

DEPARTMENT HEADS ONLY

SUPERNATURAL

Episode #1310

"Wayward Sisters"

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9/19/17

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SUPERNATURAL
"Wayward Sisters"

TEASER

FADE IN:

EXT. THE MIDDLE OF FUCKING NOWHERE - NIGHT

A SWEEPING SHOT soars us over endless FIELDS. Nothing but corn and more corn, as far as the eye can see, until--

A TRUCK roars into frame-- kicking up dust, speeding down a COUNTRY ROAD. We ARC over the truck, zoom ahead to find...

A DESOLATE FARMHOUSE. Perched at the end of the road. Windows boarded up. Dark. SPOOKY. Nothing good in there.

INT. FARMHOUSE - NIGHT

A GIRL (7) sits bound in a corner of the junky room. Clothes are torn, head bowed. Shivering. SCARED. We WIDEN TO REVEAL-- ED (20s, shitkicker) smiling down.

ED
Wanna hear'a joke?

The kid looks up-- as someone SNORTS off screen. Reveal-- RALPH (40s, annoyed). Sharpening a BUTCHER'S KNIFE...

RALPH
Ed-- don't play with your damn food.

Ed rolls his eyes-- turns back to the kid--

ED
Knock knock.
(no response)
Come on little girl: Knock.
Knock.

The kid takes a beat, then-- voice quavering--

THE KID
W... who's there?

BAM! Ed JERKS HIS HEAD UP TO REVEAL-- yellow eyes; mouth full of FANGS! ED'S A WEREWOLF! He SNARLS--

The kid SCREAMS! And Ed busts up LAUGHING, as Ralph lowers the knife-- YELLING-

(CONTINUED)

RALPH

Ed!

Before Ed can respond-- A RUMBLE. Outside. Ed and Ralph turn-- Hell is that?-- as the sound gets LOUDER... CLOSER...

PAK! LIGHT FLARES THROUGH THE WINDOWS-- Ed stares, as--

BOOM! The TRUCK WE SAW EARLIER EXPLODES THROUGH THE DOOR!
Ralph DIVES TO one side, as the TRUCK SLAMS INTO ED--

WHAM! Then hits the wall. Lurching to a stop.

ON THE KID. On the other side of the room-- eyes wide-- the DUST CLEARS... the TRUCK DOOR OPENS, and...

CLAIRE NOVAK climbs out. Hunter. Rebel. Wild child. A PISTOL in one hand, Claire's eyes go to--

ED. Who WRITHES. The truck PINNING him to the wall. SNARLING, blood leaking from his mouth, FANGS snapping--

BLAM! And CLAIRE SHOTS HIM! A SILVER BULLET TO THE HEART. Ed flops on the hood of the truck-- DEAD-- but Claire barely notices, turning her attention to THE KID--

CLAIRE

Meghan Fitzmartin?

(then)

Your mom's been looking for you.

But the kid's not looking AT CLAIRE-- she's LOOKING PAST HER--

As RALPH RISES BEHIND CLAIRE! Claws out, fangs flashing.

BAM! And Ralph ATTACKS! Claire ducks, going to her knees-- trying to raise her GUN-- but WHAM! Ralph's too fast, KNOCKS the weapon from her hand-- the pistol skittering away-- then--

CRACK! RALPH HEADBUTTS CLAIRE! Dropping her--

ON CLAIRE. She tries to RISE-- WHAM! Ralph kicks her-- a boot to Claire's face. She flips on her back--

RALPH

You really-- that was your plan?

Really?

As he speaks, Ralph moves in... and Claire edges back-- until she's pressed against the side of the TRUCK.

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RALPH

Sweetheart... who the Hell do you
think you are?

ON CLAIRE. Lip busted. One eye already starting to swell.

CLAIRE

My name's Claire Novak.

As she speaks, we CUT UNDER THE TRUCK. Where a SHOTGUN hangs
wired to the undercarriage. Just in case. Claire grabs it--
and whips the gun up! Levels it at Ralph.

CLAIRE

I kill monsters.

ON RALPH. Shit! His FANGS POP! Ralph SNARLS--

BOOM! And Claire FIRES! Blasting a BLOODY HOLE STRAIGHT
THROUGH THE WEREWOLF'S CHEST! A spray of SILVER BUCKSHOT--

Ralph's body drops-- revealing CLAIRE. Beat to shit.
Holding the SMOKING SHOTGUN. And bad-fucking-ass--

CLAIRE

That's who the Hell I am.

EXT. HOUSE - DAY

CLAIRE leans against her car, watching as--

The GIRL races across the street-- into her MOTHER'S ARMS.
The woman pulls her daughter close-- so fucking happy...

As Claire smiles-- a nice moment. Then-- BZZT! Claire's
phone. She checks the screen: "JODY".

Claire stares at it just a beat too long... this isn't a call
she's excited about. She takes a breath-- answers--

CLAIRE

Hey, Jody.

JODY (O.S.)

Claire, something's happened to Sam
and Dean.

(then)

It's time to come home.

Off Claire's face, we CUT TO...

INT. CLAIRE'S CAR - DAY - MONTAGE

Claire drives, her jaw set-- she's going home. A mix of emotions play on her face-- resolve, apprehension-- as we begin a VOICEOVER.

CLAIRE (V.O.)

There are monsters in the world.
Werewolves and vampires; angels and
demons. Lots more.

(then)

All of them, from time to time,
kill humans.

QUICK CUTS: of monster-on-human carnage from "Supernatural."

CLAIRE

They killed my father. They killed
my mom.

QUICK CUTS: Jimmy Novak's death. Amelia's death.

CLAIRE

Good thing for you? There are
humans out there. Humans who kill
monsters-- hunters.

QUICK CUTS: of various B-player hunters killing monsters.

CLAIRE

Men and women who risk their lives
to save people and hunt things.
Men-- like Sam and Dean Winchester.

QUICK CUTS: of Sam and Dean's heroics over the years.

CLAIRE

Sam and Dean-- they're the best
hunters in the business. And they--
they taught me what it means to do
the job. It means danger-- it
means risk-- it means pain.

QUICK CUTS: of Claire in action. Then, driving-- Claire's mood shifts.

CLAIRE

When I was starting out as a
Hunter, Sam and Dean thought I was
too young to go out solo-- so they
sent me to live with Jody Mills.

QUICK CUTS: Of Jody Mills through the years.

(CONTINUED)

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CLAIRE

Jody's a Sheriff in Sioux Falls-- a pretty badass Hunter too. For a few years, I lived with her and her adopted daughter Alex Jones... Jody rescued Alex, from a pretty gnarly childhood.

QUICK CUTS: Of Alex Jones.

CLAIRE

Jody hunts, Alex doesn't-- says being raised by a family of vampires put her off the sight of blood. Me and Jody hunted together for a while, but-- we had different styles. Jody had rules, she wanted me to play it safe. That's not how I hunt. Eventually, I had to go out on my own.

QUICK NEW SHOTS: A FLASHBACK to Claire leaving the Wayward home, a box of things under her arm, ANGEL SWORD strapped to her back. As Jody smiles, accepting Claire's departure. But as Claire leaves, we see a SHADOW OF WORRY cross Jody's brow.

CLAIRE

She understood. I mean, I think she understood.

(then)

Since then, it's been good. I'm on the road, by myself. Saving people, killing things.

QUICK NEW SHOTS: brushing her teeth on the roadside, sleeping in the passenger seat of her car-- alone.

Back to Claire driving. As we PUSH IN on her resolve...

CLAIRE

But the Winchesters are in danger. I owe them my life-- my everything.

(then)

My name's Claire Novak... and I'm the one who's going to save Sam and Dean.

As Claire speeds past a sign-- "Welcome to Sioux Falls"-- we... BLACKOUT!

END TEASER

ACT ONE

EXT. JODY'S HOUSE - DAY

Claire parks her car in front of Jody's. Turns off the ignition-- takes a deep breath-- and gets out.

She approaches the front door, regarding the house with a mixture of nostalgia and apprehension. As she puts on her game face-- she sees JODY MILLS and ALEX JONES through the window. At the dining table, eating, talking-- a small, warm tableau. On Claire-- it's strange, feeling like an outsider from this place.

INT. JODY'S HOUSE - LIVING ROOM/KITCHEN - CONTINUOUS

Despite appearances, Jody and Alex aren't talking domestic matters-- they're working Sam and Dean's disappearance...

ALEX

Any word from Donna?

JODY MILLS

Tried Donna, Walt, their friend
Garth-- no one's heard anything.

They hear the front door-- trade a quick look. As they rise--

JODY

Claire?

--Claire rounds the corner-- a mixture of cockiness and sheepishness on her face.

CLAIRE

In the flesh.

A beat as she and Jody regard each other. Claire's surprised by how much she's missed her.

CLAIRE

Hey Jody.
(then)
Alex.

On Alex-- these two have their conflicts, but they care about each other.

ALEX

Hey.

Claire, feeling Jody's gaze on the wounds on her face--

(CONTINUED)

CLAIRE

Oh, that. Just a werewolf-- no big deal.

(off Jody's look)

I've been careful out there, Jody--
I promise--

But Jody swallows Claire with a big, deep HUG. On Claire--
it feels good. But she has to deflect with a joke--

CLAIRE

Wow. When'd we become huggers?

On Jody. Pulling back, covering--

JODY

Just-- glad you got home safe.

(then, seeing something)

Claire-- there's someone I want you
to meet.

As Claire turns, reveal PATIENCE TURNER has entered. She
stands in the doorway, feeling awkward.

PATIENCE

Hi Claire.

CLAIRE

(a bit thrown)

Hey.

JODY

She's been-- staying with us. Past
few days--

CLAIRE

You a hunter?

PATIENCE

Uh-- psychic.

CLAIRE

Cool.

(then, sportive)

That's my sweatshirt. You sleeping
in my room now, too?

PATIENCE

I-- yeah. Jody said--

Claire, eager to make clear that she was kidding-- no skin
off her back--

CLAIRE

It's fine, really.

(shrugging it off)

I left.

(then, to business)

So-- hit me. Sam and Dean-- what
do we know?

Off Jody--

INT. JODY'S HOUSE - LIVING ROOM - LATER

Everyone's seated around the coffee table, Jody's cellphone
playing a voicemail from the Boys on SPEAKERPHONE.

SAM (O.S.)

Hey Jody-- thanks for your help
earlier. We found Jack.

CLAIRE

Who's Jack?

ALEX/JODY

Lucifer's son.

On Patience, silently reacting to that: Lucifer's son? What
the fuck? On Claire-- a bit wounded to realize she knows so
little about Sam and Dean these days.

SAM (O.S.)

We're looking for someone-- Kaia
Pierce. She's a dreamwalker-- she
might be the key to saving Mom from
Apocalypse World.

DEAN

We gotta go-- call you later.

And the Voicemail clicks off.

JODY MILLS

That was three days ago. Haven't
heard anything since-- they're not
answering any of their phones; I've
put calls out to the Hunters
network, no one's heard anything...

(then)

I'm worried.

CLAIRE

And this-- Kaia?

JODY

A Native American girl, no living family-- escaped from court-ordered drug rehab around the time the Boys made that call. There's a warrant out for her arrest.

CLAIRE

We should hit the rehab center. Check local hospitals--

ALEX

We already did. Speaking of hospitals--

Alex gets up, readying to leave--

CLAIRE

Where are you going?

ALEX

Night shift.

CLAIRE

Wow. Sam and Dean are missing and you're blowing off--

ALEX

(pointed)
I have a job, Claire.

CLAIRE

So do I, Alex. It's called hunting.

Alex ignores the jab-- gives Patience and Jody a look.

ALEX

Good luck.

Alex leaves. Claire, picking up a vibe--

CLAIRE

She mean something by that?

On Jody and Patience-- on the spot. A beat--

JODY

Claire...

That tone. Claire's hackles go up--

CLAIRE

You called me home 'cause of Sam
and Dean, right?

JODY

Yes--

CLAIRE

Why do I feel like I've walked into
some kind of trap?

(then)

'Cause if this is about me hunting
on my own, I told you-- I'm good--

JODY

I know. It's not about that-- not
exactly--

CLAIRE

What?

On Jody. Time to come out with it.

JODY

Claire... Patience had a vision. A
vision of you.

Claire, apprehensive, shoots a cocky glance at Patience.
Well? We PUSH IN on Patience. Finally...

PATIENCE

I saw you die.

As we realize Patience's vision in episode 1309 wasn't about
the Boys-- it was a prophecy of Claire's death-- we CUT TO...

EXT. ND LOCATION - NIGHT

KAIA PIERCE. Sprawled on the ground, unconscious-- right
where we left her at the end of episode 1309. Distant
flashlight beams start crisscrossing over her body. As she
stirs-- she's ALIVE-- we hear an O.S. RESCUE WORKER call out--

RESCUE WORKER (O.S.)

Over here!

EXT. ND LOCATION - MOMENTS LATER

An AMBULANCE pulls away from the scene-- taking Kaia with it.
As it does, we shift to a LOW-TO-THE-GROUND POV... creeping
from the shadows and approaching the bloody patch of ground
Kaia was pulled from. As it gets close...

(CONTINUED)

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... it takes in a deep, monstrous SNIFF. Whatever this thing is-- it's just picked up her scent.

INT. JODY'S HOUSE - LIVING ROOM - NIGHT

We're back-- in the quiet aftermath of Patience's bombshell. Claire is quiet, reeling. Jody--

JODY

I'm sorry. I thought-- I thought you needed to hear it in person.

On Claire-- her walls coming back up.

CLAIRE

Why should I believe her?
(off Patience's look)
No offense-- I don't know you--

PATIENCE

I-- I'm just telling you what I saw. What my vision showed me.

JODY

She's the real thing. She saw me and Dean die-- she saved our lives--

CLAIRE

Well, okay-- there you go--
(off Jody's look)
Consider me warned.

JODY

That's not enough--

CLAIRE

What is? Locking me up until this all blows over? 'Cause that's not happening. I came back for one reason-- to save Sam and Dean. And that's what I'm doing.

JODY

Claire, please-- you can't just run from this.

A beat on Claire. Not unkind, but she needs to go--

CLAIRE

Watch me.

As she leaves...

INT. HOSPITAL - HALLWAY/NURSE'S STATION - NIGHT

Alex, overwhelmed, is getting loaded up with work by the floor's hypercompetent supervisor, a REGISTERED NURSE.

R.N.

Patient in room 11's been discharged; her room needs to be sanitized and I need her discharge paperwork put into the system.

ALEX

Got it--

R.N.

And Mr. Reynolds needs his wound redressed and--
(checks her watch)
A bath. Bath first, wound second.
I'll have more when you're done.

ALEX

Got it.

The R.N. turns heel. Overwhelmed, Alex turns to the Nurse's Station to get started-- to see Claire, waiting for her. Alex moves past her to start her work.

CLAIRE

So-- you knew?

ALEX

That Patience came to Sioux Falls to deliver a prophecy about your death? Yes.

CLAIRE

That why you blew out of there?

ALEX

No, Claire. Because I had work-- and because I knew how you'd react--

CLAIRE

And how's that?

ALEX

You'd ignore it. And I didn't want to be around to see that. I'd just end up yelling at you.

(CONTINUED)

Even when Claire and Alex spar-- there's respect. Alex's prickly exasperation is rooted in concern. And Claire knows Alex has her number.

ALEX

But I'm guessing you didn't crash my work for a heart-to-heart.
(off Claire's "busted" look)
What do you want?

CLAIRE

Two minutes in your system.

Alex shakes her head, manning the computer--

ALEX

Told you-- I've already checked this hospital and all neighboring hospitals for Sam and Dean--

CLAIRE

You run rock star aliases?

ALEX

Yes. From K-rock gods to obscure progrockers-- yes. Nothing.

CLAIRE

And the girl? Kaia?
(off Alex's annoyed nod)
What about Jane Does?

ALEX

Yes. I put in a search for unidentified women and--

Alex, demonstrating what she did at the computer-- freezes.

CLAIRE

What?

ALEX

There were no results. But-- a Jane Doe was just brought in.

Off the girls, realizing Kaia might be at the hospital...

INT. JODY'S HOUSE - KITCHEN - NIGHT

Patience washes dishes. Jody enters, sees her.

JODY

Thanks-- but you really don't have to.

PATIENCE

Just thought I'd try to be useful, while I'm here--

JODY

Patience-- you have been.

PATIENCE

Have I? With Claire, that-- it didn't exactly go well.

JODY

I know Claire-- and that was about as "well" as that could've gone. She just needs-- time to process, punch a wall-- she'll come around.

Patience nods-- but Jody can tell she feels lost.

JODY

Have you heard from your father?

On Patience. A QUICK POPFLASH to his harsh words from episode 1309-- him telling her not to come home.

A beat. Patience shakes her head. Jody nods. Then--

JODY

You know you can stay here as long as you need.

Patience is about to speak, when Jody's phone CHIMES. She looks--

JODY

It's Alex. Kaia's at the hospital.

As Jody heads out, leaving Patience alone in the kitchen...

INT. HOSPITAL - HALLWAY/KAIA'S ROOM - NIGHT

On Kaia, in a hospital bed-- the R.N. at her side.

R.N.

Minor concussion-- so we'll need to keep you under observation-- but Doctor says you'll be fine.

Kaia-- dazed, meek-- NODS.

(CONTINUED)

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As the R.N. leaves the room, we FOLLOW... to find Claire waiting around a corner. As the R.N. passes by, Claire takes her moment... moves to Kaia's room--

--where Kaia is already preparing to leave. Yanking her IV out, slipping out of her bed, turning to go-- she stops when she sees Claire.

CLAIRE

Where you off to?

KAIA

What's it to you?

CLAIRE

You won't get far. Cops'll find you soon enough--

Kaia stops.

KAIA

Who are you?

CLAIRE

I'm a friend-- of Sam and Dean's.

As that lands on Kaia-- she tries to charge past Claire-- Claire gently blocks her.

CLAIRE

I think you know where they are.

Kaia looks down at Claire's hand on her arm. Then up.

KAIA

Your friends? Are gone.

And Kaia pulls her arm free, charges out into the hallway... Claire follows.

KAIA

Leave me alone. Please--

CLAIRE

Sorry-- not til you talk--

R.N.

Miss! Miss!

The R.N. has spotted them. She starts moving down the hallway towards them both--

(CONTINUED)

R.N.

Get back here--

And Kaia uses the distraction of the charging nurse to swing a GURNEY at Claire-- blocking Claire and the charging R.N.-- she flees down the hall, out of sight.

Off Claire, undeterred-- giving chase.

EXT. HOSPITAL - NIGHT

Kaia emerges into the loading area behind the hospital. Starts gaming out her next move as...

...we pick up our LOW, MONSTER POV on Kaia. It's followed her here... locking in on her...

Back to Kaia, about to run-- when she's arrested by a LOW GROWL. She freezes-- turns...

...the creature emerges from the shadows, as we get our first sight of it-- hunched, animalistic, MONSTROUS. Two RAZOR-SHARP CLAWS on each hand. This is a CANID-- a monster from the Bad Place, unlike anything we've seen on Supernatural. At it advances on her, on all fours-- Kaia backs up, frozen in horror-- how is this thing here, in her reality?

KAIA

No.

As it draws close, it straightens-- looming over her. As it ROARS in her face, about to strike-- GTHUNK!

We reveal-- Claire's stabbed the Canid in the back! Barely hurt, it BACKHANDS her-- THWAM-- Claire flies onto her back!

The Canid moves to her-- PISSED OFF-- as Claire scrambles for another blade from her waist-- the Creature about to strike--

BLAM! A bullet CLIPS the Canid's shoulder-- it whirls--

REVEAL JODY, on the scene, a pistol raised! As it SNARLS at Jody, Claire leaps balletically to her feet, the blade ready, and-- GTHUNK! She stabs the Canid right in the heart! The Canid groans, and drops DEAD.

As Claire and Jody trade looks-- what the hell was that?-- we move to Kaia, stunned, staring at the Dead Canid. As she looks up at Claire, her dashing hero-- we... BLACKOUT!

END ACT ONE

ACT TWO

INT. JODY'S GARAGE - NIGHT

THWAM! Jody and Claire slam a BODYBAG onto a table in Jody's garage. Alex and a traumatized Kaia stand nearby.

JODY MILLS

Let's get a look at it--

She UNZIPS the bag... the Canid inside. Dead, eyes open, ghastly. On Kaia-- shrinking at the sight.

JODY

Alex?

As Alex hands Jody some MEDICAL TOOLS, Jody turns to Claire--

JODY

Never seen anything like this before-- you?

CLAIRE

Nope. Appears-- humanoid. Ish.

ALEX

Not like any human I've ever seen.

JODY

It moved like an animal. But it's clothed. It either made this mask--

ALEX

Or someone made it for it.

JODY

Here-- help me get it off--

As Alex moves to Jody and they start cutting the MASK off the Canid, Claire clocks Kaia's retreat... moves to her.

CLAIRE

That thing-- it came after you like a rocket. You seem like-- well--

KAIA

Like I've seen one of those before?
(then, haunted)
I have.

A beat. Saved by Claire, Kaia's ready to speak--

(CONTINUED)

KAIA

Your friends, Sam and Dean-- they wanted me and Jack to open a door to another dimension. We were under attack, we tried-- me and Jack, we got there. But-- something went wrong.

CLAIRE

What happened?

KAIA

I don't know. There was a blast of light, I got yanked back here. But Sam and Dean... I think they got stuck.

CLAIRE

In Apocalypse World?

KAIA

No. The Bad Place.

Off Claire's look, Kaia looks over at the dead Canid.

KAIA

Where-- that came from.

As that lands, back to Jody and Alex... cutting through the back of the mask. As they begin pulling the mask from the creature's face-- accompanied by strands of GOO and a sickening SQUELCHING noise-- they expose its full, hideous face-- to Patience. She's just entered the garage. Stunned.

PATIENCE

What. The--

JODY

Don't scream.

PATIENCE

Can't scream.

(then)

Might puke. What-- is it?

JODY

What we're trying to figure out--
what it is, where it came from--

*

CLAIRE

It came from another world.

All eyes turn to Claire, standing beside Kaia.

(CONTINUED)

CLAIRE

A world Kaia knows from her dreams--
Sam and Dean are trapped there.

Oh shit. As that lands on everyone... Jody turns from Claire
back to the Canid--

JODY

If this thing got out-- it came
through somewhere.

CLAIRE

Which means there's a way back. A
door-- to Sam and Dean. We just
have to find it--

On Kaia, realizing what they're about to propose--

KAIA

Are you crazy?

(then)

You don't-- you can't. That place,
it's hell. If Sam and Dean are
stuck there-- they're already dead.

JODY

(kindly)

You don't know Sam and Dean--

KAIA

I don't have to. That thing? It's
just one of its kind. They usually
travel in packs. They're hounds,
relentless-- once they pick up your
scent, they won't stop coming.

(then)

And they're not the only monsters
there-- not by a long shot.
Monsters RULE that world.

Everyone trades looks as that lands.

KAIA

And-- some of them? Are BIG.
Really, really big.

EXT. THE BAD PLACE - NIGHT

A MASSIVE LIZARD fills the frame. Tongue LASHING-- as we
WIDEN TO SEE-- DEAN WINCHESTER, looming over it. (It's NOT
HUGE-- just your average alternate reality iguana). As Dean
raises a MACHETE and SWINGS IT DOWN, we HARD CUT TO--

EXT. THE BAD PLACE - FIRE PIT - NIGHT

The LIZARD. Spit roasting over an open fire. Reveal--

SAM and DEAN. Looking a bit worse for wear; sitting around the fire. DEAN munches on a freshly roasted LIZARD THIGH, as Sam watches-- disgusted. Dean opens his mouth to speak--

SAM

Don't tell me: tastes like chicken.

DEAN

No, Sam. It's a lizard. It tastes like lizard.

He takes ANOTHER BITE. Sam WINCES again--

SAM

We've explored the woods to our east. I think we should head north next-- see if we can find the rift.

DEAN

If there is a rift.

SAM

Last time Jack opened a door to another world, it stayed open.

DEAN

For a few hours, and we've been here what? Two days and change?

(off Sam)

I hope you're right, but if you're not? And we're stuck in friggin' MonsterLand for good? It's not like anybody even knows where to start lookin' for us--

SAM

So what are you saying?

Dean tosses him a hunk of lizard.

DEAN

I'm saying-- eat up.

Sam stares down at the meat-- looks to Dean, who gives him a "come on" nod-- then... SAM TAKES A SMALL BITE-- and GAGS--

SAM

You said it wasn't bad.

(CONTINUED)

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DEAN

I lied. I'm a liar, Sam.

Before Sam can respond-- A ROAR! The SAME ROAR we heard at the end of 1309... but now louder, CLOSER.

DEAN

That sound closer to you?

SAM

Yeah. What is it?

DEAN

Let's not find out. Come on.

They rise-- Dean grabs what's left of the lizard.

DEAN

(off Sam's look)

What? Road food.

As the boys head out into the woods, we hold near some nearby trees--

BAM! A pair of ICE BLUE EYES snap open-- revealing a CLOAKED FIGURE-- watching our boys from the shadows. OMINOUS.

INT. JODY'S HOUSE - CLAIRE'S ROOM - NIGHT

BAM! Patience throws her SUITCASE down on Claire's bed, starts stuffing her clothes into it. As she zips it up--

ALEX

You're just-- leaving?

Patience turns, sees Alex in the doorway. A beat.

PATIENCE

I don't-- yes.

ALEX

You gonna tell Jody?

PATIENCE

I'm the last thing on Jody's mind right now-- I should be the last thing on her mind. She's got her hands full-- saving Sam and Dean, saving Claire--

Alex holds Patience's gaze. On Patience, guilty, lost--

(CONTINUED)

PATIENCE

Alex, this whole thing is-- too much. Too weird. I mean, your mom's out burying a frickin' monster in your backyard!

ALEX

Gotta bury 'em somewhere.

(off Patience's look)

What? Oh-- guess that sounded weird.

(then)

My meter's a bit off-- where I grew up, we buried bodies out back all the time--

PATIENCE

Not really helping.

Alex stops-- a small, warm beat. Patience, softening--

PATIENCE

It's not just that. I don't know what I'm doing here-- I came here to tell Jody about my vision, and I did. And I'm not a fighter like Claire-- I can't even imagine going up against one of those... things.

ALEX

I'm not a fighter. I help in other ways.

A beat. Alex sees: Patience's mind is made up.

ALEX

Where are you going to go?

PATIENCE

I don't know. Atlanta, maybe.

ALEX

To your dad?

PATIENCE

I beg, maybe he'll take me back--

ALEX

Then what? You go back to pretending you're not psychic?

On Patience-- she doesn't want that. But--

(CONTINUED)

PATIENCE

I-- don't know what else to do.

EXT. JODY'S HOUSE - BACKYARD - NIGHT

Jody finishes burying the Canid, turns to the house. Sees Claire inside, with Kaia. A look in her eyes-- she knows there's a big fight ahead.

INT. JODY'S HOUSE - LIVING ROOM - CONTINUOUS

Claire sits, CLEANING A GUN and watching Kaia-- she's on the couch, biting her nails. Claire, seeing her fear--

CLAIRE

Kaia.
(off her look)
You're safe here.

KAIA

More of those things could come for me.

CLAIRE

Well then-- good thing I'm here.
(off her look)
I'll protect you.

As that lands on Kaia...

EXT. JODY'S HOUSE - NIGHT

Patience moves to her car... loads her suitcase in the back. Moves to the front door-- stops. Casts a look back at Jody's house-- we see a beat of conflict.

But she shakes it off-- gets in the car. But as she moves to put the key in the ignition-- WHAM! She's hit by a powerful VISION-- doubling her over. As she clutches her chest--

PATIENCE

Whoa.

Reeling, Patience looks back at the house--

INT. JODY'S HOUSE - LIVING ROOM - MOMENTS LATER

And WHAM! Patience busts into the living room--

PATIENCE

We're going-- now.

(CONTINUED)

CLAIRE
(skeptical)
Excuse me?

Alex enters, drawn by the commotion. Patience, to everyone--

PATIENCE
Those things are coming-- lots of
them. We have to go now.

ALEX
I'll get Jody.

Alex runs off. Claire stands.

CLAIRE
I'm not going anywhere.
(off her look)
I don't run. If you're right, and
monsters are coming-- I say we stay
and fight.

Patience double-takes-- really? Now?

PATIENCE
You know, I sacrificed a lot to
come here, to warn you. You want
to shrug that off-- fine.
(then)
But this vision? Now? Everyone in
this house is in danger-- and I'm
not letting you stand in the way of
getting them to safety.

On Claire, thrown-- and impressed-- by Patience's
forcefulness. Kaia looks up at Claire--

KAIA
Claire.

Off Claire, on the fence, we CUT TO...

INT. JODY'S HOUSE - CLAIRE'S ROOM - CONTINUOUS

The quiet of Claire's empty room. Then-- CRASH! A CANID
SMASHES THROUGH THE GLASS WINDOW! Landing on all fours!

INT. JODY'S HOUSE - VARIOUS - CONTINUOUS

ANOTHER CANID-- CLAWS and SCRAPES through the GARAGE DOOR--
CRASHES THROUGH! And another-- and another...

INT. JODY'S HOUSE - LIVING ROOM - CONTINUOUS

Soon CANIDS are FLOODING the living room... tearing the place apart! But the Wayward women are nowhere to be seen-- they're gone. As we PUSH IN on an open LAPTOP camera, facing out from a corner, we CUT TO...

INT. JODY'S CRUISER - NIGHT (PMP)

...and pull out from Alex's PHONE, playing a VIDEO FEED of the carnage. She glances over at Jody, who's driving.

ALEX

Jody?

As they process their near miss-- and the destruction of their home-- we CUT TO...

INT. PATIENCE'S CAR - NIGHT (PMP)

Where Patience drives, gripping the wheel-- in charge. Kaia's in the back, watching Claire-- as Claire watches the feed on her phone. Holy shit. Patience was right.

Patience casts a glance at Claire-- vindicated.

PATIENCE

Believe me now?

Off Claire, processing... we...

END ACT TWO

ACT THREE

INT. PATIENCE'S CAR - NIGHT (PMP)

Patience is still driving, Kaia's in back-- Claire's looking out the window. Patience was right about the Canid attack-- which means she's probably right about her impending death.

Patience, sensing Claire's turmoil--

PATIENCE

Claire--

CLAIRE

Your vision.

(off her look)

My-- death. What did you see?

On Patience. This is hard to talk about-- and to describe.

PATIENCE

They were... flashes--

And we POPFLASH to Patience's vision from 1309. A double-bladed spear, stabbing through someone's chest.

PATIENCE

I heard-- a scream. Then I heard--
a scream.

We hear it-- the SCREAM. And yes-- it sounds like Claire.

PATIENCE

Then-- I saw...

This time, Patience's vision goes further-- we see Jody, bloody, grief-stricken, cradling a limp Claire in her arms. Blood-spattered, eyes glassy--

PATIENCE

I saw you in Jody's arms. Dead.

Claire nods, trying to be stoic. But we can see it landing on her-- for the first time, she's scared. Kaia watches her from the back, feeling her fear.

CLAIRE

Thanks. For telling me.

On Patience, moved by Claire's shift-- but feeling awkward, not knowing what to say. Then-- Jody's truck starts pulling the caravan off the road... Patience, following over gravel--

EXT. REST STOP - NIGHT

A modest pull-out-- bathrooms, a few vending machines. The basics. JODY'S TRUCK pulls to a stop, PATIENCE'S CAR right behind. Our team piles out--

PATIENCE

Why are we stopping here?

JODY

Getting some distance on those things, taking a breather, and-- I called in some back-up.

PATIENCE

Like what? The National Guard?

ALEX

Better.

HARD CUT TO-- a license plate "D-TRAIN", as a MASSIVE SUV rolls into the lot-- a boot hits the runner, and...

DONNA HANSCUM steps out. Our favorite Minnesota Sheriff, last seen in episode 11.7. Alex grins-- happy to see her--

ALEX

Hey Donna.

She moves in a for a HUG-- and Donna eyes Claire--

DONNA

You too, Rainbow Bright. Bring it in.

Claire cracks-- just a little, and hugs Donna too--

DONNA

Missed you, kiddo.

When they're done, Claire steps back-- and Jody makes introductions--

JODY

Patience, Kaia, meet Sheriff Donna Hanscum. She's-- she's killed a lot of vampires.

DONNA

Heya!

Kaia just stares, Patience gives a little wave.

(CONTINUED)

DONNA

You didn't tell me you had two more. Good thing I brought extras.

KAIA

Extras of what?

Donna moves to the back of her truck, and throws it open to reveal-- GUNS. A lot of guns. Everything from snub .38 to something that's probably an assault rifle.

The girls stare...

CLAIRE

Dude...

PATIENCE

Why-- why do you have so many guns?

DONNA

Oh. I'm from Minnesota.

Like that explains it. Donna turns to Jody--

DONNA

So, interdimensional monster home invasion. That's a new one.

JODY

Never a dull day.

DONNA

(re: Kaia or Patience)
And they're coming after--

KAIA

Me. Yeah.

On Kaia, these women risking a lot, all for her--

KAIA

I-- I didn't mean for you all to put yourself in danger--

JODY

Think nothing of it.

DONNA

Kinda what we do.

She gives that winning Donna smile-- and Kaia can't help but smile back-- Donna turns to Jody--

(CONTINUED)

DONNA

So-- what's the play?

JODY

Those... things came through a door, or gateway, or wormhole or... whatever. We need to find it.

CLAIRE

And save Sam and Dean.

DONNA

Okay, where is it?

CLAIRE

Kaia-- where were you? When you got blasted--

KAIA

I don't know-- Dean was driving south out of _____, we pulled in front of some random warehouse.

JODY

Anything weird or distinctive about it?

KAIA

I-- <insert location dependant detail here>, it had <detail> (then)
But I don't know how to even start--

ALEX

Found it.

All eyes go to her, on her phone--

ALEX

Sampson Steel and Pipeworks, _____ miles south of _____, <detail>, it was shut down in 2011.

KAIA

Wow.

ALEX

The internet. It's not just for porn.

Jody nods-- fair enough--

JODY
Donna and I-- we'll go.

CLAIRE
What?

JODY
Claire--

She nods Claire aside-- as they step away from the group--
Donna shows off a FLAMETHROWER to the girls--

DONNA
So, who knows how to use a
flamethrower?

OFF KAIA, PATIENCE and ALEX-- ummmm.... CUT TO--

JODY AND CLAIRE. A hushed aside--

JODY
I need you here, Claire. If those
things find Kaia--

CLAIRE
Then we all go. Together.

JODY
Not until I'm sure what we've got
here.
(off Claire)
Look, when I walk through that
door, you're coming with me--
you'll have your shot to save the
boys. I promise. But right now, I--
I need your help.

ON CLAIRE. A long beat-- she looks to Kaia-- then--

CLAIRE
Okay Jody. You got it.

On Jody, surprised-- and grateful.

EXT. THE BAD PLACE - FOREST - NIGHT

SAM and DEAN, tromping through the forest.

SAM
The stars, the planets-- they're
all different.
(then)
(MORE)

(CONTINUED)

CONTINUED:

SAM (CONT'D)

This isn't just another world...
it's another universe.

Dean-- shaking mud off his boot--

DEAN

Yeah-- well this universe sucks.

Then-- A NOISE. In the trees. Sam and Dean trade a look--
shit-- and draw their weapons. They move for the noise--
stepping forward to reveal--

THE CLOAKED FIGURE! Standing RIGHT BEHIND THEM! Holding a
double-bladed spear-- shit!

ON DEAN. Sensing something-- he starts to turn--

And the Cloaked Figure explodes in a FLURRY OF MOTION!
Charging in-- Dean raises his gun--

DEAN

Sam!

Sam starts to turn-- but the figure's TOO FAST-- it LEAPS
INTO THE AIR and FLIPS over our guys-- twisting in mid-air.

The figure LANDS BEHIND THEM-- and TAKES OUR BOYS DOWN in a
series of ACROBATIC MOVES. Like a ninja on METH. Sam and
Dean try, but they can't lay a hand on it.

The figure slams the BUTT of its spear into Dean's temple--
and he goes down hard, then--

It spins on Sam, and-- BAM! BAM! BAM! Deliver's three
SWIFT KICKS. Gut-- chest-- head-- and SAM DROPS TOO.

OFF OUR GUYS-- OUT COLD--

EXT. WAREHOUSE - NIGHT

The same factory we saw in 1309. DONNA'S SUV pulls up. JODY
piles out, DONNA right behind. Both on edge... Jody surveys
the building, as Donna steps away--

Jody's eyes land on ANGEL WINGS. Burned into the pavement.

JODY

Think this is the place...

DONNA (O.S.)

Oh, yeah.

Jody looks-- Donna has FOUND THE IMPALA.

(CONTINUED)

DONNA
Hundred percent.

The two trade a look-- moving for the warehouse--

EXT. REST STOP - NIGHT

Claire finds Kaia, sitting on the back of Jody's truck.
Staring at the night sky. Claire approaches--

CLAIRE
Room back there?

Kaia nods, scootches aside. As she does, her shirt catches--
exposing more of her scar. As they both settle, Kaia quickly
pulls her collar back up. Claire clocks this.

A beat, then... Claire shows Kaia her WEREWOLF SCAR.

CLAIRE
Werewolf bite.

Off Kaia, surprised--

KAIA
You--

CLAIRE
Yup. Even turned into a werewolf
for a hot minute-- got lucky.
State of the art cure.

On Kaia, thawing. After a beat, she pulls down her shirt,
exposing her scar fully.

KAIA
I was dreamwalking and... I don't
know what it was-- it came at me so
fast. This thing-- then...
(then)
I don't know how it happens, but
when I get hurt over there... I get
hurt here.
(meekly)
That was the first one. I have--
others... all over.

She trails off. Claire lowers her collar-- another scar.

CLAIRE
Bar fight with a vampire. Jabbed
me with a broken bottle.

CONTINUED:

Kaia's brightening at these tales-- feeling less unlovable.
Coming out of her shell. Sees the scar on Claire's forehead--

KAIA

And-- that one?

CLAIRE

Heroic battle-- with a doorknob.
(a shrug)
I tripped.

Kaia LAUGHS-- she hasn't laughed in ages. Then--

CLAIRE

Wow-- a laugh.

KAIA

They happen-- sometimes.
(then)
You're strong, Claire. Stronger
than me. But I can see-- you're
scared.

CLAIRE

Yeah. I think-- think I finally
am. But I don't have a choice. I
have to save Sam and Dean, I owe
them-- everything...

Off that moment, we CUT TO...

INT. WAREHOUSE - NIGHT

JODY and DONNA enter. Guns up. WARY. They move through the
eerie space, rounding a large crate to see--

A RIFT. Hanging in the air. A doorway to another
world...Jody and Donna lower their weapons... shit...

DONNA

Oof-ta.

ON JODY.

JODY

Oof-ta is right.

DONNA

We found it. Should we go tell the
girls--

(CONTINUED)

JODY

No Donna. I'm going in.

(off Donna)

You head back. Tell them-- tell them I'll be home as soon as I can.

DONNA

What? You're going alone?

JODY

Give her the chance-- even knowing what she knows? Claire could die in there-- she WILL die in there.

(then)

I can't let that happen.

ON DONNA. As that lands-- a beat, then-- RRRR! A GROWL. To one side. Jody and Donna turn-- and see a CANID. Stalking into the room. Donna gulps--

DONNA

Is that a--

JODY

Yeah.

DONNA

What do we do?

As she speaks-- a SECOND CANID. Steps into the room. It sees Jody and Donna-- ROARS--

JODY

We run.

Jody TAKES OFF-- Donna right behind.

EXT. WAREHOUSE - NIGHT

Jody and Donna charge out of the warehouse-- the TWO CANIDS right behind. Jody wheels, taking a few WILD SHOTS-- but they miss. She and Donna keep running--

But we stick with the canids, watching as-- Jody and Donna disappear around a corner-- the canids race after, and see--

NOTHING. Jody and Donna have VANISHED. The monsters slow-- sniffing the air, as we CUT TO--

INT./EXT. IMPALA - NIGHT

JODY AND DONNA. Huddled inside the Impala-- pressed to the floor. HIDING. Jody lays on the floor-- eyes closed, as--

(CONTINUED)

CONTINUED:

BAM! A CANID presses its face against the window-- Breath steaming it-- but he doesn't look down-- DOESN'T SEE JODY.

A beat, then he moves away. And Jody exhales as--

BZZT! BZZT! Her PHONE RINGS! SHIT. Jody fumbles with it, declining the call, as--

BAM! The canid SLAMS its head into the window-- cracking it-- jaws SNAPPING-- Jody JERKS BACK--

ON DONNA. Sitting up. Fuck! As-- BOOM! The SECOND CANID slams into the OTHER SIDE of the Impala-- Donna YELPS!

And as the canids RAM themselves into the car, we CUT TO--

EXT. REST STOP - NIGHT

Claire stalks toward the others, lowering her phone-- eyes on Patience--

CLAIRE

Give me your keys.

PATIENCE

What-- why?

CLAIRE

I just tried to call Jody, and it went to voicemail after one ring.

ALEX

Something's wrong.

CLAIRE

I'm going.

ALEX

No-- we are.

She stands-- Kaia and Patience do the same--

ALEX

Claire-- it's Jody.

It's MOM. Claire looks to Patience.

CLAIRE

You?

PATIENCE

Same. Jody.

(CONTINUED)

KAIA

I go where you go.

OFF OUR GIRLS-- UNITED--

EXT. THE BAD PLACE - FOREST - NIGHT

MIST hangs heavy in the air, as we find-- DEAN. Head bowed. Out cold. He STIRS awake, shakes his head--

DEAN

Sonuva...

And realizes, he's TIED TO A TREE. Shit. Dean looks up to see-- SAM. Also tied to a tree. Out cold.

DEAN

Sam-- Sammy!

Sam blinks awake-- gathers himself--

SAM

What... happened?

As he speaks... the CLOAKED FIGURE steps from the fog.

DEAN

Him.

(then, louder)

Hey! Who the Hell are you?

But the figure barely looks up, as it moves to a fallen log--

BOOM! BOOM! BOOM! And slams the BUTT of its spear into the wood, three times-- three echoing BOOMS. And then...

A FAMILIAR ROAR rings out. The MONSTER Sam and Dean have been running from. The figure steps back-- vanishing into the mist-- as Sam and Dean trade a look--

SAM

What was that?

DEAN

Dunno. But I think he just rang the dinner bell.

ANOTHER ROAR. Louder. CLOSER. Off our guys--

END ACT THREE

ACT FOUR

EXT. ROAD - NIGHT

Patience's car races through frame-- PATIENCE at the wheel, CLAIRE, KAIA and ALEX on board. The ROAR of the car taking us to--

EXT./INT. IMPALA - NIGHT

A CANID. Snarling as it LEAPS on the HOOD OF THE IMPALA. As it's claws dig in, raking the paint job--

DONNA, inside-- cringing at the damage--

DONNA

Dean's gonna HATE that.

BAM! The SECOND CANID leaps on to the BACK of the Impala-- spider-webbing the window. JODY flinches. Checking her gun's clip-- two bullets.

JODY

I've got two left-- you?

DONNA

(checking her revolver)

One.

JODY

(shit)

How far to your truck?

DONNA

Hundred feet-- maybe less.

JODY

We need to make a play for it.

DONNA

We do?

BAM! A canid hits the door-- Donna gulps--

DONNA

Okay-- okay.

(raising her gun)

On three. One... two...

Jody tenses-- ready to go-- but before Donna hits "three"-- HEADLIGHTS flare outside, as--

(CONTINUED)

CONTINUED:

PATIENCE'S CAR roars up. Patience TWISTS the wheel-- putting it into a slide-- so the BACK is facing the CANID, as--

BANG! The REAR DOOR kicks open-- and the canid spins to see-- CLAIRES is there. Holding a motherfucking FLAMETHROWER.

CLAIRE

Hey.

FOOSH! She lights that mother up. As it BURNS-- Jody kicks open the Impala's door-- piling out. Donna right behind.

As Claire, Patience, Kaia and Alex climb out-- the CANID COLLAPSES. Smoldering. DEAD.

JODY

Where's the other one?

PATIENCE

There's another one?

CLAIRE

Probably bolted.

(re: the warehouse)

The rift-- it's in there?

Before Jody can answer-- Claire's moving for the door--

JODY

Claire, wait--

But she's already INSIDE.

INT. WAREHOUSE - NIGHT

CLOSE ON: THE RIFT. And eagle-eyed viewers will notice, it's a bit SMALLER than the last time we saw it. WIDEN TO--

CLAIRE. Staring at it. JODY and KAIA enter behind--

JODY

Oh, Hell.

(Claire turns to her)

The rift is getting smaller, it's--

KAIA

Closing.

EXT. WAREHOUSE - NIGHT

DONNA loads gear (guns and ammo) into a DUFFLE. PATIENCE and ALEX standing behind. Donna looks to Patience--

(CONTINUED)

DONNA

Fancy driving back there.

PATIENCE

Thanks. I got lucky.

ALEX

No, you're good. Never apologize
for being good.

Patience flashes a soft smile, as--

RRRR! A growl behind them. The girls turn to see--

The SECOND CANID. From earlier. Standing at the edge of the
property. Donna puts her hands on a SHOTGUN--

DONNA

There he is.
(racking a shotgun)
Hey, buddy.

She GRINS-- as FIVE MORE CANIDS emerge behind the first--

And suddenly-- Donna's NOT SMILING ANYMORE. Shit...

DONNA

Move.

The CANIDS CHARGE-- as Donna, Alex and Patience race TOWARD
THE WAREHOUSE-- CUT TO--

INT. WAREHOUSE - NIGHT

CLAIRE, KAIA and JODY. Staring at the rift--

CLAIRE

Once we get in, how do we track
down Sam and Dean?

KAIA

I can find them. I know that world--
- every inch of it.

CLAIRE

You'd do that?

KAIA

I put them there, and-- you said
you'd protect me, right?

On Claire-- she did. Jody steps in--

JODY

Whoa-- hold on, just-- wait.

CLAIRE

For what? It's closing.

(realizing)

You don't want me to go.

JODY

Of course I don't, I-- I love you
Claire, and I don't--

CLAIRE

If you love me-- I know the danger.
I need to do this, Jody.

That lands on Jody-- before she can respond--

BANG! The door crashes open-- Claire, Jody and Kaia turn to
see Donna, Alex and Patience piling in--

DONNA

Incoming!

As she speaks-- Donna turns slamming the door right before--

BAM! A CANID crashes into it! Snarling. Jaws snapping.
Trying to FORCE the door open--

Jody RACES to the door-- helping Donna hold it--

ON CLAIRE. Looking back at the RIFT-- watching it SHRINK--

CLAIRE

Jody!

ON JODY. Struggling with Donna-- she looks back to Claire--

She's torn. A long beat-- a big moment-- then she NODS--

JODY

Go. Save the Boys.

Claire nods-- turns to Kaia--

CLAIRE

Ready?

In response-- KAIA TAKES CLAIRE'S HAND. A look passing
between them. Ready.

BAM! The canid hits the door again--

(CONTINUED)

"Wayward Sisters"
CONTINUED: (2)

Writers' 1st

9/19/17 41.

As KAIA and CLAIRE races ahead-- LEAPING INTO THE RIFT! ZZAK!
There's a flash of light... and THEY'RE GONE.

INT. THE BAD PLACE - RIFT - NIGHT

LIGHT FLARES. And Claire and Kaia tumble from the rift.
Hitting the ground hard... Claire collects herself. Looking
up at the FOG SHROUDED FOREST...

CLAIRE

You okay?

KAIA

(disturbed)

No.

Claire nods-- fair enough--

CLAIRE

Which way do we go?

Then-- A FAMILIAR ROAR. In the distance. Kaia looks toward
it-- pale and scared, but fighting through it--

KAIA

That way.

INT. WAREHOUSE - NIGHT

ON JODY AND DONNA. Fighting to keep the canid out, and just
when they've almost got the door closed--

BAM! A SECOND CANID hits it. Driving them back. Forcing
the door open just enough for a CLAWED HAND to reach through.

ALEX sees it-- looks to PATIENCE.

ALEX

Come on!

She races to a large CRATE. Patience right behind-- the two
lean into it-- pushing it toward the DOOR--

Where it's all Jody and Donna can do to keep the canids out--

ALEX

Jody! Move!

Jody and Donna leap aside-- WHAM! As Alex and Patience slam
the crate into the door-- wedging it shut--

All four step back-- breathing hard--

(CONTINUED)

"Wayward Sisters"
CONTINUED:

Writers' 1st

9/19/17 42.

PATIENCE

How long'll it hold them?

BANG! The canids hit the door-- shaking the crate--

DONNA

Not long.

She moves to her DUFFLE, and starts handing out WEAPONS.
Guns for Jody and Alex-- as Patience stares--

JODY

Have you ever used a gun?

PATIENCE

I-- no.

Donna passes her a SHOTGUN--

DONNA

Here. Aim in their general
direction, take a breath, think of
something happy, then pull the
trigger. You'll hit something.

OFF PATIENCE. Way out of her depth. CUT TO--

EXT. THE BAD PLACE - FOREST - NIGHT

SAM and DEAN. Still tied up. STRUGGLING. But they can't
break free--

DEAN

Dammit.

Then-- something MOVES in the bushes. Sam notices--

SAM

Dean.

Dean looks up to see--

DEAN

Claire?

CLAIRE and KAIA emerge from the trees--

CLAIRE

Missed you too.

SAM

How'd you--?

(CONTINUED)

KAIA
The rift's still open.

CLAIRE
For now.

She moves to Dean, starts untying him--

DEAN
My hero.

As Kaia works on Sam's ropes--

SAM
Kaia-- is Jack with you?

KAIA
(darkening)
No, he's-- I think he's in
Apocalypse World. With your mom.

That lands on Sam, but before he can respond--

BOOM! Another ROAR-- and the GROUND SHAKES. Trees moving in
the distance-- like something HUGE is out there--

ON CLAIRE. Holy Fuck...

CLAIRE
Time to go.

INT. WAREHOUSE - NIGHT

JODY, DONNA, PATIENCE and ALEX crouch behind a stack of
PALLETS. Make-shift cover. Eyes on the CRATE, as it SHAKES
again. The canids hitting the door.

JODY
Whatever comes through that door,
take it down.

ON PATIENCE. Swallowing hard. Donna notices--

DONNA
Don't worry-- I got you.

She smiles, as-- CRASH! The WINDOWS BEHIND THEM EXPLODE!
And TWO CANIDS come crashing through! Glass spraying--

And it's CHAOS, as the girls scramble-- turn--

BLAM! BLAM! Jody fires, taking one of the canid's down--

"Wayward Sisters"
CONTINUED:

Writers' 1st

9/19/17 44.

As the other CHARGES DONNA! Hitting her. Slashing her arm, and sending her sprawling back. Alex sees-- races to her--

ALEX

Donna!

She kneels down, tending to Donna's wound--

ALEX

You're gonna be okay.

She rips a strip from her shirt-- a make-shift bandage--

As-- WHAM! The canid BACKHANDS JODY. Sending her to the ground, then wheels on PATIENCE-- snarling--

She jerks back-- fuck! Jody sees--

JODY

Patience! Shoot it!

Patience raises the gun-- BLAM! And MISSES. The canid RUSHES at her--

ON PATIENCE. Breathing hard. So fucking SCARED-- she focuses-- repeating Donna's words--

PATIENCE

Take a breath, think of
something happy--
(then)
Unicorns.

BLAM! She fires-- and this time the CANID GOES DOWN. DEAD. Blood spattering across Patience--

Patience lowers her gun-- she did it. As Jody rises--

JODY

Nice shot.

Alex finishes binding Donna's wound-- helps her up--

DONNA

Thanks.

But before they can celebrate--

BOOM! The CRATE IS THROWN ASIDE as the DOOR BOOMS OPEN--
FOUR MORE CANIDS RUSHING IN!

ON OUR LEADS. A low-angle, HERO SHOT. Hurt, tired, bloody, armed, and motherfucking bad ass.

(CONTINUED)

JODY

Okay girls, let's to go to work.

And off that awesomeness-- CUT TO--

EXT. THE BAD PLACE - THE RIFT - NIGHT

SAM, DEAN, CLAIRE and KAIA. Moving through the trees-- a GLOW up ahead--

KAIA

There!

And then they see it-- THE RIFT! THEY MADE IT! Though now it's just a SLIVER. Almost closed.

CLAIRE

Made it.

She grins, music swells-- it's a TRIUMPHANT MOMENT. Then-- BLUE EYES flash in the mist. RIGHT BEHIND THEM!

And TIME SLOWS, as the CLOAKED FIGURE emerges from the mist. Racing ahead-- SPEAR leveled RIGHT AT CLAIRE!

But at the LAST POSSIBLE MOMENT-- KAIA LEAPS IN FRONT!

KAIA

No!

SHUK! And all sound drops out, as Sam, Dean and Claire spin to see--

KAIA IMPALED ON THE CLOAKED FIGURE'S SPEAR!

Claire GASPS-- broken-- as the figure JERKS the spear free. And Kaia falls. DEAD.

Claire SCREAMS-- in grief and rage-- jerking her head toward the figure, as--

BOOM! BOOM! The ground shakes. Claire doesn't notice-- making a move toward the figure--

But DEAN grabs her arm--

DEAN

Claire! No!

And we WIDEN TO REVEAL--

CONTINUED:

A MONSTER! A massive, MIST-SHROUDED BEAST looming fifty feet above the Figure. All we can see is its shadow, and a pair of gigantic eyes that BURN LIKE FIRE. It ROARS-- CUT TO--

MONSTER POV: A DRONE SHOT. Looking down on our heroes, and MOVING FORWARD-- ground SHAKING-- as Sam and Dean pull a STRUGGLING CLAIRE toward vanishing RIFT--

INT. WAREHOUSE - NIGHT

BLAM! Jody pumps a bullet into a canid's skull, and it goes down. Jody turns--

To see Donna, Patience and Alex standing over the OTHER THREE CANIDS. All dead. It's OVER.

Alex looks to the RIFT-- shrinking... almost gone...

ALEX

Come on-- come on--

ZZAK! The RIFT FLARES! And SAM, DEAN and CLAIRE tumble out, just as the RIFT SNAPS SHUT. RELIEF washes over Jody--

JODY

Claire!

Claire looks up at her-- tears streaming down her face-- BROKEN-- and Jody realizes--

JODY

Kaia... where's--
(realization dawning)
No... God no...

Jody races to Claire, who CRUMBLES into her arms. Alex and Donna step forward-- shaken-- horrified-- and PATIENCE stares, realizing: THIS IS THE MOMENT SHE SAW. Not Claire dead... Claire BROKEN.

And off this heartbreaking scene...

BLACKOUT.

END OF ACT FOUR

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ACT FIVE

EXT. JODY'S HOUSE - DAY

JODY stands with SAM and DEAN. Dean looks back toward the house--

SAM

How is she?

JODY

Claire hasn't left her room since we got back, she-- she just needs time.

Sam nods-- understand that--

DEAN

The rift-- it was open for awhile. No telling what got through. Think you got all the monsters?

JODY

If not, we'll handle it.

(then)

Like always, you take care of, you know, saving the world. We'll take care of Sioux Falls.

DEAN

(beat, then--)

Damn right you will.

He hugs her, and Sam does the same-- as we CUT TO--

INT. JODY'S HOUSE - LIVING ROOM - NIGHT - CONTINUOUS

--as Jody steps inside. Alex is cleaning the Canid-trashed living room with Donna. As she bends down to help Alex--

ALEX

Jody, I got it.

(then)

How are you?

JODY

Peachy. Got some damage control at the station for being MIA all night... not to mention days of home repairs, but--

(CONTINUED)

ALEX

Not what I meant.
(off Jody's look)
Kaia-- it wasn't your fault.

On Jody-- not so sure. Then

JODY

Claire? Has she come out--

Alex shakes her head. Off Jody and Alex, worried--

INT. GARAGE/GUEST ROOM/CLAIRE'S ROOM - CONTINUOUS

Claire's in the corner. Catatonic, wracked with grief.
She's showered, but she looks wan, lifeless-- STRICKEN.

There's a KNOCK on the door-- but Claire's in too much pain
to answer. The door opens... revealing Patience.

PATIENCE

Hey.

Claire looks at her, almost blank. Patience respects the
state Claire's in, but she has to speak. After a beat--

PATIENCE

I know I'm the last person you want
to hear from right now, but...
(then, voice breaking)
Claire-- I'm sorry.

Claire looks surprised, almost confused.

PATIENCE

My vision-- what I saw-- it
happened. But I-- misread it. And
I misled you.
(then)
I don't know you that well-- but I
know-- what happened instead is a
million times worse for you.

On Claire-- Patience is right. Patience understands her.

PATIENCE

Every other vision I've had has
been immediate-- present danger.
That vision was different. More
intense but harder to understand.
And I failed.

(then)

(MORE)

(CONTINUED)

CONTINUED:

PATIENCE (CONT'D)

I'm still struggling to understand--
to get a grip on my powers.

Claire, pushing through the fog of grief--

CLAIRE

You will.
(off Patience's look)
That's why you're here.

On Patience, grateful-- for forgiveness, for the reason to stay. As Patience leaves... we push in on Claire. Something stirring. She gets up, moves to the desk in the corner... pulls out her JOURNAL. As she starts writing, we hear her words...

CLAIRE (V.O.)

My name is Claire Novak. And I'm a
hunter.

(then)

But I also have a family.

And as she says that, we INTERCUT WITH...

INT. JODY'S HOUSE - DINING ROOM/KITCHEN - CONTINUOUS

Where Jody, Donna, Patience, and Alex pull together a somber meal... with anxious looks out the room. Worried about Claire.

CLAIRE (V.O.)

Claire speaks to what she's learned--
- what she still has to learn. She
can't go it alone-- she's going to
need her family.

And... Claire emerges into the dining room. Everyone warmly, silently makes room for her. She sits down. Still grieving-- but trying to recover. MOS conversation, plates being passed... Claire beginning to thaw. Even a small smile.

But as we get close to her... we see SOMETHING ELSE in her face. A private mission. And as we do, her V.O. resumes...

CLAIRE (V.O.)

I need these women. And I will
fight with them, and for them. But
I have a mission of my own-- one
they won't approve of and can't
know about.

(then)

I promised to protect Kaia-- and I
failed. Kaia died so I could live.

(MORE)

(CONTINUED)

CONTINUED:

CLAIRE (V.O.) (CONT'D)

(then)

I'm going to find the thing that
killed Kaia-- and I'm going to kill
him.

Off Claire's resolve...

EXT. SIOUX FALLS - VARIOUS - TO ESTABLISH

A few shots of downtown Sioux Falls at night... no one out,
the streets quiet, shadowy.

We come to an ND LOCATION... hold for a beat. Then-- ENERGY
CRACKLES. A new RIFT forming. That-- BZZAT!

A Canid emerges... scampers off wolflike into the Sioux Falls
night. And then-- ANOTHER. And ANOTHER.

Just as we think that's what we're here to see... a HAND
SHOOTS UP FROM THE RIFT! The Cloaked Figure, Claire's mortal
enemy... slips through the rift... stands to regard his
surroundings, still cloaked. Oh fuck.

Then... the figure pulls back its cloak-- turns partially to
camera. And we see-- the CLOAKED FIGURE IS KAIA!!!

We clock her distinctive NECK SCAR-- it's really her. But
how'd she survive? And how'd she get back here? As we
wonder what the hell this means for our Wayward women, we...

BLACKOUT.

TO BE CONTINUED...