery.
Paroled in '02. Got his college
degree on the inside, heard he even
writes some poetry now.

(beat)

But that's all about to change.

Off the badge --

4

INT. FBI - HALLWAY - DAY

4

Elevator doors open and Charlie walks off, sees Don.

CHARLIE

Hey Don, I got your call, what's
up?

DON

Cold case. Cop went missing
seventeen years ago.

CHARLIE

What can I do?

DON

Find him.

Off Charlie's look as they reach the War Room and --

5 INT. WAR ROOM - CONTINUOUS

5

-- Don and Charlie enter as MEGAN, David and Walker look at photos (on plasmas) of the lot where Everett's badge was found, construction site (c1990). Same location as teaser. Megan has a bowl of popcorn.

WALKER

These are city photos from 1990.
High rise was supposed to be built.
Lawsuit shut it down.

Show current photo, vacant lot.

MEGAN

Lot's been vacant since.

DAVID

(points)
Here's the area where Officer
Everett's badge was found.

MEGAN

(looks at photos)
Back then a construction site would
make a pretty good place to lose a
body.

DAVID

Crew could have buried him without
even knowing it...

MEGAN

Not to overstate the obvious, but
just because we found a badge
doesn't mean there even is a body.

WALKER

Trust me, there's a body, Agent
Reeves.

MEGAN

It's a lot of ground to uncover.

DON

That's why we got Charlie...

CHARLIE

Right. Using Laser Swath Mapping,
I might be able to narrow the
search area.

(CONTINUED)

CONTINUED:

WALKER

Take me back to school, Professor.

(CONTINUED)

CHARLIE

It's like radar. But instead of sending out radio waves, we shoot laser pulses which allows me to create a highly accurate 3-D topographical map of the area.

MEGAN

And then?

CHARLIE

Look for abnormal erosion in the earth's surface. Earth is compact until it's disturbed.

DAVID

Like when you dig a grave.

CHARLIE

When a person is covered with dirt, erosion and decomposition forms a depression in the earth.

He grabs Megan's bowl of popcorn.

CHARLIE (CONT'D)

Take this bowl of popcorn...imagine it's the earth over which the body is buried.

Grabs a bottle of water...

CHARLIE (CONT'D)

This bottle of water represents erosion and time...

He pours it over the popcorn...

MEGAN

Hey, that was lunch.

The middle of the popcorn deflates rapidly.

CHARLIE

That depression is what the laser's looking for.

DAVID

Find it...

(CONTINUED)

MEGAN

...And we got a good shot of
finding the body.

LT. WALKER

As long as we locate my man.

Walker looks at Everett's photo. Then, MUG SHOT and PAROLE
SHOT of CALVIN BRADLEY beside it.

WALKER

Seventeen years ago Everett's wife
was forced to bury an empty coffin
because we didn't have the evidence
to take down his murderer, Calvin
Bradley.

(then)

It's time to bring Everett home and
get this cop killer off the street.

Off photo of Everett --

END OF TEASER

ACT ONE

6 INT. FBI - WAR ROOM - MORNING

6

BURN IN: 1990 Photos of Walker and Team (Everett, Davidson, Collins & Jackson). Photo of LEIGH EVERETT (1990).

Megan and David.

MEGAN

Walker's Team back in 1990.

(then)

Everett was married for three years. Had one child, a boy.

DAVID

According to Walker, he and the team have remained close to them.

MEGAN

Survivor's guilt.

As AGENT LIZ WARNER enters with a box of files.

MEGAN (CONT'D)

Hey Liz, thanks for helping us out.

LIZ

No problem. I was getting kinda tired of driving around Compton breaking down doors anyway.

DAVID

Gang detail, huh?

LIZ

War on drugs knows no end. Anyway, these are the files you asked for.

MEGAN

(walks over)

Calvin Bradley in here?

LIZ

At the top. Ran with a black gang known as the BSF, Bixel Street Family. I asked around, he's actually a bit of a legend.

DAVID

How so?

(CONTINUED)

LIZ

Well, guy clearly is no angel but word now is that he's a changed man. Runs a program helping kids.

MEGAN

(off papers)

Looks like he's been clean since his brother's death.

LIZ

You mean since Everett's.

7 **EXT. LAPD PRECINCT - PARKING LOT - DAY**

7

Walker and Don talk with SGT. RONALD JACKSON (uniform), DETECTIVE JACK COLLINS (suit) and LT. STEVE DAVIDSON (uniform) (African-American).

JACKSON

Hard to believe we may finally find Everett after all these years...

COLLINS

To think he's been layin' out there rotting this whole time.

DAVIDSON

While Calvin Bradley's been walking around a free man.

JACKSON

No thanks to the FBI.

DON

What's that mean?

DAVIDSON

Let's just say the Feds didn't put much manpower on it at the time.

WALKER

Look, it's been a tough day for all of us, but we're on the same page now. Agent Eppes came out to talk about the day Everett disappeared.

DON

Anything you remember might help.

Cops look at each other, then...

(CONTINUED)

COLLINS

Night before a ten year old girl
had been shot in a drive-by.

DAVIDSON

Word was a BSF crew had raided a
rival gang's stash house.

DON

BSF?

WALKER

That was Bradley's gang at the
time. Bixel Street Family.

JACKSON

Anyway, it was the team's day off.

COLLINS

Commanders wanted everyone on it.
Kid gets killed, politicians wanna
see action, you know how it is.

WALKER

So I called everyone back in.

DAVIDSON

Everett had some appointments
didn't get the word 'till late. By
the time he rolled, we were all out
on the street.

COLLINS

That's the last we ever heard --

Just as a Volvo, 2001, pulls up. Everyone but Don recognizes
the car. Quick glances as --

LEIGH EVERETT, 40, gets out and walks over to Walker.

LEIGH

What's going on? I got your
call...

(then)

Did you find him?

WALKER

(reassures her)

No. No, not yet.

LEIGH

I don't understand.

(CONTINUED)

WALKER

Some kids dug up his badge.

LEIGH

His badge? Oh my God.

(Jackson puts his arm
around her)

What am I going to tell Kevin?

DAVIDSON

You let us talk to him. Okay?

COLLINS

C'mon. Let's go get some coffee.

They walk off as, Walker turns to Don.

WALKER

Everett's boy, four of us have done
our best, tried to be a dad to him.

(looks toward Leigh)

You see now why I want Calvin
Bradley brought to justice.

8 **INT. CHARLIE'S OFFICE - DAY**

8

Charlie works (AV cart) MILLIE walks in, looks at the map.

MILLIE

Laser Swath Mapping?

CHARLIE

You're familiar with it.

MILLIE

I consulted once with the Army
Corps of Engineers... They were
using it to check coastal erosion
along the Gulf... This looks
local.

CHARLIE

I'm helping Don locate a missing
police officer.

MILLIE

A missing policeman? I didn't hear
anything about it on the news.

CHARLIE

This was back in 1990. Some kids
found his badge in an empty lot.

(CONTINUED)

MILLIE

And you're trying to find...?

CHARLIE

His body.

MILLIE

(looks back at the map)
What an awful thing to happen.

(beat)

Speaking of missing people...I was
looking for Amita?

CHARLIE

She was in her office earlier.

MILLIE

She's probably hiding. I have that
effect on people in my departments.

CHARLIE

Why would she be hiding from you?

MILLIE

She resigned as the Chair of the
Curriculum Committee.

CHARLIE

Resigned?

MILLIE

By E-mail.

CHARLIE

I don't get it. Chairing the
committee is an incredible
opportunity for her.

MILLIE

Don't tell me, tell her. By the
way, I left two messages for your
dad. Any reason he's avoiding me?

CHARLIE

He's being sued.

MILLIE

Sued?

(CONTINUED)

CHARLIE

Apparently a driving range he worked on has become an eyesore, literally.

Off Millie --

9 **EXT. HILLTOP - DAY**

9

David, Collins and Davidson watch through binoculars. CALVIN BRADLEY talks with a couple of younger Bangers (late teens).

COLLINS

That's him. That's Calvin Bradley.

DAVID

I thought associating with gang members was a violation of parole?

DAVIDSON

He applied to a Judge for an exception. Claimed he was "rehabilitating them."

DAVID

You guys seem pretty sure he was the one who killed Officer Everett.

DAVIDSON

1990, Bradley's braggin' to anyone who'd listen, he'd get revenge on Everett for killing his brother.

DAVID

Words don't always mean action.

COLLINS

Out there, you learned quickly there was no such thing as an idle threat.

DAVIDSON

I'm from this neighborhood. Half the gang bangers I busted, I knew. And they backed up what they said.

David absorbs. Collins glances at him, then over at Bradley.

COLLINS

Tell you what. They find Everett's body, this scumbag's goin' down.

10 **EXT. VACANT LOT/CRIME SCENE - DAY** 10

A dozen SID and ERT dig. Charlie supervises with Liz.

CHARLIE
That's all the spots I've got.

LIZ
How far down do they have to dig?

CHARLIE
About four feet or so...

LIZ
You worked that gang case last year. Developed those, what are they called --

CHARLIE
-- "Shooting chains." One murder leads to a retaliation and another; there's a domino effect. Sure...

LIZ
Any chance you could do that here? See if any other slayings connect this cop's death to Calvin Bradley.

CHARLIE
I'll check.

LIZ
(beat)
Where's your brother?

CHARLIE
He's been with LAPD... He doesn't know you're on the case?

LIZ
Haven't had the chance to tell him.

CHARLIE
Well, it'll be a nice surprise.

LIZ
You think? I mean has he said something to you? 'Cause I haven't heard from him in a while.

(CONTINUED)

CHARLIE

Yeah... He's been going through
some stuff.

LIZ

Stuff?

CHARLIE

Maybe you should talk to him.

LIZ

Sure.

Before it goes any further.

(CONTINUED)

10 CONTINUED:

10

ERT AGENT (O.S.)
Agent Warner! We got something.

Charlie and Liz hurry over to one of the spots.

CHARLIE
Eighteen G, I knew it.

They reach the ditch...Liz looks down where a skeleton lays, in its tattered LAPD UNIFORM. The name plate rusted but still partially visible. Liz checks it with her Surefire.

LIZ
It's him. It's Everett.

11 **INT. FBI - WAR ROOM - DAY**

11

Liz reads a file to David.

LIZ
Preliminary Coroner's investigation indicates Everett had a single gunshot wound to the head. Fracturing indicates it was probably at close range.

DAVID
So this was an execution.

As Walker and Don enter. Photos of Everett and Bradley up.

WALKER
Which is exactly what I've been telling you people from the get-go.

Don sees Liz there. They exchange a look.

WALKER (CONT'D)
Calvin Bradley somehow got hands on Everett...
(turns to 1990 photo)
... Walked him to the construction site and put one in his dome. Then dumped the body in a ditch and waited for a construction crew to seal his tomb.

LIZ
Maybe. But can you prove it?

WALKER
I'll get Bradley to do that for me.

(CONTINUED)

11 CONTINUED:

11

DON

What makes you think he'll give us
a statement now?

WALKER

1990, I didn't have a body.
Bradley knew that. Now I do.

12 **INT. COFFEE ROOM - MOMENT LATER**

12

Don is getting a cup of coffee. Liz enters.

LIZ

Walker's got Bradley tried and
convicted.

DON

Yeah.

A beat.

LIZ

So what's going on, everything
okay?

DON

I don't want to really talk about
it.

LIZ

I understand.
(then)
Maybe talking's not what I had in
mind.

Don smiles.

DON

This sexual harassment?

LIZ

Uh-huh.

An ND FBI Agent enters... Without missing a beat.

LIZ (CONT'D)

So I'll have OSS pull any
additional files on Bradley.

DON

Yeah, do that.

(CONTINUED)

12 CONTINUED: 12

She walks away... Behind the ND Agent's back, puts her finger up to her lips. Shhhh --

13 **EXT. STREET - DOWN FROM BRADLEY'S HOUSE - NIGHT** 13

David, Liz normal clothes (vests underneath) talk with Walker, Davidson (tac vests over their uniforms) and Collins (LAPD raid jacket).

(CONTINUED)

DAVID
We'll wait for Bradley to leave.
Pick him up in his driveway.

WALKER
And if he takes a shot, bullet hits
an innocent civilian?

LIZ
You think Bradley's carrying a gun?

COLLINS
He has killed before.

WALKER
(off David's look)
We'll knock and notice, okay?

DAVID
Fine but FBI's doing the knocking.
You guys handle rear containment.

They move --

14 **EXT. CALVIN BRADLEY'S HOUSE - CONTINUOUS** 14

David and Liz walk up, hands on holstered guns.

INTERCUT - with Walker and his guys moving around the back...

ON DAVID - as he knocks...

DAVID
Calvin Bradley, FBI...

CUT TO:

BOOM! Davidson kicks the back door -- they rush in.

ON DAVID - kicks the front door --

15 **INT. BRADLEY'S HOUSE - CONTINUOUS** 15

-- David and Liz race inside...

DAVID
FBI...

But they're a step behind Walker. They find Bradley sitting
at his computer.

(CONTINUED)

BRADLEY
What the hell's going on?

WALKER
(yanks him up)
Long time Calvin, get your ass up.

BRADLEY
You have a warrant?

DAVIDSON
Yeah, here's our warrant.

And Davidson face plants Bradley on the desk.

WALKER
Been a while but somehow I think
you know what this is about.

Davidson speed cuffs him, hard -- Bradley wiggles...

DAVIDSON
Ain't payback a bitch?

16 **INT. FBI - INTERROGATION ROOM - NIGHT** 16

Don and David interrogate Calvin Bradley.

BRADLEY
You see me here with no lawyer
because I have nothing to hide.

DON
You got that wrong, Calvin. I
think you have plenty to hide...

BRADLEY
Seventeen years, nothing changes.
And you people wonder why we don't
want to help the cops.

Don then slaps a photo of Everett's body/grave on the table.

DAVID
We found him.

Bradley looks up at David and Don.

DON
You know who that is, right?
That's Officer Everett.

(CONTINUED)

DAVID

Same LAPD policeman who killed your brother 17 years ago.

DON

And disappeared two weeks later.

BRADLEY

I have nothing to do with this.

DAVID

We have statements from witnesses saying you threatened Everett's life.

BRADLEY

I was young. I was a hot head. I said some things I didn't mean.

DON

His car was found less than a block from where you lived --

DAVID

... You've spent more time in a law library than we have, Calvin. So you know that car gives you opportunity and that your brother's death gives you motive.

BRADLEY

My little brother was shot down like a dog. Police didn't investigate. You guys didn't care.

DON

C'mon. Your brother was a drug dealer. He ran with one of the most violent gangs in the City.

BRADLEY

You make it sound like Stephon had a choice. Like any of us did.

(a beat)

Young man had only one choice: to live or die.

DAVID

Is that what you told Everett when you pulled the trigger?

(CONTINUED)

BRADLEY

I've already been to prison for crimes I committed. I'm not going back for one I didn't do.

DON

Life without parole. Last time you'll hear that offer.

BRADLEY

You people think my brother got what he deserved... Well, I think same might be said for this cop.

Door starts to open, Walker with a head of steam...Don blocks his path and pushes him back out --

17 **INT. FBI - OBSERVATION ROOM - MOMENTS LATER** 17

Don, David with Walker, furious paces back and forth.

DON

Hold it...

WALKER

He wants to desecrate the memory of one of my men. Lemme get a piece of him, I'll get a confession.

DON

Can't do it.

WALKER

Take a walk, get dinner, whatever.

DON

I understand how you feel, but it's not gonna happen.

WALKER

Before Everett disappeared he was worried about retribution. He'd heard things on the street.

DAVID

And we're running that down.

WALKER

I've been running it down for 17 years. Now the man who killed him is sitting right here. If you don't have the stomach for this.

(CONTINUED)

DON

We tried to get a statement. We didn't. And without it, we don't have enough to hold him.

WALKER

You're gonna release him?

DON

What other choice do we have?

Walker looks at them, beat, then turns in disgust and walks off, passing Megan, who's coming to see Don.

MEGAN

Someone isn't happy...

DAVID

Bradley just called our bluff.

MEGAN

It's about to get more interesting. Ballistics report. Bullet that killed Everett came from a .38.

DON

A revolver...

MEGAN

There's more... Ballistics says the bullet came from Everett's duty weapon. Same gun he used to shoot Stephon Bradley.

DON

That would mean --

DAVID

Everett was killed with his own gun.

END OF ACT ONE

ACT TWO

18 INT. LEIGH EVERETT'S HOUSE - LIVING ROOM - NIGHT 18

BURN IN: Collins and Davidson (out of Uniform) talk with KEVIN EVERETT (19). They've just finished playing basketball.

PULL BACK TO REVEAL - Megan sits with Everett's widow Leigh and watches.

LEIGH

He wouldn't even remember his dad if it wasn't for those guys. They took him to ball games, camping...

MEGAN

How's he holdin' up?

LEIGH

Been tough for him to watch me go through this. But he's lucky...
(looks outside)
He's got four great surrogate dads.

MEGAN

Must've been hard.

LEIGH

It's been such a long time... and then again, somehow not really.

MEGAN

Lt. Walker said your husband had concerns after shooting Stephon Bradley.

LEIGH

That's his way of saying he was upset. Case you didn't notice, "Lt. Walker" doesn't express himself very well. Emotionally, I mean.

Megan smiles.

LEIGH (CONT'D)

Truth is, the shooting changed my husband. He wasn't prepared for how he felt after killing that kid.

(CONTINUED)

MEGAN

Was he depressed?

LEIGH

Depressed...

MEGAN

Any trouble sleeping? Eating?

LEIGH

What are you asking me?

MEGAN

Our forensics indicate that your husband was killed with his own gun.

LEIGH

(realizing, then)

You think he killed himself?

MEGAN

I don't know enough to think that.
That's why I came to see you...

Leigh looks at a photo of her son (present day).

LEIGH

No. He wouldn't do that... Leave us, leave his son.

MEGAN

I'm sorry to put you through this.
We just need to be sure.

Off Leigh --

Charlie and Amita input data. Box of LAPD files spread out. A gang map of Los Angeles is on Charlie's laptop (AV cart).

AMITA

Amazing. In 1977, fewer than five hundred people were murdered in L.A. By 1985 the number doubled.

CHARLIE

There must be a causal explanation for these statistics.

AMITA

It was the introduction of mass drug sales by the gangs. Fights over street corners... territories shifting led to more killings.

(feels his eyes)

What?

CHARLIE

You quit?

AMITA

What are you talking about?

CHARLIE

Chair of the Curriculum Committee?

Do you know how huge that is?

AMITA

(shakes her head, then)

I can't believe she told you.

CHARLIE

She assumed I already knew, which -- I gotta be honest -- should have been a pretty safe assumption. Why didn't you tell me?

AMITA

I thought you'd be disappointed.

CHARLIE

Neither Larry nor I were ever asked to chair the committee.

AMITA

There's a lot of heavy hitters to deal with. It can be pretty intimidating, maybe not for you --

CHARLIE

I've seen you deal with the faculty, Amita. You're good. And Millie chose you for a reason.

(she looks down)

What?

AMITA

Some of the professors, they talk.

(off his look)

About us.

(CONTINUED)

CHARLIE
You're kidding me. Who?

AMITA
It doesn't matter.

CHARLIE
Sure it matters. You tell me who
and I'll--

AMITA
What? Protect me? You can't and
more importantly, you shouldn't
have to.
(beat)
Look, I just don't think I'm ready.
Can't we just leave it at that?

Off Charlie --

20 **INT. FBI - BULLPEN - DAY**

20

Don, David and Megan.

MEGAN
Everett's wife said their marriage
was good, that he loved his kid...

DON
What do you think?

MEGAN
Cop's reaction to a line of duty
shooting's a pretty tricky thing.

DON
Tell me about it.

MEGAN
All I can really say is that
Walker was right about one thing.
Stephon Bradley's shooting was on
Everett's mind before he died.

Before they can go any further...Walker charges for them,

WALKER
Suicide? You told Everett's wife
that he killed himself?

MEGAN
I never said that.

(CONTINUED)

WALKER

You asked her if he was depressed.

MEGAN

He was depressed.

WALKER

You had no right to speak to her about that.

DON

Hold on. We're gonna talk to whoever we think needs to be talked to. Now I understand how you feel--

WALKER

You don't understand anything. You have no idea what it was like back then. It was a war. Cops died trying to take back our streets. One of them was Everett.

DAVID

Did you know Officer Everett was killed with his own gun?

WALKER

What?

DON

Ballistics matched the bullet in his skull to the same weapon he used to kill Stephon Bradley.

Walker takes only seconds to absorb, then defends,

WALKER

So Calvin Bradley got Everett's gun, then used it to kill him. So what?

(off group)

His body was buried. Remember? How'd that happen?

DAVID

Like I said, construction crew could have buried a body and never even known it.

WALKER

What? Are you writing Calvin Bradley's closing argument?

(MORE)

(CONTINUED)

20 CONTINUED: 20

WALKER (CONT'D)
I knew Everett. He wouldn't have
killed himself.

Charlie walks in...off their looks --

CHARLIE
I've got something...

21 INT. FBI - WAR ROOM - CONTINUOUS 21

Maps up on the screen. Don, Walker, David and Megan.

CHARLIE
The gang case last year... my
guiding principle was their
territorial nature.
(then)
In my file notes, there were gang
members who spent their life living
in a ten block radius, their turf.

DON
These guys live a mile from the
beach, never see the ocean.

Charlie shows a gang territory map from 1990.

CHARLIE
Precisely. And here is a map of
known gang territories in 1990.

Dozens of quadrants each a different color.

CHARLIE (CONT'D)
Using the theory of collective
behavior --

MEGAN
C'mon Charlie, help us out...

CHARLIE
Imagine a colony of ants looking
for food. They send out scouts...

AUDIENCE VISION

CHARLIE (V.O.) (CONT'D)
The ant wanders around randomly
looking for food...

An Ant wanders...

(CONTINUED)

CHARLIE (V.O.) (CONT'D)
When he finds it, he marks the path
he took as good...

The path is highlighted in green.

CHARLIE (V.O.) (CONT'D)
If the path leads nowhere it's
marked as neutral...

The path is highlighted in grey.

CHARLIE (V.O.) (CONT'D)
And if the scout doesn't return,
the path is marked as bad.

The path is highlighted in red.

RESUME SCENE

CHARLIE (CONT'D)
Same thing with gangs. Calvin
Bradley was a member of the Bixel
Street Family,
(points)
This is the area they controlled in
1990.
(then)
Everett's body was found here. In
an area controlled by a gang named
the 18 Street Mexicali.

WALKER
18 Street Mexicali's and BSF were
rivals.

CHARLIE
Correct. So factoring in
territorial gang shifts, I couldn't
find a single safe passage --

Over gang map a series of red lines from BSF area to 18
Street Mexicali.

DON
-- for Calvin Bradley to have
traveled from his gang's turf to
the rival gang's turf in order to
murder Officer Everett.

(CONTINUED)

CHARLIE

It'd be like a Sunni going for a
ride in a Shiite's neighborhood.

DAVID

Which means Calvin Bradley probably
wasn't our killer.

Off Walker --

END OF ACT TWO

ACT THREE

22 INT. FBI - BULLPEN - DAY

22

BURN IN: Charlie's map of the gang territory. Megan, David and Liz look at Charlie's results.

MEGAN

So Calvin Bradley would have had trouble getting to the crime scene.
(beat)
Doesn't make him innocent.

DAVID

Charlie's math is about probabilities. If he says it's unlikely, it probably is...

MEGAN

Which takes us back to what? Suicide?

LIZ

What if we just keep following the probabilities.

DAVID

Meaning what?

LIZ

If the math says it's doubtful anyone from a rival gang would have access to the 18 Street Mexicali's territory, that narrows our suspect list down.

MEGAN

To someone in the 18 Street Mexicali's crew.

DAVID

I'll get Charlie to start running names...

23 INT. EPPES HOUSE - DAY

23

Find Alan, 5 iron in hand, whacking away at a golf ball (wiffle). There are various door mats all over the floor and a sea of desk lamps with a net behind them...all set up to mirror his driving range design.

(CONTINUED)

He looks at his blueprints...adjusts a light.

Millie knocks and walks in --

MILLIE

Door was open, hope you don't mind.

ALAN

No, c'mon in.

Millie looks around.

MILLIE

Like what you've done with the place. Very mid-century oil rig.

(off Alan's look)

Charlie told me about the lawsuit. I stopped by to see if you needed a little moral support.

ALAN

I appreciate that, but what I need is an answer.

MILLIE

To what?

ALAN

I've been going over these plans. My original calculations are correct. The lights shouldn't have been a problem.

Millie looks at his blueprints.

MILLIE

Angles of incidence, reflection, saturation and absorption coefficients. Impressive. Now I see where Charlie gets his interest in numbers.

ALAN

Yeah, well -- there's only one genius in the family.

Millie registers Alan's distress.

MILLIE

I know Charlie's busy helping Don, but I'm available if you're interested.

23 CONTINUED:

23

Alan raises an eyebrow, Millie corrects the impression --

MILLIE (CONT'D)
...to go over your figures.

24 INT. BAR - DAY

24

Don finds Walker grabbing a drink.

WALKER
It's happy hour somewhere, right?

DON
(to Bartender)
Club soda.

WALKER
Spent all those years trying to pin
this on Calvin Bradley. To think
all this time, I might have been
looking at the wrong guy.

DON
Don't give up yet.

WALKER
You'd think I'd know things are
never what they seem.

DON
You followed your gut.

WALKER
It's a new world out there, Eppes.
New way of policing. Down is up
and up is down.

DON
I know what you mean.
(off Walker's look)
Bureau's making me see a shrink.

WALKER
A shrink?

DON
They think I've been involved in
too many shootings.

WALKER
Maybe if there were less bad guys.
(off Don's smile)
(MORE)

(CONTINUED)

24

CONTINUED:

24

WALKER (CONT'D)

Everett didn't kill himself, Eppes.
That wasn't the man I knew.

DON

So, what do you know about 18
Street Mexicali?

WALKER

Well, for one thing, they're not
around anymore. Back in the day,
they were one of the biggest drug
suppliers on the west coast.

DON

If Everett was killed in their
territory, someone in 18 Street
Mexicali knew about it. Maybe even
did it.

WALKER

We had a snitch inside, Jimmy
Lopez. He was hop head, but gave
us pretty decent info.

DON

Think you can still find him?

WALKER

I'm old, Eppes. But I'm not ready
to retire just yet.

25

EXT. CALSCI - DAY

25

Millie walks, carrying; a long tube, rolled up blueprint
sticking out and a golf club with a cover. Amita finds her.

AMITA

Why would you tell Charlie that I
quit the Curriculum Committee?

MILLIE

I screwed up. I just assumed,
given your relationship that you
would've told him.

AMITA

That's why I quit -- at least
partly the reason... People assume
things because Charlie and I are
seeing each other.

(CONTINUED)

MILLIE

Hey, I was wrong. I admit it. But dating in the workplace isn't gonna be a free ride. Especially for a woman. We've made strides, but certain perceptions still exist.

(off Amita)

And giving into those perceptions only perpetuates the stereotype.

AMITA

To be honest, I don't know if I'm really ready. The committee's a lot to handle.

MILLIE

They're a pain in the ass, who are you kidding? But what if I were to tell you this isn't just about you?

AMITA

What do you mean?

MILLIE

Undergrads see you as the head of a Committee that decides what they study. How many young women will believe in themselves, if they see you believe in yourself.

Amita nods. Then, re: golf club.

AMITA

(realizes)

Alan's lawsuit.

MILLIE

He needed some help.

Amita smiles slightly.

AMITA

These Eppes men have a way of getting us "gals" to help them out. Don't they?

MILLIE

They do indeed.

26 INT. TRUCKING COMPANY - DAY 26

Crates loaded on 18 wheelers. Don and Walker enter past some loading docks. Turn a couple of heads.

DON
Jimmy Lopez.

Guy points to a corner where a Latino Male, 36, ex-banger works on a truck. This is JIMMY LOPEZ. A beat. Then,

WALKER
How you doin', Jimmy?

LOPEZ
(then)
Lt. Walker?

WALKER
You got a good memory.

Lopez looks at Don. He doesn't know him.

DON
Don Eppes, FBI. C'mon down --

Lopez hesitates, then works his way off.

LOPEZ
What's goin' on?

WALKER
Thought we'd take a little trip down memory lane, Jimmy.

LOPEZ
Maybe you didn't hear. I don't snitch no more.

WALKER
They found Officer Everett's body.

LOPEZ
Who?

WALKER
Officer John Everett.

LOPEZ
Name don't ring a bell.

Walker pushes Lopez against the truck.

(CONTINUED)

WALKER

He was found buried in 18 Street Mexicali territory. And if his name doesn't start ringing any bells, I'm gonna start ringing your bell.

LOPEZ

I never had nothing to do with killing no cop.

WALKER

No way he gets shot in your territory and it's not the news of the decade.

DON

Statute of limitations doesn't ever run out for murder.

Walker gets in his face.

LOPEZ

I heard what everyone heard. The cop was whacked courtesy of the BSF. Payback for some shooting.

DON

So, how's he end up in the 18 Street Mexicali's turf?

WALKER

A black face wouldn't have lasted thirty seconds in your 'hood.

LOPEZ

You can kill a man without ever pulling the trigger.

DON

You're saying Bradley could have hired someone in 18 Street Mexicali to kill Everett?

LOPEZ

No offense but when it came to killing cops, gang-bangers can find pretty common ground.

Charlie, Amita enters, looks at the board...

(CONTINUED)

CHARLIE

There you are. I stopped by your office earlier.

AMITA

You did?

CHARLIE

I wanted to apologize.

AMITA

For what?

CHARLIE

For making you feel like I would be disappointed with you... The real truth is that I thought about walking away myself once.

AMITA

You?

CHARLIE

The first time I had to orally defend my dissertation, I was twenty years old...

AMITA

Charlie Eppes, not confident about math?

CHARLIE

The math was fine. It was the four old dudes I had to present it to that were scary. Very scary.

AMITA

But you didn't quit.

CHARLIE

I was more scared of quitting than I was of going through with it. Math was all I knew. Everything I'd ever worked for had led me to that moment. I couldn't walk away.

AMITA

(beat)

I'm gonna do it. I'm gonna chair that committee.

CHARLIE

You are?

AMITA

I may make some mistakes but...

(CONTINUED)

CHARLIE

You'll do great. And I'll help...
I mean, if you want me to help.
Not that you need my help...

AMITA

(smiles)

I'll take whatever help I can get.

CHARLIE

See? You're just like me. Don't I
always ask for help?

AMITA

Millie and I just were talking
about that...

CHARLIE

Really?

AMITA

Really. Speaking of which I see
you're still after that cop killer.

On the board is Everett's known stops on his last day.
Range, pharmacy, lunch, gym.

CHARLIE

Liz says he could be a member of a
gang called the 18 Street Mexicali.

AMITA

But none of the Shooting Chains are
tracking back to a common
shooter...

A beat. Amita studies the board.

CHARLIE

What are you thinking?

AMITA

You used collective behavior theory
to define the paths the killer
could have taken. But that's only
half the story.

(off his look)

You're missing a variable.

(CONTINUED)

27 CONTINUED:

27

CHARLIE
 (realizing)
 The victim. I need to know what
 paths Everett was taking too.

Off gang map from 1990 --

28 **INT. FBI - HALLWAY - NIGHT**

28

Don and Walker.

DON
 According to the old files, 18
 Street Mexicali had two triggermen.
 Both were in jail at the time of
 Everett's death.

WALKER
 It could still be anyone in the
 gang.

Don sees Charlie in the War Room...

WALKER (CONT'D)
 I'm hoping your brother's got an
 answer.

Don and Walker move into --

29 **INT. FBI WAR ROOM - CONTINUOUS**

29

Charlie and Megan. Don and Walker join them.

DON
 Hey Charlie, tell me you got a name
 for us...

CHARLIE
 ...No. But something else.

MEGAN
 Charlie looked at the timeline of
 events for Everett on the day he
 was killed.

Off their looks --

CHARLIE
 And applied Critical Path Analysis.
 It's a mathematical way of looking
 at the most efficient way to
 complete tasks.

(CONTINUED)

AUDIENCE VISION

CHARLIE (V.O.) (CONT'D)
 Imagine you're cooking a holiday
 dinner...

A stove filled with pots and pans. Food and water boil over. *

CHARLIE (V.O.) (CONT'D) *
 If you cook everything at once, *
 some food will get burnt while *
 other dishes end up cold. *

To the side of the stove are dishes of cold food. *

CHARLIE (V.O.) (CONT'D) *
 You need to prepare and cook each *
 part of the meal in an efficient *
 order and monitor them *
 simultaneously... *

New shot of ham, yams, green beans, mashed potatoes all lined *
 up. Very neat. *

CHARLIE (V.O.) (CONT'D) *
 In order to serve hot food at the *
 same time. *

Final shot, beautiful holiday meal.

RESUME SCENE

CHARLIE (CONT'D) *
 Same concept applies to Everett. *
 He changed two appointments he made *
 that day.

DON
 Why's that significant?

The map points change, now, they are in a line.

CHARLIE
 Because people tend to make
 meetings that are close to one
 another, schedule things in a
 progressive order when they can.

MEGAN
 The math of convenience.
 (then)
 (MORE)

CONTINUED:

MEGAN (CONT'D)

But his body and his car were found
a few miles apart...

(CONTINUED)

CHARLIE

Meaning either Officer Everett was killed where he was found and someone moved his car afterwards...

WALKER

Or he drove to the Bixel Street Family turf and was transported to where we found him some other way.

CHARLIE

Making one of those pieces of data, skewed. Which is why I ran two different analyses.

Two identical maps. Various regions of L.A. are highlighted.

CHARLIE (CONT'D)

I gave probability scores to the areas that Everett may have been headed to. The first map, assumes he drove to where his body was found, 18 Street Mexicali territory.

A blue highlighted region.

CHARLIE (CONT'D)

...That makes this Everett's most likely next destination.

DON

And if he drove himself to the Bixel Street Family's turf?

A different blue highlighted region.

CHARLIE

Then Everett was most likely headed to this area.

Megan looks at Walker who stares at the second map. The one that assumes the location of where the car was found is correct.

MEGAN

You see something?

WALKER

Back in 1990...

(points)

(MORE)

(CONTINUED)

29

CONTINUED:

29

WALKER (CONT'D)

Internal Affairs had their
headquarters located right there.

MEGAN

Internal affairs?

DON

Why would Everett be headed to IA?

MEGAN

Well whatever the reason, he never
made it.

END OF ACT THREE

ACT FOUR

30 **INT. FBI - BULLPEN - DAY** 30

BURN IN: Don and David talk.

DAVID
If Charlie's right, Everett was heading to IA and was killed before he got there.

DON
No way that's just a coincidence.

DAVID
Okay, so why's he going to IA?

DON
Everett pulled the trigger in the Stephon Bradley shooting, right?

DAVID
But a shooting board called it a good kill.

They move into the War Room --

31 **INT. WAR ROOM - CONTINUOUS** 31

-- where Don and David find Walker, slightly unnerved by the events with Megan and Liz.

WALKER
They did. Only IA was taking another look.

DON
Why?

WALKER
Because three days before Everett shot Stephon Bradley he was picked up by Homicide. They wanted him for a series of murders.

LIZ
He was taking down rival gangs stash houses and killing everyone inside.

WALKER
He offered to trade information against dirty cops.

(CONTINUED)

MEGAN

Bradley claimed it was cops who were the ones who were tipping him off about the stash houses.

DON

You think Everett was the dirty cop?

DAVID

If he was, and Bradley was about to rat him out, Everett would have motive to kill him.

Don considers, then...

DON

What were the circumstances of Stephon Bradley's killing?

WALKER

We got a tip, Bradley had just pulled a double murder. My team found him at his girlfriend's house. Everett covered the back, Bradley tried to bolt... Everett shot him.

DON

A good kill starting to smell bad.

Liz looks at where Everett's car was found.

LIZ

So Everett's headed to Internal Affairs to confess, he stops in BSF territory on the way. Why?

MEGAN

A cop with a guilty conscience might wanna come clean to the brother of the guy he shot before he went to IA --

WALKER

(adding it up)
Everett went to see Calvin Bradley.

DAVID

And walked into the arms of the one man who wanted to see him dead.

32

EXT. LA STREET - DAY

32

Calvin Bradley walks down the street. Several kids (12) around. Some adults on their porches. Don and Walker pull up. Kids, people turn to look.

WALKER

You know the drill, on the hood.

BRADLEY

How many times we going to go through this?

DON

We know you saw Everett the day he disappeared.

WALKER

Wanna prove you're a changed man, Calvin? Then how 'bout finally owning up for what you did.

BRADLEY

I did ten years taking responsibility, Lieutenant. What about you?

WALKER

I've committed no crimes...

BRADLEY

No. You had other people do it for you.

DON

What are you talking about?

BRADLEY

(stares Don down)
You really want to know? Alright, Everett did come to see me that day. To apologize. He wanted me to understand what had gone down with Stephon. Only he left my house alive.

WALKER

You're a liar.

BRADLEY

And you've been fooled.

(CONTINUED)

DON

What did Everett tell you?

BRADLEY

Sixteen years I've been a suspect
and now you want my help.

(then)

Life's funny, huh?

DON

You wanted someone to look into
your brother's murder. That's what
we're doing.

A beat.

BRADLEY

The cops were giving Stephon tips
on the location of Mexican dope
houses. Stephon ripped them off,
while the cops looked the other
way. Then they killed him when he
wanted to tell the truth.

(then to Walker)

Whatever my brother was, you were
the ones who made him that way.

Same scene as last time, even more lights. Alan's on the
phone, pacing as Millie walks in, Alan's golf club from
earlier in her hand.

ALAN

(on the phone)

Look, you can ask but I'm not
giving you a deposition. Certainly
not until I know more facts.

(beat, listens)

If that's your position fine. You
can talk to my lawyer.

Alan hangs up, looks to Millie.

ALAN (CONT'D)

Know a good lawyer?

MILLIE

Several.

(beat)

(MORE)

CONTINUED:

MILLIE (CONT'D)

You need to sit down, take a deep
breath, count to ten and tackle
each task one at a time.

(CONTINUED)

ALAN

Albert Einstein say that?

MILLIE

Actually I got it off a bottle of iced tea but it still applies.

Alan sits. She hands him 3-D visualization. As he reads...

MILLIE (CONT'D)

I simulated your design on a CAD program at CalSci.

ALAN

I thought that was frowned upon by certain administrators...

MILLIE

Okay, so I'm busted. But who's gonna tell on me? Me?

Alan reads...

ALAN

If your million dollar computer is correct...

MILLIE

...There's no possible way for the driving range to be as bright as the litigants claim it is.

ALAN

The measure of footcandles is off the chart...

(beat)

I know what that means.

MILLIE

The hue of the polypropylene is incorrect.

ALAN

They didn't use the synthetic grass I specified?

MILLIE

The Contractor went with a cheaper material which reflected too much light.

(CONTINUED)

33

CONTINUED:

33

ALAN
I'm off the hook.

MILLIE
Yeah.
(beat, re: lights)
Don't know about your power bill
though.

34

INT. FBI/BULLPEN - DAY

34

Walker talks with Megan and David.

MEGAN
So the police were using Stephon
Bradley to take down Mexican drug
gangs?

WALKER
No way Everett would be part of
that.

DAVID
So why'd Everett go see Bradley's
brother to apologize?

MEGAN
Easy.

DAVID
Just saying how long are we gonna
live in denial?

A look between David and Walker.

MEGAN
Look, if what Bradley's saying is
true, then someone had to be
feeding these cops the locations of
the drug houses in the first place,
right?

WALKER
(follows)
If we find that source--

DAVID
Maybe we find a guy who can point a
finger at Everett's killer.

(CONTINUED)

34

CONTINUED:

34

MEGAN

(beat, at the board)

Take a look at this. These are the gang territories where Calvin Bradley's brother ripped off those drug houses... They're spread out all over Mexican gang territory. Except one.

DAVID

18 Street Mexicali.

MEGAN

Same territory where Everett's body was found.

DAVID

Why'd they get a free ride?

WALKER

(realizes)

Because whoever was giving information was 18 Street Mexicali. He wasn't gonna snitch on his own gang.

MEGAN

Jimmy Lopez.

35

EXT. TRUCKING COMPANY - NIGHT

35

Suburbans pull up, David, Walker and Liz get out.

WALKER

Where's Jimmy Lopez?

MANAGER

Wish you could tell me. Took off, haven't seen him.

DAVID

Where's his rig?

MANAGER

Around the corner.

David, Walker and Liz move --

36

EXT. LOADING DOCK - CONTINUOUS

36

They look around at a quiet loading station. A lone 18-wheeler sits idle. Cab light on.

(CONTINUED)

DAVID

Gotta be his truck.

Walker moves up on the right. David and Liz take the opposite side. They reach the front at the same time.

LIZ

Jimmy Lopez, FBI!

Liz swings the door open as David, jumps up on the step to the cab, peers inside...no Lopez.

David grabs a small gear bag, looks inside.

DAVID

His stuff's here.

David hops down, looks at Walker and Liz.

LIZ

Manager said Lopez went to unload his truck, no one's seen him since.

Walker looks at the truck. Then, starts to move towards the back. David and Liz are right with him.

They open the door and find Lopez, laying on the floor. Belt wrapped around his arm, hypodermic next to it.

David leans over and feels for a pulse he knows isn't there.

WALKER

Lopez was keeping a secret from me for seventeen years.

DAVID

Looks like it's gonna stay that way.

Off Lopez's dead body --

END OF ACT FOUR

ACT FIVE

37 INT. WAR ROOM - DAY

37

BURN IN: Don, Megan, Liz and David discuss Lopez. Morgue photo of dead Lopez on the plasma.

LIZ
(reads file)
I don't understand, Lopez was clean for years.

MEGAN
Maybe the pressure of being questioned by you guys pushed him over the edge...

Walker examines photos. CU of Lopez's arm.

WALKER
Or someone else did. The tip of the needle's broken off in his arm.

DON
He fought back.

DAVID
(reads report)
Toxicology report shows a mixture of heroin, strychnine, and powdered milk.

LIZ
Nice little cocktail.

David continues to stare at the report.

MEGAN
What?

DAVID
I was just thinking, drug dealers tend to be consistent in the way they cut their drugs.

WALKER
You're right. It's a signature -- a brand. Helps them sell it on the street.

DAVID
So maybe we give the tox report on Lopez's O.D. to Charlie...

(CONTINUED)

37 CONTINUED:

37

MEGAN

He can compare the drugs that killed Lopez to other O.D.'s in the Coroner's database.

DON

Trace the dealer, we find our killer. It's worth a shot.

38 INT. CHARLIE'S OFFICE - DAY

38

Amita comes in and finds Charlie. Looks at stack of files.

AMITA

Statistical Identification?

CHARLIE

I'm looking at tox records of recent O.D.'s, trying to match a specific drug combo to a dealer.

AMITA

(looks at file)

Strychnine, that's poison...

CHARLIE

Trace dose, not enough to kill. Dealers use it in heroin mixes.

AMITA

Poison plus heroin.

CHARLIE

A witness who could have identified our cop killer O.D.'d. I'm trying to trace the drug supply.

(then)

How's it going on the committee?

AMITA

The other faculty are challenging, but I'm up to the job.

CHARLIE

I never doubted it. So what are you working on?

(CONTINUED)

AMITA

Millie has me using some cluster analysis with autocorrelation techniques to analyze the most effective undergrad classes over the past two years.

CHARLIE

Even just going through the past two semesters would be a lot of work...

Charlie stops short. A thought registering...

AMITA

Yeah well Millie says you can learn as much from the old curriculum as the current...

(off Charlie's look)

What is it?

CHARLIE

Look, can we talk later? I have to go.

INT. FBI - WAR ROOM - DAY

Don, Megan, David and Walker, Charlie...

CHARLIE

I ran the drugs in Jimmy Lopez's system against all recent OD's in the Coroner's office.

DON

And...

CHARLIE

There were no matches to current dealers.

WALKER

So it's a dead end.

But Charlie continues.

CHARLIE

Which is why I re-ran every overdose in the Coroner's database... including old overdose cases...

(presses button)

(MORE)

(CONTINUED)

39 CONTINUED: 39

CHARLIE (CONT'D)

And I got a hit, actually several hits.

Three morgue photos of bodies pop up on the screen. Herbert Willis, Robert Cabrera, Miguel Garcia.

CHARLIE (CONT'D)

Three overdoses going back a year and a half, all tracing to a drug dealer named Hector Osorio.

Then a mug shot of HECTOR OSORIO. Megan types into her computer...

MEGAN

(reads)

Osorio was busted by Lt. Davidson's narco team. Large quantity of drugs were seized.

DON

They'd be stored in the evidence locker at the station, right?

DAVID

So who'd have access to the drugs?

On Walker, realizing the implication --

WALKER

The lead Detective of the team.

40 **EXT. POLICE STATION - DAY** 40

Collins' at his trunk (badge hangs from suit pocket). Turns and sees Don and Walker.

COLLINS

Hey Walker, what's up? Any more news?

Walker throws a left, catches Collins on the chin. Walker needs to be restrained.

COLLINS (CONT'D)

What the hell's wrong with you?

DON

Get up. You're under arrest for the murder of Officer John Everett.

(CONTINUED)

COLLINS

What are you talking about?

WALKER

They traced the drugs in Lopez's system to a bust your team made last year.

COLLINS

So what?

WALKER

So you and Davidson used the drugs from that bust to kill Lopez.

COLLINS

You got nothing.

DON

We got Davidson and he's talking.

WALKER

You've eaten at Everett's house. Played with his son.

COLLINS

I didn't do jack.

DON

Put your hands behind your back.

Don takes Collins arm and puts it behind his back and removes his gun.

WALKER

You're an animal.

COLLINS

(eyes on Walker)

Animal? You were there. You remember. We'd arrest them, and the courts would cut em' loose.

(beat)

We never took a dime.

(CONTINUED)

DON

You're a Police Officer and you turned Stephon Bradley into a contract killer.

COLLINS

I made the streets safer. Not one drug dealer Bradley whacked ever killed another kid with junk.

WALKER

-- And when he was about to rat you out, you murdered Stephon Bradley.

COLLINS

He had it coming...

WALKER

What about Everett? He didn't even know, did he? You set him up to take the shot.

COLLINS

(coming clean)

He was gonna go to IA on us... So we followed him the day he met Calvin Bradley. We drove around for hours... But Everett just wouldn't listen to reason.

WALKER

Get this piece a crap away from me.

COLLINS

We didn't have any other choice!

Walker looks at Collins, then rips the badge off his coat --

Charlie walks in, finds Alan putting lights back in place.

CHARLIE

Hey Dad.

ALAN

Hey Charlie. What, no plans with Amita tonight?

CHARLIE

She's a little busy chairing this new committee.

(then)

Heard Millie found a magic bullet.

ALAN

Yeah, I've been dropped from the lawsuit. Contractor's on the hot seat now.

CHARLIE

I'm glad Millie could help.

(then)

You know if you needed me Dad, I'd be there for you.

ALAN

I know.

Charlie starts to exit.

ALAN (CONT'D)

Oh, by the way, when I hooked up all these lights I may have blown a circuit or two.

CHARLIE

Circuit or two, where?

ALAN

Hope you had things backed up on that laptop in the garage...

(off Charlie's panic)

Just kidding.

Don in a booth, Liz slides in across.

LIZ

So, what's going on? I'm worried about you.

He says nothing.

LIZ (CONT'D)

I mean, did I do something to...

DON

No, no. It's not about you.

LIZ

Okay. But you just can't get me going and disappear.

DON

(reluctant)

I don't know. I'm a little off my game. Been second guessing some of my moves.

LIZ

(teasing)

Mid life crisis, huh?

Hitting closer to home then she realizes.

DON

Funny.

LIZ

(looks around)

Anyone see you come in here?

DON

Hey, I'm the one who taught you surveillance. How 'bout you?

LIZ

No way. Learned from the best.

DON

Kiss up.

LIZ

Uh-huh.

Liz reaches up and pulls the curtain shut --

EXT. GRAVEYARD - NEXT MORNING

Lt. Gary Walker, full Uniform stands at Everett's grave:
(John Kevin Everett August 15 1967 - May 7 1990). Bottle of scotch in his hand. Don approaches Walker --

DON

They say you shouldn't drink alone.

WALKER

Got plenty in the bottle.

(CONTINUED)

DON
(takes a swig)
Good stuff.

WALKER
Three hundred a bottle, Everett
would appreciate it.

DON
(then)
There's nothing you could have
done. We both know that.

WALKER
Then we're both full of crap.
(drinks)
Seventeen years, the whole time it
was right there under my nose. And
I just couldn't see it.

DON
Doesn't take away what you've done,
the arrests you made.

Walker half smiles. Thanks.

WALKER
He was a funny kid. Always had
this goofy grin, cranking up
Springsteen on this little red
radio.

Walker hands Don the bottle, swigs and hands the bottle back.

DON
You told me once that at the end of
the day, you go home safe, it's all
you can ask.

WALKER
That's right Eppes... You walk
away, it all works out.

Don nods as Walker pours a shot for Officer Everett. The two
men turn and walk away to the swell of "Glory Days."

THE END