

SUPERNATURAL

Episode #1219

"The Future"

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REVISION HISTORY

Revision	Date	Revised Pages
Production Draft - White	02/16/17	

CAST LIST

SAM WINCHESTER
DEAN WINCHESTER

CASTIEL
DAGON
KELLY KLINE
KELVIN
LUCIFER

HOZAI
JOSHUA

JARED PADALECKI
JENSEN ACKLES

MISHA COLLINS
ALI AHN
COURTNEY FORD
NATHAN MITCHELL
MARK PELLEGRINO

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SUPERNATURAL
"The Future"

TEASER

FADE IN:

1 INT. RUNDOWN HOUSE - BASEMENT - NIGHT (DAY 1) 1

We open TIGHT on KELLY KLINE. Chained to the wall, huddled in the corner of a dank BASEMENT. She's looking much worse than we last saw her: dirty, nearly catatonic with despair.

We take in her grim surroundings-- a dirty mattress, a bucket, an old clawfoot BATHTUB-- as we hear approaching FOOTSTEPS. A SHADOW crosses above her, a BOOT steps into frame-- NUDGES Kelly from her fearful stupor.

DAGON

Hey. Vitamin time.

She looks up. It's DAGON-- and since Kelly's escape attempt in Ep. 1217, Dagon's not even pretending to be her friend. Dagon holds a few PILLS in one hand--

Kelly turns away-- defiant-- but Dagon grabs her chin-- twisting her head back--

DAGON

Don't.

Dagon FORCES KELLY'S MOUTH OPEN-- and SHOVES the pills inside. Kelly tries to fight, but Dagon's TOO STRONG. The demon holds her hand over Kelly's mouth and nose-- cutting off her air--

DAGON

Be a good girl...

Gagging-- suffocating-- Kelly SWALLOWS THE PILLS. Dagon pulls her hand away, and Kelly slumps to the floor-- COUGHING--

DAGON

Really, Kel-- not taking your pills, picking at your food... refusing to bathe?

(then)

Stop disrespecting the God inside you.

ON KELLY. Wiping her mouth. Eyes hollow, voice weak.

(CONTINUED)

KELLY

He's going to kill me.

DAGON

(shrug)

Yeah. And he's not gonna stop there.

Dagon bends low, getting eye-to-eye with Kelly.

DAGON

Ever seen a Bosch painting? Heaven and Hell and Earth, all tangled up in one big, bloody stew? That Brave New World; that's the future.

Kelly looks up, eyes wide. On Dagon, a sadistic little grin--

DAGON

So go ahead, play your games. But whether you're healthy or sick, filthy or clean--

(re: Kelly's belly)

He will be born.

Dagon rises--

DAGON

Then this universe-- and every sad, weak human in it? Every tightass angel? Every sniveling demon? They'll all be consumed, in fire and flood.

(sing-song, ala R.E.M.)

It's the end of the world as we know it, and I feel fiiine.

She smiles-- turns-- away--

DAGON

But until then? Do us both a favor-- take a bath.

She exits, SLAMMING THE DOOR behind-- causing a MIRROR to fall from the wall. Shattering on the floor.

ON KELLY. Choking back a sob-- hopeless. She stares at her cracked reflection in the shattered mirror, as we--

DISSOLVE TO:

2 INT. RUNDOWN HOUSE - BASEMENT - LATER 2

An ELLIPTICAL MONTAGE begins as Kelly prepares a bath-- mostly close-ups, we avoid Kelly's face as she...

...turns the spigot, the tub filling with hot water.

KELLY (O.S.)

I love you.

...she disrobes, touching her bare belly.

KELLY (O.S.)

But if what she said is true...

...she slips into the steaming tub, opening her palm. REVEAL: a glittering SHARD of the mirror Dagon broke.

KELLY (O.S.)

If this is what you really are,
what you'll do to the world... all
that pain... all that death...

Kelly, her face now IN FRAME, speaking out loud...

KELLY

I-- I can't let that happen.

Crying, voice trembling, she brings the glass to her wrist.

KELLY

I'm sorry.

We go TIGHT ON Kelly's face as she cuts-- wincing in pain. Slowly, her grimace weakens; her face, dewy with steam; her eyes wide. The life draining out.

Her wrist goes limp over the side of the tub. Off Kelly, DEAD-- BLOOD DRIP DRIPPING onto the floor...

3 EXT. RUNDOWN HOUSE - CONTINUOUS 3

The house. Quiet. Kelly dead inside. Then-- a quick small PULSE of GOLDEN LIGHT from the basement window. WTF?

4 INT. RUNDOWN HOUSE - BASEMENT - MOMENTS LATER 4

BANG! The door bursts open, and Dagon rushes in to see--

--a SLICK OF BLOOD next to the EMPTY TUB. WTF? Looks inside, sees the tub is RINGED with blood-- whirls to find...

CONTINUED:

Kelly! Cowering in the corner-- ALIVE. Dagon strides toward her-- PISSED--

DAGON

What did you do?

She lunges, grabs Kelly's wrists, flips them. Smearred with blood-- but there are no wounds. No scars.

On Kelly. Confused, stunned-- awash in awe and wonder. An incredible realization dawning on her.

KELLY

He-- he wouldn't let me die.

Off Kelly, miraculously healed from the inside out by her nephilim baby-- RESURRECTED-- we...

BLACKOUT.

END OF TEASER

ACT ONE

5

INT. MEN OF LETTERS - CROW'S NEST - NIGHT

5

OPEN ON SAM WINCHESTER, surrounded by LORE BOOKS, knocking back coffee. He picks up a MARKER-- and WRITES a series of NUMBERS on the map table. Using it as a workpad.

And we start a quick series of DISSOLVES as...

Sam PACES... writes more numbers... PULLS books from the stacks... more writing... finishes his coffee... and writes some more-- we're tight on the MARKER as it moves across the map table's GLASS SURFACE. Then--

We're ON SAM. Sitting at the table. He straightens up, and we see-- the MAP TABLE COVERED IN MATH (DATES, EQUATIONS). From top to bottom. Sam leans back-- rubs his eyes--

DEAN (O.S.)

Whoa...

Sam turns-- DEAN is right behind him.

DEAN

What's up, Beautiful Mind?

Sam rises-- nods to the table--

SAM

Since we can't find Dagon, I've been reading up on nephilim. Trying to figure out how much time we've got before--

DEAN

'lil Lucifer pops out?

SAM

Yeah.

(then)

We know Kelly got pregnant on December 8th, but according to the lore nephilim don't take a full nine months to come to term.

He taps the table--

SAM

The info's a little muddy, but near as I can figure? Kelly will give birth on May 18th. Which means--

(CONTINUED)

DEAN

We've got less than a month to find her.

SAM

Right.

DEAN

And no idea where to even start looking.

SAM

(sigh)

Right.

DEAN

Okay, so--

BANG! The DOOR OPENS. Sam and Dean look up to see--

CASTIEL. He pauses-- regards them sheepishly--

CASTIEL

Hello.

Sam and Dean are stunned. They haven't seen Cass since Ep. 1215, "Somewhere Between Heaven and Hell," when he left for Heaven without telling them. The boys stare--

As Cass moves down the steps toward them--

SAM

Uh, hey Cass.

(then)

Where've you been?

DEAN

Let me rephrase that for Sam--
"where the Hell have you been?"

(then)

Why didn't you return our calls?

CASTIEL

Where I was-- the reception was...
poor.

DEAN

No bars? That's your excuse?

ON CASS. A beat, then--

CASTIEL

I... I've been in Heaven.

(CONTINUED)

And that brings both Sam and Dean up short--

CASTIEL

I was working with the angels.
They're looking for Kelly Kline
too.

The boys trade a look as that lands. Then--

SAM

And?

PUSH IN on Cass... a loaded beat. He SHAKES HIS HEAD.

CASTIEL

Nothing.

He seems ashamed. (We'll realize later: Cass is lying. He does in fact have an active plan with the angels-- but one he must keep secret from the boys for now.)

Sam catches the dejection in Cass' voice, softens...

SAM

We're just glad you're back.

But Dean's not satisfied.

DEAN

(to Sam)
Really?
(to Cass)
Well-- while you were striking out
in Heaven, we got a shot at Dagon.
And lost.

CASTIEL

I know-- I received your messages.

DEAN

Ah. So you ditched us and you've
been icing us out-- great.

Cass looks away--

DEAN

Just saying, it woulda been nice to
have some back up-- you know, like
a super strong dude, in a
trenchcoat.

(dripping disdain)

But hey, you were busy, you know--
with all that nothing.

SAM

Dean--

But Dean ignores him-- stepping forward-- to Cass--

DEAN

Seriously-- the Hell's wrong with
you?

ON CASS. Not sure how to answer that. A beat then--

Dean turns-- grabs the Colt--

DEAN

Whatever. Welcome home.

Dean bails to his room, taking the Colt with him. Off Sam
and Cass, Cass torn...

6

INT. MEN OF LETTERS - DEAN'S ROOM - LATER

6

Dean's on his laptop, trying to bury himself in the Kelly
Kline search. A knock on the door. He ignores it.

After a beat, Cass steps in. Awkwardly--

CASTIEL

Dean-- I'm sorry.

Dean doesn't even look up. A long, awkward beat, then...
Cass places a MIXED TAPE on Dean's dresser--

CASTIEL

I-- wanted to return this.

We see a homemade label: "Dean's Top 13 Zepp Traxx." Dean
still doesn't look up. Cass moves for the door--

DEAN

That was a gift. To keep.

CASTIEL

Oh.

Dean turns to Cass-- softening a bit--

DEAN

Cass, you can't-- with everything
that's going on, you can't just go
dark. For weeks.

(off Cass' look)

We were worried, okay?

On Cass. He's still cagey, keeping the weight of a (yet to be revealed) secret. Attempting to make peace...

CASTIEL

It wasn't my intention to add to your distress, I...

On Cass, desperate to make things clear to Dean-- but he can't reveal too much. So he tells his emotional truth.

CASTIEL

Dean, I keep... failing. Again and again. When you and Sam were taken, I searched for months-- I couldn't find you. Kelly escaped, on my watch-- and I couldn't find her.

(beat)

I just wanted-- needed to come back with a win. For you. For myself.

And Dean gets that.

DEAN

Look-- you're not the only one rolling snake eyes here. Me and Sam, we just had Kelly-- we lost her, too.

CASTIEL

And if you do find her... do you really think you can kill a pregnant woman?

Dean looks away-- the idea of doing that... it's his nightmare. And Cass notices. A beat, then-- Dean shakes his head, so wanting to believe...

DEAN

Not gonna have to. We'll find a better way.

CASTIEL

We?

DEAN

Yeah, we.

(then)

You ever think maybe the reason we keep striking out is 'cause we're all off in our corners? I mean-- when has that ever worked, right?

Dean looks to Cass.

DEAN

You, me, Sam-- we're better together. And now that you're back-- Hell, Team Free Will. Let's do it.

Cass smiles-- nods.

CASTIEL

I'd like that.

Dean smiles-- rises--

DEAN

Good. Come on-- I need a beer.

Dean exits. On Cass, his expression shifting... a new look of furtive purpose. As he begins scanning Dean's room...

INT. RUNDOWN HOUSE - BASEMENT - NIGHT

Kelly's back in her corner, chained. Dagon sits across from her, polishing her boots-- watching Kelly like a hawk.

DAGON

You really thought that was going to work?

(then)

You get the chance to be-- Mary of Nazareth Part 2, Evil Jesus edition, and you just--

On Kelly-- looking up. Still reeling, but a new strength shining through. She's almost... beatific.

KELLY

He's not.

DAGON

Excuse me?

KELLY

My baby's not evil. He saved me.

Dagon moves to Kelly.

DAGON

That's what you think happened? Honey-- he saved himself. He doesn't care about you. Nothing's changed-- he's born, you die.

(then, insinuating)

(MORE)

CONTINUED:

DAGON (CONT'D)

But don't worry. I'll be there--
right by his side. To nurture him,
love him-- to help him... kill.
Everything.

(then, cruelly)

You know, like a mother should.

INT. MEN OF LETTERS - KITCHEN - NIGHT

DEAN opens the fridge, grabbing a beer--

SAM (O.S.)

Dean!

Dean STARTS-- banging his head on the fridge-- almost
dropping his beer. He catches it-- turns to Sam--

DEAN

Dude-- not cool.

Sam moves in. Smiling-- INSPIRED.

DEAN

Why are you so happy?

SAM

Because-- I cracked it.

DEAN

...it?

But Sam barely hears him-- mind racing--

SAM

We can't find Dagon, so I thought,
okay, maybe we can track the
nephilim. It's basically an angel.

DEAN

But... we can't track angels.

SAM

I know, just-- remember Gadreel?

DEAN

Kinda.

SAM

After we kicked Gadreel out of my
body, Cass and I tried tracking
him. We were going to use an old
Men of Letters spell.

DEAN

Right-- right-- and you needed
Gadreel's grace to do it.

(then)

But Cass couldn't yank enough outta
you.

SAM

He did get some, though.

DEAN

So?

SAM

So if Cass used the same grace
extraction ritual or whatever on
Kelly's kid-- I mean, a nephilim's
just a human soul mixed with
angelic grace? So if you take away
the grace--

DEAN

(getting it)

The kid's just a kid.

SAM

Kelly wouldn't have to die-- and
neither would her baby.

ON DEAN. This is the break they've been waiting for!

DEAN

Hot damn.

SAM

We still need to actually find
Kelly, and it's just a theory, but--

DEAN

No, this is it, Sam, I can feel it,
I-- I'll get Cass.

Dean knocks on Cass' door.

DEAN

Hey-- yo, Cass?

No answer. Dean opens the door-- the room is empty. Cass--
LONG GONE. WTF? DEAN STARES. CONFUSED--

DEAN

Cass...?

10

INT. CASS' TRUCK - NIGHT

10

Cass' truck pulls up to a curb. On Cass, his face partly obscured by shadow-- conflicted. As we wonder why he's left the bunker, RESOLVE returns-- he cuts the engine, exits to...

11

EXT. STREET - NIGHT

11

...where KELVIN (last seen leaving for Heaven with Cass in Ep. 1215) awaits.

KELVIN

Hello, brother.

(then)

Is it done?

CASTIEL

Yes.

Cass holds out a cloth-wrapped OBJECT. Kelvin takes it-- unfolds the cloth to reveal... THE COLT! HOLY SHIT-- Cass stole the Colt! Kelvin, inspecting the gun--

KELVIN

Only two bullets?

CASTIEL

There were only two in the chamber--
I couldn't exactly ask for more.

We're realizing: Cass lied when he said the angels hit a dead end. They have a plan-- and we're watching it unfold.

KELVIN

It's enough.

(then)

One for Dagon, one for the girl.

Cass, looking around--

CASTIEL

And they're close?

KELVIN

Yes. The celestial pulse we felt--

As he speaks, we feather in a CUT TO-- the PULSE OF GOLDEN LIGHT. From the window. From our teaser. BACK TO--

KELVIN

Joshua tracked it to a house nearby.

Cass' phone starts blowing up-- it's DEAN. Cass looks-- turns it off. Kelvin, noticing the caller ID--

KELVIN

You're doing the right thing.
(off Cass' look)
Committing to Joshua's plan,
putting angelkind above the
Winchesters. And your reputation
in Heaven...

Cass takes the Colt back. Firm--

CASTIEL

This isn't about my "reputation."
(then)
I'm doing this for the Winchesters.
I stole the Colt to keep them out
of this mission-- to keep them safe
from Dagon.

On Cass-- this is so hard, but--

CASTIEL

And-- I'll kill the girl. So Sam
and Dean don't have to.

Kelvin takes this in. Nods-- looks up the street. A figure approaches-- HOZAI, a good soldier angel.

CASTIEL

Hozai.

HOZAI

Castiel.
(then, to Kelvin)
I've been watching. Kelly Kline
and Dagon are still in the house.

It's confirmed. The angels trade looks-- it's go time.

KELVIN

Okay-- showtime.

On Kelly, dirty, still in chains, huddled in her corner.

We TRAVEL through the house, down a hallway, arriving at--

--Dagon, flopped in a ratty recliner, watching "PRESS YOUR LUCK" on an ancient TV. A contestant ("No Whammy... no Whammy...") gets a "Whammy"-- Dagon CACKLES, tickled by their misfortune--

Meanwhile-- at the house's BACK DOOR. CLICK. The door opens-- Cass (carrying THE COLT) and the angels stealth inside--

We stay TIGHT ON Cass as they move through the house. It's dark, tense. The angels trade looks, then split up-- covering the house, searching for Kelly.

Still on Cass, advancing down the hall-- the GAME SHOW din echoing down the hall. He follows the sound into--

--the den. Dagon's recliner now empty. TV still blaring. As Cass moves into the room--

DAGON

Well what'cha know--

Cass whirls-- to see DAGON BEHIND HIM. A ways away--

DAGON

Company.

She steps forward-- as Cass raises the Colt-- FIRES--

BLAM! And MISSES-- as Dagon DUCKS to one side--

ON CASS. Shit! Then--

DAGON HAS TELEPORTED IN FRONT OF HIM-- WHAM! She PUNCHES CASS-- sending him spinning to the floor, as--

Hozai TACKLES Dagon from behind-- driving her into the wall--

ON CASS. Shaken. He grips the Colt tight, starts to rise--

And KELVIN IS THERE. Talking quick and quiet, as Hozai and Dagon trade blows--

KELVIN

Forget the demon-- find the girl.

Cass scrambles to his feet, as--

ZZAK! Dagon FLARES HOZAI OUT (ala 1213). Turns to Cass and Kelvin-- practically licking her lips--

DAGON

Whammy.

12

CONTINUED: (2)

12

Kelvin raises his angel blade-- CHARGING DAGON, as--

Cass stumbles OUT OF THE ROOM-- INTO THE HALL-- looking for--

13

INT. RUNDOWN HOUSE - BASEMENT - CONTINUOUS

13

KELLY. In the dark, no idea what's going on upstairs. A beat. Then, she hears a noise, and looks to see--

CASS. Moving down the stairs. Kelly's SHOCKED--

KELLY

Castiel?

But as Cass draws closer, Kelly's eyes fall to the Colt in his hands. A moment: is he her savior-- or could he be her assassin?

On Cass, the moment of truth. Will he do what he came to do?

14

INT. RUNDOWN HOUSE - CONTINUOUS

14

KELVIN drops to the floor, (apparently) DEAD. Dagon's barely even broken a sweat. She turns-- two down, one to go.

15

INT. RUNDOWN HOUSE - BASEMENT - MOMENTS LATER

15

DAGON enters... but KELLY HAS VANISHED. Slipped from her chains. And CASS IS NOWHERE TO BE SEEN. They're BOTH GONE!

And OFF DAGON'S MOUNTING FURY--

BLACKOUT.

END OF ACT ONE

ACT TWO

16

INT. MEN OF LETTERS - LIBRARY - NIGHT

16

We pick up Dean-- ARMING UP. Loading gear into a duffle.
Jaw set. PISSED. As--

SAM paces behind-- on the phone-- then lowers it-- FRUSTRATED--

DEAN

Let me guess. No answer.

He turns to Sam-- who shakes his head--

SAM

How'd Cass even get the Colt out of
the safe?

(off Dean's look)

You put it back in the safe, right?

Dean pauses, busted--

SAM

Where was it?

DEAN

(defensive)

Under my pillow. What? I like--
having it close. Shut up.

Sam moves to his LAPTOP. Dean, fixated on the betrayal--

DEAN

He came into my room-- he was
playing me, Sam.

SAM

He played us both.

DEAN

So let's find him-- and kick his
feathered ass.

As he speaks, Dean picks up an ANGEL BLADE.

SAM

Dean...

("think about it")

Cass wouldn't have taken the Colt
if he wasn't going up against
something big.

That lands on Dean-- he knows Sam's right--

(CONTINUED)

DEAN

Fine, so we find him, figure out what the Hell he's doing, then kick his feathered ass. Works for me.

Dean snaps the ANGEL BLADE into a sheath, as we CUT TO--

INT. CASS' TRUCK - NIGHT (PMP)

Cass grips the wheel, driving, on the run from Dagon. Silently reeling-- HE FAILED. Yet again.

Kelly sits in the passenger seat. She steals a glance at Cass-- trying to read his expression. He's grim, inscrutable. Testing the waters, a small, mirthless joke--

KELLY

Guess you finally caught me.

She sees from his face-- he's not up for jokes. On Kelly. Afraid to broach it, afraid to push-- but she needs to know.

KELLY

Back there. In the basement.
(off his look)
You came there to kill me.

On Cass. He doesn't deny it. Kelly reels. Then--

KELLY

But... you didn't.

CASTIEL

I-- couldn't. I failed.

On Cass-- reeling at the loss of his men. At his inability to pull the trigger. Kelly's frightened-- voice breaking--

KELLY

And now?

CASTIEL

I don't know.

And we can see-- he really doesn't.

CASTIEL

I'm just-- putting as much distance between you and Dagon as I can.

Kelly's in suspense-- his decision about her fate in the air. She takes a beat, then-- MEANING IT--

17

CONTINUED:

17

KELLY

Thank you.

Off Cass, deeply conflicted about what he may have to do--

18

INT. RUNDOWN HOUSE - NIGHT

18

Dagon's frazzled. Talking-- apparently to herself.

DAGON

Everything's fine.

She steps over Hozai's CORPSE, pacing the room.

DAGON

Just put the container down for a
nap--

LUCIFER (O.S.)

Did you?

As we realize Dagon isn't talking to herself, we BEGIN AN
INTERCUT with...

19

INT. CROWLEY'S LAIR - CONTINUOUS

19

LUCIFER. Still chained to his chair. Locked in telepathic
communication with the (anxiously lying) Dagon-- and
beginning to smell a rat. Teeth grit--

LUCIFER

Dagon-- I know when you're lying to
me.

Dagon freezes-- busted. We see her profound fear of Lucifer.

LUCIFER

What happened? What's wrong?

DAGON

My lord, I--

Lucifer SNAPS--

LUCIFER

Tell me!

And PAIN lances through Dagon-- making her stagger. Dagon--
through gritted teeth--

DAGON

I... the angels... they found us...
one of them took her.

(CONTINUED)

LUCIFER

Which one?

DAGON

Castiel.

On Lucifer-- seething, straining against his own impotence. Lucifer lets out a FRUSTRATED ROAR--

That echoes through Dagon's mind-- driving her to her knees. A beat, then-- Lucifer starts to collect himself--

LUCIFER

You let-- Sam and Dean Winchester's PURSE-DOG take my son?!

DAGON

I didn't-- I'll find them.

ON LUCIFER. Breathing hard. As focused and angry as we've ever seen him.

LUCIFER

Yes. You will. Or this little fantasy of yours? Ruling Heaven and Earth. You, me, and baby makes three...

ON DAGON. Rising to her feet-- showing some steel--

DAGON

That's not a fantasy-- that was your promise. To me.

LUCIFER

Well here's another: find my boy, or the torments I visit upon you? They will be infinite.

(then)

Promise.

ON DAGON. A gulp.

LUCIFER

Make it right, Dagon.

ON DAGON. Shaken, as-- she opens a door, revealing--

KELVIN. Beat and bloody, but alive. Chained to a chair.

DAGON

I will.

20

INT. CASS' TRUCK/EXT. REST STOP - DAY (DAY 2)

20

Cass' truck is pulled over at a highway rest stop. A GAS STATION and a MOTEL nearby.

INSIDE THE TRUCK, Kelly watches Cass pacing outside, his back to her-- it looks like he's talking on the phone.

Back on Kelly. Mind racing. Who's he talking to-- what's he deciding? Agitated, she glances up the road-- sees a TRUCKER at the gas station, refilling his tank.

After a beat, the Trucker feels her gaze-- looks up. They LOCK EYES. Should Kelly run? Ask him for help? As she considers, her hand on the door-- Cass returns.

Kelly pulls her hand back. Covering--

KELLY

Who were you talking to? The Winchesters?

CASTIEL

(shakes his head)

No-- Joshua.

(off Kelly)

He's an angel, he-- I was getting my orders.

On Kelly, uneasy. Steeling herself.

CASTIEL

I couldn't kill you, but I can take you to the gate to Heaven, and then...

(beat)

No human form can pass through the portal-- once you step inside, your life will end.

Kelly processes that-- remembering her suicide attempt--

KELLY

You sure about that?

CASTIEL

Kelly, this is what's best, this-- the nephilim, they... in the early days of humanity, the first nephilim walked beside humans, in peace-- for a time.

(then)

(MORE)

(CONTINUED)

CASTIEL (CONT'D)

Of both Heaven and Earth, the nephilim answered to neither-- but their power was too great. They came to see themselves as... everything. Humans, angels, even God was beneath them.

ON KELLY. All of that landing--

CASTIEL

And so they rebelled-- they subjugated mankind... they took their war to the Gates of Heaven itself. Only God's intervention saved us.

On Kelly, taking this in. Rapt.

CASTIEL

But so-- so many lives were lost... that's why we hunt them down-- to keep that... tragedy from happening again.

(then)

And Kelly-- what you're carrying? A human archangel hybrid-- the son of Lucifer.

(beat)

Your child could... bring the universe to its knees.

KELLY

Or lift it to its feet.

Cass turns to her--

KELLY

You said the nephilim lived in peace, for a time, so-- they aren't born evil. My son-- I know he's powerful, but he doesn't have to be a monster...

CASTIEL

You put your hand on a Bible, and it burst into flame.

ON KELLY. True, but... she so wants to believe there's another way.

KELLY

I'm just-- I-- things could be different? They will be, Castiel.

On Cass, seeing Kelly's still clinging to her unaccountable faith. He's getting nowhere. Shutting it down--

CASTIEL

I can't take that chance. None of us can.

But as he turns the ignition-- the truck won't start. Tries again-- bupkis. Off Cass, mind racing-- what do they do now?

INT. RUNDOWN HOUSE - DAY

CLOSE ON: KELVIN. As an ANGEL BLADE slices his CHEEK! Kelvin GRIMACES, as we WIDEN TO--

DAGON. Standing over him. Angel blade in hand. Kelvin's bleeding from dozens of shallow cuts-- on his arms, his chest. But he's still clinging to valor--

KELVIN

I don't know.

DAGON

Right. Suicide mission, no contingencies-- blah blah blah.

(then)

I believe you. You don't know where Castiel is.

A little smile, as she turns back to him-- confident--

DAGON

But he's an angel, you're an angel. Got a feeling-- ya dig deep enough, you can make an excellent guess.

KELVIN

Why would I tell you anything? You're just Lucifer's clingy, desperate side-piece?

Oooh, burn. On Dagon-- a grin.

DAGON

'Cause... being Lucifer's "side-piece"? Has its perks.

Her hand LIGHTS UP (VFX)-- ala her ANGEL SMITING in Ep. 1213-- Kelvin looks at it, afraid, as--

Dagon reaches her GLOWING HAND OUT-- touches his chest--

DAGON

So... you wanna get right to it?
Enough with the foreplay? Fine..

Energy CRACKLES from her fingers-- coursing across Kelvin's body-- wracking him with PAIN! He SCREAMS-- WRITHING for a beat, until--

Dagon pulls away. And Kelvin sags-- breathing hard-- he looks up. Dagon's there. She runs her hands through his hair, her power CRACKLING within the strands.

DAGON

Now...

Kelvin cringes, as Dagon leans in, a seductive whisper...

DAGON

Think. Where's he going? What
would Castiel do?

CLOSE ON a cellphone screen-- fingers tapping out a Google search-- "How to Fix a Truck"...

Reveal Cass, on his phone, anxiously scouring the results. Kelly moves to peer out the window--

He notices, moves to her-- pulls the curtain.

CASTIEL

We need to stay out of sight.
Until I get us back on the road--

Irritated, Kelly moves for the bathroom. Cass blocks her.

KELLY

I'm thirsty. I just want some--

Cass grabs a GLASS from the dresser and moves into the bathroom-- not taking any chances.

Frustrated, Kelly sits at the edge of the bed. Cass returns, hands her the glass of water. She looks at him-- his pose mirroring Dagon's from the teaser-- another captor. She takes it glumly. Cass, sensing her despair--

CASTIEL

I'm sorry, Kelly. I wish there was
another way.

Kelly shrugs-- she's dejected, but also strong.

KELLY

Sure you do.
(beat, then--)
It won't work. You can't kill me.
I... can't die.

ON CASS. As that lands--

CASTIEL

What do you mean?

KELLY

Something happened to me--
something I can't...

We PUSH IN on Kelly as she gives the full story...

KELLY

I lost hope. And I tried to-- I
killed myself, Castiel. I slit my
wrists, I...
(then)
I was dead, and then...

She breaks out into a strange smile, her eyes lit up.
Touching her belly.

KELLY

He saved me. He brought me back to
life. And when he did-- I felt his
soul, surging... it was-- pure.
Good.
(a look to Cass)
Call it a miracle.

On Cass-- realizing.

CASTIEL

The pulse--- we felt it in Heaven.

KELLY

Then... you believe me?

ON CASS. Not sure...

CASTIEL

Kelly, what your child did was a
testament to his power, but-- it's
not proof of his goodness.
(off her look)
He needs you alive.

KELLY

Maybe. Or maybe everything I've been through, that I still have to go through-- is happening for a reason. Part of some plan--

CASTIEL

It isn't.

(beat)

I used to believe in a plan-- that I had a mission. But I've been here long enough to know-- everyone's just... winging it. Some of us-- quite badly.

On Kelly. She can't help seeing how lost he is.

KELLY

Castiel--

Cass, pushing forward--

CASTIEL

Lucifer was just breaking toys-- sowing destruction, chaos. There's no grand purpose at work-- no special role for you. When Lucifer took over Rooney's body-- you were just... there.

Hard words. Kelly's thrown. Clinging to her faith--

KELLY

I know my baby can be good for this world--

CASTIEL

Kelly-- if he's born... that's not something you can survive.

ON KELLY. She looks down-- softly--

KELLY

I know.

CASTIEL

Then-- even if you're right-- even if the worst isn't inevitable...

(then)

Who will nurture him when you're gone?

(MORE)

CASTIEL (CONT'D)

Who's strong enough to protect him,
to ward off evil influence-- to
keep him on a righteous path? To
do what even God couldn't?

On Kelly, downcast. It's a harder argument than the others.
But then-- she starts. A small smile returns. Cass notices--

CASTIEL

What?

KELLY

Nothing. He just-- kicked.

An awkward, charged moment. Kelly moves her hand to his...

KELLY

Would you like to--?

CASTIEL

Uh...

KELLY

It's no big deal, Castiel. He does
it, like, twenty times a day.

On Cass. Genuinely curious. Sensing that, she gently guides
his hand to her belly. Rests it there.

TIGHT ON Cass. Intent. Staring forward as-- he FEELS IT.

And he starts to smile-- experiencing genuine wonderment. We
live in this moment of peace. Then-- we ARM AROUND to Kelly--

--having an equally intense reaction. Staring at Cass, she
REELS-- her mouth open, eyes gaping-- on the verge of a gasp.
CLOSE ON her eyes, as a little GOLDEN PULSE (VFX) lights up
her iris-- the same color as the pulse in the teaser.

And we feather in QUICK, WASHED OUT, IMPRESSIONISTIC CUTS TO
moments from LATER IN OUR EPISODE--

- The SANDBOX TO HEAVEN-- as it LIGHTS UP. The gate
opening...

- Cass moving protectively in front of Kelly--

CASTIEL

Stay away from her!

- A shot of WHITE FIRE! Blasting into the sky. Then--

We're BACK ON KELLY. Light in her eyes dimming. Coming back to herself with a GASP. Cass looks up--

CASTIEL

Kelly?

He pulls his hand back. Before she can answer, or explain her reaction-- A KNOCK on the door.

They both tense up. Cass stands, waving Kelly deeper into the room. Another knock. He pulls out the COLT. Waits a beat-- opens the door to see--

Sam and Dean! Not happy. Dean eyes the COLT--

DEAN

Yeah. That's mine.

BLACKOUT.

END OF ACT TWO

ACT THREE

23

INT. MOTEL - DAY - CONTINUOUS WITH EARLIER

23

We pick up where we left off, as-- WHAM! DEAN SHOVES CASS into the wall-- stripping the Colt from his hand.

DEAN

Dude, what the Hell--

SAM

Dean--

Dean turns, to see SAM staring at-- KELLY.

DEAN

Kelly?

All eyes on her, she looks up-- gives a meek little wave.

KELLY

Hey.

SAM

Cass-- how--

CASTIEL

I found Dagon, I--

KELLY

He saved me.

SAM

That's why you needed the Colt.

(Cass nods)

You killed her?

CASTIEL

I-- no.

(then)

The demon is... difficult to kill.

DEAN

You think?

SAM

Cass-- why didn't you just... tell us what was going on? We could have helped.

CASTIEL

I... I wanted to keep you out of this-- to keep you safe.

(CONTINUED)

But Dean's not impressed-- he comes right back--

DEAN

Yeah-- not your job.

(then)

'cause one, you're not our
babysitter. And two, when, in our
whole lives, have we ever been
safe?

ON CASS. Looking away--

CASTIEL

I thought-- I'm sorry.

DEAN

No-- you're done. From here on?
We call the shots-- got me?

ON CASS. A beat-- then he nods--

CASTIEL

How did you find--?

DEAN

While you were scamming me, Sam
installed a tracking app on your
phone.

Cass looks at Sam, surprised. Sam shrugs, explains--

SAM

Cass, when you came back-- you
couldn't even look us in the eye.

Cass looks away-- knows Sam's right--

DEAN

So if Dagon's still out there--
what are you doing here?

CASTIEL

My truck broke down. I was-- we
were--

KELLY

He's taking me to the gate to
Heaven. Wherever that is.

SAM

It's in a sandbox. At the corner
of Arbor Street, in Savannah,
Missouri.

*
*

(CONTINUED)

ON KELLY. Remembering-- a QUICK POP to the washed out, SANDBOX TO HEAVEN that she saw in her vision.

ON SAM. Looking to Cass--

DEAN

So you get her there, and what?

CASTIEL

She dies. She-- they... have to die.

SAM

No, they don't.

(then)

Cass, we found another way.

DEAN

Which you'd know if you'd just picked up your damn phone.

But Cass is focused on Sam--

CASTIEL

That-- what do you mean?

SAM

It's the same thing you did to me with Gadreel-- extract the baby's grace, to make the nephilim--

CASTIEL

(getting it)

Human.

ON KELLY. A flash of WORRY passing over her--

CASTIEL

But-- that extraction almost killed you.

SAM

It didn't.

CASTIEL

Because we didn't finish. We don't know if it would even work--

DEAN

There are kinks-- but it's a plan. And it beats the Hell outta dying, right?

He looks to Kelly-- expecting agreement-- but--

KELLY

No.

And without explanation-- Kelly stands and leaves the room.
What the Hell?

Cass and the boys trail Kelly out into the PARKING LOT-- Sam
hurries ahead-- catching up to her--

SAM

Kelly--

Kelly keeps walking, not answering-- like she's working out a
private thought...

SAM

Kelly-- I know all this has been...
I can't even imagine what you've
gone through, but... I promised
we'd find a better way. And we
have.

(then)

This can work.

KELLY

(mind made up)

I'm going with Castiel.

SAM

You go to Heaven, you die. Your
baby dies.

KELLY

I go with you-- you take away the
thing that makes him special.

SAM

How does that matter if you're both
dead?

Kelly STOPS-- near the IMPALA--

KELLY

It's the only thing that matters.

DEAN and CASS catch up--

DEAN

Okay-- this chick's lost her mind.

Kelly shoots him a glare-- Sam steps in to make peace--

SAM

Guys-- whatever we decide, we're sitting ducks out here. Let's get back to the bunker, we'll talk this out, okay?

ON KELLY. A beat, then--

KELLY

Fine.

She climbs in the PASSENGER SIDE DOOR--

As Dean turns to Cass--

DEAN

Get in.

Cass nods-- climbs in the BACK SEAT. Dean turns to Sam, shakes his head--

DEAN

("Jesus")

Like herding friggin' cats.

As he speaks, we CUT TO--

KELLY staring at our boys, as they talk OS. A beat, then--

She slides over, BEHIND THE WHEEL. Cass notices--

CASTIEL

Kelly? What--?

Kelly grips the steering wheel-- closes her eyes-- takes a deep breath as she focuses-- and GOLD LIGHT (VFX) SPARKS from her hands (the same gold color as earlier) as--

RRRRR!!! The Impala suddenly REVS to life! Tires squealing as it PEELS OUT of the parking lot. Sam and Dean give chase--

DEAN

Hey! Hey!

But the car is GONE!

On Dean, agape, meeting Sam's look: No. Fucking. Way.

27

EXT./INT. IMPALA - DAY

27

Kelly. Gripping the wheel. Driving with serene confidence, as a stunned Cass climbs into the passenger seat.

CASTIEL

Kelly-- turn around.

(no response)

What are you doing?

KELLY

Going to Heaven. At Arbor Street
in Savannah, Missouri.

*
*

ON CASTIEL. Stunned.

CASTIEL

You-- why?

KELLY

Because... he chose you, Castiel.

On Cass, still confused. Kelly explains...

KELLY

When you touched my stomach...

I heard him. He spoke to me.

(then)

He told me-- even if it seemed
scary-- if I went with you-- if I
went to the gate-- you'd make sure
he was born, that you--

(beat)

Sam, and Dean-- they want to take
away his power because they're
scared. But I'm not. I know he
can use that power for good. He
will.

CASTIEL

Kelly--

KELLY

When I'm gone... you asked me who
would protect my baby, guide him?
I know now.

(with blazing certainty)

It's you. He chose you.

Cass looks away.

(CONTINUED)

CASTIEL

That's-- I-- I'm not someone you should put your faith in.

(then)

I couldn't kill Dagon, I lost two of my men. I've betrayed my friends-- my family.

On Kelly. Philosophical...

KELLY

Before all this happened, I was a cut-rate political flack with an... embarrassingly unprofessional relationship with my boss.

(then)

I don't know why it's me, and I don't know why it's you-- but I know we're destined for something here-- something great.

CASTIEL

I wish I had your faith.

A beat on Kelly. Then...

KELLY

You will.

She returns her eyes to the road.

EXT. PLAYGROUND - NIGHT

The Impala pulls to a stop-- Cass and Kelly get out. She surveys the empty, innocent-looking playground.

KELLY

This is it?

Before Cass can respond--

BOOM! The GATE TO HEAVEN FLARES OPEN-- pulsing light. Cass stares, Kelly shields her eyes. When the glare fades--

A MAN stands in front of the sandbox: JOSHUA (in a new vessel than the one we saw in Ep. 516, "Dark Side of the Moon"), radiating peace.

And we live in this moment a beat, as Kelly recovers-- blinking-- staring at Joshua-- who gives a wide, warm smile--

CASTIEL

Hello, Joshua.

JOSHUA

Castiel. Kelly. It's so good to
see--

Before he can even get the word out--

BOOM! JOSHUA EXPLODES! Like the angels in 1213! Holy shit!

Cass' eyes go wide-- and Kelly gives a little SHRIEK-- as the
smoke clears to reveal--

DAGON. A wicked grin curling her lip as she stares Kelly
down--

DAGON

Hey girl.

BLACKOUT.

END OF ACT THREE

ACT FOUR

29

EXT. PLAYGROUND - NIGHT

29

DAGON slinks forward-- toward CASS and KELLY. Both of them still in SHOCK.

DAGON

Wow. You two got so close! If I hadn't made it here at the last possible second...

(then, ditching the sarcasm)

J.K.-- flipped your pal Kelvin ages ago-- then smoked him. I've been here for hours.

She advances, as Cass moves protectively in front of Kelly (the SAME SHOT Kelly saw in her vision earlier).

CASTIEL

Stay away from her!

He pulls his angel blade. Dagon, clocking it--

DAGON

What? No Colt?

(off his look, delighted)

Wait-- you don't even have it anymore? Hilarious.

And Cass has had enough-- he ATTACKS! And Dagon BEATS THE SHIT OUT OF HIM! Dodging and blocking every attack--

Landing punch after punch, as Kelly watches-- wide eyed-- then--

WHAM! Cass falls to the ground-- eyes glazed, face a bloody mash. Beaten. Dagon looks to Kelly--

DAGON

Look at him, your--

(with a sneer)

Angelic defender. Heh. You really thought he could save you? This sad, fluttering, aimless little moth?

Dagon reaches down, grabbing the front of Cass' shirt-- he tries to fight, but he's too weak, as--

DAGON HOISTS CASS UP. His FEET DANGLING IN THE AIR.

(CONTINUED)

On Kelly-- her faith beginning to waver--

KELLY

(sotto)

No...

ON DAGON. She raises a hand-- which starts to GLOW. Ready to BLOW HIM AWAY--

ON CASS. Eyes wide-- shit! Dagon just grins--

DAGON

The look on your face-- classic.

Then-- BLAM! BLAM! BLAM! Dagon is thrown on her heels as we reveal... SAM! Advancing on her with a .45-- in full Elliot Ness in "The Untouchables" mode!

Dagon TOSSES CASS and SPINS toward Sam-- snarls-- then--

TELEPORTS! RIGHT IN FRONT OF SAM! She backhands him, sending Sam FLYING into a PARK BENCH-- SHATTERING IT-- AS--

DEAN emerges BEHIND DAGON. Holding the COLT. Sam was just a DISTRACTION!

Dagon turns-- as DEAN FIRES--

BLAM! The bullet rips out-- a plume of FIRE--

AS DAGON RAISES HER HAND-- palm flat; focusing-- and--

THE BULLET STOPS IN MID-AIR. A FOOT FROM HER. Dagon smiles--

AND AS SAM, DEAN AND KELLY STARE-- oh fucking no...--

The BULLET DROPS TO THE GRASS. Dagon looks to Dean--

DAGON

Cool, right?

Before Dean can respond, the camera WHIPS RIGHT-- and DAGON IS BEHIND HIM! Sam notices-- points--

SAM

Dean!

Dean spins-- and DAGON GRABS THE COLT with one hand, and STRIKES with the other. Snapping a fist into Dean's elbow-- BREAKING HIS ARM! With a sickening SNAP!

Dean drops to the ground-- in AGONY-- leaving Dagon holding the Colt--

(CONTINUED)

DAGON

Yeah... time to take this little
bitch off the board.

And the COLT goes LAVA-HOT RED in her hand. Sizzling--
ON DEAN. Can't believe what he's seeing--

DEAN

No!

But it's TOO LATE. The Colt MELTS IN DAGON'S HAND. Barrel
and cylinder collapsing--

CAMERA MOVES to CASS, injured on the ground, LOOKING AROUND:

At-- KELLY, helpless and cowering--

At-- SAM, injured by the bench--

At-- DEAN, hurt and on his knees-- in front of Dagon--

His worst nightmare-- everyone he tried to protect in pain
and mortal danger. Dagon tosses what's left of the Colt (a
vaguely gun-shaped lump of slag) away--

Then turns to KELLY, super casual--

DAGON

Okay... who wants ice cream?

Kelly edges back, as Dagon strides forward--

ON CASS. Valiantly--- futilely-- he puts himself in DAGON'S
path-- SHIELDING Kelly.

DAGON

(unimpressed)

Kid... come on... it's just getting
sad.

Cass knows he doesn't have long-- he turns to Kelly--

CASTIEL

Run!

ON KELLY. Staring-- but strangely calm.

KELLY

No.

She reaches out-- takes Cass' hand--

DAGON

Awww. Adorbs.

On Sam and Dean, recovering from their wounds, watching as--
Dagon charges up her GLOWING, ANGEL-SMITING FIST and swings--

SAM

DEAN

Cass!

No!

Cass stares death in the eye. Then-- GOLD LIGHT (VFX) pulses up Kelly's arm (the same gold as Kelly's eyes in Act 2)-- RUSHING through Cass' arm-- we ZOOM INTO Cass' EYES--

And get QUICK FLASHES (ala Kelly's earlier, washed out visions; these can be filmed during Ep. 1222/1223)--

- Kelly, standing on a BEACH-- in the surf-- looking out at the ocean.

- Sam, racing across an OPEN FIELD. Chasing something.

- Dean, in tight close up. A look of relief-- of happiness on his face--

DEAN

Cass-- thank you.

- CASTIEL. Shirtless. Standing against a wall, as his WINGS FLARE. But they're not broken anymore, they're full-- and majestic. Then--

We're BACK ON CASS' EYE-- as it PULSES GOLD--

DAGON SWINGS! Going to SMITE CASS--

PAK! And HE CATCHES HER GLOWING HAND. Dagon's eyes go wide, as Cass meets them. Face a mask of eerie calm--

CASTIEL

No.

Sam and Dean slowly rise to their feet, watching in awe as--

Dagon's hand starts to SMOLDER-- and BURN in Castiel's grip. She gapes down at her burning flesh-- horror-struck. AFRAID.

DAGON

How?

On Cass-- a whisper of a smile.

CASTIEL

Call it a miracle.

And Dagon screams, as--

FOOM! She EXPLODES IN A PILLAR OF FLAME! (like Kelly's vision earlier)--

Sam and Dean stare-- and even Kelly looks shocked-- as the flames fade--

And Dagon's GONE. OBLITERATED.

Cass turns to our guys-- and as they stare at Cass in AWE and WONDER-- WTF was that?-- we...

BLACKOUT.

END OF ACT FOUR

ACT FIVE

30

EXT. PLAYGROUND - NIGHT - CONTINUOUS WITH BEFORE

30

Sam and Dean stare at Castiel-- Dean cradling his broken arm. He swaps a glance with Sam-- both in awe of Cass, but also shaken by his display of power.

DEAN

Cass?

Cass looks up, regards him. Back to normal-- but seems different. Feels different. CONFIDENT. For the first time in a long, long time--

SAM

What-- was that?

CASTIEL

It was-- me. But it was also...
(almost to himself)
I've been so lost...

He looks to Kelly--

CASTIEL

But I'm not lost anymore.

They share a look-- they both have faith now. Then-- Cass turns back to the boys--

CASTIEL

You're hurt...

He reaches out-- taking Dean's arm-- HEALING IT--

CASTIEL

Thank you-- for coming. For fighting for me.

DONE. Cass pulls his hand back-- as Dean flexes his hand--

DEAN

Are you... good?

CASTIEL

I am.

(then)

Kelly's right, this child-- he must be born. With all his power.

(CONTINUED)

SAM

Cass, that's not-- you don't mean that.

CASTIEL

I do, I...
(realizing)
I have faith.

He turns to Kelly--

CASTIEL

We have to go.

Kelly nods--

SAM

Dude-- slow down, just-- talk to us.

CASTIEL

It wouldn't matter-- you wouldn't understand. You have to... trust me.

He turns away-- DEAN grabs Cass' arm--

DEAN

Cass-- no-- whatever that thing did to you-- we're not gonna just let you walk away. Not again.
(then)
That's not happening.

CASTIEL

Yes. It is. It has to.

Cass reaches out and TAPS them both-- they slip to the ground, ASLEEP.

Cass moves to Kelly--

CASTIEL

It's time.

She touches her belly-- knowing--

KELLY

What did he tell you?

CASTIEL

He didn't.
(a little look)
(MORE)

CASTIEL (CONT'D)

He showed me. He showed me
Paradise. He showed me the future.

He looks at her, warmly-- with an encouraging smile. Off
this strange, modern Joseph and Mary, united by faith.

They move away, as we PAN DOWN to the sleeping BOYS, and--

BLACKOUT.

TO BE CONTINUED...