

SUPERNATURAL

Episode #1206

"Celebrating the Life of Asa Fox"

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**PRODUCTION DRAFT**

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Episode #1206

"Celebrating the Life of Asa Fox"

REVISION HISTORY

Revision	Date	Revised Pages
Production Draft - White	07/25/16	

CAST LIST

SAM WINCHESTER  
DEAN WINCHESTER

BILLIE  
JODY MILLS  
MARY WINCHESTER

ASA FOX  
ASA FOX (13-years-old)  
BUCKY SIMS  
ELVIS ORTIZ  
RANDY BULL  
LORAIN FOX  
MAX BANES  
ALICIA BANES

JARED PADALECKI  
JENSEN ACKLES

LISA BERRY  
KIM RHODES  
SAMANTHA SMITH

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TEASER

FADE IN:

1 EXT. WOODS - DAY (DAY 1) 1

Dense foliage. Diffused light. We're CLOSE ON A PAIR OF SNEAKERS. Pounding the dirt-- someone RUNNING--

SUPER: Emerson, Manitoba. 1980.

REVEAL: ASA FOX (13), dark hair and terrified, as he SPRINTS through the forest. A POLAROID CAMERA bouncing around his neck. \*

Asa glances back over his shoulder, TRIPS, and falls next to a large tree, as--

A figure emerges from the shadows behind him. A SCRUFFY MAN, in homeless chic.

Asa's eyes go wide with horror as... the man SNARLS-- BARING FANGS! He's a WEREWOLF! Asa tries to run--

And the man grabs him-- SLAMMING ASA AGAINST A TREE--

ON ASA. Frozen. Hyperventilating-- as the werewolf raises a CLAWED HAND. Ready to go for Asa's HEART--

ON ASA. As he CLOSES HIS EYES--

BLAM! A single GUNSHOT rings out! Asa JOLTS at the sound. His face is sprayed with blood. He opens his eyes to see...

The werewolf on the ground. DEAD. And--

MARY WINCHESTER standing with her pistol still drawn. Smoke slinks from the barrel. It's an image from a trading card.

2 EXT. FOX HOME - DAY 2 \*

Mary's cream and gold '76 FORD THUNDERBIRD (or something equally cool) pulls up to a very large, lodge-style home in a wooded area. Nice. Isolated.

3 INT. THUNDERBIRD - CONTINUOUS 3

Mary turns off the car and looks over to Asa. He's using a HANDKERCHIEF to wipe the blood off his face.

(CONTINUED)

MARY

So are you still in shock? You did  
a great job pointing directions,  
but words are useful. And names.

(then)

Like me? I'm Mary. Winchester.

ASA

I... Asa. Fox.

\*

He tries to hand her the handkerchief.

MARY

That's a great name. Keep that.

He awkwardly pockets the handkerchief. Still SHAKEN.

MARY

You're gonna be fine. I know it  
doesn't seem that way, but you are.

ASA

Who-- what was that... thing?

MARY

A werewolf. One I've been tracking  
for a long time. We had...  
history.

She gets out. Asa takes a beat as that lands-- to himself--

ASA

...werewolf?

ASA

You kill werewolves?

MARY

I hunted all sorts of bad things.

ASA

"Hunted" like, past tense?

MARY

I'm retiring. Officially I'm  
already retired-- just tying up a  
few loose ends.

ASA

But if you retire... who's gonna  
save people like me?

4

CONTINUED:

MARY  
(dodging the question)  
Your mom in there?

Asa nods "yes." She reaches over and uses her thumb to wipe a bit of remaining blood from his cheek.

MARY (CONT'D)  
Let's wipe that last bit of blood off. If my son came home like that, I'd go crazy. Now, go on.

As she steps back towards the car, he SNAPS a Polaroid.

Asa looks down at the PHOTO: It's Mary turning away. Her hair covering her face. The THUNDERBIRD noisily TURNS OVER. Asa looks up as Mary's car speeds away.

5

INT. FOX HOME - STUDY - LATER

5

\*

Asa, freshly showered and blood free, uses a pushpin to fix the Polaroid of Mary Winchester to a corkboard.

Something driving like HEART'S "BARRACUDA" (c. 1976) rises to underscore NEWSPAPER clips of mysterious deaths and other information about MONSTERS filling the board. Time passing.

We turn to REVEAL ASA is now late 20s (our actor-- aged down). Fit, eager. The music swells, as we JOLT into a rapid MONTAGE: Asa's life as a Hunter...

6

INT. FOX HOME - KITCHEN - DAY (DAY 2)

6

\*

Asa grins madly as he pours ROCK SALT into shotgun SHELLS. He loads and COCKS his SHOTGUN. He's pumped.

7

INT. BASEMENT - NIGHT

7

Asa creeps in a dimly lit basement, a single BULB overhead.

A GHOST lurches out at him! Rotting, terrifying. He leaps back, cocks, and shoots it with rock salt. It dissipates.

8

INT. FOX HOME - STUDY - LATER

8

\*

The CORKBOARD, a new article: "Three Dead In Abandoned House".

9

INT. FOX HOME - STUDY - DAY (DAY 3)

9

\*

Asa is sitting at his desk addressing a postcard to MARY WINCHESTER. The writing is small, the card is full. He glances at the front: a snowy mountain range with colorful, kitschy titles that read: CANADA! THE GREAT NORTH.

(CONTINUED)



"Celebrating..."  
CONTINUED:

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9

9

He places the card into a wooden box with dozens of similar postcards, all of the same image.

10

INT. FOX HOME - STUDY - LATER

10

\*

Another new article on the corkboard: "Missing Children Found". The more and more-- all the sorts of cases Sam and Dean would find. Then--

11

INT. WAREHOUSE - DAY (DAY 4)

11

A CROSSROADS DEMON flashing RED EYES hurls ASA (now in his 40s) against a wall, as--

BUCKY (also 40s, another Hunter) DIVES into view and SPLASHES the Demon-possessed man with holy water. The demon recoils--

ON ASA. Getting up. He grins, pulls out a small ANGEL BLADE, and rushes towards the demon!

12

INT. JEEP WRANGLER - NIGHT (DAY 5)

12

Asa is in his beat up Jeep Wrangler wrapping up a date. He leans over and kisses his DATE. This kiss moment REPEATS in rapid succession with DIFFERENT WOMEN, two or three more.

13

INT. FOX HOME - STUDY - LATER

13

\*

MORE ARTICLES go up on the corkboard. Then--

We PAN TO REVEAL: ASA. Articles fill the board and the wall around it. Asa smiles. Happy. CUT TO--

14

EXT. WOODS - NIGHT (DAY 6)

14

BOOTS. Pounding the dirt-- someone RUNNING. Echoes of our opening scene--

WIDEN-- and we're on ASA as he RACES through the trees. Music STINGS, as Asa turns toward camera-- FEAR in his eyes--

15

EXT. WOODS - LATER THAT NIGHT

15

The MUSIC CUTS OUT and the MONTAGE abruptly halts CLOSE ON Asa Fox's pale face. Dull eyes. A rope around his neck.

\*

REVEAL: Asa hanging by the neck from a tree branch. Dead. The branch CREEKS as his body sways in the night breeze.

BLACKOUT.

END OF TEASER

ACT ONE

16

INT. JODY'S HOUSE - PRESENT DAY (DAY 7)

16

JODY MILLS comes into the living room with a PIZZA BOX, a WINE GLASS, and a BOX OF WINE-- she sets everything down and sits on the couch. Jody picks up the REMOTE.

JODY

What will you recommend to fill my day off, Netflix? Speak to me.

The DOOR BELL rings followed quickly by a JAUNTY KNOCK. Jody SIGHS and heads for the door. She opens it to find SAM and DEAN. They're bruised, battered, dirty. They both smile.

JODY (CONT'D)

You look terrible. What's wrong?

DEAN

Yes we would like to come in.

They come inside and she closes the door.

SAM

Just finished a hunt in Brookings--

JODY

Oh, they have a great outlet mall. You could've bought clean clothes.

SAM

We wanted to stop by on the way home to see you, Claire, and Alex.

JODY

That's fun. Sadly, the girls are in Omaha for the weekend being "angsty" at a Radiohead concert. But at least I can feed you and--

DEAN

Great. Oh, hey. Since the last time you saw us... I killed Hitler.

Sam rolls his eyes.

ON JODY. Okay then...

JODY

Thank you?

Dean gives her a little "you're welcome" nod, and we're--

17

INT. JODY'S HOUSE - LATER

17

Sam and Dean are on the couch eating Jody's pizza. Dean has the remote. Jody is watching them from a nearby chair.

DEAN

Jody, your movie queue is kinda chick flick heavy.

JODY

Well, Dean, I'm a chick.

DEAN

But you're a badass Sheriff chick, not a "rom com" chick. Hold up, are you a "rom com" chick?

JODY

Are you?

SAM

Dean's more an... animated Japanese erotica chick.

The PHONE RINGS. Jody is up quick and leaving.

JODY

Oh no, I have to leave you in the middle of this scintillating chat.

As soon as she's gone, Dean punches Sam's arm. Hard.

DEAN

Don't say that to her.

SAM

Why? Be proud of your hobbies.

DEAN

It's Jody, ya know?

Jody comes back in. She looks disturbed and a bit hollow.

SAM

Jody?

But she barely hears him-- moving into--

18

INT. JODY'S HOUSE - BEDROOM - CONTINUOUS

18

Sam and Dean appear in the doorway of Jody's bedroom as she packs an overnight bag. She notices them but doesn't stop.

(CONTINUED)

DEAN

Jody-- what's wrong?

She looks up-- shaken-- raw. The boys feel for her--

JODY

A friend of mine... he died.

SAM

Who was it?

JODY

Asa. Fox. \*

ON SAM AND DEAN. That means something to them--

DEAN

That's-- why do I know that name?

SAM

Ellen used to tell stories about him, at the Roadhouse.

DEAN

Right. She used to tell this crazy story-- he killed, like, five Wendigos in a night. \*

ON JODY. A nod-- fighting back emotion--

JODY

He was a Hunter. Rolled into town a few months ago-- tried to convince me he was FBI Agent Gordie Howe.

(then)

Asa was chasing down a pack of ghouls, I helped. After that-- he'd pass through now and then, and we'd grab coffee or something.

(beat)

Asa was a good... great guy.

Sam and Dean trade a look-- there's more here, and they know it-- as Jody takes a beat, wiping her eyes. Then--

JODY

The wake's tonight. They're going to burn and salt the body in the morning. And I can't believe I just said that like it's normal.

DEAN

We're coming with you.

(CONTINUED)

JODY

You don't-- I'll be fine.

SAM

We know. But, we never go to  
Hunter "gatherings." Outside of  
bars. Dad said they were trouble.

DEAN

So you'd actually be doing us a  
favor if you let us tag along.

Jody knows they're taking care of her, but she relents.

JODY

You have to get cleaned up before  
we sit in a car for five hours.

DEAN

Five hours? Where are we going?

19 EXT. HIGHWAY - LATER 19 \*

The Impala speeds past a sign: "Welcome to Emerson, Manitoba" \*

20 OMITTED 20 \*

21 EXT. FOX HOME - DAY 21 \*

Just west of Emerson at Asa's lodge-style home we saw  
earlier. Many cars are parked outside. Dean, Sam, and Jody  
get out and stretch from the drive. Dean looks around-- \*

DEAN

Canada... \*

Sam turns to Jody-- \*

SAM

That is a big house.

JODY

Family home. He was just a guy.

22 INT. FOX HOME - FOYER - MOMENTS LATER 22 \*

People mill about the large home. As Jody, Sam, and Dean  
enter, LORAINÉ FOX (60s) meets them at the door. Large  
spectacles. She's wearing all black. She's been crying, but  
she's happy to see Jody. Wait, she's also drunk. \*

LORAINÉ

Jody, Jody, thank you for coming.

(CONTINUED)

JODY

Of course. How are you holding up?

LORAINNE

Well, it's a house full of loud, drunk Hunters and my son is dead.

(then)

But I haven't slit my wrists yet... small victories.

She raises her glass-- taking a drink. Sam, Dean and Jody share a look, DEAN MOUTHING: "Wow."

SAM

We're sorry for your--

LORAINNE

I know. Everyone's sorry.

And even through the booze, there's an EDGE to her voice. Loraine moves off, as Sam, Dean and Jody stare--

JODY

So... this is gonna be fun.

A few PEOPLE hang around chatting. Dean pulls a BOTTLE of beer from a tub of ice. No label.

DEAN

No label. That's a red flag.

BUCKY (O.S.)

Fully safe. Home brewed it myself.

Dean looks over to see BUCKY SIMS and RANDY BULL (30s), an enthusiastic everyman, and ELVIS ORTIZ (30s), wired and wiry, sitting at the kitchen table.

Dean walks over as he takes a swig of the beer.

DEAN

Good stuff. Dean Winchester.

BUCKY

The Dean Winchester?

ON DEAN. He flashes a look-- didn't expect that...

RANDY

No freakin' way. Aren't you dead? Like four times?

DEAN

It-- didn't take. \*

ELVIS

Wait! Your brother here?

DEAN

Yeah. Also still alive. He's...

Before Dean finishes, Elvis gets up and leaves with purpose.

DEAN

Okay...? \*

BUCKY

Sorry about Elvis, he's...

(eyeroll)

Elvis. I'm Bucky. Sims. That's  
Randy Bull. \*

Dean shakes their hands--

DEAN

You Hunters? \*

RANDY

Yes, sir. Did you know Asa? \*

DEAN

Naw-- never met. Heard some crazy  
stories though.

Bucky, grins and exchanges a mischievous look with Randy. He  
leans towards Dean confidentially. \*

BUCKY

What have you heard that's crazy?

DEAN

Come on, nobody can kill five  
Wendigos in one night.

Randy CLAPS his hands together with a LAUGH. Bucky jumps up  
and loudly announces to the room... \*

BUCKY

Hey! Our famous friend said the  
magic word! Drink!

Everyone in the kitchen raucously TOASTS and drinks.

DEAN

"Wendigo?"

(CONTINUED)

BUCKY

One more time!

They all TOAST and drink again. Everyone's in good spirits.

RANDY

Stop sayin that or we're not gonna  
make it to morning.

\*  
\*

DEAN

Sorry, didn't know the rules. And,  
uh, I'm definitely not famous.

BUCKY

If you think the stuff about Asa  
sounds "crazy," you should here the  
stories people tell about you.

INT. FOX HOME - LIVING ROOM - DAY

\*

PEOPLE cluster in groups with DRINKS and FOOD. SAM is mid-  
chat with MAX and ALICIA BANES (both 22), biracial, athletic  
but cool in a way that reads: terminally relaxed.

\*  
\*

SAM

So... you were raised by a witch,  
but you're Hunters?

MAX & ALICIA

Yep.

\*  
\*

MAX

She was, like, a "good" witch.  
Very Enya, it was the 90s.

ALICIA

Lot of crystals. She taught me to  
hunt witches. Bad witches.

\*

SAM

Witch Hunters.

\*  
\*

MAX

Alicia's the muscle.

\*

SAM

What did she teach you?

MAX

(matter of fact)  
Mostly how to seduce men.



ALICIA

She also taught him some magic.  
Which is actually more useful.

MAX

Eh. Mostly the men thing.

ALICIA

Max.

Elvis sits down without asking. Totally fanboying out--

ELVIS

Are you Sam Winchester? You are,  
right? This is nuts. Wow, hi.

SAM

Hey...

ELVIS

Elvis Ortiz. Hey. So, thing is, I  
got a friend down the states who  
knows a girl, who knew your pal,  
Garth?

(before Sam can respond)

And he said she said he said that  
you were possessed by the Devil,  
like Lucifer, the actual, big bad  
Devil, and you lived?

MAX &amp; ALICIA

Whoa.

ALICIA

Dude, you don't just ask someone  
about something that messed up.

MAX

Seriously, back off.

ELVIS

But it's pretty amazing, huh?

ON SAM. A frown-- doesn't want to talk about that--

SAM

No. It's really not.  
(then)

I'm gonna grab another beer. You  
good?

The twins wave him off. He gets up and walks away. Elvis  
shifts into Sam's seat. He's still amped up.

(CONTINUED)

"Celebrating..."  
CONTINUED: (2)

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24

MAX  
Can you, like, go away from us now?

25

INT. FOX HOME - STUDY - LATER

25

\*

Asa's study. The CORK BOARD is still there, overflowing with ARTICLES, PICTURES, INFORMATION. There are some ANIMAL HEADS on the wall, mounted GUNS of different types. Very "lodge."

SAM is there. Sipping his beer. Staring at the CORKBOARD. He picks up a PHOTO OF ASA. Smiling. Happy. Sam frowns--

DEAN (O.S.)

Yo.

Sam turns-- Dean steps in, nodding to a GLASS BOX on the desk. Inside is a dagger-sized ANGEL BLADE.

DEAN

This is an angel blade. Guy was legit.

He moves off-- toward ASA'S CORKBOARD. All those articles.

SAM

Did you know people tell stories about us?

DEAN

(enjoying it)  
We are a little bit legendary.

SAM

So was Asa. Then a hunt went bad, and he ended up hanging from a tree, alone in the woods.

DEAN

Asa died on the job. No better way to go.

SAM

You really believe that?

DEAN

You don't?  
(off Sam)  
Come on, Sam, it's not like we're in the "live 'til you're ninety, then die in your sleep" business.

Tapping the CORKBOARD.

(CONTINUED)

DEAN

This? Only ends one way.

ON SAM. A beat, then--

SAM

We should get back.

Dean nods-- they head for the door--

DEAN

Oh, don't say "Wendigo" to anyone.

26 INT. FOX HOME - LIVING ROOM - NIGHT

26 \*

Most guests are gone. The stragglers are Jody, Loraine, Bucky, Max, Randy, and Elvis. Alicia isn't there, but it shouldn't be obvious. Bucky is mid-story, enjoying it... \*

BUCKY

And Asa made us go roller skating. Really, right after those ghouls almost got us. Remember, Jody? The three of us, all banged up, and a ton of ironic teenagers skating around under neon lights. Classic. Until, eh hm, the two of you snuck off without me to have your, uh, sweet, sweet time alone.

The others LAUGH. Jody shrugs as if to say, "Yep."

DEAN (O.S.)

"Sweet, sweet time alone?"

Jody looks over as Sam and Dean come back in.

SAM

Jody? You and Asa had a thing?

JODY

A... really casual thing.

DEAN

So you were his sidepiece?

JODY

Actually, Dean, he was my sidepiece. Sorry, Loraine. \*

LORAINNE

(shrug)

Asa was popular with the ladies.

(CONTINUED)

MAX  
Our mom totally loved him. She  
talked about him all the time.

LORAINNE  
See?

She toasts and finishes the rest of her drink in one gulp.

JODY  
(to Sam and Dean)  
And I do have a life when you two  
aren't around...

As she speaks, Randy gets up and we follow him...

27 INT. FOX HOME - HALLWAY - CONTINUOUS

JODY (O.S.)  
Oh, and here's another big  
surprise: dating is hard.

...down the hall, toward the kitchen, the voices fade. He  
passes an OPEN DARKENED DOORWAY and enters the kitchen...

28 INT. FOX HOME - KITCHEN - CONTINUOUS

...where he grabs a beer out of the bucket and heads back...

29 INT. FOX HOME - HALLWAY - CONTINUOUS

...down the hall. As he passes the darkened door again, a  
hand abruptly juts out and SLASHES HIS NECK WITH A BLADE! He  
quickly moves his hand to the wound but he can't scream.

But we don't stop, we keep moving down the hall as Randy is  
yanked into the dark room just as we round back into the...

30 INT. FOX HOME - LIVING ROOM - CONTINUOUS

...living room where we land back on Jody.

JODY (CONT'D)  
So don't be shocked that I'd enjoy  
the company of a ruggedly hot man.

Alicia struts in from the kitchen carrying two beers. She  
tips one of the beers at Jody in solidarity.

ALICIA  
Amen to that.

Lorraine sees something over Jody's shoulder and perks up...

(CONTINUED)

LORAINÉ

Come on in, don't hover.

Everyone turns towards the foyer to see MARY WINCHESTER.

MARY

Sorry, I knocked. The door was...

ON SAM AND DEAN. This is a surprise--

DEAN

Mom?

BLACKOUT.

END OF ACT ONE

ACT TWO

31

INT. FOX HOME - LIVING ROOM - NIGHT

31 \*

Everyone else is in a clutch, still telling stories. Mary, Dean, Sam, and Jody stand off to the side. It's tense.

MARY

What are you doing here?

DEAN

What are you doing here?

Sam steps in-- making peace--

SAM

Asa was a friend of a friend. Mom, this is Jody Mills.

JODY

Wait-- mom? Your mom?  
(Sam and Dean nod, to Mary)  
I thought you were-- (dead)

\*  
\*  
\*  
\*  
\*

MARY

I was.

\*  
\*

ON JODY. In SHOCK--

\*

JODY

Wow-- I-- wow...  
(then, to Mary)  
Well, it-- it is a pleasure to meet you, and... and I-- I'm gonna give you all some family time.

\*  
\*  
\*  
\*  
\*  
\*

She moves away-- gobsmacked-- as Sam and Dean focus on mom--

\*

DEAN

Where have you been?

\*

MARY

All over.  
(then)  
I went back to Lawrence for a few days, then-- I've been using John's journal to retrace some things. Try to catch up on what I missed.

\*

DEAN

You know you coulda just asked us, right?

(CONTINUED)

SAM  
Dean, come on.

MARY  
No, he's right, but... this is something I need to do alone, I--  
(beat)  
Most of the people I knew are dead. Then I remembered Asa. He was so young when I met him. I thought he must still be around. Then I saw an article about his death, and...

Her voice trails off--

DEAN  
So you'll text us once a week, maybe, but you drive to friggin' Canada to see some dead guy?  
Great. Awesome.  
(then)  
I'm gonna get some air.

He heads for the door.

MARY  
Dean, wait...

But he's already gone.

A32

INT. FOX HOME - FOYER - NIGHT

A32

DEAN strides for the door, as--

JODY (O.S.)  
Dean?

He turns, Jody moves toward him--

JODY  
Hey-- you okay?

DEAN  
Swell.

JODY  
Yeah? That why you spent the drive up here telling me, in extreme, excruciating detail, how you killed Hitler, but didn't even mention the fact that your mom was back from the friggin' dead?

(CONTINUED)

"Celebrating..."

A32

CONTINUED:

DEAN  
It's not a big deal.

JODY  
Well that's a lie.

DEAN  
Jody--

JODY  
Look, I've got no idea what's going  
on here. Like, none. But...

(beat)  
But if my son, and my husband came  
back? If I could see them again...

ON JODY. A beat, remembering--

JODY  
I'd give anything for that--  
absolutely anything... and it would  
scare the Hell out of me.

ON DEAN. That strikes a chord--

DEAN  
Yeah?

JODY  
Yeah, because... what if I've  
changed? What if they have?  
(then)  
What if it just doesn't... work,  
you know?

Dean looks away--

JODY  
I'm just saying... if you need to  
talk. About anything. I'm here.

ON DEAN. A beat, then a nod--

DEAN  
Thanks, Jody.

32

INT. FOX HOME - KITCHEN - NIGHT

32

Mary grabs a beer. She pops the bottle then examines it  
suspiciously like Dean did. Loraine Fox approaches her.

(CONTINUED)



LORAINÉ

Asa's favorite. It tastes awful.  
I'm Loraine Fox, Asa's mom. \*

MARY

Mary Winchester.

LORAINÉ

No, you're not.  
(off Mary)  
Asa told me about you, but... you'd  
be my age. So how--?

MARY

It's a long story.

LORAINÉ

I'll bet.

Mary looks away, then--

MARY

I'm sorry for your--

LORAINÉ

You should be.  
(off Mary)  
Like I said, Asa told me about you.  
You're the reason my son didn't  
become an astronaut.

As she speaks Loraine starts digging in a nearby drawer.

MARY

Astronaut?

LORAINÉ

Here--

She turns back, holding a stack of weathered POSTCARDS just  
like the one Asa was addressing as a teenager.

LORAINÉ

Asa wrote you these over the years  
but couldn't send them because  
you're so "mysterious." \*

And that's not a compliment. Loraine hands over the stack of  
postcards. She turns to go--

MARY

I saved his life.

(CONTINUED)

"Celebrating..."  
CONTINUED: (2)

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32

Lorraine stops-- turns back-- quiet but forceful--

LORRAINE

What am I supposed to say to that?  
Thank you?

(fighting back emotion)

After you, Asa got so... Hunting  
was his whole life. He never  
married, never had a family-- kids--  
and now...

(beat)

So thank you. Thank you so much.

She EXITS. OFF MARY-- shaken-- looking at the POSTCARDS--

33

INT. FOX HOME - HALLWAY - NIGHT

33

\*

Mary is making her way down the hall after her confrontation  
with Lorraine.

SAM (O.S.)

Mom?

Mary looks back-- sees her son--

SAM

Everything alright?

\*

34

INT. FOX HOME - STUDY - NIGHT

34

\*

LATER. We pick up MARY and SAM mid-conversation. Sam holds  
the BOX OF POSTCARDS.

MARY

...I saved Asa, when he was a boy.  
All of this, it's on me.

SAM

Asa made his own choices. And he  
helped a lot of people.

MARY

I don't know... I just don't know  
anymore.

(beat, to herself)

No matter where I go-- what I do--  
everything feels... wrong.

Mary takes a beat, then-- trying to convince herself--

\*

MARY

But I'll get used to it. Being  
here again. I will, I--

\*

\*

(CONTINUED)

34

SAM

You don't have to explain anything. \*

(then)

You need space-- I get it. And so  
does Dean, he's just... we just got  
you back...

35

EXT. FOX HOME - NIGHT

35

\*

ON DEAN. Moving away from the house. Toward the IMPALA.

SAM (O.S.)

And he's afraid we're going to lose  
you again. \*

(then)

That because we're Hunters, you're  
gonna walk away.

36

INT. FOX HOME - STUDY - NIGHT

36

\*

Sam looks to Mary-- totally sincere--

SAM

But I know that won't happen.

Mary turns to him-- Sam taps the BOX OF POSTCARDS.

SAM

Looking at these-- you saved Asa in  
1980. That's after Dean was  
born... after everyone says you  
quit hunting.

ON MARY. He's not wrong--

SAM

Seems like you couldn't stop then  
and I don't think you'll stop now.

(then)

This job-- this life. As hard, and  
insane as it is? It's in our  
blood.

ON MARY. As that lands. Is he right? Sam rises--

SAM

Come on.

MARY

Where are we going?

SAM

To say goodbye.

37 INT. FOX HOME - PARLOR - NIGHT 37 \*

CLOSE ON: ASA FOX. Or his body, at least. Wrapped. Ready to burn. WIDEN TO-- \*

SAM AND MARY. Standing over him. Sam gives his mom a nod, and Mary steps forward. Staring at him. A beat, then--

Mary bows her head. Saying a silent goodbye. A silent PRAYER. She opens her eyes, done, as--

A DROP OF BLOOD falls onto Asa's forehead.

MARY  
Is that...?

Sam sees it too-- steps forward--

SAM  
Blood.

Sam and Mary look up and we keep going to REVEAL RANDY'S DEAD BODY. Hanging high, from a ROPE wrapped around a CEILING BEAM. Blood drips from his mouth. Grotesque. \*

38 INT. FOX HOME - LIVING ROOM - CONTINUOUS 38 \*

The gang sits together. But no Dean. No Elvis. BUCKY in the middle of a story--

BUCKY  
...and I mean Asa loved that old truck. Didn't matter that every time he tried to start the damn thing there were problems. Plugs shorted out, fuel line busted, whatever. He'd just roll up his sleeves, and--

Mary and Sam rush in. In fact this all happens IN A RUSH...

SAM  
We need to leave right now.

JODY  
Sam--?

SAM  
Randy's dead.

They react-- \*

CONTINUED:

\*

ALICIA

What happened?

MARY

Someone gutted him, and roped him to the ceiling. That's what happened.

Bucky GOES PALE. That means something to him. ELVIS enters with an empty glass.

ELVIS

Anyone know why the water's shut off? Whoa, what is that smell?

The others notice it too--

\*

MAX & ALICIA

Sulfur.

The LIGHTS FLICKER a bit. ON MARY. Looking around-- shit--

MARY

It's a demon.

BUCKY

It's him.

He grabs Loraine's hand-- heads for...

SAM

Him?

INT. FOX HOME - FOYER - CONTINUOUS

\*

...the front door. The rest of our players in tow--

BUCKY

Jael, he's a crossroads demon. Hanging people-- it's kinda his thing. Snapping the neck, slitting a throat, he's a real prize.

\*

\*

ON SAM. Realizing--

SAM

Hanging? Like with Asa?

BUCKY

Jael's the one who killed him.

That lands on everyone-- Bucky tries the door-- won't open--

(CONTINUED)

39

CONTINUED:

He tries again-- pulling harder-- the thing won't budge--

BUCKY

Son of a bitch.

ELVIS

Let me--

MAX

You're wasting your time.

All eyes go to Max and Alicia. Max steps forward. Raising a hand-- he MUMBLES quickly to himself as he RUNS HIS HAND over it. PALE RUNES briefly appear under his hand.

\*  
\*

MAX

The whole house has been warded.  
Inside and out.

\*

JODY

What does that mean?

ALICIA

It means we're trapped.

\*  
\*

40

EXT. FOX HOME - SAME

40

\*

Dean sips from a FLASK. Staring up at the sky. Then--

We're BEHIND DEAN, as a FOOT drops into frame. A boot. Dean SENSES SOMEONE.

DEAN

Go away.

BILLIE (O.S.)

You're not the boss of me.

Dean turns-- to see BILLIE THE REAPER. Goes cold.

DEAN

Billie. What are you doing here?

BILLIE

My job.

DEAN

Sorry, not dead yet.

BILLIE

Shame. But actually I just finished up inside. I was reaping a fresh soul.

(CONTINUED)

CONTINUED:

This lands on Dean. He MOVES FOR THE HOUSE--

INT. FOX HOME - FOYER - NIGHT

ON BUCKY, filling the others in--

BUCKY

Back in '97, Asa was working this case in Yellow Knife. Possession, a First Nations girl, and it got real bad. Real bloody.

WIDEN. The others stand around--

SAM

Jael?

BUCKY

Asa exorcised him, but not before Jael killed the girl. Had her tie a noose around her neck, while Asa watched.

(then)

But exorcism ain't like an angel blade-- ain't permanent. Five years later, Jael came back. And he came for Asa.

JODY

What does that mean?

BUCKY

Asa was seeing this woman-- real pretty, had a kid--

LORAINNE

(shaken)

Marlene, I think. \*

BUCKY

Yep, Marlene. Jael got into her, and made her... \*

(beat, can't finish)

It wasn't enough he was killin' people, he wanted Asa to know-- he wanted it personal.

(then)

He gets off on it. \*

SAM

And now he's here.

(CONTINUED)

MARY

So... who's the demon possessing?

Everyone trades suspicious glances.

ELVIS

Alicia wasn't in the room when Randy died. The rest of us were.

\*  
\*

ALICIA

I was getting a drink!

\*

MAX

Dean wasn't in the room either.

BUCKY

So it's either Alicia or Dean.

\*

ALICIA

I'm not-- throw some holy water on me, see what happens.

\*

ELVIS

Okay. Anybody packin'?

Heads shake--

MARY

And we can't make more, because the water's shut off.

SAM

I think Dean's still outside.

Mary's eyes go to Alicia--

\*

MARY

That narrows it down.

And now all eyes go to Alicia, who starts to COUGH. Max moves to her--

\*

MAX

Alicia?

\*

Alicia turns to her brother-- and her EYES FLASH RED--

\*

ALICIA

Alicia's not here right now. Leave a message.

\*  
\*

WHAM! She BACKHANDS MAX-- sending him sprawling to the ground. Alicia turns to the others--

\*



"Celebrating..."  
CONTINUED: (2)

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41

ALICIA

Oh, you're a fun group. We're  
gonna have a good time tonight.

Then-- BOOM! The demon SMOKES out of Alicia and she  
collapses.

ELVIS

It's gone.

SAM

It's not gone. It's just not in  
Alicia. Loraine, is there anyone  
else in the house?

LORAINÉ

I don't know. People have been  
coming and going all day.

JODY

We'll pair off and do a quick sweep  
of the house. If you find the  
demon, scream. If you're partner  
gets possessed... run.

42

EXT. FOX HOME - NIGHT

42 \*

Dean TRIES THE DOOR-- won't open. BILLIE WATCHES--

BILLIE

You can huff, and puff, but that  
house is on supernatural lockdown.

Dean ignores her, picking up something HEAVY-- SLAMMING it  
against the window. Nothing.

BILLIE

See?

Dean turns--

DEAN

What did you do?

BILLIE

Wasn't me. I don't get my hands  
dirty-- rules-- I just clean up the  
mess.

(then)

Still, between us, it's always nice  
to see a Winchester who can't get  
what he wants.

(CONTINUED)

42

CONTINUED:

DEAN  
You think this is funny? Hunters  
are dying in there.

BILLIE  
Everyone dies.

DEAN  
Look, no matter how you feel about  
me? And Sam? Hunters do good.  
Protect people.

BILLIE  
Really get their hands dirty.

Dean turns away-- frustrated. A beat, then--

DEAN  
You got in.  
(he turns to her)  
To reap that soul, you got in. So  
get me in.

ON BILLIE. Considering.

BILLIE  
I could. I suppose. But--

DEAN  
Just do it.

BILLIE  
But it's a one way ticket.  
(then)  
And you're gonna owe me one.

ON DEAN. Doesn't like the sound of that...

43

INT. FOX HOME - FOYER - MOMENTS LATER

43 \*

LORRAINE sits on the steps. Staring at the door. Lost. A  
beat, then-- ELVIS enters. Carrying a DRINK.

ELVIS  
I got you a double.

Lorraine takes the drink-- takes a healthy sip-- \*

BOOM! A flare of white light fills the room. Lorraine drops  
her drink-- she and Elvis shield their eyes-- and when the  
LIGHT FADES--

DEAN is there. A DUFFLE over one shoulder.

(CONTINUED)

ELVIS

Holy...

DEAN

Where's my brother?

ELVIS

Hold up, how--

LORAINÉ

He's the demon!

She stumbles to her feet-- SCARED--

DEAN

Demon?

LORAINÉ

(to Elvis)

Kill him!

Dean drops the DUFFLE-- grabs Lorraine by the shoulders--

DEAN

Lady, chill!

(then)

I'm not a friggin' demon-- I'm one  
of the good guys.

ON LORAINÉ. Calming a bit. Believing him--

DEAN

So you stick with me, you do what I  
say, and everybody gets outta here,  
okay? Everybody.

ELVIS (O.S.)

Well...

Dean turns-- to see ELVIS. Holding a KNIFE. Flashing RED  
EYES and a grin--

ELVIS

Not everybody.

BLACKOUT.

END OF ACT TWO

ACT THREE

44

INT. FOX HOME - FOYER - MOMENTS LATER

44 \*

We pick up right where we left off--

ELVIS SWINGS THE KNIFE--

And DEAN DODGES-- ducking and moving--

As LORAINNE backs away-- eyes wide-- holy shit--

LORAINNE

Oh God... oh God...

Elvis swings again-- and again, DEAN DODGES--

DEAN

Kinda slow for a demon.

ELVIS

Careful now, you'll hurt my feelings. Then I'll lash out.

\*

DEAN

Yeah? Go to Hell.

ELVIS

Please-- it's a complete train wreck down there, no Lucifer, no Crowley. Messy.

DEAN

I wasn't asking.

(then)

Exorcizamus te, omnis immundus spiritus, omnis satanica--

ELVIS

Uh, uh, you're not playing fair.

He grins-- and SNAPS HIS NECK TO ONE SIDE-- SPINNING IT 180 DEGREES. Spine breaking.

Lorraine SCREAMS! And the demon SMOKES OUT and slips away as Elvis collapses. DEAD.

OFF DEAN-- holy shit...

45

INT. FOX HOME - KITCHEN - SAME

45 \*

Jody and Bucky are in the kitchen. She exchanges a look with him and then quickly opens the pantry! Nothing.

(CONTINUED)

BUCKY

I was thinking about when Asa and I came through Minneapolis after we killed a bunch of revenants. And then you took us to get barbecue?

JODY

You're talking about that now?

BUCKY

Telling stories-- it relaxes me.

JODY

(beat, getting that)  
It was one revenant.

BUCKY

Well, part of being a Hunter is embellishing a tiny bit. You--

Dean's voice cuts in from another room...

DEAN (O.S.)

Sam? Mom? Jody?

46

INT. FOX HOME - LIVING ROOM - CONTINUOUS

46 \*

JODY and BUCKY come back into the room at roughly the same time as SAM and MARY. They find Dean and the others waiting.

MARY

Dean? We thought you were outside.

DEAN

Got back in.

SAM

How?

DEAN

One time thing, it won't work again. Is this everyone?

JODY

Except Elvis.

Lorraine gives a little SOB-- Dean frowns--

DEAN

Demon got him.

The others trade looks, as--

(CONTINUED)

"Celebrating..."  
CONTINUED:

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The LIGHTS ABRUPTLY SHUT OUT. It's dark. Almost immediately  
SIX LIGHTERS illuminate. All of the Hunters have one.

ALICIA

At least we're all prepared.

The Hunters start lighting CANDLES all around the room.  
Everything takes on a soft glow. Lots of shadows. Dean  
takes the DEMON KNIFE from his duffle--

ALICIA

Impressive.

DEAN

Demon blade-- kills 'em dead.

MAX & ALICIA

Nice.

DEAN

We need a Devil's Trap.

MARY

All right, but how are we going to  
lure it inside?

DEAN

We're not. We stand in it.

(off Mary)

If everyone gets in, everyone's  
clean. If someone won't...

MARY

They're the demon. Smart.

DEAN

(thawing a bit)

Thanks.

SAM

I'm on it.

And our heroes go to work-- Jody watches, as MARY SLIPS FROM  
THE ROOM-- as Sam uses ASH FROM THE FIREPLACE to mark out the  
Devil's trap. Alicia and Max join in to help--

MAX

What kind of Devil's Trap?

SAM

Standard pentagram. Nothing fancy.

(CONTINUED)

MAX

I like a solid Fifth Pentacle of Mars. It's got more character.

ALICIA

He means it's easier to draw.

And Bucky pours a DRINK-- brings it to LORAINÉ.

She drinks, as-- MARY RE-ENTERS. Though only Jody seems to notice. She moves to Sam-- pulling him aside--

JODY

Okay. This is awkward, I'm owning that. But I think maybe...

(beat)

The demon-- it's in your mom.

They both look over. Mary is still talking to Dean.

SAM

She looks okay to me.

JODY

I don't know a lot, but I know people don't "look" possessed.

She raises her voice-- enough for DEAN to notice.

JODY

I saw her sneaking out of the room after you started talking about a Devil's trap. Where did she go?

(off Sam)

And I know she's family, but--

DEAN

What's going on?

SAM

Jody thinks--

JODY

(voice rising)

I don't think, I know.

She points to MARY-- eyes wild.

JODY

She's a demon! Kill her! Use the knife! Kill her now!

Everyone stops. Holy shit-- Sam and Dean turn on Jody.

(CONTINUED)

SAM

You're not sounding like yourself,  
Jody.

DEAN

That's because you're not yourself.  
Are you?

The Hunters release Mary. Everyone looks at Jody. She  
smiles and GIGGLES. Her RED EYES FLASH...

JODY

Can't blame a girl for trying.

BLACKOUT.

END OF ACT THREE



ACT FOUR

47

INT. FOX HOME - LIVING ROOM - NIGHT

47 \*

Everyone stares at Jody. She has RED EYES and a manic smile.

JODY

I really hoped you'd kill your mom.  
I mean-- wouldn't that be a riot?

She raises a hand-- and Sam and Dean go FLYING BACK. Hitting furniture-- the DEMON BLADE skittering from Dean's hand--

Alicia makes a move-- BAM! Jody waves a hand, she goes flying-- \*

Then she does the same to MAX and BUCKY. All the Hunters hitting the ground hard.

JODY

I can't torment Asa anymore, but  
this? Well now, this is the next  
best thing. \*

As she speaks, we FAVOR MARY... picking up the DEMON BLADE--  
ON JODY. Moving toward Sam and Dean-- who rise--

DEAN

You killed him.

JODY

Did I?

She smiles-- and MARY CHARGES. From behind. Jody spins--

As Mary slashes-- CUTTING JODY'S ARM. She jerks back--

And SAM IS THERE. Grabbing Mary--

SAM

No!

MARY

What are you doing?! It's a demon,  
we kill demons.

SAM

Mom, it's Jody! We can't--

ON JODY. Recovering--

(CONTINUED)

And  
BUCK

JODY

Boring...

She brings her HANDS TOGETHER--

BOOM! And ALL THE HUNTERS GO DOWN. Pressed to the floor.  
Like they're under a GREAT WEIGHT. Struggling to MOVE--

JODY

Oh, the stories I've heard about  
you Winchesters.

(then)

And I desperately want the Lucifer  
thing to be true. The fact he left  
a human vessel alive is just so...  
deliciously weak.

\*  
\*

She turns to the others--

JODY

And the rest-- I've been in your  
heads. I know all about you.

ON BUCKY. A gulp. Jody nods to ALICIA and MAX.

\*

JODY

Like, for example, the twins too  
scared to tell anyone they came to  
say goodbye to their father.

\*  
\*

ON ALICIA AND MAX. Fuming. Jody turns to LORAIN--

\*

JODY

Or the "grieving mother" who hated  
that her son was a Hunter so much,  
that she'd hide his gear and  
sabotage his truck before he went  
out, anything to stop him.

(then)

Not that it worked. Could have  
tried harder, huh?

\*  
\*

ON LORAIN-- As that hits home.

ON JODY. Motioning to herself--

JODY

And this meat suit you care so much  
about? She fantasized about a life  
with Asa, can you believe that?  
Like that worthless man would ever--

BUCKY

Shut your filthy mouth!

And that gets the demon's attention. Jody turns and GRABS  
BUCKY. Lifting him up by the NECK-- \*

JODY

And you, Bucky, brave, brave Bucky--  
I saw you that night. Tell these  
nice, stupid people what you did.  
(a hiss)  
Tell them what you took from me. \*

ON BUCKY. Sweating. Scared.

JODY

Asa was mine, and you--

As she speaks, Sam and Dean trade a look-- then--

SAM

Exorcizamus te, omnis immundus  
spiritus, omnis satanica potestas--

Jody whips toward him--

JODY

No!

She waves her free hand-- and Sam RATCHETS into the back  
wall. Hard.

DEAN

Omnis incursio infernalis  
adversarii. Omnis-- \*

WHAM! And Jody RATCHETS HIM TOO. Into another wall--

Then turns back to BUCKY-- SQUEEZING-- CHOKING--

JODY

Tell them-- say it!

ON ALICIA AND MAX-- picking up the EXORCISM. \*

ALICIA & MAX

Omnis legio. Omnis congregatio et  
secta diabolica. Ergo, draco  
maledicte et-- \*

With a quick nod Max and Alicia are knocked back against a  
wall. Max hits head first with a THUD. \*

(CONTINUED)

BUCKY

I did it!  
(then)  
I killed Asa!

MARY

Omnis legio diabolica,  
adiuramus te.

BOOM! Jody throws her head back, as BLACK SMOKE rockets from her mouth-- then down to the floor.

THE DEMON HAS BEEN EXORCISED.

Jody FALLS to the ground-- limp. It's OVER.

And Sam and Dean rush to Jody-- worried-- and she STIRS. Gives a little groan...

SAM

Jody?

DEAN

Are you okay?

ON JODY. Head pounding.

JODY

That... sucked.

Sam and Dean relax, as--

Alicia crawls over to Max. He's bleeding from the head. \*

ALICIA \*

Ouch, your head.

MAX

If I say "Wendigo" a bunch of times  
can we still drink a lot?

And MARY and LORAINÉ look to Bucky--

LORAINÉ

Bucky... what did you do?

OFF BUCKY-- caught--

BLACKOUT.

END OF ACT FOUR

ACT FIVE

48 \*

48 INT. FOX HOME - LIVING ROOM - NIGHT

CLOSE ON: BUCKY. Tears in his eyes.

BUCKY

Asa, he was... he was always so  
stubborn.

WIDEN. The others are gathered around him.

BUCKY

We were in the woods, that demon  
was taunting him. Asa wanted to  
chase it, but we didn't have the  
angel blade. I said, "Let's go  
back." He called me a coward,  
and...

(fighting emotion)

I grabbed him, I didn't want him to  
go alone, to get hurt. He shoved  
me. I shoved him back, and Asa....  
he just fell. And hit his head.  
And...

Bucky looks away--

BUCKY

I didn't mean to.

SAM

How did he end up in the tree?

BUCKY

Asa hated that demon. I thought--

DEAN

You thought people would buy that  
Jael killed him, so you hung your  
best friend, to cover your own ass.

Lorraine lets out a sob, as Bucky bows his head--

BUCKY

What are you gonna do to me?

The others trade a look-- good question. But Alicia has the  
answer-- \*

(CONTINUED)

ALICIA

Tell everyone. Every Hunter we meet-- they're gonna know your name, Bucky. Know what you did.

\*  
\*  
\*

MAX

You like stories, right? This is the story people are gonna tell about you. Forever.

\*

As that lands, we PULL OUT TO an OVERHEAD SHOT. The room is wrecked. The Hunters are scattered on the floor around the huge FIFTH PENTACLE OF MARS Devil's trap. It's all a mess.

\*

MARY WINCHESTER stares intently at...

A large bonfire. She stands near it. Three SHROUDED BODIES burn. Well, the remnants of the bodies. JODY (her wound bandaged) and LORAINNE stand next to her. A beat, then--

LORAINNE

I was wrong.  
(Mary looks to her)  
Asa did have a family.

She looks at the HUNTERS. Her eyes land on MAX and ALICIA.

\*

LORAINNE

He even had kids.

Lorraine flashes a SOFT SMILE-- realizing--

\*

LORAINNE

I've got grandchildren, I-- I suppose I should go meet them.

\*  
\*

She moves off to ALICIA AND MAX. Leaving JODY and MARY alone. Beat, then--

\*

MARY

I'm sorry.

JODY

(shrug)  
I've had worse.

Mary nods, true. Jody looks to Sam and Dean, standing a ways away--

\*  
\*

(CONTINUED)

JODY

Look, I don't know what's going on  
between you and your boys, but I  
want you to know, mom to mom...  
they're good men. The best I've  
ever met.

\*

ON MARY, watching her boys. With almost unbearable love--

MARY

I know.  
(beat)  
They're not the problem.

And as Jody sees what's plaguing Mary isn't about her boys...  
it's her own internal struggle... we...

TIME CUT TO:

EXT. FOX HOME - DAY

MARY. Later. The crowd has cleared out-- only SAM, DEAN and  
MARY LEFT. The pyre almost out.

SAM and DEAN approach Mary--

DEAN

Mom?

SAM

You okay?

Mary turns, but before she can answer--

BILLIE (O.S.)

She's really not.

Sam, Dean and Mary turn-- to see BILLIE.

SAM

Billie?

MARY

Who--?

DEAN

She's a Reaper. She's the one that  
got me back inside.

BILLIE

And now you owe me one.  
(pointing to Mary)  
This one. This one right here.

(CONTINUED)

MARY

What?

BILLIE

See, I'm a big believer in what dies? Stays dead. Laws of the universe, and all that, so--

MARY

I didn't ask to come back here.

BILLIE eyes Mary--

BILLIE

No. You didn't. And you hate it. The look in your eyes, I've seen it before. A thousand times. A million. It's the dead man's look-- eyes that say no matter where you go-- what you do-- it feels like the world doesn't fit anymore. Like you're all alone.

\*

ON MARY. As that lands--

DEAN

She's not alone.

BILLIE

(ignoring that, to Mary)  
Tell me I'm wrong.

But Mary can't--

BILLIE

I'm not here to hurt you, I'm here to offer you a mercy-- a one way ticket upstairs. Away from all this.

(then)

I'm giving you an out. That's what you want, isn't it?

ON MARY. A long beat, then--

MARY

How would it work? Do you just kill me again or...?

Dean and Sam are stunned.

BILLIE

Reapers don't kill people. Rules.

(CONTINUED)



MARY

Well then...

She turns and looks at Billie.

MARY

Then I guess you'll have to wait.

Billie weighs the moment and then sighs.

BILLIE

Winchesters.

WIDEN-- and SHE'S GONE. Sam, Dean and Mary EXHALE.

SAM

Does this mean you're coming home?

ON MARY. A beat, then--

MARY

Yes.

(then)

But not yet, I just-- I need a  
little more time.

She looks to Dean-- a beat, then he nods. Gets it--

SAM

Deal.

DEAN

Can we at least buy you breakfast?

MARY

Bacon?

DEAN

All the bacon.

MARY

(a smile)

I'd like that.

And OFF THAT MOMENT-- the Winchester family is still a work  
in progress, but they're on the right track.

BLACKOUT.

TO BE CONTINUED...