

STAR TREK: VOYAGER

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"Workforce, Part Two"

40840-263

Story  
by  
Kenneth Biller & Bryan Fuller

Teleplay  
by  
Kenneth Biller & Michael Taylor

Directed  
by  
Roxann Dawson

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FINAL DRAFT

DECEMBER 6, 2000

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STAR TREK: VOYAGER

"Workforce, Part Two"

SETS

INTERIORS

VOYAGER

BRIDGE  
BRIEFING ROOM  
ENGINEERING  
JANEWAY'S QUARTERS  
MESS HALL  
PARIS AND TORRES' QUARTERS  
READY ROOM  
SICKBAY

HOSPITAL

INTAKE WARD  
OFFICE AREA

HOUSING COMPLEX

JAFFEN'S UNIT  
JANEWAY'S UNIT

POWER FACILITY

UPPER LEVEL  
SUPERVISOR'S OFFICE

TAVERN

BORG CUBE

EXTERIORS

SPACE/VOYAGER

MOON SURFACE

PLANET SURFACE

CITYSCAPE  
ALLEY  
STREET

STAR TREK: VOYAGER

"Workforce, Part Two"

CAST

JANEWAY

JAFFEN

CHAKOTAY

KADAN

KIM

YERID

PARIS

RAVOK

DOCTOR

SUPERVISOR

TUVOK

SECURITY OFFICER #2

TORRES

SECURITY OFFICER #3

SEVEN OF NINE

COYOTE

NEELIX

AMBASSADOR

SURGEON

N.D. SECURITY OFFICER

ALIEN COMPUTER VOICE

Non-Speaking

Non-Speaking

N.D. SUPERNUMERARIES

STAR TREK: VOYAGER"Workforce, Part Two"PRONUNCIATION GUIDE

VORKADO	VOOR-ka-doh
JAFFEN	JAF-en
YERID	YEHR-id
ENGRAM	EN-gram
KATRA	KAH-trah
RAVOC	RAV-ik
DYSPHORIA	dis-FOR-ee-ah
ENGRAMATIC	en-grah-MAH-tik
KESSIK	KES-sick
NOZAWA	noh-ZAH-wah
KASHIMURO	KAHSH-ih-mer-oh
TRIAxIALATING	try-AX-ih-lay-ting
HAVIKA	HAH-vee-kah
QUARREN	KWOR-en
KADAN	KAY-den
AMAL KOTAY	ah-MAL ko-TAY

STAR TREK: VOYAGER

"Workforce, Part Two"

TEASER

FADE IN:

1 EXT. ALLEY - NIGHT (OPTICAL) 1

Continuous from the end of Part One. CHAKOTAY, in his "Amal Kotay" disguise, is at the end of the alley where high tech SCAFFOLDING and DEBRIS indicate he's come upon an unfinished construction project. In front of him is the FORCEFIELD, bordered by two high POSTS, the only obstacle between him and a perilous drop to another level of the tiered city below. HOVERCRAFT fly past in the distance. Behind Chakotay, at the far end of the alley, are the criss-crossing BEACONS of the Security Officers searching for him, their VOICES intermittently audible over ALARMS sounding in the distance.

SECURITY OFFICER #2'S VOICE  
Do you see him?

N.D. SECURITY OFFICER'S VOICE  
No... but he couldn't have gotten  
too far...

Chakotay's eyes light on a CONTROL PANEL on one of the posts that frame the forcefield. Getting an idea, he picks up a length of pipe lying amid the debris, and begins SMASHING the panel!

2 EXT. STREET - NIGHT (CONTINUOUS) 2

The two SECURITY OFFICERS are near the mouth of the alley, weapons at the ready, using their BEACONS to search the area. One of them reacts to a faint NOISE - Chakotay smashing the panel.

SECURITY OFFICER #2  
Wait here.

Security Officer #2 heads into...

3 EXT. ALLEY - NIGHT (OPTICAL) 3

He carefully makes his way into the dark alley, the light from his beacon playing in front of him. After a few tense beats, it comes to rest on the control panel, now SMASHED OPEN and SPARKING.

(CONTINUED)

3 CONTINUED: 3

The officer approaches cautiously, extends his hand carefully into the area where the forcefield should be, but nothing happens. He reacts, speaks into a com device.

SECURITY OFFICER #2  
He's deactivated a safety field...

4 HIS POV - THROUGH THE POSTS (OPTICAL) 4

The same sheer drop-off Chakotay observed earlier, HOVERCRAFT whizzing past as before.

SECURITY OFFICER #2 (O.C.)  
...alert emergency medical...

5 RESUME SECURITY OFFICER #2 5

still speaking to com, his attention on the (O.C.) drop.

SECURITY OFFICER #2  
...he may have tried to jump --

But before he can finish the sentence, a HAND suddenly SMASHES him hard from behind! As he GROANS, staggers...

6 REVEAL CHAKOTAY 6

emerging from the shadows. The Security Officer stumbles, recovers, wheels, weapon raised... but Chakotay cracks him across the jaw again, knocking him down and causing him to drop the weapon... which SKITTERS on the pavement. They scramble for it, and Chakotay comes up with it just as...

7 A PHASER BEAM (OPTICAL) 7

STRIKES him in the arm, SCORCHING his uniform, and causing him to reel and wince in pain.

8 INCLUDE THE OTHER SECURITY N.D. (OPTICAL) 8

the source of the weapons fire, running into the alley. He takes aim again, but Chakotay recovers... returns FIRE... and HITS the other Security Officer in the leg, causing him to collapse to the ground.

9 SECURITY OFFICER #2 (OPTICAL) 9

scrambles up and comes at Chakotay, but Chakotay wheels... FIRES... and WINGS him in the shoulder.

(CONTINUED)

9 CONTINUED: 9  
Chakotay, clutching his own injured arm, runs out of the alley...

10 EXT. SPACE - VOYAGER (OPTICAL) 10  
being pursued by the two QUARREN PATROL SHIPS as at the end of Part One. The ships exchange FIRE.

11 INT. BRIDGE 11  
Red Alert. The DOCTOR at the Helm. KIM at Tactical. The ship JOLTS; a console SPARKS!

KIM  
I can't penetrate their shields!  
The ship JOLTS again, as the Doctor reacts to a sudden idea, turns to Kim.

DOCTOR  
Maybe we don't have to.  
(off Kim's look)  
The Battle of Vorkado. It's in my tactical database. A Romulan Captain disabled two attacking vessels by creating a photonic shockwave between the ships.

KIM  
How'd he do that?

DOCTOR  
Watch and learn.

As he works...

12 EXT. SPACE (OPTICAL) 12  
Voyager fires a PHOTON TORPEDO from an aft tube. A beat, and then, Voyager FIRES AFT PHASERS directly at the TORPEDO. It EXPLODES, creating a SHOCKWAVE directly in the path of the pursuing ships! They HIT it and are JOLTED hard!

13 INT. BRIDGE 13  
The Doctor reacts to his console, pleased.

DOCTOR  
I don't think they'll be bothering us again.

KIM  
Good work. Let's go back for Chakotay.

(CONTINUED)

13 CONTINUED:

13

The Doctor's console BEEPS.

DOCTOR  
Five more ships... on an intercept  
course.

KIM  
What's your tactical database  
telling you now?

DOCTOR  
(off console)  
Transporters are damaged...  
shields are failing...  
(beat)  
We have to retreat... come up with  
a new plan.

KIM  
(grim)  
Agreed.

As the Doctor works...

14 INT. TAVERN - NIGHT

14

still bustling as at the end of Part One. PARIS is at  
the bar. JANEWAY and JAFFEN are at their table,  
drinking and celebrating with a few N.D. FRIENDS now.

CLOSE ON Chakotay as he ENTERS, perspiring and  
concealing his injury with his other hand. With nowhere  
else to go, he's looking to blend in with the crowd,  
take a few moments to collect his thoughts, contemplate  
his next move.

He spots an isolated table, on the opposite side of the  
room from Janeway and Jaffen, moves to it, sits. After  
making sure he's not being watched, he turns toward the  
wall... pushes up his sleeve... and finds a nasty phaser  
BURN, oozing a little blood. He applies pressure to it,  
winces.

JANEWAY (O.C.)  
I'm sorry about my friend.

Chakotay reacts, quickly covers the wound... turns to  
see Janeway standing there.

CHAKOTAY  
Excuse me?

JANEWAY  
Jaffen. He wasn't very nice when  
I invited you to join us.

Chakotay just nods. Janeway gives him a concerned look.

(CONTINUED)



14 CONTINUED:

14

JANEWAY

Are you all right?

CHAKOTAY

(covering)

Just... a little tired. First day  
on a new job.

JANEWAY

I know how that can be.

(beat)

I wanted to let you know you're  
welcome to sit with us.

CHAKOTAY

Actually, I was... thinking about  
going home.

JANEWAY

Well, if you change your mind,  
we're celebrating.

CHAKOTAY

What's the occasion?

JANEWAY

I've decided to move in with  
Jaffen.

Chakotay tries to cover his shock. An awkward beat.  
Finally, he forces a smile.

CHAKOTAY

Congratulations.

OFF her oblivious smile...

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

(NOTE: Episode credits fall over opening scenes.)

15 INT. TAVERN - NIGHT

15

It's a short time later. Janeway's gone back to her friends. Chakotay, still at his table, is thirstily drinking a glass of water while keeping a close eye on the door... through which comes a plain-clothed Quarren investigator -- a keenly observant man named YERID who masks his obsessive competence with a veneer of put-upon weariness. Accompanied by yet another uniformed N.D. Security Officer, Yerid casts an observant eye on the patrons. He nods to the Security N.D. who begins to move slowly through the crowd, scrutinizing the customers as he goes. Yerid crosses to Paris at the bar, introduces himself.

YERID

Yerid, Criminal Investigations.

A beat as Paris reacts, misunderstanding.

PARIS

We run an honest business --

YERID

(impatient)

I'm looking for two people who disappeared after leaving here earlier this evening. One was a young pregnant woman --

Paris reacts with immediate and intense concern.

PARIS

B'Elanna?

YERID

You know her.

PARIS

(berating herself)

I knew I should've walked her to the Transport!

YERID

(suspicious)

Why? Did you think someone might try to hurt her?

(CONTINUED)

15 CONTINUED:

15

PARIS  
(angry)  
This city is supposed to be safe!

YERID  
(all business)  
The person with her was described  
as short...

16 ANGLE CHAKOTAY

16

watching from across the room as Yerid goes on.

YERID (O.C.)  
...with mottled skin, facial  
hair...

PARIS (O.C.)  
Sounds like someone who was here  
earlier, a worker from the plant.

As the Security N.D. passes Chakotay's table, Chakotay  
casually looks away.

YERID (O.C.)  
Do you know his name?

The Security N.D. moves on.

PARIS (O.C.)  
Neelix, I think...

17 RESUME THE BAR

17

YERID  
Did you see him talking to anyone  
else while he was here?

PARIS  
He had a friend. "Amal"  
something...

YERID  
Can you describe him?

PARIS  
(realizing)  
I don't have to. He's sitting  
right over there.

He points to Chakotay's table. But when Yerid turns...  
we see that Chakotay's gone. OFF Yerid...

18 EXT. MOON SURFACE (OPTICAL)

18

Revealing that Voyager has set down in a dark crater.

DOCTOR (V.O.)  
ECH Log, Stardate 54622.4. I've  
found an ingenious place to hide  
while we make repairs -- a moon  
with a para-magnetic core that  
masks our energy signature.

19 INT. SICKBAY (VPB)

19

TORRES is lying unconscious on the clamshell, still  
dressed in her alien clothes.

DOCTOR (V.O.)  
(continuing)  
I've turned my attention to  
Lieutenant Torres, whose treatment  
will also require "ingenuity."

The Doctor moves to a console, begins downloading data  
from his medical tricorder. NEELIX moves with him. The  
Doctor hits a control. A MONITOR now displays two side-  
by-side GRAPHICS of Torres' brain, each showing  
differing patterns of neuro-electrical activity.

DOCTOR  
The scan on the left was performed  
during B'Elanna's last physical.  
The one on the right, just a few  
minutes ago.  
(indicating)  
The memory centers of her brain  
have been radically altered.

Neelix considers.

NEELIX  
People from our crew seemed to  
remember parts of their real  
lives, but they got a lot of the  
details wrong.  
(beat)  
Tom knew his name, that he was  
from Earth... but he said space  
travel made him sick.

The Doctor nods, indicates the scan.

(CONTINUED)

19 CONTINUED:

19

DOCTOR  
Whoever did this is very  
sophisticated... capable of  
selectively manipulating memory  
engrams. Some have been  
suppressed, some altered, and  
others left intact.

Neelix eyes the graphic.

NEELIX  
Can you undo the damage?

DOCTOR  
I believe so, but it'll be a slow  
process.

NEELIX  
I wish I could help.

The Doctor considers.

DOCTOR  
Maybe you can.  
(beat)  
She'll require several treatments.  
In between, you could expose her  
to familiar sights and  
surroundings.

NEELIX  
Say no more. I'll take her on a  
"whirlwind tour" of her own life.

DOCTOR  
(cautioning)  
Don't rush things. This is going  
to be very traumatic for her.

OFF their concern...

20 EXT. ALIEN CITYSCAPE - DAY (OPTICAL) 20  
to re-establish.

21 INT. HOSPITAL - CLOSE ON TUVOK 21  
lying restrained on a bio-bed, semi-conscious, over  
which we hear the voice of a young Quarren resident  
physician named RAVOC.

RAVOC (O.C.)  
Acute anxiety... depression...

REVEAL Ravoc, reading off an alien PADD, and KADAN --  
the older doctor seen in Part One -- standing over  
Tuvok. Ravoc is "presenting" Tuvok's case to his  
superior, a test of sorts.

RAVOC  
When I interviewed him, he  
insisted that he's not who he's  
"supposed to be," that we've...  
"stolen his katra"... whatever  
that is.

KADAN  
Conclusions?

The Resident rattles off some possible diagnoses.

RAVOC  
Tri-lobe regression complex...  
polar-affective disorder --

The Psychiatrist cuts him off sharply.

KADAN  
Neuropsychiatry isn't a "guessing  
game," Doctor Ravoc.

Challenged, the Resident thinks for a beat.

RAVOC  
Dysphoria Syndrome.

KADAN  
(pleased)  
You have been studying my  
research.

RAVOC  
(nods)  
According to your work, the  
condition's very rare.

(CONTINUED)

21 CONTINUED:

21

KADAN

It is.

(re: Tuvok)

I've treated this man before.

Apparently, he's suffered a relapse.

(testing)

Recommended treatment?

The Resident again seems hesitant.

RAVOC

Engramatic resequencing is typically indicated...

KADAN

You seem skeptical.

RAVOC

Resequencing is a radical procedure.

Kadan eyes him coolly.

KADAN

If he had a malignant tumor, would you be afraid to cut it out?

RAVOC

No.

KADAN

This syndrome is just as insidious. It requires aggressive treatment.

(beat)

Get started.

Kadan EXITS. As Ravoc prepares an alien hypospray, Tuvok groggily turns his head to watch him, speaks weakly.

TUVOK

Please... help me...

RAVOC

(sincere)

That's what we're here to do.

And as he injects the helpless Vulcan...

CUT TO:

22 INT. BORG CUBE - FLASHBACK (STOCK OPTICAL) 22

Hundreds of Drones at work in the crowded Hive, their motions impersonal and programmed.

FLASH CUT TO:

23 INT. POWER DISTRIBUTION FACILITY - SUBJECTIVE POV - 23  
PRESENT

Workers moving busily from station to station here as well. Reveal that we're seeing through the eyes of:

24 SEVEN OF NINE 24

who's momentarily frozen in the middle of the facility's floor, having just had a disturbing flashback, a residual effect of Tuvok's aborted mind-meld at the end of Part One. She catches her breath, perspiring slightly. She grips a console to steady herself as a couple of N.D. workers go by, giving her curious glances. A beat, then she heads for the stairs.

25-26 OMITTED 25-26

27 INT. SUPERVISOR'S OFFICE (VPB/OPTICAL) 27

where the SUPERVISOR is working a console when Seven ENTERS unannounced.

SEVEN OF NINE  
I want to know the status of  
Employee Eight Five Eight Three.

The Supervisor keeps working.

(CONTINUED)



27 CONTINUED:

27

SUPERVISOR

Maybe it's different where you  
come from, but here, it's polite  
to say "good morning."

SEVEN OF NINE

(perfunctory)

"Good morning."

The Supervisor shakes his head, a little amused by  
Seven. He works his console, punching in the I.D.  
number, though in fact he knows exactly who Seven's  
talking about.

SUPERVISOR

Eight Five Eight Three... the man  
who was removed by Security  
yesterday...

(off console)

He's been hospitalized.

SEVEN OF NINE

(beat)

Is there any reason to believe his  
condition might be... contagious?

The Supervisor gives her a surprised look. Seven vamps.

SEVEN OF NINE

He had contact with other workers.  
Some of them have expressed  
concern.

SUPERVISOR

Well, tell them not to worry --

YERID (O.C.)

Am I intruding?

(CONTINUED)

27 CONTINUED: (2)

27

They both turn to see Yerid, the investigator, standing in the doorway. The Supervisor reacts with an annoyed glance to Seven.

SUPERVISOR  
It wouldn't be the first time.

YERID  
I'm investigating the disappearance of two of your employees.

Now it's the Supervisor's turn to look worried.

SUPERVISOR  
Who?

YERID  
Their names are Neelix and Torres.

SEVEN OF NINE  
(to the Supervisor)  
They both failed to come to work today.

Realizing that Seven seems to be the one with the answers, Yerid shows her an alien PADD.

YERID  
What about this man?

Seven looks at the PADD and sees that it displays a computer generated IMAGE of Chakotay as "Amal Kotay."

SEVEN OF NINE  
Employee Nine Three Six Three. He didn't report for his shift either.

YERID  
I'd like to see his personnel file.

The Supervisor nods, begins to work his console.

YERID  
And I'll need to interview anyone who may know where he is.

SEVEN OF NINE  
Why are you looking for him?

(CONTINUED)

27 CONTINUED: (3) 27

YERID

I believe he's responsible for the  
disappearance of the other two.

OFF Seven as she eyes Chakotay's picture...

28 INT. HOUSING COMPLEX - NIGHT (OPTICAL) 28  
To re-establish.

29 INT. JAFFEN'S HOUSING UNIT - NIGHT 29

Where Jaffen is helping Janeway unpack a CONTAINER of  
her belongings. Other containers are scattered around,  
and the unit has a more cluttered feeling than before.

JAFFEN

You've only been here three weeks.  
Where did you get all these  
things?

JANEWAY

(shrugs)  
I'm a collector.

Jaffen takes a small object out of the container -- a  
half-melted chunk of technology.

JAFFEN

You collect spent plasma relays?

JANEWAY

I like to think of it as a  
"decorative object."

She puts it on a shelf, considers, indicates the entire  
piece of furniture.

JANEWAY

You know, I think this would look  
better over there.

JAFFEN

(light)  
You're not going to start telling  
me how to dress, are you?

Janeway smiles, heads for the door.

JAFFEN

Where are you going?

(CONTINUED)

29 CONTINUED:

29

JANEWAY  
To get the rest of my things.

JAFFEN  
There's more?

Janeway shrugs, EXITS, leaving a very happy Jaffen to watch her go.

30 INT. JANEWAY'S HOUSING UNIT - NIGHT

30

A REDRESS of Jaffen's unit, it's practically bare: decorations have been removed, shelves emptied, etc. It's dark when Janeway ENTERS, but there's enough LIGHT from the corridor outside to illuminate another CONTAINER on the floor holding some of Janeway's folded clothes. She moves to it, picks it up, but stops when she sees... an ARTICLE OF CLOTHING lying next to it, crumpled and BLOOD-STAINED. She reacts, puts the container down, picks up the moist piece of clothing. A beat. She turns, speaks to com:

JANEWAY  
Lights.

The lights COME ON, REVEALING...

31 CHAKOTAY

31

crouched in the corner, a makeshift BANDAGE wrapped around his wound, pointing the Security Officer's phaser at Janeway. He's sweaty and his breathing is ragged. OFF Janeway, frightened...

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

32 INT. JANEWAY'S HOUSING UNIT - NIGHT

32

A moment later. Chakotay pushes the door closed, keeping his weapon trained on Janeway. A beat.

JANEWAY  
What do you want?

CHAKOTAY  
(simply)  
You told me you were moving out.  
I needed a place to hide...

Chakotay hits a control on the wall, DIMMING the lights.

JANEWAY  
Jaffen knows where I am. He'll  
come looking for me.

CHAKOTAY  
I'm hoping you won't tell him I'm  
here.

Janeway reacts, wary, issues a challenge:

JANEWAY  
They say you had something to do  
with the disappearance of a woman  
at the plant.

CHAKOTAY  
I did.

A beat as Janeway reacts to this unexpected admission.

CHAKOTAY  
Her name's B'Elanna. She was  
brought to this planet against her  
will... something was done to her  
so she'd forget her real life.

JANEWAY  
(skeptical)  
And what? You helped her get  
home?

CHAKOTAY  
That's right.

(CONTINUED)

32 CONTINUED:

32

Chakotay's assuredness gives Janeway pause.

CHAKOTAY

There are other people in this city who I'm also trying to help. I'm not here to hurt anyone.

(beat)

You have to trust me.

JANEWAY

You're pointing a weapon at me.

A long beat, then Chakotay takes a chance. He puts the weapon down, gestures to the door.

CHAKOTAY

Go ahead. Report me.

Janeway's taken aback.

CHAKOTAY

But if you do, a lot of innocent people are going to suffer.

Janeway's natural sense of compassion makes her hesitate.

CHAKOTAY

All I'm asking for is a place to stay... until my friends come back for me.

A long beat. Finally, reluctantly, Janeway gestures to his wound.

JANEWAY

We're going to have to do something about that arm.

OFF Chakotay's tentative relief...

33 EXT. MOON SURFACE (OPTICAL)

33

Re-establishing Voyager, still hiding in the crater.

DOCTOR (V.O.)

ECH Log, Supplemental. I've begun treating Lieutenant Torres, but she remains confused and skeptical.

34 INT. ENGINEERING

34

Kim is on the floor, working underneath a panel. After a beat:

(CONTINUED)

34 CONTINUED:

34

NEELIX (O.C.)  
You remember Harry.

Harry, disheveled and holding a hyperspanner, slides out from under the panel to see Neelix and Torres standing over him. B'Elanna eyes him, shakes her head.

TORRES  
No, I'm sorry...

An awkward beat.

NEELIX  
Well, he's a very good friend of yours...

Torres still doesn't respond, but Neelix forges on:

NEELIX  
...and aside from you, there's nobody better with a hyperspanner.

KIM  
Not today.

NEELIX  
Problem?

KIM  
I've been trying to boost our com range, but the primary relays keep shorting out.

NEELIX  
(an idea)  
Maybe B'Elanna could help you.

Kim prods her, indicating a component.

KIM  
Every time I try increasing the amperage, I end up --

But Torres has already spotted the glitch.

TORRES  
You have to realign the induction coils to handle the extra power.

Neelix seizes on this as a positive sign.

(CONTINUED)

34 CONTINUED: (2)

34

NEELIX

You see? You are familiar with this ship.

But Torres is frustrated and confused.

TORRES

Your Doctor pokes me with medical instruments... you introduce me to strangers... tell me they're friends...

(beat)

For all I know, you're the ones trying to manipulate my memories.

NEELIX

I'm sorry... I know this is hard, but --

TORRES

(cutting him off)

What I remember is stepping off a transport two weeks ago, and finding a good job.

NEELIX

And before that?

TORRES

What do you mean?

NEELIX

Before you boarded that transport.

(challenging)

What was your life like?

TORRES

(beat)

I was on Kessik Four. Pregnant, unemployed, alone...

(beat)

...wishing I could find a better home for myself and my baby.

NEELIX

You already have a home.

TORRES

(sarcastic)

Right. And according to you, it's thirty thousand light years away.

NEELIX

I'm not talking about Earth.

(beat)

I'm talking about right here... on Voyager.

(CONTINUED)



34 CONTINUED: (3)

34

OFF Torres...

CUT TO:

35 A FRAMED PHOTOGRAPH

35

It shows Tom seated at the helm of the Delta Flyer,  
B'Elanna on his lap, both of them beaming as they  
display their wedding rings to the camera.

TORRES (O.C.)

The waiter... from the tavern...?

REVEAL...

36 INT. PARIS AND TORRES' QUARTERS

36

Torres is regarding the photo with disbelief.

NEELIX

Lieutenant Tom Paris, our pilot,  
and B'Elanna Torres, our Chief  
Engineer. That picture was taken  
on your "honeymoon."

TORRES

It's not possible...

NEELIX

(re: photo)

How else would we have it?

Torres reacts: it's hard to argue with. Still holding  
the photo, she moves to examine an old TV set (as seen  
in "Memorial").

NEELIX

It's an antique "television." You  
gave it to Tom as a present.

A beat. Torres reacts to a vague recollection.

TORRES

He watches... "cartoons"...

She catches herself, surprised.

TORRES

How do I know that?

NEELIX

Because you're starting to  
remember...

Torres glances at the photo she's still holding.

TORRES

I wondered why he was so...  
protective of me...

A beat, then Torres starts to move through the room,  
taking in other objects: the bat'leth on the wall, the  
toaster, the baby's crib. She stops, reflexively  
touches it. Neelix decides to give her some privacy.

(CONTINUED)

36 CONTINUED:

36

NEELIX

I'll be outside if you need me.

OFF Torres, as Neelix EXITS...

37 INT. POWER DISTRIBUTION FACILITY - NIGHT

37

The late shift. Fewer workers on the floor. CAMERA FINDS Janeway, still dressed in her casual clothes, as she moves to a wall cabinet. She checks to see if anyone's looking, then opens it to reveal several medical devices. She finds the one she's looking for -- a DERMAL REGENERATOR -- closes the cabinet, REVEALING:

38 SEVEN OF NINE

38

eyeing her coolly. Janeway reacts with a start.

SEVEN OF NINE

Your shift ended three hours ago.

A beat. Janeway vamps.

JANEWAY

My friend Jaffen... Employee One  
Three Two Six...?

(beat)

He cut himself...

SEVEN OF NINE

(re: the regenerator)

Removing property from these  
premises is not permitted.

JANEWAY

I know... but he's just too  
stubborn to go to the hospital...

Seven's about to object further when her attention is  
distracted by...

39 HER POV - THE SUPERVISOR

39

EXITING his office, leaving it vacant.

JANEWAY (O.C.)

I promise I'll have it back first  
thing in the morning.

40 RESUME SEVEN OF NINE

40

No longer paying attention to Janeway, she's watching the Supervisor head down the stairs. She seems to have been waiting for this opportunity, and dismisses Janeway without looking at her.

SEVEN OF NINE  
Be sure that you do.

OFF Janeway, relieved, as Seven moves off...

TIME CUT TO:

41 INT. SUPERVISOR'S OFFICE (VPB)

41

as Seven ENTERS, hitting a control that CLOSES the door behind her. She moves to a console and begins to work it, speaking to com as she does so.

SEVEN OF NINE  
Display the personnel file for  
Employee Eight Five Eight Three.

ALIEN COMPUTER VOICE  
Access restricted.

Seven anticipated this. She taps a series of controls.

ALIEN COMPUTER VOICE  
Security clearance verified.

An "employee photo" of Tuvok APPEARS on a MONITOR, overlaid with ALIEN TEXT.

SEVEN OF NINE  
Display all medical and historical  
data for this employee's species.

ALIEN COMPUTER VOICE  
Data unavailable.

She frowns. She was hoping to find something that could give her insight into Tuvok's condition and what he did to her. A beat. She has another idea.

SEVEN OF NINE  
List all files accessed by this  
employee since he's been here.

(CONTINUED)

41 CONTINUED:

41

Suddenly, the monitor begins rapidly SCROLLING through "employee photos" while stating their names and numbers. Though Seven doesn't realize this, they are all Voyager crewmen -- some N.D.s, some more recognizable:

ALIEN COMPUTER VOICE  
Employee Eight Five Eight Two,  
Nozawa, Kashimuro... Employee  
Eight Five Eight Four, Janeway,  
Kathryn... Employee Eight Five  
Eight Five, McKenzie, William...  
Employee Eight Five Eight Six,  
Hansen, Annika...

Seven reacts to the mention of her own name.

ALIEN COMPUTER VOICE  
...Employee Eight Five Eight  
Seven, Anderson, Lydia... Employee  
Eight Five Eight Eight, Torres,  
B'Elanna...

OFF Seven, wondering why Tuvok was collecting files on his coworkers...

42 INT. JANEWAY'S HOUSING UNIT - NIGHT

42

Though Janeway's using the dermal regenerator to treat Chakotay's arm, there's still an air of tension.

JANEWAY  
You need a doctor.

CHAKOTAY  
That'll have to wait 'til I'm back  
on Voyager.

JANEWAY  
"Voyager?"

CHAKOTAY  
My ship.

(CONTINUED)

42 CONTINUED:

42

JANEWAY  
You live on board?

CHAKOTAY  
For almost seven years.

JANEWAY  
Don't you ever want to stay in one place?

Chakotay can't help smiling at the irony. But he also senses another opportunity to gauge Janeway.

CHAKOTAY  
You seem happy here.

JANEWAY  
(shrugs)  
I've got a good job.

CHAKOTAY  
Have you ever considered doing something more challenging?

JANEWAY  
My job's "challenging" enough.

CHAKOTAY  
You monitor reactor coils, right?

Janeway reacts to the hint of condescension in his tone. In fact, he's trying to provoke a response.

CHAKOTAY  
You're obviously a very capable woman. You could probably run that power plant.

JANEWAY  
(matter-of-fact)  
Why would I want all that responsibility?

Before Chakotay can respond, the moment is broken by a COM CHIRP.

JANEWAY  
What's that?

(CONTINUED)

42 CONTINUED: (2)

42

CHAKOTAY

My people are trying to contact me.

Chakotay watches her reaction, raises his hand, speaks to com:

CHAKOTAY

Chakotay here.

INTERCUT:

43 INT. BRIDGE

43

Where Kim and the Doctor are working at Ops. (NOTE: any com voices we hear should be SLIGHTLY DISTORTED.)

KIM

Are you okay, Commander?

CHAKOTAY

For the time being. Can you get me out of here?

KIM

No, sir. We're eight light years away.

Chakotay reacts. Janeway's curious too.

CHAKOTAY

How are you transmitting a signal that far?

DOCTOR

We're using a triaxialating frequency on a covariant subspace band. It was B'Elanna's idea.

Chakotay and Janeway both react to the mention of B'Elanna.

CHAKOTAY

I take it she's... feeling better.

DOCTOR

She's responded well to treatment.

KIM

Have you located anyone else from the crew?

(CONTINUED)

43 CONTINUED:

43

A beat as Chakotay eyes Janeway, decides to take a chance.

CHAKOTAY

As a matter of fact... I'm sitting with Captain Janeway right now.

Chakotay watches for Janeway's reaction... which is one of surprise and confusion.

KIM

How is she?

CHAKOTAY

A little... suspicious.

(pointed)

Just like B'Elanna was at first.

A beat as Chakotay lets that hang there. Then:

CHAKOTAY

How soon can you get back into Transporter range?

KIM

Our repairs will take a couple more days.

(beat)

What about the shield grid?

CHAKOTAY

I have an idea how to shut it down. Until I get back to you, let's maintain com silence... in case we're being monitored.

KIM

Understood. Good luck, Commander.

44 BACK TO JANEWAY'S HOUSING UNIT (OPTICAL)

44

Janeway looks a little shell-shocked.

JANEWAY

Why did you call me "Captain?"

CHAKOTAY

Because that's who you are.

JANEWAY

That's absurd...

(CONTINUED)



44 CONTINUED:

44

Chakotay doesn't respond. He just lets her try to digest it for a beat.

JANEWAY

So what are you saying? That... I was brought here by force too... that my memories were manipulated?

CHAKOTAY

(gently)

I know it sounds strange, but --

Upset now, Janeway rises, starts for the door.

JANEWAY

Helping you was a mistake.

Chakotay rises, stops her.

CHAKOTAY

Listen to me.

(beat)

There are more than a hundred members of Voyager's crew working at that power plant. Your crew. And when our ship gets here, I'll be able to prove it to you.

A long beat as she eyes him.

CHAKOTAY

Look, I'm not going to force you to do anything you don't want to.

(beat)

But don't you at least want to know the truth?

A beat, Janeway doesn't answer. Chakotay forges ahead.

CHAKOTAY

I need a change of clothes.

JANEWAY

(wavering)

Why?

CHAKOTAY

I'm going back to the power plant.

JANEWAY

You'll need more than a change of clothes. People are looking for you.

CHAKOTAY

Hand me that dermal regenerator.

(CONTINUED)

44 CONTINUED: (2)

44

A beat. Janeway eyes him, puzzled, then hands him the device. Chakotay moves to a small MIRROR on the wall, adjusts the device, directs it toward his forehead... and while Janeway watches in amazement, he DEMOLECULARIZES his alien prosthesis, revealing his real features and tattoo. A beat of stunned silence, then:

JANEWAY  
We're the same race...

CHAKOTAY  
We're more than that.  
(beat)  
We're friends.

OFF Janeway, reeling...

45 INT. JAFFEN'S HOUSING UNIT - NIGHT

45

Jaffen is pacing when Janeway ENTERS, agitated.

JAFFEN  
I called the plant. They said you  
left hours ago.

As she EXITS into an (O.C.) room...

JANEWAY  
Are you "monitoring my movements"  
now?

JAFFEN  
(calling after her)  
I was worried...

JANEWAY (O.C.)  
Don't be. I'm fine.

Janeway RE-ENTERS, carrying a pair of Jaffen's coveralls. (NOTE: They should be a different color than Chakotay's.) Jaffen reacts.

JAFFEN  
Where are you going with those?

JANEWAY  
(vamping)  
I ran into Havika... he lives on  
Level Six. He tore a sleeve.  
(re: coveralls)  
...I told him you wouldn't mind.

She starts to EXIT. But Jaffen stops her, firm:

JAFFEN  
Tell me what's going on.

(CONTINUED)

45 CONTINUED:

45

OFF Janeway...

TIME CUT TO:

46 INT. JAFFEN'S HOUSING UNIT - A SHORT TIME LATER

46

Janeway, now sitting on the sofa, has just finished telling her story. Jaffen looks on in disbelief.

JAFFEN  
You're helping him?

Janeway isn't sure how to answer. Jaffen's outraged.

JAFFEN  
He abducted one of the workers.

JANEWAY  
She's a member of his crew...

JAFFEN  
(sarcastic)  
Right. And you're his "Captain."

Janeway doesn't respond, not sure what to believe. Jaffen sits beside her, speaks more gently:

JAFFEN  
Don't you see? He's trying to convince you that you'll have a better life if you go with him.

He lets Janeway think about this for a moment, then issues a challenge.

(CONTINUED)

46 CONTINUED:

46

JAFFEN

Do you want to go with him?

JANEWAY

(beat)

No...

JAFFEN

Then why are you risking  
everything we have?

OFF the question...

47 INT. JANEWAY'S HOUSING UNIT - NIGHT (OPTICAL)

47

We're CLOSE ON Chakotay, pacing impatiently. At the  
SOUND of the (O.C.) door opening, he turns...

CHAKOTAY

I was starting to think --

But he stops short when he sees it's not Janeway. It's  
Yerid and two armed Security N.D.s filling the door  
frame.

YERID

Stay where you are.

Chakotay lunges for his weapon, but the N.D.s are too  
fast... both FIRING and HITTING Chakotay before he can  
even take aim. As he crumples to the floor,  
unconscious...

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

48 CLOSE ON AN ALIEN PADD (OPTICAL) 48

which displays EMPLOYEE PHOTOGRAPHS of Torres and Neelix in their work clothing, overlaid with alien TEXT.

CHAKOTAY (O.C.)  
I don't know them.

WIDEN to REVEAL Chakotay restrained on a bio-bed in:

49 INT. ALIEN HOSPITAL - INTAKE WARD - NIGHT 49

This is a brighter, busier area of the hospital than where we've seen Tuvok being treated. (NOTE: This is either a separate area of the hospital set, or a REDRESS/RELIGHT of the same.) While N.D. MED-TECHS treat other N.D. PATIENTS in the B.G., an ALIEN SURGEON scans Chakotay's phaser wounds. Investigator Yerid is showing Chakotay the PADD.

YERID  
I think you do. And I think you were involved in their disappearance.

CHAKOTAY  
I'm not the man you're looking for.

YERID  
(nods)  
Yes, the witnesses' description doesn't fit you exactly.  
(re: Surgeon)  
But I'm sure that'll be explained once the doctor here finds evidence of dermal alteration.

A beat. Yerid produces the dermal regenerator, shows it to Chakotay, smiles: gotcha. Chakotay doesn't react.

(CONTINUED)

49 CONTINUED:

49

An alarm on the Surgeon's scanner CHIRPS as he passes it over Chakotay's hand.

YERID  
What is it?

SURGEON  
Some kind of... communications  
device... implanted under his  
skin.

YERID  
(reacts)  
Remove it.

The Doctor begins sorting through some medical instruments. Chakotay, realizing he may be in trouble, decides to try reasoning with Yerid.

CHAKOTAY  
We have something in common.

YERID  
Oh?

CHAKOTAY  
We're both investigating  
disappearances.

Yerid reacts. Chakotay proceeds cautiously.

CHAKOTAY  
If you answer my questions, I'll  
answer yours.

Yerid eyes Chakotay curiously, but before he can decide how to proceed, Ravoc, the young doctor, ENTERS, carrying a PADD, two Security N.D.s. with him. He addresses the Surgeon, re: Chakotay.

(CONTINUED)

49 CONTINUED: (2)

49

RAVOC

I have an order to transfer this patient to Division Six.

As the Surgeon takes the PADD, peruses it...

YERID

Division Six?

SURGEON

Neuropathology.

RAVOC

(off Yerid's reaction)  
We have reason to believe he's mentally ill.

Chakotay reacts uneasily, looks to Yerid who at the moment seems a safer bet than the man trying to bring Chakotay to the mental ward.

CHAKOTAY

He's lying. How could they know that? They've never examined me.

A beat.

YERID

I'll come with you.

RAVOC

I'm sorry, sir. But my orders are to bring him for immediate treatment.

YERID

This man is a suspect in a serious crime. I'm not letting him out of my sight.

RAVOC

(re: PADD)  
If you check the order, you'll see it's been approved by the Director of Investigations.

Yerid reacts, takes the PADD, looks it over. He's clearly suspicious, but there's nothing he can do as the Security N.D.s begin to wheel Chakotay out. Given the bleak circumstances, Chakotay decides to take a chance, calling to Yerid:

(CONTINUED)

49 CONTINUED: (3)

49

CHAKOTAY

My real name is Chakotay. I'm an officer aboard the Federation Starship Voyager... members of my crew were abducted... their memories were altered, and they were put to work here. I can give you names, descriptions...

OFF Yerid as Chakotay is wheeled OUT...

50 INT. POWER DISTRIBUTION FACILITY - DAY

50

Janeway's working at her station, preoccupied. Jaffen approaches, trying to be upbeat.

JAFFEN

They just posted the efficiency ratings. You had the highest score in our section.

But Janeway's mind is elsewhere.

JANEWAY

I'm worried...

Jaffen glances around to make sure nobody's listening, then puts a comforting hand on her shoulder, whispers:

JAFFEN

I informed Security anonymously. Nobody knows you were involved.

JANEWAY

(beat)

What if he was telling the truth?

JAFFEN

He wasn't.

JANEWAY

We don't know that.

A tense beat as Jaffen waits for an N.D. worker to pass.

JAFFEN

Do you want the things he told you to be true?

JANEWAY

No, but --

JAFFEN

Then let it go.

(CONTINUED)



50 CONTINUED: 50

A beat, then Janeway nods, still uneasy...

51 INT. MESS HALL 51

Torres is sitting on a couch, reading a PADD, when Neelix approaches with a plate of pancakes.

TORRES  
Smells good.

Neelix sets the plate in front of her.

NEELIX  
Pancakes with maple syrup are your favorite breakfast.

He sits next to her, watching as she digs in.

NEELIX  
You know, sometimes food is like "time travel." You inhale an aroma... take a bite of something... and suddenly -- BAM! -- you're back at the moment you first tasted it.

A beat of anticipation as he watches her chew, swallow.

TORRES  
They're good...  
(beat, wry)  
...but I'm not experiencing time travel.

Neelix sighs, disappointed, gestures to the PADD.

NEELIX  
What're you reading?

TORRES  
Personal logs.

(CONTINUED)

51 CONTINUED: (2)

51

NEELIX

We'll get him back. The rest of  
the crew, too.

OFF Torres, nodding hopefully...

52 INT. READY ROOM (OPTICAL)

52

where the Doctor is working at Janeway's desk, operatic  
music PLAYING, the crater walls visible outside the  
windows. After a beat, Kim ENTERS, reacting to the  
music.

DOCTOR

Ah, Ensign... I'm glad you're  
here.

The Doctor hands him a PADD, explains its contents.

DOCTOR

I've been analyzing our scans of  
the Quarren patrol ships that  
attacked us, and I think I've  
devised a way of evading their  
sensors.

A beat as Kim scrolls through the PADD, impressed, in  
spite of himself.

KIM

You do have a "knack" for tactical  
planning.

DOCTOR

That's something I've been meaning  
to discuss with you.  
(off Kim's look)

(MORE)

(CONTINUED)

52

CONTINUED:

52

DOCTOR (cont'd)  
Once we succeed in this mission --  
and I'm certain we will -- I'd  
like you to help me program a new  
Medical Hologram.

KIM  
We've tried creating a back-up for  
you. It didn't work.

DOCTOR  
(frustrated)  
We should try again.

Kim can see where the Doctor is headed with this.

KIM  
You don't like the idea of going  
back to your "old job" now that  
you've had a taste of Command.

DOCTOR  
I'm a skilled officer.

KIM  
No offense, Doc, but that "skill"  
was programmed into you.  
(beat)  
I'm sure once you're back to your  
"old self," you'll be happy being  
a full-time Doctor again.

The Doctor nods, but he's still unconvinced. Before  
they can discuss it further, the com CHIRPS. Kim checks  
the desktop monitor.

KIM  
Commander Chakotay's hailing us.

Kim hits a control and the music STOPS PLAYING.

KIM  
We're receiving you, sir. Go  
ahead.

CHAKOTAY'S COM VOICE  
(fritzing)  
I'm having trouble with my  
transceiver. This may be the last  
chance we have to talk.

If not for the DISTORTION, we might notice something a  
little flat, monotonous, about Chakotay's VOICE.

KIM  
What's your status?

INTERCUT:

53 INT. ALIEN HOSPITAL - NIGHT

53

Where Chakotay is restrained on the bio-bed with alien neurological devices attached to him. His subdermal transceiver has been removed, and an N.D. is holding it up to Chakotay who speaks into it as Kadan looks on. Chakotay is clearly under the influence of mind control now.

CHAKOTAY

I'm almost... ready to shut down  
the shield grid.

(beat)

I'm sending you... encrypted  
instructions... they'll tell you  
where and when to enter orbit.

Kadan works an alien PADD and it EMITS RADIO TONES as it transmits a burst of data. In the Ready Room, we hear the same TONES coming over the com as the Doctor works the monitor on Janeway's desk.

DOCTOR

We've got it, Commander.

Kadan nods at Chakotay.

CHAKOTAY

Chakotay out.

Oblivious to the danger, Kim and the Doctor share a look as we...

END INTERCUT.

Kadan begins detaching the alien devices from Chakotay while he addresses someone (O.C.).

KADAN

Well, now you know where to find  
Voyager.

54 REVEAL THE COYOTE

54

the imposing alien Captain that the Doctor battled in Part One. Also there is the Supervisor from the Power Plant. As we'll learn, these three men are at the center of the conspiracy to acquire workers.

COYOTE

I'll have three ships with me.  
They won't escape again.

(CONTINUED)

54 CONTINUED:

54

The Supervisor looks at the Coyote, annoyed.

SUPERVISOR

If you'd done your job the first time, we wouldn't have a problem now.

The Coyote gives him a look, heads for the door, passing young Doctor Ravoc as he goes. Ravoc gives him a curious glance, then approaches Kadan who's annoyed to see him here.

KADAN

Don't you have patients to attend to?

RAVOC

Yes, sir.

He gives the Supervisor a curious look, then turns back to Kadan.

RAVOC

I've been thinking...

(re: Chakotay)

...this is the second person with Dysphoria Syndrome we've admitted in two days, and they both work at the power plant. Maybe we should issue a health alert, examine the rest of the workers.

The Supervisor reacts. Kadan covers skillfully.

KADAN

Do you think I'm incompetent?

RAVOC

Sir?

Kadan gestures to the Supervisor.

KADAN

This man's in charge of personnel at the Power Facility. I've informed him of the situation.

SUPERVISOR

(playing along)

We're already taking steps to ensure the safety of all our employees.

A beat. Ravoc is fooled and a little embarrassed.

RAVOC

I'm... sorry to have bothered you.

(CONTINUED)

54 CONTINUED: (2)

54

Wanting to keep the young man on his side, Kadan takes a more fatherly tone.

KADAN  
No need to apologize. Your  
concern for your patients is  
admirable.

He puts an arm around the Resident, and guides him to the door, gesturing to Chakotay as they pass.

KADAN  
But don't worry. This man's  
already responding to treatment.  
(smiles)  
I expect a full recovery.

OFF Chakotay's blank stare...

55 INT. TAVERN - DAY

55

Seven is seated at a secluded table with Yerid, who's working Seven's "clipboard," puzzled by what he's seeing. They speak quietly, re: the clipboard:

YERID  
Why would this... Tuvok be  
collecting information about his  
coworkers?

SEVEN OF NINE  
I don't know.  
(beat)  
But the name on one of those files  
is B'Elanna Torres.

Yerid reacts, looks up.

SEVEN OF NINE  
They both began working at the  
plant on the same day. Along with  
one hundred thirty six others...  
(beat)  
...including myself.

YERID  
What's unusual about that?

(CONTINUED)

55 CONTINUED:

55

SEVEN OF NINE  
(rhetorical)  
More than a hundred skilled  
employees -- most of them the same  
species -- acquired in a single  
day... during a labor shortage?

A beat as the Investigator considers, scrolls through  
the data on the "clipboard."

SEVEN OF NINE  
You'll also note that every one of  
them was processed through the  
Central Hospital when they  
arrived.

YERID  
It's routine for new workers to be  
examined.

SEVEN OF NINE  
Yes, by Quarantine Control.  
(re: "clipboard")  
But the people on that list were  
all processed through Division  
Six.

Yerid reacts with recognition.

YERID  
You came through Neuropathology?

SEVEN OF NINE  
That's what the records indicate.  
(with meaning)  
But I don't remember being there.

A beat. The Investigator is clearly intrigued, but  
seems resigned.

YERID  
What do you expect me to do?

Seven's surprised by his attitude.

SEVEN OF NINE  
You could start by interviewing  
Mister Tuvok. You'll find him at  
the Hospital.

Again, Yerid's curiosity is piqued.

YERID  
Why's he there?

Seven shifts uneasily, remembering her own  
hallucinations.

(CONTINUED)

55 CONTINUED: (2)

55

SEVEN OF NINE

He became... emotionally unstable.

A beat, Yerid shrugs wearily.

YERID

Even if I wanted to help you, I  
couldn't.

SEVEN OF NINE

Why not?

YERID

The Director of Investigations  
relieved me of duty this morning.

As Seven eyes him coolly...

PARIS (O.C.)

I thought that was you.

They both turn to see a worried Paris approaching,  
addressing the Investigator.

PARIS

Have you found out anything about  
B'Elanna?

Before the Yerid can respond, Seven answers for him,  
trying to get a rise out of the Investigator.

SEVEN OF NINE

He can't assist you. He's been  
"relieved of duty."

PARIS

(disappointed)

Oh.

Seven eyes Yerid, indicates Paris.

SEVEN OF NINE

This man's also in Tuvok's file.

PARIS

What file?

(CONTINUED)



55 CONTINUED: (3)

55

Seven keeps her eyes on the Yerid, challenging.

SEVEN OF NINE  
Why don't you tell him?

PARIS  
Tell me what?

Yerid sighs, put upon, to Seven:

YERID  
I can't go back to the hospital  
and start asking questions. I'd  
be reported.

A beat as Seven considers. Then:

SEVEN OF NINE  
Maybe I can help.

OFF which...

56 INT. ALIEN HOSPITAL - OFFICE AREA - CLOSE ON RAVOC - 56  
NIGHT

seated at a desk, as he politely addresses someone.

RAVOC  
How can I help you?

57 REVEAL SEVEN OF NINE 57

seated opposite him. She shifts uncomfortably,  
struggling for the right words.

SEVEN OF NINE  
Recently, I've been...

She trails off. Ravoc prompts her gently.

RAVOC  
I'm a Doctor. You can trust me.

A beat. Though it will become clear that Seven is here  
on a pretext, there's truth to what she's saying.

SEVEN OF NINE  
I've been experiencing some...  
disturbing thoughts.

The Resident is immediately curious and concerned.

(CONTINUED)

57 CONTINUED:

57

SEVEN OF NINE  
I don't believe it's anything  
serious... but I'd like to speak  
to someone...

RAVOC  
(a kind smile)  
You've come to the right place.

OFF the moment...

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

58 INT. ALIEN HOSPITAL - OFFICE AREA - NIGHT (VPB) 58

Seven is seated opposite Ravoc who works a DESKTOP MONITOR, inputting the information Seven's giving him.

SEVEN OF NINE  
Guest Labor Code Green, Employee  
Eight Five Eight Six.

A beat as a file comes up on Ravoc's monitor.

RAVOC  
"Hansen, Annika."  
(beat)  
You've been a patient here before.

Though she doesn't remember this, Seven plays along.

SEVEN OF NINE  
Yes, when I first arrived --

But Ravoc's surprised by something else on the monitor.

RAVOC  
You were treated for Dysphoria  
Syndrome.

A beat as Seven digests this.

SEVEN OF NINE  
I don't recall that.

Another beat. Ravoc eyes her, intrigued.

RAVOC  
These... "disturbing thoughts" you  
mentioned...  
(beat)  
Would you characterize them as  
hallucinations?

(CONTINUED)

58 CONTINUED:

58

He watches Seven's reaction, but she doesn't answer his question.

SEVEN OF NINE  
What's the cause of this  
..."syndrome?"

RAVOC  
We're conducting studies to  
determine that. Fortunately, we  
have one of the foremost experts  
on the condition working here --

SEVEN OF NINE  
I'd like to speak to this  
"expert."

RAVOC  
Doctor Kadan's very busy --

SEVEN OF NINE  
So am I.  
(rising, bluffing)  
Perhaps I should return when he's  
free.

But Ravoc's concerned about Seven... and that he's  
discovered another case. He gestures for her to sit.

RAVOC  
Wait here. I'll find him.

He rises, EXITS. Seven waits 'til he's gone, then moves  
to his desk and begins scrolling through her file.

59 INT. JAFFEN'S HOUSING UNIT - CLOSE ON JANEWAY - NIGHT 59  
(OPTICAL)

staring out the window at the twinkling lights of the  
city, her expression troubled. The door CHIMES, but she  
makes no move to answer it. We HEAR it open.

JAFFEN (O.C.)  
Yes?

YERID (O.C.)  
My name's Yerid. I'm from  
Criminal Investigations.

Janeway reacts to this, alarmed, turns to see Yerid with  
Jaffen who's trying to be casual.

JAFFEN  
How can I help you?

But Yerid looks past him, locking eyes with Janeway.

(CONTINUED)

59 CONTINUED:

59

YERID  
Kathryn Janeway?

JANEWAY  
Yes.

He crosses to her, shows her a PADD which displays an image of Chakotay as he appeared in the hospital.

YERID  
Do you know this man?

JANEWAY  
(beat)  
No.

YERID  
I thought maybe you'd met him.

JANEWAY  
Why?

YERID  
He was found in your former living quarters... in possession of a dermal regenerator that you removed from the plant.

Jaffen quickly steps in, protective.

JAFFEN  
I was the one who helped him.

JANEWAY  
Jaffen.

She turns back to Yerid, her voice betraying relief.

JANEWAY  
He said he was from a starship... and that members of his crew had been abducted...

JAFFEN  
He was obviously lying...

Yerid keeps his eyes on Janeway.

YERID  
I want to know everything he told you.

60 INT. ALIEN HOSPITAL - OFFICE AREA - NIGHT (VPB)

60

Kadan is angrily berating Ravoc while the younger Doctor works the desktop monitor.

(CONTINUED)

60 CONTINUED:

60

KADAN

How could she just "walk out?"

RAVOC

(working)

She was a voluntary patient.  
There was no reason for Security  
to stop her.

(re: monitor)

She accessed sixty-four restricted  
files... all of them for people  
diagnosed with Dysphoria  
Syndrome...

Kadan reacts. Ravoc's growing confused as he works.

RAVOC

According to these records...  
those patients were all admitted  
on the same day... and you're  
listed as the attending physician  
in every case...

Kadan moves around the desk, eyes the monitor, casual.

KADAN

Yes, I remember. Quite an  
outbreak.

RAVOC

You never mentioned it...

KADAN

(sarcastic)

I'm sorry if I haven't kept you  
properly informed about my  
patients.

Kadan's trying to intimidate him, but Ravoc continues to  
work the file, determined to figure this out.

RAVOC

Every one of them was discharged  
to the Main Power Authority...

(realizing)

The Supervisor you were talking  
to... that's where he worked...

KADAN

I explained that to you. I was  
informing him about a potential  
health threat.

But Ravoc's beginning to put the pieces together.

(CONTINUED)

60 CONTINUED: (2)

60

RAVOC

That plant worker... Amal Kotay...  
(re: monitor)  
...he claimed his friends had been  
abducted and put to work... after  
having their memories altered.

KADAN

(feigning offense)  
What are you implying?

RAVOC

You're making false diagnoses...  
selectively changing what people  
remember... then sending them to  
work at the power plant...

A long beat. Then, rather than continuing to deny the  
accusations, Kadan takes a surprising tack.

KADAN

Very good, Doctor.

Ravoc reacts, stunned.

RAVOC

Why?

KADAN

A physician with more experience  
would be able to see this in a  
larger context.

(matter-of-fact)

The true "public health threat" is  
the labor shortage. And the only  
"cure" is to find more skilled  
workers.

Ravoc can't believe what he's hearing.

RAVOC

We're doctors... we're not  
supposed to harm patients...

KADAN

(dismissive)

We're helping them... to lead  
happy, productive lives.

RAVOC

By altering their memories?

(CONTINUED)

60 CONTINUED: (3)

60

KADAN

The treatment I provide improves their lives and makes them better workers. In turn, our economy benefits.

RAVOC

You're profiting from this, aren't you?

KADAN

Doesn't a physician deserve to be compensated for his services?

RAVOC

(appalled)  
I'll report you...

KADAN

To whom? My "research" is funded by the Ministry of Health.

RAVOC

Criminal Investigations, then.

KADAN

As you may recall, the Director of Investigations was the one who ordered Amal Kotay placed under my care.

A beat. The Resident is stunned.

RAVOC

Does everyone know about this?

KADAN

Not everyone. Just a few trusted associates.

He puts a friendly hand on the young man's shoulder.

KADAN

The question is, are you going to be one of them?

OFF the Resident, unsure how to respond...

61 INT. TAVERN - CLOSE ON AN ALIEN PADD - NIGHT (OPTICAL) 61

It displays an "Employee Photo" of Seven.

SECURITY OFFICER #3 (O.C.)

She's considered dangerous.

(CONTINUED)



61 CONTINUED:

61

REVEAL Paris standing at the door, eying the PADD while two more Quarren SECURITY OFFICERS look on. The tavern is closed, dark, and otherwise deserted. After a beat, Paris shakes his head.

PARIS  
She's never been here.

SECURITY OFFICER #3  
You're sure?

PARIS  
(smiles, re: PADD)  
I don't think I'd forget that face.

Security Officer #3 nods: makes sense to him.

SECURITY OFFICER #3  
If you do see her, report it immediately. She needs to be hospitalized.

Paris nods, gives the officer back his PADD, and they EXIT. Paris heads for the interior door near the bar, calling:

PARIS  
It's safe now.

After a beat, Seven, Janeway, Jaffen and Yerid all ENTER from an (O.C.) back room. They're here to "compare notes." Seven nods to Paris.

SEVEN OF NINE  
Thank you.

PARIS  
If you want to thank me, you can tell me what's going on.

In response, Seven turns to Janeway, apparently resuming a discussion that had been interrupted by the arrival of the Security Officers.

SEVEN OF NINE  
It appears that this... "Chakotay" was telling the truth.

Janeway reacts. Jaffen is having trouble coming to terms with this.

JAFFEN  
So every worker at the plant had their memories altered?

SEVEN OF NINE  
I don't believe it's every worker. Your name didn't appear in Doctor Kadan's patient files. But mine did...

(MORE)

(CONTINUED)

61

CONTINUED: (2)

61

SEVEN OF NINE (cont'd)  
(to Janeway and Paris)  
...and so did yours.

Janeway takes Jaffen's hand, gives him a reassuring look. Paris eyes Yerid wryly.

PARIS  
We should report this to the authorities.

YERID  
I need more evidence before I start making accusations.

JANEWAY  
Chakotay said he had proof of my real identity... aboard a ship called Voyager.

SEVEN OF NINE  
How can we locate it?

JANEWAY  
(thinking back)  
When his crew contacted him, they were using... a "triaxialating frequency"... on a covariant subspace band...

SEVEN OF NINE  
There's a subspace transponder at the Power Plant.

Janeway makes a decision, turns to Jaffen.

JANEWAY  
I'm going back to the plant... to try to contact this ship. I understand if you don't want to be involved --

JAFFEN  
I've been "involved" since the moment I met you.

Janeway smiles, nods her thanks. Seven turns to Yerid.

(CONTINUED)

61 CONTINUED: (3)

61

SEVEN OF NINE  
If I were to return to the  
hospital... in your custody, it  
would give us an opportunity to  
help Chakotay and Tuvok.

OFF Yerid, admiring Seven's reasoning...

CUT TO:

62 INT. ALIEN HOSPITAL - INTAKE WARD - NIGHT

62

Seven lies on a bio-bed, apparently unconscious. As  
Kadan scans her with an alien tricorder, Yerid looks on.

YERID  
I had to sedate her. She wouldn't  
come voluntarily.

KADAN  
(nods)  
Her condition's obviously  
worsened. I'll treat her.

YERID  
There are some other patients I'd  
like to interview.

In response to Kadan's curious look, Yerid hands him a  
PADD. Kadan reacts warily to the names he sees on it.

KADAN  
These people can't be disturbed.

Yerid draws a weapon, aims it at the surprised Kadan who  
reacts... stretches out his hand to hit a com control...  
but Seven suddenly sits up and grabs his wrist.

SEVEN OF NINE  
I suggest you comply.

OFF Kadan...

63 INT. POWER FACILITY - UPPER LEVEL - NIGHT (OPTICAL) 63

The late shift. Jaffen's crouching outside the closed door to the Supervisor's office, holding a two-pronged TOOL close to an open panel. A jolt of ELECTRIC CURRENT arcs from the prongs to the circuitry... causing the door to SLIDE OPEN. Jaffen gives Janeway a concerned look.

JAFFEN

Be careful.

She nods, slips inside. Jaffen moves to the nearest console on the catwalk, pretends to work it while keeping a lookout.

64 EXT. SPACE (OPTICAL) 64

Voyager approaching Quarra.

65 INT. BRIDGE (OPTICAL) 65

Kim at the helm, the Doctor at Tactical, Neelix at Ops. Torres ENTERS, back in uniform. Neelix reacts.

NEELIX

B'Elanna?

TORRES

I thought you could use a hand.

Neelix looks to the Doctor.

NEELIX

Is it all right?

DOCTOR

(light)

I hereby declare her medically fit for duty.

KIM

(smiles)

It's good to have you back.

As she takes her station, Neelix' console BEEPS. He checks it, reacts.

NEELIX

We're being hailed...

Neelix works, causing the Viewscreen to display a FRITZING image of an uncertain Janeway.

(CONTINUED)

65 CONTINUED:

65

JANEWAY  
Starship Voyager...?

As the crew reacts...

INTERCUT:

66 INT. POWER FACILITY - SUPERVISOR'S OFFICE (OPTICAL)

66

where Janeway eyes the FRITZING IMAGE of Kim on a monitor.

KIM  
Captain...

A beat as she reacts to the title, uncomfortable.

JANEWAY  
Why don't you just call me  
Kathryn?

KIM  
(awkward)  
Yes, ma'am. Where's Commander  
Chakotay?

JANEWAY  
Hospitalized.  
(reactions)  
He told me you have proof... of  
who some of us really are.

Torres rises, makes herself visible to Janeway.

TORRES  
We do.

Janeway reacts to the sight of Torres in a Starfleet uniform.

JANEWAY  
You're the woman who was  
abducted...

TORRES  
(nods)  
Chakotay was supposed to  
deactivate the shield grid... so  
we could transport you and the  
others to safety.

Again, Janeway reacts, realizing.

JANEWAY  
That's why he wanted to get back  
to the plant...

(CONTINUED)

66 CONTINUED:

66

TORRES

(nods)

If you could find a way to shut  
down main power, the shield grid  
will go down too.

KIM

Will you help us?

A long beat as Janeway considers. Even though she's  
becoming convinced of the truth, it's a lot to ask.  
Before she can respond, the ship suddenly JOLTS  
VIOLENTLY! The Doctor checks his console.

DOCTOR

We're under attack! Three ships!

67 EXT. SPACE (OPTICAL)

67

as three COYOTE SHIPS fire on Voyager!

68 INT. POWER FACILITY - SUPERVISOR'S OFFICE (OPTICAL)

68

The image of a pleading Kim on Janeway's monitor is  
starting to BREAK UP.

KIM

Please... shut down the --

But the image FRITZES OUT and an ALARM sounds. Janeway  
reacts, heads for the door and steps into...

69 INT. POWER FACILITY - UPPER LEVEL (CONTINUOUS)

69

She looks to Jaffen's look-out post, but he's no longer  
there! Janeway reacts in confusion.

JANEWAY

Jaffen?

But her attention is drawn to the far-end of the catwalk  
where she sees an armed Security N.D. and the plant  
Supervisor... coming toward her with intent. OFF the  
threat, the alarm BLARING...

FADE OUT.

END OF ACT FOUR

ACT FIVE

FADE IN:

70 INT. POWER FACILITY - UPPER LEVEL - NIGHT (OPTICAL) 70

A moment later. ALARM sounding. The Supervisor and a Security N.D. are advancing toward Janeway from the other end of the catwalk. Janeway starts to back away.

SUPERVISOR

Stop!

Janeway grips the hand railing... the N.D. takes aim... just as Janeway VAULTS over the railing... the N.D.'s phaser BLAST barely missing her!

71 JANEWAY 71

lands hard on the lower level... starts forward only to find a second Security N.D. pointing his weapon at her. But suddenly:

72 JAFFEN (OPTICAL) 72

steps up from behind and jams the door-opening tool into the man's side. It emits a CRACKLE OF CURRENT that causes the N.D. to stiffen and slump unconscious.

73 WIDER (OPTICAL) 73

as Jaffen grabs the N.D.'s weapon and SHOOTS the first Security N.D. who has now appeared at the top of the stairs. Stunned, he falls part way down the steps. Jaffen takes aim, FIRES, and drops the Supervisor as Janeway grabs the weapon from the second fallen N.D.

JAFFEN

I hope you didn't think I abandoned you.

JANEWAY

Never occurred to me.

(on the move)

We need to shut down the main generators.

Not questioning her, Jaffen follows.

74 OMITTED 74

75 INT. BRIDGE

75

Red Alert. The ship JOLTS, lights FLICKER, a console SPARKS! Kim glances back at the Doctor.

KIM

So much for evading their sensors.

DOCTOR

(flustered)

The only way they could've found us is if they knew exactly where to look!

Another JOLT causes a second console to SPARK!

TORRES

Transporters are off-line!

OFF their reactions to the grim situation...

76 INT. POWER DISTRIBUTION FACILITY - NIGHT

76

ALARMS still sounding as workers evacuate.

77 JANEWAY AND JAFFEN (OPTICAL)

77

step out of an alcove, but are driven back by WEAPONS FIRE from two Security N.D.s at the other end of the floor. As they take cover behind a console:

JAFFEN

We'll never get to the generator controls.

JANEWAY

(an idea)

Maybe we don't have to.

Keeping her head low, she reaches up and begins to work the console.

JAFFEN

What are you doing?

JANEWAY

If I can make the computer think the core's going to overload, the main power should automatically shut down.

(CONTINUED)



77 CONTINUED:

77

JAFFEN

(wry)

It's a good thing I helped you  
study those manuals.

As Janeway works intently...

78 INT. ALIEN HOSPITAL - NIGHT

78

CLOSE ON Kadan, Seven and Yerid as they ENTER the darkly lit, forbidding room where we first saw Janeway and Tuvok "treated" in Part One. Yerid keeps his weapon discretely pointed at the small of Kadan's back as they move to two bio-beds where Chakotay and Tuvok are lying with the head clamps curling in toward their temples. Two N.D. MED-TECHS are attending to them. Yerid nods toward the N.D.s, speaks sotto voce to Kadan.

YERID

Ask them to give us some privacy.

KADAN

(to Med-Techs)

You're dismissed.

The Med-Techs nod, EXIT. As soon as they're gone, Yerid indicates the apparatus connected to Tuvok and Chakotay.

YERID

Disconnect them.

As Kadan begins to work.

SEVEN OF NINE

Why is this man here?

79 NEW ANGLE

79

as he turns to see Seven standing over a third bio-bed upon which lies an unconscious Ravoc! Kadan's young protege is also attached to head clamps. Kadan's attitude is matter-of-fact:

KADAN

Dysphoria Syndrome.

OFF Seven...

80 INT. VOYAGER BRIDGE

80

as it ROCKS from a powerful impact! Red Alert.

NEELIX

We're losing shields!

(CONTINUED)

80 CONTINUED:

80

KIM  
Any "advice" from your tactical  
database?

DOCTOR  
(flustered)  
Nothing relevant.

Kim thinks quickly.

KIM  
How many escape pods do we have left?

TORRES  
(works)  
Five.

KIM  
Stand-by to eject three of them.

DOCTOR  
I don't think abandoning ship is  
the answer...

KIM  
Neither do I.  
(beat)  
Can you create a dampening field  
around the Briefing Room that'll  
mask our lifesigns?

DOCTOR  
I believe so. Why?

KIM  
(working)  
"Watch and learn."

81 EXT. SPACE (OPTICAL)

81

As THREE ESCAPE PODS are jettisoned from Voyager.

82 NEW ANGLE (OPTICAL)

82

The three alien ships break off their attack and  
separate to pursue the pods. CAMERA stays with one of  
the ships as it LOCKS A TRACTOR BEAM onto a pod.

83 INT. BRIDGE (OPTICAL)

83

Red Alert. The Doctor's alone on the Bridge now, once  
again sitting in the Captain's chair, facing off with  
the Coyote Captain from Part One who APPEARS on the  
Viewscreen.

(CONTINUED)

83 CONTINUED:

83

COYOTE  
Your crew's abandoned you again.  
I suggest you surrender your  
vessel.

DOCTOR  
You should realize by now that I'm  
not programmed to do that.

OFF the Coyote's concern as the Doctor HITS A CONTROL...

84 EXT. SPACE (OPTICAL)

84

As the three escape pods EXPLODE in rapid succession,  
BATTERING the three Coyote Ships that had them in  
tractor beams.

85 INT. BRIDGE

85

Red Alert as Kim, Torres and Neelix ENTER from the  
Briefing Room, the Doctor turns to them.

DOCTOR  
Bravo, Ensign!

Kim just nods, turns to Torres.

KIM  
B'Elanna, we need those  
Transporters.

As Torres sets to work...

86 INT. POWER PLANT - (OPTICAL)

86

Janeway's still working her console as the bulkhead  
above her sparks from a phaser BLAST from O.C.

ALIEN COMPUTER VOICE  
Input Error Three Six One.

JANEWAY  
Damn!

Jaffen RETURNS FIRE.

JAFFEN  
You'd better hurry.

Janeway "talks" to her console as she works.

(CONTINUED)

86 CONTINUED:

86

JANEWAY

Come on... do it...

As she hits a final control:

ALIEN COMPUTER VOICE

Warning: core overload detected.  
Initiating emergency shutdown.

Janeway reacts with relief. We hear the SOUND of plant machinery WINDING DOWN as the lights start to BLINK OUT...

86A EXT. POWER PLANT (OPTICAL)

86A

The building's lights GO OUT.

87 EXT. ALIEN CITYSCAPE - NIGHT (OPTICAL)

87

Lights begin to BLINK OUT across the vast metropolis.

88 INT. BRIDGE

88

Red Alert. Neelix reacts to his console.

NEELIX

The shield grid's failing!

KIM

B'Elanna?

TORRES

(working)

Transporters coming on line...

(beat)

...now!

89 INT. ALIEN HOSPITAL - NIGHT (OPTICAL)

89

Low level EMERGENCY LIGHTING here too. Yerid and Kadan react as Seven, Chakotay, and Tuvok begin to DEMATERIALIZE...

90 INT. POWER PLANT (OPTICAL)

90

The interior now illuminated by EMERGENCY LIGHTING. Janeway stretches out a hand to Jaffen as she too DEMATERIALIZES... he tries to take it... but it's too late. She's gone. OFF the moment...

91 EXT. SPACE (OPTICAL) 91

Voyager orbiting Quarra.

DOCTOR (V.O.)

ECH Log, Supplemental. All the crew have been transported back to Voyager, and thanks to my experience with Lieutenant Torres, their treatment is proceeding rapidly. While they're recovering, I still have a few command duties left to perform.

92 OMITTED 92

92A INT. BRIEFING ROOM 92A

where an official-looking meeting is just finishing. The Doctor, Kim, and Neelix, are conferring with Yerid and the Quarren AMBASSADOR from Part One.

AMBASSADOR

If it weren't for your efforts, this conspiracy might never have been uncovered.

KIM

What'll happen to the workers?

YERID

We've identified several thousand of Doctor Kadan's "patients." Once they're treated, they'll be repatriated.

DOCTOR

We appreciate everything you've done.

OFF that...

93 INT. PARIS &amp; TORRES' QUARTERS (VPB)

93

Paris is sitting on the couch, munching popcorn, bathed in the GLOW of the television which is "broadcasting" an old cartoon. As he laughs at something funny, REVEAL Torres... just watching him from across the room. A beat. She moves to him... kisses him. Paris likes it.

PARIS

What was that for?

TORRES

For taking care of me even when  
you didn't know who I was.

Paris smiles. But now Torres suddenly hauls off and punches Tom hard in the shoulder. Paris winces.

PARIS

What was that for?

(CONTINUED)

93 CONTINUED:

93

TORRES  
"Flirting" with your customers.

PARIS  
I was a victim of mind control!  
OFF their good-natured banter...

94 INT. JANEWAY'S QUARTERS

94

Janeway's straightening her uniform when the door CHIMES.

JANEWAY  
Come in.

The door OPENS to REVEAL Jaffen, carrying a satchel, accompanied by a Security N.D. Janeway nods to the N.D. who moves off as Jaffen ENTERS, takes in the accommodations. He tries to keep things light, but it's hard.

JAFFEN  
I can see why you'd rather live here.

An uncomfortable beat for Janeway.

JANEWAY  
I'd offer you a position...  
(beat)  
...I could always use another skilled Engineer...  
(struggling)  
But as the Captain... it wouldn't really be appropriate for me to...

Jaffen tries to make it easier for her.

JAFFEN  
..."fraternize" with a member of your crew.

A beat. Janeway nods. Jaffen crosses to a table, sets his satchel down.

(CONTINUED)

94

CONTINUED:

94

JAFFEN

At least my memories weren't tampered with. According to the medical records, I really did come to Quarra looking for a better life.

(shrugs)

And since I just got a promotion, I guess I've succeeded.

JANEWAY

Promotion?

JAFFEN

(light)

They had to replace our shift Supervisor. Something about acquiring workers illegally.

JANEWAY

(smiles)

Congratulations. You deserve it.

Jaffen opens the satchel and begins taking out some of Janeway's little "decorative objects" -- burnt relays, etc.

JAFFEN

I thought you might want these back... to remind you of our time together.

JANEWAY

Admit it: you just didn't want them cluttering your living quarters.

JAFFEN

(wistful)

Actually... I was getting used to the clutter.

A long beat between them, then:

JANEWAY

I won't need souvenirs to remember you.

Another beat. Then she pulls him into a warm embrace...

95

INT. BRIDGE (OPTICAL)

95

Quarra is visible on the Viewscreen. Kim, Paris, Chakotay, Tuvok and N.D.s are at their stations as Janeway ENTERS from the Turbolift. Kim's the first to see her.

(CONTINUED)



95 CONTINUED:

95

KIM  
Captain on the Bridge.

She smiles, moves to take her seat by Chakotay.

CHAKOTAY  
Ready to go?

Janeway takes a beat to gaze thoughtfully at the planet.

JANEWAY  
It may not have been real,  
Chakotay. But it felt like home.  
(beat)  
If you hadn't come after me, I  
would've never known that I had  
another life.

CHAKOTAY  
Sorry I showed up?

JANEWAY  
(beat)  
Not for a second.

Chakotay smiles. Janeway looks to Tom.

JANEWAY  
Resume course, Mister Paris.

OFF the moment...

96 EXT. SPACE (OPTICAL)

96

As Voyager leaves orbit and heads into space...

FADE OUT.

END OF ACT FIVE

THE END