

STAR TREK: DEEP SPACE NINE

"What You Leave Behind"

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by  
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FINAL DRAFT

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STAR TREK: DEEP SPACE NINE

"What You Leave Behind"

CAST

SISKO	KASIDY
KIRA	NOG
BASHIR	KEIKO
O'BRIEN	MOLLY
WORF	GARAK
EZRI	WEYOUN
ODO	DAMAR
QUARK	FEMALE SHAPESHIFTER
JAKE	VIC FONTAINE
COMPUTER VOICE	MILA
	SARAH PROPHET
	DUKAT
	WINN
	ROSS
	MARTOK
	JEM'HADAR
	JEM'HADAR FIRST
	EKOOR
	GINGER
<u>Non-Speaking</u>	<u>Non-Speaking</u>
N.D. SUPERNUMERARIES	MORN
	KIRAYOSHI

STAR TREK: DEEP SPACE NINE

"What You Leave Behind"

SETS

INTERIORS

DEEP SPACE NINE  
BASHIR'S QUARTERS/  
BEDROOM  
O'BRIEN'S QUARTERS  
SISKO'S QUARTERS  
QUARK'S  
PROMENADE/SECOND LEVEL  
HOLOSUITE/VIC'S LOUNGE  
WARDROOM  
CORRIDOR  
CAPTAIN'S OFFICE  
OPS  
REPLIMAT

DEFIANT  
BRIDGE  
MEDICAL BAY

BAJORAN FIRE CAVES  
MAIN CAVERN

MILA'S HOUSE  
CARDASSIAN CELLAR

DOMINION HEADQUARTERS  
DOMINION BRIEFING ROOM  
CARGO DOCK  
CORRIDOR

KAI WINN'S OFFICE

WHITE LIMBO

EXTERIORS

DEEP SPACE NINE/SPACE  
ATOLL  
BAJOR  
CARDASSIA PRIME/ALLEY  
DOMINION HEADQUARTERS  
DEFIANT

PLEASE NOTE:

PRONUNCIATION GUIDE TO FOLLOW.

STAR TREK: DEEP SPACE NINE"What You Leave Behind"TEASER

FADE IN:

1 INT. BASHIR'S QUARTERS - BEDROOM 1

CLOSE ON DOCTOR BASHIR, sleeping.

COMPUTER VOICE

Doctor Bashir. The time is oh-  
five hundred.

Bashir forces his eyes open.

BASHIR

Right.

After a beat, Bashir closes his eyes again.  
Suddenly --

2 A WOMAN'S HAND 2

reaches over from the other side of the bed and  
shakes him softly.

EZRI'S VOICE

Julian... we have to get up.

3 BASHIR 3

turns over to his other side as we ADJUST to REVEAL  
EZRI DAX, lying next to him. They snuggle for a  
beat.

BASHIR

Are you sure?

EZRI

It's a big day.

BASHIR

It was a big night.

(a beat)

It cleared up a lot of questions.

EZRI

Such as?

(CONTINUED)

3 CONTINUED:

3

BASHIR  
(touching one of  
Ezri's Trill  
markings)  
How far those spots go down.

EZRI  
(smiling)  
I suppose you're going to want to  
tell Miles.

BASHIR  
Why would I do that?

EZRI  
Because you tell him everything.

BASHIR  
(thinking it over)  
True... but this time, I'll make  
an exception.

EZRI  
Good -- now we really should get  
up. We don't want the Defiant  
leaving without us.

But Bashir makes no move to get out of bed.

BASHIR  
I've been thinking... now that  
we're finally together, it'd be a  
shame if anything happened to one  
of us...

EZRI  
(agreeing)  
It'd be tragic.

Ezri offers Bashir her hand to shake.

EZRI  
Let's make a pact. We both come  
home alive.

Bashir takes her hand.

BASHIR  
You've got yourself a deal.

EZRI  
I'm going to hold you to that.

(CONTINUED)

3 CONTINUED: (2)

3

They lean over and kiss. After a moment, they both slip out of bed on opposite sides. We hold on the empty bed for a beat --

4 INT. O'BRIENS' QUARTERS

4

O'BRIEN, in his Starfleet uniform, steps out of his bedroom pretending not to have a care in the world. KEIKO is feeding KIRAYOSHI, while MOLLY is finishing her breakfast.

O'BRIEN

(to Keiko)

Now remember, Kirayoshi has his checkup tomorrow morning at oh-nine hundred.

KEIKO

(nodding)

I've already confirmed the appointment with Nurse Bandee.

(to Kirayoshi)

One more bite...

O'BRIEN

And don't forget the new food Replicator's going to be installed tomorrow afternoon... and don't stay up too late writing that paper on whatever those trees are called.

KEIKO

They're called Arfillian Blossoms and they're not trees, they're shrubs.

O'BRIEN

Right. Anyway, don't stay up too late and --

KEIKO

(gently)

Miles -- stop worrying. We're going to be fine.

O'BRIEN

I know.

O'Brien leans over and kisses her.

KEIKO

Just you be careful.

O'BRIEN

I always am.

Just then something off screen catches his eye --

(CONTINUED)



4 CONTINUED:

4

O'BRIEN  
Molly -- don't touch that!

5 ANGLE ON MOLLY

5

leaning over the Alamo model, playing with some of the miniature soldiers. The model -- as we all know -- is enormous and takes up a large portion of the room.

MOLLY  
I let you play with my toys.

O'BRIEN  
It's not a toy -- it's a model.

KEIKO  
(teasing)  
Then maybe it belongs in a museum.

(CONTINUED)

5 CONTINUED:

5

O'BRIEN

I suppose I could give it to Julian...

KEIKO

Sounds good to me. Speaking of Julian... have you told him about Starfleet's offer yet?

O'BRIEN

I haven't had time.

MOLLY

I knew it.

O'BRIEN

What's that supposed to mean?

MOLLY

We're not going back to Earth.

O'BRIEN

Of course we are. Daddy's going to teach at the Academy -- as soon as the war's over.

MOLLY

Then why haven't you told Julian?

KEIKO

(smiling)

Out of the mouth of babes...

(CONTINUED)

5 CONTINUED: (2)

5

O'BRIEN  
I'll tell him.  
(a beat)  
When I think he's ready to hear  
it.  
(to Kirayoshi)  
I love you. Be a good boy, now.  
(to Molly)  
And you listen to Mommy while I'm  
gone.

MOLLY  
I always listen to Mommy.

He kisses Molly and Kirayoshi, then hugs and kisses  
Keiko.

KEIKO  
Come home to me.

O'BRIEN  
Count on it.

They hold each other extra tight.

6 INT. SISKO'S QUARTERS

6

KASIDY is lying on the couch, GROANING softly, as  
CAPTAIN SISKO places a cold compress on her  
forehead.

SISKO  
How's that?

KASIDY  
It's doing wonders for my head.  
Except it's my stomach that's  
bothering me...

(CONTINUED)

6 CONTINUED:

6

SISKO

Well, if it helps -- morning sickness usually ends after the first trimester.

KASIDY

That's three months! I've been pregnant for a week... I don't think I'm going to make it.

SISKO

You'll make it.

KASIDY

I know I will... but this isn't much fun. I love you, Ben, and I know I'm going to love the baby...

(re: her morning sickness)

But this...

SISKO

(finishing the thought)

...is no fun.

Kasidy manages a small smile.

KASIDY

I'm glad we're in agreement.

(a beat)

Shouldn't you be leaving?

SISKO

I'm afraid so.

KASIDY

Me, too --

Kasidy bolts to her feet and makes a beeline for the bathroom. Just then, the door CHIMES.

SISKO

Come in.

The door OPENS to REVEAL --

7 JAKE SISKO

7

yawning and wiping the sleep from his eyes.

(CONTINUED)

7 CONTINUED:

7

JAKE  
Glad I caught you. I figured I'd  
walk you to the Defiant.

SISKO  
I'd like that.

JAKE  
(looking around the  
room)  
How's Kas?

A LOUD GROAN is heard off screen.

SISKO  
That answer your question?

Kasidy reenters the room, looking the worse for  
wear.

KASIDY  
Reports of my death have been  
greatly exaggerated.  
(a beat)  
But not by much.

Kasidy lies back down on the couch.

JAKE  
Isn't there something you can  
take to make you feel better?

SISKO  
She doesn't believe in taking  
medication unless it's absolutely  
necessary.

She GROANS again.

JAKE  
Sounds necessary to me.

KASIDY  
If you're going to go -- go.  
Waiting for you to leave only  
makes me feel worse.

SISKO  
You're sure I can't get you  
anything?

In response, Kasidy gets to her feet and again bolts  
for the bathroom.

(CONTINUED)

7 CONTINUED: (2)

7

SISKO  
I think she's sure...

JAKE  
Times like this... I'm glad I'm a  
man.

And with that, they EXIT into the corridor --

8 INT. QUARK'S

8

CLOSE ON QUARK as he places a drink in front of  
WORF. It's still very early and MORN is the only  
other customer.

QUARK  
You're up early today.

WORF  
I'm always up early.

QUARK  
But this is a special day, isn't  
it?

WORF  
I don't know what you mean.

QUARK  
(leaning over,  
confidentially)  
It's a good day to die.

WORF  
Every day is a good day to die.

QUARK  
But some days are better than  
others. Like today, for  
instance. The day the Federation-  
Klingon-Romulan Alliance launches  
its invasion of Cardassia. The  
final push in the long struggle  
to rid the Alpha Quadrant from  
the Dominion and save my bar in  
the process.

WORF  
(calmly)  
Who told you that?

QUARK  
(re: Morn)  
He did.

(CONTINUED)

8 CONTINUED:

8

Worf looks over to Morn who stares back at him blankly.

WORF

Morn? And how does he know?

QUARK

(joking)

He's friends with Admiral Ross or maybe Sisko told him while they were having dinner. I don't know how he knows. He just knows.

Worf takes a final sip of his drink giving away nothing.

WORF

I have to go.

Worf gets up from his stool and EXITS. We hold on a triumphant Quark watching him leave.

QUARK

Good guess, Morn. Today's the day...

9 INT. PROMENADE

9

Worf heads for the Airlock when ODO joins him.

ODO

Mind if I walk with you, Commander?

WORF

Not at all. Captain Sisko informed me you were joining us on our mission.

(a beat)

I hope that when we reach Cardassia we find Colonel Kira alive and well.

ODO

So do I, Commander. So do I...

Sharing that sentiment, they EXIT into the Turbolift.

10 EXT. SPACE - DEEP SPACE NINE (OPTICAL) 10

Close on the Defiant as it uncouples from the station.

11 INT. DEFIANT - BRIDGE 11

Worf, O'Brien, Bashir, and Ezri are at their stations with NOG at helm. Sisko's in the Captain's chair, Odo stands nearby.

NOG

Docking clamps released.

SISKO

Ensign, I believe you know the way to Cardassia.

NOG

If I get lost, I'll just follow the ship in front of me.

12 EXT. SPACE (OPTICAL) 12

as the Defiant joins a huge fleet of Federation, Klingon, and Romulan ships headed for Cardassian space. And on that image, we:

FADE OUT.

END OF TEASER



ACT ONE

FADE IN:

(NOTE: Episode credits fall over opening scenes.)

13 EXT. CARDASSIA PRIME - SUNSET 13  
Establishing.

14 INT. DOMINION BRIEFING ROOM - SUNSET 14  
CLOSE ON a monitor depicting the Federation fleet approaching Cardassian Territory.

15 TIGHT ON WEYOUN 15  
as he studies the monitor, its display lights playing across his face. Weyoun has his game face on, staring at the invasion fleet icons with a cold, implacable hatred.

WEYOUN

Founder. The Federation invasion fleet has left Deep Space Nine. They'll cross into Cardassian Space in twelve hours.

ADJUST to REVEAL the FEMALE SHAPESHIFTER, seated at a desk. The Changeling disease has her looking more dry and desiccated than we've ever seen. And though her illness has clearly left her physically weakened, her intelligence and intensity remain unaffected. The Breen General, THOT PRAN, stands nearby.

FEMALE SHAPESHIFTER

Good.

(to Thot Pran)

General... our brave Jem'Hadar soldiers have a motto "Victory is Life".

The Breen answers with STATIC.

FEMALE SHAPESHIFTER

I'm glad you're familiar with it. For today, those words have meaning for us all.

(MORE)

(CONTINUED)

15 CONTINUED:

15

FEMALE SHAPESHIFTER (cont'd)

I have no doubt that the outcome of this battle will determine the outcome of the war. Either we destroy the Federation invasion force or they destroy us. There are no other options.

More Breen STATIC.

FEMALE SHAPESHIFTER

Fight well today, and Romulus will be yours to do with as you please.

More Breen STATIC.

FEMALE SHAPESHIFTER

Yes, yes -- and Earth too.

The Breen again offers STATIC.

FEMALE SHAPESHIFTER

I assure you, the pleasure is all mine.

With a final BURST of STATIC, the Breen steps over to a monitor and begins working the console, ordering his troops into position.

16 WEYOUN

16

can't help but feeling a little jealous at the generosity the Female Shapeshifter has shown the Breen. The Female Shapeshifter notices Weyoun's hurt pride.

FEMALE SHAPESHIFTER

Is something bothering you?

WEYOUN

Not at all. Apparently, I was under the mistaken impression that all Federation territories would fall under my jurisdiction -- including Earth.

FEMALE SHAPESHIFTER

And so they shall.

WEYOUN

But you just promised the Breen...

(CONTINUED)

16 CONTINUED:

16

## FEMALE SHAPESHIFTER

I'd promise the Breen the entire Alpha Quadrant if I thought it would help win this war.

The two stare at each other for a moment, then Weyoun bows his head.

## WEYOUN

The Founder is wise in all things.

(a beat)

There is one other item I need to bring to your attention. There are rumors that the traitor Damar is hiding on Cardassia Prime. Here in the capital, no less...

## FEMALE SHAPESHIFTER

I want him found.

## WEYOUN

I will see to it personally.

Weyoun smiles; he can think of nothing that would give him greater pleasure than the sight of Damar dying at his feet.

17 EXT. CARDASSIAN ALLEY - NIGHT

17

Seemingly deserted except for TWO JEM'HADAR soldiers on patrol. Once they pass out of frame, GARAK and DAMAR come out of the shadows and stealthily make their way in the opposite direction.

18 ANOTHER ANGLE (OPTICAL)

18

as they move down the alleyway, hugging the walls. Suddenly, a bright beam of light floods the area around them followed immediately by a PHASER BOLT slamming into the wall by their heads.

## JEM'HADAR VOICE

Halt.

Squinting in the light, they see --

19 TWO JEM'HADAR SOLDIERS

19

standing further down the alley, blocking their path. One of them holds a Jem'Hadar palm beacon on them at all times.

JEM'HADAR

Step forward. Slowly.

Garak and Damar exchange a worried look, but they both realize they have little choice but to do as instructed.

GARAK

(to the Jem'Hadar)

At last -- some friendly faces.  
We're new to the city and I'm  
afraid we've gotten lost--

JEM'HADAR

Quiet!

The Jem'Hadar steps up to get a closer look at the two Cardassians.

JEM'HADAR

You are Legate Damar. We've been  
looking for you.

GARAK

(to Damar)

You see? I told you you looked  
like him.

(to the Jem'Hadar)

This isn't the first time my  
cousin has been mistaken for that  
traitor.

JEM'HADAR

(unswayed)

He is Damar and will be taken to  
Dominion Headquarters. You, on  
the other hand, can die here.

The Jem'Hadar soldier points his weapon directly at Garak. Just then, we hear a burst of BREEN STATIC (though it sounds somewhat more muffled than we're used to hearing). The Jem'Hadar shines his beacon on a --

20 BREEN SOLDIER

20

standing at the other end of the alley. The Breen soldier approaches and repeats the muffled STATIC.

(CONTINUED)

20 CONTINUED:

20

JEM'HADAR  
(to the Breen)  
I do not understand you. There  
must be a malfunction in your  
communication device.

The Breen soldier, now only few feet away, lifts up  
his weapon and FIRES --

21 HITTING THE TWO JEM'HADAR (OPTICAL)

21

who fall dead.

22 GARAK AND DAMAR

22

look on with surprise. Help from a Breen was the  
last thing they expected.

23 THE BREEN SOLDIER

23

steps up to the bodies of the two Jem'hadar and  
takes off (his) helmet, REVEALING KIRA.

KIRA  
(to the bodies)  
Actually, I don't speak Breen.

GARAK  
I hope you don't consider me  
ungrateful, but what are you  
doing here?

KIRA  
Watching your back.

DAMAR  
I thought we agreed it would be  
safer if you stayed off the  
streets and out of sight.

KIRA  
That's what the helmet's for.  
You should be wearing one, too.  
Every Jem'Hadar and Breen soldier  
on Cardassia is looking for you.

DAMAR  
If I'm going to lead this revolt,  
I can't do it hiding in a cellar.  
I had to attend tonight's  
meeting.

(CONTINUED)

23 CONTINUED:

23

GARAK  
(to Kira)  
It was a great success.

KIRA  
You can tell me the details  
later.

Kira puts back the helmet.

KIRA  
(muffled)  
If anyone asks, you're my  
prisoners.

And with that, she marches them down the alley --

24 INT. CARDASSIAN CELLAR - NIGHT

24

CLOSE ON a pair of feet coming down the stairs.  
It's MILA, carrying a tray of food, which she sets  
on the table near Kira, Garak, and Damar. The Breen  
outfit lies discarded behind Kira.

GARAK  
...the vote was unanimous.  
Everyone agreed that the work  
disruptions would begin tomorrow  
morning.

DAMAR  
Power, transportation, and  
communication facilities all over  
Cardassia will be sabotaged.

GARAK  
The Dominion fleet will be cut  
off from all ground support.  
It'll have to face the Federation  
alliance invasion force on its  
own. And once the Dominion is  
crushed...

MILA (O.S.)  
Cardassia will be free again.

All eyes turn to Mila.

MILA  
(to Garak)  
Elim... I have to admit that when  
you were a little boy, I was  
worried about you. Always  
getting in trouble.

(MORE)

(CONTINUED)

24 CONTINUED:

24

MILA (cont'd)

Quiet, secretive, and so full of  
deceit. Little did I know you  
would turn such distasteful  
characteristics into virtues.

(a beat)

More tea?

GARAK

You're too kind.

DAMAR

(re: Mila)

She's right, you know.

GARAK

About me?

DAMAR

About Cardassia. We will be free  
again. We will rid ourselves of  
the Dominion once and for all.

(a beat, to Kira)

And we have you to thank,  
Commander. This rebellion  
would've died in its infancy if  
it were not for you.

GARAK

How ironic that Cardassia's  
savior should be a Bajoran  
terrorist.

KIRA

Don't canonize me just yet.  
Tonight is going to be a long  
night and a lot can go wrong.

DAMAR

Nothing will go wrong.

(a beat)

Too much is at stake.

And off Damar's look of determination --

25 EXT. SPACE - DEFIANT (OPTICAL) (STOCK)

25

moving with the Federation/Klingon/Romulan fleet.

26 INT. DEFIANT - BRIDGE

26

As before. Sisko is standing between the Captain's  
chair and helm, listening intently to a sound we  
can't hear.

(CONTINUED)

26 CONTINUED:

26

SISKO  
You hear that, Chief?

O'BRIEN  
(nodding)  
Sounds like the Doppler  
compensators are out of phase.

O'Brien begins working his panel.

SISKO  
(to Nog)  
How's she handling, Ensign?

NOG  
She's not quite as smooth as the  
old Defiant, sir. Her inertial  
dampers feel a bit sluggish.

SISKO  
Chief?

O'BRIEN  
I'm on it.  
(to the com)  
O'Brien to Engineering.  
Recalibrate the inertial dampers  
and check the plasma flow  
regulators while you're at it.

ENGINEERING COM VOICE  
Right away, Chief.

O'Brien, who has yet to tell Bashir about his plans to return to Earth, isn't in the best of moods. He continues to work his panel, muttering to himself.

O'BRIEN  
You'd think someone would've come  
up with a a better inertial  
control system...

BASHIR  
What's that you're saying, Miles?

O'BRIEN  
I said, could you please wipe  
that grin off your face? You're  
not the first person to ever fall  
in love, you know.

(CONTINUED)



26 CONTINUED: (2)

26

BASHIR

I thought you'd be happy for me.

O'BRIEN

(gruffly)

I am happy for you.

(to com)

O'Brien to Engineering. Try re-aligning the induction coils.

ENGINEERING COM VOICE

Aligning the induction coils now.

O'BRIEN

(to Bashir)

Look, Julian... there's something I have to talk to you about.

BASHIR

You're getting pressure from Keiko, aren't you?

O'BRIEN

(surprised)

How'd you know?

BASHIR

It's a big decision. I'm surprised it didn't come up sooner.

O'BRIEN

Actually, we've been talking about it for quite a while.

BASHIR

Well, you can stop talking about it.

(magnanimous)

We'll put the Alamo model into my quarters.

NOG

(re: the helm)

I could still use a little more equalization on the torque buffers.

O'BRIEN

Right. I'll try to compensate with the impulse response filters.

(to Bashir)

It's not about the Alamo model. Besides, where would you even put it?

(CONTINUED)

26 CONTINUED: (3)

26

BASHIR

You let me worry about that. So what did you want to talk to me about?

O'Brien just can't bring himself to tell Julian the news about his leaving.

O'BRIEN

It's nothing that can't wait. I better get down to Engineering, see about getting those inertial dampers up to spec.

27 ANGLE ON EZRI AND WORF

27

as they work their consoles, side by side.

WORF

The color coding on the weapons display panel is different than on the old Defiant.

EZRI

You sure you're not angry?

WORF

(teasing)  
About the weapons display?

EZRI

About Julian.

WORF

Why should I be angry? For the past month, I've been advising you to tell him how you feel about him.

EZRI

Well, now that he's aware -- well aware -- of how I feel about him...

WORF

I am happy for you...

EZRI

That's a relief.

WORF

(dry)  
...but I'm going to kill Doctor Bashir.

(CONTINUED)

27 CONTINUED:

27

Ezri shoots him a look --

EZRI  
You're kidding, right?

WORF  
And Jadzia complained I had no  
sense of humor.

28 ANGLE ON SISKO

28

as he sits back in his chair, glancing at a pensive  
Odo.

SISKO  
I wish she was here, too,  
Constable.

ODO  
Actually, Captain... I wasn't  
thinking about Kira just then.  
(a beat)  
For years, I've been ashamed of  
my fellow Changelings... knowing  
about the races they've  
enslaved... the atrocities  
they've committed.  
(a beat)  
But now... knowing that it was  
Section Thirty-one -- that it was  
Federation citizens who infected  
my people with the Changeling  
disease... an act of genocide as  
cold and calculated as anything  
the Dominion ever did...

SISKO  
(empathetic)  
You can't help but feel some  
sympathy for your people.

ODO  
It makes a difficult situation  
even more complicated.  
(a beat)  
This war, Captain... it has to  
end.

SISKO  
One way or another... it will.  
And soon.

29 CLOSER ON SISKO (OPTICAL) 29

as he leans back in his chair and we push in tight on his face. Suddenly, a BRIGHT WHITE LIGHT FILLS THE SCREEN --

30 INT. PROMENADE - VISION (OPTICAL) 30

We hear the characteristic HEARTBEAT sound as Sisko finds himself standing before SARAH PROPHET in front of the Bajoran Shrine.

SISKO

Mother? Why have you brought me here?

SARAH PROPHET

This is the last time I will ever speak to you like this. The Emissary's task is nearing completion.

SISKO

You mean the war is coming to an end?

SARAH PROPHET

You have walked the path the Prophets have laid out for you, Benjamin. Do not falter now.

SISKO

I don't intend to.

Sarah Prophet steps closer to Sisko and caresses his cheek.

SARAH PROPHET

Know this, my son. Your journey's end lies not before you, but behind you.

And as she lowers her hand, the SCREEN WHITES OUT and we --

CUT TO:

31 INT. DEFIANT - BRIDGE 31

CLOSE ON Sisko as he comes out of his vision.

ODO

Captain? Are you all right?

(CONTINUED)

31 CONTINUED:

31

SISKO  
(pensive)  
I don't know... I suppose only  
time will tell.

And off this moment --

32 EXT. BAJOR - DAY (STOCK)

32

Establishing.

33 INT. KAI WINN'S OFFICE - DAY

33

KAI WINN is sitting alone in her office reading the  
text of the Kosst Amojan. We hear the door OPEN.

DUKAT (O.S.)  
Hello, Adami.

The Kai doesn't look up, she merely turns another  
page in the book.

WINN  
You're back.

ADJUST to REVEAL DUKAT, still a Bajoran, but no  
longer blind. His clothes are dusty and ragged.

DUKAT  
Is that all you have to say to  
me?

The Kai looks up for the first time, giving Dukat a  
quick once over.

WINN  
I see the Pah-wraiths have  
restored your sight.

Determined to get back in her good graces, Dukat  
hides his anger behind a humble smile.

DUKAT  
They've forgiven me my  
trespasses. I hope you can find  
it in your heart to do the same.

Winn leans back in her chair.

WINN  
But where do I begin? There's so  
much to forgive...  
(MORE)

(CONTINUED)

33 CONTINUED:

33

WINN (cont'd)

All you've ever done is lie to me... pretending to be a poor farmer from Bajor, when in actuality, you're a Cardassian war criminal. To think I took Gul Dukat to my bed, one of the most hated men in Bajoran history...

DUKAT

I wasn't lying when I offered you my heart.

WINN

(scornful)

Of course not.

(a beat)

Well, you'll be happy to know that I have completed my study of the text of the Kosst Amojan. Their secrets are now my secrets.

Dukat can't hide his interest.

DUKAT

You've learned how to release the Pah-wraiths.

WINN

I have.

DUKAT

Then why haven't you gone to the Fire Caves and freed them?

WINN

(with a beguiling smile)

I was waiting for you.

This is exactly what Dukat was hoping to hear.

DUKAT

Then you do forgive me.

She gets up from behind the desk and crosses over to him.

WINN

I need your help, Dukat. It's as simple as that.

DUKAT

All you have to do is ask.

Dukat takes Kai Winn's hand, cupping it in his.

(CONTINUED)

33 CONTINUED: (2)

33

DUKAT

Together we will free the Pah-wraiths so that they can tear down the Celestial Temple and destroy the Prophets.

WINN

And their Emissary as well.

DUKAT

No -- Benjamin Sisko will be dealt with by me and me alone.

WINN

Assuming he survives the invasion of Cardassia.

DUKAT

He'll survive... but I promise you, he'll wish he hadn't.

And as Dukat and Winn savor their approaching victory, we:

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

34 EXT. SPACE - DEEP SPACE NINE (OPTICAL) (STOCK) 34

Re-establishing.

35 INT. HOLOSUITE - VIC'S LOUNGE 35 \*

Quark intently studies a hand of playing cards he's holding close to his face.

QUARK

Do you have any threes?

ADJUST to include VIC FONTAINE seated across from Quark, studying his own hand.

VIC

Go fish.

Quark sighs with disappointment and throws the cards down.

VIC

Don't tell me you're quitting?

QUARK

It's just not my game.

VIC

Want to try pinochle again?

Quark shakes his head.

VIC

How 'bout rummy? Or gin rummy?

Five card stud?

(a beat)

Canasta?

But Quark doesn't want to play any of them.

QUARK

How about some Tongo?

VIC

(rhetorically)

Did they play Tongo in Las Vegas  
in nineteen sixty-two?

(CONTINUED)



35 CONTINUED:

35

QUARK

How could they? It's a Ferengi game.

VIC

Right. Which is why my holographic program can't create it.

QUARK

I know, I know this place is period specific. For a hologram, you're not very accommodating.

VIC

Is that why you dropped by? To insult me?

QUARK

I stopped by because I had nothing else to do. My bar hasn't had half a dozen customers all day. Seems like everyone's off fighting this stupid war.

But Vic knows what's really bothering him.

VIC

It's not easy to stay behind, is it? Knowing that your friends are out there risking their lives...

But Quark refuses to admit it.

QUARK

They think they have it rough, they should try living my life for a day. The hospitality industry isn't for the faint-hearted.

VIC

The bartender's life is a lonely one.

QUARK

That's right. But few people understand that. They think it's one big, happy party. They forget that the person giving the party never has any fun.

(MORE)

(CONTINUED)

35 CONTINUED: (2)

35

QUARK (cont'd)

He's too busy making sure  
everybody else is having fun.

(a beat)

All I do -- all day long -- is  
give, give, give...

VIC

Bartending is a very noble  
profession. And you do it well --  
under some very difficult  
circumstances, I might add. You  
should be proud.

QUARK

You think so?

VIC

I know so, pallie.

Just then, GINGER -- the girl last seen as Vic's  
date in "His Way" -- approaches, dressed for a night  
on the town.

GINGER

Vic, sweetie, are you ready?  
Jimmy and Petey are about to go  
on.

VIC

(explaining to  
Quark)

Sorry, pallie, gotta run.  
Durante and Lawford are at the  
Sands. Can't miss that.

Vic gets up to Ginger who slips her arm through his.

QUARK

I thought you said a bartender's  
life was a lonely one?

VIC

(what can I say?)

It is. But I'm not a bartender.

And with that, Vic and Ginger EXIT. We hold on  
Quark for a beat as he sighs with resignation.

QUARK

(to himself)

Go fish.

36 OMITTED

36

37 INT. BAJORAN FIRE CAVES (SECOND LEVEL CAVES)

37

The caves are hot and steamy, the walls dripping with sweat. Dukat and Winn ENTER. Dukat carries a backpack containing various ceremonial artifacts. He doesn't seem bothered by the heat. In fact, he finds it invigorating. On the other hand, Kai Winn, who holds the text of the Kosst Amojan nestled in her arms, looks like she's about to melt. After a few steps, she stops to catch her breath, leaning against a rock.

DUKAT

(impatient)

Is it really necessary to rest every few minutes?

WINN

I don't need you to wait for me. Go on ahead... wonder around aimlessly in these caves for the rest of your miserable life.

DUKAT

I'm in no hurry.

(looking around)

You know, during the occupation, my people found the Bajoran's fear of these caves amusing.

(a beat)

Yet somehow, none of us ever found the time to visit them. And now, here I am... Ironic, isn't it?

WINN

I don't care.

DUKAT

(surprised by her bluntness)

Excuse me?

WINN

I'm sure you have many "interesting" anecdotes about the occupation, but I have no desire to hear them.

DUKAT

I meant no disrespect, Adami --

WINN

And stop calling me Adami. That privilege is no longer yours.

(CONTINUED)

37 CONTINUED:

37

DUKAT  
(holding his temper)  
I see. Then how should I...

WINN  
From now on, you will address as  
"Eminence". Is that clear?

DUKAT  
Perfectly... your Eminence.

And with that, Kai Winn gets up and resumes their trek through the caverns.

38 EXT. CARDASSIA PRIME - DUSK

38

Re-establishing.

39 INT. DOMINION BRIEFING ROOM - DUSK

39

Thot Pran stands in front of the Female Shapeshifter, who remains seated at her desk. The Breen General is mid-STATIC.

FEMALE SHAPESHIFTER  
I see your point, General. But for two millennia the Jem'Hadar have always been the Dominion's first line of defense. It would damage their morale to take a back seat to the Breen.

The Breen erupts with more STATIC. Whatever he's saying, he's saying it emphatically.

FEMALE SHAPESHIFTER  
Very well. In the spirit of our new alliance, I will inform the Jem'Hadar that the Breen forces will be positioned alongside them on the front lines.

The Breen answers, somewhat mollified.

FEMALE SHAPESHIFTER  
I'm glad that pleases you.

The Female Shapeshifter slowly and painfully rises out of her chair and leads the General over to one of the monitors.

(CONTINUED)

39 CONTINUED:

39

FEMALE SHAPESHIFTER

Now... the Federation fleet usually begins their assault by sending the smaller attack fighters --

But before the Shapeshifter can complete her thought, there is a POWER OUTAGE that dims the lights and blanks out the monitor.

FEMALE SHAPESHIFTER

Now what?

The lights and monitor come back to life as the emergency back-up systems kick in. Just then, a concerned Weyoun hurries in. He relaxes upon seeing that the Female Shapeshifter is unhurt.

WEYOUN

Founder -- I'm relieved to see you're all right.

FEMALE SHAPESHIFTER

What caused the power outage?

WEYOUN

Sabotage. Almost every Dominion installation on Cardassia Prime has suffered some form of damage.

FEMALE SHAPESHIFTER

I thought you said you had eliminated Damar's rebel forces...

WEYOUN

We have. But...

FEMALE SHAPESHIFTER

But what?

WEYOUN

These acts of terrorism... they weren't carried out by a small group of disgruntled Cardassian soldiers... the culprits were ordinary citizens.

(a beat, almost  
ashamed)

I'm afraid the people have risen up against us.

FEMALE SHAPESHIFTER

That is unacceptable.

(CONTINUED)

39 CONTINUED: (2)

39

WEYOUN

I agree. And I intend to put an  
end to it immediately.

FEMALE SHAPESHIFTER

See that you do. This rebellion  
must be crushed once and for all.

Weyoun acknowledges his orders with a bow.

WEYOUN

Consider it done.

And with that, we:

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

40 OMITTED 40

41 EXT. CARDASSIA PRIME - DUSK 41

Re-establishing.

42 INT. CARDASSIAN CELLAR - DUSK 42

The room is dark. All power has been cut off by the various acts of sabotage sweeping Cardassia. Garak is working at the twenty-fourth century equivalent of a junction box, trying to hook up some auxiliary power cells. The only light source is a small, emergency lightstick. A sudden ENERGY ARC zaps Garak's fingers --

GARAK

(frustrated)

I could use some more light over here...

In the darkness nearby, we barely make out the silhouettes of Kira and Damar.

KIRA

Mila's looking for some upstairs.

And sure enough, we see Mila, holding a couple of lightsticks, coming down the stairs.

MILA

I'm afraid I could only find two lightsticks. I know there are others in the house somewhere...

GARAK

Stop dawdling and bring them over to me.

Mila does as instructed.

MILA

Ah, how well I remember that tone of voice... it reminds me of that demanding and inconsiderate little boy you used to be.

(CONTINUED)

42 CONTINUED:

42

GARAK

I haven't changed much, have I?

DAMAR

Enough reminiscing. We have to get the power back up. I need to know how much damage we caused the Dominion.

MILA

If this part of the city is any indication -- I'd say a lot.

GARAK

One thing's for sure... we've inconvenienced millions of Cardassian citizens.

KIRA

Don't you think it's a small price to pay, if it helps to bring down the Dominion?

Garak works the junction box a bit more and the power is suddenly restored.

GARAK

There, that's better. These power cells should last us a few hours.

MILA

I always said you were a smart boy.

Damar walks over to the monitor and turns it on.

43 ANGLE ON THE MONITOR (OPTICAL)

43

coming to life with the image of Weyoun in the midst of a planet-wide address.

WEYOUN

...the Dominion views these acts of vandalism as nothing less than a cruel betrayal by a once valued ally.

(a beat)

Now some may claim that this sabotage was carried out by a mere handful of disgruntled extremists. That they alone are to blame for this treachery.

(MORE)

(CONTINUED)



43 CONTINUED:

43

WEYOUN (cont'd)

I'm here to tell you that the Dominion disagrees with that assessment. All of Cardassia must bear the responsibility for these acts of terrorism.

(a beat)

That's why, a few moments ago, Dominion troops reduced Lakarian City to ashes. Its entire population of two million men, women and children was wiped out.

44 ANGLE ON KIRA AND THE OTHERS

44

as they react to the grim news.

45 BACK ON WEYOUN (OPTICAL)

45

continuing his address.

WEYOUN

Appalling, isn't it? Life is so precious. And now, all that's left of those vibrant, precious people are cinders in the dust. And that's just the beginning...

(a beat)

From now on, for each act of sabotage committed against the Dominion, another Cardassian city will be destroyed.

(a beat)

I implore you not to let that happen. Let us look beyond the mistakes of the past, and return to the spirit of friendship and cooperation that existed between the Dominion and Cardassia. Together, we can accomplish what we set out to do -- defeat our common enemies... the Federation, the Klingons, the Romulans, and all the others who stand against us. Thank you.

And with that, Weyoun's image is replaced by the Cardassian logo.

46 ANGLE ON KIRA AND THE OTHERS

46

as the impact of Weyoun's words sink in. For a moment, the only sound we hear is Mila's soft weeping.

(CONTINUED)

46 CONTINUED:

46

KIRA

I knew there'd be reprisals...  
but I didn't think they'd go this  
far...

DAMAR

Do they really think this is  
going to stop us?

GARAK

Doesn't it? How many cities can  
we afford to lose?

DAMAR

We can't afford to lose any. But  
we have to be willing to lose  
them all. We must be free --  
even if it costs us everything.

MILA

(nodding)

We must be free...

KIRA

Then we have to hit them again --  
right away. They won't be  
expecting that.

DAMAR

Then that's what we'll do.

And off his determination --

47 EXT. SPACE (OPTICAL)

47

to see the impressive Federation invasion fleet move  
past in formation. Ship after ship... it feels like  
all the firepower of three great powers -- the  
Federation, the Klingons, and Romulans -- have been  
assembled for this last, great battle.

48 ANOTHER ANGLE (OPTICAL)

48

to see the even more formidable Dominion, Cardassian  
and Breen forces, as they prepare to open fire.

49 INT. DEFIANT - BRIDGE

49

Sisko and his crew staring at the intimidating sight  
facing them.

(CONTINUED)

49 CONTINUED:

49

EZRI  
Sir -- Admiral Ross would like to  
speak to you.

SISKO  
Onscreen.

50 ANGLE ON THE VIEWSCREEN (OPTICAL)

50

to see ADMIRAL ROSS on the Bridge of another  
Federation Starship.

ROSS  
I'd say we have our work cut out  
for us, Captain.

INTERCUT WITH:

51 INT. DEFIANT - BRIDGE (OPTICAL)

51

SISKO  
Looks that way.

ROSS  
Good luck.

EZRI  
Sir -- Chancellor Martok is  
requesting a three-way  
communication with you and  
Admiral Ross.

SISKO  
Admiral?

ROSS  
Put him through.

52 ON THE VIEWSCREEN (OPTICAL)

52

The image of CHANCELLOR MARTOK on a Klingon vessel  
appears splitscreen alongside Admiral Ross. Martok  
is eager for the battle to be joined.

MARTOK  
Gentlemen! A glorious victory  
lies before us.

ROSS  
Let's hope so, Chancellor.

(CONTINUED)

52 CONTINUED:

52

MARTOK

I want you to know I haven't forgotten the promise I made to both of you.

SISKO

That the three of us would share a bottle of bloodwine on Cardassia Prime.

MARTOK

A bottle? I brought us each a case of twenty-three-oh-nine -- there is no finer vintage.

ROSS

Then I'll meet you both on Cardassia.

MARTOK

Let us see who gets there first.

CLOSE ON Sisko's reaction as Martok and Ross end their transmissions.

53 WIDER

53

as Nog works his panel.

NOG

The Chancellor makes it sound like an easy victory.

SISKO

He knows it won't be.

(to the com)

Sisko to all hands. Prepare to engage the enemy.

And as everyone braces themselves for battle, we:

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

54 EXT. SPACE (OPTICAL) 54

Mid-battle. Multiple angles. Specifics to follow.

55 INT. DEFIANT - BRIDGE 55

As the crew reacts to the battle.

NOG

I'll say one thing for the Breen,  
they know how to pilot a ship.

SISKO

So do you, Ensign -- stay with  
him.

NOG

I'm trying, but he's slippery...

SISKO

Mister Worf?

WORF

Unable to lock target.

The Defiant is ROCKED by a series of hits. One of  
the N.D.s goes down. Odo quickly takes over his  
post.

ODO

We have two Jem'Hadar ships  
coming in behind us, bearing one-  
one-six mark four.

SISKO

(to Nog)

Evasive action, pattern Delta.

NOG

Hang on.

56 EXT. SPACE (OPTICAL) 56

to see the Defiant outmaneuver the Jem'Hadar ships --  
destroying one in the process.

57 INT. DEFIANT - BRIDGE

57

As before.

SISKO

Well done, Ensign.

NOG

I lost the Breen ship we were  
after.

SISKO

I would not lose sleep over it --  
there are plenty of others to  
chase from.

58 EZRI

58

turns to look back at Bashir, making sure he's all  
right. Bashir senses her gaze and looks over to her  
-- they exchange a quick smile as the Defiant gets  
ROCKED again.

59 OMITTED

59

60 EXT. CARDASSIA PRIME - DAY

60

Re-establishing.

61 INT. CARDASSIAN CELLAR - DAY

61

Mila is picking up the remnants of a meal as Kira,  
Garak and Damar are huddled over a monitor  
displaying a map of Cardassia Prime.

KIRA

I don't care how many of their  
installations you target -- you  
have to strike at their  
headquarters.

DAMAR

That would be suicide. Besides,  
without the security protocols,  
we'll never penetrate the outer  
defense perimeter.

(CONTINUED)

61 CONTINUED:

61

KIRA

Damar -- for the past two years  
you practically lived in Dominion  
Headquarters.

DAMAR

That's right, but I assure you,  
my personal codes are no longer  
valid.

KIRA

There has to be another way in...  
a back door, some weakness in  
their security system that you  
noticed...

Damar thinks it over.

DAMAR

As I recall, there is a rear  
cargo door that wasn't heavily  
guarded...

Kira turns to Garak.

GARAK

We'll need some kind of explosive  
device. I'll get right on it.

(CONTINUED)

61 CONTINUED: (2)

61

Mila reaches over to take Garak's plate of food.

MILA

(disapprovingly)

Elim, I remember when you used to love my cooking.

GARAK

I still do.

MILA

You have a strange way of showing it. You've hardly touched your meal. No wonder you don't look well.

GARAK

Of course I don't look well -- I've been living in a cellar.

Mila picks up Damar's empty plate.

MILA

So has Legate Damar.

GARAK

What about him?

MILA

He finished everything on his plate and it shows. A fine, handsome figure of a man...

GARAK

Mila -- I believe you're falling in love.

(CONTINUED)



61 CONTINUED: (3)

61

MILA  
Nonsense. I'm old enough to be  
his mother.

DAMAR  
You are not.

Mila can't help but being charmed.

MILA  
(to Kira)  
He's such a politician.

Just then, a warning LIGHT goes on.

GARAK  
Who could that be?

MILA  
I'll find out.

Mila heads up the stairs as Kira, Garak and Damar  
grab their weapons and find cover.

62 INT. MILA'S HOUSE - DOORWAY - DAY

62

Mila OPENS the door to find THREE JEM'HADAR and TWO  
CARDASSIAN soldiers, weapons at the ready.

MILA  
Can I help you?

But before she gets her answer, we cut back to --

63 INT. CARDASSIAN CELLAR

63

As before.

DAMAR  
What's taking her so long?

GARAK  
(worried)  
I'm not sure...

Suddenly we hear the sound of a door OPENING and a  
shaft of daylight illuminates the stairs.

64 CLOSE ON KIRA 64

as she readies herself for trouble. Garak and Damar do the same.

65 ON THE STAIRWAY 65

for a long beat, then Mila's lifeless body comes tumbling down the steps.

66 ANGLE ON GARAK 66

leaps to his feet.

GARAK

Mila!

KIRA

Garak -- don't!

As Garak reaches the body, a small metal device bounces down the stairs.

DAMAR

It's a concussion grenade!

Garak is caught flat-footed while Damar ducks for cover. Kira moves toward Garak as the device DETONATES, knocking them all unconscious.

67 ANGLE ON THE STAIRWAY 67

as the Jem'Hadar and Cardassian soldiers cautiously step down into the cellar and stand over the bodies of our fallen heroes.

68 CLOSE ON KIRA 68

as she groggily tries to shake the cobwebs and crawl to her weapon. But before she can reach it, a Jem'Hadar soldier kicks the weapon away, picks her up by the collar, and tosses her into a chair.

69 ANOTHER ANGLE 69

as Garak and Damar are dragged to their feet as well and shoved near Kira.

70 EXT. SPACE (OPTICAL) (STOCK) 70

The battle rages on. Both sides are suffering heavy casualties.

71 INT. DEFIANT - BRIDGE 71

As before. The Defiant has suffered damage of its own; several monitors are out and Bashir is tending to a fallen crewman.

EZRI

Captain -- I have Admiral Ross.

SISKO

Onscreen.

72 ON THE VIEWSCREEN (OPTICAL) 72

to see Admiral Ross. His ship is taking a pounding as well.

ROSS

The Romulan flagship, D'ridthau, has been destroyed. Their lines are collapsing.

SISKO

We'll try to plug up the holes.

ROSS

With what? Ben, we're losing too many ships. We've got to find a way to turn the Dominion's flank.

SISKO

It's too well protected, but they're losing cohesion in the middle of their lines.

The Defiant takes another HIT.

ROSS

You stick with the Romulans. Martok and I will hammer away at their center.

SISKO

On my way.

(to Ezri)

Have attack fighters six-four and six-five follow us.

(CONTINUED)

72 CONTINUED: 72

EZRI  
Aye, sir.

73 OMITTED 73

74 INT. DOMINION BRIEFING ROOM - DAY 74

CLOSE ON the Female Shapeshifter looking quite pleased.

FEMALE SHAPESHIFTER  
I congratulate you, General. The Breen prowess in battle proves itself once again.

The Breen General answers with a proud burst of STATIC. A triumphant Weyoun turns away from a monitor he's been studying.

WEYOUN  
Founder -- more good news. Our troops have captured the traitor Damar.

FEMALE SHAPESHIFTER  
Excellent.

WEYOUN  
That's not all. Colonel Kira and Garak have been apprehended along with him.

FEMALE SHAPESHIFTER  
Even better.

WEYOUN  
Shall I have them brought here?

FEMALE SHAPESHIFTER  
What for? Have them executed immediately.

WEYOUN  
With pleasure.

And as he turns back to work his monitor, the Female Shapeshifter allows herself a rare smile. And we:

FADE OUT.

END OF ACT FOUR

ACT FIVE

FADE IN:

75 INT. CARDASSIAN CELLAR

75

As before. The two Cardassian guards loom over Kira as two Jem'Hadar keep watch on Garak and Damar. Meanwhile, their FIRST receives his orders regarding the fate of his prisoners via a com device.

JEM'HADAR FIRST

(to com)

Understood. It will be done at once.

The First turns his attention back to Kira and the others.

JEM'HADAR FIRST

On your feet.

KIRA

(defiant)

Why?

The Jem'Hadar First nods to his men, who immediately pull Kira and the others to their feet and line them up.

JEM'HADAR FIRST

We prefer our prisoners to be standing when they die.

Kira, Garak, and Damar exchange a quick look -- does anyone have a way out of this?

GARAK

Does anyone have any final words?

DAMAR

(to their captives)

We may die, but Cardassia will --

JEM'HADAR FIRST

(cutting him off)

Enough. Final words are not permitted.

GARAK

How disappointing.

(CONTINUED)

75 CONTINUED: 75

JEM'HADAR FIRST  
(to his men)  
Ready weapons.

The Jem'Hadar raise their phasers --

76 CLOSE ON KIRA 76

as she calmly stares death in the face.

77 ON GARAK AND DAMAR 77

displaying equal courage.

78 ON THE JEM'HADAR (OPTICAL) 78

about to pull the trigger, when suddenly, they're struck down from behind by phaser blasts --

79 ANGLE ON THE CARDASSIAN SOLDIERS 79

who have just fired their weapons.

80 THE JEM'HADAR FIRST (OPTICAL) 80

reacts quickly, FIRING at one of the Cardassian soldiers, killing him. However, the other Cardassian kills the First before he can get off another shot.

After a beat, the Cardassian soldier, whose name is EKOOR, moves to stand over the fallen body of the Jem'Hadar First.

EKOOR  
That's for Lakarian City.

The Cardassian soldier steps up to Damar.

EKOOR  
Legate Damar -- I pledge my life to free Cardassia from the Dominion.

Damar slaps the soldier on the shoulder in acceptance. Kira and Garak exchange a look, maybe this is a new beginning for the rebellion.

81 EXT. SPACE (OPTICAL) 81

The battle continues; the outcome still in doubt.  
The Defiant finds itself in trouble and heavily  
outnumbered by Jem'Hadar ships.

82 INT. DEFIANT - BRIDGE 82

as it ROCKS from another HIT.

NOG

Jem'Hadar ship off the port bow.

WORF

Shields are down to sixty  
percent.

ANOTHER HIT.

NOG

Another Jem'Hadar amid ship.

O'BRIEN

Diverting auxiliary power to port  
shield vectors.

SISKO

Dax -- we need some support from  
our attack fighters.

(CONTINUED)

82 CONTINUED:

82

Yet ANOTHER HIT.

NOG

Breen ship attacking off the  
starboard stern.

EZRI

Sir -- most of our attack  
fighters are either destroyed or  
under attack themselves.

SISKO

(to Nog)

You're going to have to get us  
out of here, Ensign.

ODO

(off his monitor)

Sir -- there's a squadron of  
Romulan warbirds decloaking up  
ahead, bearing one-seven-four  
mark one-three-nine.

SISKO

(to Nog)

Make a beeline for them.

NOG

On my way.

ANOTHER HIT.

NOG

(to himself)

I just hope we get there in one  
piece...

83 EXT. SPACE (OPTICAL)

83

as the Jem'Hadar and Breen ships close in on the  
Defiant. Just when the Breen ship seems to have us  
dead to rights, it EXPLODES.

84 NEW ANGLE (OPTICAL)

84

as Cardassian ships FIRE on the remaining Jem'Hadar  
ships, damaging one and destroying the other.



85 INT. DEFIANT - BRIDGE (OPTICAL)

85

Bashir is the first to react to the startling development --

BASHIR

Sir -- the Cardassians... they seem to have switched sides.

SISKO

It couldn't come at a better time.

EZRI

From what I can pick up on their com signals -- it has something to do with a Cardassian city that was recently destroyed by the Dominion.

SISKO

(to Nog)

Ensign, turn us around and head for the center of their lines. This is our chance to punch through.

NOG

Aye, sir.

86 EXT. SPACE (OPTICAL) (STOCK)

86

as the Defiant swoops around, and heads for the Dominion lines.

87 INT. DOMINION BRIEFING ROOM - DAY

87

The Female Shapeshifter and Thot Pran have joined Weyoun at a monitor. Their mood is grim.

WEYOUN

The Cardassian ships are not responding to our hails.

The Breen General lets loose with some particularly loud STATIC.

FEMALE SHAPESHIFTER

I agree. We'll pull back and regroup around Cardassia Prime.

(CONTINUED)

87 CONTINUED:

87

WEYOUN

But Founder, we'll be completely surrounded. What if we have to fall back?

FEMALE SHAPESHIFTER

There'll be no falling back. No more running.

More Breen STATIC.

FEMALE SHAPESHIFTER

(agreeing)

We should've rid ourselves of the Cardassians at the first sign of rebellion.

More STATIC.

FEMALE SHAPESHIFTER

You're right, it's never too late to correct a mistake.

(to Weyoun)

I want the Cardassians exterminated.

WEYOUN

All of them?

FEMALE SHAPESHIFTER

The entire population.

WEYOUN

That's going to take some time.

FEMALE SHAPESHIFTER

Then I suggest you begin at once.

Weyoun nods and EXITS, ready to carry out his task.

88 EXT. SPACE (OPTICAL)

88

The Dominion fleet disengages the Federation forces and begins to retreat.

89 INT. DEFIANT - BRIDGE

89

As before.

(CONTINUED)

89 CONTINUED:

89

WORF

Captain -- the Dominion forces  
are retreating to Cardassia  
Prime.

A spontaneous CHEER erupts on the Bridge.

EZRI

Sir -- Admiral Ross and  
Chancellor Martok would like to  
speak to you.

SISKO

I'm sure they would. Onscreen.

90 ANGLE ON THE VIEWSCREEN (OPTICAL)

90

to see a split screen with Admiral Ross and Martok  
speaking from their respective ships.

ROSS

I never thought I'd say this, but  
thank god for the Cardassians.

MARTOK

It's as I predicted -- the day is  
ours.

SISKO

Not yet it isn't.

ROSS

Ben, we've won a great victory.  
We've driven the Dominion all the  
way back to Cardassia Prime. We  
can throw a blockade around the  
entire system -- keep them  
bottled-up until they agree to a  
surrender.

SISKO

What if they don't surrender?  
What if they concentrate on  
rebuilding their fleet?

MARTOK

The Captain has a point. The  
Dominion has displayed an ability  
to build ships at an impressive  
rate.

(CONTINUED)

90 CONTINUED:

90

ROSS

Gentlemen, do I have to remind you of our casualties? We've lost a third of our fleet.

MARTOK

So has the Dominion. Maybe more if you count the Cardassian ships that have come over to our side.

SISKO

Admiral -- we have an opportunity here to put an end to this war, once and for all. We should seize the moment!

MARTOK

I agree. We must move on to Cardassia Prime and we must do it now.

The Admiral takes a moment to weigh his decision.

ROSS

I'll alert the fleet.

MARTOK

They'll sing many songs about this moment.

ROSS

Let's hope we're around to hear them.

91 ANGLE ON SISKO

91

as the transmission ends. He addresses his crew.

SISKO

All right, people. You heard the orders. Let's finish what we started.

Which leads us to --

92 INT. BAJORAN FIRE CAVES - MAIN CAVERN (OPTICAL)

92

As a weary Kai Winn and Dukat arrive at the edge of an abyss that stretches beyond them for a quarter kilometer.

(CONTINUED)

92 CONTINUED:

92

DUKAT

This is it, isn't it?

WINN

We've reached the end of one  
journey and stand ready to begin  
another.

93 DUKAT

93

walks over to the edge of the abyss and looks into  
it --

WINN

What's the matter, Dukat? You  
look disappointed.

94 ANGLE OVER DUKAT'S SHOULDER OF THE ABYSS (OPTICAL)

94

which seems to plunge away into a bottomless pit.

DUKAT

I know this sounds naive, but I  
was expecting to see fire...  
after all, they are called fire  
caves.

95 ON KAI WINN

95

as she kneels onto the ground and opens the book of  
the Kosst Amojan.

WINN

And with good reason.

The Kai closes her eyes, lowers her head, and begins  
to CHANT.

WINN

(reading from the  
book)

Lano ka'la bo'shar lanu no'vala,  
pahrom carana mokado ba'jah.  
Ko'se nusso ma'kora kajani...  
lano ka'la Kosst Amojan.

96 ANGLE ON THE ABYSS (OPTICAL)

96

as it bursts into flames.

97 ANOTHER ANGLE

97

as Winn looks over to Dukat who stands in awe at the sight of the fiery canyon.

WINN

Is that better?

Dukat, too overcome to speak, simply nods and smiles with anticipation at what is to come. And on that image, we:

FADE OUT.

END OF ACT FIVE

ACT SIX

FADE IN:

98 EXT. CARDASSIA PRIME - DAY (OPTICAL) (STOCK) 98

Re-establishing.

99 INT. CARDASSIAN CELLAR - DAY 99

Kira, Damar, and Ekor are making last minute preparations for their assault on Dominion Headquarters. Five other Cardassians, two soldiers and three civilians, who Ekor has recruited for this mission, are also checking their weapons.

EKOOR

(to Damar, looking  
at a PADD)

According to this map you've drawn, it's a long way from the cargo door to the Briefing Room.

KIRA

(nodding)

That could be a problem. The explosion's going to alert every Jem'Hadar in the building.

DAMAR

If I know Weyoun, there'll only be a handful of Jem'Hadar on duty. He'll have sent the rest to hunt down Cardassians.

We hear an OFFSCREEN EXPLOSION that rattles the walls, startling everyone.

KIRA

What the hell --

100 ANGLE ON GARAK 100

rushing down the stairs.

GARAK

The Jem'Hadar... they're leveling the city, building by building.

KIRA

(to Damar)

We have to move -- now.

(CONTINUED)

100 CONTINUED:

100

Damar addresses the rest of the group.

DAMAR

Once we get inside Dominion  
Headquarters, we stop for nothing  
and no one until we capture the  
Changeling.

(to all)

For Cardassia.

The others repeat the refrain: "FOR CARDASSIA!" And  
with that, Damar leads them up the steps --

101 ANGLE ON KIRA

101

about to follow, when she notices Garak standing  
silently over the tarp-covered body of Mila.

KIRA

Garak --

GARAK

I'm coming, Commander. I'm just  
saying goodbye.

(a beat)

During all these years of  
exile... I used to imagine what  
it would be like to come home...  
maybe even to live in this house  
once again with Mila.

(a beat)

But now she's dead and this house  
is about to become nothing more  
than a pile of rubble...

(a beat)

My Cardassia is gone.

KIRA

Then fight for a new Cardassia.

ANOTHER EXPLOSION -- this one, even louder and  
closer -- rattles the walls.

GARAK

I have a better reason to fight,  
Commander. Revenge.

And with that, he turns away from Mila and walks  
past Kira up the stairs.

KIRA

(to herself)

That can work, too.

(CONTINUED)



101 CONTINUED: 101

And as she follows him up --

102 INT. DOMINION BRIEFING ROOM - DAY 102

The Female Shapeshifter, looking the worse for wear, stands before Thot Pran and his Breen staff. Weyoun is nearby. The Breen General completes his burst of BREEN STATIC.

FEMALE SHAPESHIFTER

But Thot Pran, I have come to depend on having you here at my side.

More Breen STATIC.

FEMALE SHAPESHIFTER

Your sage military advice has proven invaluable to me and to the Dominion.

Another BURST.

FEMALE SHAPESHIFTER

Very well. If you feel that the seriousness of our situation demands your presence on the front lines, I will not stand in your way. In fact, knowing that you will be leading our troops into battle is very reassuring.

Another BURST OF STATIC, then the General bows to the Female Shapeshifter before leading his staff out the door.

103 ANGLE ON WEYOUN 103

who has been watching this exchange with great interest.

WEYOUN

I still can't help but wonder.

FEMALE SHAPESHIFTER

Wonder what?

WEYOUN

What's under that helmet?

(CONTINUED)

103 CONTINUED:

103

FEMALE SHAPESHIFTER

A braver man than you.

(a beat)

Though I do find the shrillness  
of his "voice"... tiresome.

The Female Shapeshifter turns to walk back to her desk when suddenly, her legs give out from under her. Weyoun barely manages to catch her and keep her on her feet.

WEYOUN

Founder -- what's wrong?

FEMALE SHAPESHIFTER

(isn't it obvious?)

I'm dying, that's what's wrong.

WEYOUN

Perhaps if you were to rest for a while... revert to your natural state.

FEMALE SHAPESHIFTER

I only wish I could. But I haven't been able to change form in weeks. Ironic, isn't it? That I might die as a Solid...

WEYOUN

You're not going to die. You're a god.

FEMALE SHAPESHIFTER

Gods are not always immortal. You must see to it that the Dominion does not die with me. Promise me that...

WEYOUN

But Founder, what can I, a mere Vorta --

Suddenly, the Female Shapeshifter grabs Weyoun by the throat and begins squeezing the life out of him.

FEMALE SHAPESHIFTER

Promise me.

Weyoun, fighting for breath, nods.

WEYOUN

(barely audible)

I promise. Gladly.

(CONTINUED)

103 CONTINUED: (2)

103

After a long beat, the Female Shapeshifter releases Weyoun from her grip.

FEMALE SHAPESHIFTER  
Your loyalty is comforting.

And as a gasping Weyoun massages his throat --

104 INT. BAJORAN FIRE CAVES - MAIN CAVERN (OPTICAL)

104

Winn and Dukat stand before the fiery canyon, the red glow dancing across their faces.

105 ON THE KAI

105

as she ceremoniously takes off her cap and tosses it into the abyss. With equal solemnity, she removes her robe and tosses it over the edge as well (Winn is now wearing only a simple penitent's smock). She takes out the pin holding up her hair, which falls to her shoulders.

WINN  
(smiling)  
Finally... I rid myself of the Prophets, once and for all, and shed a lifetime of hypocrisy.

She then turns to Dukat, and to his surprise, grabs him in an embrace and kisses him passionately.

DUKAT  
I've never seen you looking so radiant...

WINN  
I feel like a young woman, waiting for my lover to come sweep me off my feet...

DUKAT  
You give yourself willingly to the Pah-wraiths?

WINN  
With all my heart.

DUKAT  
(re: the canyon)  
Then call to them.

Winn breaks their embrace.

(CONTINUED)

105 CONTINUED:

105

WINN  
Bring me the book.

Dukat hesitates, he remembers the last time he touched it, he was struck blind.

WINN  
I said, bring it.

Dukat overcomes his doubts, picks up the book, and offers it to her. Winn opens the book as Dukat cradles it in his arms. Standing at the very brink of the abyss, Winn begins to chant rapidly.

WINN  
Meek rak dorrah Pah-wran... Yelim  
cha ono kosst amojan... shay ta-  
hel ter-rah no'vala de-ram...  
aka'lu far che...

And off that image --

106 EXT. SPACE (OPTICAL)

106

To see the Defiant leading the combined Federation, Klingon, Romulan, and Cardassian fleet.

107 INT. DEFIANT - BRIDGE

107

As the crew goes about its work, Sisko is pacing the bridge.

SISKO  
(to the com)  
Sisko to Bashir. Report.

INTERCUT WITH:

108 INT. DEFIANT - MEDICAL BAY

108

where the bio-beds are all occupied with wounded crewmembers. Two nurses assist Bashir.

BASHIR  
Three dead, eight wounded -- four  
of them critically.

SISKO  
I need every able-bodied crewman  
at their post.

(CONTINUED)

108 CONTINUED:

108

BASHIR

I won't keep anyone here a second longer than I have to.

109 AS SISKO

109

passes by Nog, he offers the helmsman a gentle pat of support on the shoulder.

NOG

(re: the Defiant)

She did pretty well for a first-timer, don't you think, Captain?

SISKO

I do, Ensign.

Sisko steps over to Worf and Ezri.

WORF

Our phaser banks have been fully re-charged, but we're down to only forty-five quantum torpedoes.

SISKO

That'll have to do.

(to Ezri)

How're you holding up, Old Man?

EZRI

(shaking her head)

No sign of space sickness, if that's what you mean -- not with this much adrenaline running through my veins.

Sisko nods a smile and moves over to the other side of the ship where Odo is gazing solemnly at his monitor.

ODO

(re: the monitor)

Have you seen the reports from Cardassia? The Jem'Hadar are massacring Cardassian citizens. Dragging them out of their homes and executing them...

SISKO

Are the Cardassians fighting back?

(CONTINUED)

109 CONTINUED:

109

ODO

They're trying to, but what chance do civilians have against the Jem'Hadar?

SISKO

I wouldn't count them out just yet, Constable. Not with Kira down there...

Odo smiles at the compliment, trying to find comfort in it.

NOG (O.S.)

Captain -- we're approaching Cardassia Prime.

SISKO

On screen, let's see what they have waiting for us.

But before we cut to the Viewscreen --

110 OMITTED

110

111 ANGLE ON CHIEF O'BRIEN

111

as he steps back on the bridge.

O'BRIEN

I've cross-polarized the phaser emitters which should give us...

O'Brien stops talking as he realizes everyone is silently staring at the Viewscreen. He too looks up at the awesome sight --

O'BRIEN

My god...

And off his look of amazement, we go to --

112 EXT. SPACE (OPTICAL)

112

to see a seemingly impenetrable line of Breen and Jem'Hadar ships, defense installations, and weapon platforms orbiting Cardassia Prime. This is as formidable and intimidating a sight as we've ever seen.

113 INT. DEFIANT - BRIDGE (OPTICAL) 113

Admiral Ross is on the Viewscreen.

ROSS

This is Admiral Ross to all ships.

(a beat)

We all know what we have to do.  
Commence operation Final Assault.  
And Godspeed.

114 ON SISKO 114

as he turns to his crew.

SISKO

You heard the man. Let's do it.

115 EXT. SPACE (OPTICAL) 115

The Defiant leads the Federation force as it collides into the Dominion defense line. This is what the last two years of war has been building to... one last, go-for-broke engagement. Neither side is thinking about tomorrow... neither side is holding anything back. Both the Federation and the Dominion are determined to make this the deciding battle of the war. \*

116 EXT. CARDASSIAN ALLEY - DAY 116 \*

CLOSE ON a large cargo door outside of Dominion Headquarters.

ADJUST to REVEAL Kira, Garak, Damar, Ekoor, and the other Cardassians that make up this assault team, gathered in the shadows.

EKOOR

Where are the guards?

GARAK

Like the Commander said, they're probably off killing Cardassians.

(CONTINUED)

116 CONTINUED:

116

DAMAR

Then this may be easier than we thought.

KIRA

I wouldn't count on that. Unless I'm mistaken, that door is made out of neutronium.

GARAK

Then the explosives we brought aren't going to make a dent in it.

EKOOR

What do we do?

DAMAR

One thing's for sure, I'm done hiding in basements.

KIRA

We can't stay here much longer...

Then something offscreen catches their eye --

117 THE CARGO DOOR

117

slides OPEN and THREE handcuffed CARDASSIAN SOLDIERS are lead out at gunpoint by TWO JEM'HADAR.

As soon as the prisoners have taken a few steps into the alley, the Jem'Hadar raise their weapons and bayonet them in cold blood.

118 ANGLE ON DAMAR

118

leaping to his feet --

DAMAR

No!

--and FIRES two shots, killing both Jem'Hadar.

119 KIRA AND THE CARDASSIANS

119

rise up en masse and follow Damar as he rushes to the cargo door which has begun to close.



120 INT. DOMINION HEADQUARTERS - CARGO DOCK - DAY 120

to see Damar, Kira, Garak, and the others make it into the building just as the door closes behind them.

121 ON DAMAR (OPTICAL) 121

leading the charge. But he only gets a few steps into the building when he's HIT in the chest by a phaser bolt.

122 NEW ANGLE (OPTICAL) 122

to see a HALF DOZEN JEM'HADAR soldiers entering from the other end of the cargo dock and FIRING at the Cardassians.

123 GARAK 123

is bent over Damar's body, then looks up at Kira.

GARAK  
(stunned)  
He's dead.

Kira looks over to see that the Cardassians have taken refuge behind some cargo. She knows that the suddenness of Damar's death has taken the wind out of the Cardassian's sails.

KIRA  
Remember Damar's orders -- we  
stop for no one.

Garak rises to his feet and addresses his countrymen.

GARAK  
For Cardassia.

And with that --

124 KIRA AND GARAK (OPTICAL) 124

emerge from their hideout FIRING their weapons. The other Cardassians follow suit.

125 EXT. SPACE (OPTICAL) (STOCK) 125

The Federation forces continue to pound the Dominion defenses, but are unable to breach their lines.

126 INT. DEFIANT - BRIDGE 126

The ship is ROCKED by a HIT as Bashir hurries onto the bridge to be met by Sisko.

BASHIR

You needed me, Captain?

Sisko indicates O'Brien, slumped back in his chair.

SISKO

The Chief caught a piece of shrapnel.

Bashir rushes to his side and tends to his shoulder wound.

BASHIR

I can't leave you alone for a minute...

O'BRIEN

Just fix it, Julian.

The ship takes ANOTHER HIT.

ODO

Captain --

127 SISKO 127

crosses over to Odo's station.

ODO

I may have found something interesting.

(indicating his monitor)

So far, Mister Worf has managed to score direct hits on eleven Breen ships -- but only three of those ships suffered significant damage.

WORF

It's difficult to penetrate their shields. They appear to use stochastic field emitters.

(CONTINUED)

127 CONTINUED:

127

ODO  
I'm not questioning your  
abilities, Commander.

SISKO  
What are you getting at,  
Constable?

ODO  
All three ships that suffered  
damage were struck on the aft  
impulse manifold.

SISKO  
Constable, you may have found a  
chink in their armor.  
(to Nog)  
Helm -- find us a Breen ship.  
(to Worf)  
Mister Worf --

WORF  
-- I'll target their aft impulse  
manifold.

128 EXT. SPACE (OPTICAL) 128

as the Defiant spots and chases after a Breen ship.

129 ANOTHER ANGLE (OPTICAL) 129

as the Defiant locks onto its prey and FIRES --  
obliterating the Breen vessel.

130 INT. DEFIANT - BRIDGE 130

as Sisko and the others realize the implications of  
their discovery.

SISKO  
Dax -- send a priority one  
message to all ships. Let 'em  
know what we found.

And as Ezri works her console --

131 EXT. SPACE (OPTICAL) 131

To see the Federation fleet targeting the Breen  
ships. The Breen begin taking heavy losses.

132 INT. DEFIANT - BRIDGE

132

CLOSE ON Bashir attending to O'Brien's wound, who continues to work his panel with his good arm.

O'BRIEN  
(wincing in pain)  
Careful!

BASHIR  
Sit still or you're going to wind  
up with one arm shorter than the  
other.

The ship ROCKS as it takes another HIT.

O'BRIEN  
You'd do anything to beat me at  
darts.

BASHIR  
I haven't lost a game to you in  
months.

O'BRIEN  
(with regret)  
I'm going to miss playing darts  
with you, Julian.

Another HIT.

BASHIR  
What are you talking about? Your  
shoulder's going to be fine --

O'BRIEN  
I'm leaving D.S. Nine -- going  
back to Earth.

BASHIR  
When?

O'BRIEN  
When the war's over.

BASHIR  
Why?

O'BRIEN  
I've been offered a position at  
Starfleet Academy. Professor of  
Optronic Systems Engineering.

BASHIR  
(taken aback)  
I see.

(CONTINUED)

132 CONTINUED:

132

O'BRIEN  
Somebody has to teach you  
officers the difference between a  
warp matrix flux capacitor and a  
self-sealing stembolt.

BASHIR  
I suppose so...

O'Brien looks over to Bashir, trying to gauge his  
reaction. But Bashir is playing it close to the  
vest. And as the ship takes yet another HIT --

133 EXT. SPACE (OPTICAL)

133

to see several Breen ships being destroyed.

Suddenly, we see the rest of the Breen fleet  
disengage and veer off.

134 INT. DEFIANT - BRIDGE

134

Sisko and the others watch the Breen retreat.

NOG  
Sir -- they're jumping to warp --  
I bet they don't stop 'til they  
get all the way back to the Breen  
homeworld.

ODO  
That leaves only the Jem'Hadar  
between us and Cardassia Prime.

The ship takes another HIT.

SISKO  
And they're not going anywhere.

135 OMITTED

135

136 INT. DOMINION BRIEFING ROOM - DAY

136

A very worried Weyoun is looking at a monitor.

(CONTINUED)

136 CONTINUED:

136

WEYOUN  
(trying to contain  
his panic)  
Founder, I don't know what to  
say, Thot Pran isn't answering  
our hails.

ADJUST TO REVEAL the Female Shapeshifter, still  
seated at her desk, using what strength she has left  
to contain the rage she's feeling.

FEMALE SHAPESHIFTER  
Coward. First the Cardassians,  
now the Breen. This proves what  
I've said all along -- Solids are  
not to be trusted.

WEYOUN  
The Jem'Hadar haven't abandoned  
us. They'll fight to the death.

FEMALE SHAPESHIFTER  
(nodding)  
But are there enough of them?

But before Weyoun can respond, their attention is  
drawn to the sound of PHASER FIRE in the corridors  
leading to the Briefing Room.

FEMALE SHAPESHIFTER  
What's that?

Weyoun crosses over to a wall panel, taps the  
console.

WEYOUN  
(alarmed)  
We have a security breach.

FEMALE SHAPESHIFTER  
(unconcerned)  
The guards will deal with it.

The Female Shapeshifter notices that Weyoun doesn't  
seem very convinced.

FEMALE SHAPESHIFTER  
Is there a problem?

WEYOUN  
(not an easy  
admission)  
The guards... there's only a  
handful left in the building.

(MORE)

(CONTINUED)

136 CONTINUED: (2)

136

WEYOUN (cont'd)  
I sent the rest...  
(rueful)  
...to help eradicate the  
Cardassians.

The sounds of PHASER FIRE grow nearer.

WEYOUN  
(to the guards in  
the room)  
What are you waiting for? Get  
out there and defend your Founder  
with your lives.

137 THE TWO JEM'HADAR

137

head for the door which suddenly EXPLODES OPEN.

138 ANOTHER ANGLE (OPTICAL)

138

to see Kira, Garak, Ekoor, and one other ND  
Cardassian rush in, FIRING their weapons --

139 ON THE JEM'HADAR (OPTICAL)

139

as one of them takes a hit. However, the other one  
manages to fire his weapon, killing the ND  
Cardassian.

140 KIRA (OPTICAL)

140

takes out the last Jem'Hadar, then raises her weapon  
at Weyoun and the Female Shapeshifter.

KIRA  
(to Weyoun)  
Contact the Jem'Hadar fleet,  
order it to cease fire.

GARAK  
And order the Jem'Hadar troops on  
Cardassia to lay down their arms --  
immediately.

FEMALE SHAPESHIFTER  
He'll do no such thing.

Taking his cue from the Female Shapeshifter, Weyoun  
refuses to appear intimidated.

(CONTINUED)

140 CONTINUED:

140

WEYOUN

Tell me, where's my old friend,  
Damar?

GARAK

Damar's dead.

WEYOUN

(smiling)

A pity.

GARAK

He died helping to free  
Cardassia.

WEYOUN

What's left of it.

141 CLOSE ON GARAK

141

as his anger boils over. He raises his weapon and  
FIRES, killing Weyoun at point blank range.

142 WIDER

142

as the Female Shapeshifter calmly looks at Weyoun's  
corpse.

FEMALE SHAPESHIFTER

I wish you hadn't done that.  
That was Weyoun's last clone.

GARAK

I was hoping you'd say that.

KIRA

(to the Female  
Shapeshifter)

This war's over -- you've lost.

FEMALE SHAPESHIFTER

Have I? I think you'll find the  
Jem'Hadar don't agree with that  
assessment. They'll continue to  
fight until the last man.

KIRA

What will that accomplish?

(CONTINUED)



142 CONTINUED:

142

## FEMALE SHAPESHIFTER

Isn't it obvious? To make sure your "victory" costs you as many ships, as many lives as possible... so that when the next Dominion fleet comes through the wormhole -- there'll be no one -- not the Federation, not the Klingons, not the Romulans, who'll be strong enough to stop us.

## KIRA

That's an empty threat.

The Female Shapeshifter, feeling weaker by the moment, moves over to her desk to sit down.

## FEMALE SHAPESHIFTER

Is it? We'll see. In the meantime, more of your ships will be destroyed and your casualty lists will continue to grow.

(a beat)

In the end, history will show that your victory was hollow.

The exhausted Female Shapeshifter leans back in her chair, content with the knowledge that the ultimate victory will be hers.

143 CLOSE ON KIRA

143

as she silently contemplates the Shapeshifter's words, we:

FADE OUT.

END OF ACT SIX

ACT SEVEN

FADE IN:

144 EXT. SPACE (OPTICAL) 144

to see that the Jem'Hadar ships continue to battle the Federation forces, with both sides suffering heavy losses.

145 INT. DEFIANT - BRIDGE (OPTICAL) 145

as Sisko and Odo talk with Kira on the Viewscreen.

SISKO

I'm glad to find you in one piece, Commander.

ODO

Very glad.

Kira looks at Odo, relieved to see him looking well again. The ship ROCKS from yet another HIT.

KIRA

I just wish I had better news. The Female Shapeshifter refuses to order her forces to stand down.

SISKO

Let me speak with her.

KIRA

She refuses to speak to anyone. She just sits at her desk... getting weaker by the moment.

SISKO

If she dies before ordering the Jem'Hadar to surrender...

ODO

(finishing the thought)

They'll fight to the last man.

KIRA

There's one other problem. Only three of us made it to the Briefing Room.

(MORE)

(CONTINUED)

145 CONTINUED:

145

KIRA (cont'd)  
When the Jem'Hadar realize what's  
happened, they'll storm the  
building... try to rescue their  
god.

SISKO  
We'll beam you out of there.

146 ANGLE ON O'BRIEN

146

working his console with one hand as Bashir finishes  
healing his shoulder.

O'BRIEN  
I'm not sure that's a good idea,  
sir. I've locked on to their bio-  
signatures, but according to  
these readings the Changeling  
won't survive the trip.

BASHIR  
I agree.  
(off O'Brien's  
monitor)  
Her morphogenic matrix is too  
unstable.

SISKO  
(to Kira)  
Then we'll beam down  
reinforcements.

KIRA  
The more, the merrier.

And with that, Kira ends the transmission as the  
ship is ROCKED again.

SISKO  
(to Ezri)  
Contact Admiral Ross, tell him  
we need to secure that facility.

EZRI  
I'm on it.

As Ezri works her console, Sisko turns to find Odo  
waiting to speak to him.

ODO  
Captain, I'd like to beam down as  
well.

(CONTINUED)

146 CONTINUED:

146

SISKO

I understand you want to help  
Kira, but --

ODO

It's not that. I want to talk to  
the Female Changeling. I might  
be able to reason with her...

SISKO

You haven't had much success  
reasoning with her in the past.

ODO

I'd still like to try.

The ship SHAKES AGAIN.

ODO

Think of the lives it might  
save...

SISKO

Point taken. Good luck,  
Constable.

And with that, Odo heads to the Turbolift --

147 INT. BAJORAN FIRE CAVES - MAIN CAVERN

147

CLOSE ON a flask of wine being poured into a  
ceremonial goblet. ADJUST TO REVEAL Kai Winn  
holding the goblet. Dukat stands near the edge of  
the abyss, still holding the text of the Kosst  
Amojan.

DUKAT

(re: the wine)  
What's that?

WINN

This? This is the most important  
part of the ceremony.

Winn then holds the cup above her --

WINN

Tarna pur-ono ull-kess pah-ran.  
lano ka'la bo'shar lanu.

Winn goes to drink from the cup, then hesitates.

(CONTINUED)

147 CONTINUED:

147

WINN

After you.

She offers the cup to Dukat who nods.

DUKAT

I'm honored.

Dukat gently sets the book down on a ledge and takes the goblet from Winn. Without hesitating, he sips the wine. Winn smiles with pleasure.

DUKAT

Now you.

Winn, still smiling placidly, accepts the cup. But she doesn't drink it. Instead, she slowly, deliberately, pours the wine onto the ground.

148 ON DUKAT

148

as he realizes something is very wrong. But before he can say a word, a wave of intense pain doubles him over. He tries to grab Winn's arm for support, but she takes a step back and Dukat falls to his knees. Mustering his strength, Dukat looks up imploringly at Winn --

DUKAT

Why?

Winn stretches out her arms --

WINN

Because the Pah-wraiths demand a sacrifice. Someone worthy of them... devious and cruel... twisted and corrupt... whose soul lusts only for power and vengeance.

(a beat)

Who better than you?

The Kai smiles -- we've never seen her so happy, so full of love and hate.

WINN

That's why you were sent to me... so that darkness could feed on darkness... hate on hate. Your death will be the key that brings forth the Restoration of the Pah-wraiths.

(CONTINUED)

148 CONTINUED:

148

And as Dukat falls dead to the ground, the fire in the abyss burns brighter, lighting up the Kai's face.

WINN

(to the abyss, re:  
Dukat)

I offer you this life for your nourishment... this martyr to feed your hunger... so that it may fuel the fires that will set you free. Kosst Amojan... I am yours, now and forever.

And as the Kai closes her eyes in ecstasy and awaits her reward, we go to --

149 INT. DOMINION HEADQUARTERS - CORRIDOR - DAY

149

CLOSE ON Kira and Odo in a passionate kiss.

150 WIDER ANGLE

150

to see that they're standing outside the Dominion Briefing Room. TWO STARFLEET OFFICERS guard the door.

KIRA

(smiling)

Well, now that we got that out of the way...

(re: the door)

Are you sure want to go in there?

ODO

I'm sure.

151 INT. DOMINION BRIEFING ROOM - DAY

151

The doors OPEN to allow Odo and Kira to ENTER. Garak stands with ANOTHER STARFLEET OFFICER guarding the Female Shapeshifter.

GARAK

Constable.

ODO

Garak.

The Female Shapeshifter looks up to see Odo.

(CONTINUED)

151 CONTINUED:

151

FEMALE SHAPESHIFTER  
I've been waiting for you, Odo.

ODO  
You knew I was coming?

FEMALE SHAPESHIFTER  
(nodding)  
But not even you can make me change my mind. I have no intention of surrendering my forces. If I did, it would be a sign of weakness... an invitation to the Solids to cross into the Gamma Quadrant and destroy the Dominion.

ODO  
Believe me, I'm well aware the Federation has its flaws... but a desire for conquest isn't one of them.

FEMALE SHAPESHIFTER  
And what of the Klingons and the Romulans... can you make the same claim for them?

ODO  
The Klingon and Romulans Empires are in no shape to wage a war against anyone... besides, the Federation wouldn't allow it.

FEMALE SHAPESHIFTER  
The Dominion has spent the last two years trying to destroy the Federation... and now you're asking me to put our fate in their hands?

ODO  
(simply)  
Yes.

FEMALE SHAPESHIFTER  
I can't do that, Odo. I don't share your faith in Solids.

ODO  
Perhaps I can change your mind --  
(holding out his  
hand)  
Link with me.

(CONTINUED)

151 CONTINUED: (2)

151

KIRA

Odo -- no!

GARAK

(re: Kira's  
objection)I have to agree with Kira -- it's  
a bad idea.

ODO

Nerys... I have to do this.

FEMALE SHAPESHIFTER

I'm afraid I can't Link with  
you... this disease prevents me  
from shapeshifting.

152 ON ODO

152

as he steps closer to the Female Shapeshifter and  
again offers her his hand --

ODO

Try.

153 THE FEMALE SHAPESHIFTER (OPTICAL)

153

looks at Odo's hand, then summons her strength to  
take hold of it. Odo MORPHS his hand around hers.After a few beats, the dry, desiccated flaking that  
has ravaged the Female Shapeshifter's body, begins  
to disappear. The regeneration travels up her arms,  
then her body, and finally her face until she's  
completely healed.Only then does Odo break the Link, their hands  
MORPHING back to their normal state.

154 KIRA AND GARAK

154

both raise their rifles at the Female Shapeshifter.

KIRA

Odo -- step away!

ODO

That's not necessary, Nerys.

(to the Female  
Shapeshifter)

Is it?

(CONTINUED)



154 CONTINUED:

154

The Female Shapeshifter takes a step towards Kira.

FEMALE SHAPESHIFTER

I'm ready to order the Jem'Hadar  
to cease fire.

Kira hesitates, looking over to Odo, who nods reassuringly. After a beat, Kira lowers her weapon, allowing the Female Shapeshifter to cross over to a monitor and begins working its console.

GARAK

Very impressive, Constable.

But Odo's attention is on Kira.

KIRA

Did you know the Link would cure  
her?

ODO

I was hoping it would. Now she  
can return home and cure the rest  
of my people as well.

KIRA

Odo -- she's not going anywhere.  
She's responsible for a war  
that's cost millions of lives.

ODO

I'm well aware of that, Nerys.  
But she has to go back. It's the  
only way to ensure that the Alpha  
Quadrant is never troubled by the  
Dominion again.

KIRA

How can you be so sure of that?

ODO

Because of the promise I made to  
her.

(CONTINUED)

154 CONTINUED: (2)

154

Kira doesn't like the sound of that --

KIRA  
What promise?

ODO  
That I would return with her to  
the Gamma Quadrant.

KIRA  
You're leaving? For how long?

ODO  
(as gently as  
possible)  
For good, Nerys... it's time I  
rejoined my people in the Great  
Link.

And as Kira absorbs this painful news --

CUT TO:

155 EXT. DOMINION HEADQUARTERS - BALCONY - DAY

155

Sisko, Martok, and Ross emerge onto the  
balcony/terrace that overlooks the city. Martok  
pours bloodwine into three glasses.

MARTOK  
This is a moment worth savoring.

Martok hands a glass to Sisko and Ross, then raises  
his own in a toast.

MARTOK  
To victory -- hard fought and  
well earned.

Martok drains his drink, but neither Sisko nor Ross  
partake. They're too busy looking at the landscape  
that stretches out before them --

156 EXT. CARDASSIA PRIME - DAY (OPTICAL)

156

The three men look out at a Capital city that lies  
in ruins. Fires billow on the horizon. The  
familiar giant Viewscreen is darkened and smashed.  
Buildings are either collapsed or burnt-out shells.  
Bodies litter the streets.

(CONTINUED)

156 CONTINUED:

156

SISKO  
Suddenly, I'm not thirsty.

ROSS  
Neither am I.

157 ON THE THREE MEN

157

as Martok pours himself another full glass of bloodwine.

MARTOK  
Before you waste too many tears... remember, those are Cardassians lying dead out there...  
(re: the devastation)  
The Bajorans would call this poetic justice...

SISKO  
That still doesn't mean I have to drink a toast over a million dead bodies.

With that, Sisko puts his glass down on what remains of the balcony ledge. Ross does the same, then they both EXIT, leaving Martok alone on the terrace.

The Chancellor shrugs, "humans -- go figure." He then looks at the bottle of bloodwine in his hand, tilts it to his lips, and takes a long swallow. WE HOLD on Martok, looking quite contented, gazing out at the devastation.

158 INT. DOMINION BRIEFING ROOM - DAY

158

CLOSE ON a shocked Bashir.

BASHIR  
Eight hundred million dead...

ADJUST TO INCLUDE Garak, who's almost numb at the sense of loss he's experiencing.

GARAK  
And the casualty reports are still coming in...  
(MORE)

(CONTINUED)

158 CONTINUED:

158

GARAK (cont'd)

(a beat)

My exile is officially over,  
Doctor. I have returned home for  
good. And what have I found  
awaiting me? A wasteland.

BASHIR

Wastelands can be made fertile  
again.

GARAK

It's easy for you to be  
optimistic, they're not your  
dead.

BASHIR

You must have some hope for the  
future, Garak. Otherwise you  
wouldn't stay.

GARAK

You have it backwards. I have to  
stay -- even without hope. So  
I'm afraid this is goodbye...  
after seven years, you're going  
to have to find yourself a new  
lunch partner and a new tailor.  
I'm afraid I've hemmed my last  
pair of pants.

BASHIR

Tinker, tailor, soldier, spy... I  
wonder what's next for you,  
Garak.

GARAK

Who can say, Doctor? We live in  
uncertain times...

And as Garak gives Bashir one last enigmatic smile,  
we go to --

159 EXT. SPACE - DEEP SPACE NINE (OPTICAL)

159

Re-establishing.

160 INT. WARDROOM

160

The Female Shapeshifter, TWO VORTA, and THREE  
JEM'HADAR FIRSTS, are seated at the table signing  
the official surrender documents. In front of them  
stand, Sisko, Ross, Martok, and a Romulan dignitary.

(CONTINUED)

160 CONTINUED:

160

Among the WITNESSES filling the room, are Kira, Odo, Worf, Bashir, O'Brien, Ezri, and various other STARFLEET OFFICERS, VORTA, and JEM'HADAR.

Once the Female Shapeshifter completes the signing of the surrender documents, she stands and hands them to Admiral Ross.

## FEMALE SHAPESHIFTER

The war between the Dominion and the Federation Alliance is now over.

It's a solemn moment. Ross looks up from the documents and addresses the room.

## ROSS

Four hundred years ago, a victorious general spoke the following words at the end of another costly war...

And as we PAN the many silent, somber faces in the crowd --

## ROSS (cont'd)

"Today the guns are silent. A great tragedy has ended... We have known the bitterness of defeat and the exultation of triumph, and from both we have learned there can be no turning back. We must go forward to preserve in peace what we've won in war."

There's a moment of silence.

160A NEW ANGLE

160A

as TWO FEDERATION SECURITY GUARDS step up behind the Female Shapeshifter. With her usual dignity, she stands and heads for the door.

160B ON THE FEMALE SHAPESHIFTER

160B

as she pauses in front of Odo.

## FEMALE SHAPESHIFTER

It's up to you now, Odo.

Odo nods. And without another word, She EXITS.

161 EXT. SPACE (OPTICAL)

161

The Jem'Hadar fleet escorted on each side by a Federation ship, approaches the wormhole. The wormhole OPENS and the Federation ships peel away, allowing the Jem'Hadar ships to disappear inside.

162 INT. PROMENADE - SECOND LEVEL

162

Sisko, Ross, and Martok stand gazing out the window.

ROSS

Gentlemen, for the first time in two and a half years, there isn't a single Dominion ship anywhere in the Alpha Quadrant.

SISKO

Now that's worth toasting.

(CONTINUED)

162 CONTINUED:

162

MARTOK

Finally.

162A NEW ANGLE

162A

as Martok looks across at Quark's and sees a Ferengi waiter carrying a bottle of bloodwine and some glasses to a table of Klingons.

MARTOK

Waiter -- bring over that bloodwine.

The waiter knows better than to argue with the Chancellor and hurries over.

MARTOK

(to Sisko and Ross)

I'm glad we agree there's something worth celebrating.

Martok takes the glasses from the waiter's tray and hands one to Sisko and another to Ross.

ROSS

(a toast)

Let's hope this is the last war we see in our lifetime.

MARTOK

(grumbling to Ross)

You call that a toast?  
(raising his glass)  
To a glorious victory.

They drink.

MARTOK

(grudgingly)

Though, I admit the cost was high.

Sisko sees Odo and Kira walking on the Promenade below them.

SISKO

And I don't think we're quite done paying...

163 ANGLE ON KIRA AND ODO

163

as they walk, deep in discussion.

(CONTINUED)

163 CONTINUED:

163

KIRA

When will you be going?

ODO

As soon as possible.

(a beat)

Nerys...

(searching for the  
words)

I hope you know my feelings  
toward you haven't changed... but  
I need to do this. I need to  
return to the Great Link.

KIRA

You don't have to justify your  
decision to me, Odo. There's  
only one thing I ask.

ODO

Name it.

(CONTINUED)



163 CONTINUED: (2)

163

KIRA

That we spend your last few days  
as a Solid together. I want to  
take you back to your homeworld.

ODO

I'd like that. I'd like that  
very much.

And off this bittersweet moment --

164 INT. BAJORAN FIRE CAVES - MAIN CAVERN

164

CLOSE ON Dukat's lifeless body. Offscreen, we hear  
Winn continue to chant -- only now, her voice cracks  
from exhaustion.

WINN (O.S.)

Dorra tolka bre-tri pah-wran...

ADJUST TO REVEAL Kai Winn looking sweaty,  
dishevelled, and half-insane.

WINN

(continuing)

Dotta tolka o-chen... Dorra tolka  
wey-sah shay-hal...

165 ANGLE ON THE ABYSS (OPTICAL)

165

as the FIRES transform into ENERGY PATTERNS that  
SWIRL overhead.

166 WINN

166

sees this and her eyes light up with new hope.

WINN

Ko'se nusso ma'kora kajnani...  
preen dah-ono uka'lamor-eye anu --  
(ecstatic)  
Kosst Amojan -- I await you!  
Come to me!

167 ON THE ENERGY PATTERN (OPTICAL)

167

as it gathers intensity. Suddenly, an ENERGY SPEAR  
is released, striking Kai Winn in the chest and  
flinging her against the rocks.

168 ANOTHER ANGLE (OPTICAL) 168

as a different-looking ENERGY PATTERN plunges into  
Dukat's open mouth.

169 CLOSE ON DUKAT'S EYES 169

as they pop open, revealing the red-pupils of a Pah-  
wraith. And on that image, we:

FADE OUT.

END OF ACT SEVEN

ACT EIGHT

FADE IN:

170 INT. VIC'S LOUNGE 170

The place is lively. PATRONS are drinking and chatting away as the BAND plays an upbeat, jazzy instrumental.

171 ON THE DOORWAY 171

as Quark ENTERS and is met by Vic.

VIC

Hey, pallie -- if you're here for another game of "Go Fish", I'm a little busy right now...

QUARK

Actually, I'm here for the-end-of-the-war-goodbye-Chief-O'Brien-goodbye-Odo-party.

VIC

(pointing)

At the bar.

Quark makes his way over to --

172 THE BAR 172

where Sisko, Kasidy, Kira, Odo, Worf, O'Brien, Bashir, Ezri, and Jake are gathered.

BASHIR

(decidedly upbeat)

...I'm serious, Miles -- I envy you. I really do. San Francisco is one of my favorite cities on Earth.

QUARK

Can I have everyone's attention please.

Everyone's attention turns to the Ferengi.

(CONTINUED)

172 CONTINUED:

172

QUARK

In appreciation for all that you've done to end the war and save the Alpha Quadrant, the Promenade Merchant's Association has voted to pay the costs of your Holosuite visit this evening.

EZRI

That's very generous of them.

JAKE

Who are they paying, Quark?

QUARK

Me, of course. And since they're being so generous, I'm charging them double.

QUARK

So eat all you can, drink even more, and stay as laaaaaate as you like.

BASHIR

Don't worry, Quark. It's going to be a long night. There's a lot of good-byes to be said. To Miles and Odo and Worf --

QUARK

Worf?  
(to the Klingon)  
Where're you going?

WORF

It does not concern you, Ferengi.

EZRI

(the peacemaker)  
Worf's been made Federation  
Ambassador to Kronos.

QUARK

You? A diplomat?

WORF

That was my first reaction.

SISKO

But Admiral Ross and Chancellor Martok wouldn't take no for an answer.

(CONTINUED)

172 CONTINUED: (2)

172

QUARK

Anybody else leaving that I should know about?

O'BRIEN

(teasing)

I didn't know you cared, Quark.

QUARK

I don't. If you want to spend the rest of your life on that rotating ball of boredom called Earth... that's fine with me.

(a beat)

I just don't like change, that's all.

SISKO

Well you better get used to it because things are going to be pretty different around here.

For a moment, that gives everyone pause.

ODO

What were we talking about before Quark showed up?

KASIDY

How much Julian loves San Francisco.

BASHIR

That's right.

(to O'Brien)

The bay, the bridge, the restaurants, all that history... you're going to love it, Miles.

O'BRIEN

I'm sure I will. But it's going to be a bit of an adjustment at first --

BASHIR

Nonsense. You'll have your students, your family -- think of all the quality time you can spend with Molly and Kirayoshi... the long, romantic walks with Keiko through Golden Gate Park...

KASIDY

Sounds wonderful.

(CONTINUED)

172 CONTINUED: (3)

172

BASHIR  
It is wonderful!  
(flashing him a  
smile)  
You lucky devil.

Bashir turns and moves down the bar, looking for the bartender.

BASHIR  
Bartender -- another round for my  
friends here.

WE HOLD on O'Brien and Ezri watching him leave.

O'BRIEN  
(re: Bashir)  
He's taking it better than I  
thought. My leaving and all...

EZRI  
Are you kidding? He's dying  
inside.

O'BRIEN  
I know how he feels.

VIC (O.S.)  
Ladies and gentlemen --

173 ANGLE ON THE STAGE

173

to see Vic standing in front of the band.

VIC  
This is a very special night for  
some friends of mine. They've  
been together a long time. But  
like the man said, nothing lasts  
forever. So...  
(to the group)  
Gang -- this one's from the  
heart.

And with that, Vic launches into "The Way You Look Tonight." It's an upbeat tune, but the lyrics carry with them a touch of melancholy. And as we pan across their faces, we see that the sentiment isn't lost on our heroes.

(CONTINUED)

173 CONTINUED:

173

At one point, during the number's musical bridge,  
O'Brien steps up to Bashir.

O'BRIEN

You know the first thing I'm  
going to do when I get to Earth?

BASHIR

Take a trip to Texas?

O'BRIEN

(nodding)  
And visit the Alamo.

BASHIR

You'll send me a souvenir?

O'BRIEN

(of course)  
What do you think?

And off their smiles, Vic continues his song.

174 ANGLE ON THE GROUP

174

as the song ends and they burst into APPLAUSE.

174A SISKO

174A

lifts his glass to his crew.

SISKO

To the best crew any Captain ever  
had.

They all lift their glasses.

SISKO

This may be our last night  
together, but I know one thing...  
no matter what the future may  
hold... no matter how far we  
travel, or where we end up... a  
part of us -- a very large part --  
will always remain here... on  
Deep Space Nine.

And with that thought in mind, everyone CLINKS  
glasses.

CUT TO:

175 INT. CORRIDOR

175

as Odo and Kira make their way to one of the Airlocks.

KIRA

Are you sure you want to leave  
without saying goodbye?

ODO

Quite sure. I'm not very good at  
good-byes.

KIRA

A lot of people are going to be  
disappointed.

ODO

If they don't know how I feel  
about them now, a few parting  
words won't make any difference.

Just as they reach the Airlock, a voice calls out to  
them --

(CONTINUED)



175 CONTINUED:

175

QUARK (O.S.)

I knew it!

They turn to see Quark hurrying over to them.

QUARK

When I saw the two of you slip out of the Holosuite, I said to myself, "That no-good, misanthropic, cantankerous, Changeling is trying to sneak off the station without anyone noticing."

ODO

That was the idea.

QUARK

Well, it's not going to happen.

ODO

Apparently not.

QUARK

So now that I'm here... isn't there something you want to say to me?

ODO

Such as?

QUARK

Such as, "Goodbye, you certainly were a worthy adversary" -- or maybe something with the words "mutual respect" in it...

ODO

No.

QUARK

No? What do you mean "no"?

ODO

There's nothing I want to say to you.

QUARK

You're telling me that after all these years... after all we've been through, you're not even going to say goodbye to me?

ODO

That's right.

(CONTINUED)

175 CONTINUED: (2) 175

Odo and Quark stare each other down for a long beat.  
Finally, Odo looks to Kira --

ODO  
Nerys... I'll be on the Runabout.

And with a final dismissive glance at Quark, Odo  
steps around him and into the Airlock.

176 ON QUARK AND KIRA 176

watching him disappear into the Runabout.

QUARK  
I guess that's it then...

KIRA  
Don't take it so hard, Quark --

QUARK  
Hard? What are you talking  
about?  
(breaking into a  
smile)  
That man loves me -- couldn't you  
see? It was written all over his  
back.

And with that, Quark heads back down the corridor.  
And as Kira follows Odo into the Runabout, we go to:

177 INT. BAJORAN FIRE CAVES - MAIN CAVERN 177

CLOSE ON Winn as she comes to consciousness. She  
looks over to see --

178 DUKAT 178

standing at the edge of the abyss. He's been  
transformed back into a Cardassian. He seems  
enormously pleased with himself.

179 WINN 179

lifts herself to her knees.

WINN

No...

180 WIDER 180

as Dukat looks over to see Winn, staring at him with disgust and fear.

181 DUKAT 181

smiles at her victoriously.

CUT TO:

182 INT. SISKO'S QUARTERS - CLOSE ON KASIDY 182

wearing a nightgown, letting down her hair and talking to Sisko, standing in the background holding a cup of raktajino.

KASIDY

Do you realize my stomach never bothered me once during that entire party? I guess it's because I'm so relieved the war's over and you're home safely...

Suddenly, Sisko drops his cup and grabs onto the table to steady himself.

KASIDY

Ben -- what's wrong?

A shaken Sisko takes a moment to clear his head.

SISKO

I have to go.

KASIDY

(worried)

Go? Where?

SISKO

To Bajor. To the fire caves.

KASIDY

Right now? Can't it wait 'til morning?

(CONTINUED)

182 CONTINUED:

182

SISKO

In the morning it'll be too late.

KASIDY

Too late for what?

Sisko looks over to Kasidy, and though he knows she's not going to understand, he has to tell her anyway.

SISKO

My final task.

A concerned Kasidy looks to Sisko, who steels himself for what he must do. And on that, we:

FADE OUT.

END OF ACT EIGHT

ACT NINE

FADE IN:

183 EXT. SPACE (OPTICAL) (STOCK) 183

To see a Runabout orbiting Bajor.

184 INT. BAJORAN FIRE CAVES 184

Sisko makes his way cautiously through the smoky caverns, illuminating his way with the palm beacon attached to his phaser rifle.

185 ON SISKO 185

as he enters another cavern, a voice calls out to him --

JAKE (O.S.)

Dad...

Sisko turns to find --

186 JAKE 186

standing among the rocks.

SISKO

Jake?

JAKE

You've got to come back to the station with me.

SISKO

How'd you get here?

JAKE

It doesn't matter. If you stay here, you'll die.

KASIDY (O.S.)

He's right, Ben.

Sisko looks around to see --

187 KASIDY 187

standing at the other side of the cavern wall.

(CONTINUED)

187 CONTINUED:

187

KASIDY

Our baby's going to need a  
father.

Sisko looks to Kasidy, then back to Jake.

SISKO

You're not real -- neither one of  
you...

KASIDY

But what we're saying is true.

JAKE

If you try to stop the  
Restoration, you'll be killed.

KASIDY

You can't defeat the Kosst  
Amojan. They're too powerful...

JAKE

Come home, Dad -- you don't  
belong here. It's not your  
fight.

SISKO

I know what you're doing...

KASIDY

We're trying to help you.

SISKO

No, you're trying to make me  
doubt myself... weaken me...  
(taking a breath)  
I won't let you.

Sisko turns his back on them and resumes his trek.

JAKE

Dad... please!

KASIDY

Ben... don't.

But Sisko walks on, ignoring their pleas.

188 INT. BAJORAN FIRE CAVES - MAIN CAVERN (OPTICAL)

188

The Dukat Pah-wraith stands over Kai Winn, who's  
still too weak to get to her feet. The book of the  
Kosst Amojan lies discarded beside her.

(CONTINUED)

188 CONTINUED:

188

DUKAT

Did you really think the Pah-wraiths would choose you to be their Emissary? They hate the Bajorans. All Bajorans.

(dripping with contempt)

Soon the Pah-wraiths will burn across Bajor, the Celestial Temple, the Alpha Quadrant... Can you picture it? A universe in flames, burning brightly for all eternity.

Suddenly, Dukat smiles to himself, aware of a new presence in the cavern.

DUKAT

The Prophets have sent me a gift.

And with that, he turns to look at --

189 SISKO (OPTICAL)

189

standing in the cavern beneath them.

DUKAT

Their beloved Emissary... sent forth like an avenging angel to slay the demon.

SISKO

I should've known the demon would be you.

Dukat raises his arms --

DUKAT

Go on -- kill me if you can.

Sisko raises his rifle, but before he can take aim, an unseen force yanks the weapon out of his hand and flings it against the rocks.

DUKAT

Come now, Captain... you'll have to do better than that.

190 DUKAT (OPTICAL) 190

stretches out his hand, discharging an ENERGY BOLT which knocks Sisko to the ground.

DUKAT

This is too easy. I want to savor the moment.

191 SISKO 191

shakes the cobwebs and gets to his feet. Then mustering his strength, Sisko climbs the rock steps to the ledge where Dukat stands.

DUKAT

That's right. Come closer.

Sisko reaches the ledge.

DUKAT

Now bow to me.

But Sisko just glares at him.

DUKAT

I said bow --

And suddenly, a force drives Sisko to his knees. But Sisko refuses to cower.

SISKO

You're pathetic.

DUKAT

Am I? Then why are you the one on your knees?

SISKO

First the Dominion... now the Pah-wraiths... you sure know how to choose the losing side.

Dukat stretches out his hand again, doubling Sisko over in pain.

DUKAT

Benjamin... please. We've known each other too long. And since this is the last time we'll ever be together -- let's try to speak honestly.

(a beat)

(MORE)

(CONTINUED)



191 CONTINUED:

191

DUKAT (cont'd)

In the past, we've both had our share of victories and defeats... but now it's time to resolve our differences and face the ultimate truth -- the only truth: I've won, and you've lost.

SISKO

(persisting)

If you think the Pah-wraiths are going to do any better than the Dominion, you're sadly mistaken. They're not going to conquer anything. Not Bajor. Not the Celestial Temple. And certainly not the Alpha Quadrant.

DUKAT

And who's going to stop us?

SISKO

I am.

DUKAT

You?

(laughing)

You can't even stand up.

WINN (O.S.)

Then I'll stop you --

They turn to see --

192 KAI WINN

192

standing at the edge of the abyss, holding the text of the Kosst Amojan. She rears back to toss the book into the fiery abyss, but before she can --

193 DUKAT (OPTICAL)

193

raises his hand and the book is plucked out of her hand and flies into his.

DUKAT

(to Winn)

Are you still here?

194 ANOTHER ANGLE (OPTICAL) 194

Before Winn can answer, an ENERGY TENDRIL snakes out of the abyss, wraps itself around her and bursts into flames, consuming her in seconds.

195 ON DUKAT 195

clutching the book and smiling contentedly at Winn's fate.

DUKAT  
Farewell, Adami.

And as he turns back towards Sisko --

196 SSKO (OPTICAL) 196

launches himself at Dukat, tackling him around the waist, and sending them both hurtling over the ledge and into the abyss.

197 ON THE ABYSS (OPTICAL) 197

as Sisko, Dukat, and the text of the Kosst Amojan plummet down into the infinite depths of the flaming caverns. And as their tumbling bodies fall, a bright FLASH of light WHITES OUT the screen --

198 INT. WHITE LIMBO (OPTICAL) 198

Sisko looks around, trying to get his bearings. His HEARTBEAT and BREATHING are magnified.

SISKO  
Sarah? Are you there? What happened?

ADJUST to include Sarah/Prophet.

SARAH PROPHET  
Congratulations, my Son. The Emissary has completed his task.

SISKO  
But the Pah-wraiths...

SARAH PROPHET  
You've returned them to their prison within the fire caves.

(CONTINUED)

198 CONTINUED:

198

SISKO  
(realizing)  
The book... it was the key,  
wasn't it?

SARAH PROPHET  
To a door that can never again be  
opened.

SISKO  
And Dukat? Is he dead?

SARAH PROPHET  
He's where he belongs. With the  
Pah-wraiths.  
(with a smile)  
Your time of trial has ended.  
You may rest.

SISKO  
I intend to. As soon as I get  
back to Deep Space Nine.

SARAH PROPHET  
You won't be going back there,  
Benjamin. Your corporeal  
existence is over.

Just then, SEVERAL FIGURES emerge from the mists  
behind Sarah. They are other Prophets, taking the  
form of Kira, Worf, Odo, Bashir, Ezri, Martok, and  
Ross.

SARAH PROPHET  
You are one of us now.

199 CLOSE ON SISKO

199

as the meaning of her words sink in. Which leads us  
to --

200 EXT. ATOLL - DAY

200

Kira and Odo are standing on a small outcropping of  
rock, surrounded by a vast ocean of Shapeshifters in  
their gelatinous state. We're on the Dominion  
Homeworld -- the Changeling planet we saw in "Broken  
Link".

KIRA  
A sea of Changelings. I didn't  
expect it to be so... beautiful.

(CONTINUED)

200 CONTINUED:

200

ODO  
It is, isn't it? You know, Nerys  
-- I am going to miss them all...  
the Captain, Chief O'Brien,  
Doctor Bashir, Worf, Dax...

KIRA  
And Quark?

ODO  
And Quark.  
(looking into her  
eyes)  
But most of all...

She holds up her hand to stop him.

KIRA  
I know.

They kiss. It's a long, passionate embrace.  
Whatever they have to say to each other, they're  
saying it right now. Finally, they break the  
embrace.

201 ANGLE ON ODO (OPTICAL)

201

as he MORPHS his clothes into a tuxedo.

KIRA  
What's that for?

ODO  
You always said I looked good in  
a tuxedo.

KIRA  
You do.

ODO  
Then that's how I want you to  
remember me...

Kira can't help smiling as she straightens his bow  
tie.

KIRA  
I'll remember this moment  
forever.  
(a beat)  
I'll remember all our moments...

(CONTINUED)

201 CONTINUED: 201

ODO  
As will I.

They stare at each other a beat.

ODO  
Goodbye, Nerys.

KIRA  
Goodbye, Odo.

202 ANOTHER ANGLE (OPTICAL) 202

as Odo turns away and walks calmly into the sea of Changelings. When he's half-way in, he turns back to look at Kira one last time.

203 CLOSER ON ODO (OPTICAL) 203

as he raises his hand in farewell.

204 KIRA 204

raises her hand in response.

205 ODO (OPTICAL) 205

then MORPHS into his gelatinous state, becoming yet another wave in the vast, undulating Changeling sea.

206 ON KIRA (OPTICAL) 206

standing alone on the atoll.

CUT TO:

207 INT. SISKO'S QUARTERS 207

Where Kasidy is seated on the couch as Jake puts down a tray of food in front of her. Worf, Bashir, O'Brien, and Ezri are nearby.

KASIDY  
Thanks, Jake, but I'm not hungry.

BASHIR  
You need the nourishment. Those are doctor's orders.

(CONTINUED)

207 CONTINUED:

207

KASIDY

Something's happened to Ben, I  
can feel it. Something bad...

EZRI

We don't know that for sure.

WORF

We've searched all through the  
fire caves. There's no sign of  
Captain Sisko.

JAKE

What about the Kendra Province,  
where he bought all that land.  
Maybe he went there for some  
reason...

O'BRIEN

We did a complete scan of Bajor.  
As far as we can tell, he's not  
there.

JAKE

But his runabout -- you said you  
found it orbiting the planet.

O'BRIEN

I wish I had an explanation...

WORF

We will keep looking for the  
Captain, I promise you that.

208 ANGLE ON KASIDY (OPTICAL)

208

finding little comfort in Worf's words.

KASIDY

(half to herself)

The Prophets warned us... they  
said we'd know nothing but  
sorrow...

And as she leans her head back against the couch,  
the screen WHITES OUT --

209 INT. WHITE LIMBO (OPTICAL)

209

Kasidy, somewhat frightened and bewildered, looks  
around trying to get her bearings.

(CONTINUED)

209 CONTINUED:

209

KASIDY

Hello? Is anyone there?

We HEAR her magnified heartbeat and breathing. Then the sound of a VOICE, softly whispering her name in the wind.

KASIDY

Ben? Is that you?

SISKO (O.S.)

Kasidy.

Kasidy turns to see Sisko, standing behind her. The moment she sees her husband, she rushes into his arms.

KASIDY

Ben! I was so worried...  
(looking around at  
the whiteness  
surrounding them)  
Where are we?

SISKO

At the entrance to the Celestial  
Temple.

She steps away to get a better look at him.

KASIDY

The Celestial Temple? Then I'm  
having a vision...

SISKO

That's right.

KASIDY

This is scaring me, Ben -- I want  
us to go back to Deep Space Nine.

SISKO

I can't. This is where I belong  
now.

Kasidy realizes this is the sorrow the Prophets had warned them about.

KASIDY

Oh, my god...

SISKO

Kas -- it's going to be all  
right.

(CONTINUED)

209 CONTINUED: (2)

209

KASIDY

How do you know that?

SISKO

Believe me, I know. The  
future... the past... I can see  
it all from here...

(off her look)

The baby is going to be fine.  
And so are you.

KASIDY

But you won't be with us, will  
you?

SISKO

I'll be closer than you think.

Sisko takes Kasidy in his arms and kisses her one  
last time.

SISKO

I love you, Kas.

KASIDY

And I love you... that's what's  
so sad.

And as they hold each other tight, the screen WHITES  
OUT again --

JAKE (O.S.)

Kas? Can you hear me?

CUT TO:

210 INT. SISKO'S QUARTERS

210

as Kasidy emerges from her vision and looks over at  
Jake, who seems relieved to see she's okay. The  
others look on with concern as well.

BASHIR

You seemed pretty far away for a  
second...

KASIDY

Not that far.

(to Jake, with a  
smile)

I was talking to your father.

(CONTINUED)



210 CONTINUED: 210

And off everyone's puzzled expression --

211 EXT. SPACE (OPTICAL) 211

Re-establishing.

212 INT. CAPTAIN'S OFFICE 212

The dawning of a new day. CLOSE ON Nog ENTERING with a PADD.

NOG

Today's duty roster, Colonel.

ADJUST ANGLE to REVEAL Kira sitting in the Captain's chair. Nog hands her the PADD, which she glances at.

KIRA

Nice work.

(then looking up)

And congratulations on your promotion, Lieutenant.

NOG

(grinning)

Thank you, sir. I guess putting me in for promotion was one of Captain Sisko's last official acts.

KIRA

I'm sure he's very proud of you, Nog.

NOG

I'd like to think so, sir.

KIRA

Now about the cargo inventories...

NOG

I'll get right on it.

And with that, Nog EXITS. We HOLD on Kira as she gets up from behind the desk, picks up Sisko's baseball and EXITS into --

213 INT. OPS 213

where she stands at the head of the stairs, tossing the baseball. Kira looks around the room --

214 KIRA'S POV - OF ALL THE NEW FACES 214

manning the stations.

215 ON KIRA 215

as she glances at the baseball, thinking about Captain Sisko. After a beat, she smiles.

CUT TO:

216 INT. REPLIMAT 216

Bashir and Ezri are having a quick breakfast.

BASHIR

... the thing of it is, I thought the (MED TECH) was (TECHING) the (TECH), but in actuality -- and here's the really interesting part -- the (MED TECH) was (TECHING.)

Bashir ends with a self-satisfied nod.

BASHIR

What do you think?

EZRI

I think maybe tonight, after dinner, we could go to Quark's... maybe spend some time in the Holosuites.

BASHIR

I wouldn't mind a little trip to Vegas...

EZRI

Actually, I was thinking about the Alamo.

BASHIR

We can't go there.

EZRI

Why not?

(CONTINUED)

216 CONTINUED:

216

BASHIR

That was something Miles and I did.

(brightening)

But we could try my new program. The Battle of the Little Big Horn.

(off her blank look)

You know, Custer's Last Stand... the U.S. Cavalry attacks the Indian village and is wiped out...

EZRI

Let me guess, we'd be the Cavalry.

BASHIR

Fighting to the last man.

EZRI

Just like the Alamo.

BASHIR

Exactly. So what do you say?

Ezri looks at him for a beat.

EZRI

Have you ever talked to a Counselor about these annihilation fantasies of yours?

BASHIR

You think I should?

EZRI

I'll set up a session for us tomorrow.

BASHIR

But tonight?

EZRI

Tonight we attack the village.

Bashir smiles; this is love. And this moment leads us to --

217 INT. QUARK'S

217

The usual midday crowd. Quark places a small vial in front of Morn.

(CONTINUED)

217 CONTINUED:

217

QUARK

That'll be ten strips of latinum.

Morn is about to say something --

QUARK

I know, I know -- I'll put it on your tab.

Morn then picks up the bottle and studies it carefully.

QUARK

Don't worry, it's guaranteed to grow hair within a week. Though if you ask me, your dome's hairy enough as it is. Besides, hasn't there been enough change around here already?

KIRA (O.S.)

Quark!

He turns to see --

218 AN ANGRY KIRA

218

approaching, holding a PADD.

KIRA

You mind explaining this?

Looking at the PADD.

QUARK

That's this week's betting pool...

KIRA

You're taking bets on who's going to be Bajor's new Kai?

QUARK

It's a wide open field. Just between you and me, the smart money's on Vedek Ungtae.

KIRA

Well just between you and me -- all bets are off.

QUARK

What are you talking about?

(CONTINUED)

222 CLOSE ON JAKE 222

thinking about how much he misses his father. A hand COMES INTO FRAME and lightly grips his shoulder. WE WIDEN TO REVEAL --

223 KIRA 223

standing beside him. She knows what he's feeling and wants him to know he's not alone. They exchange a brief smile, then gaze back out the window...

224 EXT. SPACE - DEEP SPACE NINE (OPTICAL) 224

Looking in on Jake and Kira, standing by the window. The CAMERA SLOWLY begins to pull back, past the usual station shot and continuing further and further away... the station becoming smaller and smaller and smaller still... until finally, Deep Space Nine becomes just one more bright, but distant star in the vast, cathedral of space.

FADE OUT.

END OF ACT NINE

THE END