

SUPERNATURAL

Episode #1005

"Fan Fiction"

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"Fan Fiction"

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CAST LIST

SAM WINCHESTER
DEAN WINCHESTER

JARED PADALECKI
JENSEN ACKLES

CHUCK SHURLEY AKA CARVER EDLUND

ROB BENEDICT

ALICE ("JOHN WINCHESTER")
CALLIOPE
MRS. CHANDLER
KATIE ("BOBBY")
KRISTEN ("CASTIEL")
MAGGIE ("SAM")
MARIE
MAEVE
MRS. SALAZAR
SIOBHAN ("DEAN")
TAMMY ("MARY WINCHESTER")

KELLI OGMUNDSON
HANNAH LEVIEN
ALBERTA MAYNE
VIVIEN ELLIZABETH ARMOUR
NINA WINKLER
NATALIE SHARP
KATIE SARIFE
JOY REGULLANO
JANNEN KARR
ALYSSA LYNCH
RACHEL WARKENTIN

LOCATION REPORTINT.

| | |
|---|------|
| INT. HIGH SCHOOL - AUDITORIUM - STAGE - NIGHT (DAY 1) | P.1 |
| INT. HIGH SCHOOL - AUDITORIUM - BACK STAGE - NIGHT | P.3 |
| INT. HIGH SCHOOL - AUDITORIUM - DAY | P.6 |
| INT. HIGH SCHOOL - AUDITORIUM - STAGE - DAY | P.7 |
| INT. HIGH SCHOOL - AUDITORIUM - BACK STAGE - DAY | P.10 |
| INT. HIGH SCHOOL - AUDITORIUM - BOOTH - DAY | P.12 |
| INT. HIGH SCHOOL - AUDITORIUM - BACK OFFICE - DAY | P.13 |
| INT. HIGH SCHOOL - AUDITORIUM - BACK STAGE - DAY | P.13 |
| INT. HIGH SCHOOL - AUDITORIUM - MORNING (DAY 4) | P.18 |
| INT. HIGH SCHOOL - LIBRARY - DAY | P.20 |
| INT. HIGH SCHOOL - HALLWAY - LATER | P.21 |
| INT. HIGH SCHOOL - LIBRARY - DAY | P.23 |
| INT. HIGH SCHOOL - BOILER ROOM - DAY | P.24 |
| INT. HIGH SCHOOL - LIBRARY - DAY | P.24 |
| INT. HIGH SCHOOL - AUDITORIUM - DRESSING ROOM - DAY | P.27 |
| INT. HIGH SCHOOL - AUDITORIUM - NIGHT | P.28 |
| INT. HIGH SCHOOL - AUDITORIUM - BACK STAGE - NIGHT | P.28 |
| INT. HIGH SCHOOL - AUDITORIUM - STAGE - NIGHT | P.30 |
| INT. HIGH SCHOOL - AUDITORIUM - STAGE LEFT WINGS - NIGHT | P.30 |
| INT. HIGH SCHOOL - AUDITORIUM - STAGE RIGHT WINGS - NIGHT | P.30 |
| INT. HIGH SCHOOL - AUDITORIUM - STAGE - NIGHT | P.30 |
| INT. HIGH SCHOOL - AUDITORIUM - STAGE LEFT WINGS - NIGHT | P.31 |
| INT. HIGH SCHOOL - AUDITORIUM - STAGE - NIGHT | P.31 |
| INT. HIGH SCHOOL - AUDITORIUM - STAGE RIGHT WINGS - NIGHT | P.31 |
| INT. HIGH SCHOOL - AUDITORIUM - STAGE - NIGHT | P.32 |
| INT. HIGH SCHOOL - AUDITORIUM - STAGE LEFT WINGS - NIGHT | P.32 |
| INT. HIGH SCHOOL - AUDITORIUM - STAGE - NIGHT | P.32 |
| INT. HIGH SCHOOL - AUDITORIUM - STAGE LEFT WINGS - NIGHT | P.32 |
| INT. HIGH SCHOOL - AUDITORIUM - STAGE LEFT WINGS - NIGHT | P.33 |
| INT. HIGH SCHOOL - AUDITORIUM - STAGE - NIGHT | P.33 |
| INT. HIGH SCHOOL - AUDITORIUM - STAGE RIGHT WINGS - NIGHT | P.33 |
| INT. HIGH SCHOOL - STORAGE ROOM - NIGHT | P.34 |
| INT. HIGH SCHOOL - AUDITORIUM - STAGE - NIGHT | P.35 |
| INT. HIGH SCHOOL - AUDITORIUM - STAGE LEFT WINGS - NIGHT | P.36 |
| INT. HIGH SCHOOL - STORAGE ROOM - NIGHT | P.36 |
| INT. HIGH SCHOOL - AUDITORIUM - STAGE - NIGHT | P.37 |
| INT. HIGH SCHOOL - AUDITORIUM - STAGE RIGHT WINGS - NIGHT | P.38 |
| INT. HIGH SCHOOL - AUDITORIUM - STAGE - NIGHT | P.39 |
| INT. IMPALA - DRIVING - NIGHT (PMP) | P.41 |
| INT. HIGH SCHOOL - AUDITORIUM - NIGHT | P.45 |

EXT.

| | |
|--|------|
| EXT. HIGH SCHOOL - PARKING LOT - NIGHT | P.3 |
| EXT. MOTEL - DAY (DAY 2) | P.4 |
| EXT. HIGH SCHOOL - FRONT ENTRANCE - NEXT DAY (DAY 3) | P.6 |
| EXT. HIGH SCHOOL - FRONT ENTRANCE - DAY | P.15 |
| EXT. HIGH SCHOOL - PARKING LOT - LATER THAT NIGHT | P.13 |

SUPERNATURAL
"Fan Fiction"

TEASER

FADE IN:

A RED THEATER CURTAIN. Projected onto it, one word: "NOW."
The curtain parts, revealing...

1 INT. HIGH SCHOOL - AUDITORIUM - STAGE - NIGHT (DAY 1) 1

Proscenium shot of the stage: Wes Anderson style (see *Rushmore* for reference). A living room set. A girl, TAMMY, 15, reads a teen magazine. The lights flicker... She looks around, scared. Note: her acting choices? Not strong.

TAMMY

Oh no... whatever could that be...

She gasps as: a GHOST drops down from the rafters. And I do mean, drops. The GHOST prop lands on the stage with a thud. Tammy screams. The Ghost moves (drags) over to her and... the set door is KICKED IN and we see: Sam and Dean Winchester. But this isn't our Sam and Dean Winchester: it's two teen girls in Sam and Dean costumes. Dean is played by SIOBHAN, Sam is played by MAGGIE, both 17. The She-Chesters.

SIOBHAN/DEAN

Ghost?
(cocks shotgun)
Meet Winchester.

MARIE (O.S.)

CUT!

WHIP PAN OVER to the wings, where we see the play's director: MARIE, 16, Max Fisher from *Rushmore* type. Precocious as she is precious. Next to her: MAEVE, 16, stage manager, clipboard in hand, headset on head. A dry, deadpan, Aubrey Plaza type. Lacks shits to give, but dedicated to the show.

MARIE

Is this some kind of joke to you?

Marie STORMS onto the set, gets in Siobhan's face.

MARIE

Siobhan, this scene takes place before the events of Carver Edlund's unpublished masterpiece, "Dark Side of the Moon."

(CONTINUED)

2

EXT. HIGH SCHOOL - PARKING LOT - NIGHT

2

Mrs. Chandler makes her way to her car. Cell phone in one hand, flask in the other. She takes a healthy sip and then:

MRS. CHANDLER

Why couldn't they just do *Godspell*
like good little skanks?

As she rants... we FOLLOW HER from a creepy, hidden POV, sneaking up on her... getting closer... closer... closer...

MRS. CHANDLER

Instead it's this awful,
unbelievable horror story... like
that stuff really happens-- theater
is about life. And truth. Truth!
Where's the truth in *Supernatural!*?

Mrs. Chandler walks by a row of bushes-- suddenly, a tangle of vines and branches GRABS her! WTF!? Mrs. Chandler SCREAMS, struggling with her unseen attacker. The arm-like tangle WRAPS around Mrs. Chandler, COVERING her face!

Panicked, she claws at her attacker, peeling off strange PURPLE FLOWERS that bloom on the vines. The flowers fall to the ground and we see Mrs. Chandler's feet RISE UP off screen. She SCREAMS and we SMASH TO:

THE SUPERNATURAL TITLE CARD! Kind of. It LIGHTS up... cause it's a NEON SIGN. Cheesy. *Miami Vice* worthy. WHIP PAN to reveal we're actually back in:

3

INT. HIGH SCHOOL - AUDITORIUM - BACK STAGE - NIGHT

3

Where we see Marie, looking over the cheesy neon sign for the show, Maeve by her side, clipboard in hand. Marie shrugs.

MARIE

I mean... it's close. But it needs
to be more, I don't know...

She waves her hands around, searching for the right word and as she does, we SMASH TO:

A MONTAGE of every single SUPERNATURAL Title Card we've done in the entire series, from Season One to Season Ten! Weeee!

BLACKOUT.

END OF TEASER

ACT ONE

4

EXT. MOTEL - DAY (DAY 2)

4

The Impala, washed and sparkly, sits alone in the empty parking lot. Its hood and trunk open. The hood slams shut revealing DEAN WINCHESTER. Dirty T-shirt and jeans. He heads to the back of Baby, looks into the trunk: it's spotless. Every weapon has been cleaned. Good to go.

A motel room door opens behind Dean and SAM WINCHESTER steps out, fresh from bed -- track pants, T-shirt. Just woke up.

SAM

Dude. How long have you been awake?

Dean reaches into the trunk and pulls out a newspaper.

DEAN

Long enough to find us a case.

Sam takes the newspaper but doesn't even look at it.

SAM

So... you're feeling back to normal?

DEAN

(shrugs)

Whatever normal is in our world.

SAM

That's great, but... maybe we should give it some more time. You said yourself, you weren't ready.

Dean shakes his head, pointing back to the hotel room.

DEAN

We've been cooped up in there for four weeks. We've watched every episode of *Game of Thrones* -- I've tuned Baby up twice. Need to stretch my legs, Sam. It's time.

Dean grabs a shotgun, gestures at the newspaper as he loads up some buckshot.

DEAN

School teacher at an all chicks school went missing in Flint, Michigan.

(MORE)

(CONTINUED)

CONTINUED:

DEAN (CONT'D)

She was headed to her car, then
disappeared into thin air.
Nobody's seen her since.

Sam skims the article, which features a photo of Mrs.
Chandler from our Teaser.

SAM

There's nothing there that even
remotely says this is a case.

DEAN

There's nothing there that even
remotely says this *isn't* a case,
either. Boom.

SAM

Dean--

DEAN

Sam: out there? Hunting? That's
the only "normal" I've ever known.

From inside the trunk, in a direct homage to the Pilot
episode of our show, we see Sam and Dean. Dean drops the
shotgun into the trunk.

DEAN

We got work to do.

He SLAMS the hood down, sending us to BLACK and we SMASH TO:

EXT. HIGH SCHOOL - FRONT ENTRANCE - NEXT DAY (DAY 3)

A lovely, mid-western all girl's school. We see a YOUNG GIRL
putting up a long, painted BANNER SIGN over the entrance.
She's unrolling it, taping it to the wall. All we can see so
far are the following words: ...MUSICAL! ONE NIGHT ONLY!

The Impala drives up to the school. Fed threaded, the boys
head up to the entrance, Sam on his phone.

SAM

Alright, thanks Officer.
(hangs up, off notes)
Last place Mrs. Chandler was seen
by anyone was the high school
auditorium. She's the school's
drama teacher.

DEAN

Theater kids. Ugh.

(CONTINUED)

SAM

Hey, I was a theater kid.

DEAN

Barely: you were in *Our Town*.
Which rocked. Then you worked on
some crappy musical.

SAM

It was *Oklahoma*. They cast Hugh
Jackman off *Oklahoma*.

DEAN

You ran tech, Wolverine.

SAM

Shut up.

They head inside. PAN UP to find the Girl finished unrolling
her banner: SUPERNATURAL: THE MUSICAL! ONE NIGHT ONLY!

Sam and Dean enter the auditorium with the principal, MRS.
SALAZAR.

MRS. SALAZAR

If you gentlemen need anything
else, just let me know.

SAM

Thanks, Mrs. Salazar.

Mrs. Salazar exits. The boys turn and walk down the aisle,
toward the stage. And then...

KATIE/BOBBY (O.S.)

Idjits.

The boys hear the familiar word, look over to see: a teen
girl with a script in hand. She's wearing: a trucker hat,
flannel... and a fake beard. Y'know. Bobby Singer. This is
KATIE (15). She shakes her head, trying out different
takes/accents.

KATIE/BOBBY

Ya idjits. You id-jits. You are
idj-its. No...

Sam and Dean exchange a look. What. The. Hell? Dean is
about to say something when...

KRISTEN/CASTIEL (O.S.)

Hey. Assbutt.

They turn to look and by the stage is a young girl in a trenchcoat. Crooked tie. Black hair wig. Y'know: Castiel. Or as she's known around here: KRISTEN (16).

Sam and Dean are overwhelmed with WTF. And then... they hear a PIANO by the stage. WHIP PAN over to:

INT. HIGH SCHOOL - AUDITORIUM - STAGE - DAY

Center Stage: Siobhan and Maggie from our Teaser... dressed as Sam and Dean. And I'm not gonna sugar coat it for you, gang: they break into song. "The Road So Far," an up-tempo song that sums up the gist of our series' pilot.

The She-Chesters are joined by MARY WINCHESTER (Tammy from the Teaser) and JOHN WINCHESTER (ALICE, 16). This is just a dress rehearsal, so it's players only-- it's loose scene work right now. Note: while the production is so-so, these kids sing the shit out of these shitty songs.

SIOBHAN/DEAN

*John and Mary,
Husband and wife
Bringing home,
A brand new life.
His name is Sammy,
I'm big brother Dean,
The perfect family...
Or so... it seemed.*

A creepy figure looms over a crib-- Sam's crib!

SIOBHAN/DEAN

*The Demon's visits,
Had begun.
It believed,
Sam was the chosen one.
It burned my mother,
And cursed my brother.
Leaving us...
...in tears,*

And yes, there it is: a cardboard IMPALA roars onto the stage. And by roar, I mean it's dragged across stage by stage hands dressed in all black... but still: Baby!

SIOBHAN/DEAN

*On the road so far, yeah the road
so far,*

(MORE)

SIOBHAN/DEAN (CONT'D)

We are in Dad's car, on the road so far.

MARIE

Cut!

Marie heads over to the stage to give some notes.

MARIE

Siobhan, I'm feeling the sadness, but I need some happy sadness, too. This is the opening number. Put a little bounce in it, 'kay?

ON SAM AND DEAN... They stare. In shock. For sixty-five minutes.

DEAN

(beyond rage)

Dude. They Glee-d us.

SAM

So... I'm thinking if there is a case... it's connected to this.

DEAN

Ya think?

Maeve spots Sam and Dean. She nudges Marie, pointing out the boys. Marie sees them and her eyes light up. She and Maeve head over to the boys.

MARIE

Oh my gosh: are you here from the publisher? I'm the writer slash director, Marie. This is my stage manager, Maeve. Look, that was barely even a dress rehearsal, we--

The boys pull out their badges. Sam looks up on stage: spots a COSTUME GIRL carrying out "FED THREADS" for the cast. Then a PROP GIRL hands Maggie and Siobhan prop FBI badges. Uh-oh. Sam quickly closes his badge, nudging Dean to do the same.

SAM

Special Agent... Smith. This is... uh, also Special Agent Smith. No relation.

(moving on)

What can you tell us about Mrs.--

DEAN

There's no singing in Supernatural.

Sam looks at Dean: seriously? Marie gives him the same look.

MAEVE

Well, this is Marie's
interpretation of--

DEAN

--and if there were singing-- and
that is a big if, by the way-- it
would be classic rock songs. Not
this Andrew Lloyd Weber crap.

MARIE

Well, in Act Two, we do sing a
cover of "Carry on Wayward Son."

Dean nods. Good choice: *I'll allow it.* Sam frowns, though.

DEAN

What?

SAM

Nothing. Just never really liked
that song.

DEAN AND MARIE

It's a classic.

Sam shakes his head: not the point...

SAM

Look, we're here to talk to you
about the disappearance of Mrs.
Chandler. Did you guys see her
before she went missing?

MARIE

Yes. She left here around 9:30.

SAM

Any idea where she was headed at
that time of night?

MAEVE

A bar? Or a liquor store? Both?

SAM

Excuse me?

MARIE

She had a nasty divorce last year. Most of the time she's sipping some of her "Grown Up Juice", or passed out. Usually in that order.

DEAN

Can you blame her? I'll need like fifty Jell-O shots and a hose down to get this stink off me.

Maeve looks like she's about to pounce. Sam intervenes.

SAM

(to Maeve)
You're the, uh, stage manager?

MAEVE

Yes. And I understudy Jodie Mills.

Dean gives Sam a look: they got Jodie, too!? Sam pushes on.

SAM

Great. How's about you give me a behind the scenes tour while your director here shows my partner Mrs. Chandler's office. Deal?

Maeve nods, Sam pulls Dean aside for a quick sidebar.

DEAN

This is all kinds of wrong.

SAM

I dunno, it's kind of charming.
(off Dean's death stare)
I'll check EMF, you look for cursed objects?

DEAN

(sigh)
Awesome.

Dean walks with Marie. He takes in all the familiar looking props-- Demon Blade, green cooler, cardboard Impala, etc. Their work is... well, they tried real hard.

DEAN

The hell did you get all this crap?

MARIE

Some parts homemade, some parts re-purposed, all of it: awesome.

In the back, Dean spots Siobhan and Maggie, running a scene (we don't hear their dialogue). Note: they are standing very close together. Also note: they are dressed as Sam and Dean.

DEAN

Uh, what are they doing?

MARIE

Oh, they're rehearsing the B.M. Scene.

Dean nods. Of course. The B.M. Scene. Wait... what?

DEAN

The... Bowel Movement Scene?

MARIE

No, the Boy Melodrama Scene.
(off his "huh?" look)

You know: the scene where the boys get together, driving or leaning against Baby, sharing a beer and then sharing their feelings. The two of them, alone but together, bonded, united, the power of their--

DEAN

Why are they standing so close together?

MARIE

Um... reasons.

DEAN

(this...? again...?)
You know they're brothers, right?

MARIE

Duh. But... subtext.

Dean points at the two actors, shouting:

DEAN

Hey! Take a sub-step back, ladies.

The girls look at Marie, who shrugs. They take a step back. Dean and Marie move on...

9

INT. HIGH SCHOOL - AUDITORIUM - BOOTH - DAY

9

Sam gets a tour of the tech booth. He eyes the gear.

MAEVE

(withering sarcasm)

Look, I'm not saying Mrs. Chandler is a drunk, but I am saying she carries not one, but two flasks.

Maeve sits down at the sound board.

SAM

Have you noticed anything strange during the production? Any odd noises or--

MAEVE

(Walking Dead-pan)

You mean something like this? Or perhaps... this?

Maeve hits a key on the sound board. We hear a SCREAM. She hits another, and we hear what sounds like a Hell Hound. She flicks a few more switches and O.S. lights change, bathing them in blue and then red lights. Sam frowns, gets her point, but he's also intrigued by the board.

SAM

Got it. Y'know, when I did tech we had two CD decks and just had to wing it.

MAEVE

How did you manage to do that while fighting off all the dinosaurs trying to kill you?

Sam is about to say something, but Maeve touches her headset.

MAEVE

I'm sorry, would you excuse me? I have to go sign for a delivery. Don't touch anything.

Sam nods. Maeve leaves. Alone, Sam pulls out his EMF, searches for hex bags... nada. Another beat. And then Sam sits at the board, playing with the cues. We hear a chorus of noises and see a series of strange lights O.S. He hits the CUE we always play to end acts and we CUT TO:

10

INT. HIGH SCHOOL - AUDITORIUM - BACK OFFICE - DAY

10

Dean looks through Mrs. Chandler's things. It's a pile of dog eared plays and empty bottles of Jack Daniel's. Dean sees a SPACE HELMET prop on the desk.

DEAN

Hers?

MARIE

No, that's a prop from Act Two. Been looking for that, actually.

DEAN

There's no space in *Supernatural*.

MARIE

Not canonically, no. But this is Transformative Fiction.

DEAN

(ugh)

You mean Fan Fiction.

MARIE

Call it whatever you like. It's *inspired* by Carver Edlund's books. With a few embellishments. As you know, "Chuck" stopped writing after "Swan Song." I couldn't leave it the way it was: Dean not hunting, living with Lisa, Sam somehow back from Hell but not with Dean. So... I wrote my own ending.

DEAN

You wrote your own ending? One with spaceships?

MARIE

And robots. And some ninjas. And then Dean becomes a woman.

(off Dean's face)

For a few scenes.

Dean nods. Okay. We're done here.

11

INT. HIGH SCHOOL - AUDITORIUM - BACK STAGE - DAY

11

Dean and Marie exit the office, walk and talk.

DEAN

Okay, Shakespeare. I can actually tell you what really happened to Sam and Dean-- my friend hooked me up with the, uh, *unpublished*, unpublished books:

(here goes...)

Sam came back from Hell but without his soul. Cass brought in a bunch of Leviathans from Purgatory. Then they lost Bobby. Then Cass and Dean got stuck in Purgatory. Sam hit a dog. They met a prophet named Kevin. Lost him, too. And then Sam went through a series of trials to close the Gates of Hell-- which almost killed him again-- and then Dean... well, Dean became a demon. A Knight of Hell.

They stop walking. Dean holds out his hands: tah-dah.

MARIE

Wow.

(then)

That's some of the worst fan fiction I've ever heard. Seriously, where'd your "friend" find that garbage? I'm not saying what we have is a masterpiece, but jeez. I have some fic-links that I can send you later.

Dean looks away... just in time to see the girls playing Castiel (Kristen) and Dean (Siobhan). They're also standing close together. Kristen caresses Siobhan's cheek. Reminder... they're in costume: they're dressed as Dean and Castiel. They pull each other tight, into a warm hug.

DEAN

Okay... what are they doing?

MARIE

Um, the kids today call it hugging.

DEAN

That's part of the show?

MARIE

No. Siobhan and Kristen are a couple in real life. Although, we do explore the nature of Destiel in Act Two.

(CONTINUED)

DEAN

I'm sorry: what?

MARIE

Just subtext. But then again: you can't spell subtext without S.E.X.

OFF DEAN... starting to clue in...

DEAN

What?

Dean and Sam regroup by the Impala. Dean is pacing, angry. Sam is loving his brother's uncomfortable-ness.

SAM

I don't understand.

DEAN

Me neither!

SAM

I mean, shouldn't it be pronounced, "Dee-stiel"?

DEAN

Really? That's your issue with this?

SAM

No. Of course not. My problem is: where's the Sastiel?

DEAN

Okay, you're gonna do that thing where you shut the hell up. Forever.

SAM

Look, no EMF, no hex bags-- none of their props are remotely hinky. Apart from the Charlie Kauffman of it all: I got nothing. You?

DEAN

Mrs. Chandler's office was just a pile of empty bottles and regret. For all we know, she's face down in a bar somewhere. Or a ditch.

(off Sam's nod)

So, what?

(MORE)

(CONTINUED)

12

CONTINUED:

12

DEAN (CONT'D)

This musical, all this was just a coincidence? There's no case here?

SAM

Unless you see something I don't...
No. There's no case here. Look, I know you wanted to hunt, but... maybe this is all just a sign we need to take more time.

Dean shakes his head. Pissed. But knows Sam's right. They pile in the car and drive off.

13

EXT. HIGH SCHOOL - PARKING LOT - LATER THAT NIGHT

13

The door to the high school opens and Maggie exits in a huff. Marie is hot on her heels.

MARIE

Please. Don't do this.

MAGGIE

Everyone else is willing to follow your little dictatorship, but not me. I've been telling you all along, Marie: if it's not canon, it shouldn't be in the show.

(sighs)

We should have just done *The Outsiders* like I told you.

MARIE

Just come back inside, we can make this work.

MAGGIE

I'm going to Principal Salazar in the morning. Gonna do what Mrs. Chandler was too drunk to finish.

Maggie storms off, leaving Marie dejected.

FOLLOW MAGGIE as she moves toward the bike rack. We see her from a CREEPY POV, as we saw Mrs. Chandler in the Teaser. We HEAR TWIGS BREAKING as the POV moves in...

Maggie hears it... turns around... nothing. Phew. She turns back around and JUMPSCARE as she sees the unseen attacker from the Teaser is now in front of her, and it's actually:

A SCARECROW! Looks an awful lot like the Scarecrow from Episode 111.

(CONTINUED)

Except this one has overgrown arms and legs, vines and branches growing out of its sleeves, pants... eyes. Maggie SCREAMS!

ON MARIE. Just as she's about to head back in... she hears the SCREAM and races over to help Maggie.

MARIE

Maggie!? Maggie!

Marie runs over in time to see the SCARECROW with its arms wrapped around Maggie. It pulls her behind a dumpster. Marie runs around the dumpster: but the Scarecrow and Maggie are gone!

BLACKOUT.

END OF ACT ONE

ACT TWO

14 INT. HIGH SCHOOL - AUDITORIUM - MORNING (DAY 4)

14

Sam stands with an OFFICER (40s, female).

SAM

Thanks again for the help, Officer.

The Officer nods and heads out, opening the door as Dean enters. Dean walks over to Sam.

DEAN

Checked with the Principal: nothing on surveillance cameras.

(nods at the door)

What do the cops think?

SAM

Only clue they found was by the dumpster.

As they walk and talk, Sam shows Dean his phone. On it: a CRIME SCENE photo of the FLOWER we saw in the Teaser.

SAM

They found this same flower near the cell phone of Mrs. Chandler. You recognize it?

Dean shakes his head: nope. They make their way over to Marie, who looks shell-shocked. Maeve is by her side-- she hands Marie a cup of coffee.

MARIE

Lemme guess: you came here to laugh at me, too, right?

SAM

Give us a chance: just tell us what happened to your friend.

Marie looks at them both, dubious. But presses on.

MARIE

Maggie quit the show-- she was going to get us shut down and so we were fighting. She left, and then I heard her scream. I ran out to help... and I saw a scarecrow.

(scared)

It looked just like the one from our musical, but... alive.

(CONTINUED)

A beat as she lets this land. The boys don't bat an eye.

SAM

And then what happened?

Marie is surprised. They're not laughing. Okay...

MARIE

It wrapped her up in vines, pulled her behind a dumpster. Then they were both just... gone. So, I called the cops and then a bunch of adults told me I had an overactive imagination.

(to Maeve)

But it's all real, isn't it? Ghosts. Demons. Angels.

MAEVE

(a la X-Files)

"I want to believe."

Dean and Sam exchange a look. Here goes...

SAM

Well, you should. Cause it's all real. And so are we.

(yup)

I'm Sam, and this is Dean.

Marie looks at them a beat. Then at Maeve. They both bust out laughing. Um, yeah. Right.

MARIE

Look: I'm willing to accept that monsters are real. But those books? Are works of fiction.

MAEVE

And you guys are way too old to be Sam or Dean. More of a Rufus/Bobby combo. Maybe.

Dean is about to hit Maeve with a sack of "how dare you," but Sam nudges him: *dude... play ball*. Dean pumps the brakes.

DEAN

Okay, Little Miss Sunshine. But we are, uh, what are they called in the books, again? Hunters.

MAEVE

FBI Hunters? You guys are X-Files.

SAM

You could say that. So, the scarecrow in your show, it's based on the one from the books?

MARIE

No. I changed it. I got scared by a local legend when I was a kid-- there was an old, creepy scarecrow on an abandoned farm outside of town. Kids used to say if it caught you, it would take you away. Write what you know, right?

SAM

Where would the scarecrow take the kids?

MARIE

Nobody ever said. And it just appears in a medley, so it's not resolved in the show.

DEAN

If this scarecrow is based on your version, then Mrs. Chandler and Maggie might still be alive.

MAEVE

You think the scarecrow was created by the play?

MARIE

(does the math)

You think it's a Tulpa.

CLOSE ON: a lore book, as it opens to the page on TULPAS.

WIDEN: Sam, Dean, Marie, and Maeve look over the book.

SAM

Tulpas are monsters that are created by intense, focused belief on an idea.

MARIE

Or a story.

MAEVE

Great. How do you kill an idea?

The boys are about to answer when:

MARIE

Well, in "Hell House," Sam and Dean burned the house down to take out the one Tulpa they hunted.

Sam and Dean nod at one another: smart kids.

DEAN

Kill the symbol, kill the Tulpa. It's a start. The scarecrow in your show: prop or person?

MARIE

Prop. And it's terrifying. We keep it in the boiler room.

Sam pulls Dean aside.

SAM

Give us a sec.

They sidebar.

SAM

Something's not right here. Tulpa's need a ton of psychic energy to juice up. The *Supernatural* books aren't exactly tearing up the *New York Times*' Best Seller List. And I'm betting the play isn't even close to being sold out, either.

Dean nods: fair points. Sam gestures with his cell phone.

SAM

There's something about this flower-
- I know I've seen it in the lore somewhere. There's gotta be a connection here.

DEAN

Okay: then find it. Meantime, I'll take a shot with Burning Man.

Dean and Marie walk and talk.

DEAN

So why *Supernatural*?

MARIE

A friend at camp got me hooked and then I got involved in fandom-- I loved seeing the different ways people related to the story. We'd fight over interpretations, same as my theater troupe. People really see themselves in the characters. I'm a total Sam-Girl. I mean, you're a fan, you know: who are you from the books?

DEAN

You could say I'm a Dean-Girl.

MARIE

I can see that. What I really love about the books though, is family.

(off his look)

My parents died when I was three, been bouncing around different foster homes for years. So, I never had anyone in my world that would lay down their life for me the way that my sweet Sammy would for Dean.

Dean nods.

DEAN

Or, you know...

He waits for her to add, "Like Dean would for Sammy." Waits, apparently, forever, as Marie moves on:

MARIE

Point is: I admire them. I wish I had a sibling like that in my life.

Dean's edge softens.

DEAN

Yeah it's... it's pretty awesome. But, y'know, your, uh, friends and your theater group, with all that fighting? That sounds an awful lot like family to me. And family don't end with blood, right?

Marie smiles, likes the sound of that.

17

INT. HIGH SCHOOL - LIBRARY - DAY

17

Sam and Maeve pour over books about flowers. A beat.

MAEVE

So, you were a theater kid, huh?

SAM

A bit, yeah.

MAEVE

How'd you get into it?

SAM

My family moved around a lot--

MAEVE

Military kid?

SAM

Sort of. We didn't have a lot of time to be kids growing up. At one school I saw the theater kids putting on a show... it felt like playing with toys but in the real world. It looked fun, y'know? Chance to be someone else for a little while.

Maeve nods. She does, in fact, know.

MAEVE

That's what's great about theater. It takes you back to that sense of play. And then you can use that playfulness to illustrate important, social messages. Make a difference with the power of story.

SAM

(nods, impressed)
Is that why you're so into *Supernatural*?

Maeve shakes her head. No.

MAEVE

I like hot guys. And monsters.
Mostly hot guys. Mostly Dean.

Sam nods. Awkward. They go back work. A beat, and then:

(CONTINUED)

17

CONTINUED:

17

SAM

Waitasec. Here we go... I knew I'd see that thing before.

Maeve crosses over to him.

MAEVE

(looks at Sam's book)
Who's Calliope?

18

INT. HIGH SCHOOL - BOILER ROOM - DAY

18

Dean and Marie enter the room, a giant BOILER at one end, old supplies everywhere else. Standing in the middle of the room... an imposing figure, covered in a tarp.

MARIE

Gird your loins, it's horrifying--

Dean RIPS the tarp off, revealing... the worst, least terrifying SCARECROW in the history of props.

DEAN

Really?

MARIE

I know, right? Scary.

Dean grabs a big, heavy WRENCH off a workbench.

DEAN

You wanna pinata this asshat?

MARIE

"Asshat"? Nice. Very Dean. No, he's all yours, Agent Smith.

He takes a swing. WHAM! He scoops up the pieces and tosses them in the boiler fire. FWOOSH! They go up in flames.
SMASH CUT TO:

19

INT. HIGH SCHOOL - LIBRARY - DAY

19

Dean and Marie burst through the doors, triumphant.

DEAN

"We came, we saw, we kicked its--"

SAM

It's not a Tulpa.

(CONTINUED)

DEAN

Say that again, but more Arnold.
(Kindergarten Cop-style)
"It's not a Tulpa."

Sam frowns. Seriously? Dean shrugs: what?

SAM

It's Calliope.

DEAN

Who?

Maeve chimes in, as if she knew all along.

MAEVE

The Goddess of Epic Poetry.
(duh)
The Muse.

Sam rolls his eyes, then shows Dean a page: a drawing of a woman in a long flowing dress, the hem of the dress is adorned with the exact FLOWER recovered at both crime scenes.

SAM

She's associated with this: the Borage, or starflower.

DEAN

But if this is a God thing, what's the deal with the Scarecrow?

SAM

According to the lore, Calliope manifests creatures from the stories she's tuned into.

MARIE

So, the Scarecrow is still alive, and we burned my prop for nothing?

DEAN

That thing needed to burn.

MAEVE

The only way to destroy the scarecrow is to kill Calliope.

SAM

She uses manifestations like the scarecrow to inspire the author-- and protect them-- until their "vision is realized."

DEAN

And then what?

SAM

She eats the author.

MARIE

Okay, that's bad.

(turns to Dean)

Well, you get your wish: let's
cancel the show.

Dean looks at Sam: see? But Sam shakes his head.

SAM

That's what your teacher and
classmate did-- tried to shut you
down: and the scarecrow took them.
Protected you and the show.

Dean shakes his head. Can't believe this. And yet...

DEAN

The scarecrow is just a boogie man.
We need a shot at Calliope. And
Calliope won't show herself until
your "vision is realized."

MARIE

What are you saying?

Sam and Dean share a look, knowing full well the risks, but:

DEAN

The show must go on.

BLACKOUT.

END OF ACT TWO

ACT THREE

20

INT. HIGH SCHOOL - AUDITORIUM - DRESSING ROOM - DAY

20

Marie races in. Scared as hell! She frantically searches the room. Finds: a paper bag. She commences hyperventilating into it. Sam, Dean, and Maeve come to the dressing room door, they spot Marie and quickly sidebar.

SAM

Okay, you rally Marie-- I'll grab some wooden stakes from the trunk, do the blessing.

MAEVE

Um, is Marie gonna get eaten?

DEAN

Not gonna happen. As soon as that curtain rises, we'll be there to take out Calliope.

Sam heads off to the car. Dean turns back to Marie.

DEAN

You alright there, champ?

Marie takes a break from freaking out.

MARIE

This... this is all my fault. If I hadn't written this dumb play, none of this would have happened.

DEAN

Hey, first things first: this play isn't dumb.

MAEVE

I thought you didn't believe in this interpretation.

DEAN

I don't. At all. But you do. And I need you to believe in it with all you got so we can kill Calliope and save your friends.

Marie nods. Turning it around.

MARIE

You're right. If Sam and Dean were real...

(MORE)

(CONTINUED)

MARIE (CONT'D)

they wouldn't back down from a fight.
Especially my sweet, brave, selfless
Sam.

(MORE)

20

CONTINUED: (2)

20

MARIE (CONT'D)

There's nothing he can't do. Okay.
Let's do this.

(then)

I understudy Sam, so...

She grabs a long haired brown wig off a prop head.

MARIE

Used this for my one-woman *Orphan Black* show last year. But now it's going to have to work for Sam.

(puts on the wig)

Writer. Director. Actor. I'm gonna Barbara Streisand this bitch!

It's on! Over the pre-show OVERTURE for the musical:

21

INT. HIGH SCHOOL - AUDITORIUM - NIGHT

21

People file into the auditorium. It's, shall we say, not the hottest ticket in town. But still: people!

22

INT. HIGH SCHOOL - AUDITORIUM - BACK STAGE - NIGHT

22

The cast is lined up: JOHN WINCHESTER, MARY WINCHESTER, BOBBY SINGER, CASTIEL, CROWLEY, ASH, JO, ELLEN, JODY. Dean, Marie, and Maeve look the cast over, starting with Siobhan/Dean.

MARIE

(to Siobhan)

Samulet?

Siobhan sighs, pulls the Samulet out from under her shirt.

DEAN

Samulet?

MARIE

That amulet is a symbol of the Winchester's brotherly love.

Dean wants to say something... but can't. The friggin' show must go on-- Marie's show must be realized. Dean and Marie walk down the line of actors. They ad-lib adjustments as they move down the chorus line. Marie tucks down Bobby's hat. Dean loosens Castiel's tie. And then... Dean takes in the whole cast. A smile as he sees all the familiar faces.

Sam enters, holding two stakes. He hands one to Dean, then looks at the line-up. A smile from him, too, but then:

SAM

How come there's no Chuck?

(CONTINUED)

MARIE

I love him. I do.

(then)

But honestly? The whole, author inserting their selves into the narrative thing? Not my favorite.

(shrugs)

I kinda hate the Meta Stories.

SAM/DEAN

Me too.

A long beat as we soak in that irony. Then Dean turns to the troops.

DEAN

Alright, kids. I know you guys are here because you love *Supernatural*.

TAMMY/MARY WINCHESTER

Actually, I was hoping we'd do *Wicked*--

DEAN

(playing through)

And I know I expressed some... differences of opinion about this particular version of *Supernatural*. But tonight: all that matters is Marie's vision. This is Marie's *Supernatural*. So you go out there, and you stand as close together as she wants. And you put as much sub into that text as you can.

Everyone nods, getting into it. Sam: totally amused at his brother's sudden theater moxie.

DEAN

There's no other road. No other way. No day... but today.

Maeve looks at Marie. Um...

MAEVE

Did he just quote *Rent*?

MARIE

Not enough for us to get in trouble.

DEAN

Now get out there and kick it in the ass!

22 CONTINUED: (2) 22

Everyone CHEERS! Huzzah! Except, the boys notice, Marie, who looks like she's about to be sick from both ends.

23 INT. HIGH SCHOOL - AUDITORIUM - STAGE - NIGHT 23

Marie, in costume, walks out in front of the red curtain. She's noticeably nervous, chatting away-- buying time...

MARIE

Good evening! Welcome to our production of *Supernatural*. Not gonna lie: might be a full on Gallagher show up in this piece-- so, those of you in the front rows may want to use the ponchos we've provided under your seats. You may, in fact, get wet on this ride.

INTERCUT HER SPEECH WITH:

24 INT. HIGH SCHOOL - AUDITORIUM - STAGE LEFT WINGS - NIGHT 24

Sam watches as Marie rambles on. He signals across the stage to Dean, who's on the other side...

25 INT. HIGH SCHOOL - AUDITORIUM - STAGE RIGHT WINGS - NIGHT 25

Dean nods. He nudges Maeve, who's standing next to him, headset on, clipboard in hand: all business.

DEAN

Okay, she's stalling: let's do this.

MAEVE

Copy that.
(into headset)
Curtain, kids. It's showtime.

26 INT. HIGH SCHOOL - AUDITORIUM - STAGE - NIGHT 26

And the curtain parts... A lone spotlight finds: Siobhan/Dean, and we're back to our opening number, "The Road So Far," but this time in full-on production mode. John and Mary Winchester, Yellow Eyed Demons-- the whole nine yards. Flats come and go, changing the scenes behind them...

SIOBHAN/DEAN

*John and Mary,
Husband and wife
Bringing home,
A brand new life.
His name is Sammy,
I'm big brother Dean,
(MORE)*

(CONTINUED)

- 26 CONTINUED: 26
- SIOBHAN/DEAN (CONT'D)
- The perfect family...
Or so... it seemed.*
- 27 INT. HIGH SCHOOL - AUDITORIUM - STAGE LEFT WINGS - NIGHT 27
- Sam keeps one eye on Marie. One eye looking out for the Scarecrow. He looks at a nearby screen. Sees an imposing figure behind it. He approaches it slowly. He grabs it, spinning it around to see... a WENDIGO!
- A really, really shitty Wendigo (a teenager in costume). The Wendigo is currently texting. Sam apologizes to the actor (M.O.S.) and moves back to position... eyes on the prize.
- 28 INT. HIGH SCHOOL - AUDITORIUM - STAGE - NIGHT 28
- The creepy figure looms over Sam's crib-- giving him Demon Blood...
- SIOBHAN/DEAN
- The Demon's visits,
Had begun.
It believed,
Sam was the chosen one.
It burned my mother,
And cursed my brother.
Leaving us...
....in tears,*
- The IMPALA roars onto the stage. But now, in full production mode, it looks pretty badass. And as always: Baby!
- SIOBHAN/DEAN
- On the road so far, yeah the road
so far,
We are in dad's car, on the road so far.*
- 29 INT. HIGH SCHOOL - AUDITORIUM - STAGE RIGHT WINGS - NIGHT 29
- Dean looks around for the Scarecrow as well. But as he scans the stage... he bobs his head along, totally getting into the song. Maeve nudges him: right on, dude. Dean shakes it off. Totally not into it.
- A beat. Then Dean bobs his head along again. He looks across the stage at Sam. Busted. Sam shakes his head, smiling... not noticing the Scarecrow is right behind him!
- DEAN
- Sam!
- Dean races behind the scenes, heading to Sam...

DEAN

Scarecrow got him.

MARIE

So now what?

DEAN

Keep singing til he comes back for you.

Off Marie: awesome... gulp!

BLACK... and then... we make out two figures looking down at us... Mrs. Chandler and Maggie! Holy shit! WIDEN to reveal this was Sam's POV. He's on his back, groggy but alive.

SAM

Where the hell are we?

MAGGIE

The school's basement. The scarecrow brought us down here.

Sam gets to his feet. He takes in his surroundings-- they're locked into a storage room, which is FILLED with old BOOKS-- public domain stories line the shelves: *Canterbury Tales*, *The Odyssey*, *The Illiad*, *Hamlet*, etc. Old stories. Sam sees the door and tries it. Nada.

MRS. CHANDLER

Yeah, I tried that days ago.

SAM

So, we're stuck down here?

CALLIOPE (O.S.)

That's right...

They all turn as... CALLIOPE steps out of the shadows. A stunning beauty, dressed like the drawing they found of her, replete with floral hem.

CALLIOPE

You're going to miss the big show.
Your show. The story of your life.

Sam lunges at her but she holds up a hand and he's PRESSED against the wall, held in place. Sam's stake falls to the ground... lands near Mrs. Chandler... Calliope moves toward Sam, running her hand along the old books as she monologues:

CALLIOPE

I've consumed many authors... many stories. But tonight... as soon as that curtain opened... I knew something special was brewing with this one. Maybe it's because the story's actual inspiration is here.

(shrugs)

I don't know. I guess I'll just have to eat you and your brother to find out.

As Calliope gets closer... we see Maggie take a discrete step backward. Behind her: a bookshelf with old, thick copies of *The Odyssey*. She catches Mrs. Chandler's eye. Nods at the books, then nods at the stake. Let's do this. Mrs. Chandler inches toward the stake. Ready to help. Meanwhile...

SAM

I thought you were supposed to wait until the vision has been realized--

Calliope drops all pretense:

CALLIOPE

Oh Gods, if I have to watch that Second Act one more time... there's robots. And tentacles. In space. I can't even.

Marie/Sam and Siobhan/Dean sing a duet of, "A Single Man Tear." They're in a 'crossroads' set and during the song while one sings, the other 'exorcises' a DEMON, black silk 'smoke clouds' erupting out of each demonic victim. Latin over English, a la "All That's Known" from *Spring Awakenings*.

MARIE/SAM

*A single man tear,
Slips down his face.
He shows emotion,
Without a trace.*

*He hides behind
A mask so strong,
Worried that he
Could be wrong.*

*I wish he could see,
The way I see him.
The perfect brother
A man without sin.*

(MORE)

MARIE/SAM (CONT'D)

*Cause underneath,
The manly sheen,
It is my brother,
A boy named Dean.*

Marie stops, waiting for applause... instead... the audience GASPS. Cause behind her: THE SCARECROW! It reaches for Marie but...

...Dean, yes, our Dean, leaps onto the stage and tackles the Scarecrow! He rears back with his stake and STABS it.

Boom!

Except-- WHACK! The Scarecrow SMACKS Dean... sending him flying. And it's a full on smackdown.

The crowd: LOVING IT. One kid in the audience dons his poncho: shit's getting real.

INT. HIGH SCHOOL - AUDITORIUM - STAGE LEFT WINGS - NIGHT

Maeve looks on in shock... and excitement!

MAEVE

(into headset)

Okay, we're through the looking glass here, people. Strike the Wendigo set, let's prep the priest costumes...

(grabs a girl nearby)

--and Sarah, get our understudies into hair and make-up.

*

INT. HIGH SCHOOL - STORAGE ROOM - NIGHT

Sam clocks Maggie moving toward the bookshelf and Mrs. Chandler moving toward the stake. He looks up as Calliope gets closer, tries to buy some time:

SAM

So why this story?

CALLIOPE

Supernatural has everything. Life. Death. Resurrection. Redemption. But above all: family. And it's set to music you can really tap your toe to.

(MORE)

CALLIOPE (CONT'D)

It isn't some meandering piece of genre dreck. It's epic. And that? Well, that is my bag of tea.

MAGGIE (O.S.)

Bag this!

Maggie swings the book and WHAM! Nails Calliope. Mrs. Chandler KICKS the stake, sending it skittering across the floor. Calliope turns, evil eyed, bears down on Maggie, about to kill her when... her eyes LIGHT UP PURPLE. And then she... EXPLODES INTO PURPLE GOO! Revealing Sam Winchester right behind her, stake in hand!

INT. HIGH SCHOOL - AUDITORIUM - STAGE - NIGHT

The Scarecrow lands a heavy haymaker on Dean, knocking him flat. It turns its attention to Marie. Marie pulls her fake Demon Blade. If she's going down, she's going down swinging.

MARIE

"No chick flick moments!"

She takes a swipe and... WHOOSH! The blade goes right through the Scarecrow, just as it EXPLODES INTO PURPLE GOO-- the same way Calliope did. With Calliope gone, the Scarecrow's gone. In short: it's over!

On the crowd: COVERED IN THE PURPLE BLOOD OF A GOD. A stunned beat. Then Poncho Kid CHEERS. Everyone joins in!

Dean pulls himself up, sees a relieved and grinning Marie. He grins back. Nods at the cheering crowd.

DEAN

Take a bow, Sammy.

She turns to the crowd and bows deeply. The curtain CLOSES, projected onto it: INTERMISSION! For which, we...

BLACKOUT.

END OF ACT FOUR

ACT FIVE

42 INT. HIGH SCHOOL - AUDITORIUM - STAGE RIGHT WINGS - NIGHT 42

The group prepares for the Second Act. Maeve talks with Sam.

MAEVE

Usually this is where Sam and Dean take off before anyone asks any questions.

SAM

That's probably a good idea.

MAEVE

Thanks for saving my friends.

(Sam nods)

Y'know... if you cut your hair... you'd make a pretty good Dean.

SAM

(sigh)

Thanks.

ON DEAN AND MARIE

DEAN

Good work out there, kid.

MARIE

Not so bad yourself.

DEAN

It was "educational" seeing this... story from your perspective. Keep writing, Shakespeare.

MARIE

Even if it doesn't match how you see it?

DEAN

I have my version. You have yours.

Dean turns to go. Marie, finally, acknowledges who he is:

MARIE

Dean?

He stops. Turns back. She hands him... the Samulet.

MARIE

You never should have thrown this away.

(CONTINUED)

Dean takes it, looks at the replica of his old necklace. For a moment, he looks deeply touched. But he quickly covers.

DEAN

It didn't work.

(tries to hand it back)

Besides. I never needed a symbol to remind me how I feel about my brother.

MARIE

Just take it. Jerk.

Dean smiles. Closes his hand around the Samulet.

DEAN

Bitch.

The lights flicker. Almost time for Act Two! Dean gives her a wink, and then she heads out on stage. Sam joins Dean.

DEAN

So. Back to staring at hotel room walls?

SAM

Listen... you were right. Staying cooped up isn't helping us, we--

MARIE/SAM (O.S.)

"We need to be out on the road, Dean. Doing what we do best."

They look on stage and see Marie/Sam and Siobhan/Dean in a cardboard Impala. Lights whiz by in the background as we see the stage version of our "PMP." Sam takes the scene in:

SAM

What the hell?

DEAN

Oh, it's the, uh, the B.M. Scene.

SAM

The... Bowel Movement Scene?

DEAN

No, the-- just: shhh--

Marie/Sam and Siobhan/Dean continue.

SIOBHAN/DEAN

You're right, Sammy. Out on the road. Just the two of us.

MARIE/SAM

The two of us against the world.

ON SAM AND DEAN... Sam nods at the girls on stage.

SAM

What she said.

ON STAGE... we HEAR the ROAR of the cardboard Impala. And as it fades, we then HEAR the opening of a slow, almost funereal version of Kansas' unofficial theme song for *Supernatural*. "Carry on Wayward Son." As the piano builds, a spotlight to the left of the Impala finds... Mary Winchester.

TAMMY/MARY WINCHESTER

Carry on my wayward son. There'll be peace when you are done.

Another spotlight. Another singer. John Winchester.

ALICE/JOHN AND TAMMY/MARY WINCHESTER

Lay your weary head to rest. Don't you cry no more.

The song kicks into a soulful, quick version of the classic opening solo, and then a third spotlight. Katie/Bobby Singer... in his wheelchair. He stands as he joins in the singing.

BOBBY/JOHN/MARY WINCHESTER

Once I rose above the noise and confusion, just to get a glimpse beyond this illusion...

ON SAM AND DEAN... And is that, is that a single man tear in each of their eyes? The song continues a beat. And then...

ON STAGE... A fourth spotlight appears. A GIRL dressed as a teen boy. Huh?

ON SAM AND DEAN... They look at each other, confused. Sam turns to Maeve.

SAM

Who's that?

MAEVE

Oh, that's Adam. John Winchester's other kid. He's still trapped in the cage. In Hell. With Lucifer.

(CONTINUED)

43 CONTINUED: (2)

43

Sam and Dean nod. *Right.* Awkward. Dean looks at his watch, Sam looks at his feet, then they look at each other: time to go? Yup, definitely time to go. The song carries us into...

44 INT. IMPALA - DRIVING - NIGHT (PMP)

44

The boys drive together. Dean fishes the Samulet out of his pocket. Hangs it from the rearview mirror. A smile from Sam. They ride on as the song slowly fades and we see... our boys. The two of them. Together. Against the world.

45 INT. HIGH SCHOOL - AUDITORIUM - NIGHT

45

The show is over and people have mostly gone. Marie is holding a bouquet of flowers. Maeve races over to her.

MAEVE

The ticket you left for the publisher... someone claimed it.

Maeve points off-screen. Marie's face lights up. But...

MARIE

OMG. But wait... does that mean Calliope was here for me, or for--

MAEVE

Who cares?! Go! Fangirl!

Marie heads up the aisle to an unseen man.

MAEVE

Thank you so much for coming. I know the Second Act is wonky, and the First Act has issues, but... what did you think?

A long beat and then we PAN OVER to reveal...

CARVER EDLUND.

That's right: CHUCK FUCKING SHURLEY is in the house. He smiles at Marie. Looks at the stage. Deep pride in his eyes. He then looks back at Marie and says:

CHUCK

Not bad.

BLACKOUT.

TO BE CONTINUED...