

rizzoli & isles



“Cuts Like A Knife”

Episode 308
#2M5908

Written By

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STUDIO-NETWORK DRAFT

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RIZZOLI & ISLES

308 “CUTS LIKE A KNIFE”

CAST LIST

DETECTIVE JANE RIZZOLI.....	ANGIE HARMON
DR. MAURA ISLES.....	SASHA ALEXANDER
SERGEANT DETECTIVE VINCE KORSAK	BRUCE MCGILL
DETECTIVE BARRY FROST	LEE THOMPSON YOUNG
FRANKIE RIZZOLI JR.	JORDAN BRIDGES
ANGELA RIZZOLI.....	LORRAINE BRACCO
LIEUTENANT DETECTIVE SEAN CAVANAUGH	BRIAN GOODMAN
Seth Lane.....	TBD
Anja Babic.....	TBD
Lea Babic	TBD
Riley Cooper	TBD
Vicky Rogers.....	TBD
Manny “Chatterbox” Cruz.....	TBD
Chuck Simms	TBD
Det. Robin Monroe	TBD
Petra.....	TBD
Guard	TBD
Guard 2	TBD
Balkan Man	TBD
Another Man.....	TBD

RIZZOLI & ISLES

308 "CUTS LIKE A KNIFE"

SET LIST

INTERIORS

TIE-THE-KNOT-NOW WEDDING
CHAPEL
DRESSING ROOM

BPD

INTERVIEW ROOM
HOMICIDE SQUAD ROOM
HOMICIDE SQUAD HALLWAY
MEDICAL EXAMINER'S OFFICE
AUTOPSY ROOM
CRIME LAB
MAURA'S OFFICE
DIVISION 1 CAFÉ
BRIC
INTERROGATION ROOM
CAVANAUGH'S OFFICE
OBSERVATION ROOM
LOBBY

JANE'S APARTMENT BUILDING
HALLWAY LANDING
JANE'S APARTMENT
LIVING ROOM

THE DIRTY ROBBER

FREE HER NONPROFIT CENTER
LOBBY
LOUNGE

YUGO MECHANIC SHOP
GARAGE AREA
BACK AREA

MERCEDES

EXTERIORS

COFFEE HOUSE

YUGO MECHANIC SHOP

FREE HER NONPROFIT CENTER

RIZZOLI & ISLES

308 "CUTS LIKE A KNIFE"

DAY/NIGHT BREAKDOWN

Scenes	Day/Night
1-12	D1
13	N1
14-15	D2
16-19	N2
20-28	D3
29	N3
30-33	D4
34-37	N4

ACT ONE

1 **INT. TIE-THE-KNOT-NOW WEDDING CHAPEL - DAY 1** 1

TIGHT ON: A white dry erase board balanced on an easel, its border festooned with fake purple flowers. Stenciled in RED MARKER: "TIE-THE-KNOT-NOW WEDDING CHAPEL." A LIST under it: 9:00 to 9:20 SMITH/JONES WEDDING. 9:20 to 9:40 GREEN/RODRIGUEZ WEDDING. 11:00 to 11:20 LANE/BABIC WEDDING.

PULL BACK TO REVEAL:

A white arch with more purple flowers leading to a small seated area filled with FOLDING CHAIRS and a FEW seated GUESTS, mostly in their 20s.

At the back of the chapel, four more couples, in various cheap wedding dresses, suits, jeans, etc., wait their turn.

An older man in a worn tux, sits at a crappy piano and FINISHES playing, "Here Comes the Bride."

ALTAR

SETH LANE, 20s, the groom, fidgets nervously with his bow-tie. A MINISTER, 60s, STIFLES a yawn. They both look toward the door as the organist hits the final notes. MURMURS from the GUESTS and the other waiting BRIDES AND GROOMS. Where the hell is the bride?

DOOR suddenly opens. SILHOUETTE of a bride appears.

CLOSE ON: The hem of her wedding dress as she takes a step. BLOOD STAINS it -- and her white satin pumps. The bride, ANJA [AN-YA] BABIC, 20, STUMBLES in. Her throat is slashed. Blood COVERS her white gown.

Seth's nervous smile morphs into horror as he RUNS to her, CATCHES her as she collapses.

SETH

Anja!

OFF Seth, clutching his dead bride.

2 **INT. JANE'S APARTMENT - LIVING ROOM - DAY 1** 2

DET. JANE RIZZOLI and DR. MAURA ISLES are lugging a metal bed frame into Jane's living room. Jane tries to read directions as she lifts a bar.

(CONTINUED)

JANE

"Slide Tab A into Hole B at the appropriate size for your mattress." Who writes this stuff? And why are directions always so complicated?

Maura takes the directions.

MAURA

They're not complicated...
(reads)
Extend Arm C to align with bed frame at Point D...I see what you mean.

JANE

(goes to window)
Where're Frankie and Frost with my mattress?

MAURA

You should've paid the delivery fee.

JANE

You're the one who said \$200 bucks was outrageous.

MAURA

It is. But now your mother is involved.

They hear BANGING from below.

ANGELA (O.S.)

(from the hall)
Frankie, honey, watch your fingers!

JANE

She's afraid Frankie will hurt himself before his big interview.

MAURA

The rate for musculoskeletal disorders is highest among movers --

JANE

Yeah, well the rate for Mama's boys who get the job in Homicide is pretty damn low.

As Jane throws open the door --

2 CONTINUED: (2)

2

JANE (CONT'D)

Frankie!

3 INT. JANE'S BUILDING - HALLWAY LANDING - DAY 1 - CONTINUOUS 3

FRANKIE RIZZOLI JR. and DET. BARRY FROST STRUGGLE with a large couch as ANGELA RIZZOLI guides them.

JANE

Oh. That's not a mattress...

The apartment door across the hall is open displaying RILEY COOPER, late 20s, PRETTY and approachable despite arms half-sleeved with tattoos (KOI FISH and flowers).

FROST

Hey, Jane.

FRANKIE JR.

Hey...

ANGELA

Don't distract them!

JANE

Oh, I think they're plenty distracted already.

RILEY

You guys sure you're okay?

FROST

Yeah.

Riley gives Jane a friendly wave.

RILEY

Hey there. Thank you so much for letting me mooch off your manpower.

Jane musters a smile and a little wave.

JANE

Mooch away...I'll just sleep on my floor.

FROST

You're next, Jane.

Frankie and Frost carry the couch into Riley's apartment.

(CONTINUED)

RILEY

(to Jane)

Dude, I'm so lucky I ran into such strong guys.

JANE

(to Maura)

"Dude"? I'm a "dude"?

MAURA

The use of that word indicates she's comfortable with you.

JANE

Why? She doesn't know me.

Angela leads Riley over for the introductions.

ANGELA

Jane, this is Riley Cooper.

JANE

Hi.

MAURA

Nice to meet you.

(re: tattoo)

A female koi fish! It symbolizes power, independence and freedom.

RILEY

(pleased)

Right.

As Frankie and Frost reappear from Riley's apartment --

FRANKIE JR.

Anything else you need us to move?

JANE

Yeah. My mattress.

As Angela heads into Jane's apartment --

ANGELA

I'm going to loan Riley some of the non-stick pans I gave you --

JANE

What? You can't do that!

ANGELA

Why not? You never use them.

(CONTINUED)

3

CONTINUED: (2)

3

RILEY

Your mom's is the coolest.

JANE

Yeah, isn't she?

Riley turns to Frankie and Frost.

RILEY

If you won't let me pay you, at least let me get you some cold beers.

FRANKIE JR.

Sounds good to me.

As Riley heads inside for the beers, Jane, Maura, and Frost's phones BUZZ with texts.

JANE

(as she reads)

Great...my mother is ransacking my kitchen, and I'm sleeping on my floor.

FROST

(groans)

Damn.

FRANKIE JR.

(smiles)

Aw, is that work calling?

FROST

Hey, you make Homicide, you can kiss your Saturdays good-bye, too, you asshole.

He punches Frankie who punches him right back.

FRANKIE JR.

Hey!

JANE

(as she grabs Frost)

C'mon.

4

INT. TIE-THE-KNOT-NOW WEDDING CHAPEL - DAY 1

4

CSRU TECHS work the scene. Jane, Maura and Frost enter, CROSS ND UNIFORMS ushering out traumatized WEDDING GUESTS. BRIDES and GROOMS hover in a corner with the minister.

(CONTINUED)

DET. VINCE KORSAK is at the altar, interviewing the devastated groom, Seth.

JANE

"Tie-the-Knot-Now." What a weird place to get married.

MAURA

Not everyone can afford a big church wedding.

JANE

Okay, so at least the Justice of the Peace doesn't decorate with plastic flowers.

Maura gloves up, kneels down to inspect the victim.

MAURA

Her left carotid was severed by something very sharp.

JANE

So glad you're here. Who would've thought it was something sharp?

MAURA

Don't be mean because your mattress is still on top of your car.

JANE

(to herself)

Can you get bed bugs on the street? No, that's dumb...

MAURA

New mattresses can definitely have bed bugs if they've been transported with old ones. If you notice brown or red stains or pearly white larva --

JANE

Oh my God, please stop talking.

Korsak hands the groom off to an ND Uniform, joins them.

KORSAK

Bride was Anja Babic, 20. Foreign exchange student from Dubrovnik, Croatia. Groom met her at the coffee house he manages.

MAURA
(fluent Serbian)
Dubrovnik is a beautiful city.

JANE
Du-bo vindy bon drav to you, too.

MAURA
I said, Dubrovnik is a beautiful
city.

JANE
You speak Croatian?

MAURA
Serbian. It's an easy language.
(off Jane's look, Serbian)
It's an easy language.

JANE
Sure is. Doe van yay-ee stubba-
dubba-do.

Jane looks over at Seth, the groom, in his bloodied tuxedo
shirt as Uniforms lead him out.

KORSAK
Groom's alibi's air tight: he was
waiting at the altar.

JANE
Seems pretty personal. Slashes her
throat on her wedding day.

Korsak holds up Seth's phone.

KORSAK
He has an ex-fiancée. Says she's
been stalking him. She left 14
messages last night.

VICKY (V.O.)
(voicemail)
*You really think I'm gonna just
stand by and let you marry that
Euro-slut?*

JANE
What's wrong with "I object?"

MAURA
She's displaying signs of
Intermittent Explosive Disorder.

VICKY (V.O.)

It was my damn wedding! My cake!
That bitch has no right!

JANE

I don't think there's anything
"intermittent" about that.

KORSAK

Her name is Vicky Rogers. Gonna put
a BOLO out on her.

He walks away, dials cell.

FROST

(dials cell)

I'm calling Frankie. We could sure
use his help.

JANE

Is that just to get him away from
Riley?

Frost shrugs, sheepish. He puts his phone away.

JANE (CONT'D)

C'mon, let's follow the blood
trail.

INT. TIE-THE-KNOT-NOW - DRESSING ROOM - DAY 1 - CONTINUOUS 5

Arterial spray streaks the walls and carpet. TWO LAYERS of a
three-layered cake are smashed on the floor. Jane and Frost
take in the scene.

FROST

Gives new meaning to "bride wars."

Jane kneels beside the destroyed wedding cake. Notices four
plastic columns sticking out of the middle tier.

JANE

There should be one more layer.

She looks around.

JANE (CONT'D)

Vicky stabbed her and took the top
tier of her cake?

FROST

I'm not seeing a cake knife,
either.

5

CONTINUED:

5

Jane clocks a pair of green satin bridesmaid shoes and a smaller bouquet with a green ribbon as Korsak enters.

JANE

Korsak, you interview any bridesmaids?

KORSAK

Weren't any. Groom said Anja didn't have any close friends.

Jane opens the closet, finds two sets of clothes: jeans, T-shirts.

JANE

Two sets of clothes in here.
(looks at jeans)
Jeans are different sizes...two purses, too.

She opens one, pulls out a PHOTO BOOTH photo of Anja and another GIRL, arms around each other, smiling.

INSERT: Anja and Lea in hiking clothes in the mountains.

JANE (CONT'D)

No friends? Wonder who this is, then?

6

INT. BPD - INTERVIEW ROOM - DAY 1

6

Jane and Frost sit across from Seth. He's red-eyed and devastated, still in his bloodied tuxedo shirt.

JANE

You said Anja didn't have any bridesmaids?

SETH

Yeah, that's right.

Jane puts photos of the recovered green satin bridesmaid shoes and the photo of Anja and the girl in front of him.

JANE

So who's this girl?

SETH

...Lea. Anja's younger sister.

FROST

Why'd you lie?

(CONTINUED)

SETH

Anja and Lea were here on student visas. Lea's visa was about to expire.

JANE

So she watches her sister get her throat slit -- and then she runs?

SETH

She was terrified of getting deported.

FROST

Or she ran because she killed her sister.

SETH

What? No, that's not possible. You don't know her, didn't know them. They were completely devoted to each other.

JANE

At the very least, Lea is a witness, Seth. We need to talk to her. Where would she go?

SETH

She was staying at my place. But she didn't come back.

FROST

Maybe she went home to Croatia.

SETH

No...they were both afraid of going back. Anja said it was a dangerous place for pretty girls from poor families...

JANE

Looks like Boston was pretty dangerous, too.

Seth looks at the photo of Anja, chokes up.

SETH

We were going to start a family together. Now I have to bury her.

OFF Jane and Frost, feeling bad for him.

7

INT. BPD - HOMICIDE SQUAD ROOM - DAY 1

7

Korsak hangs up his phone. Website, "FREE HER," is up on his computer screen. CLEAR BOARD has photos of Anja before and after and the photo of Anja and Lea. Korsak holds up copies of Anja and Lea's passport photos for Jane as she enters.

KORSAK

Two beautiful sisters chasing the American dream.

JANE

Used to be enough to get you a reality show. I put a BOLO out on Lea. You figure out how they got into the country?

KORSAK

(re: website)

Yeah, they were both sponsored by a non-profit organization that helps young women called, "Free Her."

INSERT: "Free Her" website. Photos of young women from all over the world, and the "'MISSION' STATEMENT: 'Free Her' helps young women get an education and a new life."

JANE

They were both here to go to college?

KORSAK

Guess so.

JANE

So why'd Lea take off?

KORSAK

Doesn't make a lot of sense unless she had something to do with it.

JANE

"'Free Her' helps young women get an education and a new life." Well it got 'em a new life, all right...just not the kind they were looking for...

OFF Jane as she stares at their photos...

END OF ACT ONE

ACT TWO

8 INT. FREE HER NON-PROFIT CENTER - DAY 1

8

Jane and Korsak are with the head of "FREE HER," CHUCK SIMMS, 30s, oxford shirt sleeves rolled up. He looks haggard from his 70-hour work week. Piles of papers on his desk.

SIMMS

Please excuse my office. We're a non-profit. There are only a few of us trying to make this work.

Whiteboards list "ARRIVALS" in BLUE DRY ERASE MARKERS, "DEPARTURES" in RED with names of girls, country of origin, plane schedules and Immigration Updates on "J-1" visas.

Jane hands him passport photos of Anja and Lea.

JANE

Would you take a look at these? Tell us if you know them.

SIMMS

Yeah, I recognize them both. We brought them here. This is terrible.

KORSAK

Has Lea contacted you today?

SIMMS

I actually never met either one.

JANE

You just said you recognized them.

SIMMS

From their photos. We arranged for their visas and enrolled in our exchange program. Three months ago, they flew here from Dubrovnik. We sent the van to pick them up at Logan. But we couldn't find them.

JANE

You're sure they made the flight?

SIMMS

Airline confirmed they changed planes in London, made it to Boston.

(CONTINUED)

8

CONTINUED:

8

KORSAK

What do you think happened?

SIMMS

We bring these young women here so they can have a chance at the American Dream. Unfortunately, some use "Free Her" as a way to skirt Immigration.

Jane's phone buzzes with a text.

JANE

It's Frost. He and Frankie are responding to a 9-1-1 call at Seth's coffee house.

(to Simms)

Thanks for your time.

9

EXT. COFFEE HOUSE - DAY 1

9

Frost, Frankie, and ND UNIFORMS make their way toward VICKY ROGERS, 20s. She's standing over the table of a terrified young couple, holding the stolen cake tier in one hand, the bloody cake knife in the other.

VICKY

Aw, c'mon. I know you want some cake. It's delicious: lemon curd with buttercream frosting.

FROST

Distract her.

FRANKIE JR.

That's a big knife, bro. Why don't you distract her?

Vicky sees them, WAVES the knife toward them.

VICKY

Uh-oh. It's the cops. Did Seth send you? Is his little Croat slut looking for her cake?

Frost and Frankie move toward her. Both have their guns out.

FROST

Vicky, drop the knife.

VICKY

Or what? You gonna shoot me?

(turns to Frankie)

(MORE)

(CONTINUED)

9

CONTINUED:

9

VICKY (CONT'D)

How 'bout you, you gonna shoot me
too, Officer?

FRANKIE JR.

Put the knife down, and let's talk
about what's upsetting you.

Vicky begins to cry. Frost makes his approach from behind.

VICKY

What's upsetting me? I'll tell
what's upsetting me: that Cro-at
Eurowhore stole my boyfriend!

Frost MOVES. Grabs her wrist from behind. Forces the knife
out of her hand. Frankie snaps a handcuff on her wrist.

FRANKIE JR.

Okay, easy Vicky.

VICKY

You don't understand -- my life is
over.

OFF Frost and Frankie: it sure is.

10

INT. MEDICAL EXAMINER'S OFFICE - AUTOPSY ROOM - DAY 1

10

Jane enters from the Crime Lab with a file and the cake knife
in a plastic evidence bag. Maura works on Anja's body. Anja
still wears her wedding gown.

JANE

There are three sets of prints on
this cake knife --
(looks toward Anja)
Dead bride's, as she fought for her
life and crazy Vicky's.

MAURA

You said three.

JANE

Third set are just partials.
Korsak's working on 'em. Maybe
Vicky had an accomplice.

Maura removes a blue-tinged swab from the neck wound.

MAURA

Odd...there's some kind of blue
substance in the wound.

(CONTINUED)

JANE

Can't be frosting. Cake was lemon.

MAURA

What kind of cake are you going to have?

JANE

When?

MAURA

For your wedding cake.

JANE

Who am I marrying?

MAURA

I'm going to have hazelnut almond, chocolate ganache and maybe mocha buttercream --

JANE

Maura, you don't even have a boyfriend.

MAURA

I don't need a boyfriend to plan my wedding...Hmmm...the edges of the wound are clean.

Jane holds up the cake knife.

JANE

So it wasn't this serrated knife?

MAURA

No. I've rarely seen a blade sharp enough to make a cut like this.

Maura begins to unzip the wedding dress.

MAURA (CONT'D)

What a shame to get married in a polyester blend...what does your dress look like?

JANE

I don't wear dresses.

MAURA

Come on, you must have fantasized about your wedding dress as a little girl.

JANE

Not really. My mother and father kinda took the fantasy out of marriage.

MAURA

My dress would be silk Charmeuse with an empire waist and a 20-foot train. The ceremony would be on the cliffs of Santorini, which rests on the laurels of a live volcano.

JANE

Wow. So mundane, Maura. Who was the groom? Fabio?

MAURA

No. A far more desirable man: Antonio Benivieni.

JANE

Not Antonio! I hate it when we like the same guy.

MAURA

You don't even know who he was. He pioneered the autopsy. He died in the 16th century.

JANE

Sexy. I was in love with Bill Buckner. But then the ball went through his legs.

As Maura removes the dress, she notices something caught in the neckline.

JANE (CONT'D)

What's that?

Maura uses tweezers to retrieve a small COPPER RIVET.

MAURA

It appears to be a copper rivet.

JANE

From what...

MAURA

I'll have the crime lab run tests.

Maura drops the copper piece into a petri dish. Jane's phone BUZZES with a text.

(CONTINUED)

10

CONTINUED: (3)

10

JANE

It's Frost. Our suspect Vicky is upstairs. She says she's only talking to unmarried women.

Maura starts to take her gloves off.

JANE (CONT'D)

Where are you going?

MAURA

I'm unmarried. And Vicky sounds a little unhinged. You might need my professional opinion to help you break the suspect.

JANE

Since when?

11

INT. BPD - INTERROGATION ROOM - DAY 1 (INTERCUT)

11

Jane sits across from Vicky. Jane has an earpiece in. A female uniform stands guard. Vicky's dog-eared wedding album is on the table. Jane flips through photos of Vicky in a wedding dress in various poses. Vicky stares at Jane.

12

INT. BPD - INTERVIEW ROOM - DAY 1 - SAME TIME (INTERCUT)

12

Maura watches Jane and Vicky.

MAURA

Reassure her. Compliment her wedding album.

JANE

Nice wedding album.

VICKY

(screams)

It's not a wedding album! I'm by myself! Do you see what that slut did to my life? Do you?

JANE

(low to Maura)

That was a good idea.

MAURA

Ask her if she has auditory hallucinations --

JANE

Do you ever hear voices?

(CONTINUED)

VICKY

You bet I do! That bitch and her sister were always talking about me behind my back.

MAURA

She might be suffering from a brief reactive psychosis. It would help to know the event that precipitated it --

JANE

You mean, the wedding?

VICKY

Are you hearing voices, too, Detective?

JANE

Uh...yes...a know-it-all is in my ear.

VICKY

That bitch was a liar, too, you know that?

JANE

What do you mean?

VICKY

She said she was a student, but she wasn't. She said she was a virgin, but she was a raging slut. Turn the page. You'll see.

Jane does. It's Anja in a sexy dress, her face tear-stained. On the opposite page is the Boston Weekly with Anja and Seth's wedding announcement. Anja's face is crossed out.

VICKY (CONT'D)

She deserved what I did to her.

MAURA

She feels no empathy for her victim.

JANE

I got this part...

As Jane slides crime scene photos across the table, Vicky's expression morphs from confusion to joy.

12

CONTINUED: (2)

12

JANE (CONT'D)

You think Anja deserved to have her throat cut?

VICKY

She's dead? Oh my God, that's fantastic!

MAURA

She suffers from psychotic delusions.

JANE

Or maybe she's just a bitch...

VICKY

(laughing)

Now Seth and I can get married.

JANE

Yay...

MAURA

It's my professional opinion that she needs to be put under psychiatric observation.

JANE

In a place without any knives...

13

INT. THE DIRTY ROBBER - NIGHT 1

13

Jane and Maura walk in.

MAURA

I'm going to make you eat something green tonight.

JANE

I'll get extra pickles on my burger.

Jane gets a text. She reads it.

JANE (CONT'D)

It's Korsak. Still no sign of Lea. Maybe Vicky scared her out of town.

Jane and Maura notice Frankie and Riley, laughing and flirting in a booth. Frankie wears a suit and tie.

MAURA

Is that your neighbor, Riley?

(CONTINUED)

JANE
Frankie's wearing his interview
suit...

Jane and Maura walk over.

JANE (CONT'D)
You had your interview with
Cavanaugh on a Saturday?

FRANKIE JR.
Hey, Jane. No. Thought I'd break it
in.

Jane throws a look at Riley.

RILEY
Hi.

MAURA
You look very handsome, Frankie.

FRANKIE JR.
Thanks.

RILEY
I think so, too.

JANE
Huh.

FRANKIE JR.
(gets up)
Sorry, Riley. I gotta call it a
night.

JANE
He's so un-fun, even though he
looks good in a suit.

RILEY
I think he's great. See you soon,
Frankie.

Frankie leans over and deliberately kisses Riley. Jane fights
not to make a face.

FRANKIE JR.
See ya.

Frankie pulls Jane away.

FRANKIE JR. (CONT'D)
Don't interfere.

JANE
I'm not.

FRANKIE JR.
Yeah, you are. I really like her.

JANE
I really don't.

FRANKIE JR.
So don't go out with her.
(on the move, to Maura)
'Night, Maura.

Frankie exits. As Jane and Maura find a booth --

JANE
He leaves and she stays? Doesn't
that seem kind of --

MAURA
Kind of what? You're judging her
because she's sitting by herself in
a bar?

JANE
No...

Frost appears and approaches Jane and Maura.

FROST
Hey. Got some more info on Anja and
Lea. Vicky was right: neither of
them was going to college.

JANE
Thanks. You want to join us for a
beer?

FROST
Nah, thanks though. I'm here to
meet someone.

Frost sees Riley, waves and smiles.

FROST (CONT'D)
See you tomorrow.

JANE
Okay...

Jane and Maura watch as Riley now gives Frost a big hug and a kiss hello.

JANE (CONT'D)

She's not sitting by herself anymore. And she's not keeping her hands to herself, either. Is it okay to judge now?

MAURA

Yes.

OFF Jane and Maura...

END OF ACT TWO

ACT THREE

14 INT. BPD - DIVISION 1 CAFÉ - DAY 2

14

Jane and Maura get coffee.

JANE
I have to tell Frankie.

MAURA
Stay out of it.

JANE
And Frost.

MAURA
Stay - out - of - it.

ANGELA
Stay out of what?

They turn to see Angela bringing new pitchers of milk and cream.

MAURA
Jane's new neighbor is doing
Darwinian sex selection.

ANGELA
What? She seemed like such a nice
girl, even with those hideous
tattoos.

JANE
Do you even know what she just
said?

ANGELA
Yes, I do. Riley is picking a mate
from a big selection.

JANE
Small selection: Frankie or Frost.

ANGELA
That floozy!
(sees Cavanaugh)
'Scuz me.

Angela runs to help LIEUTENANT DETECTIVE SEAN CAVANAUGH.

(CONTINUED)

JANE

Speaking of...you don't think my
mom likes him, do you?

MAURA

Stay out of it.

ANGELA

Morning, Lieutenant. Got a special
Irish breakfast coming: steel cut
oatmeal and fresh peaches.

Frankie and Frost enter together. Frankie has his suit on
again.

CAVANAUGH

Thank you, Mrs. Rizzoli. Sounds
delicious.

ANGELA

Frankie! Don't you look
professional in a suit. He's such a
hard worker, Lieutenant.

FRANKIE JR.

Ma --

ANGELA

And he studied so hard for the
detective test --

FRANKIE JR.

Ma --

Angela hands Cavanaugh his breakfast.

CAVANAUGH

If you're half as good as your
mother's cooking, I'd say you got a
shot, kid.

Cavanaugh heads out.

FRANKIE JR.

You hear that? I got a shot.

FROST

Yeah, as long as your mom is
feeding Cavanaugh. Hey, that suit
from the Korsak collection?

FRANKIE JR.

You're an asshole. Riley liked it.
She said it gave me a young Al
Pacino vibe.

JANE

You two are idiots. Riley's playing
you both.

Frankie and Frost look at each other, grin. Give each other a
pound. Jane and Maura look at each other: huh?

FROST

Yeah, we know. It's all good.

JANE

It's "all good" if my new neighbor
sleeps with both of you?

MAURA

Many cultures exchange partners to
indulge in forbidden pleasures.

Jane gives her a look.

FROST

Hey -- neither one of us has hooked
up with Riley yet. It'd be a total
violation of the man code.

MAURA

I've heard of The Man Code.

JANE

Oh, have you, Jane Goodall.

MAURA

Yes. The Man Code is an unspoken
set of rules for men to live by.

JANE

So one of these "Man Code" rules is
until Riley does one of you, you
both go out with her?

FRANKIE JR.

Yeah.

MAURA

That seems reasonable. What's
another one?

FRANKIE JR.

If you've known a guy for more than
24 hours, his sister is off limits.

Jane smiles. Frost looks embarrassed.

JANE

Phew! Dodged that bullet.

FROST

Never fight naked unless you're in
prison...oh, and you've got the
Grenade Rule. That's a big one.

Jane and Maura wait for more. Frost gestures to Frankie --
you tell them.

FRANKIE JR.

A "grenade" is a hot girl's ugly
friend.

MAURA

I don't get it.

FROST

You...uh...gotta jump on the
grenade if it helps your buddy.

MAURA

Helps him how?

JANE

Helps him score with the hot chick.

MAURA

Oh.

Jane gets a text.

JANE

(reading it)

Okay, fun's over...It's Korsak. He
got a hit on that third set of
partial prints on the cake knife.

Jane and Frost enter as Korsak points at the IAFIS results up
on BRIC screen.

INSERT: MUGSHOT of MANNY "CHATTERBOX" CRUZ, 30s, a fierce
looking ex-con.

15

CONTINUED:

15

JANE

We got a suspect, Korsak?

KORSAK

Yeah. Convicted sex offender delivered the cake.

JANE

(reads the screen)

Manny "Chatterbox" Cruz.

FROST

The bakery know they were hiring a felon?

KORSAK

Yup. "Affordable Cakes." It's a parolee work program.

INSERT: "Affordable Cakes" website. PHOTOS of a bunch of tough, tattooed ex-cons in chef coats.

JANE

Maybe Chatterbox saw Anja when he dropped off the cake.

KORSAK

Waited for everybody to go into the chapel, then went back. Let's go pick him up.

16

INT. BPD - INTERROGATION ROOM - NIGHT 2

16

Jane and Korsak face MANNY "CHATTERBOX" CRUZ, 30s. He's handcuffed, looks Jane up and down, licks his lips.

CRUZ

Damn, Mami. If I knew homicide cops looked like you, I'd get arrested for murder more often.

KORSAK

Hey! Knock it off. I kept him cuffed. He's known for whipping out his johnson in mixed company.

JANE

You whip it out in front of the bride, Chatterbox? She wasn't impressed, so you whipped out your knife instead?

(CONTINUED)

CRUZ

What? Nah. That's not what happened. You got the wrong guy.

JANE

Oh yeah? Some other sex offender with your fingerprints delivered the cake?

Cruz shakes his head.

CRUZ

Look, yeah, I delivered the cake. I saw the bride and a bridesmaid girl. But when I left, they were fine.

Jane and Korsak share a look.

JANE

How'd you know about the bridesmaid?

Guilt weighs on Cruz's face.

CRUZ

Alright, I confess.

KORSAK

You confess? To murder?

CRUZ

Hell nah. To sparking up a blunt.

JANE

Affordable Cake-Man got baked?

CRUZ

Word. Right outside the chapel. But after I lit up, I heard screaming...

JANE

Who was screaming?

CRUZ

Don't know. The chicks were screaming in some crazy-ass language. I heard a dude, too. For a minute I thought my blunt was laced.

JANE

You see anything?

CRUZ

You gonna help me with my parole violation if I did?

KORSAK

Maybe.

CRUZ

I saw some dude dragging a girl in a green dress to a car.

JANE

And you just kept smoking?

CRUZ

What? I thought she was his old lady, and he was taking her caveman style.

JANE

What did he look like?

CRUZ

I don't know...like a dude.

JANE

White, black? Asian?

Cruz shrugs.

KORSAK

What about the car?

CRUZ

It was a car, man. Like a...sedan... No, maybe SUV...I don't know. By then I was wasted.

Jane turns to Korsak.

JANE

Lea isn't on the run. She's been abducted.

Jane and Maura struggle to move the mattress from the living room toward Jane's bedroom. They make it a few feet before they both collapse onto the mattress.

17

CONTINUED:

17

JANE

I hate my brother.

MAURA

The good news is I don't see any
Cimex lectularius larvae.

JANE

Ugghh!! You and the bed bugs. Stop!

Jane hears something, gets up, and heads toward her front door.

JANE (CONT'D)

I think that's Riley. I'm gonna ask
her to help. It's her fault that
I'm stuck carrying my mattress --

Jane is about to throw the door open when she hears something that makes her stop. She cracks it open, PEEKS.

18

INT. JANE'S BUILDING - HALLWAY LANDING - NIGHT 2

18

Riley, carrying groceries towards her apartment door, cradles her cell phone to her ear. She doesn't notice Jane as she gets her keys out.

RILEY

(on phone)

Yeah man, I got the cash. I can do
5k of liquid units....Yeah, 3:00's
cool. Same place. Later.

19

INT. JANE'S APARTMENT - LIVING ROOM - NIGHT 2

19

Jane softly shuts her door. Shakes her head in disbelief.

JANE

She just bought 5,000 liquid
units...

MAURA

That seems like an awful lot of
tattoo ink.

JANE

Liquid ecstasy, Maura.

MAURA

(loud)

Oh My God!

(CONTINUED)

JANE

My little brother and my partner
are both falling for a drug
dealer...

END OF ACT THREE

ACT FOUR

20 **INT. BPD - HOMICIDE SQUAD ROOM - DAY 3** 20

Jane enters. She's early. Only a few ND detectives. She goes straight to her computer. Types in Riley's name.

JANE
I knew it!

INSERT: computer screen. A mugshot of Riley. A list of various drug charges appear next to her photo.

As Korsak enters with coffee and a briefcase --

KORSAK
You're in early. We got a suspect?

JANE
No, that's my new neighbor.

KORSAK
Uh-oh.

JANE
Oh, it's a lot worse than, "uh-oh."
Frankie and Frost are both in love
with her. They're fighting over
her.

KORSAK
(looks at screen)
They know she's a drug dealer?

JANE
They will as soon as I tell them.

Cavanaugh appears in the doorway.

CAVANAUGH
Rizzoli. My office, now!

21 **INT. BPD - CAVANAUGH'S OFFICE - DAY 3** 21

Jane enters. She spots a Division 1 Café bag on Cavanaugh's desk.

JANE
Sir, if this is about my mother
bribing you with food to try to
influence you about Frankie --

(CONTINUED)

21

CONTINUED:

21

CAVANAUGH

I just got word from the Commander of the Drug Unit. You ran one of their targets.

JANE

A target? She's my next-door-neighbor.

CAVANAUGH

You're ordered not to talk to her, not to go anywhere her, in person or on the internet.

JANE

Sir, she's...dating...some cops...

CAVANAUGH

"Cops"? Plural? Anybody I know?

JANE

Uh...well...

CAVANAUGH

Okay, this won't be too hard. She's your neighbor. Two guys I can think of who mighta run into her at your place: Frost and Frankie.

JANE

We need to warn them.

CAVANAUGH

No. You're ordered not to talk about this, Rizzoli.

JANE

It's my brother and my partner --

CAVANAUGH

Hey -- you blow this operation, you're gonna have a lot of heat come down on you from upstairs. You will keep your mouth shut until they make their move. You got it?

JANE

Yes, sir. I got it.

22

INT. BPD - HOMICIDE SQUAD HALLWAY - DAY 3

22

Jane steps out of Cavanaugh's office. Cavanaugh steps out with her. Frankie is in the squad room.

(CONTINUED)

CAVANAUGH

Rizzoli!

Jane turns.

CAVANAUGH (CONT'D)

Not you. The other Rizzoli.
Frankie! Get your ass in here for
your interview.

Frankie Jr. rushes towards Cavanaugh's office. He pauses in
front of Jane.

FRANKIE JR.

Any advice?

JANE

Don't choke.

FRANKIE JR.

Thanks a lot.

Jane enters to find Maura at a microscope looking at the
copper rivet from the wedding dress in a petri dish.

JANE

I have to tell them.

MAURA

He's your boss, Jane. You can't.

JANE

My brother and my partner's fantasy
girl is a big target, Maura. You
don't get that response for a low-
level drug dealer. She's gotta be a
big dealer.

MAURA

What did Sergeant Korsak say?

JANE

He said to trust Cavanaugh.

MAURA

Okay. So, trust him.

JANE

What if something happens?

MAURA

If you don't keep your mouth shut, something will happen. You'll be brought up on charges, Frankie will lose his shot at homicide and Frost will get transferred.

JANE

Ok, other than that, what could happen?

MAURA

See this copper rivet that we found on Anja's wedding gown.

JANE

Yeah. So?

Maura shows a petri dish with the copper rivet in it to Jane.

MAURA

So it had traces of a wheat containing the Sr6 gene.

JANE

Oh sure, the Sr6 gene. Bummer.

Maura hands Jane a printout of an archived article.

MAURA

Have you ever read "The Journal of Agriculture and Food Chemistry"?

JANE

Every issue. I especially like the "caption the cartoon" contest.

MAURA

Sr6 was a gene cultivated in the 1940s.

JANE

If you're trying to bore me to death, it's working.

MAURA

It became in-vogue for farmers to use copper tools after a European ecologist promoted the idea that iron defertilized soil.

JANE

Wait...are you saying Anja was
killed with an old farm tool?

MAURA

Yes.

Maura grabs her tablet and shows it to Jane.

INSERT: an image of a SRBOSJEK KNIFE. It's a fingerless
leather glove affixed with a blade on a copper plate.

MAURA (CONT'D)

This is a Srbosjek knife. It was
used for farming in Eastern Europe.

JANE

You think the Sr6 thing-y was on
one of these knives?

Maura hits a few keys, shows Jane another photo on the
tablet.

INSERT: World War II era black and white photos of CROATIAN
NAZIS with the knife standing over massacred bodies.

MAURA

Croatian Nazis called the knife a
"cutthroat" because it was so easy
to slit the throat of a victim.

JANE

Nasty weapon...

As Maura heads toward the autopsy room --

MAURA

Very.

JANE

Where're you going?

MAURA

To look at her scalp.

JANE

What?

Anja's body is covered on the autopsy table. Maura lifts off
the sheet, turns Anja's head. RUNS her fingers through the
girl's hair along her neck.

MAURA

...if it's here, it'd be right...

JANE

If what's here?

Maura lifts Anja's hair up by her neckline. She shows Jane a SYMBOL that looks like a "K" carved into Anja's neck.

MAURA

This. A Cyrillic letter. They
branded her. That's a "K."

(fluent Serbian)

Kosbay.

JANE

What's that?

MAURA

It means "cut throat."

JANE

You think that's what the "K" is
for?

MAURA

Maybe.

JANE

Anja's fiance said she and her
sister were terrified of getting
sent back to Croatia.

MAURA

Jane, the tissue is in the last
stages of healing. This is recent.

JANE

You're telling me somebody that to
her here?

Maura nods, lifts the sheet to expose Anja's lower half (we don't see private parts).

MAURA

(as she looks)

I need a speculum...

JANE

Oh no...I hate it when you do
gynecology...

24

CONTINUED: (2)

24

MAURA

If she's been branded, she's almost certainly been raped.

OFF Jane, trading a look with Maura.

25

INT. BPD - HOMICIDE SQUAD ROOM - DAY 3

25

Jane is at her desk with Maura and DETECTIVE ROBIN MONROE, 40s, from the Human Trafficking Unit. Det. Monroe is looking at autopsy photos as Maura explains her findings.

MAURA

I found substantial scarring on Anja's cervix indicative of recent and repeated rape.

DETECTIVE MONROE

Unfortunately, we see this a lot with young immigrant women who are targeted by human traffickers.

JANE

(hands photos of Anja's neck)

What do you make of this?

DETECTIVE MONROE

Oh, God...I haven't seen a mark like this in ten years. Looks like "Cut Throat."

MAURA

(fluent Serbian)

Kosbay...

Maura shows Det. Monroe her pad with a the Srbosjek knife.

DETECTIVE MONROE

The Srbosjek knife.

MAURA

It's possible a knife like that was the murder weapon.

DETECTIVE MONROE

"Cut Throat" was also a man -- a human trafficker whose specialty was women from Serbia and Croatia. He worked out of New York.

JANE

"Was"?

(CONTINUED)

DETECTIVE MONROE

He was killed two years ago. He used to carve the initial "K" into the necks of his sex slaves. May I use your computer?

JANE

Of course.

Detective Monroe sits, pulls up an Interpol database.

INSERT: computer screen. A mugshot of a menacing-looking man. A banner in red above his name reads: DRAGOMIR "CUTTHROAT" LAPOV - DEAD.

DETECTIVE MONROE

His real name was Dragomir Lapov.

Det. Monroe hits more keys.

DETECTIVE MONROE (CONT'D)

Lapov used it on the girls who tried to escape. Slit their throats as a warning to the others.

JANE

Looks like we've got a new Cut Throat...

DETECTIVE MONROE

My best guess is whoever did this killed Anja as a warning and took her sister Lea because she's a virgin.

MAURA

What will happen to Lea?

DETECTIVE MONROE

If she's still alive, she'll be auctioned off.

JANE

How do we find her?

DETECTIVE MONROE

They'll want her to go to the highest bidder which means they'll advertise.

MAURA

How? The internet?

25

CONTINUED: (2)

25

DETECTIVE MONROE

The internet. Newspapers. It's nearly impossible to find them unless you know where to look.

TIME CUT TO:

26

INT. BPD - HOMICIDE SQUAD ROOM - DAY 3

26

Frost works at his computer. Jane and Korsak look over his shoulder at Frost's screen.

FROST

I ran five different web-bot programs. Combed every inch of local and statewide advertising. Nothing.

Korsak turns to a pile of newspapers.

KORSAK

Maybe they took a page out of the terrorist playbook and kept things low-tech.

(picks up newspapers)

I'll look through the "Personals."

FROST

Sounds like you speak from experience.

KORSAK

Don't you remember? That's how we met.

Jane sees a copy of a "Boston Weekly." She picks up Vicky's album, opens it to the page with the wedding announcement.

JANE

Either of you guys see Frankie after his interview?

FROST

Nope.

JANE

That means it didn't go very well. Crap...

KORSAK

I'm sure he did fine, even if he thinks he didn't. He thought he flunked the exam, too.

(CONTINUED)

As she flips through the Boston Weekly --

JANE

Yeah...I'm thinking if Vicky could find Anja and Seth, I think I know how our killer found them, too.

She stops on the "Wedding Announcements" section. On the opposite page are ads for mechanics and car repair.

INSERT: huge "YUGO MECHANIC" advertisement.

JANE (CONT'D)

How many Yugos you think are still on the road in Boston?

FROST

(as he types to check)
Korsak, you had one. Carpet and a steering wheel were options, right?

KORSAK

Hey, that was a good car.

FROST

Okay, on the used auto trader, there's not a single Yugo for sale.

JANE

So why is there this big ad?
(reading)
"We specialize in servicing Yugos."

KORSAK

I'm thinking maybe they service other types of foreign bodies.

Jane points to something in the bottom corner printed in Cyrillic script.

JANE

Look. In the bottom corner.

INSERT: It's a "K."

JANE (CONT'D)

A Cyrillic "K" for Cut Throat...

END OF ACT FOUR

ACT FIVE

27 **EXT. YUGO MECHANIC SHOP / INT. GARAGE AREA - DAY 3** 27

Jane, Korsak and Frost approach what looks like an abandoned auto mechanic's shop. They enter, guns out. They fan out, creep past broken-down cars.

JANE

(low)

I don't see any Yugos...

Korsak waves them towards a back area. Faint Euro-techno music can be heard. They move toward the sound.

28 **INT. YUGO MECHANIC SHOP - BACK AREA - DAY 3 - CONTINUOUS** 28

Red-lit. Euro-techno PULSES. Clotheslines with sheets section off FIVE different stalls. Jane, Korsak and Frost each move aside a sheet to find drugged out GIRLS in negligees lying on a mattress. Frost is carrying a taser. Jane goes to each stall, looking at each girl.

JANE

(low)

Lea?

Each girl looks either bewildered or shakes her head, "no.

JANE (CONT'D)

She's not here.

Frost motions toward a BALKAN MAN sitting in a folding chair watching a European soccer match on a big screen TV.

One of the girls looks up at Jane. She's terrified. Jane puts a finger to her lips: "Sshhh." Jane moves quietly, sticks her Glock into the back of the guard's head as Korsak and Frost move around to his front.

JANE (CONT'D)

(low)

Is your team winning?

He startles, but almost instantly composes himself.

KORSAK

(low)

Boston Homicide. You so much as blink, one of us will blow your head off.

(CONTINUED)

BALKAN MAN

Go ahead. Shoot me.

Frost smiles, lifts up the taser.

KORSAK

You heard the man.

FROST

I did.

He tases Balkan Man. The man drops, nearly soundless.

FROST (CONT'D)

I thought you said these Eastern Europeans were tough guys.

Jane POINTS down the hall. Through BEADED CURTAINS, they can see TWO BALKAN GANGSTERS greeting TWO JOHNS.

FROST (CONT'D)

(low to radio)

Move in. Now.

ALL AT ONCE:

From BEHIND THE gangsters and Johns, SIX UNIFORMS surround them. Jane moves to the girls as Frost and Korsak train their Glocks on the bad guys.

KORSAK

Police! On your knees, hands behind your head!

Jane searches one girl's face, gently lifts the hair on the back of her neck. SEES a "K" carved into it.

JANE

These are Cutthroat's girls.

Jane and Maura sit across from PETRA, 18, who clutches a blanket around herself. Jane pulls out a printout photo of the Srbosjek knife.

JANE

Ask her if she recognizes this knife.

MAURA

(fluent Serbian)

Petra, do you recognize this knife?

Petra answers in Serbian.

PETRA

Yes. It belongs to the man, Cut
Throat.

(eyes well with tears as
she gingerly touches her
neck)

He cut the letter into my neck.

MAURA

She says it's the same knife Cut
Throat used on her neck.

Jane shows her passport photos of Anja and Lea.

JANE

Do you know these girls?

MAURA

(fluent Serbian)

Do you know these girls?

Petra nods.

PETRA

(Serbian)

Anja and Lea. They escaped.

MAURA

She says they escaped.

Jane's phone buzzes a text. She reads it, turns to Maura.

JANE

Tell her we're going to show her
all the men. We need her to tell us
if one of them is Cut Throat.

As Maura explains, the BLINDS in the Interrogation Room are
PULLED UP. Through the ONE-WAY mirror, Petra stares at five
handcuffed Balkan Men standing in a line. Petra shakes her
head, "No."

JANE (CONT'D)

No...Where is he? And what did he
do to Lea...

OFF Jane and Maura trading a look.

30

INT. BPD - DIVISION 1 CAFÉ/LOBBY - DAY 4

30

Angela is bringing Frankie a tuna melt and french fries. He looks glum. Jane and Frost enter.

JANE

You're gonna get fat.

FRANKIE JR.

Good.

ANGELA

Leave him alone.

(as she moves away)

You want some chocolate milk,
honey?

FRANKIE JR.

Yeah.

FROST

Riley hates fat dudes. Especially
the ones that drink chocolate milk.

FRANKIE JR.

Shut up.

Jane and Frost sit.

JANE

What happened?

FRANKIE JR.

I blew my interview.

FROST

No, you didn't.

FRANKIE JR.

Yeah, I did.

JANE

What did Cavanaugh actually say?

FRANKIE JR.

He said it's down to me and one
other candidate.

JANE

Okay, that means you're in the
hunt.

She eats a french fry. Frost eats one, too.

(CONTINUED)

FRANKIE JR.

Hey, get your own.

JANE

We're just making sure you don't
get fat.

Angela returns with chocolate milk.

ANGELA

How could there be another
candidate?

JANE

I know! The nerve! Considering
someone other than Frankie.

Cavanaugh walks through the lobby towards them.

JANE (CONT'D)

Here he comes now. Let's ask him.

FRANKIE JR.

If you open your mouth, I swear I
will stuff this plate into it.

Jane and Frost head toward Cavanaugh. Frankie is right behind
them as the main lobby doors suddenly open and THREE OFFICERS
"BPD DRUG UNIT" gear escort THREE MALE SUSPECTS in handcuffs.

CAVANAUGH

Drug Unit made a big bust today.
Five thousand units of ecstasy.

JANE

Wow. Nice haul.

A FOURTH DRUG UNIT OFFICER enters leading a cuffed FEMALE
suspect. Frost and Frankie's mouths hang open -- it's Riley.
She LOOKS AWAY as she does her walk of shame past them.

FROST

What the hell?

FRANKIE JR.

Riley's a drug dealer?

ANGELA

I don't believe it.
(shouts at Riley)
I want my pans back.

JANE

They're my pans.

CAVANAUGH

(to Frankie)

You want to make Homicide? Maybe you outta start by investigating the girls you date.

(to Frost)

That goes for you too, Frost, if you want to stay in Homicide.

Cavanaugh heads back to the elevators. Frankie and Frost stand next to Jane, dazed.

JANE

He's right. Guess you focus less on the man code and more on the penal code.

Jane enters and finds Maura looking through a crime lab file.

MAURA

The blue residue I found in Anja's throat wound is methyl isobutyl ketone.

JANE

And you serve that with a side order of old Sr6 wheat?

MAURA

I wouldn't. It's dry erase ink.

JANE

What? Like from a white board? Why was that in Anja's neck wound?

MAURA

Dry erase markers produce a fine particulate dust similar to chalk.

JANE

So, what, we're looking for a teacher? Who else uses those markers? Wait a minute...

OFF Jane as she realizes something.

32

INT. BPD - INTERVIEW ROOM - DAY 4

32

Jane and Maura are with Petra. Jane holds out a photo. We don't see it.

JANE

Ask her if this is Cut Throat.

MAURA

(fluent Serbian)

Petra, is this Cut Throat?

Petra begins to TREMBLE violently, nodding.

PETRA

Yes...

OFF Jane and Maura...

END OF ACT FIVE

ACT SIX

33

INT. BPD - BRIC - DAY 4

33

Jane, Frost, Korsak and Maura. ON BRIC SCREEN: Passport photos of Petra and the other rescued girls. The screen changes to DISPLAY a photo of Chuck Simms checking off another "ARRIVAL" with a red marker on a white board.

JANE

Cut Throat is Chuck Simms.

FROST

Anja and Lea came into the U.S. on J-1 visas he got for them so he could turn around and sell them.

MAURA

So go get him! Go find Lea.

KORSAK

If we move on Simms, and Lea's not with him, we may never find her.

Frost brings up the Free Her website, scrolls through pages.

JANE

Simms used "Free Her" as a front for his trafficking network.

Frost brings Simms' passport up on BRIC screen.

FROST

Simms was born in Croatia...

JANE

He must've heard about the real Cutthroat, then adopted his boogeyman name and ways.

KORSAK

(reading the screen)

Every one of the girls he brought into the country has no next of kin.

MAURA

Classic predator behavior. He selected vulnerable girls that no one would miss.

(CONTINUED)

JANE

He didn't count on someone missing
Lea.

MAURA

Do you think she's still alive?

JANE

Frost, click on the "Upcoming
Events" icon.

INSERT: Details for a "Free Her" charity event.

FROST

There's a private fund-raiser at
"Free Her" headquarters tonight.

KORSAK

(reading)

Black tie. To benefit the "maidens"
of the Balkans.

MAURA

"Maiden" means "young, unmarried."

JANE

It also means, "virgin."

MAURA

The suggested "donation" is
\$25,000.

JANE

I guess virgins are expensive...

Jane walks up to the screen, studies the website page with
the charity event.

JANE (CONT'D)

You see the fine print? "Dinner to
be followed by an auction."

MAURA

Detective Frost, can you magnify
the bottom of the page?

Frost clicks keys. The page ENLARGES.

MAURA (CONT'D)

(points)

A Cyrillic letter "K."

34

EXT. FREE HER NON-PROFIT CENTER - NIGHT 4

34

A MERCEDES BENZ pulls up to the front entrance of "Free Her."
A GUARD approaches the driver's side window.

GUARD
What's the password?

REVEAL: Korsak in the driver's seat. Dressed in a TUX.

KORSAK
Cut Throat.

GUARD
Go ahead.

Korsak keeps driving.

IN THE BACKSEAT

Jane and Frost.

KORSAK
Every so often, it pays to be a
middle-aged white guy.

35

INT. FREE HER NON-PROFIT CENTER - LOBBY - NIGHT 4

35

ELEVATOR DOORS

DING. Doors open. Korsak steps out in his tux. GUARD 2,
carrying a Beretta 9mm and wearing a shoulder holster, waves
him out.

GUARD 2
'Evening, Sir. Down the hall and to
your left.

As Guard 2 turns, Frost steps out of the elevator and BACK-
FISTS him in the throat. DROPS him.

JANE
Nice. I like that back fist action.

FROST
Thanks. Been waiting to throw it.

They hear the MUFFLED AUCTIONEER'S VOICE coming from behind
double doors.

SIMMS (O.S.)
Gentlemen. We open bids at fifty-
thousand-dollars.
(MORE)

(CONTINUED)

35

CONTINUED:

35

SIMMS (O.S.) (CONT'D)

Do I hear \$50,000? \$50,000, \$50,000
for this untouched, unspoiled,
innocent virgin.

MAN (O.S.)

Fifty thousand!

SIMMS

Do I hear fifty-one? Fifty-one,
fifty-one, fifty-one --

ANOTHER MAN

Fifty-one!

Korsak gives the signal. Frost rears back and KICKS in the
door. Frost, Jane and Korsak --

36

INT. FREE HER NON-PROFIT CENTER - LOUNGE - NIGHT 4

36

Burst inside. FIFTEEN MEN in tuxedos stand in a darkened room
with drinks. LEA, 18, stands on a portable stage, drugged and
swaying in a WHITE WEDDING DRESS. TWO GUARDS hold her up.
Simms stands nearby, fielding bids.

JANE

Boston Police!

KORSAK

Hands in the air! Nobody move!

Frost has his radio out.

FROST

Move in, move in!

UNIFORMS swarm in.

Simms PULLS Lea close. He's pulled on the Srbosjek knife onto
his right hand. He puts the blade to Lea's throat.

JANE

Let her go, Simms.

SIMMS

Come any closer, Detective, and
I'll cut this whore.

JANE

Like you cut her sister?

SIMMS

Just like that.

(CONTINUED)

36

CONTINUED:

36

At the mention of her sister's name, Lea pokes through her drugged haze. She STRUGGLES against Simms.

LEA

Let me go...

Jane and Lea LOCK EYES. Suddenly --

JANE

Lea, get down!

Lea DROPS. Jane SHOOTs. The bullet RIPS through Simms' chest. He SPINS, DROPS to the floor.

Jane MOVES IN to grab Lea.

JANE (CONT'D)

Lea, are you okay?

Lea nods, weeping with fear and exhaustion.

LEA

He killed my sister.

JANE

I know, honey. I know. I'm so sorry. Let's get you out of here.

37

INT. JANE'S APARTMENT - LIVING ROOM - NIGHT 4

37

Jane and Maura lie on Jane's mattress. Both wear their work clothes. Both have glasses of red wine.

MAURA

Are you starting to like Pinot Noir more?

Jane looks at her wine glass.

JANE

Not really. But Frankie and Frost drank all the beer.

MAURA

Too bad. Hey, maybe you'll get a new neighbor, and Frankie and Frost will help you move this mattress to your bedroom.

JANE

That'd be nice. Traffic noise is kinda loud out here...

(CONTINUED)

MAURA

You did good work today.

JANE

Yeah, maybe...at least Anja didn't die in vain. Lea will be able to stay in Boston while she finishes college.

MAURA

I think it's disgusting that they put her in a wedding gown to auction her off.

JANE

That's the part that disgusts you?

MAURA

Well, all of it disgusts me... you must've had a wedding fantasy when you were little. Every little girl has one.

JANE

It wasn't really a fantasy...okay, so I had this dumb idea that one day, I'd say my vows at Fenway over home plate in a Red Sox jersey.

MAURA

That's not dumb. It's not exactly elegant, but at least it's colorful.

JANE

And the reception would be on the pitcher's mound, and we'd serve foot-long hotdogs and frozen lemonade...And instead of rice, the guests would throw peanuts.

MAURA

Can I come?

JANE

Maybe.

MAURA

Okay. A Red Sox jersey?

JANE

You do not get to give me notes on
my wedding fantasy.

FADE TO BLACK.

END OF EPISODE