



“Judge, Jury and Executioner”

Episode 411
#2M6261

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FULL PINK DRAFT

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RIZZOLI & ISLES

411 “Judge, Jury and Executioner” – FULL PINK

CAST LIST

DETECTIVE JANE RIZZOLIANGIE HARMON
DR. MAURA ISLES..... SASHA ALEXANDER
SERGEANT DETECTIVE VINCE KORSAK BRUCE MCGILL
DETECTIVE BARRY FROST LEE THOMPSON YOUNG
DETECTIVE FRANKIE RIZZOLI JR JORDAN BRIDGES
ANGELA RIZZOLI..... LORRAINE BRACCO
^ LIEUTENANT DETECTIVE SEAN CAVANAUGH BRIAN GOODMAN

Judge Herbert Manning TBD
Ashley Harper **Jazz Raycole** *
Judge Kathleen Harper TBD
Roger Thorson TBD
Tommy Rizzoli Colin Egglesfield
Mark Lewis..... TBD
Miranda Barlow TBD
Max TBD
Principal TBD
Mrs. Phillips TBD
Dustin Williams TBD
Warden King TBD

^ – does not appear in this episode.

RIZZOLI & ISLES

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SET LIST

INTERIORS

COURHOUSE

COURTROOM
STAIRWELL

BPD

DIVISION 1 CAFÉ
HOMICIDE SQUAD ROOM
INTERVIEW ROOM
BRIC
INTERROGATION ROOM
BREAK ROOM

MEDICAL EXAMINER'S OFFICE

AUTOPSY ROOM
MAURA'S OFFICE

MAURA'S HOUSE

KITCHEN

HIGH SCHOOL

HALLWAY
LOCKER AREA

STARBRIDGE PRIVATE PRISON

WARDEN'S OFFICE
COMMON AREA
SECURED AREA
CELLS (FOR VIDEO)
INFIRMARY

DIRTY ROBBER

EXTERIORS

BOSTON (STOCK)

RIZZOLI & ISLES

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DAY/NIGHT BREAKDOWN

Scenes	Day/Night
1 – 2	DAY 1
3 – 8	NIGHT 1
10 – 26	DAY 2
27	NIGHT 2

Note: Scene 9 is a Night-to-Day transition Stock shot.

RIZZOLI & ISLES

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PRONUNCIATION GUIDE

Sc. 5, Pg. 12:	Gastrocnemii	[gas-trok-NEE-mee-ahy]
Sc. 8, Pg. 22:	Shigella	[shi-GEL-uh]
Sc. 8, Pg. 22:	Cytogenes	[SAHY-tuh-jeens]
Sc. 8, Pg. 22:	Aeromonas	[air-OHM-uh-nuhs]
Sc. 8, Pg. 22:	Hydrophila	[hahy-DROF-uh-luh]
Sc. 8, Pg. 22:	Clostridium	[kloh-STRID-ee-uhm]
Sc. 8, Pg. 22:	Perfringens	[PUR-frin-jenz]
Sc. 8, Pg. 22:	Aspergillus	[as-per-JIL-uhs]
Sc. 8, Pg. 22:	Pseudomonas	[soo-DOHM-uh-nuhs]
Sc. 8, Pg. 22:	Aeruginosa	[air-oo-jin-OH-suh]
Sc. 8, Pg. 22:	Staphylococci	[staf-uh-luh-KOCK-sahy]
Sc. 8, Pg. 22:	Aureus	[AWR-ee-uhs]
Sc. 11, Pg. 26:	Methylphenidate	[meth-uhl-FEN-i-deyt]
Sc. 19, Pg. 43:	Erythrocytosis	[uh-RITH-roh-sahy-TOH-sis]
Sc. 20, Pg. 45:	Dysmenorrhea	[dis-men-uh-REE-uh]

ACT ONE

1

INT. COURTROOM - DAY 1

1

A GAVEL bangs. JUDGE HERBERT MANNING, 50s, presides. The crowded gallery settles.

JUDGE MANNING

In the matter of State v. Fontaine,
is the prosecution ready?

FROM BEHIND, we see a lithe female prosecutor in a suit.

PROSECUTOR

Yes, Your Honor.

JUDGE MANNING

You may proceed.

REVERSE ANGLE: Prosecutor is a teenager, ASHLEY HARPER, 16, as are all attorneys, defendant and bailiff. We're in the middle of a mock trial competition. PARENTS fill the gallery. TEACHERS and ADVISORS fill the jury box.

PROSECUTOR/ASHLEY

Good evening. My name is Ashley Harper, and I represent the State. In plain, simple language, this was an act of violence motivated by sheer greed. We will prove that Robert Fontaine armed himself with a semi-automatic pistol and entered Estate Diamonds Jewelry store --

As she talks, the DOORS behind her swing open. A WOMAN, 45, staggers in. She's sweating, pale, swaying. Parents stand.

ASHLEY

Oh, my God, Mom!

The woman is JUDGE KATHLEEN HARPER. She DROPS to the floor, begins to CONVULSE as Ashley runs to her and ROGER THORSON, 40s, a mock trial advisor, leaps from a seat at the back of the gallery, pushing aside parents to get to the woman.

ROGER

Kathleen? Somebody call 9-1-1!

Roger gets to Kathleen's prone body a step ahead of Ashley.

ASHLEY

Mom. Mom!

As Roger stops Ashley, gently urges her into the arms of a female teacher --

(CONTINUED)

1

CONTINUED:

1

ROGER
Let me help her, Ashley.
(kneels next to Kathleen)
Kathleen. Kathleen! Can you hear
me?

He turns her over, quickly assesses her, then begins CPR
chest compressions.

ASHLEY
What's wrong with her? Mr. Thorson please, please help
her...Mama...

ROGER
1-2-3-4-5-6-7-8-9-10...

As Ashley sobs, two teachers hold her back.

ASHLEY
Oh, God...Mom...oh, please, no...

2

INT. BPD - DIVISION 1 CAFÉ - DAY 1

2

ANGELA RIZZOLI is about to pour DECAF into two CUPS for DET.
JANE RIZZOLI and DR. MAURA ISLES, who are about to sit.

JANE
I want regular, Ma.

MAURA
No. You can't drink caffeinated
beverages this late in the day.

Angela puts the pot down, comes around the counter to her
"ANGELA'S PICK-ME-UPS" CART which is near Jane and Maura.

JANE
Okay, Maura says I can't drink it,
so bring me an I.V. drip, Ma.

Angela holds out a brownie she's taken from her cart.

ANGELA
Have one of these instead. My new
espresso brownie. Business is
booming.

MAURA
Angela, you really should be
offering healthy snacks.

Angela points to a section with fruit and vegetables.

ANGELA
I do. They just don't sell.

(CONTINUED)

JANE
(takes a bite)
Umm. Come on, Maura. Stop being so
virtuous.

Jane splits her brownie in two, hands Maura a half.

MAURA
(takes a bite, loves it)
Oh, my...

Angela pulls a small LEDGER from her cart, checks it.

ANGELA
Yeah, see? I sold 45 brownies
yesterday. I've been averaging an
extra hundred dollars a week!

JANE
I'm so glad you're saving for your
retirement.

Angela tries to mask her guilty look.

ANGELA
Yeah...me, too. Excuse me.

She puts the ledger away, heads behind the counter.

JANE
Did you see her face?

MAURA
I think she's hiding something.

Under which, TOMMY RIZZOLI walks someone over: MARK LEWIS,
40s, a sleazy attorney in a cheap suit.

TOMMY
Hey, Ma. This is Mark, my lawyer.

ANGELA
How do you do. You look so
familiar.

MARK
Yeah, well, I'm kind of famous.

JANE
Or infamous.

MARK
You've seen my commercials: MARK-
THE-SHARK.

He forces his CARD onto Jane, Maura and Angela.

MARK (CONT'D)

Call me.

He and Tommy do an awkward "bro" fist-bump as he heads out. *

TOMMY

You're the man. *

JANE

Tommy, tell me you did not hire that guy.

TOMMY

Okay. I won't tell you -- since you seem to know, anyway. *

MAURA

(worried) *

Shark is from the German word, "shurke," which means greedy parasite.

JANE

Hear that? "Parasite." Why didn't you go with Frost's lawyer? He's an expert in personal injury claims. *

TOMMY

Mark says there are too many people suing the Storrow Center. Can you believe even people who didn't get squished in that garage want money?

ANGELA

Thank God you and T.J. and Detective Frost didn't get squished.

TOMMY

I gotta go tell Lydia Mark's about to get me a settlement.

JANE

You guys are together?

TOMMY

No. But we will be once she knows I can support her and T.J.

He heads out as Jane gets a TEXT from Dispatch. She reacts.

JANE

Oh, my God.

(CONTINUED)

2

CONTINUED: (3)

2

MAURA

What is it?

JANE

It's Judge Harper. She just died in the courthouse...

MAURA

Oh, no...I've testified in front of her.

ANGELA

You knew her?

JANE

Yeah, she was one of the good guys.

Jane and Maura, stunned by this news, head out.

3

INT. COURTROOM - CRIME SCENE - NIGHT 1

3

Jane and Maura are over the prone body of Judge Harper, as Maura begins a cursory examination. DET. BARRY FROST and SGT. DET. VINCE KORSAK are with them.

The courtroom is now a crime scene. ND DETECTIVES take statements from teens and their parents.

JANE

Judge Harper's courtroom is on the second floor. What was she doing up here?

KORSAK

She's a mock trial advisor.

JANE

That explains all the kids in suits.

FROST

I did mock trial. I always wanted to be the bad guy, but they kept making me the prosecutor.

MAURA

That's very impressive.

(off their looks)

It's highly competitive.

(an admission)

I never made the team.

JANE

(genuinely shocked)

That's not possible.

*
*
*
*
*
*

(CONTINUED)

Maura shrugs. It's still a bad memory.

*

MAURA

*

The advisor said I was..."wordy."

*

JANE

*

You?

*

KORSAK

I knew Judge Harper's husband.
Brilliant defense attorney. Died a
few years ago...which makes this
all the more tragic.

*

*

Jane follows his look to where Ashley sits with Roger.

*

JANE

*

Oh, God...please tell me that's not
her daughter.

*

*

KORSAK

I'm afraid it is.

*

MAURA

Oh, no. Was she here when her
mother collapsed?

KORSAK

Yeah. How'd you know she collapsed?

MAURA

Subdermal bleeding on both knees...

JANE

What do we know?

FROST

(refers to NOTEPAD)

She adjourned her own courtroom at
5:00, checked in students here when
they arrived at 5:10. Left at 5:25;
didn't come back until after the
competition started.

JANE

Where'd she go?

FROST

Nobody seems to know.

Frost indicates a WOMAN'S BRIEFCASE on a bench nearby.

FROST (CONT'D)

She left her briefcase, though.

JANE

Have CSRU collect it. We'll need to go through it.

Maura is feeling the victim's ribs.

MAURA

She has a broken rib. Did someone give her CPR?

Frost nods, points out Roger Thorson again.

*

FROST

Yeah, Roger Thorson, the other mock trial advisor.

*

*

KORSAK

From what he described, sounded like she went into convulsions.

*

JANE

Convulsions...If it was a seizure,
are we looking at natural causes?

*

MAURA

Convulsions are a neurological
response to many stimuli:
physiological, pharmacological,
idiopathic.

JANE

So "maybe."

As Frost notices FRANKIE RIZZOLI JR. arrive on the scene --

FROST

Frankie's been assigned to this?

KORSAK

I asked for additional help until
we can rule out homicide.
(looks over at Roger)
I'll go finish interviewing Roger
and the daughter.

Maura looks at Judge Harper's right palm.

*

MAURA

There's a wet, tacky substance on
her palm. It appears to be paint.

Jane and Frost lean in for a closer look.

JANE

Institutional beige.

*

MAURA

I would describe it as more of a
taupe or sand color, perhaps even a
muted coral with a hint of abalone
shell --

*

*

*

*

*

*

She stops as she sees Jane's expression.

*

MAURA (CONT'D)

Am I being wordy?

*

*

As Jane waves Frankie over --

*

JANE

A little...

*

*

FRANKIE JR.

What do you need?

(CONTINUED)

JANE

There's wet paint on the victim's hand. Find out which area of the courthouse was being painted today.

FRANKIE JR.

Any idea where to start?

JANE

Wherever she might've come from.

FROST

Let's split up. I'll look, too.

JANE

Thanks.

Frost and Frankie head off to search. Jane joins Korsak as he finishes with Roger and Ashley.

KORSAK

Roger was telling me that he and Judge Harper were old friends. They went to law school together.

ROGER

(grief-stricken)

We had lunch today to prepare for the competition. I can't believe she's gone.

JANE

Ashley, did your mom have any medical conditions that you know about?

ASHLEY

No. My mom was really healthy.

JANE

Do you know why she wasn't in the courtroom when you started the competition?

ASHLEY

No.

Jane and Korsak turn to Roger with questioning looks.

ROGER

I didn't even see her leave.

ASHLEY

I asked Judge Manning if we could wait for her, but he said he'd take off points if I didn't start...

Ashley fights back tears.

JANE

(to Roger)

Is there someone who can...take care of her?

ROGER

Her grandmother lives with them. I'll take her home.

Roger and Ashley exit, as Jane and Korsak trade sad looks and head back toward Maura. Jane's phone BUZZES with a call.

JANE

Hey, Frost...I'm putting you on speaker.

INT. COURTHOUSE - STAIRWELL - NIGHT 1 (INTERCUT)

CLOSE ON: A HANDPRINT, smeared in a drying coat of institutional gray paint on the wall of the stairwell.

PULL BACK TO REVEAL: Frost and Frankie on speakerphone. Frost uses his SMARTPHONE to send VIDEO of the stairwell.

FROST

Frankie found what looks like a right palm print on the Northeast stairwell between the 2nd and 3rd floors.

JANE

That's the stairwell closest to this courtroom. Anything else?

*
*

FRANKIE JR.

Her purse is on the landing.

JANE

Show me.

Jane and Korsak see the PURSE and scattered contents.

KORSAK

Where's her wallet?

FRANKIE JR.

(shows them)

Right here. Full of cash and credit cards.

KORSAK

Then it wasn't a robbery.

MAURA

Sergeant Korsak, do you have your magnifying glass?

Korsak digs in his pocket, hands it to her.

JANE

What is it?

Maura shows them her right index gloved finger. There's a tiny streak of BLOOD.

MAURA

I was examining her neck and noticed blood.

Maura moves aside the Judge's hair, looks closely.

MAURA (CONT'D)

There's a tiny puncture wound at the base of the skull. It could be from a hypodermic needle.

JANE

Someone injected her?

Maura is non-committal, but hands Jane the MAGNIFYING GLASS as Maura lifts Judge Harper's right wrist to show Jane a THIN SCRATCH. *
*
*

MAURA

Look at this. It appears to be a scratch. *

JANE

Yeah, from a hypodermic needle. She fought off someone in the stairwell...who still managed to kill her... *

END OF ACT ONE

ACT TWO

5 INT. MEDICAL EXAMINER'S OFFICE - AUTOPSY ROOM - NIGHT 1 5

Maura works on Judge Harper's body, as Jane enters.

JANE

I need to know what was in the syringe that killed her, Maura.

MAURA

And I can't tell you. You know how this works.

JANE

How is it we can send a Rover to Mars, but the damn Crime Lab can't find a toxin unless we tell them what to look for?

*
*
*

MAURA

NASA lost control of that Rover. Science is hard. They can't test for everything. I have to narrow it down.

*
*
*

JANE

There are hundreds of thousands of drugs.

MAURA

Yes, I know.

JANE

And whatever was in that syringe sent Judge Harper into convulsions, which should narrow it down.

MAURA

Are you questioning my process?

JANE

No. Yes.

MAURA

We don't know what caused the convulsions. It could be anything from drugs to household cleaning products, pesticides, a chemical --

JANE

Okay, okay. I'm not questioning. You'll figure it out.

*
*

(CONTINUED)

Jane lifts the victim's hand.

JANE (CONT'D)

Did you do nail scrapings yet?

MAURA

Yes. Nothing under her fingernails.
But the scratch on her hand is from
the same gauge needle as the
injection.

Maura motions toward the calf muscles...

MAURA (CONT'D)

She also has well-developed
gastrocnemii. [Gas-trok-nee-mee-
eye]

JANE

Calf muscles?

MAURA

How'd you know?

JANE

You pointed, plus she has the legs
of a runner.

Maura positions the PB FLUOROSCOPE over the left knee.

MAURA

She has an old injury: fracture of
the left patella. See the pins?

JANE

Yeah...Which tells us what?

MAURA

I don't know yet.

JANE

You know she sent her husband
through law school while she worked
as a paralegal?

MAURA

She was an extraordinary woman.

JANE

Her kid's an orphan...this one
makes me sick.

MAURA

We'll get it, Jane.

5

CONTINUED: (2)

5

JANE

I hope so...It's not right.

MAURA

It's never right.

OFF their traded, somber exchanged look.

6

INT. BPD - HOMICIDE SQUAD ROOM - NIGHT 1

6

Korsak and Frost pore through paper FILES from Judge Harper's docket, as Jane joins them.

KORSAK

She had 10 to 15 cases on her docket every day: drugs, guns, murder.

JANE

Your average day as a felony trial judge. Did you go through her briefcase?

FROST

Yeah. Mainly research, case law, and notes. She was well-organized.

Frost pulls out a LEGAL FILE marked, "Extensions."

FROST (CONT'D)

This one's marked "Extensions," but it's empty.

JANE

Maybe she was reviewing extended sentences?

Korsak is at the CLEAR BOARD; he points out a TIME-LINE next to an architect's BLUEPRINT of the stairwell from the 1st to the 6th floor.

KORSAK

She leaves her chambers on the 2nd floor, and gets to the 6th floor at 5:10. Talks to her students, then leaves the courtroom at 5:25, but stumbles back in and dies at 5:36.

FROST

Wait, how do you know it was 5:36?

KORSAK

Kid who played the court clerk hit the time clock when Ashley stopped her opening statement.

(CONTINUED)

JANE

We found her stuff in the stairwell. That says to me she went back to her office. She was a runner. How long would it take her to run down and back up four flights of stairs?

*
*
*

Frost gets up from his desk, and runs out.

JANE (CONT'D)

Frost?

Korsak picks up a FILE he looked through.

KORSAK

This might be something. She was assigned a high-profile prescription drug case. Defendant is a prominent doctor.

JANE

He was selling drugs?

KORSAK

Yeah. To the Two-Six gang. But his attorney filed a Substitution of Judge motion today.

JANE

The doctor didn't want Judge Harper to hear his case. Why would he? She was tough on professionals who commit crimes.

KORSAK

Yeah. And she wouldn't recuse herself.

JANE

So maybe the doctor figured the only way to get Judge Harper off the case was to kill her.

KORSAK

A doctor could cook up a lethal injection.

Frost runs back in, out of breath.

FROST

Forty-five seconds.

JANE

For what?

FROST

To run up four flights of stairs.

KORSAK

Above and beyond the call of duty,
Detective.

Frost smiles.

JANE

Okay...so why was the Judge gone
for 11 minutes?

FROST

Her purse was on the stairs. Maybe
she ran back to her office to get
it?

JANE

For 11 minutes? She stopped in that
stairwell. Was she talking to
someone?

FROST

Maybe she knew her killer.

KORSAK

Explains why the only defensive
wound was the needle scratch on her
hand. She reacted too late -- after
she'd been injected.

JANE

What do we have on the security
cameras?

FROST

The whole building is covered --
except the stairwells.

As they talk, Frankie enters.

JANE

Go through all of it. We need an
exact list of every person who was
in the courthouse today.

FRANKIE JR.

I'll help you.

FROST

(stands to head to BRIC)
Thanks, Frankie.

FRANKIE JR.

Jane, you hear what Tommy did?

JANE

Is there a shark involved?

FRANKIE JR.

Yeah. What an idiot. Frost, maybe you could talk to him?

FROST

I tried. He called me right after he saw "Mark the Shark's" ad. If he'd just chill, he'll eventually get six figures. At least that's what my guy says.

FRANKIE JR.

Sounds about right for having to spend eight hours trapped in a collapsed building. You guys could've died.

FROST

I've got residual pain in my wrist, and Tommy had a head injury.

A pretty woman, MIRANDA BARLOW, 25, sex appeal hidden behind glasses, emerges from the elevators with a POLICE OFFICER.

FROST (CONT'D)

That's Judge Harper's law clerk. I had her come in.

FRANKIE JR.

I see why. She's hot.

FROST

It's part of the investigation. And she's too smart for you, anyway.

FRANKIE JR.

You got me confused with my brother. Can I do the interview with you?

KORSAK

No. You heard Jane. Go through all the security footage and make a list of people entering and exiting the courthouse. Check court dockets, too.

*
*
*
*
*

As Frankie heads off, Korsak smiles and stands.

(CONTINUED)

6

CONTINUED: (4)

6

KORSAK (CONT'D)
Come on, Frost.

JANE
Make sure you two remember to ask
the pretty clerk about Dr.
Oxycontin.

*
*
*

FROST
You got it.

*
*

JANE
I'll be a good little detective and
find out where the doctor was when
Judge Harper was being attacked.

*
*
*

7

INT. BPD - INTERVIEW ROOM - NIGHT 1

7

Frost and Korsak talk to Miranda. Frost references the
"Substitution of Judge" motion.

FROST
We noticed she had an S.O.J. motion
on her docket. Did she pass on the
legal sufficiency, or did she
assign the recusal to another
judge?

MIRANDA
(impressed)
How do you know all that? Are you a
lawyer?

KORSAK
No, but he played one in high
school.

MIRANDA
You did mock trial? Me, too.

*

Frost throws a "How 'bout that?" look at Korsak, who smiles.

MIRANDA (CONT'D)
Judge Harper didn't recuse herself,
so the doctor had to go before
another judge for a final ruling.
That motion was denied late this
afternoon.

Korsak and Frost exchange a look.

KORSAK
Like I said, killing Judge Harper
would be a way to get your case
reassigned.

MIRANDA
I can't believe that anyone would
want to kill her. That doctor was
the exception.

(MORE)

(CONTINUED)

7

CONTINUED:

7

MIRANDA (CONT'D)

Plenty of defendants wanted to be assigned to her courtroom.

KORSAK

Why is that?

MIRANDA

She believed in rehabilitation and tried to place defendants in prison programs that could help them turn their lives around.

KORSAK

Any defendants or attorneys in her other cases who were squawking about her?

MIRANDA

Just the routine stuff.

FROST

Any grievances filed against her?

MIRANDA

You'd have to check with the C.J.C.

FROST

(to Korsak)

Commission on Judicial Conduct.

KORSAK

(deadpan, to Frost)

Thank you, Counselor.

(to Miranda)

When was the last time you saw Judge Harper?

*
*
*

MIRANDA

Right before 5:30. She ran into her office to grab something she'd forgotten.

KORSAK

What was it?

MIRANDA

I didn't ask. She was rushing to get back to her daughter's competition.

KORSAK

When did you leave the courthouse?

MIRANDA

Around 5:30.

*

(CONTINUED)

MIRANDA (CONT'D)

(realizing)

Oh, come on. I loved my boss. She was one of the few judges who made it possible for women to advance in law.

FROST

Did Judge Harper ever take the stairs?

MIRANDA

Always. She was a fitness nut.

KORSAK

Any health problems you know of?

MIRANDA

Being a judge is stressful.

FROST

What did you observe, specifically?

MIRANDA

Sometimes she'd complain of dizziness or fatigue. A few times...

Miranda trails off, but Frost pushes.

FROST

Tell us what you know, Ms. Barlow.
This is how you can help her.

*

MIRANDA

A few times, it seemed like she was slurring her speech.

KORSAK

Like she'd been drinking?

MIRANDA

(reluctantly)

Yes.

OFF KORSAK AND FROST as they trade a look.

END OF ACT TWO

ACT THREE

8

INT. MAURA'S HOUSE - KITCHEN - NIGHT 1

8

Jane pulls TAKE-OUT CONTAINERS from a bag, puts them on the counter as Maura fills a KETTLE, puts it on the stove.

JANE

So you dissected the Judge's liver,
and you're sure she wasn't a
drinker?

MAURA

Yes. Her liver was near perfect. No
sign of alcohol abuse.

Under which, Jane opens a food container, makes a face. She checks the RECEIPT.

JANE

You ordered the Satan special?

MAURA

"Seitan" is a wheat protein used as
a meat substitute.

JANE

I get it: it's theme night.

MAURA

What?

JANE

We're investigating a mock trial so
you ordered mock meat.

MAURA

It's very nutritious. They dissolve
the starch to insoluble gluten,
then cook this elastic mass.

JANE

Can't wait to dig in.

*

MAURA

The extended panel results came
back.

JANE

Why didn't you tell me?

MAURA

You were busy accusing me of
ordering you food from the
Underworld.

(CONTINUED)

JANE

I love seitan. Tell me.

MAURA

She tested positive for the presence of amphetamines.

JANE

Judge Harper?

*

MAURA

It could be a false positive. Many drugs share the same metabolites. I'll have to test every one with a similar chemical makeup.

JANE

Again, with the testing.

MAURA

You could be the most impatient human being I know.

JANE

(with a smile)

But you're not sure? I know, maybe you should...test.

MAURA

You're wrecking my appetite.

JANE

You sure it's not the insoluble gluten mass you ordered?

Tommy lets himself in through the back door, carrying a TRASH BAG, bulging at the seams, along with a STACK OF MAIL.

TOMMY

Hey. Brought your mail in.

MAURA

Thanks, Tommy. Put it on the table, would you?

JANE

What's in the bag?

TOMMY

Cans and bottles for recycling.

MAURA

Garbage bags are breeding grounds for bacterial and fungal pathogens, including Salmonella, E. Coli 0157, Shigella Dysentery, Legionella --

As Maura continues the list, Jane takes the bag from Tommy, opens the door and drops it outside.

JANE

She'll only stop talking if you put this outside.

MAURA

Listeria Mono Cytogenes, Aeromonas Hydrophila, Clostridium Perfringens --

TOMMY

I never get sick. And there's about twenty bucks' worth of cans and bottles in there.

MAURA

Aspergillus Group, Pseudomonas Aeruginosa, and Staphylococci Aureus.

Jane shuts the door. Maura stops her list and smiles.

JANE

See?

TOMMY

Cool, Jane.
(puts mail on table)
Ma home yet?

JANE

Cavanaugh took her out to dinner.

MAURA

(indicates take-out)
Tommy, would you like some food?

TOMMY

(tries not to make a face)
Uh...I don't eat...that. *

JANE

As long as you're here, can we talk about your lawsuit-- *

TOMMY

No. We can't. It's my life, Jane. *

JANE

I know, but what about T.J.?

TOMMY

What about him? Mark can get the money now.

(MORE)

CONTINUED: (3)

TOMMY (CONT'D)

Frost's guy says it's gonna be at least another year. I need it now.

JANE

It's short-sighted and stupid.

TOMMY

You can't see me as anything other than a stupid screw-up, can you?

As he heads out --

JANE

Tommy...

MAURA

Tommy, don't go. Have some tea. Please.

TOMMY

I just came by to drop off the bottles and cans for Ma.

JANE

Why are you dropping off garbage for Ma?

TOMMY

'Cause she needs my help, and she doesn't think I'm a screw-up, that's why.

He BANGS the back door as he exits. Maura grabs the mail, goes through it.

JANE

I shouldn't be so hard on him...He has such a good heart...You're not even listening. You're going through your mail.

*
*
*

MAURA

I'm upset. It calms me down to sort and organize.

Maura suddenly GASPS.

JANE

What?

MAURA

(holds up big, white
ENVELOPE)
(MORE)

(CONTINUED)

CONTINUED: (4)

MAURA (CONT'D)

It's from the I.R.S. I think it's
an audit.

JANE

What are you worried about? If you
get hives when you lie, cheating on
your taxes would probably give you
leprosy.

MAURA

This isn't for me. It's for your
mother.

JANE

What?

Jane grabs it from her, goes to the tea kettle, holds it over
the steam.

MAURA

What are you doing? Mail tampering
is a crime.

Jane gets it open, pulls out the LETTER.

JANE

Oh my God...She owes \$27,000
dollars in back taxes...

MAURA

What? How can that be? She doesn't
make that much in a year.

*

JANE

My father...I'll bet he cheated on
their taxes. And since they're not
divorced, she's responsible. No
wonder she's been trying to make
extra money.

MAURA

Tommy must know. That's why he's
recycling bottles and cans for her.

JANE

Why would she tell him and not me
and Frankie?

She studies Maura's expression. Maura is holding back.

JANE (CONT'D)

What? What are you thinking?

MAURA

Tommy doesn't judge.

(CONTINUED)

8 CONTINUED: (5) 8

OFF JANE, knowing she's right and distressed by this thought.

9 **EXT. BOSTON - ESTABLISHING - NIGHT-TO-DAY TRANSITION** 9

10 **INT. BPD - BRIC - DAY 2** 10

Jane is with Korsak, Frost and Frankie.

JANE

So while you two were with the hot law clerk, I was going through 4 million hours of security footage. Cue up the show, Frankie.

FRANKIE JR.

We found Dr. Simmons, A.K.A. Dr. Oxycontin, coming and going.

He PLAYS security video FOOTAGE on a BRIC MONITOR of Dr. Simmons and his attorney entering the courthouse.

FRANKIE JR. (CONT'D)

That's him and his attorney entering the courthouse yesterday at 9:05 a.m.

Frankie hits a button, CUES UP more footage. Dr. Simmons and his attorney exit.

FRANKIE JR. (CONT'D)

And that's Dr. Simmons and the same attorney leaving at 5:02 p.m. *

FROST

Right after their motion for a new judge was denied.

JANE

Yup. Judge Harper was ambushed in the stairwell around 5:30. So it wasn't the doctor, unless he paid someone to do it for him. *

KORSAK

Maybe we run the list of everyone in the courthouse against anyone with ties to the Two-Six gang Dr. Simmons was selling to. That's who he'd hire, right?

JANE

Makes sense.

Korsak and Frost head out toward the Squad Room. Frankie and Jane hang back. Jane has filled him in about Ma off camera.

(CONTINUED)

10

CONTINUED:

10

JANE (CONT'D)

Be right there.

(to Frankie)

So what do we do about Ma?

FRANKIE JR.

(sad)

Nothing. Maura's right. We do judge. And Ma doesn't want us to know. You shouldn't have opened her mail.

JANE

I want to help her, Frankie.

FRANKIE JR.

She doesn't want our help.

JANE

That makes me so sad.

FRANKIE JR.

Me, too, Jane.

11

INT. BPD - HOMICIDE SQUAD ROOM - DAY 2

11

Korsak looks on as Frost finishes cross-checking the LIST of people in the courthouse against the GANG DATABASE.

FROST

Not a single Two-Six gang member or known associate was in that courthouse yesterday.

KORSAK

(not possible)

A gang-free day?

FROST

Two-Six, anyway. I checked.

As Maura hurries in --

MAURA

Where's Jane?

FROST

She and Frankie went to grab coffee. What's up?

*

MAURA

We've got a Cause of Death. Judge Harper died of a methylphenidate overdose.

(CONTINUED)

11 CONTINUED:

11

KORSAK
Translation?

MAURA
She had toxic levels of Ritalin in
her system.

12 **INT. BPD - HOMICIDE SQUAD ROOM - LATER - DAY 2**

12

Jane, Maura, Korsak and Frost, who is on his computer.

JANE
Who the hell kills someone with
Ritalin?

FROST
No one, apparently. Ran it against
all solved and unsolved homicides.
Nothing.

MAURA
It's a common enough drug. It's
used to treat ADHD.

JANE
Drug Unit is always busting college
students who abuse it. Helps them
stay up and study.

KORSAK
Maybe it's one of the kids on the
mock trial team.

FROST
Yeah, has to be a kid. It's such a
strange way to kill someone.

MAURA
But wouldn't he or she realize we'd
eventually trace the drug?

KORSAK
Plenty of M.E.'s wouldn't have
caught it.

Maura smiles, pleased with this compliment.

JANE
You said mock trial was
competitive.

FROST
I remember a kid who put his fist
through a wall when he got cast as
an understudy.

(MORE)

(CONTINUED)

12

CONTINUED:

12

FROST (CONT'D)

Tried to put that same fist through
my face when he heard I got "his"
role.

(out of nowhere)

Yeah!

JANE

What?

FROST

Been trying to access this student-
run website for the mock trial
team. Just beat 128-bit encryption.

MAURA

MockYourAdvisors.com...Look at all
those complaints about Judge
Harper.

JANE

Scroll down, Frost...look at the
comment from "Max": "I'm sick of
Ashley and her Tiger Mom. I say we
give Judge Harper this sentence:
death by lethal injection."

*
*
*

END OF ACT THREE

ACT FOUR

13

INT. HIGH SCHOOL - HALLWAY - LOCKER AREA - DAY 2

13

The PRINCIPAL, 50s, opens a LOCKER. Jane and Frost stand nearby with MAX, 16, cocky.

PRINCIPAL

I hope writing death threats was worth it, Max.

MAX

You're all being very literal. And you have no right to search my locker.

JANE

We don't?

MAX

(rapidly)

The Supreme Court decided the need to maintain order outweighs the privacy interest of students in *New Jersey v. T.L.O.*, if and only if you have "articulable facts."

FROST

You want "articulable facts"?

JANE

I think he does, Detective Frost.

FROST

The comments you made constitute threats sufficient to justify the search. The Supreme Court also stated that, if the manner in which the search is conducted is reasonably related to the objective, it's allowed.

MAX

Wrong. I don't see a warrant, and I'm not giving consent.

JANE

Oh, that's okay. We not only met the reasonable suspicion standard, but also the higher one: probable cause. That's sufficient to satisfy your 4th Amendment concerns.

Max's mouth drops open.

(CONTINUED)

FROST

Very nice, Detective Rizzoli.

JANE

Thank you. Your locker is very messy, Max.

*
*

The Principal hands Max's BOOKS and NOTEBOOKS to them.

MAX

Whatever. Look, I'll admit I was pissed at Judge Harper. I'm much more qualified than Ashley, but my mom isn't the advisor.

*
*
*

FROST

So you threatened Judge Harper with a lethal injection -- and then you killed her.

*

MAX

Right. I'm not stupid enough to kill a judge. Besides, Murder One looks crappy on a transcript.

*
*
*

Jane finds inside a THREE-RING BINDER from Max's locker. She pulls out a PLASTIC BAG OF PILLS. She looks at one pill.

JANE

Ritalin. A drug offense looks pretty crappy, too.

MAX

It's not illegal to take Ritalin.

JANE

It's illegal without a prescription. Got one?

Max considers, then, like the slick lawyer he aspires to be --

MAX

I want to cut a deal.

FROST

Now we're talking.

MAX

I'll give up my dealer if you'll agree not to charge me for an electronically communicated "threat."

JANE

What if we want to charge you with murder, too?

*
*

13

CONTINUED: (2)

13

MAX

I'm the back-up prosecutor. I never
even left the courtroom. You want
my dealer or not?

*

14

INT. BPD - INTERVIEW ROOM - DAY 2

14

Jane and Korsak sit across from Ashley and her grandmother,
MRS. PHILLIPS, 60s. Ashley tries to compose herself, as her
grandmother squeezes her hand.

ASHLEY

I didn't sell Ritalin to anybody. I
just gave a couple pills to a
friend. At least, I thought Max was
a friend.

JANE

Where'd you get the Ritalin,
Ashley?

MRS. PHILLIPS

Ashley was diagnosed with ADHD when
she was eleven. Her pediatrician
prescribed Ritalin to help her
concentrate.

KORSAK

How long have you been taking it?

ASHLEY

I don't anymore.

MRS. PHILLIPS

My daughter was worried that Ashley
was retreating from her life
because she was embarrassed about
the medication, so she let her stop
taking it.

*
*
*
*
*

KORSAK

How long ago was that?

MRS. PHILLIPS

About seven months, right, honey?

ASHLEY

Yeah.

JANE

So, if you'd stopped taking
Ritalin, where'd you get the pills
to give to Max?

ASHLEY

I found a bottle in my mom's
medicine cabinet.

(CONTINUED)

MRS. PHILLIPS

Ashley!

ASHLEY

A lot of kids take Ritalin. You know how huge the workload is junior year on top of mock trial? I took some pills for me, and a few extra for my friends.

KORSAK

Like your buddy, Max?

ASHLEY

My buddy? He's a jerk.

JANE

Then he'll make the perfect lawyer.
(pats Ashley's hand)
Thank you for telling the truth.

ASHLEY

Why would somebody kill my mom?

Ashley and Mrs. Phillips both start to tear up.

JANE

We don't know yet. But I want you to know it's really important to me to find out.

ASHLEY

Thank you...

JANE

I knew your mom. She was a good person. I'm so sorry for your loss.

Ashley looks through tears at Jane, comforted by her.

Maura enters, finds Frost reading an ARTICLE on his TABLET.

FROST

Hey, Dr. Isles. Just reading a Law Review article that Judge Harper and Roger Thorson wrote when they were at BCU: Rehabilitation instead of Retribution. She was amazing...

*
*
*

MAURA

Thinking about the road not taken?

Frost shrugs, absently rubbing his left wrist.

15

CONTINUED:

15

MAURA (CONT'D)

What's the matter with your wrist?

FROST

I've had intermittent tingling and stingers since I broke it in the parking garage collapse.

MAURA

What did your doctor say?

FROST

He sent me to a neurologist. She said there wasn't any nerve damage.

MAURA

That's good.

FROST

So why am I still having pain?

MAURA

Hmm...I have a thought. Let me try something, but no guarantees.

FROST

I'm ready to try anything.

16

INT. MEDICAL EXAMINER'S OFFICE - MAURA'S OFFICE - DAY 2

16

Frost lies face up on a gurney. As Maura is about to tap an ACUPUNCTURE NEEDLE into his left elbow --

*
*

FROST

...except needles...I don't like needles.

MAURA

This won't hurt. I promise.
(to herself)
Large Intestine, L.I. 11 near the left elbow...

*
*
*
*

Maura taps the needle into his elbow as Jane enters.

*

JANE

What are you doing to him?

MAURA

Shhh. Acupuncture is supposed to be performed in a calm environment.

JANE

With your masks of death staring at him?

(CONTINUED)

MAURA *
They're tribal ritual masks. You *
don't find them soothing? *

JANE *
Uh...not really. *

As Maura is about to tap in another needle -- *

JANE (CONT'D) *
Should you be doing that? *

MAURA *
I'm certified. *

JANE *
In acupuncture? *

MAURA *
I had a perfect score on the *
N.C.C.A.O.M. examination in *
Acupuncture, and on the Foundations *
of Oriental Medicine and the Clean *
Needle Technique -- *

JANE *
I'm not busting you, I'm just *
asking. *

MAURA *
Oh. *

JANE *
I need an update on Judge Harper. *

MAURA *
Something interesting came back on *
her hair sample. She'd been taking *
Ritalin for at least six months *
prior to her death. *

JANE *
Did she have ADHD like her *
daughter? *

MAURA *
There's no evidence of that in her *
medical history, and no doctor *
seems to have prescribed it for *
her. *

FROST *
I don't mean to be a bad patient, *
but I've stopped feeling calm. *

Maura taps one more needle in.

*

MAURA

That's the last one. Try not to
move.

FROST

Uh...okay.

JANE

Why would she take Ritalin?

MAURA

I don't know. But there were
significant levels of inert
excipients in her blood.

JANE

Pill binders?

*

MAURA

Yes. Which wouldn't be present if taken orally.

*

JANE

So you're saying the killer injected dissolved pills?

*

MAURA

Yes.

FROST

Jane, whoever did this had to have known the Judge took Ritalin -- and tried to make it look accidental.

*

*

Maura's computer DINGS with an incoming email. She opens it.

MAURA

This is Judge Harper's medical records from law school...I was curious about her dizzy spells since they were not alcohol-related.

*

*

*

As Maura looks at RECORDS and X-RAYS of a patella fracture from the BCU Student Health Center on her computer --

MAURA (CONT'D)

The injury to her patella occurred between her 2nd and 3rd year...

*

*

(as she looks)

*

I wonder how she fractured it.

*

JANE

She was a runner. She probably fell.

MAURA

No, I don't think so...

(re: records)

She told the treating doctor that she didn't remember falling. He ordered a lumbar puncture...Ah-ha: Her hypocretin levels were low.

JANE

Ah-ha. Why are we saying, "ah-ha"?

Frost smiles.

MAURA

It correlates with the HLA gene test I ordered.

JANE
Ready, Frost?

Ah-ha. JANE (CONT'D)

Ah-ah. FROST

MAURA
Judge Harper fell because she
blacked out. She suffered from
narcolepsy.

JANE
That's why she was taking Ritalin.

MAURA
Yes.

JANE
So why isn't it in her medical
records? And why didn't she have
her own prescription?

FROST
(sits up)
Wait a minute...

He grabs his tablet.

FROST (CONT'D)
Judge Harper clerked for Judge
Juliet Coker when she was in law
school.

On his tablet, Frost calls up an old NEWSPAPER HEADLINE:
"JUDGE COKER REMOVED FROM BENCH."

FROST (CONT'D)
Judge Coker was tossed from the
bench when someone found out she
was taking medication for bipolar
disorder, and leaked it.

MAURA
If she was on medication, why was
she removed? Was there any evidence
her condition affected her
judgment?

FROST
(realizes)
No. It wasn't about her
"condition." She was a rising star.
The Boys' Club wouldn't like that.
They used it to get rid of her.

*
*
*
*

(CONTINUED)

JANE

Judge Harper saw firsthand what happens when people you're competing with know your weaknesses -- and your medical history.

*

MAURA

That's why she kept her narcolepsy a secret.

JANE

Someone knew, though. And that someone is our killer...

END OF ACT FOUR

ACT FIVE

17

INT. BPD - HOMICIDE SQUAD ROOM - DAY 2

17

Angela pushes her "Pick-Me-Ups" cart to Korsak's desk.

KORSAK

I can't today, Angela. I dipped
into Zorba's baklava at lunch.

ANGELA

I just tried to make my monthly
electronic payment to the I.R.S.

KORSAK

Frank Sr.'s back taxes?

ANGELA

They told me I have a zero balance.

KORSAK

You think Frank paid it off?

ANGELA

No. My sources are telling me he's
broke...was it you?

KORSAK

I promised you I wouldn't
interfere, and I didn't.

ANGELA

(deflates)

I think it was a clerical mistake.
When they find it, will they send
me to jail?

(off his unsure look)

I have to tell them...it's going
take me 22 years to pay it all off.

KORSAK

I might know someone I can call.
Find out what's up.

ANGELA

Would you? Thank you, Vince.

Jane and Frost enter, on their way back from Maura's office.

ANGELA (CONT'D)

Hi, honey.

(CONTINUED)

JANE

Hey, Ma. Everything okay?

ANGELA

Of course. I was trying to talk
Sergeant Korsak into a brownie, but
he wants carrots instead.

Angela takes a BAG OF CARROTS, puts them on Korsak's desk.

ANGELA (CONT'D)

No charge.

KORSAK

Thanks...

She exits with her cart. Jane stares after her, worried.

KORSAK (CONT'D)

I found something in Judge Harper's
phone records. Guy named "Dustin
Williams" who's been calling her
office every day for weeks.

JANE

Frost, check Frankie's list. See if
Dustin Williams was in the
courthouse yesterday.

Frost goes to his desk and looks through the LIST of people
who were in the courthouse.

JANE (CONT'D)

But how would he know she took
Ritalin?

(off Korsak's shrug)

Did you check to see if he'd ever
filed a formal complaint against
her?

KORSAK

He did.

Korsak holds up a Commission on Judicial Conduct COMPLAINT.

FROST

Dustin Williams is on the list and
didn't leave the courthouse until
5:45 p.m.

*

Korsak and Frost lean on DUSTIN WILLIAMS, 45, a burly blue-
collar worker. But he's a broken man.

KORSAK

You filed a formal complaint
against Judge Harper.

DUSTIN

To get justice for my son.

Frost opens a FILE in front of him, pulls out a MUGSHOT.

FROST

Joey Williams is your son?

DUSTIN

That's right.

FROST

He was convicted of Burglary. Judge
Harper sentenced him to up to three
years at Starbridge. Why there?

*
*

DUSTIN

Ask Judge Harper.

KORSAK

She's dead.

DUSTIN

She said since Joey was 17 and a
first-time offender, it'd be a good
place to turn his life around. But
she put him with scum.

*
*
*
*

FROST

You seem pretty angry, Mr.
Williams. Angry enough to kill a
judge who sentenced your son?

*
*

DUSTIN

I didn't kill anybody.

KORSAK

Then what were you doing in the
courthouse yesterday?

DUSTIN

Trying to get what I'm entitled to
-- copies of Joey's case file, so I
can sue that hellhole of a prison.

*

KORSAK
(looks at files)
I see Joey didn't much like it
there. They extended his sentence.

*
*
*
*

DUSTIN
(bitter)
They added four years.

FROST
What did he do?

DUSTIN
Nothing! They said he attacked
someone, but that wasn't Joey. He
was scared out of his mind. I
begged Judge Harper to get him out
of there.

*
*

KORSAK
That's why you kept calling her?

*

DUSTIN
She said she believed Joey didn't
deserve that extension, and she'd
look into it.

*
*

FROST
Did she?

DUSTIN
She didn't do a damn thing. And
because of her, my son's dead.

*
*

Korsak and Frost trade a look, surprised at this.

*

KORSAK
When did he die?

DUSTIN
Last week. Prison gave me some
bullshit story about kidney
failure, but Joey never had any
problem with his kidneys.

KORSAK
And you blame the Judge?

DUSTIN
Hell, yeah. She sent him there. I
bet she was taking kickbacks. Go
ahead, arrest me, charge me with
her murder.

*

(MORE)

18

CONTINUED: (3)

18

DUSTIN (CONT'D)

I'll confess, as long as you look
into my son's death.

OFF KORSAK AND FROST as they trade a look.

19

INT. BPD - BRIC - DAY 2

19

On a monitor, Frost scrolls through Judge Harper's BANK
ACCOUNTS. Jane is with him.

FROST

Judge's financials are clear.

JANE

I knew she wasn't taking kickbacks.
She wasn't that kind of person.

Korsak enters.

KORSAK

The dad's alibi checks out. Clerk's
Office says he showed up at 4:30
and refused to leave without his
son's file. Court security hauled
him out at 5:45.

*
*

JANE

Judge Harper believed in
rehabilitation. Is that why she
sent Joey to Starbridge? Pull up
their website.

Frost goes on the Starbridge WEBSITE, clicks on the "Gallery"
tab and runs a SLIDE SHOW: Library. Classrooms. Basketball
Court. Computer Room. State-of-the-art Hospital.

FROST

Got it...nice prison. Library,
classrooms, basketball court,
computer room...

JANE

It's minimum security...

FROST

Yeah. Mostly first-time offenders.

KORSAK

An 18% recidivism rate? That's low.
Starbridge should run all the
prisons, if they can turn 82
percent of inmates into solid
citizens.

*
*

(CONTINUED)

JANE

Frost, pull Starbridge's
financials.

Starbridge's quarterly earnings REPORT comes up.

FROST

They've posted record profits in
the last two quarters.

KORSAK

Must be a big place. Every prison
gets paid by the prisoner.

JANE

Let's look at anyone Judge Harper
sentenced there.

As Frost bangs keys, and BOPs come up on BRIC MONITORS --

JANE (CONT'D)

Every one of them was a first-time
offender...

FROST

Jane, they all had their sentences
extended.

KORSAK

For the same thing. Look: it says
"behavior violations," same as Joey
Williams.

JANE

The "Extensions" file in her
briefcase...she was checking into
Joey's extended sentence. Somebody
took the contents of that file...

Maura enters with a FILE -- and news.

MAURA

I have Joey Williams' autopsy
report from Starbridge. I checked
it against all of his medical
records. He had a blood condition:
benign familial erythrocytosis.

*
*
*

FROST

What's that mean?

MAURA

His red blood cell count was
consistently elevated.

(MORE)

19

CONTINUED: (2)

19

MAURA (CONT'D)

But the autopsy C.B.C. blood test showed no elevation. That's not possible.

JANE

Yeah, it is -- it wasn't Joey's blood...Judge Harper was looking into Starbridge. We need to go there.

*
*

KORSAK

It's a private prison. They're not just gonna let you poke around.

JANE

They might...if they think we're all on the same side.

20

INT. STARBRIDGE PRIVATE PRISON - WARDEN'S OFFICE - DAY 2

20

Jane, Maura and Korsak have a friendly conversation with Starbridge's warden, WARDEN KING, 50s.

JANE

You know this Dustin Williams guy?

WARDEN KING

Better than I'd like to.

KORSAK

Us, too. He's been raising holy hell at the Station.

JANE

He's even asked Dr. Isles here to exhume his son's body to do another autopsy.

Maura gives a slight nod.

WARDEN KING

He's like a bad penny, that one.

KORSAK

We need him off our backs.

JANE

Can you just give us the 25-cent tour? We'll sign off on this thing and be done with that nutball.

WARDEN KING

(sighs with relief)

Nothing would make me happier.

(CONTINUED)

Jane picks up a STARBRIDGE PAMPHLET, reads the slogan.

JANE

"Starbridge: Do your time, cross
the bridge to a better life."

WARDEN KING

We try to make a difference. That's
why we only take minimum security
offenders.

KORSAK

How do you manage such a low
recidivism rate?

WARDEN KING

We have a lot to offer: classes to
get your high school G.E.D.,
college courses, counseling,
fitness center. We've got it all.

JANE

We'd love to see where you house
the prisoners.

*
*

WARDEN KING

That's off limits, even for the
good guys. Sorry.

KORSAK

No problem.

Suddenly, Jane leans against a wall, hugging her mid-section.

MAURA

Jane, are you all right?

JANE

No...

*
*

MAURA

Oh, dear...
(to Warden)
She has terrible Dysmenorrhea.

The Warden blanches.

MAURA (CONT'D)

Is there a ladies' room?

WARDEN KING

There's only one. It's all the way
on the other side of the facility.

JANE

Uh...I need to find it.

20

CONTINUED: (2)

20

MAURA

Come on, Detective. I'll take you.

As Maura leads Jane away, Korsak puts his arm around the Warden with a conspiratorial shrug and steers him in the opposite direction.

KORSAK

Ever have a female partner?

WARDEN KING

No. What a pain in the ass.

KORSAK

No more than twelve times a year.

OFF JANE AND KORSAK as he looks over his shoulder and catches her eye: "GO!"

21

INT. STARBRIDGE PRIVATE PRISON - COMMON AREA - DAY 2

21

Jane and Maura arrive at a door marked, "RESTRICTED ACCESS." Jane SWIPES the key-code entry panel.

MAURA

Where'd you get that card?

JANE

Borrowed it.

MAURA

This is making me very itchy.

JANE

Come on. I'll get you some Benadryl. But first let's figure out what happened to Joey.

They enter --

22

INT. STARBRIDGE PRIVATE PRISON - SECURED AREA - DAY 2

22

Jane and Maura peek through a window into the Security Office. Two PRISON GUARDS have their backs to them.

Jane and Maura look at a WALL OF SECURITY MONITORS: rows of small cells, crowded with two sets of bunkbeds and four inmates: GANG-BANGERS mixed with scared YOUNG ADULTS.

JANE

Four people to a one-man cell.

MAURA

(re: tough inmates)
Are those gang tattoos?

(CONTINUED)

22

CONTINUED:

22

JANE

Hardcore gang-bangers. Not first-time offenders. And definitely not minimum security.

23

INT. STARBRIDGE PRIVATE PRISON - INFIRMARY - DAY 2

23

They're inside a closed Infirmary. Maura turns around a hanging "CLOSED" SIGN. It reads: "Hours: Monday and Friday, 11 a.m. to 2 p.m."

*
*

JANE

Monday *and* Friday?

*
*

MAURA

How could a prison offer inmates access to medical care for only six hours a week?

*
*
*

They both look around. The place is a shit hole: second-hand equipment, one examining area.

*

Jane indicates an open wall of shelves with medical files --

JANE

Let's find his records, and get out of here.

As Maura works her way to the "W" section --

MAURA

Staphylococcus bacteria must be teeming in here, along with E-Coli--

JANE

Do not start that again.

Maura pulls out a FILE, the tab reads "Williams, Joseph."

MAURA

Here it is: Joseph Williams' medical records.

As Maura reads the records, Jane speed-dials her cell phone.

JANE

(to phone)
Frost?

24

INT. BPD - BRIC - DAY 2 (INTERCUT)

24

Frost is at a computer console, poised to hit keys. He and Jane both use "speakerphone," but talk softly.

FROST

Hit me.

(CONTINUED)

JANE

Get into the Bureau of Prisons database.

FROST

(as he types)

Okay...

JANE

Pull up a listing of all Starbridge inmates.

Numerous violent offenders' BOPs pop up on BRIC monitors.

FROST

What're you looking for?

JANE

Sort for longest to shortest sentences, then start reading.

As he hits keys --

FROST

Okay...Murder One...Murder One...Second Degree Murder. A lot of those. Assault with a Deadly Weapon. Lot of those. Lots of rapes...

JANE

Does that sound like a place to send a 17-year-old first-time burglar?

FROST

I'm surprised the kid lasted as long as he did...

MAURA

Jane...Joey Williams didn't die of kidney failure.

JANE

You sure?

MAURA

Well, I'd prefer to do an autopsy --

JANE

And I'd prefer to be in Hawaii. Just tell me what you see in his records.

*
*

MAURA

What Starbridge reported to the State conflicts with his chart: he had elevated blood C-O-2 levels.

(looks up from file)

That's consistent with suffocation, not kidney failure.

FROST

It would be in Starbridge's interest to cover up a prison murder to keep their contract with the State.

JANE

Judge Harper must've pressed Starbridge after Joey's death. I think we just found motive.

*

Maura points to a row of Rx BOTTLES marked "Methylphenidate."

MAURA

There's Ritalin here, too.

Jane's phone BUZZES with a text. She hits a key to read it.

JANE

It's Korsak. Warden's on high alert, looking for us. Frost, go through the courthouse security footage. Look at all the public areas --

MAURA

Jane, let's go.

FROST

What am I looking for?

JANE

Judge Harper. Anything you can find of her yesterday.

*

*

MAURA

Korsak's texting me, too. We need to get out of here.

*

JANE

(low)

Gotta go. 'Bye, Frost.

OFF JANE AND MAURA...

END OF ACT FIVE

ACT SIX

25

INT. BPD - BRIC - DAY 2

25

Jane, Maura and Korsak enter to find Frost going through footage. He jumps to his feet.

FROST

Oh, man. Thought I was gonna have to come visit you at Starbridge.

MAURA

Me, too.

JANE

If you're ever in a clutch situation, Frost, just say you're looking for a tampon.

Korsak shrugs. Frost makes a face.

KORSAK

I was sweating bullets, but the Warden bought it.

FROST

I've got something: Judge Harper had lunch with Roger Thorson.

JANE

(So?)

Thorson told us that. They were going over mock trial.

FROST

Something happened between them. Watch.

They look at a BRIC MONITOR with FOOTAGE of Judge Harper in an animated and serious conversation with Roger Thorson. She pulls a file out of her briefcase, shows him.

MAURA

That's quite a disagreement.

JANE

Zoom in on that file folder.

FROST

It's the "Extensions" folder.

JANE

So she was talking about Joey's sentence extension. Why are they arguing...

(CONTINUED)

ON BRIC MONITOR: Judge Harper slides a PIECE OF PAPER across the table to Roger.

JANE (CONT'D)

Frost, stop. Go back. What's on that paper she's showing him?

Frost quickly ZOOMS IN on the paper.

FROST

It's a complaint to the Office of Bar Counsel. Judge Harper wanted someone disbarred.

JANE

Who? Hit "play."

Video RESUMES at normal size and speed. Judge Harper smiles, rips up the piece of paper. She and Roger hug.

JANE (CONT'D)

Whatever he said made her rip up that complaint. What do we know about Roger Thorson?

*

As Frost pulls up a LINK --

*

KORSAK

They were friends. Went to law school together.

*

*

*

FROST

They even co-wrote articles for the Law Review...He's a corporate attorney now...

*

*

*

JANE

Does he have any ties to Starbridge?

FROST

...Checking...
(checks Thorson's page)
...His firm represents them.

*

*

JANE

Who else does he represent?

FROST

No one...

JANE

He gave Judge Harper the sales job on Starbridge.

*

*

*

(MORE)

(CONTINUED)

25

CONTINUED: (2)

25

JANE (CONT'D)

That's why she was sentencing first-time offenders there.

*
*

FROST

She thought they were on the same side...

*
*
*

KORSAK

What do you mean?

*
*

MAURA

(getting it; to Frost)
The Law Review article you were reading: "Rehabilitation instead of Retribution."

*
*
*
*
*

JANE

She learned too late Roger had sold out.

*
*
*

KORSAK

Tens of millions of dollars at stake with a private prison.

*

(CONTINUED)

25

CONTINUED: (3)

25

JANE

Wait, it wasn't just the money...
The complaint she tore up. She was
threatening to get him disbarred.
He'd lose everything.

*
*

Maura points to the video, which is still playing. Judge Harper turns her back to throw away the torn complaint.

MAURA

Keep watching. Look what he's doing now...

They all look back at the monitor as Roger GRABS the contents out of the "Extensions" file folder and a large MANILA ENVELOPE from her briefcase.

JANE

Emptying the "Extensions" folder,
and taking a manila envelope.

KORSAK

The law clerk said the Judge came back for something.

FROST

Permission slips! That's why she left the courtroom.
(as they look at him)
You're not allowed to start the competition until you've turned in all the kids' permission slips.

JANE

Let's get a warrant.

*

26

INT. COURTROOM - DAY 2

26

The mock trial that was interrupted by Judge Harper's death is just about to start. Roger Thorson is with Judge Manning. as Jane, Korsak and Frost enter. Manning is expecting them.

The MANILA ENVELOPE full of permission slips is on his bench.

JUDGE MANNING

Detectives, please approach.

JANE

Thank you, Your Honor. Are those the permission slips?

He nods and hands the manila envelope to her from the bench.

*

(CONTINUED)

ROGER

Any news? The kids are just about to come in to finish the mock trial competition.

*

JANE

I have some news, Roger. Starting with the permission slips you took from Judge Harper's briefcase.

*

ROGER

I'm sorry? She left them in the courtroom.

*

*

KORSAK

No, you convinced her she left them in her office. That way, you could get the competition going.

*

*

*

JANE

Everyone was busy watching Ashley. No one noticed you slip out. You waited for Judge Harper in the stairwell, and injected her with Ritalin.

*

*

*

*

*

ROGER

You're out of your mind. I tried to save her. I gave her C.P.R.

*

JANE

Yeah, you had to think fast. What if she'd been able to talk, Roger? Must've shocked the hell out of you when she made it back here.

*

*

FROST

You knew about her narcolepsy diagnosis. Knew she took Ritalin.

*

ROGER

This is obscene.

JANE

Yeah, it is. We executed a search warrant at your house. We found paint from the stairwell and fibers from the Judge's dress on the suit you were wearing.

*

ROGER

Of course you did. I was trying to get her heart started. She was my friend.

*

*

26

CONTINUED: (2)

26

FROST

And you made sure you touched her
in case you were ever a suspect.

*

ROGER

That's not true!

*

*

KORSAK

No? Since when does C.P.R. require
a syringe full of Ritalin?

*

*

ROGER

What syringe? Oh, you mean the
supposed murder weapon? Do you have
that? Did you recover it when you
tore apart my house?

JANE

I'm sure you disposed of it.
Luckily, you carried that syringe
out of the courthouse in your suit
pocket. We found traces of Ritalin
and her blood on your clothes.

*

*

*

*

OFF ROGER, ashen...

27

INT. DIRTY ROBBER - NIGHT 2

27

Korsak joins an anxious Angela in a dark corner booth.

KORSAK

My friend at the I.R.S. confirms
it. Your debt is paid off.

He hands her a RECEIPT. Angela stares at it in disbelief.

ANGELA

I feel like I just got my life
back...

ANGLE ON: Jane and Maura as they enter. The first thing they
notice is Tommy at the bar.

JANE

He's not supposed to be drinking.

MAURA

He isn't. That's soda.

TOMMY

(to the entire bar)
Okay, everybody. Next round's on
me.

(sees Jane)
You, too Jane. And of course, you,
Maura.

(CONTINUED)

The crowd CHEERS.

*

JANE

What are you doing, Tommy?

TOMMY

Celebrating. My claim against the Storrow Center settled.

JANE

Oh, Tommy.

Angela and Korsak approach.

ANGELA

Tommy, don't spend your money like this. Please, honey.

TOMMY

I want you to stop worrying, Ma. About me. And now you can stop worrying about, you know, your financial issues...

*
*
*

ANGELA

Oh, Tommy, you didn't...

JANE

Didn't what?

KORSAK

You paid off her debt?

JANE

You paid off the I.R.S.?

*

MAURA

Twenty-seven thousand dollars?

Angela turns on them both.

ANGELA

How do you know? Vince?

KORSAK

Don't look at me. I didn't say a word.

JANE

Um...we...I...uh...it's a long story...and it was because I was worried --

*
*
*

TOMMY

I told 'em, Ma. You shouldn't have to do everything by yourself. They wanted to help, just like me.

ANGELA

Come here, Tommy.

She pulls him into a bear hug.

TOMMY

Ma. I can't breathe.

ANGELA

I will pay you back, son. Every cent. With interest.

TOMMY

No, Ma. I owe you plenty.

Angela moves away to give Jane a chance to hug him.

JANE

I'm so proud of you, Tommy. You're the man Pop never was.

TOMMY

Aw, Jane. Don't get all mushy.

JANE

I will if I want to, you big idiot. And you're not allowed to do this on your own. Frankie and I are going to split it with you.

TOMMY

Thanks, Jane. Hey, since we're all hugging, can I hug Maura, too?

MAURA

You bet.

JANE

Keep your hands where I can see them, Tommy.

OFF Jane and Maura, trading a smile...

END OF EPISODE