

rizzoli & isles

“Love the Way You Lie”

Episode 312  
#2M5912

Written By

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PRODUCTION DRAFT

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**RIZZOLI & ISLES**

**312 “LOVE THE WAY YOU LIE”**

**CAST LIST**

DETECTIVE JANE RIZZOLI ..... ANGIE HARMON  
DR. MAURA ISLES..... SASHA ALEXANDER  
SERGEANT DETECTIVE VINCE KORSAK ..... BRUCE MCGILL  
DETECTIVE BARRY FROST ..... LEE THOMPSON YOUNG  
FRANKIE RIZZOLI JR. .... JORDAN BRIDGES  
ANGELA RIZZOLI..... LORRAINE BRACCO  
LIEUTENANT DETECTIVE SEAN CAVANAUGH ..... BRIAN GOODMAN

Ethan Slater ..... TBD  
Host..... TBD  
Juliet Randall..... TBD  
Bradley Palmer..... TBD  
Eric Palmer..... TBD  
Vonda Morris..... TBD  
Quentin Morris..... TBD  
Ann Stephens..... TBD  
Prosecutor..... TBD  
Kevin Baker..... TBD  
Susie Chang..... TBD

**RIZZOLI & ISLES**

**312 “LOVE THE WAY YOU LIE”**

**SET LIST**

**INTERIORS**

ETHAN SLATER’S APT.

BPD

HOMICIDE SQUAD ROOM

LOBBY

DIVISION 1 CAFÉ

MEDICAL EXAMINER’S OFFICE

AUTOPSY ROOM

MAURA’S OFFICE

CRIME LAB

INTERROGATION ROOM

BRIC

MAURA’S HOUSE

GREAT ROOM

KITCHEN

PALMER INDUSTRIES

INDOOR ROCK CLIMBING

FACILITY

THE DIRTY ROBBER

**EXTERIORS**

MAURA’S HOUSE

OUTSIDE GUESTHOUSE

CONSTRUCTION SITE

**RIZZOLI & ISLES**

**312 "LOVE THE WAY YOU LIE"**

**DAY/NIGHT BREAKDOWN**

Scenes	Day/Night
1	N1
2	DAWN 2
3-13	D2
14-17	N2
18-29	D3
30	N3

**ACT ONE**

1 **INT. ETHAN SLATER'S APT. - NIGHT 1**

1

ETHAN SLATER, 20s, agitated, paces. His apartment is decorated in full-on, STEAMPUNK-style. The only nod to the 21st Century is his laptop computer, sharing space on an old desk with a 1936 Underwood Model 6 Typewriter and an old rotary phone.

MONTAGE:

-- He TYPES on the typewriter: The last page of his 321 page book.

-- ROLLS a CIGARETTE

-- TYPES some more

-- KNOCKS BACK whiskey from a bottle

-- TYPES and smokes

He's tortured as he BANGS the old keys, fights for words. SCARS on his wrists from a failed suicide attempt are visible. A YouTube clip of Slater being interviewed by a hip TV HOST plays on the laptop throughout.

HOST (ON MONITOR)

*My guest is Ethan Slater, the controversial author of the best-selling memoir, Suicide Boy. Welcome, dude.*

ETHAN SLATER (ON MONITOR)

*Thanks.*

HOST (ON MONITOR)

*You write about tough stuff: Your suicide attempts, addiction, relapses. Why?*

ETHAN SLATER (ON MONITOR)

*My favorite writer Raymond Carver said "Yet why not say what happened?" That's why: I have to tell the truth to stay alive.*

HOST (ON MONITOR)

*I've heard rumors that you're writing an "explosive" follow-up to Suicide Boy.*

(CONTINUED)

1

CONTINUED:

1

ETHAN SLATER

*Maybe. We all have to stop hiding  
and do the right thing. That's all  
I can say right now.*

Slater FINISHES the last swig from the whiskey bottle. THROWS it across the room. The glass bottle SHATTERS.

TIME CUT TO:

2

**INT. ETHAN SLATER'S APT. - DAY 2 (DAWN)**

2

THE EMPTY DESK CHAIR. We hear FIERCE KNOCKING.

YOUNG WOMAN'S VOICE (O.S.)

*Come on, Ethan! Open up! It's me,  
Juliet! Please, let me in.*

The lock TURNS and the door BURSTS open. JULIET RANDALL, 20s, really pretty, expensively dressed, enters with BUILDING SUPER, 50s. Looks of HORROR spread across their faces.

REVEAL: Slater hanging from the rafters. He's dead.

Juliet SCREAMS.

3

**INT. BPD - DIVISION 1 CAFÉ - DAY 2**

3

DET. JANE RIZZOLI, SGT. DET. VINCE KORSAK and DET. BARRY FROST enter. The Café is starting to fill with ND detectives.

JANE

*I'm dying to know why Cavanaugh  
called us all in early.*

FROST

*Me, too. Can't be good news, right?*

KORSAK

*Maybe Angelina Jolie is playing a  
homicide cop and wants to do a ride-  
along.*

FROST

*Yeah, that must be it.*

Jane heads to coffee island where DR. MAURA ISLES dunks a green tea bag into a mug of hot water. Jane tries to pour coffee from a carafe. It's empty.

JANE

*No coffee?...What the hell?*

KORSAK/FROST

*What?*

(CONTINUED)

MAURA

Try some green tea. Only 15 milligrams of caffeine.

JANE

Bet you like fake beer, too.

ANGELA RIZZOLI emerges from the kitchen with a bowl of fresh mint leaves.

ANGELA

Anyone want fresh mint for your tea?

MAURA

How nice. Thank you.

JANE

No. We'd like some caffeine.

ANGELA

I'm not allowed to serve coffee today --

JANE

What? Who said that?

As an answer, Angela looks over as LIEUTENANT DETECTIVE SEAN CAVANAUGH enters and quickly quiets the room.

CAVANAUGH

I'm sure you're all wondering why I asked you to come in early today.

JANE

Actually, we were wondering why there's no coffee, sir.

CAVANAUGH

Glad you asked: Because the Homicide Squad is taking part in a one-week "Wellness Program."

There's a collective GROAN as Angela holds up a LARGE POSTER of a "life wheel" depicting key elements of BPD's new "wellness regime." Maura raises her hand.

JANE

(low)  
Are you raising your hand?

CAVANAUGH

Dr. Isles?

MAURA

I'm happy to do whatever I can to support this program.

KORSAK

Swell...

CAVANAUGH

And why is that, Doctor?

(sneaks a look at  
reference material)

Is it because 70% of all medical costs are related to smoking --

(to Korsak)

Physical inactivity, poor food choices and --

(to Jane)

Stress?

MAURA

Well, yes. That leads to higher than average mortality rates for cancer, suicide and heart disease --

JANE

Maybe because somebody took their coffee away?

MAURA

On average, police officers only live two to five years after they retire.

JANE/KORSAK/FROST

(genuinely horrified)

What?

CAVANAUGH

She's right. So, I'm not standing by and letting my people drop dead.

FROST

What do we do?

CAVANAUGH

Det. Rizzoli and Mrs. Rizzoli, I'd like to ask you to join Dr. Isles as our "Wellness Captains."

JANE

What?



KORSAK  
(with a smile)  
Let's give our new Wellness  
Captains a round of applause.

Everyone claps. Jane and Maura are stunned but Angela beams.

CAVANAUGH  
Mrs. Rizzoli will provide meals,  
Dr. Isles will guide meditation,  
and Det. Rizzoli will lead physical  
activity breaks.

As Cavanaugh turns and exits, Jane turns on Angela.

JANE  
I could've stopped at Boston Joe's  
if you'd given me a heads-up.

ANGELA  
This aggressive behavior proves  
you're a caffeine addict.

MAURA  
Let's all take a moment to  
celebrate the fact that Lieutenant  
Cavanaugh wants us to be leaders --

JANE  
He wants us to be hall monitors,  
Maura.

MAURA  
Oh...

Jane's and Maura's phones BUZZ. They read their messages, as  
do Korsak and Frost, whose phones have also buzzed texts.

KORSAK  
(to Jane, Maura and Frost)  
We gotta go. High profile suicide.

JANE  
Great. C'mon, Frost. We're stopping  
for coffee.

Jane and Frost head to the door. They're stopped by BRADLEY  
PALMER, 20, handsome, preppy and his father, ERIC PALMER,  
40s, high-flying corporate executive. Handsome and wealthy.

ERIC PALMER  
Excuse me, Detective Frost?

FROST

Yes?

ERIC PALMER

I'm Eric Palmer. This is my son  
Bradley.

BRADLEY PALMER

You arrested Quentin Morris. He  
killed my girlfriend, Katrina.

FROST

Right. The "Prep School Murder" out  
in Amherst. I'm very sorry.

ERIC PALMER

Don't be: Quentin Morris lost his  
bid for a new trial. His final  
appeal was denied yesterday.

FROST

Really...? It wasn't my case. I  
haven't been following it.

ERIC PALMER

My son will never be able to put  
this tragedy behind him --

BRADLEY PALMER

But at least Quentin Morris will  
pay for what he did to her.

Jane sees something about this is upsetting Frost.

JANE

I'm sorry, but we have to get to a  
crime scene.

ERIC PALMER

Of course. But please, take this.

Eric Palmer reaches into his pocket. Takes out a PERSONAL  
CHECK. Frost puts his hand up.

FROST

I can't accept anything --

ERIC PALMER

It's made out to the Police  
Athletic League in your honor.  
Please, take it as a small token of  
our gratitude.

FROST

Thank you.

Eric and Brad head out. Jane looks at the check.

JANE

Twenty-five grand. Nice "token."

FROST

Yeah...

JANE

What's the matter?

FROST

I don't know... I guess I was hoping Quentin Morris would get one more shot at it.

JANE

Why? You think he's innocent?

FROST

There was a lot of evidence that connected him to the rape and murder of Katrina Livingston...

JANE

Right, I remember...

FROST

Gifted black kid on scholarship at a ritzy prep school. I picked him up for the State-ties -- arrested him in Roxbury.

JANE

So what's bugging you?

FROST

I don't know... maybe I just need some coffee.

Maura and Korsak are there as Jane and Frost enter, marvel at the victim's collection of Steampunk artifacts. Maura looks at the body, which has been cut down, the rope still around Ethan Slater's neck. ND DETECTIVES, CSRU work the scene.

KORSAK

Victim is a famous author.

JANE

(re: antique brass goggles)

Is his name Jules Verne?

MAURA

Very nice! Did you notice hints of Dickens, too?

FROST

Victim was a Steampunker.

JANE

A who?

As Frost pulls a HARDCOVER BOOK from a box full of them labeled "WENDALL'S PUBLISHING HOUSE" --

FROST

Damn...it's Ethan Slater.

He shows them the book, SUICIDE BOY. Korsak grabs one, too, as Jane and Maura look at the back cover photo: It's their victim, ETHAN SLATER.

FROST (CONT'D)

Steampunkers combine a reverence for Victorian-Era fashion and technology -- but they add a punk spin.

KORSAK

(reads review blurb)

"Suicide Boy is a harrowing memoir of depression and suicide." Sounds good.

FROST

Look at you, going all Gen-Y.

They trade looks.

FROST (CONT'D)

It was a best-seller. Made Slater rich and famous.

JANE

You find a suicide note?

KORSAK

Yeah.

As Korsak motions for an ND UNIFORM, who hands him a plastic evidence bag with a typed note in it --

KORSAK (CONT'D)

His editor found his body. Note was in the typewriter. She came by to collect the manuscript for Slater's next book.

JANE

(reading the note)

"I can no longer live with the lies." Where's the manuscript?

KORSAK

Wasn't here. He wrote his books on that manual typewriter.

MAURA

You mean there was only one copy?

JANE

Frost, check the hard drive on the laptop.

As Frost checks, Maura studies the rope around Slater's neck.

MAURA

It's an unusual knot.

KORSAK

Alpine Butterfly Bend. I use it on my boat. Not an easy knot to tie.

MAURA

The ligature marks on his neck are inconsistent with a suicide.

JANE

Are they consistent with a homicide?

MAURA

...I don't know.

JANE

Door #1: Suicide. Door #2: Homicide. Which one you going for?

MAURA

Door #3: Suspicious death.

JANE

You are no fun at all.

FROST

Looks like he only uses his computer for email.

JANE

So where's the manuscript?

6

**INT. BPD - LOBBY - DAY 2**

6

Jane and Maura return to find Angela holding court near SECURITY. The Wellness "life wheel" poster is plastered on a wall. Hand-outs, charts and prepared meals are on the table. She STOPS ND DETECTIVES, gives them snacks and hand-outs.

ANGELA  
(to ND detective)  
And here are ten tips to de-stress.

JANE  
Ma, what are you doing?

Angela holds out plastic bins.

ANGELA  
Please empty your pockets of any  
unhealthy snacks --

As Maura goes through her bag, pulls out gum and TIC-TACS,  
puts them into bins --

JANE  
From Wellness Captain to Wellness  
Gestapo in one morning?

ANGELA  
You're holding up the line.

JANE  
I don't have anything in my  
pockets, okay?

As Angela hands Maura a quinoa wrap with a smiley face  
sticker on it. She hands Jane a snack with an un-smiley face.

ANGELA  
Here's your mid-morning snack.

JANE  
A quinoa wrap? Barf.

MAURA  
Oh, look. A smiley face sticker.

JANE  
Why is my sticker sad?

ANGELA  
A bad attitude is bad for your  
body.

JANE  
So give me the bad-ass sticker.

(CONTINUED)

Jane turns to see Frost approach.

JANE (CONT'D)

Frost ate a donut this morning.  
What's going to happen to him?

But Frost gets intercepted by VONDA MORRIS, African-American, early-40s, who rushes him from the waiting area. Jane heads over. Maura heads to the elevators and exits.

VONDA MORRIS

Excuse me, Detective Frost? I'm  
Vonda Morris, Quentin Morris's  
mother.

FROST

I heard his appeal was denied. I'm  
sorry.

VONDA MORRIS

My boy didn't kill that girl.

FROST

I can't imagine how difficult this  
must be for you.

VONDA MORRIS

You're a good man. That's why I'm  
here -- I need your help.

Jane arrives.

VONDA MORRIS (CONT'D)

Please. You have to look at the  
case again --

JANE

Mrs. Morris, the crime occurred  
outside our jurisdiction. It was a  
State Police investigation.

VONDA MORRIS

You met Quentin. You talked to him.

FROST

Yes, I did. He had so much going  
for him. I'm really sorry --

VONDA MORRIS

I know he didn't kill that girl.  
And somewhere inside, you know it,  
too.

6

CONTINUED: (2)

6

FROST

The evidence against him was  
overwhelming. There's really  
nothing I can do. I'm sorry.

7

**INT. MEDICAL EXAMINER'S OFFICE - AUTOPSY ROOM - DAY 2**

7

Maura removes the rope from Slater's neck as Jane observes.

MAURA

There's a sticky substance  
alongside the ligature marks on his  
neck. I'll have Trace run tests.

Maura removes tiny flecks of the cloudy, sticky substance  
with the blunt edge of a scalpel, puts them in a petri dish.  
Maura's smartphone suddenly plays Maura's recorded voice.

MAURA (V.O.)

It's time for your Five Minute  
Meditation.

JANE

Turn that off. Please.

MAURA

Meditating lowers stress and  
improves focus -- I don't want to  
have to report you.

JANE

Okay. In a minute. That old prep  
school case is eating away at  
Frost.

MAURA

Tell him to take probiotics. Good  
for anxiety.

JANE

I'll get right on that.

SENIOR CRIMINALIST SUSIE CHANG enters.

SUSIE

Victim's blood alcohol results are  
back: He was pretty intoxicated:  
Point one eight.

Jane takes the file, looks through it as Susie exits.

JANE

Poor guy was out of it when he  
killed himself.

(CONTINUED)



Maura is intensely focused on the P.B. Fluoroscope she's scanning across Slater's neck.

MAURA

The pedicles of both C-2 vertebra were intact. It's not a "Hangman's fracture."

JANE

Does that mean it's not a hanging death?

MAURA

I'd expect to see an injury from a sudden, forceful hyperextension, but this is an asphyxiation.

JANE

I still haven't had my coffee so let's stick with "strangled" or "hung." Try again.

MAURA

Strangled.

JANE

Okay.

MAURA

Then hung.

JANE

Not okay.

As Jane heads toward the crime scene photos up on a computer -

JANE (CONT'D)

Those the crime scene photos?

MAURA

Yes.

Jane CLICKS on the crime scene photo, ZOOMS in. ON COMPUTER:  
A close-up of the beam with the rope tied around it.

JANE

The splinters on the beam should be pointing in the opposite direction -

MAURA

-- If he was hung. But if he was first strangled, then hoisted into the air --

JANE

-- The splinters would look like  
this. Suicide Boy was murdered.

**END OF ACT ONE**

**ACT TWO**

8

**INT. BPD - HOMICIDE SQUAD ROOM OR BRIC - DAY 2**

8

Jane enters as Frost checks the blood pressure monitor wrapped around his arm. Korsak, at his desk, his monitor still on his arm, is engrossed in Suicide Boy. As Frost checks his monitor --

FROST  
What's yours say?

KORSAK  
Sssh.

FROST  
(concerned)  
Mine's 140 over 90.

KORSAK  
(absently)  
Huh...same as mine.

JANE  
Frost, that's not good.

KORSAK  
Oh, but it's fine for me?

JANE  
(to Korsak, re: Frost)  
He's uptight about the Quentin Morris case.

KORSAK  
(puts book down)  
Heard the kid lost the final appeal. Case was a slam-dunk. That what's got your blood pressure up?

JANE  
His mother was here putting pressure on him. She says her son's innocent.

KORSAK  
(sympathetic)  
Oh... That's tough.

FROST  
Maybe I should've done more --

JANE  
Like what?

(CONTINUED)

FROST

I don't know...

JANE

Take an hour to look through the case. It'll make you feel better. As your Wellness Captain, I insist.

FROST

Nah...

Frost turns back to Slater's laptop on his desk.

FROST (CONT'D)

Now that we know it's a homicide, the Slater case takes precedence.

KORSAK

(picks up book)

I've got to give it to this kid. He sure could write.

JANE

We need that manuscript he was working on... Anything on his phone records?

FROST

He's the only person in Boston without a cellphone. Not much on his land line. At least he sent email. Lots of correspondence with his editor, Juliet Randall.

He turns around his monitor to show them Juliet Randall's corporate photo.

JANE

What do we know about her?

Korsak pulls out Juliet's statement from a file.

KORSAK

Based in New York... says she came to town yesterday to pick up the manuscript.

JANE

You confirm when she arrived?

FROST

No. Thinking maybe she drove. She wasn't on any flights.

(sees something in email)

(MORE)

FROST (CONT'D)

I think she and Slater may have been lovers... email between them is pretty cozy.

KORSAK

Okay, this is interesting... Juliet Randall is a member of a sailing club. Bet she knows how to tie an Alpine Butterfly Bend knot.

FROST

I don't get it: Slater wrote to Juliet three months ago that the manuscript was finished.

KORSAK

I sent Frankie to her hotel to bring her in.

JANE

Good.

Suddenly, Jane's phone plays MAURA'S VOICE:

MAURA (V.O.)

It's Physical Activity Time!

JANE

Oh no it is not...

(as she turns it off)

I'm gonna kill her. That should fulfill today's "physical" activity time --

Jane doesn't see Cavanaugh has entered behind her.

CAVANAUGH

Glad to hear you're leading everyone, Captain Rizzoli.

In the b.g., FRANKIE RIZZOLI JR. and an ND UNIFORM exit the elevator with Juliet Randall between them. Frankie indicates the Interview Room to the Uniform, who leads Juliet toward it.

JANE

Yes, yes, I am. Let's go people! Up on your feet! Okay...uh...jog in place.

Frankie pokes his head in.

FRANKIE JR.

Uh...Detective Rizzoli?

8

CONTINUED: (3)

8

JANE

C'mon, jog! Get your knees up!

FRANKIE JR.

Jane!

JANE

What?

FRANKIE JR.

Brought in your suspect. After you've finished your calisthenics, maybe you want to talk to her.

9

**INT. BPD - INTERROGATION ROOM - DAY 2**

9

Jane and Korsak sit across from a shaken Juliet Randall.

JULIET RANDALL

I'm telling you, I don't know where the manuscript is.

JANE

But you came to Boston to pick it up?

JULIET RANDALL

Ethan called me two days ago. He said if I didn't show up, he'd burn it.

KORSAK

Sounds like he was angry with you.

JULIET RANDALL

It was mutual. He was three months past his deadline.

JANE

What was in the second book?

JULIET RANDALL

I don't know. All Ethan would say is that it was going to upset really powerful people.

KORSAK

Were you romantically involved with Ethan Slater?

JULIET RANDALL

Not really.

JANE

"Not really?"

(CONTINUED)

JULIET RANDALL

Look, it was never... anything.

JANE

We think you flew up from New York to make sure Ethan didn't burn that manuscript. And when he wouldn't give it to you, you staged his murder to look like a suicide.

KORSAK

"Suicide Boy finally does it." Bet that'll be good for sales.

JULIET RANDALL

You're wrong. I flew in early this morning and went straight to his apartment. He was dead when I got there.

KORSAK

That's funny -- your name wasn't on any flight manifest.

JULIET RANDALL

I flew up on a friend's jet.

JANE

We'll need to check that.

Jane and Korsak stand up to leave.

JULIET RANDALL

The manuscript... you're sure it wasn't in his apartment?

Jane and Korsak look at each other.

JANE

Good thing you have your priorities straight, Ms. Randall.

Maura is on the floor on a meditation bench as Frost enters, carrying files. He sees her just a second too late, tries to back out the door. She opens her eyes.

MAURA

Detective Frost. Come in.

FROST

Uh... sorry. I didn't mean to interrupt.

MAURA

Would you like to join me in a meditation?

FROST

Uh, actually I was wondering if you could look at an old autopsy report.

He holds one of his files out to her. She takes it.

MAURA

The Prep School murder...  
(off his look)  
Jane mentioned you were concerned about it.

He spreads out crime scene photos of Katrina, lying on her dorm room bed in underwear and a T-shirt. He places a mugshot of Quentin Morris, 18, next to the crime scene photos.

FROST

Quentin Morris's DNA was found on the murder victim, Katrina Livingston. An eyewitness testified that he left her dorm room around the time she was raped and murdered.

MAURA

You'd like me to review the autopsy?

FROST

Yeah... I don't know why I'm worrying about this now.

MAURA

You identify with Quentin.

FROST

I was one of three black kids in an elite, all-white prep school... I just keep thinking with so much evidence against one kid who didn't belong, maybe they didn't look any further...

MAURA

I'll go through this.

FROST

(as he hands her a DVD)  
Would you look at my interrogation of Quentin, too?



10

CONTINUED: (2)

10

MAURA

What am I looking for?

FROST

Something I'm not seeing.

11

**INT. BPD - HOMICIDE SQUAD ROOM - DAY 2**

11

Jane is at her desk, staring down at her snack: Raw almonds. Frost has finished telling her about his meeting with Maura.

JANE

It doesn't matter if I think you're obsessed with this, Frost. You have to see it through. If there's something to find, Maura will find it.

FROST

I hope so. My gut's been jumping all day.

JANE

Could just be the Wellness meal.

Frost smiles as Frankie comes in, holding out his Wellness snack like he's holding a dead rat.

FRANKIE JR.

How come I gotta eat raw nuts, too?

FROST

Stop complaining about your nuts or I'll make you jog in place.

FRANKIE JR.

Something's going on with Ma.

JANE

Maybe she ate too many Chia seeds.

FRANKIE JR.

Jane, she's growing herbs.

Jane grabs Frankie's arm, pulls him out of Frost's earshot.

JANE

(low)

She's growing Cannabis?

Frankie laughs.

FRANKIE JR.

No. Mint leaves. And basil. She hasn't gardened since Pop left.

(CONTINUED)

JANE

Oh, no.

Korsak enters, reading "Suicide Boy" as he walks.

FROST

You can stop pretending you're working. You're screwing around, Korsak.

KORSAK

Oh yeah? Listen to this.

(reading)

"I met Sadie online. She was into Steampunk and suicide, too. We made a pact to end our lives. We said goodbye in the chat room that brought us together."

JANE

Slater tried to kill himself as part of a suicide pact.

KORSAK

Yeah. But according to his book, Sadie was successful.

JANE

Maybe one of Sadie's loved ones blames "Suicide Boy" for her death.

Off Jane, Korsak and Frankie, all on the same page....

**END OF ACT TWO**

**ACT THREE**

12 INT. BPD - BRIC - DAY 2

12

Jane and Korsak observe as Frost searches incident reports for the name "Sadie" and the word "suicide."

FROST

No record of any "Sadie" committing suicide in Boston in the last two years.

JANE

Maybe Slater made her up for dramatic effect.

KORSAK

Yeah, like that guy on Oprah who wrote that fake memoir.

FROST

Oprah?

KORSAK

What, I can't have a sensitive side?

JANE

Maybe Slater changed Sadie's name so he wouldn't get sued.

Korsak reads from the "Suicide Boy" book foreword.

KORSAK

He did. Listen: "Names have been changed to protect the not-so-innocent."

JANE

Frost, look up Slater's 9-1-1 call for his attempted suicide two years ago.

FROST

(as he types)  
...February 12, 2010...

JANE

Maybe it's still in the system.

FROST

...Found it.

9-1-1 OPERATOR (O.S.)

9-1-1. What is your emergency?

(CONTINUED)

SLATER'S 9-1-1 CALL (O.S.)  
*I need an ambulance. I slit my  
wrists. I'm bleeding!*

9-1-1 OPERATOR (O.S.)  
*Sir, stay on the phone with me --*

JANE  
Any other suicide calls that day?

FROST  
(searching)  
Someone reported a suicide: Kevin  
Baker.

9-1-1 OPERATOR (O.S.)  
*9-1-1. What is your emergency?*

MALE VOICE (O.S.)  
*I'm at 5392 Stone Avenue. Oh my  
God! My sister...She slit her  
wrists. Tamara! She's dead!...No!*

Korsak clicks keys on his computer.

KORSAK  
Here's the police report: Tamara  
Baker, 19. Her brother found her  
body.

Korsak turns his monitor so they can see the screen: DMV  
photo of TAMARA BAKER, 19, in Victorian Steampunk dress. Jane  
reads the police report.

JANE  
Maybe Tamara Baker was "Sadie."

FROST  
(as he types)  
I'm running Kevin Baker's name...

JANE  
I'm thinking maybe Kevin blamed  
Ethan Slater.

FROST  
Whoa. Check this website out.

INSERT: BRIC MONITOR. An anti-"Suicide Boy" website. Slater's  
photo has "KILLER" and "COWARD" scrawled across it.

KORSAK  
Looks like Kevin holds a grudge.

Jane indicates a video link on the screen.

12

CONTINUED: (2)

12

JANE

Click on that video link, Frost.

INSERT: BRIC MONITOR. KEVIN BAKER, 20s, muscled and intense, lights a copy of "Suicide Boy" on fire.

KORSAK

Only forty views. Kevin didn't find much of a sympathetic audience.

JANE

Must have pissed Kevin off even more when "Suicide Boy" sold over five million copies. Let's bring him in.

Jane and Korsak head out. Frost's phone buzzes. He reads the text.

JANE (CONT'D)

Does Maura have something?

FROST

Maybe.

JANE

We got this, Frost.

13

**INT. BPD - BRIC - DAY 2 - MOMENTS LATER**

13

Video plays of Frost interrogating Quentin Morris in the Interrogation Room. Frost and Maura watch.

FROST (ON VIDEO)

*State Police are on their way, Quentin. You're looking at murder.*

QUENTIN (ON VIDEO)

*Murder?! Dawg, this is crazy. I would never hurt Katrina.*

Maura FREEZES the video on a close-up of Quentin.

MAURA

Both of Quentin's upper eyelids droop slightly, his eyes lose focus, the corners of his lips pull down.

FROST

(puzzled)  
Okay... What does that mean?

(CONTINUED)

MAURA

Quentin's micro-expressions indicate he was under great duress.

FROST

He was under arrest for murder.

Maura replays the footage of Quentin in SLO-MO. It goes by FRAME-BY-FRAME.

MAURA

It's not fear projected on his face. That's anguish. Grief.

INSERT: BRIC MONITOR of interrogation footage as TWO STATE POLICE OFFICERS enter the room and take Quentin into custody. Frost watches.

QUENTIN (ON VIDEO)

(pleads with Frost)

*You gotta believe me, Detective. I didn't do this.*

FROST (ON VIDEO)

*Give me something to work with, Quentin.*

QUENTIN (ON VIDEO)

*Me and Katrina were together. No one knew but her homegirl, Ann. Ask Ann. Please... Ann knows the truth.*

Maura hits the space bar. Pauses the video.

MAURA

Who is Ann?

FROST

Katrina Livingston's best friend. She lived across the hall. She was the Commonwealth's star witness.

Frost hits "PLAY" on trial footage, which is cued up on another monitor.

INSERT: BRIC SCREEN. Trail footage of Ann, on the stand, as she's being questioned by PROSECUTOR. We only hear his voice.

PROSECUTOR (V/O ON VIDEO)

*Is the person you saw exit the victim's room in the courtroom?*

INSERT: Ann points at Quentin, seated at the defense table.

ANN (ON VIDEO)

*Yes. That's him.*

PROSECUTOR (ON VIDEO)

*Let the record show the witness has identified the defendant. Did Katrina ever tell you that she had an intimate relationship with the defendant?*

INSERT: Ann vehemently shakes her head.

ANN (ON VIDEO)

*She was going out with Bradley. And Quentin took her from him. From all of us.*

Maura FREEZES the video on Ann's face.

MAURA

She doesn't answer his question.

FROST

You're right -- she dodges it.

MAURA

Her face also exhibits "hot spots." She's attempting to convey anger and disgust. But her raised, drawn-together eyebrows indicate she's masking deep fear.

Frost visibly slumps. Puts his head in his hands.

FROST

Quentin begged me to talk to Ann... She was probably terrified by the time the State Police got to her.

MAURA

It wasn't your case, Frost. It still isn't.

FROST

What do I do, Dr. Isles?

Maura puts a reassuring hand on Frost's shoulder.

MAURA

Pursue the truth. Ann has more to say.

14

**INT. BPD - INTERROGATION ROOM - NIGHT 2**

14

Jane and Korsak sit across from KEVIN BAKER, 28, handsome and ripped. He wears a silk-screened T-shirt with a photo of his sister Tamara.

JANE

You blame anyone for Tamara's suicide?

KEVIN BAKER

Hell, yeah. And it wasn't suicide. Tamara was murdered.

KORSAK

Oh yeah? Who murdered her?

KEVIN BAKER

Ethan Slater. He got in her head, talked her into killing herself. While she's bleeding out, he's calling for help.

JANE

So you took justice into your own hands. Your sister killed herself, so you killed Slater.

Kevin smiles at the idea.

KEVIN BAKER

I wish. I've fantasized about killing that bastard a million times. I dream about it.

JANE

Sounds like you're trying to set up an insanity defense, Kevin.

KEVIN BAKER

Oh, I'm crazy all right. But I didn't do it. I got an alibi.

KORSAK

Yeah, where were you last night?

KEVIN BAKER

Thirty stories in the air.

(off their looks)

I'm a crane operator. I work the graveyard shift.



15

**INT. MAURA'S HOUSE - GREAT ROOM - NIGHT 2**

15

Candles burn. Jane tries to get comfortable on a meditation bench. Maura sits comfortably on hers, eyes closed. Jane opens one eye, sneaks a look over at Maura.

MAURA  
Close your eyes.

JANE  
How much longer?

MAURA  
How old are you?  
(like a child)  
Are we there yet?  
(as Maura)  
Quiet the chatter in the monkey  
mind. Inhale deeply through your  
nose. Exhale.

Jane CLOSES her eyes, strains. A sound from outside pulls her attention. She opens one eye.

JANE  
Did you hear that?

MAURA  
Try not to attach to the ambient  
noise.

Jane hears it again. She opens both eyes.

JANE  
Sounds like it's right outside the  
guest house.

A piercing SHRIEK startles both of them. Jane and Maura jump up as Angela, wearing lingerie, BURSTS through the door.

JANE (CONT'D)  
Ma! What the hell's going on?

ANGELA  
He just fell. Hurry!

As Jane and Maura race toward the door --

16

**EXT. MAURA'S HOUSE - OUTSIDE GUESTHOUSE - NIGHT 2 - SECONDS 6  
LATER**

Jane and Maura follow Angela out. She kneels next to a man in a T-shirt and boxers, lying passed out. A THIN TRAIL OF BLOOD runs down his forehead.

(CONTINUED)

ANGELA

Sean! Sean.

JANE

Oh my God. Is that Cavanaugh?

Maura kneels down to help him. She checks his pulse.

MAURA

Jane, call 9-1-1.

CAVANAUGH

(groans)

No! No!

JANE

No?

CAVANAUGH

I... said NO. That's an order,  
Rizzoli.

MAURA

Angela, get me a towel.

JANE

And his pants while you're at it.

**END OF ACT THREE**

**ACT FOUR**

17

**INT. MAURA'S HOUSE - GREAT ROOM/KITCHEN - NIGHT 2**

17

Angela, in a robe, applies pressure to a bloodstained towel on Cavanaugh's head as he sits on the couch, now dressed in his pants. Maura checks his vitals as Jane observes.

CAVANAUGH

What the hell happened to me?

MAURA

It appears you experienced a vasovagal episode.

CAVANAUGH

I went out to get some air...

JANE

You live in Dorchester.

CAVANAUGH

I got light-headed is all.

JANE

That how your pants fell off?

ANGELA

Jane, don't embarrass him.

JANE

Him? I don't think I've ever been this embarrassed.

MAURA

Your dizziness could have been caused by sexual arousal and the sudden rush of blood to your genitals.

JANE

Oh my God...

ANGELA

We weren't making love. We were just making out.

JANE

I'm gonna have a vasovagal episode if you don't stop. Please. I beg of you.

MAURA

You should go to the hospital.

(CONTINUED)

CAVANAUGH

No!

ANGELA

Maybe you could just stitch his head up?

MAURA

We need to know what caused this. When did you last eat, Lieutenant?

ANGELA

He got his meals from the Café. Same as you two.

Jane shoots Cavanaugh a look. He knows he's busted.

CAVANAUGH

I may have skipped lunch... and dinner.

ANGELA

You said my healthy food was sensational and delicious.

JANE

He meant your healthy food was silent and deadly.

Cavanaugh manages a half-assed grin as Angela heads for the kitchen to get him a glass of water. Jane follows her. Maura disinfects Cavanaugh's cut, inspects the cut.

MAURA

I think a butterfly bandage will close this...

IN THE KITCHEN

JANE

So how long have you and my boss been seeing each other?

ANGELA

A couple of weeks.

JANE

And you were going to tell me when?

ANGELA

I wanted to, Jane. But Sean insisted we not tell anyone.

JANE

Not even your own daughter?

17

CONTINUED: (2)

17

ANGELA

Especially my own daughter.

Cavanaugh stands up from the couch. Begins to button up his shirt. Angela returns with a glass of water.

MAURA

You really should be seen in the ER.

CAVANAUGH

No one else can know about this incident. Please.

ANGELA

Don't be silly. I'll drive you.

Cavanaugh smiles weakly.

CAVANAUGH

Thank you.

Cavanaugh and Angela head out the back door. Jane shakes her head in disbelief.

JANE

Please tell me I'm asleep and that was a dream.

18

**INT. BPD - HOMICIDE SQUAD ROOM - DAY 3**

18

Jane leads Korsak, Frost, and other ND DETECTIVES through a minute of jogging in place at their desks.

JANE

Let's go guys. Twenty more seconds.

KORSAK

I've actually gained two pounds since starting this program. You think I'm building muscle mass?

FROST

I saw the donuts in your desk drawer.

KORSAK

I saw the donut in your mouth, pal.

Cavanaugh walks through the Squad Room, a butterfly bandage over his cut. Jane stops running as he passes by.

CAVANAUGH

Nice jogging, Rizzoli.

(CONTINUED)

JANE

Thank you, sir.

They stop jogging.

KORSAK

What happened to your head?

CAVANAUGH

Slipped and fell. Where we at with the Slater case?

Jane moves to the Clear Board which has photos of the crime scene, DMV photos of Juliet and Kevin Baker. She pulls down the photos of Juliet and Kevin.

JANE

Both suspects have alibis. So nowhere, really.

KORSAK

Slater used pseudonyms for all the drug dealers, addicts and suicide chat room folks he wrote about.

CAVANAUGH

So run 'em down, people.

He heads out.

KORSAK

What's going on with him?

JANE

Too many whole grains?

KORSAK

... I'm thinking that old dog got some last night --

Jane cringes. Frost has cued up the YouTube interview of hip Host and Slater.

FROST

You should hear this.

Interview plays on Frost's monitor.

HOST (ON MONITOR)

*I've heard rumors that you're writing an "explosive" follow-up to "Suicide Boy."*

ETHAN SLATER

*Maybe. We all have to stop hiding  
and do the right thing. That's all  
I can say right now.*

Frost turns off the YouTube link.

JANE

Maybe there was something in his  
second book. Something he was about  
to reveal that got him murdered.

Korsak reads from his copy of Suicide Boy.

KORSAK

(reads out loud)

"The ambulance raced towards Mass  
General. I looked down at my  
bleeding, bandaged wrists. That's  
when I knew I needed help."

JANE

That's when he knew? Where did  
Slater go after he was treated at  
Mass General?

Frost clicks keys on his computer.

FROST

(searching)

After Slater was discharged, he did  
90 days of rehab at the Breyer  
Mental Health Center...

JANE

So maybe Slater met someone  
there... someone who didn't want  
his story in one of Slater's books.

KORSAK

Who runs it?

FROST

A Dr. George Breyer.

KORSAK

I'll poke around.

Frost's phone buzzes a text. He reads it.

FROST

Is it okay if I talk to Maura about  
the prep school murder?

18

CONTINUED: (3)

18

JANE

Of course, Frost. You don't need to ask us. Go.

They watch with concern as Frost exits.

19

**INT. MEDICAL EXAMINER'S OFFICE - MAURA'S OFFICE - DAY 3**

19

Maura is with ANN STEPHENS, 20. She's nervous, fidgeting on Maura's couch as Frost enters.

MAURA

Detective Frost, this is Ann Stephens.

FROST

Thank you so much for coming in to talk to us about Katrina.

Ann nods nervously. Tries to conceal her edge.

ANN

I'm not sure why I'm here. I already told the jury everything I know.

Maura and Frost share a look.

MAURA

We'd like to ask you some questions about Katrina... and Quentin Morris.

ANN

He murdered her. I testified. I have nothing else to say.

MAURA

I'm a physician with some training in Facial Action Coding. I watched your testimony, Ann.

ANN

I don't know what you're talking about.

FROST

We think you do have more to say.

Ann's emotions betray her. She begins to tremble.

MAURA

Your body is giving you away. You're trembling like you did on the stand.

(CONTINUED)



19

CONTINUED:

19

Ann struggles to fight back tears.

ANN

I warned her...

FROST

Katrina? You warned Katrina?

ANN

But she wouldn't listen. She'd already fallen for him. I told her not to let him in her room... He wasn't one of us.

FROST

You mean Quentin?

ANN

Yes.

FROST

So they were involved?

ANN

Yes.

FROST

Why didn't you ever tell anyone that?

ANN

Because. I saw Quentin leave her room. I went to the bathroom, came back and found her body. He killed her... I mean, who else could've, right?

Frost and Maura share a look.

20

**INT. BPD - DIVISION 1 CAFÉ - DAY 3**

20

Frankie dunks a green tea bag in hot water and makes a face as a few ND DETECTIVES pick up Wellness snacks and meals from Angela.

FRANKIE JR.

When're we getting coffee back?

ANGELA

You'll thank me when you're old.

FRANKIE JR.

I'm not interested in getting old if all I get to drink is green tea.

(CONTINUED)

Cavanaugh enters, approaches Angela at the lunch counter. He doesn't see Frankie as Angela hands him a packaged meal.

CAVANAUGH

Thank you, Mrs. Rizzoli.

ANGELA

I gave you potatoes instead of quinoa... You said you missed your potatoes.

CAVANAUGH

I don't deserve special treatment.

ANGELA

Yeah, you do... So do I. Sean, we need to talk --

Frankie reddens as he hears this. Angela is so focused on Cavanaugh, she's forgotten Frankie is there.

CAVANAUGH

Angela, you're a wonderful lady...

ANGELA

"But"?

CAVANAUGH

I got a job to do here. I'm sorry. I never should've started this.

He turns and exits. Angela fights tears as she busies herself behind the counter.

FRANKIE JR.

Ma, are you okay?

ANGELA

Yeah, I'm fine.

FRANKIE JR.

Please tell me you and Cavanaugh...  
ugh...

This pushes Angela over the edge. Tears fall as she turns to go into the kitchen.

ANGELA

So it's "ugh" to find out your mother is a person?

FRANKIE JR.

Ma. Ma. What'd I say?

21

**INT. BPD - HOMICIDE SQUAD ROOM - DAY 3**

21

Korsak finishes a conversation on his desk phone, hangs up.

KORSAK  
(to phone)  
Thanks.

He hangs up, walks over to Jane and Frost who are both at their desks.

KORSAK (CONT'D)  
Dr. Breyer is missing.

JANE  
Ethan Slater's doctor?

KORSAK  
He left for London two days ago to speak at a conference but he never got on the plane.

JANE  
Frost, see if you can track Dr. Breyer via his phone's GPS.

Frost starts typing.

FROST  
On it.

KORSAK  
(re: notepad)  
His assistant, Chad, was the last person to see him. He thought Dr. Breyer took the "T" to Logan.

FROST  
I have Dr. Breyer's final GPS coordinates on his phone.

JANE  
When were they transmitted?

FROST  
Yesterday afternoon.

Jane and Korsak both look at Frost's computer.

INSERT: Computer monitor. A Google Maps-like MAP OF BOSTON with a virtual "pin" indicating Dr. Breyer's phone.

JANE  
Dr. Breyer never left Boston.

22

**EXT. CONSTRUCTION SITE - DAY 3**

22

Jane, Korsak and Frost walk through a construction site with a massive, half-completed steel tower. Frost has his tablet with the Google-like map and virtual pin. It BLINKS.

FROST

This way...

They keep walking, following the blinking dot.

JANE

Dr. Breyer was getting a big new wing for his private rehab hospital.

KORSAK

I don't think Dr. Breyer was going to get to enjoy it, though.

They stop.

CLOSE ON: SOLES of a pair of DRESS SHOES.

PULL BACK TO REVEAL: DR. GEORGE BREYER, 40. He's dead. He's face-up in a pool of dried blood. His eyeglasses are smashed on his face.

They look up at the steel skeleton of the new wing.

JANE

He either jumped or he was pushed from up there.

Jane squats down, notices the tiny corner of a scrap of paper clutched in Dr. Breyer's hand.

JANE (CONT'D)

And if he jumped, why was he holding this piece of paper?

**END OF ACT FOUR**

**ACT FIVE**

23

**INT. MEDICAL EXAMINER'S OFFICE - AUTOPSY ROOM - DAY 3**

23

Dr. Breyer's body is on the table, still fully dressed with his eyeglasses on. Maura examines his fractured skull.

MAURA

Do you know what occupation has the highest suicide rate?

JANE

Homicide detectives while they're waiting for autopsy results?

MAURA

No. Physicians. Our suicide rate is nearly double the national average. It's even higher than dentists.

JANE

Is this some kind of cry for help?

MAURA

Yes. If you'd meditate with me, you'd be improving the quality of my life.

JANE

Were you the kind of girl who needed another girl to walk you to the bathroom when you were in 7th grade?

MAURA

Of course not.

JANE

Then you can quiet the monkey mind chatter all by yourself. I know you can.

Jane gestures at Dr. Breyer's cracked glasses on his face.

JANE (CONT'D)

Every suicide I've ever worked, the jumper took his glasses off first. I think Dr. Breyer was pushed.

Maura swabs Dr. Breyer's hands.

MAURA

I may have found some trace evidence to support your theory.

(CONTINUED)

JANE

Sharing is caring.

MAURA

There's a sticky substance on Dr. Breyer's right hand.

JANE

It could be the same substance you discovered on Slater's neck. Have you gotten those results back?

MAURA

Trace is still working on it.

JANE

It must be from the killer's gloves. Maybe Breyer shook hands with his killer.

As Jane exits --

JANE (CONT'D)

Let me know when you have something.

Jane enters. Korsak is at his desk.

KORSAK

That little scrap of paper we found in Breyer's hand was from the corner of a personal check.

JANE

Any idea what bank it was issued from?

KORSAK

Not yet. Susie's working on it. I'm going to guess someone lured Dr. Breyer up to his new wing with the promise of hush money.

Jane looks at crime scene photos of Slater and Dr. Breyer's bodies on the Clear Board.

JANE

Slater's murder was staged to look like a suicide...

KORSAK

The killer must've been after Slater's manuscript. So he steals it, then kills Dr. Breyer?

JANE

Maybe Dr. Breyer knew what Slater was writing about. He treated him in rehab... He blackmails the killer by offering to be quiet for a price.

As Frankie enters with printouts, hands them to Korsak and Jane --

KORSAK

I had Frankie get records from the Breyer Center.

FRANKIE JR.

I found seven patients who were hospitalized at the same time Slater was.

JANE

Good job, Frankie.  
(reading)  
Rock star drug addict.

FRANKIE JR.

Died last year of an overdose.

JANE

Suicidal Brahmin shipping heiress.

FRANKIE JR.

Back in treatment. The other five are living healthy lives.

Jane stares at the Clear Board.

JANE

I think if we find Slater's manuscript, we find our killer.

Frost enters from BRIC. Jane sees he looks dejected.

JANE (CONT'D)

What's wrong, Frost?

FROST

Went over the prep school murder case files again. Thought I might discover something after questioning Ann.

Frost shows Jane dorm surveillance footage on his tablet.

FROST (CONT'D)

No one but Quentin enters and exits  
Katrina's dorm room. Maybe Ann was  
right. Maybe Quentin did kill her.

Jane and Korsak share a look.

KORSAK

You should take a couple hours,  
Frost. Drive out to Amherst.

JANE

Take a look at the crime scene. The  
State Police might've overlooked  
something.

FROST

Nah. I'm done. I've been too  
consumed by this.

JANE

You're no good to us until you can  
focus. Go. If it makes you feel  
better, you can jog there.

Frost smiles. He exits as Korsak's phone BUZZES with a text.  
INSERT PHONE SCREEN: *Please come to the Café. Alone. Don't  
tell Jane. --Angela.*

JANE (CONT'D)

Who's texting you?

KORSAK

New C.I. I'm working with.

Angela and Korsak talk quietly at the counter.

ANGELA

I need some dating advice, Vince.

KORSAK

Full disclosure: I've had three  
wives. I'm not much help in the  
dating department.

ANGELA

But you've known Lieutenant  
Cavanaugh for a long time.

KORSAK

Where's this headed?



ANGELA

We've been seeing each other. I mean, we were.

KORSAK

Let me guess. He broke it off.

ANGELA

How'd you know?

KORSAK

I've known him a long time...

ANGELA

Tell me, Vince or I'll make you eat this health crap forever.

Korsak looks around. Makes sure no one's within earshot.

KORSAK

Back when Sean and I were rookies, he lost his wife and baby son in a fire.

ANGELA

Oh, no...

KORSAK

He's never even had a serious girlfriend since.

ANGELA

That explains some things...

Susie Chang approaches.

SUSIE

We're still working on the piece of paper. Latent Prints went over the typewriter. Just the victim's prints.

KORSAK

Thanks, Susie.

She exits.

ANGELA

Wow...a typewriter... Makes me feel old.

KORSAK

Don't feel old. A very young victim liked writing books on it. It's an old Underwood.

ANGELA

I had one of those. I used to type up plumbing invoices for Frank Sr. Changing those typewriter ribbons was such a mess.

Korsak flashes on something.

KORSAK

Typewriter ribbon. Angela, you're a genius.

ANGELA

Mention that to your friend, Sean.

Korsak smiles as he takes out his phone and calls Jane.

KORSAK

Jane, meet me down in the Crime Lab.

(winks at Angela)

My new C.I. may have just offered up a breakthrough in the case.

Jane and Maura watch as Korsak carefully removes the ribbon from Slater's Underwood typewriter.

MAURA

A 1930s Underwood Model 6. Jack Kerouac used one just like it.

JANE

How in the world do you know that?

MAURA

I saw his typewriter on display at the Lowell National Historical Park Museum.

Korsak holds up the typewriter's ribbon.

KORSAK

We're in luck. Slater's typewriter uses a single-pass carbon ribbon.

MAURA

That is good news.

JANE

Yeah, I've never heard such wonderful news. Why do we care?

MAURA

Some older typewriters use fabric ribbons. Those don't retain a retrievable, legible text.

KORSAK

But with carbon ribbons, each keystroke leaves a mark. We write down all the characters, then figure out where the breaks between words go.

MAURA

It'll take awhile.

Susie approaches Maura. She hands her a folder.

SUSIE

The trace results on the sticky substance from both victims is back, Dr. Isles.

MAURA

Thank you, Susie.

Maura opens the file. Jane SEES the startled look on Maura's face as she reads.

JANE

What is it?

MAURA

Balsam Fir sap. With fragments of *Solidago macrophylla*. The murders are connected.

JANE

Slater's and Dr. Breyer's? Yeah, we know that.

Maura jumps up. Goes to her computer.

MAURA

No, I'm talking about the prep school murder case as well.

JANE

What?

Jane puts the ribbon down. She and Korsak walk over, look over Maura's shoulder as she opens records on her desktop.

MAURA

These are the M.E. files Frost asked me to look at.

JANE

(reads)

"Balsam Fir residue was discovered  
all over Katrina's closet."

MAURA

It was never considered significant  
because Katrina was a rock climber.

KORSAK

It still isn't. Balsam Fir trees  
are common all over the Northeast.

MAURA

But *Solidago macrophylla* isn't.  
It's large-leaved goldenrod. It's  
unique to the summit of Mount  
Greylock in the Berkshires.

Jane looks at crime scene pictures of Katrina, Slater, and  
Dr. Breyer.

JANE

Whoever killed Katrina, Slater, and  
Dr. Breyer would have to be a  
skilled climber to make it to the  
top of Mount Greylock.

**END OF ACT FIVE**

**ACT SIX**

27

**INT. BPD - BRIC - DAY 3**

27

Jane enters as Frost looks at photos up on the BRIC Screen.

FROST

Glad I took your advice and drove out to Amherst.

JANE

You found something in Katrina's dorm?

FROST

No. I found something on her dorm.

INSERT: BRIC SCREEN. PHOTO of an apartment building exterior.

FROST (CONT'D)

This is the exterior of Katrina's dorm building.

Frost ZOOMS IN. Distinctive grappling marks lead from the street to a particular window.

FROST (CONT'D)

And that's Katrina's window.

JANE

So that's why the killer wasn't caught on security tape or seen by Ann Stephens. He climbed up the exterior walls and entered and exited through the window.

FROST

Now check this out.

INSERT: Facebook-type photo of Bradley Palmer, in full rock climbing-gear, atop Mt. Greylock.

JANE

That's the guy who stopped you in the lobby with his father.

FROST

Bradley Palmer. Katrina's boyfriend. The two of them used to lead climbs up Mount Greylock.

Frost ZOOMS in on the ROPE Bradley is using to grapple up the mountain and FREEZES ON A CLOSE UP of a distinct KNOT.

(CONTINUED)

JANE

The Alpine Butterfly Bend. The same knot used to hang Slater.

FROST

I sent Frankie to Slater's apartment. He took some photos of the building's exterior and emailed them.

Frost opens the link on the email from Frankie.

INSERT: The same distinctive grappling marks outside Slater's window.

JANE

Bradley climbed into both Katrina and Slater's windows... But what's the connection between Bradley, Slater and Dr. Breyer?

FROST

I have no idea.

Jane's phone BUZZES. She looks at the text message.

JANE

It's Maura. She says we need to get down to the Crime Lab.

Jane and Frost enter to find Maura and Korsak studying a computer printout.

JANE

What's up?

MAURA

Slater was a terrible typist and couldn't spell. He also constantly revised...

JANE

Okay...

KORSAK

But Dr. Isles deciphered most of what was on the typewriter ribbon anyway.

MAURA

Sergeant Korsak helped.

JANE

Okay, great. We'll have a parade later. What was in the manuscript?

MAURA

We only have the last page.

JANE

Forget the parade.

MAURA

Based on dates he typed, it appears that Ethan completed all but the final page of the manuscript at least three months ago.

KORSAK

Final page is worth the wait.

(reads)

"He told me after a group session while he ate a turkey sandwich that he'd beaten Katrina to death because she cheated on him."

FROST

Holy crap... Katrina's boyfriend was Bradley Palmer. Slater must've met him in rehab.

JANE

That was the "explosive" revelation that was going to make powerful people upset: Bradley killed Katrina and let Quentin take the fall. Why kill Slater now? Frost, did Quentin have any legal proceedings three months ago?

Frost quickly types on the computer.

FROST

Yeah... it was his final appeal hearing. It was continued --

JANE

To yesterday...

FROST

Yeah...

JANE

Slater must've hoped Quentin would get a new trial. When he didn't, he told Bradley to come forward -- or he'd publish that book.

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CONTINUED: (2)

28

Frost thinks of something. Reaches for his wallet and pulls out the personal check Eric Palmer gave him.

FROST

Eric Palmer gave me this check.

Jane grabs the evidence envelope containing the piece of personal check discovered in Dr. Breyer's hand and compares it to Eric Palmer's check.

JANE

What do you think?

MAURA

It appears to be the same stock and design.

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**INT. PALMER INDUSTRIES - INDOOR ROCK CLIMBING FACILITY - DAY 3** 29

Bradley Palmer lowers himself to the ground from a gym rock-climbing wall. His father is nearby, getting into his gear and preparing to climb as Jane, Frost and Korsak approach.

ERIC PALMER

Detective Frost, nice to see you.

BRADLEY PALMER

Would you and your friends like to try our wall?

FROST

Ethan Slater told you if you didn't tell the truth, he'd tell it for you in his second book.

ERIC PALMER

What is this about?

JANE

I think you probably know, Mr. Palmer. It's why you hid your son in a fancy rehab center after he killed his girlfriend.

ERIC PALMER

That's ridiculous --

KORSAK

Is it? Is it also ridiculous that your son climbed up the side of his girlfriend's dorm, hid in her closet, and beat her to death after he caught her with another guy?

(CONTINUED)



BRADLEY PALMER

You can't prove anything. Quentin Morris was convicted.

ERIC PALMER

Bradley, don't say anything -- I'm calling our lawyers --

JANE

Do you pay your lawyers with a personal check?

Eric is stunned.

JANE (CONT'D)

Eric Palmer, you're under arrest for accessory-after-the-fact in the murder of Katrina.

FROST

I'd like to do the honors with your son. Bradley Palmer, you're under arrest for the murders of Katrina Livingston and Dr. George Breyer.

Jane and Maura nurse drinks in a booth as Frost, in the entryway, gives a tight goodbye hug to a teary Vonda Morris.

JANE

Amazing. Her son was going to spend the rest of his life in prison for a murder he didn't commit. Now he's coming home.

MAURA

How long until Quentin gets released?

JANE

He should be home by the end of the week.

Frost, beaming, arrives at their table.

MAURA

Bet your blood pressure's a lot lower now, huh?

FROST

I always thought the greatest feeling in the world was putting bad guys away.

JANE

It's not?

FROST

Nope. The greatest feeling in the world is freeing an innocent man.

Korsak and Frankie join, pat Frost on the back.

KORSAK

Nicely done, Frost.

FRANKIE

Truly impressive work.

JANE

All in all, a good day for the good guys. Clearing three murders makes for a whole lot of wellness, right?

WAITRESS brings drinks to the table. Four beers and glass of red wine. Waitress puts the wine in front of Maura.

MAURA

I ordered a beer. I don't think anybody ordered red wine.

JANE

Actually, I did.

All eyes turn to Jane.

MAURA

What?

JANE

Strange, I know. But I've taken this whole notion of wellness to... well, to heart.

Jane raises her glass.

JANE (CONT'D)

Like Maura's always saying, the resveratrol in red wine is excellent for cardiac health.

MAURA

I didn't know you were listening.

JANE

I always listen to you, Maura. Even when I pretend like I'm not.

MAURA

This deserves a toast.

Maura raises her glass.

MAURA (CONT'D)

Salud!

JANE

Salud?

MAURA/KORSAK/FROST/FRANKIE

Salud!

And as they all clink their glasses and take a drink...

**END OF EPISODE**