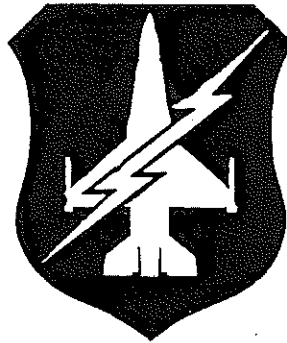


SPACE: ABOVE & BEYOND

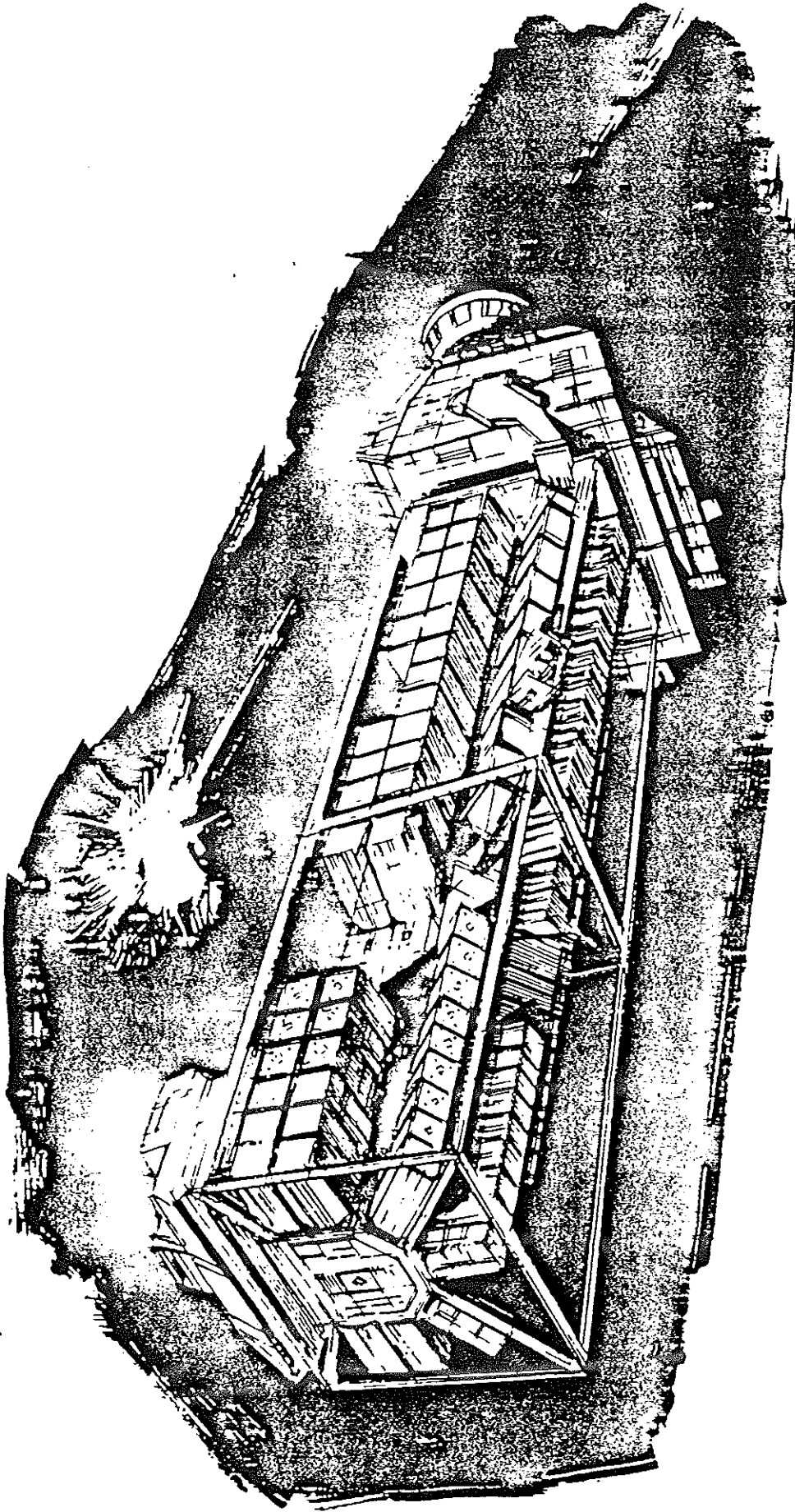
"MUTINY"



Written by
Stephen Zito

Director:
Stephen Cragg

Episode 3S03
Story 4406
July 19, 1995 (White)
July 28, 1995 (Blue)
Aug. 4, 1995 (Pink)



SHARON

7-26-93

THE MARTIN CARDO SHIP

"Mutiny" 3503 4406 8-4-95 (Pink)

SPACE: ABOVE & BEYOND

"MUTINY"

SETS

EXTERIORS

GROOMBRIDGE 34, URSA MAJORIS
Spaceport
Mash Unit *

SPACE

THE MacARTHUR IN SPACE

U378

INTERIORS

"MacARTHUR"
Cargo Hold
Section 46
Bridge
Com Desk

Red Corridor
Blue Corridor
Engine Room
Passageway
Captain's Mess
Fire Control Bay *
Generator Bay

SPACE: ABOVE & BEYOND

"MUTINY"

CAST

NATHAN WEST	MORGAN WEISSER
SHANE VANSSEN	KRISTEN CLOKE
COOPER HAWKES	RODNEY ROWLAND
VANESESA DAMPHOUSSE	LANEI CHAPMAN
PAUL WANG	JOEL DE LA FUENTE
COLONEL McQUEEN	JAMES MORRISON

SGT. MONK	
TRIAGE NURSE	
CAPTAIN LEWELYN	
FIRST MATE POTTER	
MERCER	
CHIEF PETTY OFFICER KEATS	
ASHBY	
SORREL	
CHIEF MECHANIC	
HARRIS	
HARKIN	

THE MUTINY

TEASER

FADE IN:

1 EXT. GROOMBRIDGE 34, URSA MAJORIS STAR SYSTEM - NIGHT (CGI) 1(X)

The dead of night. On Groombridge 34, the Eastern horizon is streaked with light from John Glenn Space Port. There's a battle on the Western Front.

2 EXT. SPACEPORT - NIGHT 2

SGT. MONK drives the TRANSPORT JEEP through a gate bounded by razor wire. He's a big man, about thirty, with a face only a mother could love. MCQUEEN gets out of the passenger seat.

COOPER, SHANE, NATHAN, WANG and DAMPHOUSSE pile out of the back, unloading their duffels and equipment, acutely aware they're in a war zone, looking over their shoulders.

NATHAN

We're cutting this pretty close.

WANG

Man, I don't wanna miss my ride.

DAMPHOUSSE

The MacArthur'll wait for us.

SGT. MONK

They gotta wait. I've been TDY on Groombridge 34 since April.

SHANE

You goin' Earthside?

SGT. MONK

Haven't seen my wife since before the war. She's probably forgotten what I look like.

(beating Shane to it)

I know. I know. In my case, maybe that's a good thing.

CLOSE ON COOPER

(CONTINUED)

1 CONTINUED:

2

listening -- on the outside, studying those around him.

NATHAN

Your wife's a great cook, right?

SGT. MONK

What makes you think that?

(pats his ample gut)

This?

SHANE

(drifting)

Man, would I love to have a meal
that wasn't freeze-dried.

WITHOUT WARNING, sniper fire erupts from the ravine.

McQueen and the others quickly return fire at the unseen enemy.

McQUEEN

(pointing left)

Cooper, Monk! Cover the flank.

(pointing right)

Vansen, West ...

McQueen, Damphousse, and Wang lay down covering fire.

Shane and Nathan move out to the right --

MOVING WITH COOPER AND MONK

Cooper sprints for the cover of a nearby rock outcropping. He
draws a withering hail of enemy fire. He dives to the ground,
rolls.

Monk starts to cross the open space toward the high ground.

COOPER

Monk! Keep down.

Monk ignores the warning. A bullet rips him --

SGT. MONK

Medic up! Medic up!

CLOSE ON COOPER

running to Monk.

COOPER

Monk. Monk. Hold on!

He gets to Monk, kneels beside him.

(CONTINUED)

2 CONTINUED: 2

2

SGT. MONK
I'm not gonna die. Not yet.
Please, not yet.

Cooper tends to Monk's wounds. He's cut up bad, loses
consciousness.

(CONTINUED)

2 CONTINUED: 3

2

SUDDENLY the night is still. There's not a SOUND. It's over as quickly as it began. McQueen comes to Monk, kneels, checks his wounds.

McQUEEN

Nothing you can do.

There's nothing that's going to keep Cooper from trying. Cooper carries Monk to the nearby MASH unit.

(X)

3 EXT. MASH UNIT - NIGHT

3

The TRIAGE NURSE races to help Cooper.

(X)

TRIAGE NURSE

(calling behind her)

... Two migs morphine, lasix,
eighty mills, IV push...

(to Cooper)

Vitals?

COOPER

His name's Solomon Monk.

The Triage Nurse takes a quick look at Monk, checks for a pulse. Softly, and with kindness --

TRIAGE NURSE

He doesn't need a doctor,
Lieutenant. He needs a Rabbi.

COOPER

Look, maybe there's a chance ...

The Triage Nurse points at the wounded lying on stretchers...

TRIAGE NURSE

These men have a chance.

She walks away. Cooper looks down as Monk's eyes open.

SGT. MONK

(scared)

Don't leave me, Cooper. Don't let
me die alone.

Monk grabs for his hand. Cooper's startled. He's puzzled:
what's this all about? What does it mean?

SGT. MONK

Tell my wife...

(fights for breath)

I don't mind goin' except for her.
She was... my life.

3 CONTINUED:

3

Shane races up to Cooper.

SHANE

We're takin' off in five!

Cooper looks down. Monk's gone.

COOPER

He's dead.

Cooper has no idea what to do. Shane closes Monk's eyes.
Cooper get up, starts to walk away.

(X)

SHANE

His family'll want these.

Shane tosses him Monk's dog tags.

THRU⁴
1 OMITTED

4(X)
THRU(X)
7(X)

8 EXT. SPACE (CGI)

8 (X)

Docking rockets back a space cab into the huge, self-contained cargo hauler. On the rear of the cargo hauler, separated by a transit tunnel is the propulsion bay. The propulsion bay houses an antiquated nuclear reactor; stainless steel containment vessels for steam, and a proton engine. There is also a machinery department housing two Fairbanks-Morse auxiliary engines powered by diesel fuel. (X)

9 INT. MACARTHUR - CARGO HOLD - NIGHT (PARTIAL CGI)

9 (X)

Nathan, Shane, Cooper, Wang, and Damphousse follow McQueen off the tug into the cargo hold of the MacArthur. CLOSE ON CAPTAIN LEWELYN, a silvery, distinguished Merchant airman in his sixties. He wears his years lightly, has the authority that comes from years of command. He's checking a lading bill. PULL BACK TO REVEAL McQueen coming toward him. (X) (X) (X) (X) (X)

McQUEEN

(X)

Captain Lewelyn. I'm Colonel

(X)

McQueen. 58th Air Commando Group.

(X)

En route from Fire Base Langston to the Battleship Saratoga.

(X) (X)

McQueen hands the orders to Captain Lewelyn. A welder works on a piece of the cargo hold. (X) (X)

CAPTAIN LEWELYN

(X)

I waited for you, Colonel. Didn't want you to miss your ride.

(X) (X)

McQUEEN

(X)

We have new orders. It'll mean rerouting through Canis Majoris system.

(X) (X) (X)

CAPTAIN LEWELYN

(X)

Don't suppose there's a chance of a fighter escort?

(X) (X)

McQUEEN

(X)

Not in this lifetime.

(X)

A CREWMAN loads a wooden box into the space cab. (X)

CAPTAIN LEWELYN

(X)

Careful of that. Sixteen pounds of prime rib. Black market.

(X) (X)

(CONTINUED)

9 CONTINUED:

9

McQUEEN (X)
What'd that cost you? (X)

CAPTAIN LEWELYN (X)
I traded my only 1986 Dan Fouts (X)
card. (X)

McQUEEN (X)
That better be pretty good prime (X)
rib. (X)

They walk past row after row of refrigerated containers. Each container is the size of a small living room, and has a glass door.

Cooper falls behind the others. He goes over to one of the refrigerated containers. He wipes the frost from the glass and looks inside. What he sees in the cold mist amazes him.

(NOTE: This Portion is CGI): Unborn In Vitros float in (X)
upright cylindrical tanks, their forms obscured by air bubbles (X)
rising around them. Hoses run from the back of their necks to
the life support system. (END CGI)BACK TO COOPER, stunned. (X)

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

10 EXT. SPACE (CGI) 10(X)

The MacArthur heads into space.

11 INT. BRIDGE - NIGHT 11

CLOSE ON the SCREEN of the NAVIGATION COMPUTER --

CAPTAIN LEWELYN (V.O.)

New destination, Mr. Harkin. Set
course for the Canis Majoris star
system.

PULL BACK to REVEAL Captain Lewelyn and NICHOLAS POTTER, the MacArthur's First Mate. Potter's a cynical, sardonic man in his thirties, embittered by life aboard tramp freighters. He's a man with a hole in his soul. He gives orders to NAVIGATOR HARKIN, who enters the heading into the computer. Harkin was a geek in high school and nothing's changed.

FIRST MATE POTTER

Bring us to 260 AU's.

CAPTAIN LEWELYN

Plot course heading at two one
fiver.

Potter glares at the Captain, surprised.

FIRST MATE POTTER

That's Blood Alley. The
nav-channel's 200 clicks wide.

CAPTAIN LEWELYN

Things change, Potter. There's a
war on.

FIRST MATE POTTER

Captain, that course takes us
between Adhara and Aludra. The
hydrogen gasses play havoc with
radio communication. The solar
flares screw with the on-board
computers.

CAPTAIN LEWELYN

It's the fastest way from
Groombridge 34 to the battleship
Saratoga.

(CONTINUED)

11 CONTINUED:

11

FIRST MATE POTTER

I don't recall hiring on for a
suicide mission.

CAPTAIN LEWELYN

What did you sign on for -- the
debating team?

FIRST MATE POTTER

(cooling off)

No, sir.

(X)
(X)
(X)

CAPTAIN LEWELYN

When I give an order, Mr. Potter,
be so good as to follow it.

Potter thinks it over for a long minute. To Harkin --

FIRST MATE POTTER

Plot a course heading two one
fiver, Mr. Harkin.

Potter leaves the bridge. Lewelyn responds to McQueen's
pointed silence --

CAPTAIN LEWELYN

Hard to find men you trust.

(X)

HARRIS, the radio operator COUGHS. He's an asthmatic kid, of
about eighteen. He looks like his mother still takes him to
summer camp.

(X)

CAPTAIN LEWELYN

It's hard to find anyone willing to
spend five years delivering cargo
in deep space.

MCQUEEN

(with a smile)

Five years feels like ten with the
wrong XO.

(X)

Lewelyn turns to MERCER, the Planesman. He's built like a
sweet potato: small at both ends and big in the middle.

(CONTINUED)

11 CONTINUED: 2

11

Mercer likes to do things by the book. He's never been under fire.

CAPTAIN LEWELYN

All ahead full, Mr. Mercer.

MERCER

All ahead full.

(X)

McQueen looks at Lewelyn for a long moment.

McQUEEN

First five years outta the tank, I worked the uranium mines at Omicron Draconis. Thirty-four of us were shipped out. Six came back.

(X)

(bitterly)

Don't know if there's a hell, but if there is, I've already been there.

The Captain gives him a look.

CAPTAIN LEWELYN

That was before the World Federation banned indentured servitude, Colonel. The "In Vitros" I'm hauling signed up for the job.

McQUEEN

You've got a cargo of unborn, Captain. What did they sign up for?

McQueen walks off the bridge.

AA12 EXT. SPACE - MACARTHUR (CGI)

AA12 (X)

The MacArthur enters the narrow passage between the intense heat fields of the two bright suns. Solar flares explode in space. Yellow-tinted hydrogen gas whirls in clouds.

(X)

(X)

(X)

12 OMITTED

12

A12 INT. CAPTAIN'S MESS - NIGHT

A12

The members of the 58th get their first break in months. Cooper sits to one side, playing with Monk's dogtags.

(X)

Nathan sits beside Damphousse, reading a video book, as she reads a written letter from home --

(X)

HER LOVER'S VOICE

... Janice loved your present. I took her to Detroit Disneyland for her birthday. She loved Mr. Toad's Wild Ride.

She looks down at a photograph of Janice, a little girl about six.

HER LOVER'S VOICE

I missed you. You're still my favorite wild ride.

AN OLDER MAN stands at her side. He's Janice's father, the divorced man who's the love of Vanessa's life.

BACK TO SCENE

Damphousse catches Nathan reading over her shoulder and hands Nathan the photograph. He looks down.

DAMPHOUSSE

That's my boyfriend's little girl.

NATHAN

Cute.

DAMPHOUSSE

She still misses her mother, big time.

NATHAN

(reading her mind)

Janice'll learn to love you.

DAMPHOUSSE

Love isn't learned, Nathan. It just is.

COOPER WATCHES WANG as he writes a letter on a computer. Shane sits next to Wang, playing solitaire.

(X)

(CONTINUED)

A11 CONTINUED:

A12

WANG (V.O.)

There's a rumor that we're gonna be rotated back to earth in a month or two, Martie. I can't wait till we finally get to see each other face to face.

Shane looks over Wang's shoulder, peeks at his letter.

SHANE

How can you fall in love with someone you've never met?

WANG

(defensively)

Martie and I talk every day.

SHANE

You met her through a personals ad on SpaceNet, Wang. You have no idea what she looks like.

WANG

I love the way she thinks. And she's got a great sense of humor.

(CONTINUED)

A12 CONTINUED: 2

A12

SHANE

Okay. Let's say you get along great at seven light years. What happens when you finally have to sit across a table, eye to eye, how'll you know how to act with each other?

WANG

Is that a question or a confession?

Wang's hit Shane in a sore place.

CLOSE ON COOPER watching McQueen writing a letter. It kills Cooper that Tanks are all alone in the world. He gets up, goes to McQueen.

COOPER

You writin' to Monk's wife?
(as McQueen nods)
How do you know what to put?

McQUEEN

I tell his wife he was a good man and will be missed.

COOPER

That what it says in the regs?

McQUEEN

No. That's what it says...
(taps his head)
... in here.

Cooper thinks this over for a minute.

COOPER

Howdya know what humans're feeling?

McQUEEN

I see the tears and the laughter, and I know.

COOPER

(totally bummed)
I don't feel that stuff.

McQUEEN

(gently)
They take us out of the tank at eighteen, Hawkes. You can't get eighteen years back in a day.

(CONTINUED)

A12 CONTINUED: 3

A12

Cooper takes out Monk's dog tags.

COOPER

Maybe his wife'll want these.

He tosses the tags to McQueen. McQueen catches them, shoots Cooper a look.

COOPER

Ever wonder what it would be like
to have a mother... a father?

McQUEEN

I don't think about what never was.

COOPER

It don't bother you that when you
die no blood relation's gonna be
there to say words over you?

McQUEEN

The Corps is my family, Cooper.
The men and women I served with'll
know what to say.

COOPER

(sarcastic)

You got that right.

(CONTINUED)

A12 CONTINUED: 4 A12

McQueen goes back to the letter. The look on Cooper's face speaks volumes. He's not connected to anyone in the world. He's totally, absolutely ALL ALONE.

13 OMITTED 13 (X)

14 INT. RED CORRIDOR - NIGHT 14

We HEAR the POUNDING OF FEET HITTING METAL. Cooper comes into VIEW. He's jogging down one of the two corridors that runs the entire length of the MacArthur, a white towel around his neck. Pipes steam and drip. (X)

15 OMITTED 15 (X)

16 INT. ENGINE ROOM - NIGHT 16

Cooper comes into the engine room. He stares in amazement. (X)
It's a dirty, dangerous place. An aging nuclear reactor sits cradled among catwalks. The LNG tank leaks water. (X)

The controls are laid out over a block diagram of the propulsion system. On the block diagram, the links between the reactor, the containment vessels and the proton engine are indicated by green lights. The lights flick to red when the links are broken.

Cooper takes the towel from around his neck to wipe his face. KEATS spots his Tank navel.

CHIEF PETTY OFFICER KEATS
You've come to the right place.
Every man down here's a tank.

Cooper turns to find CHIEF PETTY OFFICER J. J. KEATS, standing beside him. Keats is about forty, a Tank. Working in the b.g. are ASHBY, the engine room foreman, and SORRELL, a gruff, (X)
rough giant of a man, the chief engineer.

CHIEF PETTY OFFICER KEATS
(introducing himself)
J. J. Keats.

(CONTINUED)

16 CONTINUED:

16

COOPER
(holds out his hand)
Hawkes. Cooper Hawkes.

CHIEF PETTY OFFICER KEATS
(indicating two men)
Ashby's the Engine Room foreman.
Sorrell's the Chief Engineer.

AD LIB greetings.

(X)

COOPER
Everyone on the crew a tank?

CHIEF PETTY OFFICER KEATS
Six of us. Seven humans, including
the Captain. Computers do the rest
of the work.

SORRELL
Ever notice how Tanks always get
the dirty jobs?

COOPER
Isn't that why we were made?
(to Keats)
You did good for yourself.

CHIEF PETTY OFFICER KEATS
No trick becoming the Chief Petty
Officer on a tramp steamer. Do the
dirty jobs... keep your mouth
shut... go along.
(softening a bit)
Captain Lewelyn's a good man. I
got a standing invitation to take
meals in the Captain's mess.

17 INT. CARGO HOLD - NIGHT

17

Keats and Cooper pass the rows of refrigerated units with glass
doors where the cryogenic cargo is stored. Keats stops at a
sign reading SECTION 46.

CHIEF PETTY OFFICER KEATS
Section 46.
(off Cooper's look)
In Vitros.

Cooper looks through one of the glass doors.

WHAT HE SEES (CGI)

(X)

Several In Vitros -- those still waiting to be born -- floating
in large glass cylinders.

(CONTINUED)

17 CONTINUED:

17

Air bubbles rise around their naked forms.

BACK TO SCENE

CHIEF PETTY OFFICER KEATS
They're goin' to a Plutonium mining
colony in the Corvus star system.
(bitterly)
What're a few tanks more or less?

COOPER
(of the tanks)
You know who they are?

CHIEF PETTY OFFICER KEATS
Right now, they're just numbers on
a cargo manifest.

COOPER
Can't believe In Vitros are still
shipped like that.

Keats studies Cooper, looking for a reaction. Clearly he's
brought Cooper here for a reason.

18 INT. CAPTAIN'S MESS - NIGHT

18

McQueen, Nathan, Shane, Cooper, Keats, Damphousse, Wang,
Potter, and Lewelyn are eating in the Captain's mess. There's (X)
a white tablecloth on which sit carafes of wine and pitchers (X)
of milk. (X)

DAMPHOUSSE
(of the dinner)
It's great to have real food,
Captain.

Others murmur assent. Cooper turns to the Captain.

(CONTINUED)

18 CONTINUED:

18

COOPER
The In Vitro manifest...

CHIEF PETTY OFFICER KEATS
(a warning)
Cooper. Not now.

COOPER
I'd like to see it.

The Captain's caught off guard. Potter answers, condescending:

FIRST MATE POTTER
You know what he's doing, Captain?
The same thing they all do -- look
for family.
(to Cooper)
No offense, but how can something
grown in a tank consider itself
related to anything else? Except
maybe algae.

CLOSE ON McQueen, keeping his anger in check.

CAPTAIN LEWELYN
Stuff a sock in it, Potter.
(to Cooper)
You have my apologizes, Mr. Hawkes.
However, the Tank manifest is
confidential.

SUDDENLY --

A burst of energy hits the MacArthur. Wine carafes and milk
pitchers fall over. The room rocks. ALARMS SOUND. (X)
(X)

CAPTAIN LEWELYN
What the hell was that?
(to Keats)
Take a damage control team aft!
Secure the cargo hold.

CHIEF PETTY OFFICER KEATS
I'm on it!

Keats races out. (X)

19
THRU OMITTED
20

19 (X)
THRU (X)
20 (X)

21 INT. ENGINE ROOM - NIGHT 21

ALARMS SOUND. Ashby, the engine room foreman, can't believe what he sees on the temperature gauge for the coolant tank.

ASHBY (X)
Coolant temp's spiked to 700!

SORRELL (X)
Step the rods down. Take it off
line -- take it all off line.

The crew leap into action, a rapid-fire sequence of precise actions. It's like watching a crack team of surgeons in an ER.

22 INT. RED CORRIDOR - NIGHT 22

McQueen, Vanessa, Shane, Wang, Nathan, Cooper, Potter, and the Captain race down the corridor toward the bridge. The lights go out. Vansen falls. Cooper helps her up. Red emergency lights kick in. (X)

23 INT. GENERATOR ROOM - NIGHT 23

Two backup generators kick into action. The left generator COUGHS and CLANKS.

CHIEF MECHANIC
Come on, Clyde. Don't fail me now.

It reluctantly comes to life, spitting smoke, sparking wildly.

24 INT. BRIDGE - NIGHT 24

The Captain races onto the bridge. The others follow. The lights flicker back on. Sparks come out of the ceiling. (X)

CAPTAIN LEWELYN (X)
Backup generators have kicked in.

Lewelyn yells into a hand mic. (X)

CAPTAIN LEWELYN
ENGINE ROOM/BRIDGE: How bad is it?

ASHBY (V.O.)
Reactor's scrambled. We're off
line. Core's unstable.

CAPTAIN LEWELYN
Harris: Radio S.O.S., Deep Space
Network.

HARRIS (THE RADIO OP)
Radio systems are down.

(CONTINUED)

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14A.

24 CONTINUED:

24

Radar?

CAPTAIN LEWELYN

(CONTINUED)

24 CONTINUED: 2

24

HARRIS (THE RADIO OP)
It's pea soup, Captain.

CAPTAIN LEWELYN
What's on the long-range radar?

HARRIS (THE RADIO OP)
I don't know the system, Captain.

McQUEEN
West. Radar. Tell us what's out there.

Nathan sits down at the long-range radar console.

(X)

MERCER
We're at half speed, Sir.

CAPTAIN LEWELYN
Okay. What hit us?

HARKIN
Solar flare.

FIRST MATE POTTER
What else can one expect when
flying between two unstable suns?

CAPTAIN LEWELYN
I want you midships with Keats.

(X)

(X)

FIRST MATE POTTER
Yes, sir.

(X)

(X)

He leaves the deck.

(X)

McQUEEN
(to Lewelyn)
What's your weapons package?

CAPTAIN LEWELYN
Two laser pulse cannons, unmanned.

McQUEEN
Vansen! Wang!

Vansen and Wang take off running.

McQUEEN
With your permission, Captain.
Just in case that wasn't a solar
flare.

(CONTINUED)

14 CONTINUED: 3

24

CAPTAIN LEWELYN

Under the circumstances, I think
there's room on the bridge for two.

McQUEEN

Damphousse.

(CONTINUED)

24 CONTINUED: 4

24

DAMPHOUSSE

I know, Colonel. The engine room.

She takes off. McQueen pulls Cooper aside to speak privately.

McQUEEN

Go work with Keats. I want one
of us on damage control.

COOPER

Keats is one of us.

McQUEEN

He's a civilian. We're Marines.
(very tough)

And Hawkes. Forget the In Vitro
manifest. The 58th is your family.

Cooper stares at him defiantly. He's not buying it.

McQUEEN

Looking for a past you never lived,
can only get you hurt.

COOPER

Feeling pain's part of being human.

McQUEEN

(very cold)
Who said you're human?

Cooper's stung, angry, full of thoughts, for which he cannot
yet find words. He doesn't know that McQueen's trying to keep
him from getting hurt.

25 EXT. SPACE - MacARTHUR (CGI)

25 (X)

The freighter drifts sideways in space. The heat of two suns
bounces off the metal skin.

As the ship passes, we CATCH a QUICK GLIMPSE of a dark object
moving through the blinding light and heat of the far sun.
There's something creepy and unnerving at work here.

FADE TO BLACK.

END OF ACT ONE

ACT TWO

FADE IN:

26 CUTTED

26 (X)

27 INT. BRIDGE - COM DESK - NIGHT

27

McQueen stands expectantly, watching as Nathan monitors the radar screen while Harris attempts to restore communications with the outside world.

CAPTAIN LEWELYN
What the hell's going on here?

NATHAN
Potter's right. A white light
solar flare...

McQUEEN
(interrupting)
It's something else.
(off Nathan's look)
I can feel it.

NATHAN
There's nothing out there, Sir.

McQUEEN
I know what the machine says. What
do you say?

NATHAN
There's no way to tell.

McQUEEN
(a criticism)
Trust your instincts, West. That's
how you stay alive.

Nathan stares at him, angry. He's felt the rebuke.

CAPTAIN LEWELYN
ENGINE ROOM/BRIDGE: Status?

ASHBY (V.O.)
Core temperature's stabilized.

28 INT. ENGINE ROOM - NIGHT

28

Into mic:

(X)

(CONTINUED)

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17A.

08 CONTINUED:

28

MCQUEEN (V.O.)

Estimate to get the reactor on
line?

DAMPHOUSSE

Maybe today. Maybe Malaba Day.

29 INT. BRIDGE - NIGHT

29

McQUEEN

Stored energy?

SORRELL (V.O.)

Four-point-five kilotons in the
containment vessel.

(X)

McQUEEN

Keep the engine on line.

30 OMITTED

30 (X)

A31 INT. FIRE CONTROL BAY - NIGHT

A31 (X)

Shane and Wang climb into the fire control room, a distance
from the bridge. Shane slides into the left seat. She
activates the control panel. Wang slides into the right seat,
activates the panel.

(X)

(X)

SHANE

grabs her gunsight. It moves freely in all directions.

(X)

WANG

grabs his gunsight. It jams at 180 degrees.

(X)

WANG

Of course.

SHANE

puts on her headset.

SHANE

BRIDGE/FIRE CONTROL: Request
permission for weapons check.

(X)

McQUEEN (V.O.)

FIRE CONTROL/BRIDGE: Permission
granted.

(X)

Shane activates the FIRE CONTROL SYSTEM. A light on the
indicator panel flashes green.

SHANE

FIRE LIGHT STATUS - GREEN.

B31 EXT. SPACE - MacARTHUR (CGI) B31(X)

The pulse cannon blasts rounds into space. (X)

C31 INT. FIRE CONTROL BAY - NIGHT C31(X)

SHANE (X)
Bucks like a mule. (X)

WANG (X)
Then we're in business. (X)

ON WANG

WANG
FIRE LIGHT - GREEN.

The pulse cannon fires.

WANG (X)
We gotta fix the gunsight. (X)

31 INT. CARGO HOLD - NIGHT 31

An electrical box sparks, igniting liquid on the floor. Cooper (X)
grabs a fire extinguisher, puts out the fire. Scalding steam (X)
blasts out of a pipe. Potter closes it off with a wrench. A (X)
second pipe blasts steam. Cooper steps INTO VIEW through the (X)
steam. He starts toward Section 46 to inspect the refrigerated (X)
containers. (X)

FIRST MATE POTTER
Where are you going? Keep moving. (X)

COOPER
(defiantly)
What about Section 46? We don't
inspect it?

FIRST MATE POTTER
(condescending)
People are the priority here.

COOPER
Yeah. I forgot. Tanks aren't
people.

Cooper shoots him a hard look!

FIRST MATE POTTER
Stay away, Pal. You have no
business here.

32 INT. ENGINE ROOM - NIGHT

32

CLOSE ON the temperature gauge as it drops to 650. PULL BACK (X)
TO REVEAL Damphousse, Ashby, and Sorrell at work. Damphousse's
hands fly over the control panel like a concert pianist.

SORRELL

Clad temp: 650.

The three of them look at each other.

SORRELL

Let's go back on line.

ASHBY

(reluctant)

Don't know what caused the coolant
temp to spike. It could happen
again

DAMPHOUSSE

Worst thing that can happen is we
blow up, Mr. Ashby.

ASHBY

(wildly exaggerated
courtesy)

Then I don't see the problem, Ms.
Damphousse.

DAMPHOUSSE

The coolant density's 722 kilograms
over M cubed. I think we're in the
clear.

The Tanks decide that Damphousse knows what she's talking
about.

SORRELL

Let's do it.

They work intensely -- at three different work stations -- with
exquisite timing.

DAMPHOUSSE

Raise rod one.

ASHBY

Rod one raised.

DAMPHOUSSE

Raise rod two.

ASHBY

Rod two raised.

(X)
(X)

They're sweating bullets as the rods come up.

(CONTINUED)

32 CONTINUED:

32

ASHBY
(to Damphousse)
You know your stuff.

She smiles her thanks at the compliment.

33 INT. BRIDGE - NIGHT

33

McQueen, Lewelyn, Mercer (the Planesman) and Harkin (the Navigator) work to get the ship back on course.

CAPTAIN LEWELYN
How far before the nav-channel
widens, Mr. Harkin?

HARKIN
Fourteen light minutes, sir. (X)

CAPTAIN LEWELYN (X)
Damn. (X)

MERCER
At quarter speed, we're gonna be
old men before we get out of this
star field.

CAPTAIN LEWELYN
You were born old, Mr. Mercer.

McQUEEN
West: Anything?

AT THE COMMUNICATIONS DESK

Nathan stares at the radar screen. (X)

NATHAN
I'd have better luck reading tea
leaves, Sir.

McQUEEN
(sardonic)
At least tea leaves would have
something to say. (X)

Nathan's fingering the PHOTO TAG around his neck. (X)

McQUEEN
Let me see that.

Nathan hands him the photo tag.

McQUEEN
She the girl you went AWOL for? (X)

NATHAN
Yes, sir.

McQueen pockets the photo tag. Very tough -- (X)

McQUEEN
This is behind you. The only thing
on your mind is that radar screen.

(CONTINUED)

33 CONTINUED:

33

West shoots him a look. He'd like McQueen off his case.

34 INT. CARGO HOLD - NIGHT

34

The cargo hold is secured. The work crew is gone. Cooper has waited. He sneaks up to Section 46, driven by curiosity. Keats appears out of nowhere, scares the hell out of Cooper.

CHIEF PETTY OFFICER KEATS
Figured you'd show up.

Keats takes out several sheets of computer print-out and hands it to Cooper.

(CONTINUED)

34 CONTINUED:

34

CHIEF PETTY OFFICER KEATS
The Tank cargo manifest. The
number on the left's the date of
conception. The middle number's
the gene pool. This is the batch
number on the right. Place of
conception is indicated in the
margin.

Cooper takes it. This is the closest he's been.

CHIEF PETTY OFFICER KEATS
I've been lookin' 10 years, Cooper.
So I know what you're feelin'.
You're wondering what it would be
like to have family.

COOPER
Only all the time.

Cooper's glad to have someone to share his confusion, his
longing for connection.

CHIEF PETTY OFFICER KEATS
What are you?

COOPER
March sixth, twenty one forty.
Gene pool sixteen A. Batch Alpha
3439. The Philadelphia facility.

(CONTINUED)

34 CONTINUED: 2

34

CHIEF PETTY OFFICER KEATS
(shakes his head)
Brooklyn Facility.

CHIEF PETTY OFFICER KEATS
(with a smile)
Not that it really matters.
(off Cooper's surprise)
Ever since 2034 when Mosbacher
discovered that we're all related
to some guy wandering around Africa
about a million years ago.

Cooper looks down at the manifest.

CHIEF PETTY OFFICER KEATS
All I know is that somewhere
there's someone who's DNA reads
a-t, c-g, t-a, g-c, c-g, a-t...
(off Cooper's puzzled
look)
That's auburn hair and green eyes.
(softly)
I know what my family would be
like. But I can't find them.
(as he goes)
Enjoy the read.

35 OMITTED

35 (X)

A36 INT. FIRE CONTROL BAY - NIGHT

A36 (X)

Shane and Wang are working overtime trying to fix the gunsight (X)
so that it will rotate the fully. There's a high tech toolbox (X)
nearby.

WANG
Hand me a reverse torque wrench.

Shane hands him the wrench, returns to her favorite subject.

SHANE
Here's what I think. A human
being's nothing more than a highly
evolved animal.

WANG
Tell that to Einstein.

SHANE
Einstein's dead.
(MORE)

(CONTINUED)

A36 CONTINUED:

A36

SHANE (CONT'D)

(one track mind)

We're attracted to a person because
of the way they look. They way
they smell. How they feel to the
touch.

WANG

So, what's your point?

SHANE

How do you fall in love with a
woman through Spacenet?

WANG

You don't believe in the soul? In
spiritual connection?

(CONTINUED)

A36 CONTINUED: 2

A36

SHANE

I believe in what you can reach out
and touch.

WANG

Then reach out and touch that Morph
head.

She hands him the Morph head screwdriver.

WANG

What's the problem, Shane?

SHANE

I think you oughta spend more time
reading the tech manuals and a
little less surfing the Spacenet
for the first Mrs. Wang.

Wang gives her a long look --

WANG

I'm gonna play a long shot here.
This has something to do with
you, not with me.

She doesn't answer, just turns her back. He's hit close to
home.

36 INT. ENGINE ROOM - NIGHT

36

Damphousse reports to Ashby and Sorrell.

DAMPHOUSSE

Ceramic fuel temp: Twelve hundred,
and holding. BRIDGE/ENGINE ROOM:
Reactor's on line.

CAPTAIN LEWELYN (V.O.)

Well done. I'll need full power.

DAMPHOUSSE (V.O.)

Full power.

(X)

(X)

Sorrell smiles at Damphousse.

SORRELL

How come you got detailed down
here?

(X)

(X)

DAMPHOUSSE

Four years at Cal Tech. Two
summers I interned at San Onofre.

(CONTINUED)

36 CONTINUED:

36

ASHBY

(amused)

What kinda lunatic interns in a
nuclear power plant?

DAMPHOUSSE

My father was Chief Engineer.

(X)

ASHBY

Lot of people won't work with
nipple-necks.

(X)

DAMPHOUSSE

Let me tell you something, Mr.
Ashby. I'll work with anybody who
wants to work.

(X)

SORRELL

(bitter)

Not a lot of people feel that way.

(X)

(X)

(X)

37 INT. CARGO HOLD - NIGHT 37

Cooper reads the manifest and finds something of great interest. He checks, rechecks a number. Cooper races to the door of container twelve. Before he can look inside, a hand (X) shoves him roughly away from the door. Cooper turns to find Potter standing in front of him.

FIRST MATE POTTER

What is it with you people? How
can you expect to be a soldier if
you can't follow a simple order?

If looks could kill, Potter'd be dead. Potter glances through the window of the container.

FIRST MATE POTTER

What's the big deal? You got a
Petri dish, you can always make
another tank.

Cooper glares. Two, three seconds tops and he's gonna rip Potter's heart out through his nose. BEFORE HE CAN --

38 EXT. SPACE - MACARTHUR (CGI) 38 (X)

A second wave of white light energy slams into the MacArthur!

39 INT. ENGINE ROOM - NIGHT 39

ALARMS SOUND. CLOSE ON the temperature gauge -- spiking.

ASHBY

Scram it!

Smoke starts to fill the room. The central board sparks. (X)
Sorrell and Ashby get knocked down. Damphousse hits the (X)
emergency switch hard!

40 INT. BRIDGE - NIGHT 40

ALARMS SOUND! Sparks fly. Mercer is bleeding from a cut on (X)
his head. (X)

(CONTINUED)

40 CONTINUED:

40

DAMPHOUSSE (V.O.)
BRIDGE/ENGINE ROOM: Scrammed.
Taking all systems off line.

CAPTAIN LEWELYN
GENERATOR ROOM/BRIDGE: Go to
secondary power supply!

41 INT. GENERATOR ROOM - NIGHT

41

CHIEF MECHANIC
Doing it now!

(CONTINUED)

41 CONTINUED: 41

The auxiliary generators start up. One generator blows apart. (X)
The CHIEF MECHANIC runs for cover. A pipe explodes as 2000 (X)
degrees of scalding vapor shoots out. (X)

CHIEF MECHANIC
FIRE IN THE HOLE!

The vapor blasts the Chief Mechanic. (X)

42 INT. BRIDGE - NIGHT 42

On Lewelyn, listening to the agonized screams. (X)

CHIEF MECHANIC (V.O.)
FIRE IN THE HOLE!

CAPTAIN LEWELYN
(into Intercom)
Potter, this is the Captain. Get a
Fire Team to Station Four.

43 INT. CARGO HOLD - NIGHT 43

On Cooper and Potter, as they hear the INTERCOM -- (X)

CAPTAIN LEWELYN (V.O.)
Fire team to Station Four!!!

Differences put aside, the two men take off running.

44 INT. BLUE CORRIDOR - NIGHT 44

Cooper and Potter race aft. Keats joins them.

FIRST MATE POTTER (X)
How bad is it? (X)

CHIEF PETTY OFFICER KEATS (X)
Bad. (X)

45 INT. BRIDGE - COM DESK - NIGHT 45

Nathan catches a glimpse of something on the radar screen -- a
dark shadow.

NATHAN
I'm getting something.

McQueen turns with --

(CONTINUED)

"Mudary" - 3S03 4406 8/4/95 (Pink)

26A.

45 CONTINUED:

45

McQUEEN
Range and bearing!

(CONTINUED)

45 CONTINUED: 2

45

NATHAN

He's coming with us, Colonel...
can't get an exact reading.

As McQueen arrives at Nathan's shoulder. The image disappears
from the screen.

NATHAN

It's gone.

McQueen, frustrated --

McQUEEN

Just tell me what you saw!

NATHAN

I don't know. A shadow.

McQUEEN

Figure it out, West. I need to
know what's out there.

CAPTAIN LEWELYN

(into intercom)

ENGINE ROOM/BRIDGE: Status.

DAMPHOUSSE (V.O.)

Had to go off line. We're hittin'
thermal design criteria.

46 INT. GENERATOR ROOM - NIGHT

46 (X)

Keats, Cooper, Potter, and the fire team race into the (X)
generator bay. Sheer terror awaits them. The Chief Mechanic's (X)
toast. Scalding steam blasts out of a pipe. (X)

CHIEF PETTY OFFICER KEATS

We gotta get to the emergency shut- (X)
off valve. (X)

The valve sits on the far wall, beyond the scalding steam. (X)

FIRST MATE POTTER

(to Bruckheimer) (X)
Can you get to it? (X)

Bruckheimer shoots Potter a look: no way. (X)

CHIEF PETTY OFFICER KEATS

We gotta do something, or we're (X)
gonna lose the generator. (X)

FIRST MATE POTTER

There's protective gear in the (X)
cargo hold. (X)

(CONTINUED)

46 CONTINUED:

46

CHIEF PETTY OFFICER KEATS (X)
We don't have time. (X)

FIRST MATE POTTER (X)
No other way. (X)

Keats kneels beside the Chief Mechanic. Cooper looks around, (X)
sees a chunk of corrugated metal that's blown off the (X)
generator. He picks up the metal and, using it as a shield, (X)
walks into the scalding steam. (X)

The steam bounces off the metal. Cooper fights to regain his (X)
balance. One slip and he's fried. (X)

Cooper makes it past the scalding steam. He closes the valve (X)
with a wrench. (X)

CHIEF PETTY OFFICER KEATS
(into intercom)
BRIDGE/GENERATOR ROOM: Fire is out.
The Chief Mechanic's dead. We've
lost one generator. We gotta take
the load off the second generator.
Or it's gonna blow, too.

FIRST MATE POTTER (X)
Bruckheimer. Cargo hold. (X)

Potter and Bruckheimer exit. (X)

47 INT. BRIDGE - COM DESK - NIGHT

47

ON the radar screen. The image stabilizes.

McQUEEN

Update stored energy.

DAMPHOUSSE (V.O.)

We got 3.7 kilotons thrust stored.

MERCER

One thirty second burn.

NATHAN

Sir, I have radar contact. Bearing two seven six. Range two parsecs. Azimuth four niner.

McQUEEN

There's not enough power to get us out of harm's way.

The Captain studies the power grid.

CAPTAIN LEWELYN

There's only one way to take the load off the second generator, Colonel.

(off McQueen's look)

Cut power to one section of the cargo hold.

McQUEEN

You mean kill people.

CAPTAIN LEWELYN

It's math, Colonel. One section dies or we all die. Is there really a choice?

(a beat)

Section 46 gives us the most power for the fewest lives.

48 INT. GENERATOR ROOM - NIGHT

48 (X)

Keats, Cooper and the two tanks work to repair the second generator.

(X)

CAPTAIN LEWELYN (V.O.)

Generator room, this is Captain Lewelyn. Stand by to cut power to Section 46.

(CONTINUED)

48 CONTINUED:

48

Reactions from those in the room.

CHIEF PETTY OFFICER KEATS

Section 46 houses seven containers
of In Vitros, Captain. That's one
hundred sixty-eight lives.

49 INT. BRIDGE - NIGHT

49

on McQueen listening hard.

CAPTAIN LEWELYN

It's the only way to get the
reactor back on line...

(X)

KEATS (V.O.)

There has to be another way,
Captain!

(X)

50 INT. GENERATOR ROOM - NIGHT

50

CAPTAIN LEWELYN (V.O.)

That's an order. Section 46.
Stand by.

(X)

(X)

(X)

The Intercom goes dead.

COOPER

(to Keats)

McQueen won't let this happen.
He's one of us.

CHIEF PETTY OFFICER KEATS

You hear his voice raised in
protest just now?

Keats looks at Cooper for a long minute.

CHIEF PETTY OFFICER KEATS

What did you find?

COOPER

I got a sister in Section 46.

Off Cooper's pained confusion.

FADE TO BLACK.

END OF ACT TWO

ACT THREE

FADE IN:

51 EXT. SPACE - MACARTHUR (CGI) 51(X)

The ship drifts in space -- a target of opportunity.

52 INT BRIDGE - NIGHT 52

On McQueen --

NATHAN

Sir. He's coming around. Bearing
two three niner.

McQUEEN

What's his signature?

NATHAN

Can't be sure.

McQueen strides over to Nathan --

McQUEEN

What does your gut tell you, West?
What's the level of threat?

NATHAN

(insistent)

I can't tell, Colonel, without more
information.

CLOSE ON THE RADAR SCREEN (X)

the image stabilizes. We see a shape come into focus. Nathan
enlarges it to an ominous form. McQueen stares at the image. (X)

BACK TO SCENE

McQUEEN

You don't happen to remember the
specs on the U378?

NATHAN

What we have here is an
unidentified blob.

McQUEEN

Give me the U378 specs!!

NATHAN

(taken aback)

The U378's an Alien Class D
destroyer, a hunter-killer.

(CONTINUED)

52 CONTINUED:

52

McQUEEN

Weapons package?

NATHAN

Rockets... mines... guided
weapons...

McQUEEN

What else?

NATHAN

Special Ops thinks she has advanced
microwave technology that screws up
communications.

McQUEEN

Causes reactor temperatures to
spike...

NATHAN

(the light dawns)

It goes for the soft kill.

McQUEEN

My gut tells me your "blob's" a
U378. He knows we're not dead, and
he's coming in for the hard kill!

The lights flicker.

53 INT. GENERATOR ROOM - NIGHT

53

The generator falters. It's on its last legs. The lights blink
on and off. It's on maximum overload.

54 INT. BRIDGE - NIGHT

54

The lights flicker. Lewelyn paces.

(X)

MERCER

Captain, the generator blows, we're
gonna be dead in the water.

McQUEEN

ENGINE ROOM/BRIDGE: Can you go on
line?

DAMPHOUSSE (V.O.)

Negative.

(CONTINUED)

54 CONTINUED:

54

CAPTAIN LEWELYN

(to McQueen)

We just ran out of options. It's time to pull the plug.

McQueen nods his assent. Into Intercom:

CAPTAIN LEWELYN

Keats. This is the Captain. Cut power to Section 46.

(no response)

Keats! Confirm you're cutting power to Section 46.

KEATS (V.O.)

Negative, Captain.

CAPTAIN LEWELYN

We're sitting ducks, Keats. Just what the hell is the problem?

55 INT. GENERATOR ROOM - NIGHT

55(X)

The lights flicker. Keats doesn't move. All eyes are on him, Cooper and two other tanks.

(X)

(X)

CHIEF PETTY OFFICER KEATS

I'm the problem, Captain.

CAPTAIN LEWELYN (V.O.)

There's not a lot of room for interpretation in your orders.

CHIEF PETTY OFFICER KEATS

I won't do it, Captain. Too many of us have died fighting your wars.

CAPTAIN LEWELYN (V.O.)

You're putting every life on this ship at risk.

CHIEF PETTY OFFICER KEATS

Then we die equal.

FIRST MATE POTTER (O.S.)

Some are more equal than others. You're going to be the first Tank that gets killed.

Keats looks up to find Potter, wrench in hand. He takes a step towards Keats. Keats doesn't move. Cooper hits Potter hard, knocks him against the wall. Before Potter can recover, Keats grabs some gaffer's tape and quickly ties Potter's arms behind his back. (X)

(CONTINUED)

55 CONTINUED:

55

CHIEF PETTY OFFICER KEATS

(to Cooper)

You gonna help me save those Tanks?

(CONTINUED)

55 CONTINUED: 2

55

The look on Cooper's face says it all: he's deeply conflicted between his sense of duty to the human world and his sense of connection to the In Vitros.

CHIEF PETTY OFFICER KEATS
Because I know one thing: you're
not going to kill your own people.

Keats and the two tanks drag Potter out of the room before (X)
Cooper can find the answer. He's badly torn.

56 INT. ENGINE ROOM - NIGHT

56

WE SEE KEATS come in, look down at Sorrel and Ashby.

DAMPHOUSSE
Ceramic fuel temp, 1600.

Sorrel and Ashby go to him outside of Damphousse's hearing.

CHIEF PETTY OFFICER KEATS
Captain's given orders to kill the
In Vitros in Section 46.

SORRELL
You can't let him do that.

CHIEF PETTY OFFICER KEATS
I can't stop him. Not alone.

ASHBY
You're not alone, Keats.

The men race from the room. Damphousse glances after them,
appalled.

DAMPHOUSSE
Don't worry about me. I'll handle
things. BRIDGE/ENGINE ROOM:
Things are going downhill fast.

57 INT. RED CORRIDOR - NIGHT

57

Keats, Ashby, Sorrel, and two other tanks break into the arsenal
cabinet. Keats passes out the weapons: two MP5's, a Steyr Aug, (X)
and two Desert Eagle sidearms. Potter struggles to get free. (X)

58 INT. BRIDGE - COM DESK - RADAR SCREEN - NIGHT

58 (X)

A blip separates from the U378. Nathan enlarges the blip. (X)
Again. Again...

(CONTINUED)

58 CONTINUED:

58

PULL BACK

NATHAN
Missile launched!!

(X)

McQUEEN
Confirm that!

NATHAN
Missile launched, sir!!

(X)

59 EXT. SPACE (CGI)

59(X)

A missiles streak through the hydrogen clouds.

(X)

"Mutiny" - 3303 4406 8/4/95 (Pink) 34.

60 INT. BRIDGE - NIGHT 60
On Lewelyn.

CAPTAIN LEWELYN
Keats? Keats!
(to McQueen)
I'm going aft.

McQUEEN
No time. ENGINE ROOM/BRIDGE: Give
me everything you've got.

DAMPHOUSSE (V.O.)
3.6 kilotons thrust. (X)

McQUEEN
(to Mercer)
Maximum power settings.

61 EXT. SPACE - MACARTHUR (CGI) 61(X)
The proton engine FIRES! The MacArthur picks up speed.

62 INT. BRIDGE - NIGHT 62
Into Intercom --

McQUEEN
Vansen! Wang! Missiles incoming!
Lock on!

63 OMITTED 63(X)

A64 INT. FIRE CONTROL ROOM - NIGHT A64(X)
Wang works on the gun sight. One last twist of the (X)
screwdriver, and it works. (X)

WANG
BINGO!

SHANE
We're locked. Let's rock 'n' roll.

64 INT. BRIDGE - COM DESK - NIGHT 64
ON Nathan. A blip on the screen indicates an incoming missile.(X)

NATHAN
Twenty-one hundred clicks...
Eighteen hundred clicks...

'Mudray' - 3503 4406 8/4/95 (Pink)

34A.

65 EXT. SPACE (CGI)

65 (X)

The missile races through space.

(X)

66 INT. BRIDGE - NIGHT

66

AN ALARM SOUNDS. Nathan has an idea, jumps to his feet.

NATHAN

Colonel! Launch the cargo haulers.

McQUEEN

It won't work.

NATHAN

It will. The missiles will go for them, not us.

McQueen gives Nathan a quick, appraising look. Then, to Mercer:

McQUEEN

(to Mercer)

Launch starboard cargo hauler.

MERCER

That's not S.O.P.

Mercer hesitates.

CAPTAIN LEWELYN

Do it!!

The Navigator slams forward a switch on the control panel.

MERCER

Starboard cargo hauler launched.

(aside)

This isn't a fix, it's a prayer.

McQUEEN

Launch port hauler.

MERCER

Port cargo hauler launched.

67 EXT. SPACE - MACARTHUR (CGI)

67 (X)

The starboard cargo hauler blasts away from the side of the MacArthur and spins into space. A second later the port cargo hauler spins into space. (X)

68 OMITTED

68

69
THRU
70
OMITTED

69 (X)
THRU (X)
70 (X)

71 INT. GENERATOR ROOM - NIGHT

71

Cooper, torn. He looks at the switch. His hand reaches for the switch. He can't do it. He just can't do it. He exits into the Blue Corridor.

"Mutiny" - 3503 4406 8/4/95 (Pink) 36.

72 INT. BRIDGE - NIGHT 72

Into Intercom --

McQUEEN
PREPARE SHIP FOR IMPACT.

McQueen waits, waits...

NATHAN
Eight... Seven... Six... Five...
Four...

McQUEEN (X)
Fire. (X)

73 OMITTED 73 (X)

A74 INT. FIRE CONTROL ROOM - NIGHTD A74 (X)

Shane and Wang fire laser rounds at the incoming missile. (X)

SHANE (X)
Come to Momma. Come to Momma. (X)

74 INT. BRIDGE - NIGHT 74

McQueen gives the command --

McQUEEN
Hard left rudder!

MERCER
Hard left rudder!

Mercer pushes hard on the central column! There's a GROANING
and GRINDING SOUND.

75 EXT. SPACE - MACARTHUR 75

The MacArthur moves left, leaving the two cargo haulers floating
behind.

76 EXT. SPACE (CGI) 76 (X)

The missile misses the first cargo hauler, hits the second. (X)
EXPLODES!!

77 INT. GUN TURRET - NIGHT 77

The EXPLOSION knocks Shane and Wang around like rag dolls.

78 INT. BLUE CORRIDOR - NIGHT

78

Cooper stumbles along the blue corridor. Sparks fly. There's (X)
steam everywhere. A pipe falls, narrowly misses Cooper. (X)
Cooper's thrown sideways. He crashes into a railing. He
stumbles to his feet, his face bloody from the blow.

79
THRU OMITTED
80

79 (X)
THRU (X)
80 (X)

81 INT. BRIDGE - NIGHT

81

Sparks fly. Lewelyn looks at McQueen, amazed. (X)

CAPTAIN LEWELYN
Nicely done, Colonel. (X)

McQUEEN
West, radar contact?

NATHAN
Negative. But the U378's gonna
come looking for confirmation of
the kill.

McQUEEN
Good call.

CAPTAIN LEWELYN
ENGINE ROOM/BRIDGE: Report status.

DAMPHOUSSE (V.O.)
We have a class nine. Get me some
help down here!

McQUEEN
I'm going aft.

McQueen races off the bridge.

82 INT. RED CORRIDOR - NIGHT

82

Keats leads the way toward the bridge. Ashby and Sorrel follow, dragging the still-bound Potter between them.

CHIEF PETTY OFFICER KEATS

Come on. Come on.

FIRST MATE POTTER

You're a dead man, Keats.

83 INT. BLUE CORRIDOR - NIGHT

83

Cooper staggers along Blue corridor toward the bridge. He sees McQueen coming the other direction.

COOPER

How can you let him kill In Vitros?

McQUEEN

Our operating systems are down, Hawkes. We don't have enough power to get out of harm's way. It's the only decision the Captain can make.

COOPER

You can stop him.

McQUEEN

Captain's word is law.

COOPER

When someone decides to kill In Vitros, it's not my law. And it shouldn't be yours.

McQueen studies Cooper. Then:

McQUEEN

Keats gave you the manifest.
(as Cooper nods)
Who'd you find?

COOPER

A sister... How can you kill your own people. How can you? Answer me!

84 INT. BRIDGE - NIGHT

84

Captain Lewelyn looks up as Keats, Sorrel and the two Tanks drag Potter onto the bridge, automatic weapons in hand.

(X)

(CONTINUED)

84 CONTINUED:

84

CHIEF PETTY OFFICER KEATS
Captain, I'm taking the helm.

Lewelyn looks at him a long time.

CAPTAIN LEWELYN
Are you adding mutiny to your
resume, Mr. Keats?

FIRST MATE POTTER
Mutiny, Captain? He's adding
murder. He'll kill us all.

CHIEF PETTY OFFICER KEATS
Whatever it takes. As long as In
Vitros don't die.

Nathan starts to get up. Sorrell sticks a gun in his face. (X)

CAPTAIN LEWELYN (X)
Stay at your post, son. I need you (X)
alive. (X)

Nathan sits. A Tank throws Potter into a chair. (X)

CHIEF PETTY OFFICER KEATS
Tell McQueen you need him on the
bridge.

The Captain's clearly reluctant to do what he's ordered to do.

CHIEF PETTY OFFICER KEATS
Tell him.

85 INT. BLUE CORRIDOR - NIGHT

85

McQueen looks at Cooper. He clicks his STOPWATCH.

McQUEEN
I bought us a little time. I'll
give Damphousse five minutes to get
the reactor back on line. If she
can't, then I pull the plug.

CAPTAIN LEWELYN (V.O.)
(over INTERCOM)
Colonel McQueen! Report to the
bridge.

McQueen goes. HOLD ON Cooper, concerned.

86 OMITTED

86 (X)

A87 INT. FIRE CONTROL BAY - NIGHT

A87(X)

Wang and Shane look up to find Ashby standing over them, weapon pointed toward them.

ASHBY

I don't want to kill you. I will
if I have to.

WANG

What the hell's going on?

ASHBY

A change in command. You two stand
down.

SHANE

(defiant)

I'm not taking orders from you.

ASHBY

(cocking his weapon)

You are now. Stand down.

(X)

Shane and Wang get out of their seats. Shane can barely control
her anger.

87 INT. BRIDGE - NIGHT

87

Keats holds an automatic weapon on Lewelyn.

CAPTAIN LEWELYN

You're making a mistake, Keats.

CHIEF PETTY OFFICER KEATS

Won't be the first, Sir.

Potter, hands still tied, charges Keats. Sorrel FIRES. A slug(X)
takes Potter mid-chest. He falls. Sorrell's automatic weapon (X)
sprays the room with gunfire. The Captain slumps over the (X)
control. He's dead. Keats goes to him. There's nothing he can
do.

Keats is stunned.

(X)

McQueen comes onto the Bridge, sees what's going on. Sorrel
swings his weapon around toward McQueen.

SORRELL

Don't even think about it.

CHIEF PETTY OFFICER KEATS

This isn't what I wanted.

(CONTINUED)

87 CONTINUED:

87

McQUEEN

That's not good enough. Get your
men back to their stations. I'm
taking the bridge.

(CONTINUED)

87 CONTINUED: 2

87

CHIEF PETTY OFFICER KEATS
I can't allow that.

Standoff. Neither man will give an inch. They turn to find
Cooper.

COOPER
You are not going to kill him.
(to McQueen)
And you're not gonna kill the
Tanks.

McQUEEN
You can't have it both ways.

HOLD ON Cooper's conflict. He's caught in the middle. He's
heard the arguments, and it's tearing him apart.

FADE TO BLACK.

END OF ACT THREE

ACT FOUR

FADE IN:

88 EXT. SPACE - MACARTHUR (CGI) 88(X)

The ship drifts in space, obscured by the hydrogen clouds.

89 INT. BRIDGE - COM DESK - NIGHT 89

The standoff continues. Nathan studies the radar screen.

NATHAN

I'm picking up an active gamma pulse. He's doing a Yankee search. (X)

McQueen turns to Keats and the mutinous tanks. His tone is hard, unforgiving!

McQUEEN

Yankee search is an old Navy term. The bastard who's hunting us figures we're a pile of space garbage. He's coming in to confirm the kill. And right now there's not a damned thing we can do.

McQueen is getting through to Keats.

90 INT. GENERATOR ROOM - NIGHT 90

The one remaining generator starts smoking. It's gonna blow.

91 OMITTED 91(X)

A92 INT. FIRE CONTROL BAY - NIGHT A92(X)

Shane, Wang and Ashby. Lights flicker, go out.

WANG

BRIDGE/TURRET: FIRE LIGHT STATUS:
RED!!! Repeat: FIRE LIGHT RED.
Get us power!

SHANE

(to Wang)
Whatdaya figure the Colonel wants
us to do now? Throw rocks?

(CONTINUED)

A92 CONTINUED:

A92

Shane gives Ashby a hard look, then starts toward her seat.
Ashby raises the gun.

SHANE

Pretty soon you're gonna have to
decide if you're gonna kill us.

She climbs into the seat. Wang hesitates a second, then does
the same.

92 INT. BRIDGE - COM DESK - NIGHT

92

ON Nathan.

NATHAN

Pulse intervals decreasing.

(X)

McQueen puts the burden on Cooper.

McQUEEN

Clock's running out, Hawkes. Time
to decide. Who's side are you on?

COOPER

There are no sides, Colonel. Just
right and wrong.
(to Keats)
Give me the gun.

Keats hesitates.

NATHAN

He's coming closer.

COOPER

He's our only chance, Keats. The
Colonel'll do the right thing. You
have to trust that.

CHIEF PETTY OFFICER KEATS

Do you, Cooper? Do you trust
him?

Cooper thinks it over for a long minute.

COOPER

Yes.

Keats looks over at Lewelyn's body.

(X)

McQUEEN

Don't make it worse.

(X)

(X)

Cooper holds out his hand to Keats. Keats gives Cooper the
gun. Cooper turns to McQueen.

(CONTINUED)

91 CONTINUED:

92

COOPER

Sir, the bridge is yours.

McQUEEN

Thank you, Mr. Hawkes. ENGINE
ROOM/BRIDGE: We have incoming.
Get me back on line.

93 INT. ENGINE ROOM - NIGHT

93

Red warning lights flash. ALARMS SOUND.

(X)

DAMPHOUSSE

No can do. Pressure shocks hit the primary system hard.

94 INT. BRIDGE - NIGHT

94

On McQueen.

DAMPHOUSSE (V.O.)

THIS WHOLE DAMN THING'S GONNA MELT
DOWN IF I DON'T GET SOME HELP
HERE.

(X)

McQueen turns to Keats.

MCQUEEN

We work together. Or we all die.
It's as simple as that.

(an appeal)

I'm gonna need your help, Mr.
Keats. Be good enough to get your
men back to the engine room.

Keats takes only a second to decide.

CHIEF PETTY OFFICER KEATS

FIRE CONTROL BAY/BRIDGE: Mr.
Ashby...

(X)

95 OMITTED

95 (X)

A96 INT. FIRE CONTROL BAY - NIGHT

A96 (X)

The L.E.D. screen blacks out. Red warning lights flash.
Shane, Wang, and Ashby listen to the Intercom --

(X)

KEATS (V.O.)

I need you in the engine room. We
have a class nine emergency.

Ashby starts to exit.

WANG

Maybe later you'll tell us WHAT THE
HELL'S GOING ON.

ASHBY

(X)

(with regret)

(X)

You ever try to do the right thing,
only it turns out wrong?

(X)

(X)

96 INT. BRIDGE - NIGHT

96

McQueen turns to Cooper.

McQUEEN

We can't fight, we can't run, and
your five minutes are up. NOW
WHAT THE HELL DO YOU EXPECT ME TO
DO?

COOPER

Cut power to another section.

McQUEEN

Pop quiz, Hawkes. You cut the
power to Section 46, 168 tanks
die. You cut the power to any
other section, four hundred humans
die. How does the math work out?
What do you do?

(X)

NATHAN

We're dead center in the gamma
pulse.

(X)

McQUEEN

We have one advantage, Hawkes. The
U378 doesn't know we're ready to
fight. ARE WE READY TO FIGHT?

Cooper races from the bridge without answering.

97 INT. ENGINE ROOM - NIGHT

97

The Tanks race into the engine room.

DAMPHOUSSE

We're losing the core.

The Tanks take their places at the controls. Everyone works in
sync.

ASHBY .

Kick in the Emergency Core Coolant
System. In five... four...
three... two... one... now.

(X)

(X)

DAMPHOUSSE

Re-load initiated.

(totally relieved)

Glad to have you back.

98 INT. GENERATOR ROOM - NIGHT 98

Cooper races into the generator room. He's alone. A tortured beat. Everything has led here. Cooper knows he has to do it. There's no one else. Cooper closes his eyes and hits the button.

(X)

99
THRU OMITTED 99
100 THRU 100

101 INT. CARGO HOLD - NIGHT 101

Section 46. A light on top of a refrigerated unit goes out. Then another. And another.

102 INT. GENERATOR ROOM - NIGHT 102

Red warning lights flash. Cooper waits. A panel of lights flashes on. The generator COUGHS back to life. (X)
(X)

103 INT. BRIDGE - NIGHT 103

ON Mercer. Lights come on. (X)

MERCER
We have power, sir.

104 OMITTED 104 (X)

A105 INT. FIRE CONTROL BAY - NIGHT A105 (X)

Shane, Wang as the L.E.D. screens flash back on. The red light blinks out. (X)
(X)

WANG
BRIDGE/FIRE CONTROL: FIRE LIGHT GREEN. (X)

MCQUEEN (V.O.)
Hold your fire until the U378 closes. At two clicks he can't fire his missiles.

105 EXT. SPACE (CGI) 105 (X)

A solar flare blasts into the heavens. The white light is blinding.

(CONTINUED)

105 CONTINUED: 105

106 OMITTED 106 (X)

107 INT. BRIDGE - COM DESK - NIGHT 107

White light blasts into the bridge. On the radar, scrambled. (X)

NATHAN
Solar flare. I've got no screen. (X)

McQueen has a moment of stone cold fear. He fights to get it under control.

NATHAN
The only way the U378 can make contact is visual. Right now we are not on his radar screen. Estimated time until his radar retrieval: Three minutes.

McQueen checks his antique stopwatch, turns to Mercer --

McQUEEN
Let's play a little hide-and-seek.
Hard left rudder.

MERCER
Hard left rudder, sir. We beep when he bops.

McQUEEN
Very good, Mr. Mercer.
(then, tense)
FIRE CONTROL/BRIDGE: We don't know where she is, but she's out there. (X)

108 OMITTED 108 (X)

A109 INT. FIRE CONTROL BAY - NIGHT A109 (X)

Wang and Shane peer nervously at the video screens. They can't see a damn thing. (X)
(X)

SHANE
(into mic)
We've lost the targeting system. (X)
(X)
(X)

109 EXT. SPACE - MACARTHUR (CGI) 109 (X)

A shape emerges from the burning sky. It hovers near the MacArthur. PLAYING CAT AND MOUSE. The MacArthur's easy prey.

110 INT. BRIDGE - NIGHT PARTIAL CGI) 110(X)

McQueen gets a glimpse of a dark mass in the clouds. The U378 comes INTO VIEW -- a fearsome presence. (CGI) (X)

McQUEEN (X)
Wang! Vansen! Bogey-bears (X)
three-three-niner. One-point five (X)
clicks, Azimuth 90 degrees. (X)
Weapons hold... (X)

The U378 closes in on the MacArthur.

McQUEEN
Fire perigee kick motor, Mr.
Mercer.

MERCER
Sir. We'll break up.

McQUEEN
Fire perigee kick motor!

MERCER
Perigee kick motor fired.
(terrified)
We're going right at him!

111 EXT. SPACE - MACARTHUR (CGI) 111(X)

The perigee kick motor fires.

112 OMITTED 112(X)

A113 EXT. SPACE (CGI) A113(X)

There's an abrupt pitch down. The ship blasts right at the U378. The stress threatens to shake the ship apart.

B113 INT. FIRE CONTROL BAY - NIGHT B113(X)

ON Shane and Wang, itching to fire.

SHANE
Come on. Come on. Give the
order!

WANG
What's he waiting for?

113 EXT. SPACE - U378 (CGI)

113(X)

Every gun battery on the U378 opens fire. The MacArthur takes (X)
fire. (X)

114
THRU OMITTED
115

114(X)
THRU(X)
115(X)

A116 INT. FIRE CONTROL BAY - NIGHT

A116(X)

An EXPLOSION hits the fire control room. Shane and Wang are (X)
knocked sideways by the concussions. Stuff flies through the (X)
air. Red flashes cut through the darkness. (X)

	"Mutiny" - 3503 4406 8/4/95 (Pink)	49.
116	INT. BRIDGE - NIGHT (PARTIAL CGI)	116(X)
	McQueen watches the U378 fill the window.	(X)
	<p style="text-align: center;">McQUEEN Hold fire. Hold fire.</p>	
117	EXT. SPACE - MACARTHUR (CGI)	117(X)
	The MacArthur slides UNDER the U378.	
118	INT. BRIDGE - NIGHT	118
	McQueen.	
	<p style="text-align: center;">McQUEEN NOW!!! FIRE! FIRE!</p>	
119	OMITTED	119(X)
A120	INT. FIRE CONTROL BAY - NIGHT	A120(X)
	Smoke fills the room. Sparks fly. Shane and Wang stand tall, open fire, shooting straight up.	(X) (X)
120	EXT. SPACE - U378 (CGI)	120(X)
	The Alien destroyer gets blasted. The cannon fire rips into a missile silo.	
121	EXT. SPACE - MACARTHUR (CGI)	121(X)
	The MacArthur comes out the far side of the U378.	
122	EXT. SPACE	122
	The missile explodes. The hull of the U378 explodes in flame.	
123 THRU 124	OMITTED	123(X) THRU(X) 124(X)
A125	INT. FIRE CONTROL ROOM - NIGHT	A125 .
	The explosion knocks Shane and Wang flying.	(X)

125 INT. ENGINE ROOM - NIGHT

125

(Damphousse, Sorrell, Ashby and Keats hang on for dear life. (X)

126 EXT. SPACE - MACARTHUR (CGI)

126(X)

The MacArthur drifts, a battered hulk.

127 INT. BRIDGE - NIGHT

127

Nathan, Mercer, Harkin and Harris whoop it up. McQueen sits back, exhausted.

MERCER

You never know what God has planned.

128 INT. ENGINE ROOM - NIGHT

128

On Damphousse, Sorrell, Keats and Ashby.

(X)

DAMPHOUSSE

Pressure's at 18.5. Climbing.
Core Temp's cooling.

The four of them look at each other, relieved.

DAMPHOUSSE

BRIDGE/ENGINE ROOM: The reactor's stabilized. We have ninety mikes until we're on line.

MCQUEEN (V.O.)

Good work, Damphousse.

DAMPHOUSSE

I had a little help from my friends, Sir.

Keats sobers.

(X)

SORRELL

(X)

(to the tanks)

(X)

There's going to be hell to pay.

(X)

CHIEF PETTY OFFICER KEATS

(X)

It was my call, Sorrell. I'll take the responsibility.

(X)

(X)

ASHBY

(X)

We stand together.

(X)

129 OMITTED

129 (X)

A130 INT. FIRE CONTROL BAY - NIGHT

A130 (X)

On Shane and Wang as they wind down. Shane turns to Wang. Their eyes meet. Shane starts to speak, very softly. Her voice is a caress.

(X)

(X)

(CONTINUED)

A130 CONTINUED:

A130

SHANE

How many loved your moments of glad
grace,
And loved your beauty, with love
false or true.
But one man loved the pilgrim soul
in you,
And loved the sorrows of your
changing face.

Wang gapes at her in astonishment.

SHANE

Try sending that via Spacenet.

A silence --

WANG

The way I figure it, if you've had
bad times and you've had joy, then
you've lived.

SHANE

The way I figure it, you only end
up with a broken heart, and I don't
have the time.

Wang knows Shane's only covering up a broken heart. He puts
his hand on hers. She lets it stay there for a second, then
pulls away.

130 INT. BRIDGE - NIGHT

130

McQUEEN

Plot a new course, Mr. Harkin.

HARKIN

Yes, sir.

As Nathan passes McQueen --

McQUEEN

West. Launching the cargo haulers
was a great counter measure.

McQueen pulls Kylen's picture from his pocket, hands it to
Nathan.

McQUEEN

I thought I had to make a point.

NATHAN

No, you were right. What I did --
going after her -- was selfish. It
won't happen again.

McQUEEN

I know that, West.

Nathan starts off, turns back to McQueen --

NATHAN

Thanks...

Nathan exits. To himself --

McQUEEN

My pleasure.

131 INT. CARGO HOLD - NIGHT

131

Cooper comes into the cargo hold.

WHAT HE SEES

A dark shadow over Section 46.

BACK TO SCENE

(CONTINUED)

131 CONTINUED:

131

as Cooper slowly walks through the cargo hold, carrying a (X)
Xenar flashlight, past the refrigerated units housing the (X)
living. He comes up to Section 46. He stops when he sees
McQueen coming toward him. The two men stand in silence for a
long moment.

McQUEEN

You did the right thing.

Cooper gives him a look: Did I?

McQUEEN

We're Marines, Cooper. Not Tanks. (X)

COOPER

What's going to happen to Keats?

McQUEEN

Keats and Ashby will stand trial (X)
for mutiny. Sorrell, for murder. (X)

Cooper stares past McQueen.

McQUEEN

Sorry for... I'm sorry.

He can't find the words.

COOPER

What would you know about sorrow?

(CONTINUED)

131 CONTINUED: 2

131

Cooper turns his back, keeps walking.

McQUEEN

I know this much. I never had the
courage to look for my family. Not
because I was afraid of what I
might find. But because I was
afraid of what I might feel.

McQueen turns his back to walk away. He wants to give Cooper
his private moment with the dead. Cooper slowly walks up to
the unit housing his sister. He wipes the frost from the
window, looks inside.

WHAT COOPER SEES

The swirling mist.

BACK TO SCENE

Cooper puts his hand on the handle of the unit. He hesitates a
long second, then starts to walk away. Then he walks back. He
opens the door to the unit.

132 INT. REFRIGERATED UNIT - NIGHT

132

Cooper walks into the unit. He checks the I.D. numbers on the (X)
base of the tubes. A second, then a third, a fourth. And (X)
then he finds it. The beam of the flashlight travels up the (X)
tube. He sees his sister's face. (X)

He sees himself in her. At first, he can't find what words to
say. So many thoughts, feelings are rushing through him.
Then, softly.

COOPER

I'm sorry, Kate. I didn't have a
choice. Goodbye.

He holds the emotion close, but there are tears in Cooper's
eyes.

FADE TO BLACK.

END OF THE MUTINY