

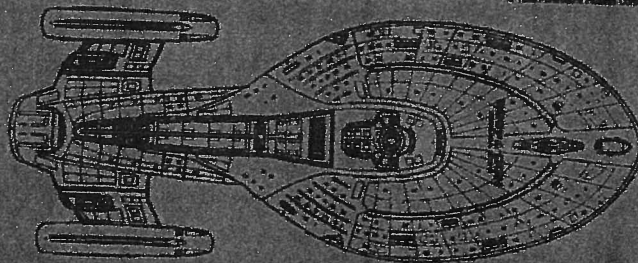
# STAR TREK VOYAGER

## "Cold Fire"

USS VOYAGER  
NCC-74655



Designed by Rick Sternbach  
Characterized by Doug Drexler  
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FINAL DRAFT

August 30, 1995

STAR TREK: VOYAGER

REVISED

08/31/95 be  
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09/01/95 yw  
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09/05/95 gd  
09/06/95 gt  
\*09/06/95 bf

"Cold Fire"  
(fka "Untitled Kes Firebuq")

#40840-126

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by  
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Teleplay  
by  
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by  
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FINAL DRAFT

AUGUST 30, 1995

STAR TREK: VOYAGER - "Cold Fire" - 08/30/95 - CAST

STAR TREK: VOYAGER

"Cold Fire"

CAST

JANEWAY

TANIS

CHAKOTAY

MALE OCAMPA

KIM

GIRL

PARIS

DOCTOR

WOMAN'S VOICE

TORRES

NARRATOR'S VOICE

TUVOK

GOO CREATURE'S VOICE

KES

NEELIX

Non-Speaking

N.D. SUPERNUMERARIES

Non-Speaking

N.D. FEMALE OCAMPA

STAR TREK: VOYAGER

"Cold Fire"

SETS

INTERIORS

VOYAGER

AIRPONICS BAY  
BRIDGE  
BRIEFING ROOM  
DINING ROOM  
ENGINEERING/UPPER LEVEL  
MED LAB  
MESS HALL  
READY ROOM  
SICKBAY  
TUVOK'S QUARTERS

OCAMPA ARRAY

EXTERIORS

VOYAGER

OCAMPA ARRAY

STAR TREK: VOYAGER

"Cold Fire"

PRONUNCIATION GUIDE

EXOSIA	ex-OH-sha	*
KTARIAN	k-TAIR-ee-n	
NACENE	NAY-seen	
SUSPIRIA	suss-PIR-ee-uh	
HEXI-PRISMATIC	hex-ee priz-MAT-ik	
HYPERGOGIC	hy-per-GAHG-ik	
SPOROCYSTIAN	spore-oh-SISS-tee-n	

STAR TREK: VOYAGER

"Cold Fire"

TEASER

A1 SERIES OF SHOTS (PILOT STOCK)

A1

An explosion of IMAGES: Voyager careening through a torrent of energy, the displacement wave blasting them into the unknown... the crew being tossed around the Bridge, fire and explosions...

NARRATOR'S VOICE

\*

Ten months ago, the crew of Voyager was pulled into the Delta Quadrant by an entity known as the Caretaker...

More quick cuts: Voyager hanging near the huge, ominous Caretaker Array... inside the Array, the Caretaker energy "blob" in the throes of death. Janeway and Tuvok looking on.

NARRATOR'S VOICE

\*

When he died, Voyager's best chance of getting home died with him. But he revealed one hopeful possibility...

The goo creature dying... vaporizing... leaving behind a misshapen chunk of strange, alien matter. Janeway kneels down to pick it up...

GOO CREATURE'S VOICE

There is another like me... she left hundreds of years ago... but she's out there... somewhere...

CLOSE ON Janeway holding the rock, eyeing it with a thoughtful look...

FADE TO BLACK.

SUPER: TEN MONTHS LATER...

FADE IN:

1 EXT. SPACE - VOYAGER (OPTICAL)

1

at impulse.

2 INT. TUVOK'S QUARTERS

2

CLOSE ON an ornate Vulcan INCENSE HOLDER, gently giving off smoke. We hear Tuvok's voice:

TUVOK'S VOICE

Open yourself to the impressions  
around you... the thoughts... the  
minds that are on this ship...

REVEAL --

3 THE ROOM

3

TUVOK AND KES are sitting around a small table which holds the incense holder. Tuvok has placed his hands on Kes' face in a classic Vulcan mind-meld posture. Ceremonial candles are burning and the room is dimly-lit -- everything has been arranged to create an atmosphere of tranquility. Kes' eyes are closed -- she's deep in concentration. Tuvok is watching her closely, guiding her through a mental discipline exercise.

TUVOK

What do you hear?

4 CLOSE ON KES' FACE

4

Gradually, we begin to HEAR what she hears -- a CACOPHONY of voices, hundreds of them. She winces.

KES

Voices. So many voices...

TUVOK

I believe you are sensing the  
thoughts of various crewmembers on  
this ship.

(CONTINUED)

4 CONTINUED:

4

KES

What should I do?

TUVOK

See if you can isolate one of the voices. Imagine you are listening to a symphony... and focusing on a single instrument.

Kes concentrates. We hear the voices start to CLEAR -- the voices rapidly fading away. Kes smiles, excited.

KES

It's working...

Tuvok notes her smile.

TUVOK

Try to maintain your emotional equanimity. You should not be concerned with success or failure.

Her smile fades. The voices continue to FADE AWAY... until one voice in particular comes to the fore: it's NEELIX. We are hearing his thoughts...

NEELIX'S THOUGHTS (V.O.)

(stream of  
consciousness)

Uh-oh... he's taking off too much... I told him just a few millimeters off the top... way too much now... don't touch the sideburns!

KES

It's Neelix... I can hear Neelix's thoughts...

TUVOK

That's not unexpected. You have an emotional attachment to him which may have drawn your focus.

She listens...

(CONTINUED)



4 CONTINUED: (2)

4

NEELIX'S THOUGHTS (V.O.)  
My scalp itches... maybe I should  
tell him about that shampoo of  
his...

KES  
I think he's getting a haircut...

NEELIX'S THOUGHTS (V.O.)  
Oh no... he's trimming the ear  
hairs... I told him the ear hairs  
were the perfect length... not the  
ear hairs!

Kes laughs at this remark and her eyes shoot open.  
Neelix's voice stops. The moment has been broken. She  
looks at Tuvok.

KES  
I lost him.

TUVOK  
(dryly)  
Perhaps next time you should focus  
on a less amusing crewmember.

KES  
I'm sorry. He said something  
funny. I can't just turn off my  
sense of humor... I'm not a  
Vulcan.

TUVOK  
If you are to succeed in honing  
your telepathic abilities, you  
must learn to control these  
emotional outbursts.

KES  
Outburst? It was a giggle...

TUVOK  
Tomorrow I will teach you a Vulcan  
mind control technique that will  
help you inhibit your "giggles."

Kes smiles.

KES  
Thanks, Tuvok.

(CONTINUED)

4 CONTINUED: (3)

4

TUVOK

You may go.

Kes stands and gives Tuvok a respectful little nod -- student to teacher. Tuvok nods in return. As Kes EXITS...

CUT TO:

5 INT. SICKBAY

5

A short time later. The DOCTOR is sorting through various medical specimens at a work station. Kes ENTERS.

DOCTOR

You're late.

KES

Sorry. My lesson with Lieutenant Tuvok went a little long today.

She joins him at the work station.

DOCTOR

Today... yesterday... the day before. You'd think a Vulcan would be more attuned to punctuality.

KES

I'll try to keep a closer eye on the time from now on.

She starts helping him sort through the specimens. The Doctor relaxes a little.

DOCTOR

So... how was "school" today?

KES

Wonderful. Tuvok helped me with a sensory focus exercise... we worked on my precognitive skills... and I learned how to self-induce a hypergogic mental state.

DOCTOR

Sounds... stimulating.

(CONTINUED)

5 CONTINUED:

5

KES

He says I'm making excellent progress.

DOCTOR

I had no doubt that you would.  
But I'd appreciate it if you  
wouldn't let these... mind  
studies... interfere with your --

Suddenly we hear a strange NOISE coming from somewhere  
in the room -- a shrill, high-pitched tone.

KES

What's that?

DOCTOR

I don't know...

The noise gets LOUDER and a medical STORAGE LOCKER in  
the Med Lab suddenly TREMBLES slightly. They exchange  
a puzzled look... move to...

5A INT. MED LAB

5A

The Doctor opens the door to the locker...

6 ANGLE INSIDE LOCKER

6

which is filled with various medical specimens --  
cultures, tissue samples, etc. There is also a clear  
plastic CONTAINER sitting on a shelf. Inside the  
container is what looks like a hunk of ORE... a  
misshapen chunk of strange, alien matter. (NOTE: These  
are the bodily remains of the Caretaker, as seen in the  
Pilot episode.) The "rock" is VIBRATING slightly. The  
Doctor grabs a medical tricorder and starts scanning  
the remains... But before he gets too far, the shrill  
noise becomes deafening. The entire locker starts to  
SHUDDER violently. They both step back in surprise...  
and then, just as suddenly, everything stops. The rock  
becomes still... and there is silence.

OFF the startling moment...

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

7 INT. SICKBAY 7

JANEWAY, Tuvok and TORRES are now there along with Kes and the Doctor. Torres is scanning the Caretaker remains with a tricorder as the others look on.

JANEWAY

Lifesigns?

DOCTOR

Apparently so. Before I could analyze them, the lifesigns simply... ceased.

TORRES

(off tricorder)

I'm scanning the remains on all bio-spectral frequencies... it's completely inert. Dead.

JANEWAY

Somehow I find it hard to believe this rock suddenly "came to life" for several seconds...

TUVOK

I concur. However, dead or alive, this is the remains of an alien entity we never fully understood. It may be prudent to put it in a level three bio-hazard containment field.

JANEWAY

Agreed. But first I want to take a look at the --

Suddenly we hear the shrill NOISE and the rock begins to VIBRATE slightly, as before. Everyone takes a step back, startled. Torres quickly scans the rock. Janeway whips out her tricorder and scans it, as well.

TORRES

I'm picking up more lifesigns...  
(reacts)  
They're sporocystian...

JANEWAY

The Caretaker was a sporocystian lifeform...

(CONTINUED)

7 CONTINUED:

7

TORRES

According to my readings, the  
lifesigns aren't coming from the  
remains...

(beat)

The remains are resonating in  
response to an external energy  
source... some other lifeform...

DOCTOR

Where?

JANEWAY

Let's find out...

(taps combadge)

Janeway to Bridge. Mister Kim,  
begin scans for a sporocystian  
lifeform.

INTERCUT:

8 INT. BRIDGE

8

KIM, CHAKOTAY, PARIS, N.D.s at their stations.

KIM

Aye, Captain. Stand by...

Kim works his console... reacts.

KIM

I've got it, Captain... a  
sporocystian energy burst...  
approximately ten light years  
distant...

(works)

But I can't get a precise fix on  
its location...

At that moment in Sickbay, the rock stops vibrating.  
Silence.

TORRES

The lifesigns are gone.

A beat as they consider. Janeway thinks, putting it  
all together...

(CONTINUED)

8 CONTINUED:

8

JANEWAY

These remains could be responding  
to the Caretaker's mate...

TORRES

If that's true... maybe we could  
use them to track her down.

TUVOK

And if we can find her... she  
might have the ability to send us  
home.

OFF the revelation...

CUT TO:

9 INT. BRIDGE (VPB)

9

A short time later. Janeway, Tuvok, Chakotay, Paris,  
N.D.s all working. There is a definite sense of  
excitement in the air -- a major discovery about to be  
made with hopeful implications for everybody.

(CONTINUED)

9 CONTINUED:

9

TORRES' COM VOICE  
Torres to Janeway.

JANEWAY  
Go ahead.

10 INT. ENGINEERING

10

Torres and Kim are working at a console on the upper-level. The Caretaker remains are suspended in a Plexiglass container.

TORRES  
We've placed the remains in a hexiprismatic field, Captain. The next time it responds to sporocystian energy... the field should give us a heading to the source.

\*

JANEWAY'S COM VOICE  
(onto idea)  
You're using the remains like a compass...

TORRES  
Exactly.

JANEWAY'S COM VOICE  
Good work. Keep us apprised.  
Janeway out.

10A INT. BRIDGE

10A

As before. Tuvok works his console, then looks to Janeway.

TUVOK

Captain...

She moves to him.

TUVOK

The Caretaker was a being of considerable power. Although his intent wasn't hostile, we were essentially at his mercy. I don't care to repeat that experience.

JANEWAY

(sees where he's going)  
And if we are about to meet his mate... you'd like it to be on more even ground.

TUVOK

Precisely. I've studied the Doctor's bio-chemical analysis of the Caretaker remains... and I believe it's possible to create a sporocystian toxin... something which might debilitate the lifeform.

She considers the notion... then nods.

JANEWAY

Sounds like a sensible precaution. Get on it.

Paris' console BEEPS.

PARIS

I'm picking up sporocystian energy...

CHAKOTAY

(to com)

Chakotay to Engineering. We're picking up lifesigns... is your compass working?

10B INT. ENGINEERING

10B

As before.

TORRES

Stand by.

(to Kim)

Activate the field.

(CONTINUED)



10B CONTINUED:

10B

Kim hits a control and the container LIGHTS UP around the Caretaker rock.

TORRES  
(off console)  
I can't get a bearing on the  
source... try increasing the  
spatial resolution...

Kim nods and works another console...

KIM  
Spatial resolution at maximum...

TORRES  
(urgent now)  
The lifesigns are fading... and I  
still can't get a lock on the  
coordinates...

KIM  
Boosting the signal gain...

11 INT. BRIDGE

11

Everyone waiting, tense. Finally --

TORRES' COM VOICE  
We've got it, Captain. Bearing  
two seven two mark one nine.

JANEWAY  
Acknowledged.  
(beat)  
Mister Paris, set a course and  
engage at maximum warp.

PARIS  
Aye, Captain.

As Paris works...

13 INT. BRIDGE 13

PARIS  
Captain, we're picking up an  
artificial structure on long range  
sensors... it appears to be a  
space station of some kind.

JANEWAY  
Slow to impulse and put it on  
screen.

14 INCLUDE VIEWSCREEN (OPTICAL)

14

It shows an ALIEN SPACE STATION. It's a large, ominous space Array... reminiscent of the Caretaker Array as seen in the Pilot. Reactions to the sight.

CHAKOTAY

That looks a lot like the Caretaker's Array...

KIM

(off console)

Yes... the configuration is similar... so is the surface composition... but it's only about one tenth the size.

JANEWAY

Are there any sporocystian lifeforms on board?

KIM

(off console)

No... but I am picking up over two thousand carbon-based lifeforms...

(reacts, surprised)

They appear to be... wait a second... confirming...

(works, looks up)

Captain... they're Ocampa.

Surprised looks.

PARIS

We're approaching the station, Captain...

JANEWAY

All stop. Hail them, Mister Tuvok.

Tuvok works.

(CONTINUED)

14 CONTINUED:

14

TUVOK

No response.

(console beeps)

I'm reading an energy surge on the station... possibly weapons.

CHAKOTAY

Shields.

15 EXT. SPACE - VOYAGER (OPTICAL)

15

The Array suddenly cuts loose with a volley of PHASER FIRE from five different weapons points on the hull. Voyager is PUMMELED by the fire...

16 INT. BRIDGE (OPTICAL)

16

The ship is ROCKED, goes to Red Alert.

CHAKOTAY

Definitely weapons...

KIM

Shields are holding...

TUVOK

Incoming message from the Array.

JANEWAY

Let's hear it...

Tuvok works. The Viewscreen shows an OCAMPA MALE (TANIS) who eyes us with anger and suspicion. He appears to be in his early thirties -- dark, intense, attractive -- but with a dangerous edge.

TANIS

You're not wanted here.

JANEWAY

We pose no threat to you. I'm Captain Kathryn Janeway of the --

TANIS

(firm)

You have been warned.

The transmission CUTS OUT. Off Janeway's troubled expression...

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

- 17 EXT. SPACE - VOYAGER (OPTICAL) 17  
holding position near the alien Array.
- 18 INT. BRIDGE (OPTICAL) 18  
As before, Red Alert. Kes is now there, listening to Janeway.

KES  
Ocampa?

JANEWAY  
That's right. There appears to be an entire colony... and according to our sensors, the station is at least three hundred years old.

CHAKOTAY  
Is there any Ocampa history about people who left your planet... or were captured by aliens and taken away?

KES  
No. The idea that there are Ocampa anywhere but on our homeworld is something no one ever considered. I thought I was the only one...

JANEWAY  
Since you're definitely the only one on Voyager... I want you to act as an intermediary.

KES  
Gladly. What should I do?

JANEWAY  
The first step is to arrange a meeting. Let's see if we can get that far.

Kes nods.

JANEWAY  
(to Tuvok)  
Hail the Array.

(CONTINUED)

18 CONTINUED:

18

Tuvok works, and we see the image of Tanis appear on the Viewscreen.

TANIS

This is becoming tiresome, Captain. If you force us to take further aggressive action --

JANEWAY

I have someone here who wishes to speak with you.

Kes steps forward.

KES

My name is Kes. I'm an Ocampa.

Tanis reacts to the sight of her with surprise and suspicion.

TANIS

This is some kind of trick...

KES

I assure you, it's not a trick.

TANIS

What would an Ocampa be doing on an alien starship?

KES

It's a long story. But I'd like to know what an Ocampa is doing on an alien space station.

TANIS

That's also a long story.

KES

Then I suggest we meet... and tell each other our stories. May we come aboard your station?

Tanis considers her for a moment.

TANIS

No... but I am willing to come to your ship.

(CONTINUED)

18 CONTINUED: (2)

18

OFF Kes' intrigued expression...

CUT TO:

19 INT. BRIEFING ROOM

19

Janeway, Tuvok, Chakotay, Kes, Tanis, a Female Ocampa N.D. and A MALE OCAMPA are gathered around the table. Tanis is listening as Janeway finishes telling their tale. The Ocampa are guarded, not sure what to make of this crew.

JANEWAY

Our readings identified a sporocystian lifeform in this area... we've been looking for that lifeform for months...

MALE OCAMPA

Why? To destroy it?

JANEWAY

No... we believe it has the technology that could send us home...

\*  
\*

Tanis changes the subject, subtly evading the issue of the sporocystian lifeform.

TANIS

Captain... are you aware of how your ship is regarded? That when Voyager appears, people fear destruction?

\*  
\*

MALE OCAMPA

Your ship is known as a ship of death.

JANEWAY

(reacts)

What?

TANIS

You've established quite a reputation. You killed the Caretaker... declared war on the Kazon... raided planets for their resources...

CHAKOTAY

None of that's true. We've never attacked anyone, except in self-defense.

(CONTINUED)

19 CONTINUED:

19

TUVOK

And we didn't kill the  
Caretaker... he died of natural  
causes.

JANEWAY

Mister Tanis... please try to  
understand... we only want to  
find this entity we've been  
looking for...

\*  
\*

20 ON KES

20

who is watching Tanis closely. Tanis glances at her,  
and as their eyes meet, Janeway's voice FADES into the  
background, and Kes suddenly hears Tanis' TELEPATHIC  
VOICE contacting her.

TANIS' VOICE

I want to talk to you alone.

Kes reacts -- she heard that. But it's clear no one  
else did. Tanis looks back to Janeway, and as he does  
we FADE UP her voice again.

JANEWAY

(continuing)

Our sensors tell us she's  
somewhere in this region. Can you  
help us find her?

\*  
\*  
\*

Kes leans forward.

KES

Captain... I'd like to speak to  
Tanis alone, if I may.

Janeway looks at her in a little surprise... glances at  
Tanis, who nods silently in agreement.

(CONTINUED)



20 CONTINUED:

20

JANEWAY

Very well.

Everyone gets up to go and EXITS, including the two N.D. Ocampas. Tanis and Kes look at each other for a moment. Kes is a little nervous.

TANIS

Why should I believe any of this?

KES

These are kind people, Tanis.  
They saved my life at great risk  
to themselves when they didn't  
have to.

(beat)

They wouldn't lie to you.

Tanis studies her.

TANIS

You truly believe that, don't you?

KES

Yes... I do.

Beat.

TANIS

Then I choose to believe it, as  
well.

(beat)

I will admit these people are  
hardly what I expected.

(CONTINUED)

20 CONTINUED: (2)

20

Tanis eyes her with curiosity.

TANIS

But even more unexpected... was finding you here, Kes. I had no idea any Ocampa had left the homeworld so recently.

KES

I have about a thousand questions to ask you...

TANIS

I know. And I'm going to try to answer them.

He glances around the room.

TANIS

Is this where you spend your time?

KES

You mean in this room? No... this is where the Bridge Officers usually meet.

TANIS

I want to see where you live... I want to see the place that is special to you.

(beat)

Share your life with me... and I'll share ours with you.

As Kes considers...

CUT TO:

21 INT. AIRPONICS BAY

21

As seen in "Elogium." Kes is showing Tanis around the room -- vegetables and beautiful flowers are growing all around.

TANIS

You did all this?

KES

I had a little help... but yes, most of it is my work.

(CONTINUED)

21 CONTINUED:

21

Tanis looks at her, impressed. He is a magnetic, charming man. Kes is fascinated with him -- a man of her own species. We should sense he is unlike any Ocampo we've met before -- a strong and confident presence.

TANIS

You've done well. Bringing something so beautiful into a place so sterile.

KES

Sterile... Voyager?

TANIS

Look around you, Kes. This is a cold and barren place.

KES

There are over a hundred and fifty people on board... I'd hardly call that barren.

TANIS

There are people... but there's so little life.

He regards her kindly.

TANIS

Part of me weeps to see you in this place. You're so... isolated. Bulkheads, corridors... all cutting you off from the world around you.

KES

You live on a space station... how is it any different?

TANIS

I assure you... it's very different.

Kes looks curious at this remark. Tanis eyes her.

TANIS

You're very young, aren't you?

KES

Two years.

(CONTINUED)

21 CONTINUED: (2)

21

TANIS

Would it surprise you to know that  
I am fourteen years old?

She looks surprised.

KES

That's not possible. The oldest  
Ocampa only lived to be nine...

He moves closer to her.

(CONTINUED)

21 CONTINUED: (3)

21

TANIS

You know so little about your own people. There's so much for you to learn about yourself... about the galaxy... being here on this ship is holding you back.

KES

They've been helping me... I'm a member of the crew...

Tanis eyes her thoughtfully.

TANIS

I suppose we must've been like you once... innocent... naive... but when Suspiria brought us here three hundred years ago, she began to teach us how to become stronger than we ever could have on the homeworld.

KES

Suspiria... is that your Caretaker?

TANIS

We don't think of her as a "Caretaker." Her species is actually called the Nacene.

KES

Then you do know about her... where is she?

TANIS

Nearby. She's so different from the entity you knew. He was only interested in maintaining the status quo... he kept our people servile and weak.

(beat)

Suspiria taught us how to develop our psychokinetic skills that had lain dormant for so long. We have abilities far beyond anything you can imagine.

(CONTINUED)

21 CONTINUED: (4) 21

KES  
Like what?

Tanis just smiles at her...

22 CLOSE ON KES 22

looking at Tanis. She frowns at him, puzzled at his enigmatic smile... then she seems to sense something in the room. She turns around --

23 WIDER 23

Every plant in the airponics bay has GROWN and MATURED -- lush and beautiful. Kes is astonished. We hear Tanis' TELEPATHIC VOICE --

TANIS' VOICE  
And that's only the beginning,  
Kes.

She looks back at him.

TANIS' VOICE  
I have to return to the station.  
We'll talk again.

He turns and walks out, leaving Kes alone in the lush foliage to contemplate their meeting...

CUT TO:

24 INT. READY ROOM 24

Kes is reporting what she's learned to Janeway and Tuvok. Mid-conversation.

JANEWAY  
It sounds like you've established a dialogue with Tanis. It's an excellent beginning. Good work.

KES  
Thank you, Captain.

But Kes looks a little distracted.

JANEWAY  
Is there something wrong?

(CONTINUED)

24 CONTINUED:

24

KES

Not exactly. I'm just... a little overwhelmed. I always believed that my people had the potential to be more than what they were... that our mental abilities could be heightened... and now I've met someone who's realized that potential.

(beat)

I don't know whether to be excited or frightened.

TUVOK

A non-emotional response would be more useful.

JANEWAY

But since you're not a Vulcan, I'd say a mixture of the two emotions would be appropriate...

Janeway gives her a gentle smile.

JANEWAY

It's an exciting moment, Kes... and I'm very happy for you. But just remember... we know very little about these Ocampa. Be cautious in your dealings with Tanis.

KES

I will. But I just have a good feeling about him...

CUT TO:

25 EXT. SPACE - OCAMPA ARRAY (OPTICAL)

25

hanging in space.

26 INT. OCAMPA ARRAY

26

The small ROOM seen earlier on the Viewscreen. It's dark and moody. Tanis sits down in a chair and clasps his hands together in a ceremonial gesture. He closes his eyes and lowers his head slightly... and after a moment, we HEAR his TELEPATHIC VOICE. But we don't know who he's talking to...

(CONTINUED)

26 CONTINUED:

26

TANIS' VOICE  
I've met with the Ocampa girl.  
She has potential.

Another TELEPATHIC VOICE answers -- a low, raspy  
woman's voice:

WOMAN'S VOICE  
I don't care about the girl.  
She's yours.  
(beat)  
Bring me the ship.

Tanis opens his eyes, and for the first time we see the  
malevolent intent in his expression... and we know that  
Voyager is in trouble...

FADE OUT.

END OF ACT TWO



ACT THREE

FADE IN:

27 EXT. SPACE - VOYAGER (OPTICAL)

27

at impulse.

JANEWAY (V.O.)

Captain's log, Stardate 49164.8  
Tanis has agreed to take us to the  
entity they call Suspiria.

28 INT. DINING ROOM

28

Janeway, Chakotay, Tuvok, Kes, Neelix and Tanis sitting  
around a table, where dinner is being served. Tanis'  
mood has changed somewhat -- he's now gracious,  
friendly, no trace of the guarded diplomat we saw  
earlier. Mid-conversation.

NEELIX

Mister Tanis... is it true that  
you're fourteen years old?

TANIS

Yes. That's quite common for my  
people here. Suspiria helped us  
develop a technology to extend the  
Ocampa life span three generations  
ago. My father lived to be twenty  
years.

\*

Neelix looks excited at the prospect.

NEELIX

Would that technology work for  
Kes?

Kes looks at Tanis -- she hadn't considered the idea.

TANIS

Possibly.

(CONTINUED)

28 CONTINUED:

28

JANEWAY

Where does Suspiria live? On  
another Array?

TANIS

Nothing so... corporeal as that.  
She exists as pure sporocystian  
energy. She only assumes physical  
form when we wish to communicate  
with her.

TUVOK

Does she occupy our space-time  
continuum?

TANIS

I don't know. All I know is that  
when we need her... she comes.  
I'll take you to the meeting  
place.

(beat)

I think all of your questions will  
be answered then.

(CONTINUED)

28 CONTINUED: (3)

28

JANEWAY

Kes, you certainly don't have to  
decide something this important  
right now. Give it some thought.  
Talk it over with all your  
friends...

\*  
\*  
\*  
\*  
\*  
\*

TANIS

(to Kes)

She's absolutely right. There's  
no rush...

\*  
\*

Kes smiles, grateful -- she's beginning to like Tanis  
more and more.

KES

I appreciate that.

(beat)

I am curious about your mental  
abilities... they're so much  
greater than mine.

Tuvok chimes in.

TUVOK

Don't underestimate your own  
potential, Kes. Your mental  
abilities are rapidly maturing.

\*

Kes doesn't look so sure.

TANIS

I might be able to help you. No  
offense to Mister Tuvok... but I  
am more familiar with the Ocampa  
mind.

KES

I'd appreciate any insight you  
could give me.

TANIS

Good. Maybe later this evening.

Off Kes' intrigued expression...

CUT TO:

28A INT. ENGINEERING (OPTICAL)

28A

Later. Tuvok is working on a metallic CYLINDER about  
a foot tall, with a nozzle at the top -- it resembles  
a high-tech fire extinguisher. The Doctor is on a  
monitor, working with Tuvok remote via Sickbay.  
Janeway is looking on.

(CONTINUED)

28A CONTINUED:

28A

TUVOK  
(re: cylinder)  
It's a highly reactive  
sporocystian toxin.

On the monitor, the Doctor chimes in.

DOCTOR  
I ran a micro-cellular analysis on  
the Caretaker's remains... and  
discovered a critical enzyme in  
his cellular structure.

TUVOK  
The energy in this cylinder is  
formulated to break down that  
enzyme... which would result in  
temporary paralysis.

\*

\*

Janeway looks pensive about the idea.

JANEWAY  
Mister Tanis says she's  
harmless...

\*

\*

TUVOK  
It's my hope that we won't have to  
use it, Captain. But as a  
precautionary measure...

\*

JANEWAY  
Very well. Proceed.

Janeway walks off. As Tuvok works on the cylinder...

28B OMITTED

28B

29 INT. MESS HALL

29

After hours, the room empty and dimly-lit. Tanis and Kes are sitting at a table. Kes is staring at a TEA CUP filled with tea. Tanis is watching her closely. Neelix is sitting at the table next to them, observing from a discreet distance away. They've been here a while.

(CONTINUED)

29 CONTINUED:

29

TANIS

(to Kes)

In your mind, visualize your  
hand... reach out with that  
hand... and grab the tea cup.

Kes concentrates on the cup... nothing happens.

TANIS

Do you have it?

KES

I can feel the handle of the  
cup... the texture of the  
glass... but I can't move it...

TANIS

Don't try to move it... just take  
a drink from it.

Kes thinks... and suddenly the CUP MOVES THREE INCHES  
directly toward her on the table. The movement  
surprises her so much that she jumps back in surprise,  
breaking her concentration. The cup stops instantly.  
Tanis smiles at her gently.

TANIS

See? You can do it.

KES

I don't understand... I wasn't  
trying to move it...

TANIS

No, you were trying to drink from  
it. And what would you do if you  
wanted to take a drink?

KES

I'd reach out and pick it up...

TANIS

That's right. But you wouldn't be  
thinking about picking it up...  
you'd simply do it. And that's  
what you've just learned.

(beat)

Focus on the goal... not the task.  
When you wanted the tea... it came  
to you.

Kes takes this in. Neelix is trying to stay quiet but  
can barely contain his excitement.

(CONTINUED)

29 CONTINUED: (2)

29

NEELIX  
Um... Excuse me...

Tanis holds up a hand to quiet Neelix.

TANIS  
We're not finished.

Neelix shuts up with a little effort, not wanting to disrupt this moment in Kes' life.

TANIS  
(to Kes)  
I know you're tired... but I want you to try one more thing.

Tanis puts a hand around the tea cup.

TANIS  
It's cold.

He gives Kes a very direct look.

TANIS  
Wouldn't it taste better if it were hot?

Kes looks at him with a little puzzlement. But he simply stares at her. A moment passes, then Kes looks down at the tea...

TANIS  
See past the liquid... not with your eyes... with your mind. What your eyes show you is only the surface of reality. Look deeper. There is no liquid... there is no cup... there is only a collection of molecules... atoms... moving... vibrating...

\*  
\*

Kes stares down at the tea, losing herself in the moment...

30 ANGLE - TEA CUP

30

The CAMERA SLOWLY MOVES IN ON THE TEA CUP... closer... closer... and DOWN INTO the tea itself... and as the liquid FILLS THE FRAME it takes us to...

31 KES' POV - HER MIND'S EYE (OPTICAL)

31

A molecular void. ATOMS are swirling slowly around... we're looking at a SUB-MICROSCOPIC VIEW of the tea as Kes is seeing it. As we watch the miasma of molecules...

KES' VOICE

I see them... they're barely moving...

TANIS' VOICE

That's because they're cold... how would you heat them up?

KES' VOICE

With... a fire...

TANIS' VOICE

That's right. With the fire of your mind.

KES' VOICE

How do I do that?

TANIS' VOICE

Focus on the goal... not the task. Don't think about creating the fire... just use it.

Suddenly, in the middle of the swirling atoms, the image of FLAMES BURST INTO VIEW... and the atoms begin RACING around violently...

32 RESUME MESS HALL

32

Tanis and Neelix watching intently... as steam begins coming off the cup of tea... and then the water begins BOILING OVER.

Tanis sits back. Kes stares down at the boiling water with a serene expression. Slowly, her eyes meet Tanis'... and she nods.

KES

I see it, now. It's so simple.

TANIS

That's right.

(beat)

But that's enough for tonight. Tomorrow, I'll take you to the next level. Until then...  
goodnight.

(CONTINUED)



32 CONTINUED:

32

Tanis gets up and leaves. Kes stares down at the slowly cooling cup of tea.

NEELIX

Can I say something now?

KES

Of course, Neelix.

Neelix jumps out of his chair and wraps his arms around Kes with excitement that been pent up for hours.

NEELIX

I'm so proud of you! I knew you could do it!

(beat)

This is a whole new beginning for you, Kes...

KES

I know... I know.

Kes hugs him back, smiling, happy. A joyful beat, then Kes looks thoughtful.

KES

What if I did go?

NEELIX

Go...

KES

To the Ocampo Array. If I decided to live with Tanis and the others...

(beat)

Would you go with me?

Neelix takes her hand, affectionate.

NEELIX

I'd go anywhere with you.

Kes smiles. Off the moment...

CUT TO:

34 CONTINUED:

34

JANEWAY

Of course.

Tanis moves to Tuvok's station and works the controls for a moment.

TANIS

I've sent out a subspace carrier wave. Suspiria should respond within the next forty-seven hours.

(beat)

I'll be in my quarters, Captain.

JANEWAY

We'll let you know when she makes her appearance.

Tanis smiles.

TANIS

That won't be necessary. I'll know when she's here.

(CONTINUED)

34 CONTINUED: (2)

34

As Tanis heads for the door...

CUT TO:

35 OMITTED

35

36 EXT. SPACE - VOYAGER (OPTICAL)

36

The ship hanging in space.

37 INT. TUVOK'S QUARTERS

37

Tuvok sitting in a chair, working on a PADD. The door chimes.

TUVOK

Enter.

Kes comes in. Tuvok is surprised to see her.

TUVOK

Kes...

KES

Am I too early?

TUVOK

I did not anticipate that you would wish to continue your studies with me.

KES

Actually, I think now that I'm starting to show some real progress I can use all the help I can get.

(beat)

Besides... you're still my favorite teacher.

TUVOK

And you are my... only pupil.

KES

(lightly)

That was dangerously close to a joke, Lieutenant. Don't worry -- I won't tell anybody.

TUVOK

I would appreciate it.

(beat)

You mentioned that you'd made progress. Could you be more specific?

(CONTINUED)

37 CONTINUED:

37

Kes is excited.

KES  
I'll do better than that. I'll  
show you.

Kes moves to a replicator slot.

KES  
(to computer)  
Computer -- a cup of Ktarian tea.  
Cold.

We HEAR the tea materialize. Kes takes the cup and sets it on a table in front of Tuvok. She sits down across from him.

KES  
Tanis has shown me the next  
level... the psychokinetic  
manipulation of matter.

TUVOK  
That's a large step for someone  
whose mental abilities are so  
undisciplined. Nevertheless, I am  
intrigued.

KES  
May I?

TUVOK  
Please.

Kes relaxes... concentrates on the cup of tea... Tuvok watching her closely...

KES  
He showed me how to use the "fire"  
in my mind.

\*

38 KES POV - HER MIND'S EYE (OPTICAL)

38

As seen before. The atoms swirling slowly around...  
and then the FLAMES LEAP UP... and the atoms begin to  
RACE around in response...

39 RESUME TUVOK'S QUARTERS

39

As before. The tea is steaming now... then starts to  
BOIL. Kes continues concentrating on the cup. Tuvok  
arches an eyebrow.

(CONTINUED)

39 CONTINUED:

39

TUVOK  
Fascinating.  
(beat)  
However, I would advise caution  
exploring this ability before you  
have mastered --

He stops suddenly, a look of surprise on his face.  
Something is wrong.

40 ON KES

40

She's still staring at the tea... but now she seems  
worried, frightened... sweat is breaking out on her  
forehead...

40A INSERT - TEA CUP

40A

The tea BOILING violently now... spilling over the  
sides... and then the cup SHATTERS into pieces.

41 KES' POV - HER MIND'S EYE (OPTICAL)

41

Atoms and flames as seen before... flames growing  
higher... higher... the atoms vanishing behind the  
flames... and then the entire scene suddenly turns  
GREEN...

KES' VOICE  
I have to stop the fire... how do  
I stop the fire?  
(beat)  
Tuvok? Tuvok, can you tell me  
what to do? Tuvok?

42 ON KES' FACE

42

as she finally tears her eyes away from the cup of tea  
and shouts --

KES  
Tuvok!

She stops in horror at what she sees...

43 NEW ANGLE

43

Tuvok held in the grip of some invisible force, unable to talk, eyes bulging. There is green BLOOD streaming out of his eyes, his ears, his nose, his mouth. A horrifying scene. He falls out of the chair and onto the deck. Kes screams.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

44 INT. SICKBAY

44

CLOSE ON TUVOK'S FACE, unconscious.

DOCTOR'S VOICE

Lieutenant... can you hear me?

His eyes open and we REVEAL that he's lying on a bio-bed. The Doctor has just injected him with a hypospray. Kes is nearby, looking on with a worried expression.

TUVOK

What happened?

DOCTOR

Your cell membranes went through hyper-thermal induction. The temperature of your blood rose by thirty-seven degrees in a matter of seconds. You were in shock... and I resuscitated you.

\*

Tuvok sits up, a tad groggy but feeling much better.

DOCTOR

I'm restricting you to light duty for the next three days. Try to get some rest.

TUVOK

That won't be necessary, Doctor. My Vulcan healing techniques do not require an extended period of convalescence.

(CONTINUED)

44 CONTINUED:

44

DOCTOR

Vulcans make the worst patients.

(beat)

Fine. But if you feel any nausea  
or dizziness... I expect you to  
report to Sickbay at once.

TUVOK

Of course.

The Doctor moves off to work a console. Tuvok gets up  
off the bed, but hesitates as he notices the stricken  
look on Kes' face. She isn't sure what to say.

KES

Tuvok...

TUVOK

You are probably experiencing the  
emotion known as remorse...  
possibly guilt. I advise you to  
look on this incident as a  
learning experience.

KES

It's not that easy. I almost  
killed you.

TUVOK

That is correct. But you didn't.  
Try to remember that.

(beat)

I will see you tomorrow at fifteen  
hundred hours... assuming you wish  
to continue your training.

KES

You still want to teach me?

TUVOK

If this experience proves  
anything, it's that you need  
further instruction.

(beat)

And I would... regret not  
continuing as your instructor.

Kes manages a smile.

KES

Thanks, Tuvok.

Tuvok EXITS. But we can see that Kes is still very  
troubled by what's happened...

CUT TO:



45 EXT. SPACE - VOYAGER (OPTICAL)

45

As before, hanging in space.

46 INT. AIRPONICS BAY

46

Kes ENTERS the room, which is still filled with the overgrown plants and flowers, as seen before. She wanders through the room for a moment, lost in thought. Suddenly we hear --

TANIS' VOICE

How is the Vulcan?

Kes turns. Tanis is standing a short distance away, almost on top of her. She didn't even notice he was nearby.

KES

You heard?

TANIS

In a manner of speaking. I was aware of what happened.

KES

He's going to be all right... no thanks to me.

She looks at Tanis.

KES

Tanis... I've been thinking. I don't know if I'm ready for this... if I can't control my abilities, there might be another accident.

TANIS

I'm afraid it isn't going to get any easier, Kes. You're already starting to manifest abilities that are far beyond anything you've ever imagined.

\*

\*

\*

(beat)

It's fortunate that Tuvok was the only one injured.

KES

What do you mean? I could've hurt others?

(CONTINUED)

46 CONTINUED:

46

TANIS

Surely you can see how your mental abilities have grown in only a short period of time. You have tremendous potential...

(beat)

Soon you'll be so far beyond the other beings on this ship that you'll look at them as they look at pets.

\*

\*

\*

Kes is shocked at this notion.

KES

They're not pets... they're people. They're my friends.

Tanis smiles gently.

TANIS

I'm sure you care for them very much. And I'm sure they're wonderful people... they certainly seem that way to me.

(beat)

But it's time you began to accept how different you are from them.

She looks up at him in surprise. Tanis explains...

TANIS

The people on this ship... they live their lives trapped inside their primitive skulls... depending on flesh and bone to tell them what the universe is like.

\*

Tanis strokes the petals of a flower with his hand.

TANIS

But they don't know what it is to see beyond the physical.

\*

(CONTINUED)

46 CONTINUED: (2)

46

He gestures to the flower.

TANIS

Touch it.

Kes reaches out with her hand... touches the soft petals of the flower.

TANIS

This is how they know the world.  
They touch the flower and the  
nerve impulses travel up their arm  
to the brain... and in their mind  
they sense the moisture on the  
petals... the texture of the  
leaves... the sharpness of the  
thorns...

(beat)

They think they know what it feels  
like... but they don't.

He takes her hand away from the flower.

TANIS

Now touch it. Reach out with your  
thoughts... feel it for the first  
time.

Kes looks down at the flower... concentrates...

TANIS

(guiding her)  
Think of nothing but the flower...  
it's the only object in the  
world... know it. Know it in a  
way that only an Ocampa can.

47 KES' POV - THE FLOWER (OPTICAL)

47

It's colors become even BRIGHTER -- an eerie yet  
beautiful sight.

\*

TANIS

Can you see it?

48 RESUME KES

48

She has a look of wonder on her face. But it's not the  
wonder of a child... it is a sensual wonder... a side  
of Kes we've never seen before as she exults in the  
feeling.

(CONTINUED)

48 CONTINUED:

48

KES

Yes... it's more than seeing...  
more than touching...

(beat)

I know this flower...

TANIS

You can do more. Reach out...  
feel all the life in this room...

49 WIDER (OPTICAL)

49

As Kes slowly looks around the room, her arms slightly out from her side... her breath coming a little faster... the feeling of ecstasy building. The COLOR DRAINS from everything in the room -- walls, floors, Tanis -- except for Kes and all of the plants and flowers. It's a startling and beautiful sight -- the flowers radiate with a hyper-realistic quality.

KES

Yes... I can feel it... I know  
them all... they're so  
beautiful...

TANIS

It can be more beautiful.

(beat)

Bring the fire.

And without thinking, without feeling, without hesitation... Kes tilts her head back and her eyes flutter... and the room around her is CONSUMED by a SEA OF FIRE, which ROARS around her. Her back arches, head rolls back -- it's a moment of supreme ecstasy. Kes collapses on the floor...

50 ANGLE ON KES

50

as she hits the deck. The fire is now gone. All of the color is back to normal, but we cannot see the rest of the room. Tanis comes over and helps her up. She looks around the room in shock...

51 THE ROOM

51

Every plant in the room has WITHERED and DIED. But there is no smoke and no scorch marks -- there was no real fire in the bay. Kes is out of breath, sweating slightly, charged by the experience.

(CONTINUED)

51 CONTINUED:

51

TANIS

How did it feel?

KES

It was... amazing...

TANIS

You felt life... you embraced its  
essence with your mind... and then  
you transformed it. There's  
nothing else like it in the  
universe.

Kes glances around at the dead and wilted flowers,  
charged by the power she just felt but confused by it,  
too. It's the twisted pleasure a child might get from  
burning insects with a magnifying glass -- excitement  
commingled with guilt.

KES

I killed those plants... just like  
I almost killed Tuvok...

\*

(beat)

But... I don't want to hurt  
anybody...

TANIS

Of course you don't. That's not  
the point. Hurt people... help  
them... give life... kill... it's  
all the same. Once you see beyond  
the physical, you see the universe  
as it truly is... particles and  
forces in constant motion...  
merging together and breaking  
apart. On that level... are life  
and death really so different?

Kes thinks... doesn't have a ready answer. Tanis bores  
in on her.

\*

TANIS

Now you know why you can't stay  
with these people... why you have  
to come with me.

\*

\*

(beat)

You're a threat to them.

KES

Threat?

(CONTINUED)

51 CONTINUED: (2)

51

TANIS

Your abilities are just starting to manifest themselves. One day, you might reach out with your mind... and bring the fire to every person on this ship.

KES

No... I won't let that happen...

TANIS

But it could happen... whether you want it to or not.

\*

(beat)

Come back to the station. We'll care for you... we'll train you...

Her head is swimming...

KES

I don't know... I still need more time to think about it...

TANIS

Take all the time you want. But when you meet Suspiria, I think you'll decide to join us.

KES

Why?

TANIS

Because Suspiria is your future. She's part of us... and we're part of her. All the Ocampa here are connected in a way that can't be put into words.

(beat)

Just as you embraced the flower with your mind... you can embrace us... and we can embrace you.

A beat as Kes tries to imagine what this must be like... it's a strong and alluring concept.

(CONTINUED)

51 CONTINUED: (3)

51

TANIS

(continuing)

If you develop your abilities far enough... Suspiria will invite you to go with her to Exosia.

KES

Exosia...

TANIS

A place the humanoids on this ship would call a "subspace layer." A place of pure thought.... pure energy... a place of the mind.

Kes is really on the fence now... the lure is powerful...

TANIS

Think about it, Kes. When you're ready... Suspiria will embrace you.

(beat)

Good night.

Tanis turns and walks out of the room, leaving a shattered Kes alone in the sea of dead flowers...

FADE OUT.

END OF ACT FOUR

ACT FIVE

FADE IN:

52 EXT. SPACE - VOYAGER 52  
hanging in space.

53 OMITTED 53

53A INT. ENGINEERING - CLOSE ON THE CARETAKER REMAINS 53A  
which are suspended in the glass container. After a  
beat, we hear the high-pitched WHINE of the rock and  
the container starts to GLOW. INCLUDE --

54 THE ROOM 54  
Torres and an N.D. react, move to the remains. Torres  
checks a console, then taps her combadge.

TORRES

Torres to Bridge. The Caretaker's  
remains are resonating again.  
It's definitely reacting to a  
sporocystian lifeform... and from  
what I can tell, that lifeform is  
right on top of us.

55 INT. BRIDGE 55  
Janeway, Chakotay, Tuvok, Paris, N.D.s at their  
stations.

JANEWAY

(to com)

Acknowledged.

KES

(console beeps)

Captain -- there's a subspace  
rupture forming directly ahead.

JANEWAY

Yellow Alert.

(to com)

Janeway to Tanis. Will you please  
come to the Bridge? I believe  
we've made contact with Suspiria.

(CONTINUED)



55 CONTINUED:

55

TANIS' COM VOICE  
I know. I'm on my way.

OFF our anticipation...

56 INT. ENGINEERING (OPTICAL)

56 \*

Torres and the N.D. are watching the Caretaker remains.

\*

TORRES  
(to N.D.)  
I think we should run a bio-  
spectral analysis. Some of these  
readings are pretty strange...

\*

As she speaks, a TENDRIL OF ENERGY suddenly rises up  
from the floor directly behind her. It's silent but  
menacing. They are completely unaware of it.

\*

(CONTINUED)

56 CONTINUED:

56

TORRES  
(continuing)  
And get me the sensor logs on that  
subspace rupture out there...

\*

As the tendril MOVES toward Torres...

57 INT. BRIDGE

57

As before. The mood is urgent -- this is the moment  
they've been waiting for.

KIM  
Captain... I'm picking up some  
strange readings in Engineering.  
Some kind of plasmatic energy  
field is forming...

JANEWAY  
(to com)  
Janeway to Torres. We're picking  
up some odd plasmatic readings,  
down there. Can you confirm?

Beat.

JANEWAY  
Janeway to Torres.

No response. She looks to Tuvok.

TUVOK  
(to com)  
Security meet me in Main  
Engineering.

(CONTINUED)

57 CONTINUED:

57

As Tuvok heads for the door...

CUT TO:

58 INT. MESS HALL

58

It's after hours and the room is empty except for Kes, who is sitting alone at a table, lost in thought, going over recent events in her head. The doors open and Tanis ENTERS, walks up to Kes.

TANIS

It's time to go.

Kes turns to him.

KES

Go... where?

He smiles kindly.

TANIS

Back to the Ocampa station.

(off her look)

Everyone's waiting for you, Kes.

The connection's been made...

you're part of us now.

(beat)

Your future has already begun.

Off Kes' look -- She's still unsure what she wants to do...

59 INT. ENGINEERING - LOWER LEVEL

59

As Tuvok and one Security Guard ENTER. They stop in surprise at what they see (off screen)...

TUVOK

(taps combadge)

Tuvok to Bridge.

60 INT. BRIDGE

60

As before, tense.

JANEWAY

Go ahead.

TUVOK'S COM VOICE

I believe the Female Caretaker is here.

(CONTINUED)

60 CONTINUED:

60

Reactions.

JANEWAY  
(to Chakotay)  
Commander, you have the Bridge.

He nods as she heads for the Turbolift...

61 INT. MESS HALL

61

As before. Kes is on her feet now, unsure...

KES  
I just don't know if I'm ready to  
go with you. To be honest... I'm  
a little frightened...

TANIS  
Don't be. Can't you feel the  
connection? Your people are  
calling to you... listen to  
them...

Kes closes her eyes... thinks... shudders slightly from  
some unseen sensation...

KES  
Yes... I can hear them... all of  
them...

TANIS  
And... can you hear Suspiria?

\*

As Kes concentrates...

\*

62 INT. ENGINEERING

62

Janeway ENTERS... stops in surprise. The room is  
completely empty. She takes a few steps around the  
room, puzzled... when suddenly we hear a soft, CRYING  
sound -- a child quietly weeping. Janeway follows the  
sound, turns a corner of the room...

63 NEW ANGLE

63

on a pretty little GIRL, about seven years-old,  
kneeling on the floor, gently cradling the Caretaker  
remains. There are tears streaming down her face.  
Janeway reacts, moves to her.

JANEWAY  
Who are you?

(CONTINUED)

63 CONTINUED:

63

Finally, the girl speaks, and when she does it's in a child's voice, quiet and shy.

GIRL  
Suspiria...

Janeway reacts -- she didn't expect a little girl.

JANEWAY  
I've been looking forward to  
meeting you.

GIRL  
Why?

JANEWAY  
Because I had the opportunity to  
talk to your companion before he  
died...

GIRL  
Yes... I know.

64 INT. MESS HALL

64

Kes opens her eyes.

KES  
She's here... she's on the ship,  
isn't she?

Tanis smiles.

TANIS  
Yes... you're connected to her  
now... her sensations are yours...  
yours are hers... you're part of  
us...

Kes takes it in... a strange but wondrous feeling...

KES  
I can feel her presence... it's  
powerful... turbulent...  
(tries to find the  
words)  
She's upset... she's angry...

TANIS  
Kes...

Kes reacts to a sudden jolt of awareness -- turns to  
Tanis with a look of realization.

\*  
\*

\*

(CONTINUED)

64 CONTINUED:

64

KES

She wants to destroy the ship...

Just then Neelix walks out of the kitchen where he's been working, holding a small tray of snacks. He's been cooking and didn't hear their conversation. He walks up to them.

NEELIX

Am I interrupting?

65 INT. ENGINEERING

65

As before Janeway trying to make a connection with the girl.

JANEWAY

He told us that you were curious and went off to explore the galaxy. We're explorers, too... but your friend brought us to this quadrant against our will... and we haven't been able to find a way back.

\*

GIRL

Is that why you killed him?

JANEWAY

(reacts)

We didn't kill him...

GIRL

You destroyed the Array. And you took his remains.

JANEWAY

I assure you --

GIRL

No.

The girl's voice CHANGES to a low, raspy WOMAN'S VOICE -- the same eerie voice heard at the end of Act Two...

GIRL

You killed him. And now I will kill you.

Janeway recoils, not sure what she's dealing with. Suddenly something DRIPS on Janeway's shoulder. She reaches over, touches it -- it's blood. She looks up in surprise....

66 NEW ANGLE (OPTICAL)

66

HOVERING up near the ceiling of Engineering are the BODIES of Tuvok, Torres, and two N.D.s. They are all floating face-down in MID-AIR, as though suspended by invisible meat-hooks...

(CONTINUED)

66 CONTINUED:

66

their limbs dangling loosely beneath their unconscious bodies. They are obviously wounded... and there is blood dripping off of Torres' face.

67 JANEWAY

67

reacts. The girl glances at her and Janeway reacts to an unimaginable pain inside her body. A beat, then Janeway starts to LIFT OFF THE GROUND by an unseen force.

\*

\*

\*

GIRL

Now you will know what frail,  
small creatures you truly are.

\*

As Janeway RISES slowly off the ground... the entire ship starts to TREMBLE slightly and a ROAR BUILDS.

\*

68 INT. BRIDGE

68

The ship TREMBLING.

CHAKOTAY

What's going on?

PARIS

I don't know. It's like the  
entire molecular structure of the  
ship is coming apart!

CHAKOTAY

(to com)

Bridge to Janeway!

No response. A brief, violent JOLT.

KIM

We're losing hull integrity!

CHAKOTAY

Increase power to structural  
reinforcement!

\*

As they hang on...



69 INT. MESS HALL

69

Trembling. Tanis putting the pressure on Kes. Neelix watching with growing alarm.

TANIS

Kes, forget these people... you're beyond them.

Tanis moves toward her and she backs away. Neelix sets down his tray.

KES

No...

NEELIX

(a warning)

Leave her alone, Tanis...

Tanis ignores him, zeroes in on Kes.

TANIS

Remember how you felt in the Airponics Bay? You've never felt that way in your entire life, have you?

KES

Get away from me...

TANIS

That was only the beginning, Kes...

\*

NEELIX

I said leave her alone!

Neelix rushes at him, but Tanis simply glances at him and Neelix is KNOCKED ACROSS THE ROOM by an invisible FORCE. He crumples to the ground.

KES

Neelix!

Tanis grabs Kes by the wrist.

TANIS

Leave him, Kes... he's nothing compared to you. You have to trust --

He stops suddenly, a look of surprise on his face. Something is wrong. Kes eyes him with intent.

- 70 CLOSE ON TANIS 70  
He's held in the grip of some invisible force. BLOOD starts to dribble out of his nose...
- 71 KES 71  
staring at him... willing her fury on him...
- 72 TANIS 72  
blood streaming out his mouth, eyes, nose... his body starts to shudder from the pain...
- 73 INT. ENGINEERING 73  
The girl reacts to an unseen pain -- somehow, Tanis' pain is affecting her.
- 74 INT. MESS HALL 74  
Tanis bleeding, shaking violently now. He lets go of Kes and falls to the floor... calls out in distress --  
\*  
TANIS \*  
Suspiria! \*
- 75 INT. ENGINEERING 75  
The girl flinches, drops to a knee. Quick action:
- 76 JANEWAY 76  
hits the ground (she was only a few feet up)...
- 76A THE SECURITY GUARD 76A  
comes CRASHING down onto the deckplate... we HEAR the others fall, as well...
- 76B JANEWAY (OPTICAL) 76B  
rolls to her feet and runs a for a console -- Tuvok and Torres now visible in the b.g., recovering from their fall. Janeway goes for the high-tech "fire extinguisher" seen earlier -- it's the sporocystian toxin. She grabs the cylinder just as the girl seems to get her wits about her again... whirls around and FIRES a BLAST of TOXIC ENERGY which HITS the girl.

(CONTINUED)

76B CONTINUED:

76B

The girl SCREAMS and crumples to the deck, stunned.

The ship stops trembling.

77 TUVOK

77

recovered now, leaps up and rushes to a console, works a control...

77A THE GIRL (OPTICAL)

77A

As a FORCEFIELD FLASHES ON around her. She reaches out her hands -- the forcefield FRITZES ON AND OFF in response. She's trapped. She glares at Janeway.

GIRL

So... now you'll kill me as you did my mate.

\*

JANEWAY

No... I told you we didn't kill him. Please try to understand... we don't want to hurt you. We don't want to hurt anyone... we just want to get home.

The girl eyes her, suspicious. Janeway sees an opportunity to show a gesture of good will here... and she sets down the extinguisher... turns to Tuvok.

JANEWAY

Tuvok... release the forcefield.

TUVOK

(a bad idea)  
Captain...

JANEWAY

Do it.

Tuvok works the controls and the forcefield FLASHES OFF around the girl. The girl stands -- she's free. A beat as she looks at Janeway in surprise...

GIRL

You'd show me mercy after what I did to you?

\*

JANEWAY

Yes... I would.

78 OMITTED

78

79 CLOSE ON THE GIRL (OPTICAL)

79

A long beat as she considers... unsure what to make of this... and then she starts to TRANSFORM. Her face CONTORTS grotesquely...

(CONTINUED)

79 CONTINUED:

79

features TWISTING and WRENCHING into a new shape... a chilling image...

and then finally her face and body DISINTEGRATES into a PURE SNAKE OF ENERGY. The energy quickly SLITHERS up through the air and VANISHES through the hull.

80 INT. MESS HALL - ON TANIS (OPTICAL)

80

who is lying on the floor. His eyes shoot open as he senses something... and then in a panic he gets to his feet and calls out to the air --

TANIS

Take me with you... please!

A beat, then Tanis VANISHES in an otherworldly effect.

80A KES

80A

tending to Neelix, who is conscious but still sitting on the floor, watches him go...

81 OMITTED

81

82 INT. ENGINEERING

82

Tuvok working a console. Janeway looking on.

TUVOK

(off console)

It appears she's descended into  
subspace...

\*

JANEWAY

Can you track her position?

Tuvok works.

TUVOK

No. The rupture has been sealed.

(beat)

She's gone, Captain.

OFF Janeway's disappointment and exhaustion...

CUT TO:

83 EXT. SPACE - VOYAGER (OPTICAL)

83

at impulse.

JANEWAY (V.O.)

Captain's Log, Supplemental.  
We've resumed a course back to the  
Alpha Quadrant. But the Female  
Caretaker is still out there...  
with the power to send us home.  
And I will use all my power to  
find her... and convince her to  
do just that.

\*

84 INT. TUVOK'S QUARTERS

84

Tuvok and Kes sitting at the table, candles burning, as  
seen in the Teaser. Tuvok is putting the lid on the  
holder, preparing for their daily lesson. Kes is  
explaining recent events...

(CONTINUED)

84 CONTINUED:

84

KES

I looked into the tea... and I  
tried to make it boil... but  
nothing happened.

(beat)

Without Tanis' help... I just  
can't do it.

\*

TUVOK

Nevertheless, your psychokinetic  
abilities are still part of you.  
They might resurface one day.

\*

KES

To be honest... I never want to  
see that part of myself again.

TUVOK

To which part are you referring?

KES

The part of me that... got  
pleasure from destroying those  
plants in the Airponics Bay... and  
the part of me that was tempted to  
go with Tanis.

(beat)

I never realized that I had such  
dark impulses.

Tuvok considers her.

TUVOK

Without the darkness... how would  
we know the light?

She looks at him, curious.

TUVOK

Do not fear your negative  
thoughts. They're part of you...  
they're part of every living  
being... even Vulcans.

KES

You?

TUVOK

The Vulcan heart was forged in  
barbarism and violence. We've  
learned to control it, but it's  
still a part of us. To pretend it  
doesn't exist, is to create an  
opportunity for it to escape.

Kes takes this in.

(CONTINUED)

84 CONTINUED: (2)

84

TUVOK

Let us begin.

\*

Tuvok places his fingers on Kes' face in the traditional mind-meld posture.

TUVOK

Open yourself to the impressions  
around you... the thoughts... the  
minds that are on this ship...

As their lesson unfolds...

FADE OUT.

END OF ACT FIVE

THE END