

SUPERNATURAL

Episode #1212

"Stuck in the Middle (With You)"

Written by

Davy Perez

Directed by

Richard Speight, Jr.

EXECUTIVE PRODUCERS

Robert Singer
Andrew Dabb
Phil Sgriccia
Brad Buckner
Eugenie Ross-Leming

PRODUCERS

Eric Kripke
Jim Michaels
Robert Berens
Meredith Glynn

A large, stylized handwritten signature in black ink, which appears to read "Richard Speight, Jr.", is written over the right side of the page. The signature is fluid and cursive, with a large loop at the end.

T13.19962

PRODUCTION DRAFT

09/27/16

©2016 Warner Bros. Entertainment Inc.

This script is the property of Warner Bros. Entertainment Inc. No portion of this script may be performed, reproduced or used by any means, or disclosed to, quoted or published in any medium without the prior written consent of Warner Bros. Entertainment Inc.

Episode #1212

"Stuck in the Middle (With You)"

REVISION HISTORY

Revision	Date	Revised Pages
Production Draft - White	09/27/16	

Episode #1212

"Stuck in the Middle (With You)"

CAST LIST

SAM WINCHESTER
DEAN WINCHESTER

CASTIEL
CROWLEY
MARY WINCHESTER
MR. KETCH
WALLY

MANDY
RAMIEL
RONNIE
SOUTHERN PREACHER
VOICE / FIGURE / LUCIFER

JARED PADALECKI
JENSEN ACKLES

MISHA COLLINS
MARK A. SHEPPARD
SAMANTHA SMITH
DAVID HAYDN-JONES

LOCATION REPORTINT.

INT. RAUL'S COFFEE DINER - NIGHT (DAY 1) P.1
INT. RAUL'S COFFEE DINER - DAY (DAY 2) P.1
INT. SULLIVAN'S BARN - DAY (DAY 3) P.6
INT. SULLIVAN'S BARN - DAY P.7

INT. CASTIEL'S TRUCK (DAY 2) P.8
INT. RAUL'S COFFEE DINER - DAY P.9
INT. LAKE HOUSE - FRONT ROOM - DAY P.10
INT. LAKE HOUSE - KITCHEN - DAY P.10
INT. LAKE HOUSE - KITCHEN - DAY P.11
INT. LAKE HOUSE - FRONT ROOM - DAY P.11
INT. LAKE HOUSE - KITCHEN - DAY P.12
INT. BUICK - DAY P.15
INT. BUICK - DAY P.15
INT. SULLIVAN'S BARN - DAY P.15
INT. SULLIVAN'S BARN - DAY P.16

INT. BUICK - DAY P.18
INT. RAUL'S COFFEE DINER - DAY P.19
INT. LAKE HOUSE - FRONT ROOM - DAY P.20
INT. LAKE HOUSE - KITCHEN - DAY P.22
INT. LAKE HOUSE - TROPHY ROOM - DAY P.22
INT. SULLIVAN'S BARN - DAY P.23

INT. SULLIVAN'S BARN - DAY (DAY 3) P.30
INT. SULLIVAN'S BARN - DAY P.32
INT. SULLIVAN'S BARN - DAY P.34
INT. SULLIVAN'S BARN - DAY P.35

INT. SULLIVAN'S BARN - DAY (DAY 3) P.36
INT. SULLIVAN'S BARN - LATER P.37

INT. SULLIVAN'S BARN - DAY (DAY 3) P.42
INT. RAUL'S COFFEE DINER - NIGHT (DAY 1) P.42
INT. CROWLEY'S LAIR - THRONE ROOM - DAY (DAY 4) P.43

EXT.

EXT. LAKE HOUSE - FRONT PORCH - DAY	P.6
EXT. LAKE HOUSE - FRONT PORCH - DAY	P.7
EXT. RAUL'S COFFEE DINER (DAY 2)	P.8
EXT. RAUL'S COFFEE DINER - PARKING LOT - DAY	P.8
EXT. LAKE HOUSE - BACK PORCH - DAY (DAY 3)	P.10
EXT. LAKE HOUSE - DAY	P.11
EXT. LAKE HOUSE - BACK PORCH - DAY	P.13
EXT. LAKE HOUSE - FRONT PORCH - DAY	P.13
EXT. LAKE HOUSE - BACK OF HOUSE - DAY	P.13
EXT. LAKE HOUSE - BACK OF HOUSE - DAY	P.15
EXT. LAKE HOUSE - DAY (DAY 2)	P.18
EXT. LAKE HOUSE - DAY (DAY 3)	P.20
EXT. LAKE HOUSE - FRONT PORCH - DAY (FLASHBACK)	P.26
EXT. FARM ROAD - DAY	P.32
EXT. FARM ROAD - DAY	P.34
EXT. FARM ROAD - DAY	P.34

SUPERNATURAL
"Stuck in the Middle (With You)"

TEASER

FADE IN:

1 INT. RAUL'S COFFEE DINER - NIGHT (DAY 1) 1

CLOSE ON TWO SPOONS of SUGAR dropped into a CUP OF TEA...

PULL OUT to a TEMPLAR TATTOO on a HAND, as it picks up the cup-- bringing it to the lips of--

MR. KETCH. He takes a slow sip. Sets the cup down. Sighs happily. Then, smiling, Ketch glances across the table-- DIRECTLY AT CAMERA--

MR. KETCH
So, tell me a story.

DEAN (PRE-LAP)
Mandy. Short for Amanda?

2 INT. RAUL'S COFFEE DINER - DAY (DAY 2) 2

DEAN WINCHESTER looks up past his MENU, flirting with a cute waitress, MANDY (20s, ASIAN, over it).

MANDY
Duh.

She's NOT INTERESTED-- Dean nods-- okay then-- as we REVEAL--

SAM WINCHESTER also sits at the table with MARY WINCHESTER, CASTIEL, and a Hunter named WALLY (from episode 1209). The CAMERA FLOATS around them, like a scene from RESERVOIR DOGS.

DEAN
I'll have the cheeseburger.

SAM
What's the wifi password here?

MANDY
Extra cheese.

DEAN
No, just the way it comes.

MANDY
That's the password, extra cheese.

(CONTINUED)

WALLY

You know, that sounds good. Can I
change mine to a burger, extra
cheese? I wanna carbo-load.

MANDY

Cheese isn't a carb.

CASTIEL

Cheese isn't a carbohydrate.

The two trade a look-- and is that the start of a smile we
see on Mandy's face? As Mary orders--

MARY

Steak and eggs. Bloody.

Mandy jots that down, looks to Cass-- with a FLIRTY SMILE--

MANDY

How 'bout you, handsome?

ON CASS. Thrown. Points to something random on the menu--

CASTIEL

I-- uh-- the... Sunrise Special.

MANDY

Nice.

She MOVES OFF. As Dean leans over to Cass--

DEAN

Dude, she's into you.

MARY

Dean--

DEAN

No, this is good. We've been
looking for teachable moments.

MARY'S PHONE BUZZES. She checks it--

SAM

Who's that?

MARY

Just a Hunter, needs some help.

DEAN

Another one?

MARY

You can never have too many friends
in this line of work.

(CONTINUED)

"Stuck in the..."

Production Draft

9/27/16 3.

2

CONTINUED: (2)

2

She puts her phone down-- trying to get down to business--

MARY

Okay--

But the others ignore her--

WALLY

Speaking of-- You guys meet them
Fancy Men of Letters yet?

Wally shoots Mary a look. Sam and Dean make eye contact.

SAM

The British Men of Letters? Yeah.

WALLY

What you make'a the sales pitch?
Cash, weapons--

DEAN

Sure, they got gear. Oh... and
they tried to kill my brother. So
you know, not a fan.

Wally nods-- fair enough-- as Sam slaps his tablet--

SAM

Come on.

(off Dean)

I just backed up the bunker's
archive to a new server, and--

DEAN

No one cares.

(then, to Cass)

Look, the thing about waitresses is
they get hit on all day, so you gotta
bring your A-game. But, upside?
They always smell like food.

ON MARY. Had enough. She CLAPS HER HANDS--

MARY

Hey! Screens down, eyes up, shut up.

The guys quiet-- all eyes turning to her. Sam lowers his
tablet-- sheepish--

SAM

Sorry, mom.

(CONTINUED)

MARY

(all business)

Okay, here's what we know: our target keeps a tight schedule. Leaves every morning at ten AM, and gets back at exactly ten forty-five.

DEAN

What's he doing?

WALLY

Fishing.

CASTIEL

Fishing?

(then)

You called us to kill a demon that likes to fish?

WALLY

I-- yeah? Look, this is all new to me, man. You got a rugaru problem, I'm your guy, but demons? Hell...

(then)

I was just passing through, and heard about some cattle mutilations--

SAM

Classic demon sign.

WALLY

So I started to dig, and-- a lot of virgins have gone missing around here too.

DEAN

Classic horny demon sign.

MARY

Which is why Wally called, asking for our help.

(then)

So we're all clear on the plan?

DEAN

Demon gets home at 10:45, and me and Sam are waiting. I pop him with a Devil's Trap bullet.

SAM

I finish him with the demon blade.

(CONTINUED)

CASTIEL

(to Mary)

I'll be with you, in the back-- if
he comes in that way.

WALLY

What about me?

DEAN

Keep lookout, and don't die.

Sam COUGHS announcing Mandy's return with FOOD. Sam goes
back to the tablet as Mandy DELIVERS PLATES...

DEAN

So, Mandy--

(re: Cass)

My shy-but-devastatingly-handsome
friend was just wondering, when do
you get off?

Mandy looks to Cass-- in double-entendre city--

MANDY

Whenever I can.

ON CASS. Not getting that. DEAN SOTTOS TO HIM--

DEAN

Score...

She keeps passing out PLATES, as-- Sam stares at his TABLET--

SAM

Internet-- finally.

WALLY

I'm too nervous. Can't eat.

And Castiel gets a PLATE OF WAFFLES PILED with WHIP CREAM.

CASTIEL

This is the Sunrise Special?

DEAN

(to Cass, sotto)

Double-score...

MARY

(to Wally)

Everything's gonna be fine.

HARD CUT TO--

3

INT. SULLIVAN'S BARN - DAY (DAY 3)

3

STOPWATCH TICKS OVER CHYRON: **ONE DAY LATER... TIME 10:45 AM**

ABANDONED, quiet, creepy, then... BAM! Mary and Cass bang through the door-- moving quick-- fast and frantic--

She HALF-CARRIES the angel, who's HURT BAD-- pressing his HAND over a GASH on his stomach.

Clearly, THE JOB THEY WERE PLANNING WENT HORRIBLY WRONG.

CASTIEL

Where-- where are Sam and Dean?

MARY

Don't worry, my boys can handle themselves.

4

EXT. LAKE HOUSE - FRONT PORCH - DAY

4

ON SAM. MID-FIGHT with a DEMON! Sam has the DEMON BLADE in hand. The demon LUNGES! Sam dodges, looking back to WALLY--

SAM

Stay back!

Wally nods, as the DEMON ATTACKS-- tackling SAM TO THE GROUND! Sam lands hard-- the demon on top of him-- and--

BAM! Sam SLAMS the DEMON BLADE into the demon's side-- SPARKING IT OUT.

Sam pushes the corpse off him, as WALLY steps up. Impressed--

WALLY

Damn, son. You're goo--(d)

As he speaks, a FIGURE grabs him from behind-- SLITTING WALLY'S THROAT!

SAM

No!

Wally falls, to reveal ANOTHER DEMON. Eyes BLACK. Meet RONNIE (30s). He holds his blade up-- looming over Sam.

RONNIE

I'm gonna be famous. The demon who killed Sam Winchester.

DEAN (O.S.)

Hey!

(CONTINUED)

"Stuck in the..."

Production Draft

9/27/16 7.

CONTINUED:

And DEAN IS THERE. Stabbing RONNIE! Who SPARKS OUT!

DEAN

If you're gonna fight, fight.
Don't talk.

He WRENCHES THE BLADE FREE. The demon falls. But Sam barely notices, his eyes on WALLY'S DEAD BODY. Dean sees it too--

DEAN

Dammit.

INT. SULLIVAN'S BARN - DAY

CASS sits against a wall-- in pain. Mary stands over him--

MARY

How bad is it?

Before Cass can reply-- MARY'S PHONE RINGS. She answers--

MARY

Sam?

EXT. LAKE HOUSE - FRONT PORCH - DAY

SAM is on the other end of the line. INTERCUT THEM--

SAM

Where are you?

MARY

A farm just up the road, looks
abandoned, take the first left and
keep driving till you see a barn.

As she speaks, FAVOR CASS-- as he LIFTS HIS SHIRT to reveal
the WOUND in his belly. Thin BLACK VEINS running off it.

SAM

On our way-- you okay?

ON MARY. Looking to Cass-- seeing that wound-- shaken--

MARY

No.

OFF CASS. Staring at the wound-- heart pounding-- SCARED--

BLACKOUT.

END OF TEASER

ACT ONE

TITLE CARD: **THE WOUNDED ANGEL**

7 EXT. RAUL'S COFFEE DINER/INT. CASTIEL'S TRUCK - DAY (DAY 2) 7

CHYRON: 18 HOURS AGO.

CLOSE ON CASTIEL'S FACE, stoic. Sitting in his TRUCK.
Waiting. A two-bit PREACHER voice crackling from the radio--

SOUTHERN PREACHER (V.O.)

Each of us has a time when the
physical body dies. We all face
God's judgment in the end.

Cass' eyes track something approaching...

CASS' POV: Through the WINDSHIELD we see WALLY'S BUICK
(something early to mid-80s) and THE IMPALA approach.

CASS TURNS OFF the RADIO-- CLICK. The CLOCK reads: 4:43pm

8 EXT. RAUL'S COFFEE DINER - PARKING LOT - DAY 8

CASS climbs out, as MARY and WALLY exit the Buick, SAM and
DEAN emerging from the Impala.

SAM

Hey, mom.

Mary motions to WALLY.

MARY

Sam, Dean-- Wally.

(then)

Wally, these are my sons.

Wally smiles-- Sam and Dean shake his hand--

DEAN

Nice to meet you. She's said great
things.

WALLY

Back at you, man.

(then)

Your mom's real proud'a you boys.

Sam and Dean trade a smile-- a nice moment-- as--

CASS approaches--

(CONTINUED)

"Stuck in the..."
CONTINUED:

Production Draft

9/27/16 9.
8

DEAN

Cass!

Mary turns to Cass--

MARY

Thanks for being here, I know
you're busy.

CASTIEL

I... not really.

SAM

No luck with Lucifer's kid?

CASTIEL

No. Kelly Kline-- it's like she
just... disappeared.

MARY

How's that even possible?

DEAN

Maybe someone's helping her.

Wally gives a little LAUGH. All eyes go to him--

WALLY

Lucifer's kid... that's a joke,
right?

He really doesn't know. Sam and Dean trade a look, then--

DEAN

Alright ramblers, let's get
rambling.

He moves for the DINER and we START OUR--

AN ICONIC RESERVOIR DOGS STYLE WALK THROUGH THE PARKING LOT
IN SLOW MOTION. Very TARANTINO as COOL 70s MUSIC PLAYS...

Something rare like *KONO SAMURAI* by YAMASUKI SINGERS
(<http://tinyurl.com/gokshoa>)

Our heroes STEP INSIDE--

9 INT. RAUL'S COFFEE DINER - DAY

9

And we play QUICK CUTS OF OUR TEASER--

- Our five, sitting at the table--

(CONTINUED)

SAM

What's the wifi password here?

- Dean recapping the plan--

DEAN

Demon gets home at 10:45, and me
and Sam are waiting. I pop him
with a Devil's Trap bullet.

*
*
*

- Mary, re-assuring Wally--

MARY

Everything's gonna be fine.

10 EXT. LAKE HOUSE - BACK PORCH - DAY (DAY 3) 10

STOPWATCH TICKS OVER CHYRON: ONE DAY LATER... TIME 10:15AM

CASTIEL stands on the back porch. Staring out at a LAKE.
The calm before the storm.

11 INT. LAKE HOUSE - FRONT ROOM - DAY 11

SAM spray paints a DEVIL'S TRAP on the floor, while DEAN
snaps open his REVOLVER--

Loading DEVIL'S TRAP BULLETS. We get a TIGHT SHOT of the
rounds-- DEVIL'S TRAPS cut into their tips--

12 INT. LAKE HOUSE - KITCHEN - DAY 12

ADJOINING the front room, separated by an OPEN DOOR.

CASS ENTERS. Scanning the space--

CASTIEL

Mary?

No response. Beat, then-- MARY walks down a BACK STAIRCASE.

CASTIEL

Where were you?

MARY

Bathroom. I get nervous sometimes.

CASTIEL

Urination. I understand.

Mary clears her throat-- okay then-- as BZZT! Her PHONE.
Mary checks the caller ID, ANSWERS--

(CONTINUED)

MARY

Wally?

WALLY (ON PHONE)

Heads up-- he's on his way.

EXT. LAKE HOUSE - DAY

ANGLE ON FOOTSTEPS approaching the FRONT DOOR. WE HEAR WHISTLING (an OMINOUS TBD TUNE), but stay behind a STOCKY MAN (we never see his face), carrying a FISHING POLE.

The whistling continues, carrying us into--

INT. LAKE HOUSE - KITCHEN - DAY

MARY has her gun out, aimed at the door. CASS stands with his angel blade drawn-- READY.

As the whistling gets louder, we PAN FROM THEM TO--

INT. LAKE HOUSE - FRONT ROOM - DAY

DEAN stands with his GUN DRAWN. Aimed at the DOOR. Sam stands against the wall, ready to AMBUSH--

We play the tension for a LONG BEAT. The sound of WHISTLING filling our ears, until--

The DOOR KNOB RATTLES. Dean TENSES, and Sam RAISES THE DEMON BLADE, as the DOOR OPENS, revealing--

RAMIEL (50s), the DEMON. An intimidating Stephan Lang type. He sees Dean--

BLAM! And DEAN FIRES! Pumping a DEVIL'S TRAP BULLET into Ramiel's chest. But the demon barely seems to notice, moving forward-- the BULLET DOESN'T WORK!

RAMIEL

You mind explaining why you broke into my house? I know it wasn't just to ruin the morning catch.

BLAM! BLAM! Dean fires again, and again, but Ramiel keeps moving-- dropping his gear-- walking across the DEVIL'S TRAP.

ON DEAN. Shit!

DEAN

Sammy!

(CONTINUED)

"Stuck in the..."

Production Draft

9/27/16 12.

15

CONTINUED:

15

And SAM MAKES HIS MOVE. Charging from BEHIND-- JAMMING THE
DEMON BLADE INTO RAMIEL'S BACK!

And it does fuck all. Ramiel twists--

WHAM! And backhands Sam, sending him to the floor.

As Dean stares, Ramiel jerks the knife from his side. More
annoyed than angry--

RAMIEL

Well, that didn't work.

He DROPS THE BLADE, as--

MOVEMENT FROM THE KITCHEN. MARY appears, gun drawn, along
with CASTIEL. Ramiel sees Cass-- SNARLS--

RAMIEL

Angel.

And he's MOVING! CHARGING CASS! Before Mary can react--

WHAM! Ramiel CRASHES INTO CASS. Sending them both into--

16

INT. LAKE HOUSE - KITCHEN - DAY

16

Ramiel THROWS CASS INTO A PIECE OF FURNITURE ('fridge?
cabinet?)

Then spins-- MARY is in the kitchen, SAM and DEAN are running
for the door--

But Ramiel makes a motion-- BANG! And the door SLAMS.
Locking them out!

Sam and Dean POUND ON THE DOOR, as Ramiel turns to Mary--

RAMIEL

Hey there, beautiful.

And his EYES FLASH YELLOW! Mary FREEZES-- HOLY SHIT!

BOOM! And CASS SLAMS INTO RAMIEL. Crushing him into the
wall. Cass looks back to Mary--

CASTIEL

Run!

And MARY DOES. Sprinting OUT THE DOOR.

17 EXT. LAKE HOUSE - BACK PORCH - DAY 17

MARY bursts from the house-- running flat out, as--

BOOM! CASTIEL IS THROWN OUT THE BACK WINDOW! Landing on the grass. Hurt--

18 EXT. LAKE HOUSE - FRONT PORCH - DAY 18

SAM and DEAN burst from the front door-- as WALLY rushes toward them--

WALLY
We got a problem!

DEAN
We know!

WALLY
No, you really don't.

He looks back-- and we see TWO DEMONS (RONNIE and the OTHER DEMON from our TEASER)-- moving for them. Their EYES BLACK--

WALLY
Demons.

SAM
(to Dean)
Get to mom and Cass.

He takes a step toward the demons-- raising the DEMON BLADE--

SAM
I've got this.

Dean nods-- sprinting for the BACK OF THE HOUSE-- leaving Wally and Sam behind.

19 EXT. LAKE HOUSE - BACK OF HOUSE - DAY 19

ON CASS. Shaking his head, trying to recover-- he pulls out an ANGEL BLADE, as a SHADOW FALLS OVER HIM--

RAMIEL
Long time since I've seen an angel.

Ramiel reaches back, over his shoulder and DRAWS A LONG, SILVER-TIPPED SPEAR. Seemingly from MID-AIR (see a similar move, but with a sword, in the movie *Only God Forgives*).

RAMIEL
But not long enough.

(CONTINUED)

"Stuck in the..."

Production Draft

9/27/16 14.

19

CONTINUED:

19

BAM! RAMIEL STRIKES! Driving the SPEAR INTO CASS' BELLY! A brutal, make-the-audience-cry moment. The angel SCREAMS-- dropping his blade--

Ramiel WRENCHES THE SPEAR FREE-- raises it again--

BOOM! WALLY'S BUICK BARRELS into Ramiel sending him flying BACKWARDS. The DOOR OPENS-- MARY!

She hustles to CASS--

MARY

Are you--?

CASTIEL

Where is he-- where is he?!

He looks around-- but RAMIEL HAS VANISHED.

MARY

He's gone.

And that's not good news. DEAN rounds the house--

DEAN

Mom?!

He hurries to them, helping Mary HELP CASS UP. The angel GRIMACES IN PAIN--

DEAN

What happened?

Before Cass or Mary can answer-- FOOTSTEPS. Dean turns--

To see a THIRD DEMON, charging in-- SHIT!

MARY

Dean!

He looks-- as Mary GRABS THE ANGEL BLADE CASS DROPPED-- tossing it to her son. Dean catches the weapon--

DEAN

(re: Cass)

Get him outta here!

Then turns on the DEMON, as--

MARY shoulders Cass up, helping him into the BUICK, as--

The DEMON ATTACKS DEAN. Who dodges back--

20 INT. BUICK - DAY 20

CASS lands hard in the BACKSEAT-- door slamming. A beat--
Then MARY slips behind the wheel-- jamming the keys in the
ignition. She hits the GAS--

21 EXT. LAKE HOUSE - BACK OF HOUSE - DAY 21

And the car PEELS OUT. Speeding away as--
BAM! Dean STABS THE DEMON. SPARKING HIM OUT!

22 INT. BUICK - DAY 22

MARY DRIVES. Looking to CASS. In the backseat.

MARY
You're gonna be okay-- gonna be fine--
OFF CASS. Wounded. Breathing fast and shallow--

23 INT. SULLIVAN'S BARN - DAY 23

BAM! Mary and Cass bang through the door-- moving quick--
fast and frantic--

She HALF-CARRIES the angel, who's HURT BAD-- pressing his
HAND over a GASH on his stomach. We're back to our TEASER--

CASTIEL
Where-- where are Sam and Dean?

MARY
Don't worry, my boys can handle
themselves.

She sets Cass on the ground-- leaning against a wall. Eyes
on his WOUND.

MARY
Can you heal yourself?

CASTIEL
(shakes his head)
I've tried. Something's wrong.

MARY
How bad is it?

Before Cass can answer-- MARY'S PHONE RINGS. She answers,
stepping away--

(CONTINUED)

And this time we just hear MARY'S SIDE OF THE CONVERSATION--

MARY

Sam?

(beat)

A farm just up the road, looks
abandoned, take the first left and
keep driving till you see a barn.

As she speaks, FAVOR CASS-- as he LIFTS HIS SHIRT to reveal
the WOUND in his belly. Thin BLACK VEINS running off it.

ON MARY. Looking to Cass-- seeing that wound-- beat, then--

MARY

No.

ON CASS. Staring at the wound-- heart pounding-- SCARED--
beat, then-- his eyes FLUTTER CLOSED. SENDING US TO **BLACK**--

INT. SULLIVAN'S BARN - DAY

STOPWATCH TICKS OVER CHYRON: **TIME 11:05AM**

Cass BLINKS AWAKE. He looks down-- The WOUND HAS BEEN
BANDAGED. Mary must have done it while Cass was out cold.

Speaking of MARY-- she's nearby, TEXTING SOMEONE.

CASTIEL

Mary?

Mary looks up, happy to see Cass active, and moves to him--
tucking her PHONE AWAY.

MARY

Hey-- how you feeling?

Before Cass can answer-- BANG! The door opens--

AND SAM AND DEAN ENTER. Sam has his DUFFLE of supplies.

DEAN

What the Hell just happened?

MARY

Where's Wally?

Sam looks away-- can't answer. But Mary knows--

MARY

Oh, God...

(CONTINUED)

Then-- CASS COUGHS. And Dean notices-- worried--

DEAN

Cass?

He MOVES TO HIM. But we hold with SAM and MARY--

SAM

Where did those other demons come from?

MARY

I don't know, I-- the target, did you--?

SAM

No. He shrugged off everything we--

MARY

(not talking about that)

Did you see his eyes?

SAM

What?

MARY

They were yellow. That-- he had yellow eyes.

And that MEANS SOMETHING to all of them. Remember: a YELLOW-EYED DEMON KILLED MARY! When Sam and Dean were kids.

SAM

(holy shit)

Mom, what the Hell did you get us into?

*
*

OFF MARY--

BLACKOUT.

END OF ACT ONE

ACT TWO

IN BLACK, TITLE CARD: **MOTHER MARY**

25 EXT. LAKE HOUSE - DAY (DAY 2) 25

A BEAUTIFUL DAY, birds chirping, sun shining, etc. From the front door, RAMIEL emerges with a FISHING POLE and BUCKET.

CHYRON: 25 HOURS AGO.

RAMIEL takes in the day as he WHISTLES his familiar tune. He moves around the house and WALKS TOWARDS THE LAKE.

WALLY (PRE-LAP)

Is that him?

26 INT. BUICK - DAY 26 *

Mary and Wally are on stakeout, hidden ACROSS THE HIGHWAY in the car, Mary watches with BINOCULARS.

MARY

Um-hm. Ten AM on the dot.

WALLY

That's the big bad demon you need help with? He's just some old guy.

Mary shoots him a look--

MARY

Technically, I'm in my sixties.

ON WALLY. Okay then...

WALLY

I guess.

(then)

Hell, what do I know? I've never gone after a demon. Not even sure why you called me.

MARY

Because if Sam and Dean think they're helping you instead of me, they won't ask the wrong questions.

(then)

Safer that way.

Mary is LYING TO SAM AND DEAN! It's her case after all. She looks over a CASE FILE, among the intel is an iconic image: ST. MICHAEL and THE DEVIL by Raphael circa 1518.

(CONTINUED)

WALLY

Get that from your new limey friends?

MARY

I did.

WALLY

You really trust them?

(off Mary)

I just mean... I heard their pitch: money, gear. Sounds swell--

MARY

(knows it's coming)

But?

WALLY

But some guy walks up, offering something that's just a little too good to be true? I gotta wonder: what's the catch, you know?

MARY

Since I've been working with them? We've taken out more than a dozen vamp nests, four werewolf packs, and a ghoul who was eating his way through Arlington.

(then)

The British Men of Letters... they're doing good.

WALLY

So you trust them?

ON MARY. A beat, then--

MARY

Not sure yet. And until I am, I won't get my boys involved.

(then)

If the Brits can make a difference-- a real difference-- I don't mind playing ball. But if I'm wrong... if this goes bad... that's on me.

She STARTS THE CAR, and we're--

"Stuck in the..."

Production Draft

9/27/16 20.

27

CONTINUED:

27

- Mandy flirts with Castiel.

MANDY

How 'bout you, handsome?

- Dean, thrilled--

DEAN

Score.

- Mary, to Wally--

MARY

Everything's gonna be fine.

HARD CUT TO--

28

EXT. LAKE HOUSE - DAY (DAY 3)

28

STOPWATCH TICKS OVER CHYRON: **ONE DAY LATER... TIME 10:05 AM**

CASTIEL stands staring at the house. MARY, WALLY, DEAN and SAM (shouldering a duffle) stand behind him.

CASTIEL

It doesn't appear to be warded.

DEAN

Okay, let's go to work.

29

INT. LAKE HOUSE - FRONT ROOM - DAY

29

CLOSE ON: THE DUFFLE. Unzipping. WIDEN TO--

SAM, pulling out gear (a can of spray paint) from his duffle. We also clock an ANGEL BLADE, and BOTTLE OF HOLY OIL.

MARY (O.S.)

Sam?

Sam turns-- to see MARY standing in the doorway.

MARY

Where's Dean?

SAM

Stashing the car.

MARY

Right-- you have what you need?

(CONTINUED)

SAM

(holding up spray paint)
Good to go.

Mary smiles-- turns to leave--

SAM

Mom?

Mary looks back--

SAM

Are you good?
(off Mary)
I mean-- you're hunting. A lot.
And that's great, it is, but... I
just want to make sure you have
what you need, 'cause-- I know you
never wanted this.

MARY

Since when is life about getting
what you want?

(off Sam)

I'm sorry that came out wrong, I--
Sam, when I was growing up, hunting
was... everything. I could track a
ghost before I could say my ABCs.
And yes, I ran from it, but I was
running from my family, not the job.
Because the job-- this job-- it's a
great and noble thing.

And she means that--

MARY

But you're my family now, and to be
able to share this with you and
Dean...

(then)

I couldn't be there to teach you how
to ride a bike, or play tooth fairy,
but... at least we can kill a demon
together, you know?

SAM

Family bonding, Winchester style.

Mary flashes a SOFT SMILE-- THEN--

MARY

I'm good, Sam. And I've got what I
need. I've got you.

(CONTINUED)

"Stuck in the..."

Production Draft

9/27/16 22.

29

CONTINUED: (2)

29

OFF SAM-- TOUCHED. A nice moment. CUT TO--

30

INT. LAKE HOUSE - KITCHEN - DAY

30

MARY enters-- sees CASS out the window-- then glances back--
To Sam, who's starting to PAINT THE DEVIL'S TRAP. A beat...
then MARY TURNS-- HEADING FOR THE STAIRS.

31

INT. LAKE HOUSE - TROPHY ROOM - DAY

31

Mary ENTERS a room filled with RENAISSANCE ART and various
ANTIQUITIES. She moves with CAT BURGLAR efficiency to.... a
RAFAEL PAINTING on a wall, the SAME PAINTING from her FILE.

Mary takes down the painting, to reveal-- A SAFE. She
frowns, reaches into her jacket--

And pulls out a SMALL DEVICE. Like a BELL, inscribed with
runes. Mary places the DEVICE over the SAFE'S DIAL--

And the edges of the DEVICE START TO MOVE. Spinning the
dial. It's CRACKING THE SAFE! A beat, then--

CLICK! The LOCK DISENGAGES. Mary OPENS THE SAFE--

To see a BLACK BRIEFCASE. Mary takes it out, sets it on the
table, SNAPS IT OPEN--

And we see a GOLDEN GLOW bathe her face (yes, like PULP
FICTION). Mary stares-- whoa...

Then TAKES SOMETHING (we never see what it is) from the case,
wraps it in a BANDANA, and tucks it into her coat.

OFF MARY-- UP TO SOMETHING-- we're into QUICK CUTS--

- MARY walks down a BACK STAIRCASE.

CASTIEL

Where were you?

- Sam stabs Ramiel. Ramiel jerks the blade free-- annoyed--

RAMIEL

Well, that didn't work.

- Ramiel SPEARS CASS!

- MARY DRIVES. Looking to CASS. In the backseat.

MARY

You're gonna be okay-- gonna be fine--

32

INT. SULLIVAN'S BARN - DAY

32

STOPWATCH TICKS OVER CHYRON: **TIME 11:03 AM**

AFTER THE ASSAULT. Cass is PASSED OUT, as... Mary puts the FINISHING TOUCHES on a bandage for him-- taking a beat. WORRIED. Then... she steps away--

Pulling out her PHONE. Texting a contact called: **HOBBITS**.

ANGLE ON MESSAGE: **What the Hell did you do? The demon had YELLOW EYES!**

Seconds later... BUZZ BUZZ. She gets a RESPONSE: **Wasn't us. Bad intel. You can't stay there. He will find you.**

CASTIEL (O.S.)

Mary?

Mary looks up, happy to see Cass active, and moves to him-- tucking her PHONE AWAY.

MARY

Hey-- how you feeling?

Before Cass can answer-- BANG! The door opens--

AND SAM AND DEAN ENTER--

DEAN

What the Hell just happened?

MARY

Where's Wally?

Sam looks away-- can't answer. But Mary knows--

MARY

Oh, God...

Then-- CASS COUGHS. And Dean notices-- worried--

DEAN

Cass?

He MOVES TO HIM. And this time, we GO WITH DEAN-- leaving MARY and SAM, and the conversation we ALREADY SAW--

DEAN STUDIES CASS. Who's pale. Sweating.

DEAN

Well, you look like hammered crap.

(CONTINUED)

Cass sits up with a PAINED GRUNT--

CASTIEL

That seems... accurate.

Dean bends low, reaching for CASS' BANDAGE--

DEAN

Here, lemme...

He pulls it back, revealing the WOUND... and MORE BLACK VEINS
SPIDER-WEBBING FROM IT--

ON DEAN. Shit...

CASTIEL

It's bad.

DEAN

(trying to play it off)
I've had worse.

CASTIEL

Dean... I can't heal myself. I
think the demon's spear was
poisoned, of...

(beat)
I think I'm dying.

DEAN

No. Not happening.
(then)
We just need to give you some time
to heal up, the old fashioned way.

Before Cass can respond-- a BOLT OF PAIN shoots through him.
Cass GRIMACES. In AGONY-- Dean reacts--

ON SAM. At the tail end of his conversation with MARY--

SAM

(holy shit)
Mom, what the Hell did you get us
into?

*
*

DEAN (O.S.)

Sammy!

Sam and Mary hurry to Dean--

Looking down at Castiel-- his WOUND. Sam's eyes go wide--
shit-- Mary looks SICK--

(CONTINUED)

"Stuck in the..."
CONTINUED: (2)

Production Draft

9/27/16 25.
32

CROWLEY (O.S.)
You idiots.

Everyone turns to see--

CROWLEY.

CROWLEY
You're all going to die.

BLACKOUT.

END OF ACT TWO

ACT THREE

OVER BLACK TITLE: **MR. CROWLEY**

33 EXT. LAKE HOUSE - FRONT PORCH - DAY (FLASHBACK) 33

Peaceful. RAMIEL sits on his porch, sipping ICED SUN TEA.

CHYRON: **SIX YEARS AGO**

Ramiel sets his glass down, then winds an old SILVER POCKET WATCH. He doesn't look up but senses someone...

RAMIEL

Who are you and what do you want?

REVEAL-- CROWLEY (and since this occurs sometime between Seasons 5 and 6-- Crowley is CLEAN SHAVEN... or as close to it as we can get). Another demon, RONNIE, stands next to Crowley...

Holding a LONG, WRAPPED OBJECT in one hand, a familiar BLACK BRIEFCASE in the other--

CROWLEY

The name's Crowley.

RAMIEL just stares-- that means nothing to him--

CROWLEY

King of the Crossroads?

(still nothing)

I've been sent. By Hell.

RAMIEL

(not impressed)

That so?

Crowley clears his throat-- and Ronnie sets the LONG, WRAPPED OBJECT on the table.

CROWLEY

And I come bearing gifts.

(then)

The first, is from all demonkind.

We've heard you collect weapons,
the more ancient and arcane the
better, so, may I present...

Ronnie unwraps the package, to reveal THE SPEAR.

(CONTINUED)

CROWLEY

The Lance of Michael, the
Archangel.

Ramiel TAKES THE LANCE and inspects it with sincere interest.

RAMIEL

Impressive.

CROWLEY

(taking the compliment)
Thank you.

RAMIEL

I meant the spear. This beauty...
she kills the bad ones fast, and
the good ones slow and painful.

CROWLEY

Ironic, considering it was made by
an angel.

RAMIEL

There was only one angel Michael
wanted to kill... and he wanted
that son of a bitch to suffer.

Ramiel's talking about LUCIFER. His fingers trace the
lance's RUNES-- he inspects them with care.

*
*

RAMIEL

The magic-- it's all in the
runework. The craftsmanship.

*
*

Crowley smiles-- pleased--

CROWLEY

The second gift is from me.
Personally. A little something I
thought you might enjoy.

Crowley SNAPS his fingers. Ronnie sets the BLACK BRIEFCASE
on the table. The same BLACK BRIEFCASE Mary found...

Ramiel OPENS THE BRIEFCASE... and again WE DON'T SEE WHAT'S
INSIDE, only the GOLDEN GLOW. Ramiel stares-- impressed--

RAMIEL

Where'd you get this?

CROWLEY

It's amazing what people just leave
laying around.

(MORE)

(CONTINUED)

CROWLEY (CONT'D)

(then)

Consider it a coronation present.

RAMIEL

Pardon?

CROWLEY

And that brings us to your final gift: the Throne of Hell.

ON RAMIEL. A jaded laugh.

RAMIEL

You want me to be king?

CROWLEY

With Lilith and Azazel dead, and Lucifer back in his box-- we need a ruler, and you're next in line, Ramiel. Prince of Hell.

RAMIEL

That's just a name-- doesn't mean anything.

CROWLEY

Still... the crown's yours, if you want it.

ON RAMIEL. He takes a beat-- looks out at the lake--

RAMIEL

I don't.

(then)

You take it.

THIS is how Crowley became King of Hell! But right now he thinks he's being tricked or set up some how.

CROWLEY

I... pardon?

RAMIEL

You seem ambitious enough.
Conniving enough. Slimy enough.

(off Crowley)

So take it. Go for the glory, kid.

ON CROWLEY. This is too good to be true--

(CONTINUED)

CROWLEY

I mean, one dreams, but... what about the others? You're not the only Prince.

RAMIEL

Azazel was a fanatic, a true believer in Lucifer's master plan, but the rest of us? Truth is, we stopped caring a long time ago. Asmodeus has his hobbies, Dagon has her toys.

(then)

We're happy where we are. So if you want the crown, it's yours. Otherwise...

Ramiel looks past Crowley at RONNIE-- whose eyes go WIDE--

RONNIE

Oh, Hell ye--(ah)--

CROWLEY

(quickly)

I'll take it.

(then)

That is, I would be honored.

RAMIEL

Swell.

Crowley smiles-- starts to turn away--

RAMIEL

But... there is one thing.

CROWLEY

Nothing comes without a price.

RAMIEL

This should be easy enough: leave us alone. And make sure everyone else does the same.

(then)

If anyone-- anything-- bothers a Prince of Hell... that's on your head, Crowley.

Ramiel leans forward-- driving it home--

RAMIEL

And you don't want to see what happens when we get pissed off.

(CONTINUED)

"Stuck in the..."

Production Draft

9/27/16 30.

33

CONTINUED: (4)

33

ON CROWLEY. As that lands. Gulp. But he powers through--

CROWLEY

I humbly accept your terms.

CROWLEY (PRE-LAP)

You idiots.

34

INT. SULLIVAN'S BARN - DAY (DAY 3)

34

ON CROWLEY. Picking up moments before we ended Act 2. Like before, everyone turns to find CROWLEY.

STOPWATCH TICKS OVER CHYRON: **TIME 11:10 AM**

CROWLEY

You're all going to die.

SAM

Crowley?!

DEAN

Well this day just keeps sucking more and more.

MARY

(first time they've met)

You're him... the King of Hell?

CROWLEY

And you must be Mother Winchester.
A pleasure. I've heard so much...

He reaches out to take Mary's hand and kiss it--

MARY

Touch me and I kill you.

Crowley pulls back-- okay then...-- as CASS GROANS in pain.

CROWLEY

What happened to feathers?

DEAN

He-- what are you doing here? How did you find--

SAM

The demons. They were yours.

CROWLEY

Obviously.

(CONTINUED)

MARY

They killed my friend.

CROWLEY

Because your friend was stupid.
You're all-- do you have any idea
what you've done? Does the name
Ramiel mean anything to you?

SAM/DEAN/MARY

CASTIEL

No.

Yes.

All eyes go to him--

CASTIEL

Ramiel, Prince of Hell.

SAM

What?

CROWLEY

Ramiel, Prince of Hell. It's
catchy. It rhymes. And he's going
to murder each and every one of you.

CASTIEL

No, the Princes-- they're dead.

CROWLEY

That's what we told people-- kept
them from looking-- but in reality?
Not so much.

DEAN

Wait, what the Hell's a Prince
of... you know.

CROWLEY

Oldest of the old demons. The
first generation, after Lilith.

(then)

The Princes were turned by Lucifer
himself, before the oceans drank
Atlantis.

CASTIEL

They were trained to be generals,
to lead demonic armies in the war
against Heaven.

MARY

Like Azazel?

(CONTINUED)

CROWLEY

They've even got his eyes.

SAM

And we're hearing about this now?

CROWLEY

It never came up.

35

EXT. FARM ROAD - DAY

35

ANGLE ON BARN in the distance... We HEAR Ramiel's WHISTLE off screen. Then-- Ramiel ENTERS FRAME.

Moving toward the barn. Slow and steady.

36

INT. SULLIVAN'S BARN - DAY

36

Crowley turns to Mary--

CROWLEY

My demons were there to keep people away from Ramiel. Because believe me, that's not a hornet's nest you want to go kicking.

DEAN

Too late.

SAM

What happened to Cass?

CROWLEY

You tell me.

MARY

He got stabbed with some kind of spear. Silver tipped, had these runes all over it.

ON CROWLEY. Oh shit...

CROWLEY

That wasn't a spear... it was a lance. The Lance of Michael.

DEAN

Michael? Michael Michael?

CROWLEY

Nasty bit of business. Kills anything it touches.

(then)

(MORE)

(CONTINUED)

CROWLEY (CONT'D)

If you're a demon, you go up in a puff of smoke. But for an angel, it's slower. They just... rot away.

(to Cass)

I'm sorry, Castiel.

ON CASS. As that lands. He looks away--

DEAN

No.

(then, to Crowley)

There's a cure-- there's always a cure-- and we're gonna find it.

CROWLEY

How?

SAM

We trap Ramiel.

DEAN

Then beat his ass 'til he gives it up.

CROWLEY

That won't work.

SAM

We took down the Devil, the Darkness, we--

CROWLEY

It took you years to defeat Lucifer, and the Power of God to stop the Darkness. Maybe with time to prepare, you could manage Ramiel, but right now? In a barn?

(a glance to Cass)

Look, I've grown quite fond of the choir boy too, but...

DEAN

Shut up.

(then)

You got two choices here, Crowley: you either help us? Or get the Hell out of our way.

ON CROWLEY. A long beat, then--

WIDEN. And HE'S GONE. Sam and Dean trade a frown--

(CONTINUED)

36

CONTINUED: (2)

36

DEAN

Figures.

37

EXT. FARM ROAD - DAY

37

Ramiel on the road, closing in on the barn. Whistling.
Beat, then-- a THROAT CLEARS behind him. Ramiel turns--
To SEE CROWLEY.

CROWLEY

What can I do to keep you out of
that barn?

38

INT. SULLIVAN'S BARN - DAY

38

CASS lays against the wall. Breathing shallow. In pain.
Watching, as--

SAM moves, splashing HOLY OIL from a container--

DEAN slips on the BRASS KNUCKLES (from 1201), runes FLARE--

And MARY hefts an ANGEL BLADE. Looks to her boys--

39

EXT. FARM ROAD - DAY

39

Ramiel looks at the barn, then back to Crowley.

RAMIEL

These people-- they're your
friends?

They are-- but Crowley can't admit that--

CROWLEY

I don't have friends, I make deals
with those I can use. Every
kingdom needs allies, even Hell.

RAMIEL

Allies? Is that what you call three
humans with one good liver between
them, and a busted up angel?

CROWLEY

I admit, they don't look like much,
but... every Armageddon, every
bloody, "this is the end of all
things"? A Winchester stopped it.
Like it or not, they're an asset we
can't afford to lose.

(CONTINUED)

"Stuck in the..."

Production Draft

9/27/16 35.

39

CONTINUED:

39

Ramiel takes a step forward-- studying Crowley--

RAMIEL

We had an arrangement, Crowley. No one bothers us... any of us. Or you pay the price. Remember?

CROWLEY

I do, but... mistakes happen. Spilled milk, all that.

(a smile)

Now, I should be home training my new dog, so... we made one deal-- we can make another. What do you say?

Ramiel looks to the barn, then back to Crowley and SMILES...

40

INT. SULLIVAN'S BARN - DAY

40

SAM sets the HOLY OIL down-- done, then turns back to MARY, DEAN and CASS, as--

BOOM! The BARN DOORS SMASH OPEN, and CROWLEY IS TOSSED INSIDE. Landing hard, skidding across the floor. OUT COLD.

Our heroes look to him, then turn, as a SHADOW falls over them, to see--

RAMIEL. In the doorway! He's heeere...

BLACKOUT.

END OF ACT THREE

ACT FOUR

IN BLACK, TITLE CARD: **A REAL BARN BURNER**

41 INT. SULLIVAN'S BARN - DAY (DAY 3)

41

We pick up ON DEAN. From this moment in Act 3.

DEAN

You got two choices here, Crowley:
you either help us? Or get the
Hell out of our way.

ON CROWLEY. A long beat, then--

WIDEN. And HE'S GONE. Sam and Dean trade a frown--

DEAN

Figures.

But this time, WE STAY WITH OUR HEROES, as-- STOPWATCH TICKS
OVER CHYRON: **TIME 11:15 AM**

ON CASS. As PAIN shoots through him. He WRITHES. In AGONY.

MARY

Castiel?

They gather around, as Cass sags back-- breathing hard--

DEAN

How bad is it?

Cass pulls his shirt up to reveal-- the wound is black with
PUSS. Cass' ENTIRE TORSO is crisscrossed with BLACK VEINS.

SAM

God...

CASTIEL

Crowley was right-- you should go.

DEAN

Cass--

CASTIEL

No. Listen to me, I--
(fighting back emotion)
Thank you. Thank you for... for my
life for... knowing you-- all of
you-- is the greatest gift I could
ever imagine.

(CONTINUED)

This is it, Cass' DEATH BED SPEECH--

CASTIEL

The things we've shared, they've changed me, they've... you're my family... and I love you.

(then)

All of you.

ON SAM, DEAN and MARY as that lands--

CASTIEL

So please-- please don't let my last moments be spent watching you die. Run. Save yourselves. I'll hold Ramiel off as long as I can.

(beat)

I'm ready to face what's coming. But you need to keep fighting.

ON SAM. A beat, then--

SAM

We are fighting, Cass. For you.

DEAN

Like you said, you're family. And we don't leave family behind.

MARY

We're all walking out of here.

(taking his hand)

Together.

ON CASS. A beat, then-- a nod-- he knows he can't talk them out of this. MARY looks to her boys--

MARY

What's the play?

DEAN

Hit him with everything we got.

SAM

And pray.

DEAN

Not in that order.

SAM, MARY and DEAN go to work-- the same action we've seen, but quicker cuts-- from different angles--

(CONTINUED)

SAM splashes HOLY OIL-- DEAN puts on the BRASS KNUCKLES--
MARY hefts an ANGEL BLADE. Then--

SAM sets the HOLY OIL down-- done, then turns back to MARY,
DEAN and CASS, as--

BOOM! The BARN DOORS SMASH OPEN, and CROWLEY IS TOSSED
INSIDE. Landing hard, skidding across the floor. OUT COLD.

Our heroes look to him, then turn, as a SHADOW falls over
them, to see--

RAMIEL. In the doorway! ON CASS. Eyes wide...

CASTIEL

Ramiel...

The demon STEPS FORWARD-- INTO THE ROOM--

As Sam takes out a ZIPPO, CLINK & SCRATCH-- it LIGHTS. He
drops it on the ground-- FOOM!

A FLAMING DEMON TRAP appears on the ground-- RAMIEL at its
center. That's what Sam was doing with the HOLY OIL.

Ramiel tries to take a step forward-- but HE CAN'T. The trap
holding him in places.

SAM

Holy fire.

RAMIEL

(blase)

Toasty.

Dean steps up-- looking to Cass--

DEAN

You stabbed our friend.

RAMIEL

Your friend was trespassing.

SAM

Tell us how to cure him.

RAMIEL

There is no cure.

ON OUR BOYS. As that sinks in--

DEAN

You got any idea who we-- (are)

(CONTINUED)

RAMIEL

I don't care.

(then)

I don't care who you are. I don't care why you're here. I don't care about Heaven, or Hell, or anything-- I don't even care Lucifer's got a bun in the oven.

MARY

You know about that.

RAMIEL

My sister, Dagon, she's taken an interest. But me?

DEAN

Lemme guess: you don't care.

RAMIEL

All I wanted was to be left alone. But then you come-- you steal from me.

SAM and DEAN trade a look-- huh? ON MARY. UNEASY.

RAMIEL

And that? That I cannot abide.

He takes out a POCKET WATCH.

RAMIEL

Give me what's mine, or I take it off your lifeless bodies.

(then)

You've got thirty seconds.

CLICK. Ramiel hits a BUTTON on his WATCH-- starting a TIMER--

DEAN

We don't know what you're talking about.

RAMIEL

Twenty seconds.

The watch CLICKS AWAY, as we go into a *Sergio Leone* homage. TIGHT & CLOSE SHOTS of our characters FACES and HANDS. Tense and ready to pop off at any second.

THE WATCH HAND TICKS. MARY. RAMIEL. CASS. SAM AND DEAN. Until--

The TICKS END. For a second NOTHING HAPPENS. Then--

(CONTINUED)

RAMIEL

Have it your way.

And in ONE FLUID MOTION, Ramiel REACHES BEHIND-- PULLS HIS SPEAR FROM THIN AIR-- SPINS IT--

And SLAMS ITS BUTT TO THE GROUND-- BOOM! Kicking up a GUST OF WIND-- BLOWING OUT THE FLAMES. KNOCKING OUR HEROES BACK--

As SAM AND DEAN RECOVER--

Ramiel LEAPS FORWARD-- and it's FUCKING ON! Ramiel strikes like a SHAOLIN MASTER (see <http://tinyurl.com/hbad7hx>)--

As SAM, DEAN and MARY fight back. Sam and Mary with ANGEL BLADES. Dean with the BRASS KNUCKLES.

The four BATTLE. Trading blows. Dodging and weaving. A big, EPIC THROWDOWN. INTERCUT WITH--

SHOTS OF CASS. As the BLACK VEINS SPREAD. Up his CHEST. Across his NECK. Cass sags-- breathing fast and shallow-- on the verge of passing out--

ON RAMIEL as-- WHAM! Dean PUNCHES HIM. Full on the jaw. But the demon barely seems to notice, he HEADBUTTS DEAN-- staggering him back, then--

Ramiel THRUSTS HIS SPEAR. Right for DEAN'S CHEST--

BAM! And SAM IS THERE. Grabbing the shaft of the spear-- saving his brother. As Ramiel and Sam struggle--

THOK! MARY STABS RAMIEL FROM BEHIND. The demon WINCES-- loosening his grip on the spear--

Sam WRENCHES IT FREE-- SPINS--

BOOM! And JAMS IT INTO RAMIEL'S HEART! The demon sparks-- and EXPLODES in a plume of BLACK SMOKE.

ON SAM. Holding the spear. Dean and Mary behind. Whoa...

CROWLEY (O.S.)

So...

They turn, to see Crowley. Conscious. Sitting up--

CROWLEY

What did I miss?

DEAN

Screw you, Cro--(wley)

(CONTINUED)

"Stuck in the..."

Production Draft

9/27/16 41.

42

CONTINUED: (4)

42

ON CASS. The BLACK LINES have spread to his FACE. Pain hits, Cass GRIMACES--

And SAM, DEAN and MARY move to him-- Sam DROPPING THE SPEAR--

Cass falls back. Flat. DYING. THIS IS THE END!

ON CROWLEY. Staring. Eyes drifting to the SPEAR. POP TO--

RAMIEL. From the FLASHBACK-- staring at the spear--

RAMIEL

The magic-- it's all in the
runework. The craftsmanship.

*
*

ON CROWLEY. As he picks up the spear-- eyes on the RUNES--
His fingers TRACE OVER INTRICATE RUNES.

*
*

ON SAM. Bending low--

SAM

Cass? Can you hear me?

As Cass' eyes roll back into his head. BLACK FOAM leaking from his mouth. Dean looks away-- as MARY TAKES HIS HAND. Another make-the-audience-cry moment...

ON CROWLEY. As he BREAKS THE SPEAR!

FOOM! A WHITE FLARE OF LIGHT FILLS THE ROOM!

It fades, and we're ON CASS. Blinking awake--

He looks down-- and the ROT IS GONE. CASS HAS BEEN CURED.

DEAN

Cass?

CROWLEY

The magic was in the craftsmanship.
(they turn to him)
Oh, and you're welcome.

*

He TOSSES the broken spear down--

WIDEN. And CROWLEY'S GONE.

BLACKOUT.

END OF ACT FOUR

ACT FIVE

43 INT. SULLIVAN'S BARN - DAY (DAY 3)

43

SAM, DEAN, MARY and CASS. In the aftermath.

MARY

So you're... good?

CASTIEL

Yes... I think so.

SAM

Told you we'd find a cure.

CASTIEL

You did.

(beat)

But... what did Ramiel mean? About
someone stealing from him?

ON MARY. She opens her mouth, about to speak, when--

DEAN

Dude's crazy, who knows what the
Hell he was talking about.

(then)

Come on, let's go home.

Our heroes move for the door, and we FADE TO BLACK...

OVER BLACK TITLE CARD: **ONE LAST THING...**

44 INT. RAUL'S COFFEE DINER - NIGHT (DAY 1)

44

MR. KETCH drinks from his HOT TEA. Looking across the table--

MR. KETCH

Well, that is quite a story.

REVEAL: He's TALKING TO MARY. Who looks PISSED--

MR. KETCH

You did well.

MARY

I did-- you sent me after a demon,
and you forget to mention he was a
damn Prince of Hell.

MR. KETCH

We didn't know. All we knew was he
had the item.

(CONTINUED)

Mary leans in-- seething--

MARY

That's not good enough. I lost a friend-- I almost lost my boys.

MR. KETCH

And we apologize--

MARY

Shut up. Anything like that happens again-- anything-- and I will burn you down. All of you.

MR. KETCH

Is that a threat?

MARY

It's a promise.

ON KETCH. A beat, then--

MR. KETCH

We made a mistake. I'm sorry.

Mary nods-- okay then--

MR. KETCH

Can I... see it?

ON MARY. A beat, then-- she reaches into her jacket, pulling out the WRAPPED ITEM she took from Ramiel's safe.

MARY

My father used to tell me stories about this thing. You know... there are only five things in all creation it can't kill.

As she speaks, Mary places the object on the table-- and unwraps it, revealing-- THE COLT.

MR. KETCH

The Colt.

(in love)

Hello, beautiful.

And OFF THAT BOMBSHELL WE CUT TO--

INT. CROWLEY'S LAIR - THRONE ROOM - DAY (DAY 4)

CROWLEY enters. On the PHONE--

(CONTINUED)

CROWLEY

I know you searched the house--
search it again. Find me that gun!

He HANGS UP, as-- a VOICE RINGS OUT. Singing...

VOICE (O.S.)

*There was a gun that won the west.
There was a man among the best...*

Crowley turns, his eyes following a CHAIN on the floor--
toward the "dog cage" built into the wall.

VOICE (O.S.)

*The fastest gun or man alive. A
lightning bolt when he shot that
Colt... BANG! Forty five.*

CROWLEY

You think this is funny, do you?

VOICE (O.S.)

I know that look, Sam and Dean got
you down? Are you really still
working for the Dukes of Haphazard?

(then)

You really think they care about
you?

We STAY ON CROWLEY as he sips his Scotch, confident, but
somewhere deep down these words are getting to him...

VOICE (O.S.)

They kill your kind, Crowley. It's
in their blood. And you know-- you
know-- it's just a matter of time
before they come for you.

CROWLEY

Shut your mouth, dog.

And now we FOLLOW THE CHAIN inside the DOG CAGE... PUSH
THROUGH BARS as a SHADOWY FIGURE smiles....

FIGURE

That's not my name.

The SHADOW FIGURE'S eyes FLASH A FAMILIAR RED. It's LUCIFER!

BLACKOUT.

TO BE CONTINUED...