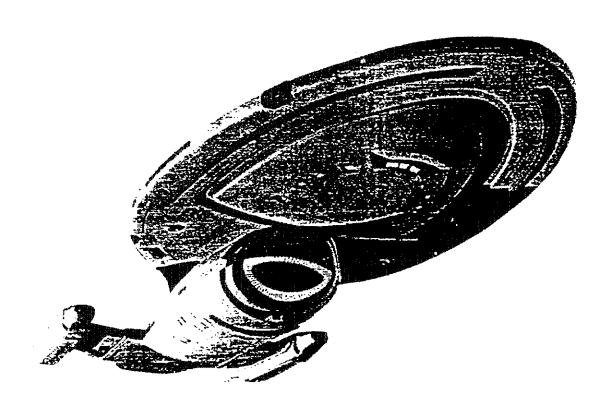
# STAR TREKLYEAR TO YEAR TO THE YEAR TO THE



"Body and Soul"

FINAL DRAFT

# STAR TREK: VOYAGER

"Body and Soul"

40840-255

Story by Michael Taylor

Teleplay
by
Eric Morris
and
Phyllis Strong & Mike Sussman

Directed by Robert Duncan McNeill

FINAL DRAFT

SEPTEMBER 12, 2000

VOYAGER: "Body and Soul" - 9/12/00 CAST

# STAR TREK: VOYAGER

"Body and Soul"

CAST

JANEWAY

RANEK

CHAKOTAY

JARYN

KIM

CAPTAIN #2

PARIS

T'PEL

DOCTOR

N.D. COM VOICE

TUVOK

TORRES

SEVEN OF NINE

COMPUTER VOICE

Non-Speaking

Non-Speaking

N.D. SUPERNUMERARIES

N.D. LOKIRRIM PATIENT

VOYAGER: "Body and Soul" - 9/12/00 SETS

STAR TREK: VOYAGER

"Body and Soul"

SETS

SPACE/VOYAGER

LOKIRRIM SHIP DELTA FLYER

<u>INTERIORS</u> <u>EXTERIORS</u>

VOYAGER
BRIDGE
CAVE - HOLODECK
CORRIDOR
HOLOGRID
SICKBAY

TUVOK'S QUARTERS

DELTA FLYER
AFT SECTION
COCKPIT

LOMIRRIM SHIP BRIDGE DOCKING BAY HOLDING CELL MEDICAL BAY

# STAR TREK: VOYAGER

"Body and Soul"

### PRONUNCIATION GUIDE

B'REL buh-REHL

MICROSPORES MY-kroh-sporz

CYTOPLASMIC sy-tow-PLAZ-mick

LOKIRRIM loh-KEER-um

MALDORIAN mal-DOHR-ee-un

TARKALEAN tar-KAY-lee-un

DURANIUM duh-RAY-nee-um

BOLIAN BOH-lee-un

RANEK RANN-ick

KTARIAN kuh-TAR-ee-un

EMMIK EMM-ick

T'PEL tuh-PEHL

LOHDEN LOH-den

ARRHYTHMIA uh-RITH-mee-ah

LOTHARIOS loh-THAR-ee-ohz

TRAPEZIUS truh-PEE-zee-us

JARYN JAH-run

FOIE GRAS FWA-grah

D'YQUEM dee-KEM

VOYAGER: "Body and Soul" - 9/12/00 TEASER 1.

#### STAR TREK: VOYAGER

"Body and Soul"

## TEASER

FADE IN:

1 EXT. SPACE (OPTICAL)

A sleek Lokirrim patrol ship cuts through the void at impulse.

2 INT. LOKIRRIM PATROL SHIP - BRIDGE

Various N.D. Lokirrim CREWMEN man their posts. RANEK, the ship's Captain, observes his crew from the command area. He's a handsome, charismatic leader.

Ranek's second-in-command, LIEUTENANT JARYN, ENTERS. Visibly upset, she hands him a PADD.

JARYN

Have you seen today's transmission?

He scans the PADD.

RANEK

Our leave has been postponed... again.

JARYN

(beat)

Some of us haven't seen our families --

RANEK

(cutting her off)
Don't worry, Lieutenant. I'm
sending a transmission of my own.

He works the PADD and hands it back to her. She reads, incredulous.

**JARYN** 

You're requesting that our patrol be extended?

RANEK

Take a closer look.

She reads.

VOYAGER: "Body and Soul" - 9/12/00 TEASER 2.

2 CONTINUED:

JARYN

You're asking for a new patrol pattern...

RANEK

Jaryn looks at Ranek, touched by the gesture.

RANEK

Enjoy your visit.

They're interrupted by an urgent BEEPING from a console. The crew quickly moves to a state of heightened alert. Jaryn works a console.

**JARYN** 

Photonic activity.

RANEK

Source?

JARYN

A small vessel. Distance... twelve million kilometers.

RANEK

Display it.

Jaryn works...

3 INCLUDE MONITOR (VPB)

A distorted, sensor-generated image of the DELTA FLYER appears. We may or may not recognize the ship from this image.

RANEK

Can you isolate the signature?

JARYN

I believe so.

Jaryn works the controls, and the schematic changes to an interior view of the Flyer. The image RACHETS IN to the aft section, showing a single BLINKING figure. Jaryn's voice turns grave.

**JARYN** 

Confirmed... it's a photonic.

A beat as this sinks in.

3

	VOYAGER: "Body and Soul" - 9/12/00	TEASER	3.
3	CONTINUED:	3	
	RANEK Charge weapons. Set a course to intercept.		
	The crew moves into action as the ship prepares to attack.		
4	ANGLE ON MONITOR (VPB)	4	*
	OFF the BLINKING image in the Delta Flyer		
	MATCH DISSO	LVE TO:	
5	THE DOCTOR	5	
	whistling as he works. CAMERA WIDENS TO REVEAL		
6	INT. DELTA FLYER - AFT SECTION	6	
	Our "photonic," oblivious to the impending danger. the tension	OFF	
	FAI	DE OUT.	

END OF TEASER

VOYAGER: "Body and Soul" - 9/12/00 ACT ONE 4.

# ACT ONE

FADE IN:

(NOTE: Episode credits fall over opening scenes.

7 EXT. SPACE (OPTICAL)

> A COMET flies past CAMERA, tail glittering in its wake. A beat, then the Delta Flyer follows.

CLOSE UP - A TABLE TOP (OPTICAL)

8

as a specimen of COMETARY ROCK MATERIALIZES atop it. WIDER TO REVEAL...

9 INT. DELTA FLYER - AFT SECTION (OPTICAL)

The Doctor (wearing his mobile emitter) is working at a console, beaming rock fragments onto the table. walks toward the table, FRITZING the quarantine forcefield as he passes through. Once inside, he picks up one of the rocks. Suddenly, the ship TREMBLES slightly. He taps his combadge, annoyed.

DOCTOR

Ensign Kim... <u>please</u> try and hold us steady. This material is extremely fragile.

INTERCUT:

INT. DELTA FLYER - COCKPIT 1.0

10

KIM, at the helm, speaks to com. SEVEN OF NINE is at an aft console.

KIM

Sorry, Doc, I'm doing the best I can.

DOCTOR

Maybe I should've insisted on a more experienced pilot... like Mister Paris.

KIM

(dry)

I'd give anything to trade places with him right now.

The Doctor finishes his work in the quarantine area.

DOCTOR

The microspores are secure. Seven...

(CONTINUED)

VOYAGER: "Body and Soul" - 9/12/00 ACT ONE 5.

10 CONTINUED: 10

SEVEN OF NINE

On my way.

Kim turns to Seven, exasperated.

KIM

I don't know if I can take three more days of chasing comets with him.

SEVEN OF NINE

(light)

The time might pass more easily if we disable his vocal processor.

Kim smiles, tempted. Seven EXITS the cockpit...

11 INT. DELTA FLYER - AFT SECTION - CONTINUOUS (OPTICAL) 11

Seven ENTERS. The Doctor is handling a glass microscope slide inside the quarantine area.

DOCTOR

I thought you might find this interesting.

SEVEN OF NINE

Rocks?

DOCTOR

Not just "rocks"... take a look.

The Doctor inserts the glass slide into a nearby microscope, works a control, and a MONITOR comes to life.

12 INCLUDE THE MONITOR (OPTICAL)

12 \*

a MAGNIFIED IMAGE of the slide, revealing a crystalline "snowflake." Seven is unimpressed.

SEVEN OF NINE

Pre-animate bio-matter.

DOCTOR

Look deeper.

Seven shoots the Doctor a skeptical look, then turns to the monitor again.

SEVEN OF NINE

An undeveloped nucleus contained in a cytoplasmic matrix.

VOYAGER: "Body and Soul" - 9/12/00 ACT ONE 6.

12 CONTINUED:

DOCTOR

And buried deep inside that nucleus... primitive strands of DNA.

(enthusiastic)

The beginnings of life, Seven.

SEVEN OF NINE

What's your point?

The Doctor removes the slide from the tray, holds it up admiringly, and slips into full hyperbolic mode.

DOCTOR

When I look at this, I don't see a mere cell... I see the potential for literature and art... empires and kingdoms...

SEVEN OF NINE

(wry)

Perhaps your visual subroutines are malfunctioning.

The Doctor shoots her a look. After a beat...

DOCTOR

Someday, this "cytoplasmic matrix" may fall into the "primordial sea" of a distant world, where it could ignite an evolutionary process. Eons from now, a creature not unlike you might emerge, look up at the stars and ask, "Who am I? How did I come to be?"

Seven looks skeptical... she just doesn't get it.

DOCTOR

It's the miracle of creation... doesn't that excite you?

Suddenly, the Flyer SHAKES again. The Doctor hits his combadge.

DOCTOR

Ensign Kim! I asked you to hold us steady...

VOYAGER: "Body and Soul" - 9/12/00 ACT ONE 12 CONTINUED: (2) The ship JOLTS, much harder than before. The Doctor and Seven share looks of concern. 13 INT. DELTA FLYER - COCKPIT 13 Red Alert. SHAKING, too. Kim speaks to com. KIM We're under attack! 14 EXT. SPACE (OPTICAL) 14 The Lokirrim patrol ship (as seen in the TEASER) swoops into view, FIRING on the Flyer. 15 15 INT. DELTA FLYER - COCKPIT Another JOLT as the Flyer is hit. Kim works the com panel... KIM This is the Federation ship Delta Flyer. We're on a peaceful mission. Hold your fire! Ranek's voice FRITZES over the com. RANEK'S COM VOICE
"Delta Flyer." You are transporting a suspected photonic insurgent through Lokirrim space. Drop your shields and prepare to be boarded. KIM "Photonic insurgent"? (beat) If you're referring to the hologram, he's our Doctor.

The Flyer is SLAMMED again by a weapons blast. A panel SPARKS. Kim works the helm...

KIM

(to com)

Seven, we've lost thrusters!

INTERCUT:

VOYAGER: "Body and Soul" - 9/12/00 ACT ONE 8.

16 INT. DELTA FLYER - AFT SECTION

16

Red Alert. Seven moves to a panel, removes it, speaks to com as she begins manipulating the circuits inside ...

SEVEN OF NINE

I'll try reinitializing the driver coils.

KIM

(works panel)

Voyager, this is the Flyer! Mayday! Come in!

COMPUTER VOICE

Subspace communications are offline.

We HEAR a POWER SURGE as Seven works inside the panel, speaks to com.

SEVEN OF NINE

Try the thrusters now.

Kim works his panel ...

17 INT. LOKIRRIM SHIP - BRIDGE

Ranek, Jaryn and N.D.s at their stations.

JARYN

They're taking evasive maneuvers.

RANEK

Tractor beam.

Jaryn works her panel...

: 6 EXT. SPACE - THE DELTA FLYER (OPTICAL)

18

as the Lokirrim vessel grabs the Flyer in a tractor beam.

19 INT. DELTA FLYER - COCKPIT 19

As before. The ship starts SHAKING HARDER.

KIM

(to com)

Remodulate our shields! That should break us free ...

20	INT. DELTA FLYER - AFT SECTION	20
	Seven is working the open panel when there's another HIT! The open panel SPARKS!	
	SEVEN OF NINE Shields are down!	
21	INT. LOKIRRIM SHIP - BRIDGE	21
	As before. Ranek turns to Jaryn.	
	RANEK Target the aft compartment.	
22	EXT. SPACE - THE LOKIRRIM SHIP (OPTICAL)	22
	holding the Flyer in its tractor beam. Suddenly, a bear FIRES from the ship and hits the aft section.	m
23	INT. DELTA FLYER - AFT SECTION (OPTICAL)	23
	As before, still SHAKING. The Doctor begins to FRITZ.	
	DOCTOR What's happening?	
	Seven moves to a console, speaks to com.	
	SEVEN OF NINE They're using some kind of disruption field	

INTERCUT:

24 INT. DELTA FLYER - COCKPIT 24 As before.

> SEVEN OF NINE (V.O.) (continuing) ...it's decompiling the Doctor's matrix.

The Doctor reacts.

VOYAGER: "Body and Soul" - 9/12/00 ACT ONE 10.

24 CONTINUED: 24

RANEK'S COM VOICE Federation vessel. Power down your systems and prepare to surrender the photonic.

KIM

(to com)

Seven, they're pulling us in. You're going to have to hide the Doctor's program.

The Doctor, seriously FRITZING, gives Seven a helpless look.

DOCTOR

Do something, please.

OFF Seven, thinking, as the Flyer SHAKES again...

25 INT. DELTA FLYER - COCKPIT (OPTICAL)

25

Ranek, Jaryn and two LOKIRRIM N.D.s MATERIALIZE, weapons drawn. As Kim reaches for his phaser, Jaryn trains her weapon on him.

JARYN

We don't want to hurt you. We're here for the insurgent.

N.D. #1 takes Kim's phaser. Ranek, Jaryn and N.D. #2 move toward the door, weapons at the ready.

26 INT. DELTA FLYER - AFT SECTION - CONTINUOUS (OPTICAL) 26 \*

They ENTER to find Seven alone, concealing the mobile emitter in her palm. The Doctor is gone. As we'll soon discover, Seven has downloaded his program into her cybernetic implants -- the Doctor is now in control of her body. We'll call this character SEVEN/DOCTOR. Ranek marches up to her/him.

RANEK

Where's the photonic?

SEVEN/DOCTOR

You decompiled his matrix. You murdered him!

Kim can't believe it... is the Doctor really gone?

KIM

Seven...?

SEVEN/DOCTOR

I'm sorry. There wasn't enough time.

(CONTINUED)

VOYAGER: "Body and Soul" - 9/12/00 ACT ONE 11.

26 CONTINUED: 25

A beat as this sinks in. Ranek turns to his team.

RANEK

Scan the vessel.

Jaryn and N.D. #2 run their scanning devices over the consoles. Jaryn approaches the microscope. But as she does, the forcefield FRITZES. She reacts, scans, motions to Ranek to look at what she's found...

JARYN

Biogenic material. It could be used to create viral weapons.

RANEK

Confiscate it.

SEVEN/DOCTOR

Our Doctor was using these spores to synthesize new medicines, not weapons!

Ranek takes a step toward Seven/Doctor. He notices her/his closed hand... and the mobile emitter concealed inside. He takes it from her/him.

RANEK

What's this?

Seven/Doctor is caught off-quard for a beat. She/he begins to vamp.

SEVEN/DOCTOR

It's my... "portable regeneration
unit."

(off Ranek's look)
I have a unique physiology. This
device maintains my cybernetic
systems.

Ranek begins to scan the mobile emitter. Seven/Doctor and Kim exchange a concerned look.

Ranek finishes scanning. Puzzled, he hands the emitter to N.D. #2.

RANEK

Have this analyzed.

Jaryn approaches.

JARYN

There's no one else aboard.

RANEK

(a beat, considering)
Take them to detention. Secure their ship in the Docking Bay.

(CONTINUED)

VOYAGER: "Body and Soul" - 9/12/00 ACT ONE 12.

26 CONTINUED: (2)

KIM

You got what you wanted. Let us go.

RANEK

Transporting photonics and manufacturing biogenic weapons are serious charges.

Ranek nods to the N.D.s, who take Kim and Seven/Doctor away.

CUT TO:

27 EXT. SPACE - LOWIRRIM SHIP (OPTICAL)

26

at impulse.

28 INT. LOKIRRIM SHIP - HOLDING CELL (OPTICAL)

2.5

27

Two LOKIRRIM N.D.s lead Kim and Seven/Doctor to a small holding cell (NOTE: Their combadges have been removed). Kim tries to reason with one of the N.D.s.

 $K^{*}K^{*}$ 

I want to talk to your superior--

The N.D. PUSHES Kim roughly into the cell. They then ACTIVATE the forcefield and EXIT. Kim pounds the side of his fist against the wall in frustration.

SEVEN/DOCTOR

Careful, Ensign... or you'll fracture a metacarpal.

KIM

That'd be the least of our problems.

SEVEN/DOCTOR

(pointed)

The situation is not as desperate as it appears.

KIM

Not desperate? We're prisoners on an alien ship, Voyager has no idea we're missing, and the Doctor's been decompiled!

Seven/Doctor smiles.

SEVEN/DOCTOR

The reports of my decompilation have been greatly exaggerated.

VOYAGER: "Body and Soul" - 9/12/00 ACT ONE 13.

28 CONTINUED: 28

A beat as the realization dawns on Kim...

KIM

Doc...?

SEVEN/DOCTOR

"Please state the nature of the medical emergency."

OFF Kim, stunned...

FADE OUT.

END OF ACT ONE

VOYAGER: "Body and Soul" - 9/12/00 ACT TWO 14.

#### ACT TWO

FADE IN:

29 INT. LOKIRRIM SHIP - HOLDING CELL (OPTICAL)

29

Seven/Doctor and Kim, a moment later.

SEVEN/DOCTOR

Seven downloaded my program into her cybernetic matrix.

(beat)

An interesting sensation, to say the least.

KIM

And now you're in control of Seven's body?

SEVEN/DOCTOR

Total control, it seems...

Seven/Doctor flexes her/his hands and fingers, and begins feeling the fabric on Seven's sleeve.

KIM

What about Seven? Is she all right?

Seven/Doctor has moved her/his hands to Seven's hair, absorbing its texture.

SEVEN/DOCTOR

I scanned her before the aliens beamed aboard. Physiologically, she's fine. As for her consciousness, I'm assuming it's submerged. But there's no way to be sure until I vacate her systems and conduct a neurological exam.

KIM

Then we need the mobile emitter...

Seven/Doctor notices the forcefield emitters framing the door, and starts running her/his hand over them.

SEVEN/DOCTOR

This experience will make a fascinating article for the Starfleet Medical Journal...

Seven/Doctor accidentally brushes the forcefield, and it FRITZES.

SEVEN/DOCTOR

Ow!

VOYAGER: "Body and Soul" - 9/12/00 ACT TWO 15.

29 CONTINUED: 29

She/he removes her/his hand, checking it for injury...

KIM

Careful! That's not your body,
remember?

Seven/Doctor sniffs the air.

SEVEN/DOCTOR

I knew Seven's senses were more acute than the average humanoid, but I had no idea...

She/he suddenly wrinkles her/his nose in disgust. Something smells bad.

SEVEN/DOCTOR

What is that?

KIM

What?

SEVEN/DOCTOR

That smell.

KIM

I don't smell anything.

Seven/Doctor sniffs the air, moving around the room.

SEVEN/DOCTOR

It may be an airborne toxin...
(anxiety rising)
Do you think they're trying to poison us?

She he closes in on Kim, sniffing.

SEVEN/DOCTOR

It's you.

KIM

(embarrassed)

It's been a busy day. I guess I'm perspiring a little.

SEVEN/DOCTOR

(dry)

A little?

Seven/Doctor sniffs her/his wrist.

VOYAGER: "Body and Soul" - 9/12/00 ACT TWO 16.

29 CONTINUED: (2) 29

SEVEN/DOCTOR

Seven's had a busy day, too, and she's come through it smelling like the proverbial rose.

Seven/Doctor moves off, again distracted by the sensory stimuli. OFF Kim's consternation...

CUT TO:

30 EXT. SPACE - VOYAGER (OPTICAL)

30

at impulse.

JANEWAY (V.O.)

Captain's Log, Stardate 54238.3. We've completed our maintenance layover at the Maldorian Station, and we're on our way to rendezvous with the Delta Flyer. We expect to reach them in forty-eight hours.

31 INT. SICKBAY

31

PARIS is at work at a console when TORRES ENTERS.

TORRES

You wanted to see me?

PARIS

The Doc asked me to finish up the routine physicals while he's away. According to his records, you've been stalling for months.

TORRES

I don't need a physical. I'm fine.

PARIS

Think of it as your ten thousand light-year check-up.

(firm)

Doctor's orders.

Torres rolls her eyes as she sits on the bio-bed.

TORRES

I've got a briefing in twenty minutes. Make it quick.

VOYAGER: "Body and Soul" - 9/12/00 ACT TWO 17.

31 CONTINUED: 31

Paris produces an old-fashioned doctor's bag and begins removing ancient medical devices... an old-fashioned STETHOSCOPE, BLOOD PRESSURE GAUGE, TONGUE DEPRESSORS, and an OTOSCOPE. The devices look out of place in a 24th Century Sickbay. Torres suppresses a smile, amused at the sight.

TORRES

What's this?

PARIS

Some old-fashioned diagnostic equipment I replicated for your exam.

Paris picks up the stethoscope, puts in the earpieces and places the instrument against her back.

PARIS

Breathe deeply, please.

TORRES

(beat, slight smile) You're not trying to "play doctor"... are you?

PARIS

(mock offended)

I take my work very seriously.

(beat)

Now, please...

Torres takes a breath. Paris listens...

PARIS

Hmm... you're breathing's a little labored.

(beat)

Anything stressful going on in your life?

A beat as Torres decides to play along...

TORRES

Well, "Doctor." I did get married recently.

PARIS

Congratulations. Who's the lucky guy?

TORRES

Just some Starfleet flyboy.

VOYAGER: "Body and Soul" - 9/12/00 ACT TWO 18.

31 CONTINUED: (2)

31

PARIS

I've heard about those starship pilots. A woman at every Starbase...

TORRES

Oh, I've got him domesticated.

PARIS

(dry)

If you say so.

He places the stethoscope over her heart. He feigns concern.

PARIS

That doesn't sound right.

(beat)

Your heart rate. It's slow and steady.

TORRES

Isn't it supposed to be?

PARIS

Not around me.

Torres smiles, then grabs hold of the stethoscope and pulls him into a passionate kiss. After a moment...

TUVOK'S COM VOICE

Tuvok to Lieutenant Paris.

Paris reluctantly breaks away from Torres.

PARIS

(to com)

Go ahead.

TUVOK'S COM VOICE

Please report to my quarters.

PARIS

I'm with a patient.

TUVOK'S COM VOICE

It's urgent.

PARIS

(dry)

Your timing's impeccable.

(beat)

On my way.

Paris shoots Torres an apologetic look. After a beat, he takes a LOLLIPOP from the tray and hands it to her.

VOYAGER: "Body and Soul" - 9/12/00 19. ACT TWO

3 = CONTINUED: (3) 31

PARIS

It's a consolation prize.

(off her look)
A "lollipop." Doctors used to give them out after an exam.

TORRES

Why don't you hang on to this one. (beat, flirting) I don't think I've earned it... vet.

Torres hands Paris the lollipop. He gives her one last kiss, then grabs a medkit and EXITS.

32 -3.2 OMITTED

33 INT. TUVOK'S QUARTERS

> Tuvok is meditating, focusing on a ceremonial lamp. Candles flicker. He's perspiring, and his hands tremble slightly. The door CHIMES.

> > TUVOK

Come in.

Paris ENTERS. He immediately reacts....

PARIS

It's <u>freezing</u> in here.

TUVOK

(firm)

Do not adjust the temperature.

PARIS

Last time I make a house call.

He goes to Tuvok, opens his tricorder and begins scanning.

PARIS

Fever... respiratory distress... tremors. Looks like some kind of virus...

TUVOK

It's not a virus.

A beat as Paris stops scanning.

PARIS

You want to tell me what's going on?

33

33 CONTINUED:

33

TUVOK

In the Doctor's database, you'll find a medication under file Theta Twelve Alpha. Please replicate it immediately.

PARIS

You know I can't give out medication without knowing what it's for.

TUVOK

The Doctor's aware of my condition. That should be all the explanation you need.

PARIS

Sorry, Commander, it doesn't work that way.

A beat as Tuvok shifts uncomfortably, embarrassed.

TUVOK

Very well. If you must know...

(beat)

I'm suffering from a... neurochemical imbalance.

PARIS

An "imbalance"...

TUVOK

(beat)

It's native to my species.

Paris realizes what's going on.

PARIS

This wouldn't be the kind of imbalance that comes around once every seven years...?

TUVOK

(nods)

My Pon farr is in the early stages. The urges are still controllable.

PARIS

(light)

You never fail to surprise me, Tuvok. A man of your advanced years, still driven by the mating instinct. VOYAGER: "Body and Soul" - 9/12/00 ACT TWO 21.

33 CONTINUED: (2) 33

TUVOK

Unlike in humans, the Vulcan libido increases with time.

PARIS

(dry)

I guess there has to be some reward for all that Vulcan discipline...

Tuvok raises an eyebrow at the remark.

TUVOK

The Doctor anticipated my needs and developed a treatment. Combined with meditation, it will enable me to control the symptoms.

PARIS

If it doesn't work, there's always a cold sonic shower.

Paris folds his tricorder and turns to go.

PARIS

I'll let the Captain know you'll be out of commission for a couple of days.

TUVOK

(pointed)

She will want to know why.

PARIS

(beat)

According to my tricorder, all we've got here is a mild case of Tarkalean flu.

TUVOK

Thank you, Lieutenant.

Paris EXITS. Tuvok closes his eyes and returns to his meditation. OFF the moment...

CUT TO:

34 ANGLE ON - A LARGE TRAY

34

with two plates of blue and gray food. WIDER TO REVEAL:

3.5

#### 35 INT. LOKIRRIM SHIP - HOLDING CELL (OPTICAL)

A few hours later. Kim and Seven/Doctor are sitting on the floor, eating alien rations.

Kim bites into a gray wafer, making a face as he tastes... this stuff is awful. But Seven/Doctor is eating with gusto, lips smacking, making a slight mess. It's the Doctor's first time eating, and it shows.

#### SEVEN/DOCTOR

I had no idea eating was such a... sensual experience.

-chewing)

The textures, the tastes... feeling it slide down Seven's esophagus. It's exquisite.

KIM

(drv)

They're prison rations. My uniform probably tastes better.

SEVEN/DOCTOR

I was thinking. When we get back to Voyager, perhaps you and Seven could help me modify my physical parameters...

Why?

SEVEN/DOCTOR

So that I could eat, of course. Like any other member of the crew.

KIM

There's just one small problem... you don't have a stomach. Where's the food going to go?

SEVEN/DOCTOR

I believe we can construct a holographic stomach. It could store the food for eventual recycling.

The thought of this makes Kim a little queasy. He pushes his meal away.

KIM

Maybe we should focus on something more productive. Like getting out of here.

VOYAGER: "Body and Soul" - 9/12/00 ACT TWO 23.

35 CONTINUED: 35

SEVEN/DOCTOR

Relax, Ensign. Our shipmates have never let us down before. I'm sure the Captain will clear up this misunderstanding.

(beat)

In the meantime...

Seven/Doctor eyes Kim's half-eaten meal.

SEVEN/DOCTOR

...are you going to finish that?

Kim slides the plate to Seven/Doctor, who digs in with delight. Behind them, the forcefield FRITZES OFF and Jaryn and an N.D. ENTER. Seven/Doctor and Kim stand. Jaryn indicates Seven/Doctor.

JARYN

Come with us.

KIM

I'm the senior officer. If you're going to take someone, take me.

**JARYN** 

My orders were specific.

SEVEN/DOCTOR

Don't worry, Ensign. I can handle myself.

Seven/Doctor hands the tray to the N.D.

SEVEN/DOCTOR

My compliments to the chef.

They step outside the cell. The N.D. escorts Seven/Doctor OUT OF FRAME. Jaryn works the panel and the forcefield FRITZES back on. OFF Kim's concern...

36 INT. LOKIRRIM SHIP - DOCKING BAY (OPTICAL)

36

The Delta Flyer sits in the bay.

37 INT. DELTA FLYER - AFT SECTION (VPB)

37

Ranek is looking over a Starfleet GRAPHIC of the Flyer when the door opens and Seven/Doctor ENTERS, escorted by the N.D. The N.D. EXITS. (NOTE: The microscope and rock \* samples have been removed.) Ranek gestures to the graphic. \*

RANEK

Pulse-phased weapons, duraniumenforced hull. Much more sophisticated than the typical smuggler's vessel.

(CONTINUED)

VOYAGER: "Body and Soul" - 9/12/00 ACT TWO 24.

37 CONTINUED:

SEVEN/DOCTOR

How many ways would you like me to say it? We're not smugglers or terrorists. We're explorers. Let us contact our ship. Our Captain will explain everything.

RANEK

I'd like to believe you. But you were caught transporting a photonic insurgent... he may have been assembling a bio-weapon.

SEVEN/DOCTOR

I was...

(catches her/himself)
...our <u>Doctor</u>... was collecting spores to help synthesize medicines. And he wasn't an "insurgent," he was a member of our crew.

(a beat)
A much <u>beloved</u> member of our crew.

RANEK

If you have nothing to hide, then you won't mind telling me more about this vessel. For instance...

(re: replicator slot)
This device. What does it do?

SEVEN 'DOCTOR

It's a standard food replicator.

RANEK

Can it be used to create bioweapons?

SEVEN/DOCTOR

(dry)

Not unless you count Mister Neelix's Bolian soufflé.

A beat... Seven/Doctor comes up with an idea.

SEVEN/DOCTOR

Let me show you.

(beat)

Computer, one slice of New York cheesecake.

38 INCLUDE REPLICATOR (OPTICAL)

The dessert MATERIALIZES. Seven/Doctor offers it to Ranek.

38

3 -

38 CONTINUED:

SEVEN/DOCTOR

This is an old Earth delicacy.

A beat as Ranek warily eyes the cheesecake.

RANEK

How do I know you're not trying to poison me?

SEVEN/DOCTOR

Oh, please...

Seven/Doctor digs into the cake with a fork and takes a bite. As she/he chews... a look of near RAPTURE crosses her/his face. The cake is HEAVENLY.

SEVEN/DOCTOR

I never imagined...

She/he greedily takes another bite. Ranek shoots her/him a strange look.

RANEK

Is this the first time you've tried that?

SEVEN/DOCTOR

(covering)

Of course not. But I usually avoid foods that are this... rich.

(beat)

I do have a figure to maintain.

Ranek moves to take the dish. But Seven/Doctor suddenly moves the cake out of reach.

SEVEN/DOCTOR

I'd better get one for you.

(beat)

Computer, another slice of cheesecake.

A second slice MATERIALIZES O.C. Ranek picks it up and takes a bite.

RANEK

Mmm.

(beat)

What other foods can this device create?

OFF Seven/Doctor's look...

DISSOLVE TO:

38

# 39 INT. DELTA FLYER - AFT SECTION - LATER

CAMERA PANS ACROSS plates of eaten food and empty glasses. We find Seven/Doctor and Ranek sitting on the floor as she/he regales the Captain with Seven's life story. Both are holding glasses of wine... as we'll soon learn, Seven/Doctor is a bit inebriated.

SEVEN/DOCTOR

...during my time with the Collective, we assimilated thousands of cultures, from one end of the galaxy to the other. I'll say this for the Borg... we certainly do travel.

They smile, enjoying one another's company.

SEVEN/DOCTOR

Of course, my life didn't truly begin until I came aboard Voyager... and met the person who changed my life. The only one who truly believed in me, understood my potential...

RANEK

Your Captain?

SEVEN/DOCTOR

Our <u>Doctor</u>.

(off his look)

That's right... the "photonic." (beat)

If only you'd known him. Ruggedly handsome... a sharp wit... a

towering intellect.

(suggestively)

If he and I hadn't been

colleagues, well...

(teary-eyed)

Now, we'll never know what heights he would've reached...

RANEK

(after a beat, moved)
I hope you understand... I had no choice.

SEVEN/DOCTOR

"Just following orders." I've heard that before.

35

VOYAGER: "Body and Soul" - 9/12/00 ACT TWC 27.

39 CONTINUED: 39

RANEK

Maybe there's something I can do for you. I'll speak to my superiors, ask for leniency.

SEVEN/DOCTOR

If I survive that long.

RANEK

What do you mean?

SEVEN/DOCTOR

My cybernetic components are already depolarizing. I need my regeneration device.

Seven/Doctor tries to stand. A little tipsy from the wine, she/he slides back into a sitting position.

SEVEN/DOCTOR

As you can see... my motor functions are already impaired.

A beat as Ranek considers the request. He picks up the mobile emitter. A hint of flirtation crosses his face.

RANEK

If I give this back to you... will you do something for me?

CUT TO:

40 INT. LOKIRRIM SHIP - HOLDING CELL (OPTICAL)

40

Kim is pacing impatiently when Seven/Doctor and the N.D. appear. Seven/Doctor smiles broadly and waves "hello" to Kim. The field FRITZES OFF and Seven/Doctor ENTERS. The N.D. EXITS.

SEVEN/DOCTOR

(slight slur)

Nice to see you, Ensign.

KIM

(realizing)

Are you... drunk?

SEVEN/DOCTOR

It's not my fault. Seven's unique physiology is... unique. It doesn't react well to synthehol.

Kim steadies Seven/Doctor.

KIM

What happened?

VOYAGER: "Body and Soul" - 9/12/00 ACT TWO 28.

46 CONTINUED:

SEVEN/DOCTOR

Captain Ranek and I shared a meal aboard the Flyer. He's really a gentleman once you get to know him.

KIM

(incredulous)

You had a dinner date in Seven's body...?!

SEVEN/DOCTOR

It wasn't a "date." It was a tactical maneuver, designed to win the trust of our captors. And it worked.

Seven/Doctor opens her/his hand to REVEAL THE MOBILE EMITTER. Kim takes it, checks it out.

KIM

I won't ask what you did to get it.

SEVEN/DOCTOR

(offended)

Nothing unladylike, I assure you.

(beat)

They lost their medic in a recent skirmish, so I offered to take his place.

KIM

Let's download your program before they change their mind.

41 INCLUDE - NEW ANGLE (OPTICAL)

Kim holds the emitter as Seven/Doctor moves into position. Seven's BORG TUBULES SHOOT OUT, but completely miss the emitter, nearly puncturing Kim's hand!

KIM

Careful!

SEVEN/DOCTOR

Sorry...

41

VOYAGER: "Body and Soul" - 9/12/00 ACT TWO 29.

41 CONTINUED:

÷ ...

Seven/Doctor holds up her/his hand again. Kim winces slightly as the tubules SHOOT OUT AGAIN... but this time, they ATTACH to the mobile emitter! (WE SEE an electrical FRITZ where the tubules make contact with the emitter.)

Immediately, the Doctor ZIMMERS in and Seven regains control of her body. She sways, disoriented.

KIM

Easy. How do you feel?

SEVEN OF NINE

(unsteady)
I'm... impaired.

DOCTOR

You've had quite a shock to your system. Let me explain what's happened...

SEVEN OF NINE
I know exactly what's happened.
(severe)
You've been abusing my body.

Kim and the Doctor exchange a look. OFF Seven's fury...

FADE OUT.

END OF ACT TWO

VOYAGER: "Body and Soul" - 9/12/00 ACT THREE 30.

### ACT THREE

FADE IN:

42 INT. LOKIRRIM SHIP - HOLDING CELL (OPTICAL)

42

A moment later. Seven shoots the Doctor an icy stare while Kim looks on.

DOCTOR

I'm a doctor. I would never abuse your body!

(off her look)

I was trying to get information. Sometimes, a glass of wine can loosen the tongue...

SEVEN OF NINE

One glass... that doesn't excuse the other eight.

DOCTOR

(a beat, surprised)

Was it that many?

Seven does a slow burn. Kim turns to her, surprised.

KIM

You were aware of everything?

SEVEN OF NINE

(dry,

Painfully.

DOCTOR

I'm afraid the role of "spy" wasn't written into my program. I was forced to improvise.

SEVEN OF NINE

(dry)

You "improvised" your way through an entire cheesecake... as well as three servings of Ktarian chocolate puffs.

Seven puts her hand on her stomach, a little queasy.

SEVEN OF NINE

Now I have to suffer the consequences.

DOCTOR

I apologize if I... overindulged. I'll be more careful next time.

VOYAGER: "Body and Soul" - 9/12/00 ACT THREE 31.

÷2

42 CONTINUED:

SEVEN OF NINE

There won't be a "next time."

DOCTOR

(alarmed)

I'll be discovered. They'll

decompile my program.

Harry turns to Seven, tries to defuse the tension.

KIM

I know this is difficult for you, but you're going to have to put up with it until we can get out of here.

She gives him a look of resigned frustration.

SEVEN OF NINE

How do you propose we do that?

A beat as Kim considers. Then, to the Doctor:

KIM

Maybe you can tap into their comsystem... get a message to Voyager.

DOCTOR

Deciphering alien computers isn't exactly my forte.

SEVEN OF NINE

Fortunately, it's one of mine.

(to the Doctor:

If you can get close enough while they're accessing their systems, I'll be able to observe their command protocols.

The Doctor nods. They HEAR something O.C. -- an N.D. is approaching.

SEVEN OF NINE

We should proceed.

The Doctor offers her his shoulder, ready for her to inject the emitter.

DOCTOR

You're saving my life.

(beat)

I want you to know how grateful I am.

Seven softens a bit, raises her hand to inject the tubules.

SEVEN OF NINE

Remember that the next time you're tempted to "overindulge."

(CONTINUED)

VOYAGER: "Body and Soul" - 9/12/00 ACT THREE 32.

42 CONTINUED: (2) 42

Seven ATTACHES her BORG TUBULES to the emitter. The Doctor ZIMMERS OUT and regains control of Seven's body. She/he then places the emitter on the back of her/his forearm sleeve. (NOTE: From now on, Seven/Doctor will wear the emitter at all times.) OFF the moment...

CUT TO:

43 EXT. SPACE - LOKIRRIM SHIP (OPTICAL)

43

at impulse.

44 INT. LOKIRRIM SHIP - MEDICAL BAY

<u>.</u>; .;

Several N.D. PATIENTS occupy bio-beds. Seven: Doctor and Jaryn are standing over one of them.

JARYN

The photonics' viral weapon attacks the cerebral cortex. Within days, the victims suffer complete synaptic failure.

SEVEN/DOCTOR

Have you tried broad spectrum antivirals?

JARYN

Several. But as soon as they begin to work, the virus mutates.

Seven/Doctor considers a beat.

SEVEN/DOCTOR

We need to synthesize a <u>neural</u> inhibitor.

Seven/Doctor moves to a tray and begins to load a LOKIRRIM HYPOSPRAY (NOTE: the device is smaller and thinner than the Starfleet version; it will play a pivotal role later). As Jaryn works with the medical equipment, Seven/Doctor gives her a puzzled look.

SEVEN/DOCTOR

Forgive me, but aren't you the ship's Tactical Officer?

JARYN

Tactical Officer... medic... engineer.

(MORE)

VOYAGER: "Body and Soul" - 9/12/00 ACT THREE 33.

4.4

# 44 CONTINUED:

JARYN (cont'd)

(off his look)

We've lost nearly a third of our crew to the photonics.

SEVEN/DOCTOR

Well, you certainly know your way around a Medical Bay. You may have missed your "true calling."

JARYN

Actually, Emmik always thought I'd become a teacher.

(wistful)

He used to call me "the little professor."

SEVEN/DOCTOR

Who's "Emmik?"

JARYN

The photonic who helped raise my brother and me.

(beat)

He knew more about treating scrapes and bruises than any organic doctor I ever met.

SEVEN/DOCTOR

He sounds like someone I'd enjoy meeting.

JARYN

Maybe... before he joined the insurgency.

Seven Doctor reacts, surprised.

SEVEN/DOCTOR

Why did he do that?

SEVEN/DOCTOR

I ask myself that every day.

(beat)

We never treated him like a servant. But he turned against us anyway.

VOYAGER: "Body and Soul" - 9/12/00 ACT THREE 34.

44 CONTINUED: (2)

SEVEN/DOCTOR

(a beat, delicately)
Is it possible he felt...

subjugated?

JARYN

At least I thought he was.

Seven/Doctor reacts to this. But before he can pursue it further, Jaryn changes the subject.

JARYN

We should get back to the patient.

Seven/Doctor readies a hypospray and injects the N.D.

SEVEN/DOCTOR

It could take up to a day to determine if the inhibitor is working.

JARYN

Thank you.

SEVEN/DOCTOR

Don't thank me. Thank my ship's Doctor... he taught me everything I know about medicine.

(beat)

And remember... he was a photonic.

Jaryn meets Seven/Doctor's eyes. She/he sees an opportunity, and presses on...

SEVEN/DOCTOR

Actually, you have a lot in common with him. He was something of a "jack of all trades", too. I suspect you'd have gotten along famously.

(a beat, pointed)
I'm certain he would've taken a
liking to you.

She/he gives Jaryn a slight smile. OFF the moment...

CUT TO:

45 EXT. SPACE - VOYAGER (OPTICAL)

45

44

#### 46 INT. TUVOK'S QUARTERS

46

Paris runs his medical tricorder over Tuvok. The Vulcan's symptoms are more pronounced than when we last saw him... sweatier and more feverish. He struggles to maintain his composure.

**PARIS** 

Your neurotransmitters aren't absorbing the medication.

TUVOK

Can you increase the dosage?

PARIS

Not without risking damage to your neocortex. The Doc may be able to synthesize a stronger version, but...

Paris shrugs: it's out of his league.

TUVOK

I'll make the best of the situation until he returns.

PARIS

(beat)

I do have one area of expertise that might help... (off his look) The Holodeck.

A beat as Tuvok realizes what Paris is suggesting.

TUVOK

I'm a married man.

PARIS

It's the Holodeck, Tuvok. It doesn't count.

TUVOK

Is that what you tell your wife?

PARIS

(dry)

Of course not. My days of rescuing slave girls from Planet Ten are history.

(beat)

Look, you have photographs of your wife, right?

Tuvok nods.

VOYAGER: "Body and Soul" - 9/12/00 ACT THREE 36.

46 CONTINUED: 46

PARIS

The computer can use them to create a replica.
(pressing him)

You won't be breaking your vows if it's a hologram of your wife.

OFF Tuvok, considering...

TIME CUT TO:

47 INT. CAVE/HOLODECK

Candles illuminate the cave. Tuvok and a hologram of his wife T'PEL, dressed in ceremonial robes, stand facing one another. Tuvok is in a trance-like state. T'Pel carries a ceremonial lamp in her hands.

T'PEL

As it was in the dawn of our days, as it will be for all tomorrows. To you, my husband, I consecrate all that I am.

She hands Tuvok the candle.

TUVOK

T'Pel, my wife. From you I receive all that I am.

48 INT. BRIDGE - CONTINUOUS

48

47 \*

JANEWAY, CHAKOTAY, Paris, N.D.s at stations. An alarm begins BEEPING.

PARIS

The ship TREMBLES and goes to RED ALERT.

CHAKOTAY

Shields are holding.

JANEWAY

Open a channel.

49 INCLUDE VIEWSCREEN (OPTICAL)

49

A Lokirrim CAPTAIN appears on the screen, N.D.s visible in the background (NOTE: behind him is a redress of the Lokirrim Bridge set).

(CONTINUED)

VOYAGER: "Body and Soul" - 9/12/00 ACT THREE 37. 43 CONTINUED: JANEWAY This is Captain Kathryn Janeway of the Federation Starship Voyager. We're on a peaceful mission. CAPTAIN #2 "Starship Voyager." We have detected photonic activity aboard your vessel. Drop your shields and prepare to be boarded. Captain #2 BLINKS OFF. JANEWAY Photonic activity? PARIS (realizing) Tuvok... he's in Holodeck Two. CHAKOTAY (off panel)
They're firing again.

49

51

50 5.0 EXT. SPACE (OPTICAL) The Lokirrim vessel FIRES its disruptor beam, FRITZING through Voyager's shields and hitting the hull!

As before. Tuvok and the T'Pel hologram are now

INT. CAVE/HOLODECK (OPTICAL)

touching fingers in the ritual fashion.

T'PEL

As it was in the beginning, so shall it be now...

TUVOK

Two bodies... one mind...

Suddenly, the cave begins to SHAKE and the holographic environment including T'Pel FRITZES OUT, leaving him ın...

51A 51A INT. HOLOGRID (OPTICAL): OFF Tuvok's frustration...

52 INT. BRIDGE - CONTINUOUS 52 Now SHAKING harder.

(CONTINUED)

51

VOYAGER: "Body and Soul" - 9/12/00 ACT THREE 37A.

52 CONTINUED:

5.2

CHAKOTAY
(off panel)
It's some kind of photonic disruptor... directed at Holodeck

Two.

. . .

VOYAGER: "Body and Soul" - 9/12/00 ACT THREE 38.

52 CONTINUED: (2) 52

JANEWAY

(to N.D. at Tactical)
Target their weapons array and

fire.

53 EXT. SPACE (OPTICAL)

5.3

Voyager's phasers STRIKE the Lokirrim vessel, knocking out its disruptor beam.

54 INT. BRIDGE - CONTINUOUS

54

Chakotay's panel BEEPS.

CHAKOTAY

They're harling.

JANEWAY

On screen.

55 INCLUDE VIEWSCREEN (OPTICAL)

55

Captain #2 appears again.

CAPTAIN #2

Voyager... drop your shields and prepare to receive our inspection teams.

JANEWAY

You're not in a position to be making demands.

(beat)

Why did you fire on us?

CAPTAIN #2

Your vessel is carrying photonics through Lokirrim space.

Janeway shares a look of concern with Chakotay...

JANEWAY

We didn't realize that was forbidden. We'd be happy to shut down our Holodecks.

Janeway nods to Chakotay, who works his panel. On the screen, the Lokirrim Captain checks an O.C. panel.

VOYAGER: "Body and Soul" - 9/12/00 ACT THREE 39.

55 CONTINUED: 55

JANEWAY

Your sensors should confirm they've been deactivated.

The Lokirrim Captain softens his stance. But not much.

CAPTAIN #2

You're still required to submit to inspection.

A beat as Janeway changes tactics...

JANEWAY

Your sensors should also confirm that our weapons are ready to fire.

(peat)

We're both reasonable people. I suggest a compromise.

Captain #2 eyes her warily.

JANEWAY

Your vessel will escort us through Lokirrim territory. That way, you can keep an eye on us, make sure we don't reactivate our Holodecks.

CAPTAIN #2

That's unacceptable.

**JANEWAY** 

The other alternative... is we destroy your ship.

The Lokirrim Captain is taken aback by the bold threat.

JANEWAY

You have one minute to think it over. Janeway out.

The stunned Lokirrim Captain BLINKS OFF the screen. Chakotay turns to Janeway, a little surprised by her threat. She shrugs, lightly:

JANEWAY

Sometimes diplomacy requires a little "saber rattling."

Chakotay smiles slightly.

CHAKOTAY

We may be inviting trouble if more of their vessels show up.

VOYAGER: "Body and Soul" - 9/12/00 ACT THREE 40.

55 CONTINUED: (2) 55

JANEWAY

One step at a time. For now, this may be our best chance to find our people.

A com BEEP. Chakotay checks his panel.

CHAKOTAY

They're hailing again.

JANEWAY

On screen.

Captain #2 APPEARS again.

CAPTAIN #2

Your proposal's acceptable.

JANEWAY

I'm glad to hear it.

Captain #2 nods, BLINKS OFF. Janeway turns to Chakotay.

JANEWAY

Begin long-range scans.

OFF Janeway's resolve...

CUT TO:

57

56 EXT. SPACE - LOKIRRIM SHIP (OPTICAL) 56

reestablishing at impulse.

57 INT. LCKIRRIM SHIP - MEDICAL BAY

Some time has passed; Jaryn and Seven/Doctor are working over the N.D. patient seen earlier, who looks much

improved. Mid-conversation.

JARYN

...I can picture them now... my father in his airponics bay, pruning his cona vines, my mother reading in her favorite chair...

(smiles)

Nothing in that home ever changes.

SEVEN/DOCTOR

It must be comforting to have a place like that to go back to.

**JARYN** 

(nods)

I've never been away this long before.

(CONTINUED) -

VOYAGER: "Body and Soul" - 9/12/00 ACT THREE 40A.

57 CONTINUED: 57

Jaryn checks a reading.

JARYN

I want you to know... I'm going to tell my superiors everything you've done for us.

SEVEN/DOCTOR

(puffing up)

First Ranek, now you... I may become the first "prisoner of war" to be decorated by his captors.

Jaryn smiles slightly. After a beat...

VOYAGER: "Body and Soul" - 9/12/00 ACT THREE 41.

57 CONTINUED: (2) 57

JARYN

I know someone who'd really enjoy meeting you.

SEVEN/DOCTOR

Who?

JARYN

My brother... Lohden.

Seven/Doctor's face falls.

SEVEN/DOCTOR

Your brother...

JARYN

You'd like him. He's ambitious, accomplished. And he'd love your sense of humor.

SEVEN DOCTOR

(dry:

Apparently, it's my most attractive quality.

Jaryn is about to respond when...

RANEK'S COM VOICE

Seven of Nine. Please report to the Bridge.

OFF the unexpected moment...

CUT TO:

58

56 CLOSE ON RANEK

checking his reflection in a console. He straightens his uniform as CAMERA WIDENS TO REVEAL...

VOYAGER: "Body and Soul" - 9/12/00 ACT THREE 42.

# 59 INT. LOKIRRIM SHIP - BRIDGE

59

Ranek is alone on the Bridge, anxiously awaiting Seven/Doctor's arrival. The door OPENS, and Ranek turns as she/he ENTERS. Seven/Doctor looks around, taking note of the desclate Bridge.

SEVEN/DOCTOR

(light)

Let me guess... your crew decided to abandon ship.

Ranek smiles, nervous.

RANEK

I wanted to thank you. 'beat'

I had a wonderful time the other night.

SEVEN/DOCTOR

It's not often that I... indulge myself like that.

RANEK

I remembered your interest in stellar phenomena, so I requested a course change to show you something...

Ranek works a panel. Seven/Doctor observes him...

60 SEVEN/DOCTOR'S POV - CLOSE ON PANEL

60

watching closely as Ranek enters his COMMAND CODES into the computer. (NOTE: this will be pivotal later.)

BACK TO SCENE - INCLUDE VIEWER (OPTICAL)

€1

revealing a pinwheel of BRILLIANT COLORS and FLASHING STARS, swirling against the blackness of space. Seven/Doctor is impressed.

SEVEN/DOCTOR

What is it?

RANEK

To an astronomer, it's simply a pulsar cluster.

(MORE)

VOYAGER: "Body and Soul" - 9/12/00 ACT THREE 43.

61

61 CONTINUED:

RANEK (cont'd)
But our poets call it the "Window
of Dreams." You can travel from
one end of the quadrant to the
other and never see anything like

SEVEN/DOCTOR

Beautiful.

Encouraged, Ranek works the panel. The lights DIM, bathing the Bridge in streams of red, orange, and violet. A hauntingly beautiful MELODY fills the Bridge... the cosmic version of a whale song. Seven/Doctor is drawn to it.

SEVEN/DOCTOR

What's that music?

RANEK

It's the pulsars' E.M. fields
vibrating against our hull.
 (beat)
I'm sure you've encountered
pulsars before.

Seven/Doctor drinks in the aural/visual experience with her/his newly acquired senses, <u>awestruck</u>.

SEVEN/DOCTOR

Yes...

(beat)

...but for some reason, it's like I'm seeing them for the first time.

RANEK

(beat)

I once thought this was the most beautiful sight in the sector... (turns to her/him)

I see now that I was wrong.

Seven/Doctor is oblivious to Ranek's flirtations. Excited by the cluster, she/he smiles at him. It's clear from Ranek's expression that he's mistaking her/his enthusiasm for romantic interest. Then...

RANEK

I almost forgot!

Ranek retrieves a pair of filled WINE GLASSES. Seven/Doctor demurs.

SEVEN/DOCTOR

I promised a friend I'd go easy on the synthehol.

VOYAGER: "Body and Soul" - 9/12/00 ACT THREE 44.

61

61 CONTINUED: (2)

Ranek's face falls slightly. Seven/Doctor takes a step closer to the viewer.

SEVEN/DOCTOR

Do you hear that? It's identical to the rhythm produced by the eight-chambered Ktarian heart.

(beat)
With a touch of arrhythmia, of course.

RANEK

(wry)
Of course.

Ranek sets down the wine glasses, moves beside her/him and listens.

Seven/Doctor suddenly notices how CLOSE Ranek is standing. She/he looks at him... they lock eyes. Seven/Doctor furrows her/his brow, noticing Ranek's flushed face. She/he leans in close, concerned...

RANEK

Is something wrong?

Seven/Doctor unfolds an alien medical scanner and begins running it over Ranek.

SEVEN/DOCTOR

Rapid pulse, respiratory distress. You may be having a reaction to the pulsars' radiation. We should get you to the Medical Bay.

RANEK

I'm not going to the Medical Bay.

SEVEN/DOCTOR

You Starship Captains are all alike. You can stare down the barrel of a phaser cannon, but you can't stomach a simple medical exam.

Ranek stares longingly into Seven/Doctor's eyes... she/he is still oblivious to Ranek's infatuation.

RANEK

I don't need an exam to know what I'm suffering from.

SEVEN/DOCTOR

You're hardly qualified to make a diagnosis...

Ranek can resist no longer. He leans in and PLANTS A KISS on Seven/Doctor's lips!

(CONTINUED)

VOYAGER: "Body and Soul" - 9/12/00 ACT THREE 45.

61 CONTINUED: (3)

61

Her/his eyes widen, then she/he SHOVES Ranek away with Borg strength. Ranek recovers, embarrassed.

RANEK

I'm sorry. I thought...

SEVEN/DOCTOR

(outraged)
You were wrong.

Seven/Doctor moves immediately for the EXIT. Ranek hurries to block her.

RANEK

I didn't mean to offend you. It's just...

(beat)

...I've never met a woman like you before.

SEVEN/DOCTOR

That's because there <u>are</u> no women like me.

Seven EXITS, the N.D. outside following. OFF Ranek's humiliation...

FADE OUT.

END OF ACT THREE

VOYAGER: "Body and Soul" - 9/12/00 ACT FOUR 46.

# ACT FOUR

FADE IN:

62 EXT. SPACE - LOKIRRIM SHIP (OPTICAL) 62 reestablishing at impulse.

63 INT. LOKIRRIM SHIP - MEDICAL BAY

63

Jaryn is working when Seven/Doctor ENTERS, escorted by an N.D. Jaryn notes her/his tight-lipped look.

JARYN

Is something wrong?

SEVEN/DOCTOR

(wry)

Ranek summoned me to the Bridge under the pretext of a little "star gazing". What he really wanted was to use my face as a tongue depressor.

Jaryn is momentarily taken aback. After a beat...

**JARYN** 

I'm surprised to hear that.

Seven/Doctor takes a tray of medical equipment and starts putting it away on shelves.

SEVEN/DOCTOR

It was completely inappropriate. That kind of behavior would get a Starfleet Captain reassigned to a garbage scow.

JARYN

I'm not defending what he did. But you have to understand... we've been out here a long time.

(pointed)
It's difficult to hide your
feelings. Especially when you
work closely with someone you're
attracted to...

Seven/Doctor realizes what Jaryn is saying...

SEVEN/DOCTOR

You... have feelings for him?

Jarvn meets Seven/Doctor's look... she nods.

Jealous, she/he immediately moves into "damage control" mode.

(CONTINUED)

VOYAGER: "Body and Soul" - 9/12/00 ACT FOUR 47.

63 CONTINUED:

63

SEVEN/DOCTOR

I've known Lotharios like Ranek... trust me, you don't want <u>anything</u> to do with him.

(beat)

You need someone who appreciates your many talents. Someone overflowing with intelligence and compassion, capable of--

Seven/Doctor reaches high above her/his head to replace an instrument on a top shelf. As a SHARP PAIN shoots through her/his neck, she/he grabs it.

SEVEN/DOCTOR

Ow!

Jaryn grabs a Lokirrim med-scanner.

JARYN

It looks like a spasm in the trapezius.

SEVEN/DOCTOR

I had no idea it could be so... excruciating.

JARYN

That's what happens when you work so long without rest.

(beat)

Our last medic showed me a technique that might help. I'll try it if you like.

SEVEN/DOCTOR

Please, anything.

Jaryn maneuvers her/him to a seat and begins MASSAGING her/his shoulders. As she does, Seven/Doctor's eyelids begin to flutter... the feeling is SENSATIONAL.

SEVEN/DOCTOR

That feels... wonderful.

Seven/Doctor has never experienced anything so PLEASURABLE and INTENSE before. For Jaryn, the procedure is purely therapeutic -- she's oblivious to her/his reaction.

She maneuvers to face Seven/Doctor, continuing the massage. Her/his face is now just centimeters from Jaryn's. We get the sense she/he is going to lean in for a kiss. Suddenly, Seven/Doctor STANDS UP.

JARYN

Did I hurt you?

VOYAGER: "Body and Soul" - 9/12/00 ACT FOUR 48.

CONTINUED: (2) 63 63

SEVEN/DOCTOR

Nc...

JARYN

Then what's wrong?

SEVEN/DOCTOR

There's something... you don't

know about me.

(beat)

Something I need to tell you.

JARYN

(beat, compassionate) It's all right. I know.

SEVEN/DOCTOR

:puzzled)

You do? How could you?

JARYN

Your cybernetic implants... your portable regenerator...

A look of panic crosses Seven/Doctor's face... shethe has been found out!

SEVEN/DOCTOR

You're not going to tell anyone ...

are you?

JARYN

I'd never say anything to the

crew.

(beat)

But Ranek knows.

SEVEN/DOCTOR

He does?

JARYN

Of course! It was apparent the

moment we scanned you.

SEVEN/DOCTOR

I can't believe you didn't say

anything!

JARYN

It wouldn't have been appropriate.

(matter-of-fact)

You're part Borg. It's not

something to be ashamed of.

A beat as this sinks in... Seven/Doctor is at a loss for words. Just then, the com BEEPS.

VOYAGER: "Body and Soul" - 9/12/00 ACT FOUR 49.

63 CONTINUED: (3) 63

N.D. COM VOICE Security to the Medical Bay.

JARYN

This is Lieutenant Jaryn.

N.D. COM VOICE The prisoner is ill. He's requesting treatment by his crewmate.

OFF that...

64 INT. LOKIRRIM SHIP - HOLDING CELL (OPTICAL)

64

Kim is doubled over in a corner of the cell, apparently in terrible pain. The forcefield FRITZES OFF and Seven/Doctor ENTERS, carrying an alien medical scanner.

SEVEN/DOCTOR

Ensign!

Kim looks up and glares at Seven/Doctor. He's perfectly
fine. And he's furious.

KIM

Where the hell have you been?
(begins to stand)
I had to fake a seizure before the Guard would let me see you.

SEVEN/DOCTOR

Calm down. Seven and I have been making progress.

Seven/Doctor looks around to make sure the coast is clear, removes the emitter and ATTACHES Seven's BORG TUBULES... immediately, the Doctor ZIMMERS in and Seven resumes control of her body. Kim turns to Seven.

KIM

Did you get a look at their computer?

SEVEN OF NINE

(nods, dry)

During the one brief moment that the Doctor wasn't indulging himself.

DOCTOR

I think I've showed considerable restraint, under the circumstances.

VOYAGER: "Body and Soul" - 9/12/00 ACT FOUR 49A.

64 CONTINUED:

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SEVEN OF NINE

Kissing Ranek on the Bridge? Is
that your idea of "restraint"?

Kim gives the Doctor a look.

KIM Kissing...?

DOCTOR

Not that it's any of your business. But if you must know...

Ranek kissed me.

VOYAGER: "Body and Soul" - 9/12/00 ACT FOUR 50.

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64 CONTINUED: (2)

SEVEN OF NINE And the massage you got from Lieutenant Jaryn?

DOCTOR

Entirely therapeutic.

SEVEN OF NINE

(accusing)

You became sexually aroused... in my body.

DOCTOR

(beat)

When did it become a crime to enjoy a sensation or two? Of course, you'd be the <u>last</u> person to understand that.

SEVEN OF NINE

(defensve)
What do you mean?

DOCTOR

There's a whole world of experiences and sensations, but you insist on denying yourself. Instead of replicating caviar, you choose "Nutritional Supplement Thirteen Alpha."

SEVEN OF NINE Caviar is an indulgence.

DOCTOR

Indulgences are what make life
worth living..!

(beat)

These last few days have been a revelation to me. Feeling your lungs fill with air... the surge of adrenaline through your veins. Until I spent a day in your skin, I never knew what I was missing.

SEVEN OF NINE

You may have been better off not knowing.

DOCTOR

(after a beat, dry)
We're quite a pair. Me, trapped
by the limitations of photons and
forcefields... you, by a Drone's
obsession with efficiency.

(beat)

You'd make an excellent hologram.

VOYAGER: "Body and Soul" - 9/12/00 ACT FOUR 51.

64 CONTINUED: (3)

64

Seven stares at the Doctor, at a loss. Kim steps in.

KIM

You can argue all you want when we get back to Voyager. But that's not going to happen unless we come up with a plan.

(to Seven)

Did you learn anything about their com system?

SEVEN OF NINE

(beat)

It can only be accessed from the Bridge. But I saw Ranek enter his command codes.

KIM

If we can get those codes to Voyager, they may be able to disable the shields and beam us out.

DOCTOR

How are we going to do that?

SEVEN OF NINE

(beat, an idea)

The subspace transceiver on the Flyer.

KIM

Can you get aboard?

SEVEN OF NINE

It's heavily guarded.

A beat. Then, the Doctor jumps in, resolute...

DOCTOR

I can get us aboard.

Seven shoots the Doctor a look. What is he planning?

CUT TO:

65

# 65 INT. LOKIRRIM SHIP - BRIDGE

Ranek is at his post when Seven/Doctor ENTERS with an N.D. Ranek rises, his face apprehensive.

SEVEN/DOCTOR

Captain, may I speak with you?
(beat)
Privately?

Privately?

OFF Ranek...

CUT TO:

INT. DELTA FLYER - AFT SECTION 66

66

Seven/Doctor faces Ranek.

SEVEN/DOCTOR

I owe you an apology.

RANEK

I'm the one who acted inappropriately.

SEVEN/DOCTOR

A kiss is hardly a court-martial cffense...

(beat)

It's just that you caught me by surprise.

Ranek smiles slightly.

RANEK

I won't make that mistake again.

SEVEN/DOCTOR

(suggestive)

Maybe... we should start over.

Ranek raises an eyeprow warily. After a beat...

RANEK

What did you have in mind?

Seven/Doctor moves toward the replicator.

SEVEN/DOCTOR

Well, we could start with a toast...

RANEE

(confused)

I thought --

SEVEN/DOCTOR

I can make an exception for a special occasion.

(MORE)

VOYAGER: "Body and Soul" - 9/12/00 ACT FOUR 53.

66 CONTINUED:

SEVEN/DOCTOR (cont'd)

(to replicator)

Champagne. Two glasses.

Two flutes filled with champagne MATERIALIZE C.C. Seven/Doctor hands Ranek one and raises her/his own in a toast. Ranek watches her/his action, and mimics it.

SEVEN/DOCTOR

To "new beginnings."

As they clink glasses, their eyes lock.

RANEK

Maybe there's hope for us yet.

SEVEN/DOCTOR

As I've discovered recently, anything's possible.

Ranek reacts.

SEVEN/DOCTOR

Computer, dim the lights. Play EMH music file Gamma Twelve.

The lights DIM and romantic MUSIC begins to PLAY.

67 OMITTED

ANGLE - BEHIND SEVEN/DOCTOR

removing the THIN LOKIRRIM HYPOSPRAY hidden in herehis upswept hair. CAMERA FOLLOWS the hypo, as she/he carefully conceals the device in her/his palm.

69 RESUME SCENE

Seven/Doctor shakes her/his head slightly, and hair tumbles down around her/his shoulders. She/he is now in <u>full seduction mode</u>. Ranek beholds her/him, looking more lovely than before. Seven/Doctor puts her/his arms around Ranek, and leads him into a slow dance.

66

67

68

VOYAGER: "Body and Soul" - 9/12/00 ACT FOUR 54.

69 CONTINUED:

6 D

RANEK

This is... interesting.

SEVEN/DOCTOR

It's called a "waltz." Something else I learned from the Doctor...

She pulls him close -- they're dancing "cheek to cheek." Ranek closes his eyes, intoxicated by the moment. Seven/Doctor raises the hypospray to inject him... but suddenly a com BEEP interrupts!

N.D. COM VOICE

Captain Ranek, please come to the Bridge.

Annoyed, Ranek pulls away from Seven/Doctor before she/he can inject Ranek.

RANEK

What is it?

N.D. COM VOICE We've received an encrypted transmission.

RANEK

(sighs)

I'll be right there.

He starts to leave. Acting quickly, Seven/Doctor grabs Ranek's hand and does a dance twirl back into his arms. She/he throws her/his arms around him, the hypo just inches from his neck...

SEVEN/DOCTOR

You're not leaving...

Ranek looks at her longingly...

RANEK

I'll be back as soon as I can...

Seven/Doctor moves closer, as if to kiss Ranek.

SEVEN/DOCTOR

I really think you should stay.

With that, she/he INJECTS him in the back of the neck with the hypospray! Ranek slumps, unconscious, into her/his arms.

SEVEN/DOCTOR

Never play "hard to get" with a hologram.

CUT TO:

VOYAGER: "Body and Soul" - 9/12/00 ACT FOUR 54A.

70 EXT. SPACE - VCYAGER (OPTICAL)
at impulse, escorted by the Lokirrim patrol ship.

71 INT. BRIDGE

Janeway, Chakotay, Paris, Tuvok, N.D.s at stations. Tuvok is back in uniform, but still feverish and a little weak. Janeway approaches him.

55. VOYAGER: "Body and Soul" - 9/12/00 ACT FOUR

# CONTINUED:

TUVOK

Still no sign of the Flyer's warp signature.

JANEWAY

(gentle)

I appreciate your sense of duty, Tuvok. But we can handle the situation without you.

TUVOK

Under the circumstances, abandoning my post would be a dereliction of duty.
(off her look)
My "illness" is still in the early

stages. I can control it.

JANEWAY

(tweaking) If I remember correctly... the last time you came down with the "Tarkalean flu" was seven years ago.

A moment between them... Janeway knows what Tuvok is going through.

JANEWAY

As soon as this is over, the Holodeck is at your disposal.

Before Tuvok can respond, a COM BEEP sounds.

TUVOK

We're receiving a hail... (beat, surprised) It's the Delta Flyer.

REACTIONS from Janeway and the Bridge crew.

JANEWAY

On screen...

#### INCLUDE VIEWSCREEN (OPTICAL) 7.2

Seven/Doctor appears in the Flyer's cockpit.

**JANEWAY** 

Seven... it's good to see you.

SEVEN/DOCTOR

(sotto)

I'm afraid there's no time for pleasantries, Captain. We're being held prisoner on a Lokirrim patrol ship.

(MORE)

(CONTINUED)

72

VOYAGER: "Body and Soul" - 9/12/00 ACT FOUR 56.

72 CONTINUED:

SEVEN/DOCTOR (cont'd)
I'm sending you our precise
location and the command codes to

disable their shields.

Janeway looks to Chakotay, who works his panel. He nods to Janeway... he's got them.

JANEWAY

Are the Doctor and Harry all right?

SEVEN/DOCTOR

Ensign Kim is his usual chipper self. As for me, I'm looking forward to a long, uneventful shift in Sickbay.

A beat as Janeway and the others react...

JANEWAY

Doctor...?

SETEN/DOCTOR

It's a long story, Captain. Delta Flyer out!

Seven/Doctor works a panel and she/he BLINKS OFF. Janeway looks dryly to Chakotay.

JANEWAY

They may be in more trouble than we thought.

(beat, to Paris)

Set a course.

PARIS

Our "escort" isn't going to take kindly to a detour.

Janeway thinks for a beat, turns to Tuvok.

JANEWAY

What's the status of their weapons?

Tuvok works a console.

TUVOK

They've repaired their forward phasers.

JANEWAY

Target them. And their communications array. We may only get off one volley, so make it count.

VOYAGER: "Body and Soul" - 9/12/00 ACT FOUR 57.

72 CONTINUED: (2) 7.2

TUVOK

(works panel)

Ready.

**JANEWAY** 

Do it.

EXT. SPACE - VOYAGER (OPTICAL) 7.3

- 3

Voyager's fore and aft phasers OPEN FIRE. One beam shears off the patrol ship's transmission dish. The second hits the weapons array... but doesn't destroy it!

INT. BRIDGE - CONTINUOUS \_\_\_

- :

Tuvok checks his panel.

TUVOK Two direct hits.

JANEWAY

(to Paris)

Get us out of here. Maximum warp.

EXT. SPACE (OPTICAL

75

Voyager JUMPS to WARP, LEAVING the Lokirrim vessel LISTING and VENTING FLASMA.

FADE OUT.

END OF ACT FOUR

VOYAGER: "Body and Soul" - 9/12/00 ACT FIVE 58.

# ACT FIVE

FADE IN:

76 INT. LOKIRRIM SHIP - MEDICAL BAY

•

Seven/Doctor monitors Ranek, lying unconscious on a bic-bed. Two N.D.s stand watch. Jaryn ENTERS, concerned.

**JARYN** 

What's wrong with him?

SEVEN/DOCTOR

(wry)

Apparently, Captain Ranek has an even lower tolerance for synthehol than I do.

JARYN

That doesn't sound like Ranek.

SEVEN/DOCTOR

It's probably not something he'd admit to his crew...

(sctto)

We should keep this to ourselves.

Jaryn reaches for a medical scanner, but Seven Doctor acts quickly, and picks it up first.

SEVEN/DOCTOR

Don't worry. I've been keeping a close eye on him all night.

A beat as the implication of Seven/Doctor's words dawn on Jaryn. She's a little hurt...

JARYN

I see...

SEVEN/DOCTOR

It's not what you're thinking.

JARYN

(upset)

It's really not my concern.

Jaryn picks up a hypospray and loads it.

SEVEN/DOCTOR

What are you doing?

**JARYN** 

Reviving him.

VOYAGER: "Body and Soul" - 9/12/00 ACT FIVE 59.

76 CONTINUED:

£

SEVEN/DOCTOR

I wouldn't recommend that...

Too late! Jaryn INJECTS Ranek, who stirs. After a beat, he gets his bearings. He motions to the N.I.s, indicating Seven/Doctor.

RANEK

Take her to detention. Separate her from the other prisoner.

JARYN

Captain...?

RANEK

She attacked me.

Jaryn runs her medical scanner over Ranek. After a beat, she gives Seven/Doctor a disappointed look. She then turns to Ranek.

JARYN

There are traces of a sedative in your bloodstream.

RANEK

(tc Seven/Doctor)

What was your plan? To aid the insurgents?

SEVEN, DOCTOR

There is no "plan."

JARYN

We trusted you...

SEVEN/DOCTOR

You don't understand.

Ranek, recovered, moves toward Seven/Doctor.

RANEK

Then enlighten us.

SEVEN/DOCTOR

(defensive)

I'm still a prisoner on your

ship... (MORE)

VOYAGER: "Body and Soul" - 9/12/00 ACT FIVE 60.

 $76^{3}$  CONTINUED: (2)

SEVEN/DOCTOR (cont'd) and despite our friendship, my first obligation is to escape!

JARYN

We were going to recommend

leniency.

SEVEN/DOCTOR

If you knew who I really was, I doubt you'd be trying to help me.

A KLAXON SOUNDS.

N.D. COM VOICE Alien vessel approaching.

Ranek motions to a guard, indicating Seven/Doctor.

RANEK

I want her where I can see her.

CUT TO:

EXT. SPACE - VOYAGER (OPTICAL)

approaching Ranek's ship at impulse.

18 INT. BRIDGE - INCLUDE VIEWSCREEN (OPTICAL)

7 €

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at RED ALERT. Janeway, Chakotay, Tuvok, Paris, N.D.s at stations. Janeway turns to Chakotay.

JANEWAY

Stand by with those command codes. (beat)
Open a channel.

INTERCUT:

Ranek, Jaryn, Seven/Doctor, and N.D.s. Janeway is on the viewer.

VOYAGER: "Body and Soul" - 9/12/00 ACT FIVE 61.

79 CONTINUED:

JANEWAY

This is Captain Kathryn Janeway. We don't want a fight. Return my people and we'll be on our way.

RANEK

Your people were caught transporting a photonic insurgent and biogenic material.

Janeway turns to Chakotay, gives him a discrete nod. She then turns back to the Viewscreen.

**JANEWAY** 

We don't want to disable your ship. But we will if we have to.

et include chakotay's panel

80

as he enters Ranek's command codes. An alien schematic of the patrol ship appears on his screen... he's accessed their computer!

Jaryn's console starts to BEEP.

JARYN

Sir... we're losing our ventral shield grid!

Ranek moves quickly to her console to observe...

RANEK

Compensate...!

JARYN

(works panel)

I'm trying...

(beat)

They've tapped into our shield matrix. They're using your command authorization!

Ranek is puzzled. Where did Voyager get his command codes? Then he realizes... Seven/Doctor! He shoots her/him an angry look. She/he smiles weakly and shrugs. Ranek moves to a panel and begins working quickly. After a moment, Chakotay's console BEEPS.

CHAKOTAY

They're rerouting power...
(beat, surprised)
He's tying their shields directly into the warp matrix.

VOYAGER: "Body and Soul" - 9/12/00 ACT FIVE 8.0 CONTINUED: ê. Janeway's confused. Ranek returns to the Wiewscreen, glares hard at Janeway, playing chicken: RANEK If you fire on us, you'll trigger a core breach. You'll be killing the people you're here to rescue. Janeway considers, hits a control turning off the Viewscreen, turns to Tuvok. JANEWAY Tractor beam. Tuvok works... £: 3.1 OMITTED £ 2 EXT. SPACE OPTICAL 82 As Voyager's tractor beams grab hold of the Lokirrim vessel. INT. LOKIRRIM SHIP - BRIDGE 82A 8 2 A SHAKING HARD. Ranek turns to Jaryn. RANEE Full reverse: Target their emitters! EXT. SPACE (OPTICAL) 82B 5 2 B Ranek's ship OPENS FIRE! The blast cuts through Woyager's shields, striking an emitter! The tractor beam FRITZES OUT. 83 INT. BRIDGE - CONTINUOUS 5.3 SHAKING. A console SPARKS! TUVOK They've broken free. Janeway thinks for a beat. She moves to Chakotay... JANEWAY See if you can access their com system. Chakotay works his panel...

. . . . .

VOYAGER: "Body and Soul" - 9/12/00 ACT FIVE 62A.

84 INT. LOKIRRIM SHIP - BRIDGE - INCLUDE VIEWER OPTICAL 84

Seven is being watched by a single N.D. as Ranek and his crew are occupied with the battle. Suddenly, Janeway APPEARS on a MONITOR, her image FRITZING.

VOYAGER: "Body and Soul" - 9/12/00 ACT FIVE 63.

64 CONTINUED:

ž :

### JANEWAY

Doctor... if you can hear me... your help... disable shields...

Seven/Doctor reaches for the mobile emitter on her his sleeve and removes it.

25 CLOSE ON SEVEN/DOCTOR'S HAND (OPTICAL)

ê 5

As Seven/Doctor ACTIVATES her/his BORG TUBULES, attaching them to the emitter!

86 BACK TO SCENE (CPTICAL)

÷ ;

The Doctor ZIMMERS in! The next action happens fast ...

Jaryn, Ranek and the Bridge N.D.s turn at the sound, surprised to see the intruder. Jaryn raises a scanner, and points it at the Doctor. She's stunned by her readings...

**JARYN** 

It's a photonic!

Before they can react, Seven dispatches the Guard with a blow, and tosses his weapon to the Doctor, who awkwardly catches it.

SEVEN OF NINE

Cover me.

The Doctor aims his weapon at the Bridge crew, trying to appear formidable.

DOCTOR

Stay back!

One of the N.D.s makes a move for the Doctor who turns to face the N.D., threatening:

DOCTOR

(continuing)

I'm not afraid to use this...

Ranek uses the Doctor's distraction to grab the Doctor and wrest the weapon out of the EMH's hand. Ranek takes it, aims it in Seven's direction and FIRES!

86A INCLUDE - SEVEN (OPTICAL)

86A

working at the console, as the warning shot STRIKES the bulkhead only centimeters away!

Now Ranek aims the weapon directly at her.

VOYAGER: "Body and Soul" - 9/12/00 ACT FIVE :3A.

CONTINUED: 86A

222

RANEK

Step away.

Seven slowly moves away from the console, which is now BEEPING and FLASHING ominously. She stands next to the Doctor, his hands up.

Jaryn moves quickly to the console.

JARYN

She's destabilized the shield grid. It's failing...

Ranek motions to an N.D., to cover the prisoners. He moves to the console, trying to undo Seven's damage. She tries to warn him...

> SEVEN OF NINE If you try to re-initialize the grid, it'll overload.

Ranek ignores her and continues working... the panel makes more dangerous SOUNDS.

DOCTOR

Ranek... don't!

INCLUDE - NEW ANGLE (OPTICAL) £. \*\*

The console EXPLODES in a shower of sparks, taking down Ranek and the N.D. Across the Bridge, consoles FLICKER as other systems begin to fail...

VOYAGER: "Body and Soul" - 9/12/00 ACT FIVE 64.

57 CONTINUED:

The Doctor rushes over. The N.D. has minor injuries, but Ranek is seriously burned. Jaryn points her weapon at the Doctor.

JARYN

Get away from him.

DOCTOR

I'm a doctor! Let me help.

JARYN

I said stand back!

INTERCUT:

5.5

- -

88 INT. BRIDGE - CONTINUOUS

-11-1-15.

Their shields are down. I have a lock.

JANEWAY

(to com)

Away Team, stand by for transport.

DOCTOR

I have injured here, Captain. I can't leave yet.

JANEWAY

Doctor, there isn't time.

DOCTOR

It won't take long.

(beat, to Jaryn)

He'll die without immediate surgery.

(beat)

I know this is difficult to grasp... but I'm the person you've been getting to know the last few days. My program was in control of Seven's body.

JARYN

You're lying.

The Doctor thinks a beat. Then...

DOCTOR

Your brother Lohden... he's "ambitious, accomplished"... and he'll love my sense of humor.

VOYAGER: "Body and Soul" - 9/12/00 ACT FIVE 65.

# 88 CONTINUED:

êê

Jaryn is weakening. But she keeps her weapon trained on the Doctor.

JARYN

Move away from him...

DOCTOR

I may be made of photons and forcefields, but I can help. I know you have feelings for Ranek. If he dies, you're never going to forgive yourself.

:beat)

Let me save him. Please...

Jaryn is torn. Finally, she lowers her weapon and the Doctor moves to Ranek's side. He gives Jaryn a quick smile, but she doesn't return it. OFF the two of them, working on Ranek...

CUT TO:

EP EXT. SPACE (OPTICAL)

80

Voyager and Ranek's ship holding position.

2: INT. LOKIRRIM SHIP - MEDICAL BAY (OPTICAL)

9 [

Ranek, fully recovered, sits on a bio-bed. The Doctor wearing his emitter) scans him. Jaryn works nearby, and occasionally glances over.

DOCTOR

Your vital signs are stable.

Ranek can't quite look the Doctor in the eye. His tone is bitter.

RANEK

I suppose I should be grateful.

DOCTOR

A "thank you" is customary after someone saves your life.

Ranek stares at the Doctor, unable to get past his humiliation.

RANEK

What happened was between me and Seven of Nine. Not you.

DOCTOR

(MORE)

VOYAGER: "Body and Soul" - 9/12/00 ACT FIVE 66.

9.0

90 CONTINUED:

DOCTOR (cont'd)

The truth is, aside from a few awkward moments, I enjoyed our

time together.

The Doctor gives a slight glance in Jaryn's direction.

DOCTOR

I'm sure there are many women who'd appreciate an attractive man like you...

(beat)

I'm just not one of them.

JARYN

More of our vessels are on the way. You should leave while you can.

Ranek stands. After a beat, he looks to the Doctor, says with difficulty...

RANEK

"Thank you."

Ranek EXITS. The Doctor moves to Jaryn, breaks the awkward silence.

DOCTOR

I guess you won't be introducing me to your brother.

JARYN

light;

I'm not sure you're the kind of person he's interested in.

DOCTOR

:light!

You mean because I'm a hologram.

Jaryn smiles.

DOCTOR

I don't imagine this experience is going to change your feelings about "photonics". But I want you to know... I'm grateful for the time we spent together.

**JARYN** 

You're a talented doctor... we're the ones who should be grateful.

DOCTOR

I'm glad I could help.

Wistful, the Doctor taps his combadge.

VOYAGER: "Body and Soul" - 9/12/00 ACT FIVE 67. 30 CONTINUED: 2) 90 DOCTOR Doctor to Voyager. One to beam The Doctor DEMATERIALIZES. OFF the moment... EXT. SPACE - VOYAGER (OPTICAL) 91 at warp. 9.2 INT. CORRIDOR 92 Tuvok, fully-recovered, is making his rounds with a PADD when Paris catches up to him. FARIS
Commander, it's good to see you're over the "flu." TUTION I've fully recovered. Thank you

for your assistance.

VOYAGER: "Body and Soul" - 9/12/00 ACT FIVE 68.

92 CONTINUED:

3 <u>.</u>

PARIS

Don't mention it...

(beat)

I hope everything was okay.

TUVOK

Not exactly.

(off Paris' look)

My wife's ears are four millimeters shorter than your facsimile's.

PARIS

So I took a little artistic license.

(beat)

Aside from that... was everything all right?

TUVOK

The hologram was adequate.

beat:

But no substitute for my wife.

PARIS

(wrv)

Of course not.

Paris moves off as Tuvok continues down the corridor on his rounds.

93 INT. SICKBAY

3.7

The Doctor is working late at his desktop computer, a bored expression on his face. Seven appears at the door, carrying a tray with a covered dish, a bottle of wine and two glasses. The Doctor doesn't look up...

DOCTOR

Please state the nature of the medical emergency.

SEVEN OF NINE

There isn't one... yet.

Seven sets the tray on the Doctor's desk. He shoots her a dry look...

DOCTOR

The Mess Hall is three decks up.

Seven ignores him, setting the "table" in front of the Doctor.

DOCTOR

In case you've forgotten... I've "lost" my appetite. Permanently.

SEVEN OF NINE

That doesn't mean you're incapable of enjoying a meal.

VOYAGER: "Body and Soul" - 9/12/00 ACT FIVE 69.

93 CONTINUED: 93

The Doctor gives her a curious look. Seven removes the lid, revealing an elegantly-prepared dish.

SEVEN OF NINE
Foie gras with truffles... an
ancient Earth delicacy.
 (indicates the wine)
Chateau D'Yquem... according to
the culinary database, the ideal
accompaniment.

DOCTOR
That's not your usual fare.

SEVEN OF NINE I'm endeavoring to... expand my palate.

The Doctor is taken aback momentarily...

SEVEN OF NINE
It's come to my attention that
"nutritional supplements" don't
fully meet my needs.

DOCTOR

I see.

SEVEN OF NINE
I thought we could share the
experience.
 off his look)
I'll describe the meal to you...
the taste, the sensation. Perhaps
you can enjoy it... vicariously.

The Doctor is moved by Seven's gesture. After a moment...

DOCTOR

What about the wine? It doesn't exactly agree with you.

Seven uncorks the bottle and begins to pour.

SEVEN OF NINE
If I get sick, I won't have far to go.

Seven hands a glass of wine to the Doctor. She raises hers in a toast.

SEVEN OF NINE To shared experiences.

DOCTOR

Here, here.

VOYAGER: "Body and Soul" - 9/12/00 ACT FIVE TO.

93 CONTINUED: (2)

Their glasses CLINK. Seven takes a sip of her wine. The Doctor simply holds his, watching her intently. OFF the scene...

FADE OUT.

# END OF ACT FIVE

THE END