

SUPERNATURAL

Episode #1316

"Scoobynatural"

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PRODUCTION DRAFT	03/31/17
BLUE PAGES	04/03/17
PINK PAGES	04/06/17
YELLOW DRAFT	12/13/17

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Episode #1316

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REVISION HISTORY

Revision	Date	Revised Pages
Production Draft - White	03/31/17	
Blue Pages	04/03/17	Pgs. 10, 45, 45A, 49, 50, 58, 60
Pink Pages	04/06/17	Pgs. 2
Yellow Draft	12/13/17	

Episode #1316

"Scoobynatural"

CAST LIST

SAM WINCHESTER
DEAN WINCHESTER

JARED PADALECKI
JENSEN ACKLES

CASTIEL

MISHA COLLINS

ALAN
COLONEL SANDERS
COSGOOD CREEPS
COUSIN SIMPLE
COUSIN SLICKER
DAPHNE
FRED
GHOSTLY KID
JAY
SCOOBY
SHAGGY
VELMA

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SUPERNATURAL
"Scoobynatural"

TEASER

FADE IN:

1 INT. PAWN SHOP - NIGHT (DAY 1) 1

We open on DEAN WINCHESTER, as he's THROWN to the floor of a dusty, bric-a-brac-filled PAWN SHOP. Dean lands hard!

And from the state of the store (and Dean), it looks like the fight has been going on for awhile. Dean looks up, eyes wide, as we REVEAL HIS ATTACKER: a seven-foot tall, GIANT STUFFED DINOSAUR!

It ROARS as it charges Dean - PURPLE SPARKS flashing in its plastic eyes, when--

SAM WINCHESTER flies in! Tackling the terrifying toy tyrannosaurus! Dean scrambles to his feet-- pulls out a FLASK OF HOLY OIL!

DEAN
Hold him, Sammy!

Dean pours HOLY OIL on the dinosaur, as Sam struggles with the giant plushie--

SAM
Dean, what are you--

DEAN
Holy oil!

Done, he tosses the flask-- pulls out a LIGHTER.

DEAN
Burn baby burn.

Dean flicks the lighter open, as Sam KICKS FREE of the dino-- and DEAN THROWS HIS ZIPPO--

FOOM! The t-rex catches fire-- and EXPLODES! A spray of STUFFING-- raining down on our boys.

What's left of the dinosaur slumps to the ground-- as Sam and Dean recover... holy shit. Beat, then--

ALAN (O.S.)
Is it over?

(CONTINUED)

CONTINUED:

The OWNER of the shop, ALAN, 50's, careworn, raises his head from behind the counter, still frightened.

SAM

Yeah-- sorry about the mess.

ALAN

You don't-- you boys just took down an evil plushie that was trying to kill me. We're all good.

Sam and Dean nod-- fair enough, as-- BANG! BANG! Someone is pounding on the shop door. JAY, 40s, is outside.

JAY

Alan?! You okay in there?

Alan moves to the door-- opens it--

ALAN

Oh-- uh-- hey Jay--

JAY

Heard the ruckus from next door, I--

He goes quiet, surveying the destruction...

JAY

What... in... the... holy... heck?
(a look to Sam and Dean)
Did they do this?

ALAN

No-- naw-- it was... uh...

SAM

Defective product. The batteries in this giant t-rex toy-- they explode sometimes.

DEAN

Right-- never buy anything made in Mooselyvania.

JAY

O...kay.

ALAN

Guys, this is Jay-- he's the big man around this strip mall. Owns practically the whole damn thing. The laundromat, the Chinese joint--

1 "Scoobynatural"
CONTINUED: (2)

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1

SAM

Cool. Can you-- give us a second.

Sam nods Dean ASIDE--

DEAN

Good cover.

SAM

Yeah-- Dean, what the Hell was that? I mean-- we rolled into town because people were seeing a "lizard monster." And we tracked it back here, but no way did I think we'd end up...

DEAN

Torching Barney?

SAM

Yeah.

DEAN

Was pretty satisfying though. I hate that stupid--

(singing)

I love you

You love me

I'm on fiiiire

Hear me scream.

ON SAM. What the fuck. Dean sees-- clears his throat--

DEAN

Look-- it was probably just a cursed object.

SAM

Didn't act like a cursed object. We should do some digging.

Then-- from behind--

JAY

Everything alright?

Sam and Dean START-- Jay's RIGHT BEHIND THEM--

DEAN

Yeah-- fine.

SAM

We're gonna head out.

(CONTINUED)

ALAN

Hold up-- you boys saved my life.
(re: the shop)
Anything you want? It's yours.

EMM

That's okay. We're just glad we
could-- (help)

(CONTINUED)

"Scoobynatural"
CONTINUED: (4)

Yellow Draft

12/13/17 4.

1

1

DEAN

Wait--

His eyes drift to a GIANT 60 INCH FLAT SCREEN. In love--

DEAN

Anything?

TIME CUT TO--

2

INT. PAWN SHOP - MOMENTS LATER

2

A jubilant Dean and annoyed Sam hauling the TV out the door.

SAM

You're the worst.

DEAN

Giving us this made him feel better. I'm the good guy here.

(re: moving the TV)

Easy there. She's delicate.

SAM

She?

As they BANTER, we go CLOSE ON BACK OF TV where-- UNSEEN BY OUR BOYS-- PURPLE SPARKS like the ones in the stuffed dinosaur's eyes, crackle across the back of the set. Uhoh...

BLACKOUT.

END OF TEASER

ACT ONE

3 INT. MEN OF LETTERS - DAY (DAY 2)

3

We pick up at the MEN OF LETTERS BUNKER, where Sam flips through a dusty old book and a file folder-- as DEAN ENTERS--

DEAN

Hey-- what are you doing?

SAM

Research. It's weird, I can't find anything on a cursed object that actually, physically attacks people--

DEAN

Dude, it's over, be like Elsa: let it go.

SAM

"Be like Elsa"?

DEAN

Shut up-- come with me. It's important.

He moves away-- Sam follows--

4 INT. MEN OF LETTERS - SPARE ROOM - DAY

4 *

Pitch black. Sam and Dean enter--

DEAN

Behold...

He CLICKS ON THE LIGHT to reveal-- the room has been transformed into a MAN-CAVE. Sports and Beer. Girl posters. Bar. The works.

"Scoobynatural"

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4

CONTINUED:

4

DEAN

Welcome to the Dean-cave! Or...
the Fortress of Dean-a-tude.
Haven't decided yet.

ON SAM. Holy shit...

DEAN

Jukebox over there. All vinyl,
obviously. Double Lay-Z-Boy
recliners.

*

He nods to a makeshift bar of boards and cinderblocks.

DEAN

There's the bar. Work-in-progress.
But will it have a built in keg
cooler? Yes it will.

(then)

And now, the piece de resistance...

Dean, in a proud SWEEPING GESTURE, points to the FLATSCREEN.

SAM

When did you even have time to--

DEAN

When it's important, you make time.

(picking up the remote)

Now, let's take this beauty for a
spin.

He raises the remote--

DEAN

(ala 2001)

Dun... dun... dun... dundun!

He grins-- hits POWER-- the screen pops on--

And PURPLE SPARKS DANCE ACROSS THE BACK OF THE TV-- but our
guys don't see them-- as-- the screen FLASHES PURPLE--

SAM

What the--

BOOM! VIOLET LIGHT EXPLODES FROM THE TV! Filling the screen!

5

EXT. ANIMATED ROADSIDE - NIGHT

5

The light FADES to reveal Sam and Dean as... wait for it...
CARTOONS! That's right, Sam and Dean (and everything else)
have been rendered in 2-D ANIMATION!!

(CONTINUED)

(PRODUCTION NOTE: From here, the script will shift to standard animation format to facilitate work for the animators. Any audible vocalization requires a line as well. This will increase the page count. DON'T BE ALARMED!)

SAM shakes his head, coming back to himself--

SAM

Dean, what just...

He turns-- and sees CARTOON DEAN. Who looks right at CARTOON SAM... and they BOTH SCREAM!

SAM/DEAN

<SCREAMS>

SAM/DEAN

You're a cartoon!

Then-- both look at their hands--

SAM/DEAN

I'm a cartoon!

Our boys reel-- Sam's SPUN OUT--

SAM

Is this-- it's a dream. It's got to be a--

SLAP! Dean SMACKS SAM! Leaving a CARTOON PALM MARK.

SAM

Dude!

DEAN

It's not a dream. It's-- we're-- holy crap...

SAM

This... you saw that light-- did we just get sucked into the TV?

DEAN

Or-- maybe this is an angel thing?
Or-- or the Trickster?

SAM

He's dead.

DEAN

Or is he?

(CONTINUED)

SAM

Dean... what the Hell?

Dean shakes his head--

DEAN

I don't know, Sam. I--

(looks left)

Whoa...

REVEAL: THE IMPALA. In all it's animated glory.

SAM

Um-- how did the car get in here?

DEAN

I had the keys in my pocket, maybe--

(catching himself,

annoyed)

Seriously? That's what's bumping
you about this?

(off Sam)

Look, okay, are we animated?

He knocks on his head-- it sounds like a COCONUT--

DEAN

Yes. Is it weird? Yes.

SAM

It's beyond weird.

DEAN

And "beyond weird"? Kinda our
thing. Whatever happened-- we'll
figure it out.

(points to them)

This? Is a case. So let's work
it.

SAM

How?

DEAN

Same as always.

(a look to the Impala)

We drive.

The IMPALA roars down the road, until--

7

EXT. MALT SHOP - NIGHT

7

There, at the side of the road, is a classic Hanna-Barbera MALT SHOP. The Impala pulls into a parking spot in front. DEAN emerges from the car. SAM follows, staring--

SAM

A malt shop? Really?

DEAN

Look, let's just head in-- ask around-- see what we can see.

(he freezes)

Oh... oh my God.

Sam turns-- sees what Dean sees--

REVEAL: parked out front... is the most famous psychedelically-accented microvan in history: the MYSTERY MACHINE!

SAM

That's... That's...

DEAN

Sammy. That's the Mystery Machine. We're not in just any cartoon...

SAM

We're in Scooby-Doo.

Sam has gone just as SLACK JAWED as his brother.

DEAN

Zoinks.

8

INT. MALT SHOP - NIGHT

8

Sam and Dean step into the Malt Shop, a tiny BELL DINGS upon entry. They look STUNNED as they scan their surroundings.

Dean grabs Sam by the collar and points. We FOLLOW their gaze and there they are: FRED, VELMA, DAPHNE and SHAGGY are DANCING to some Hanna Barbera house bubblegum rock.

DEAN

I can't-- that's the freakin' Scooby Gang!

Dean turns-- finding SCOOBY. In a booth. Slurping a SHAKE.

SAM

Great-- so we're stuck in a cartoon with a talking dog.

(CONTINUED)

DEAN

Not just any talking dog. The
talking dog. The greatest talking
dog in history! Now come on!

He starts away-- then turns back--

DEAN

Dibs on Daphne.

OFF SAM-- CUT TO--

THE DANCE FLOOR. The music stops. Fred, Daphne and Velma
exit the dance floor.

DAPHNE

Jeepers, those sure were some super
groovy tunes.

SHAGGY

Yeah, and like now I could sure go
for some super groovy food.

<LAUGHS>

The gang take seats next to the most famous Great Dane of all
time, SCOOBY-DOO, as--

WE FAVOR SAM AND DEAN. Moving toward them--

DEAN

Oh man, this is like a dream come
true!

SAM

Your dream is to hang out with the
Scooby gang?

Dean gestures for his brother to observe the jovial Scooby
gang in their booth, all LAUGHING and enjoying each other.

DEAN

Sam, growing up on the road, no
matter where Dad dragged us, no
matter what we did... there was
always a TV. And you know what was
always on that TV? Scooby and the
gang.

(then)

These guys-- they're our friggin'
role models, Sammy.

(then)

Except Fred. He's a wad.

SAM

He-- what?

DEAN

Just, think about it: we all do the same thing. Go to spooky places, solve mysteries, fight ghosts.

SAM

Except our ghosts don't wear masks, and we don't have a talking dog.

DEAN

I dunno, Cass is kinda like a talking dog.

(fixing his hair)

Now-- how do I look?

SAM

Two dimensional.

DEAN

Perfect.

ON SCOOBY'S BOOTH - Dean and Sam STEP INTO FRAME next to the ALWAYS jubilant Scooby Gang.

DEAN

Hi-- uh-- hey I'm Dean, this is my brother Sam. Mind if we join you?

Brief tension, then...

FRED

Of course not. There's plenty of room. I'm Fred! This is Velma, Scooby, Shaggy, and--

Dean grabs Daphne's hand and KISSES it.

DEAN

Daphne. Enchanté. <KISSING NOISE>
Of course we know you! You guys are famous.

SCOOBY

Famous! <Laughs>

SHAGGY

Like, the only thing we're famous for is our eating skills.

"Scoobynatural"
CONTINUED: (3)

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8

8

Shaggy points to the wall where VARIOUS PHOTOS of Shaggy and Scooby eating hang. PAN across "World's biggest sandwich" "World's biggest hot dog" "World's biggest pot pie."

SAM STARES--

SAM

That is a huge pot pie...

DEAN

So-- looks like you guys are celebrating something.

Velma points to a newspaper featuring a photo of Confederate General COLONEL BEAUREGARD SANDERS. The headline reads: SANDERS FORTUNE LEFT TO LOCAL DOG.

VELMA

We are! We just found out that Scooby's been named as one of the heirs to a fortune-- left to him by an old Southern Colonel.

SAM

I'm sorry... what?

DAPHNE

Scooby saved him from drowning. In a fish pond.

Scooby LEAPS onto the table, turning his bib around so it looks like a CAPE. He puts his paws on his hips and poses.

SCOOBY

I'm a hero!

SCOOBY GANG/DEAN

<laughter>

Sam does not laugh-- just picks up the NEWSPAPER--

SAM

But he's dead now, right?

ON THE GANG. That killed the mood.

FRED

Um... yes. Cancer.

DEAN

(a look to Sam)
Give us a second.

(CONTINUED)

8 "Scoobynatural"
CONTINUED: (4)

Yellow Draft

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8

Dean pulls Sam aside--

DEAN

Hey-- you wanna pull the stick
outta your--
(a look to the gang)
Nether... regions... and just play
along here?

Sam shows Dean the newspaper-- aside from the headline there
is no print, just black lines.

SAM

Play-- there are no words in this
newspaper, Dean.
(then)
We should be trying to get out of
here, and instead you're hanging
out with Marmaduke--

DEAN

How dare you--

SAM

And hitting on Daphne, when she's
clearly with Fred.

QUICK CUT-- to a shot of Fred with his arm around Daphne...
then we're BACK TO SAM AND DEAN.

DEAN

She is settling, okay? Daphne
could do so much better.
(pointing to himself)
So much.

SAM

And don't even get me started on
that guy.

He points to-- CAPTAIN CAVEMAN. With the TEEN ANGELS.
ON DEAN.

DEAN

Captain Caveman!
(then)
No-- focus Dean-- next time...
(to Sam)
It's a cartoon, Sam-- just go with
it.

(CONTINUED)

SAM

You sound insane-- you know that right? So, we're supposed to what? Stay... animated forever?

DEAN

Look, the last time we got zapped into TV-- we got out by playing our part, right? So this is probably like that. The gang, they're about to get a mystery--

ON THE GANG.

FRED

I don't know gang, sounds like this could be the start of a mystery.

BACK TO SAM AND DEAN--

DEAN

See? We help them solve it, we get out.

SAM

You don't know if that's going to work.

DEAN

You got a better idea?
(before Sam can answer)
Didn't think so. Now come on. And shut up.

Dean approaches the gang--

DEAN

You know, Sam and I are actually mystery-solvers, too. Mind if we tag along?

FRED

That sounds like a swell idea! In fact, I think it's high time we hit the road!

SHAGGY

You know what that means, don't you Scoob?

SCOOBY

Uh-huh!

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CONTINUED: (6)

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8

SCOOBY/SHAGGY

Road food!

Shaggy and Scooby take the bread, cheese slices and meat on the table in front of them and SHUFFLE IT into two RIDICULOUSLY HUGE sandwiches. No human could eat these.

DEAN

Oh, heck yes.

Dean is instantly at the table beside them and SHUFFLES HIS OWN HUGE SANDWICH. In classic Scooby style, Dean, Shaggy, and Scooby INHALE the sandwiches in one LARGE-MOUTHED bite!

DEAN

Sam-- Sam! Look how big my mouth is!

SAM just shudders, as Dean, Shaggy and Scooby sit back and CARTOON BELCH. OFF DEAN-- in Heaven...

9 EXT. MALT SHOP - MOMENTS LATER

9

Dean pulls the Impala up to the RED LIGHT where Fred sits idling in the Mystery Machine.

Fred leans out of the Mystery Machine to talk to the boys.

FRED

Why don't you guys follow us up to the Colonel's mansion?

DEAN

I don't know, Freddy. I'm not sure Baby can go that slow.

FRED

The Mystery Machine is actually a lot faster than it looks.

DEAN

Oh yeah? Let's see who can get there first. Or are you... chicken?

FRED

(with a smile)

Well, I'm game if you are.

He turns away-- Sam looks to Dean--

SAM

Why do you hate Fred so much?

(CONTINUED)

DEAN

Thinks he's so cool, with his
perfect hair, and can-do attitude,
and stupid ascot...

(louder, to Fred)

Let's do this!

Fred REVS the engine. Dean REVS his.

CLOSE on Fred's eyes SQUINTING in concentration.

CLOSE on Dean's eyes SQUINTING in concentration.

The light turns GREEN and VROOOOOOOM!!! The Mystery Machine
PEELS OUT, leaving the Impala in its dusty wake. When the
smoke clears we can see the Mystery Machine ROCKETING AHEAD.

SAM

<COUGHING> Did you just get beat by
a Microvan?

DEAN

<COUGHING> The light was red, the--
(shaking his fist, ala
"Khaaan!")

Freed!

Dean slams his foot into the accelerator and they BLAST OFF.

The Impala shrinks in the distance, a SINISTER SHADOW appears
in the background, shambling after them as we CUT TO-

The original *SCOOBY-DOO WHERE ARE YOU!* OPENING CREDITS! As
the famous theme song plays, the familiar clips of the Scooby
gang are interspersed with ANIMATED CLIPS of SAM, DEAN AND
CASS in a handful of their biggest moments, such as:

- Dean killing Yellow Eyes
- Cass showing his wings for the first time.
- Sam as Lucifer.
- And finally, the ubiquitous shot of Scooby licking pink ice
cream off his face and winking at the camera takes us to...

BLACKOUT.

END OF ACT ONE

ACT TWO

10

EXT. SPOOKY MANSION - NIGHT

10

The IMPALA pulls up next to the MYSTERY MACHINE. SAM and DEAN get out--

DEAN

All I'm saying is that,
aerodynamically speaking, there's
no way my Baby should lose to--

(re: the van)

That. Unless Fred cheated, which
he clearly did.

SAM

Dude-- get over it.

DEAN

No.

Sam sighs as they move around the van to see-- the
quintessential cartoon SPOOKY MANSION on a desolate hill.
THUNDER ROLLS.

ON DEAN. Realization dawning--

DEAN

A Night of Fright is No Delight.

SAM

What?

DEAN

That's the episode we're in. I've
seen it like a million times.

As they speak, Sam and Dean move toward the SCOOBY GANG.
Waiting by the door.

SAM

Okay, great-- so what are we
walking-- (into)

KRAK! LIGHTING STRIKES! And SURPRISES SAM! He YELPS--

SAM

Aah!

And everyone's looking at him. Velma laughs--

VELMA

Wow, Sam, didn't expect a big guy like you to get scared by a little lightning.

SCOOBY/SHAGGY

<LAUGHTER>

SAM

I wasn't-- I'm fine.

VELMA

Sure you are. Don't worry, I'll protect you.

SAM flushes--

DEAN

<CHUCKLES> You got owned by Velma. Classic.

DAPHNE

Hey, Dean!

FRED

(good-natured)

Glad to see you finally got here.

ON DEAN. Eyes narrowing-- not laughing anymore. Then--

<SFX> CREEEEEEAAAACCCCC!

The door CREAKS open to reveal COSGOOD CREEPS, a bug-eyed Addams Family-esque attorney.

COSGOOD CREEPS

Oh, I see you made it. Well, bring the dog and come in. The others are waiting inside!

Scooby is TERRIFIED. He and Shaggy have jumped behind Dean.

FRED

Yes, sir.

SCOOBY

<GULP>

Cosgood Creeps turns into the house. Fred, Daphne and Velma follow. Dean and Sam hesitate. Where's Shaggy and Scooby?

DEAN

Shag? Scoob?

(CONTINUED)

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CONTINUED: (2) 10

We can hear the CHATTERING TEETH of OS Scooby and Shaggy.

SCOOBY (O.S.)
I've changed my mind. Let's get
out of here!

DEAN
Don't worry, Scooby. I got your back!

SHAGGY (O.S.)
Like, we've got your back too,
Dean... literally!

REVEAL Scooby and Shaggy are LATCHED ONTO Dean's back,
trembling wildly. Sam ROLLS his eyes watching them enter the
house like this.

DISSOLVE TO:

11 INT. SPOOKY MANSION - LOUNGE - NIGHT 11

CLOSE UP on the painting of the late COLONEL SANDERS, stern,
wearing a GRAY CONFEDERATE OUTFIT, as we PULL OUT to reveal
the room filled with SEVERAL other people, and Cosgood Creeps
standing near a RECORD PLAYER.

COSGOOD CREEPS
Attention everybody. As you all
know I am Cosgood Creeps, attorney
of the late Colonel Sanders.

Sam shoots a "really?" look to Dean-- Dean SOTTOS BACK--

DEAN
I told you to shut up.

COSGOOD CREEPS
My client was a bit odd. His only
directions were to play this record
for you.

DEAN
Yeah, classic vinyl. Drop that
needle, baby.

Cosgood Creeps places the record on the record player and we
hear the voice of the deceased Colonel Sanders.

COLONEL SANDERS (O.S.)
Greetings, y'all! Cousin Simple,
Nephew Norble, Sweet Cousin
Maldahyde, Cousin Slicker, and my
old friend Scooby-Doo.

(CONTINUED)

The camera PANS across the various faces as Colonel Sanders' voice points them out. COUSIN SIMPLE, NEPHEW NORBLE, SWEET COUSIN MALDAHYDE, COUSIN SLICKER, and finally landing on a smug looking Scooby-Doo.

COLONEL SANDERS (O.S.)

Now that you're all here, might as well get down to the nitty gritty of inheriting my fortune. You're all going to receive an equal share of a million dollars, providing you spend tonight here in the old family mansion.

(then)

Oh, one more thing-- the house is haunted.

SCOOBY/SAM

Haunted!?

COLONEL SANDERS (O.S.)

Yes, haunted. And if any of you can't make it through the night, his or her share of my fortune will go to the others. Now good night, and pleasant dreams, y'all.

SCOOBY

<GULP> Oh boy!

They EXIT-- VELMA, SAM and DEAN bringing up the rear--

SAM

What kind of a weirdo sets all this up? Spend the night in a haunted house for a million dollars-- that can't be legal.

VELMA

(overhearing, judgy)

Sam-- come on-- the house isn't really haunted, you know.

SAM

I'm not--

VELMA

And, actually, I've been doing some reading, and things like this happen all the time.

SAM

Maybe in a car--(toon)

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Dean COVERS HIS MOUTH. As Velma moves away. Beat, then Dean lets Sam go--

SAM
Dean, what--?

DEAN
They don't know they're in a... c-
word, and we're not gonna tell 'em.
About anything. Not where we're
from, not about monsters, nothing.
Capiche?

(re: the Scoobies)
They are pure, and innocent, and
good, and we're gonna keep 'em that
way.

SAM
(sigh)
Look, if you've seen this episode--
why can't we just skip to the end?

DEAN
Because sometimes it's about the
journey, not the destination.

SAM
Really? Or do you just want more
time to try and get with Daphne?

They look to Daphne-- flipping her hair. Dean turns to Sam--

DEAN
Don't ruin this for me.

They follow the others into the...

12 INT. HALLWAY - CONTINUOUS 12

The boys catch up to Cosgood Creeps, who addresses the group.

COSGOOD CREEPS (O.S.)
Well, that's it. I'll return to
the house in the morning to find
out which of you remain. If any!
<MANIACAL LAUGH>

SHAGGY/SCOOBY
<GULP!>

ON SAM AND DEAN. Sotto--

(CONTINUED)

DEAN

Turns out, he's the bad guy.

SAM

Duh.

Cosgood Creeps is walking out the door as Dean BUMPS into him.

DEAN

Not suspicious at all. Good job.

COSGOOD CREEPS

I have no idea what you mean.

As Cosgood EXITS...

DEAN

Yeah, sure you don't. See you in ten minutes.

SND EFX: The clock CHIMES 10!

COUSIN SLICKER

10 o'clock and I suggest we all turn in!

SHAGGY

Yeah, but into what?

SCOOBY

Yeah, what?

As everyone starts to move, Dean is by Daphne's side.

DEAN

So, Daphne. Old drafty house. What say you and I bunk... together?

Dean's eyebrow WAGGLES with the suggestion. Daphne turns, SMILING but still oblivious.

DAPHNE

Oh, Dean! Girls and boys don't sleep in the same room, silly. Come on, Velma.

As Daphne EXITS, a frustrated Dean lets out a <SIGH>, as-- FRED PUTS HIS ARM AROUND DEAN-- chipper--

FRED

Guess you're with me slugger!

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CONTINUED: (2)

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DEAN
...awesome.

DISSOLVE TO:

13

INT. SCOOBY'S ROOM - NIGHT

13

Fred sits on his bed, reading a book, while Shaggy sits at a SMALL TABLE across from Sam. Fred and Shaggy are both wearing those OLD-TIMEY NIGHTGOWNS.

Scooby is in the corner SCARED.

SCOOBY
<TEETH CHATTERING>

FRED
Relax, Scooby. We'll spend the night with ya'. Now let's hit the sack!

SHAGGY
First, I'm going to hit the ole' lunch sack with the Shaggy Super Sandwich.

Just then, Dean steps out of the bathroom wearing the same NIGHTGOWN as Fred and Shaggy, complete with a NIGHT CAP. He waltzes over to Sam, who looks at him like he's crazy.

SAM
Are you wearing... nightgown?

Dean PULLS and TWISTS in hilarious ways, almost like he's showing it off at a fashion show.

DEAN
No. It's called a sleeping robe-- and between you and me, it's freakin' comfortable. It's like I'm wrapped in hugs. I need to buy one of these when we get home.

Shaggy pulls out his sandwich and is about to bite down.

DEAN
(to Shaggy)
Mind if I join you?

Before Shaggy can bite in, Dean reaches out and SNATCHES Shaggy's sandwich. Shaggy's teeth <CRACK> on open air. Dean starts chowing away.

(CONTINUED)

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13

SHAGGY

Sure, like, I always bring a spare.

Shaggy, pulls another sandwich out and starts eating.

DEAN

So, what do you think the girls are doing?

DISSOLVE TO:

14 INT. DAPHNE / VELMA'S ROOM - CONTINUOUS 14

Daphne sits on her bed, BRUSHING HER HAIR, while Velma turns down the bed.

DAPHNE

So, those new guys are kind of groovy.

VELMA

Dean's alright, but that big lug... what a dummy. "Haunted". Sheesh. Like that's a real thing.

Daphne looks to Velma--

DAPHNE

Huh.

VELMA

What?

DAPHNE

Nothing, just-- I thought big lugs were kinda your thing.

ON VELMA. Frowning/blushing.

VELMA

Hrmp.

CUT TO:

15 INT. HALLWAY - NIGHT 15

We hear the RUSTLE of TATTERED CLOTH, the sound of MOVING CHAINS. All this to the moan of SPOOKY ORGAN MUSIC.

CLOSE UP on a grizzled hand appearing from the shadows, reaching towards the doorknob of Cousin Simple's room.

16 INT. COUSIN SIMPLE'S ROOM - CONTINUOUS 16

Cousin Simple is busy BRUSHING HIS TEETH in the bathroom. In the foreground, we see a wheel of cheese, with a KNIFE IN IT--

COUSIN SIMPLE
<BRUSHING SOUND>

He bends down to SPIT in the sink and behind him (jump scare!), we reveal - THE PHANTOM! A vision in cloak, chains and glowing eyes.

Simple puts his toothbrush away and TURNS.

His breath turns to MIST and he looks up, his eyes GOING WIDE, a scream ready to burst from his mouth, as we MATCH CUT TO--

17 INT. SCOOBY'S ROOM - NIGHT 17

Scooby, YAWNING in the boys' room.

WIDER to reveal the boys in the FG, Dean finishing his snack.

SAM
Is that all you're going to do? Eat?

DEAN
Relax. In a few minutes we're going to find out that Cousin Simple's missing. The Scoobies are going to think it's a ghost, but really it's just the lawyer, Cosgood Creeps, in disguise.

He goes to take ANOTHER BITE--

COUSIN SIMPLE (O.S.)
<BLOODCURDLING SCREAM>

DEAN
See?

FRED
Come on, gang! Let's go!

Everyone RACES out of the room and into...

18 INT. COUSIN SIMPLE'S ROOM - CONTINUOUS 18

Dean and Sam push through the gang surrounding the bed, and instead of finding Cousin Simple missing, they find him FACE DOWN, with a KNIFE IN HIS BACK - DEAD! The Scoobies react--

(CONTINUED)

DAPHNE

Oh, no!

ON DEAN. Confused--

DEAN

Wait... no-- the dummy bodies don't
show up until later.

Sam examines the corpse.

SAM

Dean-- this isn't a dummy...

Sam shows his BLOOD-COVERED hand to Dean.

SAM

This is blood.

We PAN from face to shocked face.

SAM

He's dead. Like really, actually
dead!

VELMA

Jinkies!

DAPHNE

Jeepers!

SHAGGY

Zoinks!

SCOOBY

R'uh R'oh!

DEAN

Son of a <CENSORED BLEEP>

Off Dean's shock we--

BLACKOUT.

END OF ACT TWO

ACT THREE

19

INT. HALLWAY - NIGHT

19

Dean and Sam look HORRIFIED, but Fred, in his most CHEERY VOICE, looks EXCITED!

FRED

Well gang, it looks like we've got another mystery on our hands!

SAM

Are you kidding me? Dude, someone's dead! A little respect.

DEAN

Yeah, Fred.
(then)
He can be such a jerk, right Daphne?

DAPHNE

(shrug)
Not really.

Dean fumes, as Velma steps up-- leading the Scoobies away--

VELMA

We should look for evidence. Like fingerprints, or fluids...

She says it with RELISH. ON SAM. Ewww...

SAM

Fluids?

When they're gone-- Dean grabs Sam by the shoulders--

DEAN

Dude, this is not the way things went down in the episode.

SAM

Are you sure? When was the last time you saw this?

DEAN

Sam, I can't remember most things that happened between ages seventeen and twenty eight. I don't remember names, I don't remember dates, but I remember everything that happened in Scooby-Doo.

(MORE)

(CONTINUED)

CONTINUED:

DEAN (CONT'D)
(looks to the body)
And no one ever got stabbed in the
back and ended up in a pool of
their own blood.

Sam PAUSES-- he's right.

SAM
Yeah, okay... so, if that guy can
die for real in this cartoon...
that means we can too.

DEAN
So?
(off Sam)
It doesn't matter if we die.
Scooby-doo could die! And that's
not happening. Not on my watch.
(then)
I will take a bullet for that
dog... and so will you!

He MARCHES OFF-- leaving Sam-- stunned-- behind--

INT. SCOOBY'S ROOM - MOMENTS LATER

Everyone is gathered together, as Velma holds logic court,
trying to puzzle the mystery out.

VELMA
There has to be a logical
explanation for what's going on.

SHAGGY
Besides a ghost hunting us down to
collect an inheritance?

SCOOBY
What he said!

DAPHNE
What would a ghost need with money?

VELMA
Precisely. And besides, there's no
such thing as ghosts.

As Velma is talking, we notice a WINDOW over her shoulder. In
the window, a SHADOW appears, growing LARGER. CLOSER--

VELMA

So, once you eliminate the impossible, whatever remains, no matter how improbable, must be the truth.

Shaggy and Scooby start SHAKING.

SHAGGY

It's... It's...

SCOOBY

<WHIMPERING>

VELMA

Shaggy, Scooby, can you keep it down? I'm trying to think!

SHAGGY

Like, think faster! Look!

Everyone turns to see the SINISTER SHADOW in the window.

Dean, Sam, and Fred leap into action, TACKLING the figure!

FRED

Gotcha!

Pulling the creature INTO THE LIGHT. It looks like a giant WET BLANKET.

DEAN

Not today, freak!

Dean yanks the blanket from over its head to reveal: CASTIEL! He sits there, DISHEVELED, in a puddle of rain water.

SAM/DEAN

Castiel?!

The Scooby gang looks to our boys--

SHAGGY

Like, you know this guy?

SAM

Yeah, he's a friend of ours.

The Scoobies absorb that for a beat, then--

DAPHNE

Neato!

DEAN
(making introductions)
Castiel-- the Scooby gang.

Shaggy SHAKES his hand.

SHAGGY
Castiel? It sounds like a great
Italian pizza place. <LAUGHS>

CASTIEL
It's a pleasure to meet you.

Scooby reaches out his paw and Castiel shakes it.

SCOOBY
Nice to meet you, too!

Castiel is a bit SLACK-JAWED and taken aback.

CASTIEL
Sam, Dean... this dog is talking.

DEAN
Yup.

SAM
Cass, how did you get here?

CASTIEL
That's-- well, I was looking for
you at the bunker, when...

RIPPLE DISSOLVE:

21 INT. MEN OF LETTERS - DAY - FLASHBACK - LIVE ACTION 21

LIVE ACTION. Castiel enters, looking for Sam and Dean.
Carrying a BAG OF FRUIT. *

CASTIEL
Sam? Dean? *
(nothing) *
I'm back. *

Still nothing. As he moves through the library-- *

CASTIEL *
From Syria. With fruit from the *
Tree of Life. *
(then) *
The Tree was guarded by a pack of *
djinn. *

(MORE)

(CONTINUED)

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CONTINUED:

21

CASTIEL (CONT'D)

I had to kill most of them, and
bargain with the rest. I think,
technically, I'm married to their
queen now.

(still nothing)

Hello?

*
*
*
*
*
*

22

INT. MEN OF LETTERS - SPARE ROOM - CONTINUOUS

22

CASS ENTERS. There on the screen, a SCOOBY-DOO cartoon
plays. CARTOON Sam and Dean are about to drag race Fred.

CASTIEL

Sam?

Suddenly, the same PURPLE SPARKS we saw earlier BURST OUT!
Filling the screen with a VIOLET FLASH OF LIGHT!

(CONTINUED)

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CONTINUED:

24

SCOOBY

Yeah! Great title!

Apparently they are. Daphne looks to Cass--

DAPHNE

Well, if he isn't responsible for
Cousin Simple's death, who is?

Suddenly, in classic SUPERNATURAL style, the lights FLICKER
and everyone's breath turns to vapor.

SHAGGY

Like, somebody turn up the heat in
here, man. It's getting cold!

COSGOOD CREEPS (O.S.)

<BLOOD CURDLING SCREAM>

All heads TURN to the door. Everyone rushes out to...

25

INT. HALLWAY - CONTINUOUS

25

There, at the END of the hallway, is THE PHANTOM!

The Phantom is coming out of ANOTHER ROOM and is heading
toward the BACK WALL.

SHAGGY

Ph-ph-phantom! <SHRIEKS>

Scooby LEAPS into Shaggy's arms. Shaggy, in turn, LEAPS into
Castiel's arms!

DEAN

Come on, Sam! We're on--

Suddenly, Fred CHARGES the Phantom. There is a quick "Holy
#\$\$! Fred is charging a ghost!" look between Sam and Dean,
before they follow after.

The Phantom turns and FRITZES THROUGH THE WALL-- as the three
reach the end. The others join them--

DEAN

What?!

SCOOBY

G-g-g-ghost!

VELMA

Guys-- no it's not a ghost!

SHAGGY

Yeah? Then, like, how did he just go through that wall?!

VELMA

There's probably a hidden door.

FRED

Well, whatever it was it's gone now. It looks like he was coming out of here!

Fred opens the DOOR to CREEPS' ROOM and we can see Cosgood Creeps. He's lying on the floor, in a POOL OF BLOOD. Frozen in fright (not very Saturday morning!) - he's STONE DEAD!

FRED

Well that's not good. Come on, gang--

The SCOOBIES EXIT. Leaving Sam, Dean and Cass--

SAM

So, do they always just walk away from dead bodies, or--

DEAN

Sam-- the cold spot-- fritzing out. That was a ghost. Our kinda ghost.
(then)
I think this cartoon is... haunted.

CASTIEL

And if it is?

SAM

Salt or iron will hurt a ghost, but if we wanna get rid of the thing? We have to burn its bones.

CASTIEL

But... in this world...
(letting a hand hang limp)
Do we even have bones?

DEAN

I have no friggin' idea.

Then-- DAPHNE pokes her head in--

DAPHNE

Come on, guys. Fred has an idea!

CONTINUED:

DEAN (CONT'D)

(to the Gang)

I call team-up with Daphne!

Dean ZIPS to her side, a HUGE grin on his face.

FRED

Great! It'll be just the three of us!

Dean's smile turns to a FROWN.

VELMA

Sam and I will check the Attic.

(pointed, to Sam)

I mean, unless you're too scared?

SAM

What? No, I'm... we'll check the attic.

SHAGGY

I guess that leaves me and ole Scoob with you, Castiel.

CASTIEL

Wonderful. I once led armies, and now I'm paired with a scruffy teenager, and a talking dog.

(sarcastic)

I'm sure you have much to teach me.

SHAGGY

Sure! But like, it mostly involves eating.

SCOOBY

<LAUGHS>

Off Cass' frown...

DISSOLVE TO:

INT. ATTIC - NIGHT

Sam and Velma, FLASHLIGHTS in hand, search the DARKENED attic. Cobwebs and broken furniture abound.

VELMA

So, I guess this is your first mystery?

(CONTINUED)

SAM

No. We do stuff like this all the time.

VELMA

Really? Because it kind of looks like your first mystery. So if you could keep those giant, linebacker shoulders from knocking over any clues that would be great.

SAM

Why do you keep talking about my shoulders?

ON VELMA. Flushing-- is she secretly into Sam?

VELMA

I... uh...

Suddenly-- Sam TRIPS over some JUNK in the attic and TUMBLES into a PILE OF BRIC-A-BRAC, causing an AVALANCHE. Velma, crosses her arms, looking at him knowingly.

VELMA

Maybe that was the ghost?

SAM

Look, I'm not supposed to tell you this, but ghosts are real!

(then)

Me and my brother, we hunt them. Along with werewolves, and vampires, and demons, and-- we've saved the world. A lot.

Velma starts LAUGHING.

VELMA

<LAUGHING> Sure you have. Look, Sam the simple fact is, "monsters" are nothing more than crooks in masks, usually unscrupulous real estate developers.

Velma turns around, shining her flashlight around the room.

SAM

One, there are way better real estate scams. And two--

VELMA

Hey, look! A clue!

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27

Velma's LIGHT shines on an old TOY BOX. Sam and Velma approach. The toy box is OPEN, small toys, a JACK IN THE BOX, TOY DOG, BLOCKS are inside but around the edges, a BLACK GOO.

SAM/VELMA

That's strange.

Both smile at the coincidence.

VELMA

I guess we both noticed that these toys are the only things up here that aren't covered with dust.

Sam reaches down, touches the goo with his finger.

SAM

Actually, I was noticing this ectoplasm. Which gets left behind by ghosts.

VELMA

Oh, stop already! You can't really believe--

Suddenly, the TOYS start to GLOW (shooting off the PURPLE ELDRITCH SPARKS) and FLOAT. Weird, unearthly CHILDLIKE MUSIC fills the air. Then the toys start DARTING at Velma and Sam, who DODGE the speeding missiles.

SAM

Toldja!

VELMA

It's not-- it's probably just Christmas lights and fishing line!

They RACE downstairs.

DISSOLVE TO:

28

INT. LIBRARY - NIGHT

28

Fred, Daphne, and Dean carefully search through this CLASSIC ANIMATED LIBRARY, their flashlight beams crossing.

DEAN

So Daph, I usually don't have to do this, but... what do you look for in a guy?

Daphne looks over at Fred lifting a COUCH with ONE ARM and looking underneath.

(CONTINUED)

DAPHNE

Oh, I don't know, strong, sincere,
and an ascot wouldn't hurt.

Dean ROLLS HIS EYES then notices something OS.

DEAN

Whoa-- hold up.

Dean moves to a BOOKSHELF. Daphne and Fred join him. Up on the BOOKSHELF in front of them is a book that is WILDLY OUT OF PLACE in both color and texture.

DEAN

Check out that book.

FRED

There are a lot of books in here,
Dean.

DEAN

That one! The one that isn't
painted into the background of the
cartoo-- library. The library.

Dean pulls the book like a SWITCH. NOTHING happens.

DEAN

(slightly embarrassed)
Heh. Sorry, I thought it might be
some kind of secret passage, or--

Suddenly the floor FALLS OUT beneath them! They plummet!

DEAN/FRED/DAPHNE

<falling cries>

INT. SPOOKY MANSION - VARIOUS CHUTES

They SLIDE through a series of CHUTES.

DEAN/FRED/DAPHNE

<falling cries>

INT. STORAGE CELLAR - NIGHT

The trio tumble out of the chute and land in a HEAP.

DEAN / DAPHNE / FRED

<IMPACT GRUNT>

In the UTTER BLACKNESS, we see TWO PAIRS of eyes shining in the dark. One set of eyes clearly belong to Dean.

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30

DEAN
Daphne! Are you okay?

No response. Dean's EYES move CLOSER to the other pair.

DEAN
Maybe I should just give you the
once over to make sure.

SNAP! Suddenly the LIGHTS TURN ON, and we see Dean with his
hand on the THIGH of the PHANTOM! Fred and Daphne have just
turned on the LIGHT SWITCH. Dean opens his eyes in shock.

DEAN
<SCREAMS> Oh, Hell no!

Dean leaps up as Fred and Daphne SCREAM.

DEAN/FRED/DAPHNE
<SCREAM>

The trio instinctively RACE out of the room.

31 INT. BASEMENT - NIGHT

31

Castiel TIPTOES INTO FRAME, followed by Shaggy and Scooby,
all in a chain. Last in line, is... THE PHANTOM!?!

SHAGGY
Like, did someone open a window?

SCOOBY
Yeah, it's cold in here.

PHANTOM
Uh huh.

They all STOP IN THEIR TRACKS!

Everyone TURNS and their eyes GO WIDE.

PHANTOM
<UNEARTHLY HOWL>

Scooby and Shaggy skedaddle off-screen.

CASTIEL
I've heard Dean and Sam talk about
ghosts, but I didn't realize they
wore such ridiculous costumes?

Castiel leans in and is SURPRISED when his hand passes
through the Phantom, who REARS ready to POUNCE on Cass.

(CONTINUED)

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But before he can strike, Scooby and Shaggy reappear and GRAB CASTIEL, hauling him OS - as the Phantom gives chase.

32 INT. KITCHEN - CONTINUOUS 32

The Phantom drifts through the door, looking around. Suddenly, Shaggy appears... dressed like a TUXEDOED MAITRE D' at a fancy restaurant (A CLASSIC SCOOPY DRESS-UP GAG).

SHAGGY
Like, do you have a reservation,
m'sieur?

The CONFUSED Phantom shakes his head "NO".

SHAGGY
Well, lucky for you, we've had a
cancellation.

Shaggy seats the baffled Phantom at a table that's been set with CANDLES and SILVERWARE. Shaggy SNAPS HIS FINGERS. Cass and Scooby appear in WAITER'S GARB and FAKE MUSTACHES.

SHAGGY
Dinner for M'sieur Phantom! Vite!

Scooby and Castiel leap off-screen and reappear, piling an impossible amount of FOOD on the table. Shaggy ties a BIB around the Phantom as Scooby produces a LARGE PEPPER MILL.

SCOOBY
Pepper?

The Phantom NODS-- and Scooby grates pepper all over the food. Castiel is right behind with a SALT-SHAKER.

CASTIEL
Salt?

The Phantom shakes his head "NO" but it's too late. Castiel douses the food AND the Phantom with the SALT.

PHANTOM
<SHRIEKS IN PAIN>

The ghost WAILS in rage and pain, then hurls the table aside.

The Phantom ROARS and MENACES the trio, who RACE OS as 60's-style bubblegum POP MUSIC begins to play instigating...

THE ROMP (a comedic chase mainstay of every Scooby episode)!

Your friends think I'm no good for you.

(CONTINUED)

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CONTINUED:

32

Of course that's what they'd say.

While they're home alone at night.

We go out to play.

I can be a little devil, baby.

You're an angel from above.

Sha-na-na-na-na-na, baby.

It's a supernatural love.

Your parents and your teachers say,

I'm not good enough for you.

But they don't know how crazy I am.

Crazy about you.

I can be a little devil, baby.

You're an angel from above.

Sha-na-na-na-na-na, baby.

It's a supernatural love.

Fred, Daphne, Sam, Velma, Cass, Scooby, and Shaggy RACE OFF-SCREEN.

33

INT. HALLWAY - NIGHT

33

We've entered a different part of the hallway, where there are SEVERAL DOORS on either side. It's the famous hallway scene! A confusion of characters impossibly APPEARING and REAPPEARING to the consternation of the Phantom!

The Phantom disappears through another door, and our heroes reappear, this time ARMED WITH HAMMER, WOOD, AND NAILS! They quickly BOARD OVER all the doors, trapping the specter!

Suddenly the Phantom materializes THROUGH the door and everyone is off again!

34

INT. STAIRCASE - CONTINUOUS

34

The Phantom races after the gang as they hustle down the staircase when SUDDENLY, the stairs RETRACT, turning the staircase into a SLIDE and all go for a RIDE!

MUSIC DOWN as we END the ROMP.

35

INT. LOUNGE - NIGHT

35

The three groups RACE into the middle of the LOUNGE and CRASH INTO EACH OTHER.

ALL
<IMPACT CRY>

(CONTINUED)

FRED

We have to stop this ghost!

DAPHNE

We almost did! Dean had him by the thigh!

CASTIEL

You-- what?

DEAN

I almost caught him, that's the point!

VELMA

Guys! Come on! For the last time, there's no such thing as ghosts!

On her last word, her breath turns to MIST, her glasses FOG UP and the lights FLICKER. Everyone turns and there, IN THE LOUNGE is the PHANTOM and he looks TERRIFYING.

SCOOBY GANG

<amazed, frightened walla>

DAPHNE

Oh no!

SHAGGY

Save me, Scoob!

SCOOBY

Uhuh! You save me!

VELMA

(with a gulp)

That costume looks really... real.

All react in shock and fear. Scooby is instantly in Shaggy's arms. Fred rouses himself to manly action.

FRED

I'll get him!

SAM

Fred, don't!

Fred JUMPS at the ghost, but with a flick of the Phantom's arm, he's THROWN ACROSS THE ROOM, smashing through a TABLE!

FRED

<IMPACT GRUNT>

DAPHNE

Fred!

Suddenly, Velma and Daphne are lifted up by an INVISIBLE FORCE and PINNED to the wall. The plaster CRACKS behind them.

DAPHNE/VELMA

<IMPACT GRUNT>

SHAGGY

Like, that's our cue to get out of here!

Shaggy attempts to RUN, but the Phantom FREEZES him with a gesture! Then with another flick, Shaggy is HURLED OUT OF THE WINDOW! <CRASH!>

SHAGGY

<SCREAMS>

DAPHNE

Shaggy!!

Sam snatches TWO CANDELABRAS from the table.

SAM

Dean! Iron!

He TOSSES one to Dean and the two brothers RUSH the Phantom, SWINGING their makeshift ANTI-GHOST weapons. They HIT HOME--

And the Phantom STUTTERS OUT. Velma and Daphne CRASH to the ground and Fred recovers, cradling his head.

FRED

Wow, what... what just happened?

SCOOBY

Where's Shaggy?

SHAGGY (O.S.)

Over here!

Everyone turns to the window where we see Shaggy hanging onto a RICKETY PIPE. We see the metal CREAK and BEND. One-by-one, metal rivets POP out of the brace holding it to the wall.

SHAGGY

Like, little help?

CREAKKKKK! SNAP! Suddenly the pipe BREAKS and Shaggy PLUMMETS toward the jagged rocks below.

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SHAGGY
<FALLING SCREAM>

BLACKOUT.

END OF ACT THREE

ACT FOUR

36 INT. LOUNGE - NIGHT

36

Everyone is dumbfounded as Shaggy FALLS.

SCOOBY

Shaggy!

Scooby LEAPS out the window after Shaggy. Right on his tail is Castiel.

CASTIEL

Scooby!

37 EXT. SPOOKY MANSION - CONTINUOUS

37

Scooby, SWIMS through the air, GRABBING onto Shaggy's leg.

SCOOBY

Gotcha!

SHAGGY

You've got me! Who's got you?

TILT UP to see Castiel plummeting after them like something out of POINT BREAK. He GRABS Scooby by the tail. Then his TRENCHCOAT POPS OUT like a PARACHUTE! The trio is SLOWED, but not enough. The three hit the ground. Shaggy lands on his ARM, HARD! CRACK!

SHAGGY

<CRY OF PAIN>

Dean, Fred, Daphne, Sam and Velma hurry to the wounded Shaggy's side (how'd they get there so fast? Cartoon magic!)

DAPHNE

Shaggy! Are you okay!

SHAGGY

Like, do I look like I'm okay!

CASTIEL

It appears his arm is broken.

SHAGGY

What?! That's not-- I've jumped out of a bi-plane in a museum and was fine. How did this happen?

Sam and Dean trade a look-- good question.

(CONTINUED)

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CONTINUED:

37

FRED

I don't know, I-- something threw
me across the room!

(CONTINUED)

ON VELMA. Spun out-- trying to process this--

VELMA

Wires. Probably just wires.

SHAGGY

Hello! Like, broken arm here!

As the others crowd around wounded Shaggy, Sam, Dean, and Castiel confab. Dean is clearly VERY concerned.

CASTIEL

I guess they do have bones.

In the BG, Daphne is tying up Shaggy's arm with a SPLINT. Scooby gang gingerly touching the arm. Shaggy winces.

Sam turns to Dean and Cass--

SAM

Dean-- we have to tell them the truth.

DAPHNE (O.S.)

What truth?

TILT DOWN to find Daphne, LISTENING.

SAM

The truth about the Phantom.

Everyone turns to Sam and Dean. Sam NODS at Dean to go ahead.

DEAN

Look, this Phantom isn't like the other ghosts you've faced. He's real. He's a real ghost. He can throw people-- he can go through walls.

The Scooby gang exchange confused looks.

FRED

I don't totally follow.

SAM

That isn't a guy in a mask and costume. There were no wires. It's a vengeful spirit that's come back from the dead.

DEAN

That's the truth.

We PAN from face to face as the Scooby gang take this in. They know it's true, this time. It chills them to the core.

VELMA

So everything you told me... it's true?

Sam NODS.

VELMA

Werewolves? Vampires? Demons?

Sam and Dean and Cass NOD together.

The Scooby gang DOES NOTHING... for a moment, then. The Scooby gang start talking all together. It's a hodgepodge of thoughts, words, and feelings.

Velma's hand shakes as she removes her glasses, like Hitler in THE BUNKER.

VELMA

I thought I was blind without my glasses... but I was just blind. How could I be so stupid?!

ON OUR GUYS. They weren't expecting this...

SAM

Uh-- well-- I mean--

Fred hits his head against the side of the mansion.

FRED

We've been stopping real estate developers when we could have been hunting Dracula?! Are you kidding me! My life is meaningless!

CASTIEL

Fred-- don't--

Daphne pulls her hair-- TERRIFIED--

DAPHNE

If there are ghosts, that means there's an afterlife. Heaven. Hell. Am I going to Hell?!

SHAGGY

We told you!! Every freaking time! But did you ever listen to Scoob and me?! No!

Scooby is in SHOCK, his whole body SHAKING.

SCOOBY
We're doomed!

DEAN (O.S.)
Alright! Knock it off!

Dean's drill sergeant yell gets everyone's attention. They stop their self-destructive behavior long enough to listen.

DEAN
The Scooby gang does NOT have nervous breakdowns! You may not have tangled with the supernatural, but you've fought monsters. Real freakin' psychos! You stopped Zeke and Zeb.

PAN across the faces of the gang, one-by-one.

DEAN
Shaggy figured out that the sharks Old Iron face rode were really just torpedoes disguised to look like sharks!

The gang exchanges hopeful glances. Maybe they don't suck!

DEAN
What about the Black Knight, Mamba Wamba, the--

SAM
Space Kook!

DEAN
I knew it! You loved this show, too!

Sam SHRUGS sheepishly. Sam is outed. He does know Scooby.

DEAN
Space-Kook, Ghost Clown, Miner 49er. You guys have all jumped into danger, with no thought for yourselves. You're heroes! And together, we're gonna take down this Phantom! Are you with me?!

The Scooby gang CHEERS!

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37

EVERYONE

<CHEERS>

VELMA

But how? We don't know the first thing about fighting real ghosts. We don't have the proper tools, or weapons.

SAM

That's okay. We do.

38

EXT. IMPALA - NIGHT - SHORTLY

38

The classic LOW ANGLE, the Impala's trunk is POPPED, framing the gang. The Scooby gang GASP at the trunk's contents.

FRED/DAPHNE/SCOOBY/SHAGGY/VELMA

<GASP>

REVERSE ANGLE to get a clear view of the ANIMATED WEAPONRY stashed in the back - axes, guns, holy water, it's all there. Sam picks up the shotgun and antics handing it to Velma when Dean SNATCHES it away.

DEAN

Sam, are you crazy? They can't use this stuff. That's a Scooby-don't!

FRED

Dean, we've gotta do something! I mean, you guys are... amazing.

DEAN

Thank you, Fred.

FRED

But we can help. We have to.

Dean claps him on the shoulder.

DEAN

<CENSORED BEEP>, right you can!

(then)

You're going to do what you do best: build a trap!

MORE CHEERS.

(CONTINUED)

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DISSOLVE TO:

39 INT. LOUNGE - NIGHT 39

Fred WIPES his brow.

FRED
That should do it!

DEAN
Lay it on me, Freddy.

FRED
Well, you see, Daphne's covered all
the exits except that one with
salt, so the Phantom will enter
there, tripping the Iron Chain...

We follow his words as the camera PANS from the exit to the
CHAIN, TILTING UP to an AXE perched above the door.

FRED
That'll activate the axe which cuts
the net that holds the coconuts!

We see the NET, the coconuts.

SAM
Where'd he get coconuts?

Sam is ignored as we continue.

FRED
The coconuts are going to roll,
tripping the Phantom, sending him
careening down a slide of soap!

We see a TRAIL OF SUDS, leading to a WASHING MACHINE covered
in IRON CHAINS.

FRED
Right into the washing machine,
which we'll secure with those iron
chains, making the perfect ghost
trap!

SAM
And with the ghost captured we can
finally find out what's going on.

(CONTINUED)

CASTIEL
That is... ingenious!

VELMA
Now all we need... is bait.

All eyes turn to Scooby and Shaggy, who SHAKE THEIR HEADS.

SHAGGY
Like, no way!

SCOOBY
Uh uh!

Velma steps forward and produces a BOX OF SCOOBY SNACKS.

VELMA
Would you do it for a Scooby Snack?

They eagerly nod. Oh, boy! But before Shag and Scoob can move, Velma finds a HAND digging into the box. PULL BACK to reveal CASS.

CASTIEL
I'll do it. These are delicious,
by the way.

SAM
Dude. That's dog food.

CASTIEL
(ignoring that)
Minty.

Scooby and Shaggy exchange amused looks.

SCOOBY GANG/SAM/DEAN
<laughter>

DISSOLVE TO:

A CORNER. Castiel's head PEERS around the corner, followed by Shaggy and lastly Scooby, looking down a LONG, EMPTY hallway.

SHAGGY
You think the Phantom decided to
leave?

CASTIEL
No, it's still here, don't worry.

SCOOBY

That's what I'm worried about!

Scooby has to use his PAWS to stop his CHATTERING TEETH. Then, the lights flicker. Their breath becomes steam. Suddenly, the Phantom MATERIALIZES before them!

CASTIEL

Run!

SHAGGY

Way ahead of you, Cass!

Shaggy and Scooby have already darted down the hallway, Castiel right behind followed by the Phantom.

Scooby, Shaggy, and Castiel LEAP over the IRON CHAIN waiting for them down the next section of hallway.

The Phantom follows right behind and hits the iron chain, ACTIVATING the trap!

The Rube Goldberg device begins!

We follow the insane complicated mess as the axe SWINGS DOWN, cutting the NET, sending the COCONUTS onto the floor, but instead of tripping up the TRANSPARENT APPARITION, the coconuts hit Castiel, Scooby, and Shaggy's feet sending them CAREENING down the SOAP SLIDE and into the ghost-proofed WASHING MACHINE!

The door SLAMS closed and the three go through a RINSE CYCLE.

DAPHNE

Jeepers! The trap backfired!

Sam, Dean and the rest of the gang watch from the shadows. The Phantom slowly turns toward them.

SAM

I told you it wasn't going to work!

DEAN

Fred's traps never work.

(to Daphne)

Daph! Plan B! Operation Bookworm is GO!

Daphne NODS and EXITS as the Phantom BELLOWS and WAVES ITS ARMS like a banshee!

PHANTOM

<TERRIFYING SCREAM>

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VELMA
RUN FOR YOUR LIVES!

Sam, Dean and the others FLEE the Phantom in all different directions. In the BG, Scooby, Cass and Shaggy scramble out of the washing machine.

41

INT. LIBRARY - NIGHT

41

In the Library, Daphne, Velma and Fred are CORNERED! The Phantom is UPON THEM! Closer, closer! It looks like nothing can save them!

BONK! A flying BOOK goes through the Phantom's head!

PHANTOM
<indignant roar>

SHAGGY
Good shot, Scoob ol' buddy! Give 'em another one.

Grabbing books off the shelves, Shaggy and Scooby assail the Phantom with a BARRAGE of literature.

PHANTOM
<angry growls>

The creature fights its way through the hail of books and almost has his hands on Shaggy and Scooby, when...

DAPHNE
Scooby! Now!

Scooby uses his tail to pull the COLORED BOOK, causing the trapdoor to open. The Phantom PLUMMETS through the trapdoor and into...

42.

INT. STORAGE ROOM - CONTINUOUS

42

The Phantom's eyes GLOW angrily in the dark.

The lights POP ON and we see that the ghost is stuck in a SALT CIRCLE.

DEAN, SAM, and CASTIEL surround the Phantom. Its hands reach out, hitting the invisible barrier at the edge of the circle.

SAM
That's a salt circle. You're stuck.

(CONTINUED)

PHANTOM
(INHUMAN GROWL)
Let... me... go!

DEAN
Happy to, Sparky. Soon as you tell
us who you really are.

ON THE PHANTOM. A beat, then--

The PHANTOM MORPHS INTO A GHOSTLY KID. It's TRUE FORM.
Visage WAVERING.

CASTIEL
It's... a child.

DEAN
Yeah, creepy ghost kid. You get
used to 'em.

SAM
But-- why are you trying to kill
us?

GHOSTLY KID
I'm not, I-- I never wanted to hurt
anyone. But the bad man... he
makes me.

CASTIEL
The bad man?

GHOSTLY KID
His name is Jay...

Dean looks to him--

DEAN
The dude from the pawn shop.

Sam nods, and we're--

We see JAY slip a SWISS ARMY KNIFE into the stuffed dinosaur
that is soon to come to life.

GHOSTLY KID (V.O.)
When I died, my soul was tied to a
pocket knife. My dad gave it to
me, it-- it meant everything to me.
(then)
When Jay found me... he used me...
(MORE)

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DAPHNE
I could get two shotguns!

And from FAR OFF-SCREEN

SHAGGY (O.S.)
Like, tell Scoob and I when it's
over!

SCOOBY (O.S.)
Yeah, when it's over!

The Scoobies teeth are chattering-- having a MELTDOWN. Dean
frowns--

DEAN
Uh, gimme a minute.

46 INT. STORAGE ROOM - NIGHT 46

Dean turns back to Sam and Cass.

DEAN
We can't leave them like this.
(then, to the ghost)
Kid, we need a favor.

Off the Ghostly Kid's SMILE...

DISSOLVE TO:

47 INT. STORAGE ROOM - SHORTLY 47

Dean pulls the door open and the Scooby gang come FALLING IN.

FRED
Did you send it back to the fiery
pit from whence it came!?

SAM
It's okay! Everything's under
control.

PULL BACK to reveal the PHANTOM has been returned to his
ghastly appearance. He sits on the floor, bound with heavy
ropes. The gang RECOILS, panic-stricken.

DAPHNE
Kill it! Kill it with fire! It's
the only way to be sure!

(CONTINUED)

DEAN

Whoa, slow your roll, guys. I appreciate your enthusiasm, but... we were wrong.

SCOOBY GANG

"What?" "Huh?" "What're you saying?"

Dean turns to Sam, quietly whispering as he passes by.

DEAN

You're on.

Sam steps forward, the picture of penitence.

SAM

Look, Velma was right.

SHAGGY

Like, she was?

SAM

This wasn't a real ghost. We didn't want to believe you at first, because-- we were fooled. But you never were. Right, Velma?

Velma isn't sure what to think.

VELMA

I... I don't know...

DEAN

Fred... do your thing.

Fred nervously looks from Sam to the Phantom, gingerly stepping forward.

DEAN

(whispers to Castiel)
This is my favorite part.

Sam nods. Velma pulls off the mask revealing: COSGOOD CREEPS!

SCOOBY GANG

Cosgood Creeps!!

DAPHNE

But the flying!

SAM

Wires.

FRED

Huh.

SHAGGY

What about the walking through the walls? And the bodies!!

SAM

That was just a projector. As for the bodies--

Something reawakens inside Velma. She comes back to herself.

VELMA

Were they...? Let me guess. Dummies filled with corn syrup from the kitchen!

SAM

Exactly!

Fred and the others see a ray of hope. They engage.

FRED

Of course! Cosgood was trying to drive everyone from the house, so he could get the money for himself.

Dean produces and opens a briefcase full of bills.

DEAN

Right! But the joke was on him, because this money's worthless. It's all Confederate dollars.

SCOOBY

(crestfallen)

Awwwww.

(then, brightening)

Oh, well. Easy come, easy go.

<LAUGHS>

ON SAM AND CASS.

CASTIEL

So the dog saved a Confederate officer?

SAM

It's a cartoon, Cass-- just go with it.

Velma PUNCHES Sam in the shoulder.

(CONTINUED)

VELMA

So, I was right! I told you, ya
big lug, there's no such thing as
the supernatural.

SAM

Well, now we know.

FRED

This is great news! Let's meet at
the Malt Shop and celebrate!

DEAN

Sure, Fred. And hey-- you're not
so bad.

FRED

Thanks!

Fred leaves, followed by Daphne. Dean grabs her arm and
turns her around.

DEAN

So, I guess this is it.

DAPHNE

This is what?

Dean puts his hand to her mouth, SHUSHING HER.

DEAN

Shhhh! No words. We'll never know
what could have been.

A puzzled Daphne steps away and follows the gang out the
door.

DAPHNE

Fred... wait for me!

Castiel has Scooby and Shaggy in a CRUSHING EMBRACE.

CASTIEL

I will miss your wise words and
your gentle spirits.

SHAGGY

Like, we're going to miss
breathing.

Castiel lets go.

SCOOPY/SHAGGY
<labeled breathing>

CASTIEL
Thank you. You've shown me the
great strength of laughter in the
face of danger.

Scooby and Shaggy's heads dart SIDE to SIDE.

SCOOPY
Danger!? Where!?

SHAGGY
Like, let's get outta here, man!

Castiel SMILES as Shaggy and Scooby ROCKET out the door.
Sam and Velma say their good-byes.

SAM
Great working with you, Velma.

VELMA
You too, Sam.

Sam lifts his hand to shake hers, but Velma PULLS SAM in,
DIPPING HIM, before planting a KISS right on his lips.

VELMA
<KISSING NOISE>

She lifts him back up, we can see HEART SYMBOLS beating in
Sam's eyes. Velma adjusts her glasses and heads for the door.

VELMA
Those shoulders. Jinkies!

Velma EXITS. Dean looks to Sam--

DEAN
Shoulda known Velma was good to go.
It's always the quiet ones...

Sam blushes, as Cass turns to COSGOOD--

CASTIEL
We're ready.

And he MORPHS INTO THE GHOST KID. Ropes falling away. The
boy raises a hand - PURPLE LIGHT FILLS THE SCREEN--

48

INT. MEN OF LETTERS - SPARE ROOM - LIVE ACTION

48

The violet light FADES, leaving SAM, DEAN and CASS back in the REAL WORLD. Cass, Dean and Sam look at each other in awe.

SAM

Well, that was something.

DEAN

That was the best thing I've ever done in my whole life. And I'm counting the Carlyle twins.

CASTIEL

What did he do to--

SAM

Even I don't want to know. *
(then, to Dean)
You ready?

Dean sighs-- picks up a nearby SLEDGEHAMMER. Turns to the TV-- *

DEAN

Sorry, sweetheart.

He swings, the hammer, CRASHING into the TV. SHATTERING IT-

Out drops the SWISS ARMY KNIFE, clattering to the floor.

Sam picks it up... as the GHOSTLY KID materializes. He looks every bit as pathetic and sympathetic as his cartoon self.

DEAN

Time to go, kid.

The boy smiles, nods.

GHOSTLY KID

What about the bad man?

Cass hands Sam a BUTANE TORCH, and he IGNITES THE LIGHTER.

SAM

Don't worry, we'll take care of him.

Dean MELTS the knife and as it burns... the GHOST BLASTS UP in a ball of light. Heading to HEAVEN.

BLACKOUT.

END OF ACT FOUR

ACT FIVE

49

INT. PAWN SHOP - NIGHT

49

JAY sits with ALAN in the still-wrecked pawn shop. There are a stack of legal papers on the counter.

JAY
You sure about this?

ALAN
Look, you're getting the place for a steal, but...
(glancing around)
I'm too old for this crap.

JAY
If you say so.

Alan studies the contract-- as JAY FLASHES AN EVIL SMILE--

JAY
Just two more signatures, and--

DEAN (O.S.)
Not so fast!

They look up to see SAM, CASS, and DEAN (wearing an ASCOT).

ALAN
Is... that an ascot?

DEAN
Yes it is.

JAY
Uh... what are you guys doing here?

SAM
Alan-- your friend? He's been driving people off of their property, so he could buy it on the cheap. And he's been using his own personal ghost to do it.

50

INT. PAWN SHOP - NIGHT - FLASHBACK

50

Jay is picking off the debris of the destroyed Dinosaur, deftly pocketing the SWISS ARMY KNIFE mixed in among them.

SAM (V.O.)
He'd plant a haunted object, then let the ghost go to work.

51

INT. PAWN SHOP - NIGHT - PRESENT

51

DEAN

It'd possess something-- like a big dinosaur, or a perfect, beautiful TV--

*

CASTIEL

And scare people so much, they'd be desperate to sell.

Alan looks to Jay-- that's exactly what happened here!

SAM

When we got nosey...

52

INT. PAWN SHOP - NIGHT - FLASHBACK

52

QUICK CUT: Sam talking to DEAN, as Alan listens in.

SAM

Didn't act like a cursed object. We should do some digging.

QUICK CUT: As Dean and Sam are about to carry the TV out of the Pawn Shop door. Jay slips the knife through one of the VENTILATION SLOTS on the side of the set.

SAM (V.O.)

He sicced his pet ghost on us.

53

INT. PAWN SHOP - NIGHT - PRESENT

53

Castiel throws the MELTED SWISS ARMY KNIFE onto the ground.

CASTIEL

But now, the spirit has been set free.

On Jay-- guilty as Hell--

JAY

They're lying... they're-- you think anyone is going to believe that?

*

Jay PUSHES off Dean. He SNEERS as he looks at the trio.

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SAM

Nope-- that's why we hacked your
financials-- turns out you're not
so big on paying your taxes, so...

*

Sam smiles at the lights of the police arriving outside.

DEAN

Good enough for Capone, good enough
for you.

54

EXT. PAWN SHOP - NIGHT

54

Sam, Dean and Castiel watch cops lead a cuffed Jay away.

SAM

Huh. Velma was right. It was a
shady real estate developer after
all.

*

A COP opens a door-- to a WAITING CRUISER--

JAY

This isn't fair! I--
(iconically)
I would have gotten away with it!
If it wasn't for those meddling
kids!

DEAN

He said it. He said the line!

Sam and Cass CHUCKLE, as Dean turns toward the CAMERA. And
we IRIS in, as he grins--

DEAN

Scooby dooby dooo!

BEAT, then-- we IRIS OUT. Cass and Sam look at Dean--

SAM

What are you doing?

DEAN

I-- I figured, you know, at the end
of the mystery, Scooby always looks
at the camera and--

*

*

*

CASTIEL

Dean-- you're not a talking dog.

Sam and Cass shake their heads, walking OFFSCREEN.

(CONTINUED)

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DEAN

I know that! Hey, wait up-- this
ascot makes me look cool, right?

BLACKOUT.

TO BE CONTINUED...