

SUPERNATURAL

Episode #1322

"Apocalypse Now"

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REVISION HISTORY

Revision	Date	Revised Pages
Production Draft - White	03/14/18	

COPY

CAST LIST

SAM WINCHESTER
DEAN WINCHESTER

BOBBY SINGER
CASTIEL / APOCALYPSE CASTIEL
CHARLIE BRADBURY
JACK
GABRIEL
LUCIFER
MAGGIE
MARY WINCHESTER
MICHAEL
MR. KETCH
ROWENA

LEAD ANGEL
SQUAD LEADER
TEAM LEADER
TED

JARED PADALECKI
JENSEN ACKLES

JIM BEAVER
MISHA COLLINS
FELICIA DAY
ALEXANDER CALVERT
RICHARD SPEIGHT, JR.
MARK PELLEGRINO
KATHERINE EVANS
SAMANTHA SMITH
CHRISTIAN KEYES
DAVID HAYDN-JONES
RUTH CONNELL

COPY

LOCATION REPORTINT.

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INT. APOCALYPSE WORLD - GAS N' SIP - NIGHT P.23
INT. APOCALYPSE WORLD - TENT - NIGHT - LATER P.24
INT. APOCALYPSE WORLD - GAS N' SIP - NIGHT P.25
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SUPERNATURAL
"Apocalypse Now"

TEASER

FADE IN:

1 EXT. APOCALYPSE WORLD - DAYTON CAMP - DAY (DAY 1) 1

Hot off the last moment of EP. 1321, "Beat the Devil." Our team still reeling. LUCIFER watches JACK. SAM is agonizing over bringing Lucifer here. DEAN, CASTIEL, MARY, and GABRIEL are looking from Jack to Lucifer to Sam. In the distant b.g. a few Freedom Fighters can be seen going about their work.

DEAN
(stunned)
Sam? Sammy?
(at a loss)
What happened?

SAM
(almost ashamed)
He brought me back.

LUCIFER
(beatific)
It's what I do.

Castiel shoots the Devil a look--

CASTIEL
That's not-- how did you get here?

LUCIFER
VIP pass. I'm with the band.
(then)
And shouldn't you be thanking me?
I mean, I give Sammy here an extra
life and, what with little bro--
(a look to Gabriel)
Being a hot mess, well, you need
me. I'm here to join the team,
kids.

But no one's buying that. Lucifer turns to Jack--

LUCIFER
Your name is... Jack.

(CONTINUED)

JACK
(coldly)
And yours is Lucifer.

DEAN
(to Lucifer)
Don't talk to him.
(to Jack)
And you. Don't listen.

LUCIFER
Shouldn't that be his choice?

CASTIEL
No.

ON JACK. A frown--

LUCIFER
Are you trying to keep me from my
son?

SAM
Kelly Kline's son. He's nothing
like you.

Jack's getting agitated, looking from one face to another,
which Mary notes.

LUCIFER
(getting angry)
Don't tell me he's nothing like me.
No one understands him like me.
All the power he has? I'm
powerful. Dangerous. Ruthless.
(notes Jack, quickly
softens)
In the... best sense.

DEAN
That's-- no.
(then, to Gabriel)
Kill him.

Gabriel stares, rattled. Lucifer smiles malignantly.

LUCIFER
He can't. Not strong enough.

JACK
(to them all)
Stop it...

(CONTINUED)

But no one hears him-- Gabriel looks to Dean--

GABRIEL
(practically pleading)
Dean...

DEAN
(losing it)
You've got the blade! He's the
friggin' Devil! Kill him!

JACK
STOP IT!!

And he VANISHES! OFF their stunned looks...

BLACKOUT.

END OF TEASER

COPY

ACT ONE

2

EXT. APOCALYPSE WORLD - DAYTON CAMP - DAY

2

Sam, Dean, Mary, Gabriel and Cass stare at the spot where Jack stood. Gabriel's gone. Dean looks over at Lucifer.

DEAN

He does that when he's freaked.
Good move, "Dad."

GABRIEL

I'll look for him.

He exits, as:

LUCIFER

I don't quite get the hostility.
You do need me. I am a walking
weapon, I know this Michael, Hell,
I beat him! So, how 'bout a little
R-E-S-P-E-C-T?

They all look deeply suspicious.

CASTIEL

Just in case your innate evil
overwhelms your team spirit, you
won't object to these, then, will
you?

He holds up a pair of ANGEL CUFFS. Lucifer doesn't bat an eye.

CASTIEL

You're not yet at full power, they
should hold you.

LUCIFER

Castiel makes an excellent point.

They all watch in surprise as he holds out his wrists.

LUCIFER

Slap 'em on.

Dean takes the cuffs, locks them on Lucifer, as:

SAM

If you're here-- is the rift still
open?

(CONTINUED)

2

CONTINUED:

2

LUCIFER

I left Rowena with a stash of
grace. I figure it's good for,
oh...

(considers)

Another 31 hours, give or take.

They all react. The deadline's shrunk. TIME CUT TO--

3

EXT. APOCALYPSE WORLD - DAYTON CAMP - DAY

3

SAM'S PHONE-- hands set the timer at 31:00. Then, we WIDEN
TO--

SAM and DEAN. Somewhere private. Sam turns to his brother.

SAM

Dean, I'm sorry about this, I--

But now, away from Lucifer, Dean's overcome. He pulls Sam in
for a HUG--

DEAN

You don't have a damn thing to
apologize for, you-- I thought I'd
lost you, Sam.

And that memory still HAUNTS HIM.

SAM

I know.

They PART.

DEAN

And Lucifer, I mean--

SAM

I'll handle him.

He says it with CONFIDENCE. Dean's a little more uneasy--

SAM

I will, Dean.

DEAN

Okay. How?

OFF SAM. He's got some ideas. CUT TO--

4

EXT. APOCALYPSE WORLD - DAYTON CAMP - DAY

4

Another part of the camp. With MARY. LUCIFER and CASS.
Lucifer has his eyes on Mary.

LUCIFER

Hey, mamma. Miss me?

Mary smiles, and-- WHAM! PUNCHES LUCIFER IN THE FACE--
snapping his head to one side, as--

DEAN and SAM approach--

DEAN

Nice shot.

Mary nods thanks, as--

SAM

Alright, let's find Jack and get
back home, while there's still
time.

Mary leans into Sam and Dean:

MARY

Uh, boys? About that...

5

EXT. APOCALYPSE WORLD - SINGER SALVAGE - DAY

5

A place VERY MUCH LIKE BOBBY SINGER'S SET-UP ON EARTH, here
serving as a secret base for Freedom Fighters. Around the
lot are rusted shells of vehicles and piles of old car parts.
There's a carport-like garage, an office. A few large
military-style tents.

BOBBY SINGER-- Moves through a few cots in an area that
serves as a "hospital," checking on wounded Freedom Fighters.

BOBBY

(to a patient)

That leg's gonna be fine. Maybe no
break dancing for a while.

Across the yard, he sees:

KETCH AND CHARLIE-- escorting three beat-up ex-prisoners
they've just rescued, among them a guy named TED.

KETCH

Meal tent's there, lads. Showers
as well.

(CONTINUED)

Bobby comes over.

BOBBY

You two were gone longer than usual. Stop for ice cream?

CHARLIE

Taking out the death squad wasn't so tough, but the walk here sucked.

KETCH

(re: the three)

Broken toes. A crushed knee-cap. They didn't have an easy time of it.

BOBBY

(to the three)

We'll get you patched up.

(then)

Friggin' angels. Think they're so tough.

He leads them away.

KETCH

They are.

Charlie takes a swig from a flask, makes a face, hands the flask to Ketch.

CHARLIE

You know, for a stiff, you turned out okay.

KETCH

You as well. Minus the "stiff" part.

(drinks, slight gag)

This is quite terrible.

CHARLIE

Though why you decided to stay here, I'll never get, because, you know... it's here.

KETCH

You stayed.

CHARLIE

I live here.

(CONTINUED)

KETCH

And... despite the blood and warfare, this place does have one advantage: here, I don't have a past.

Charlie sobers, weighing this.

CHARLIE

And, probably, no future.

She takes the flask back--

CHARLIE

Cheers.

And slugs back another drink, as we CUT TO--

Just beyond where we last were. Sam and Dean stare at Mary.

SAM

What do you mean, "You're not going back?"

MARY

I've fought beside the people here. I respect them. I respect their cause. You can't expect me to just abandon them.

DEAN

That's not-- You heard Lucifer, we've got 31 hours, to--

MARY

(touches his arm)

Dean... Sam... I'm so sorry. I know what you went through to find me, and I'm grateful. But people are being slaughtered. They need me here.

DEAN

Mom, we need you.

OFF MARY--

7

EXT. APOCALYPSE WORLD - HILLTOP - DAY

7

Jack sits alone in the WIND, thoughts spinning. We INTERCUT REMEMBERED FLASHES: KELLY KLINE, speaking to him from the video she made: "I'd daydream about my perfect baby, you. I wish I could see you grow up. Nobody'd blame you if one day you go looking for your father."

FLASHES OF LUCIFER in Crowley's cell reaching out to Jack.

KELLY: "Don't let anyone tell you who you are. It's who you choose to be."

ASMODEUS, also reaching out: "Jack... Jack..."

SAM, consoling him in 1302 and 1303.

THEN, FLASHES OF JACK'S FAILURES: Sending the tattoo artist flying in 1302. Killing the security guard in 1306. People dying in 1320. Shots of Jack, devastated.

JACK-- PRESENT. Lost in anguished thought.

8

EXT. APOCALYPSE WORLD - ROCKY OUTCROPPING - DAY

8

Mary, Sam and Dean still arguing.

MARY

I was so sure you two, of all people, would understand how I feel.

DEAN

Mom, we've been mopping up the world for years. We've been knocked around, possessed, lost friends, lost family, lost each other. We never walk away, and there were times we should've. But not every fight everywhere can be won.

(to Sam)

Tell her.

Sam slowly looks up. He's been mulling something.

SAM

I think Mom's mind is made up.

DEAN

(to Mary)

See?

(MORE)

(CONTINUED)

DEAN (CONT'D)

(then)

What?

SAM

Mom doesn't want to leave these people so... let's take them with us.

DEAN

What?

MARY

Sam-- they'd never leave their home. They'd never leave their cause.

SAM

I'm not saying quit the fight. It'd be strategy. They'd... we'd all find a way to take Michael down. Then they can come back, and at least have a shot at doing it.

MARY

You'd do that for these people?

Sam nods-- looks to Dean. A beat, then--

DEAN

There's already nine of us busting out, what's a few more?

(to Mary)

What're we talking about? Five extra? Ten?

MARY

Fifty.

Sam didn't expect that. Neither did Dean. Swell.

Lucifer, still handcuffed, tries to engage Cass.

LUCIFER

Cass, sport, let's chillax on the eternal feud. Yes, we've had our issues. But you and I faced down Asmodeus together. Took some licks, but kept on ticking. That counts for something.

CASTIEL

I am not your sport. Do not suck
up. I will not broker a
relationship between you and Jack.

NEW ANGLE-- Jack has appeared. Lucifer stares.

LUCIFER

Speak of the not Devil. Son.

JACK

(correcting)

Jack.

CASTIEL

Jack, talking to Lucifer-- it's not
a good idea.

JACK

I'm not going to talk. I'm going
to listen.

BLACKOUT.

END OF ACT ONE

ACT TWO

10

EXT. APOCALYPSE WORLD - DAYTON CAMP - DAY

10

Lucifer and Jack stare at each other. Cass, wary, is nearby.

LUCIFER

Wow, I've looked forward to this for... so long. And I'm not sure what to say. Kinda new at this dad thing.

(then)

Any questions? Don't let my stature as a legend get in the way.

JACK

Why does everyone hate you?

LUCIFER

(surprised by the bluntness)

Okay then. Diving right in. Yeah, I'm sure you've heard all the stories. Anything ugly happens, every evil that befalls the world. It's "my doing."

(then)

Fake news.

CASTIEL

That's not entirely...

LUCIFER

(ignores him)

Yes, I've had moments I'm not proud of. Led the occasional soul to ruin. But humans are massively messed up, Jack, and only too willing to be led.

JACK

(watch it)

My mother was human.

LUCIFER

One of the best. Top of the line. Incorruptible. And a great kisser. Lost my virginity to her.

(off Jack's discomfort)

Too much information, I get it. The point I'm trying to make is, most humans aren't perfect. They're hard wired to screw up.

(MORE)

(CONTINUED)

LUCIFER (CONT'D)

And when they do, they need a fall guy.

He points to himself. The martyr.

CASTIEL

That's an oversimplification.

LUCIFER

(testy)

Is it? Here's the truth: For almost forever, I was locked away!

(to Cass)

True or not?

CASTIEL

(grudgingly)

Yes.

Jack stares, surprised.

LUCIFER

So how did I manage, for all these centuries, to do all this "evil?"

JACK

But who locked you up?

LUCIFER

(sadly)

My own father, Jack. Because I spoke the truth. That he loved his humans to the point he was blind to their flaws. Well, it was like I was dumping on him personally... on his masterpiece. So he kicked me out. No time-outs, no "you're grounded." Just... banishment.

Jack stares, startled by all this new information.

LUCIFER

So yeah, I've done... "bad" things. But I want the chance to do better.

(so empathetic)

Don't we all? Don't you?

OFF JACK. He does... so much...

Dean, Mary, and Sam.

DEAN

Mom, gettin' fifty through the rift. It may not be possible.

Suddenly Cass hurries in.

SAM

Any news on Jack?

CASTIEL

Yes. He's back.

SAM

Great. Where is he?

CASTIEL

With Lucifer.

DEAN

You left Jack with him?

Lucifer and Jack are now sitting. The situation looser.

LUCIFER

I mean, think about it. Your grandfather is... God. Of all the powerful families in history... Forget the Tudors, the Trumps, the Jackson Five... Ours is numero uno.

Jacks mulls this. Almost shyly:

JACK

What's he like? My granddad?

Lucifer smiles. Things are going well. But before he can answer, Sam, Dean and Cass break the mood.

DEAN

(to Lucifer)

I told you no talking.

(to Jack)

I told you no listening.

JACK

Dean, he's in chains.

DEAN

His mouth isn't.

(to Sam)

We shoulda gagged him.

JACK

I need to learn about my family.

CASTIEL

We are your family. We protect you. We honor your mother's wishes. We are your family.

SAM

Jack-- you have no idea who Lucifer is.

JACK

(prickly)

And I'll never know unless I talk to him.

DEAN

Jack...

JACK

Dean! He's my father.

Sam, Dean, and Cass stare. A small smile from Lucifer.

EXT. APOCALYPSE WORLD - ROAD - DAY

MOVING WITH-- Sam, Dean, and Mary trudging down a dirt road.

MARY

We should reach base camp in a couple of hours.

Dean's turned away, looking back at:

JACK AND LUCIFER-- Walking together several paces behind.

DEAN

(to Sam)

Sammy, why don't you check out what Helter Skelter's sayin' to the kid?

Sam, nods, starts away-- Mary looks over at Dean.

MARY

Go easy on Jack.

(off Dean's look)

He's been fighting a war. He's trying so hard to prove himself. And every good thing he does... blows up in his face. He's lost people-- friends. There's a lot he has to work through.

SAM, LUCIFER, AND JACK-- As they walk:

JACK

(to Sam)

I was just telling my dad that now that he's here, we have enough power to kill Michael.

SAM

Jack... That's not exactly the plan.

JACK

But-- this is our chance.

DEAN AND MARY.

MARY

Dean, like it or not, Jack is Lucifer's son. He's going to take an interest in him.

DEAN

So we should just let Lucifer drag Jack over to the dark side?

MARY

He isn't going to the dark side. He'll see Lucifer's true nature. And he'll see it through his own eyes, not yours.

DEAN

(reflecting)

Yeah... well... it's not easy.

MARY

What?

DEAN

Admitting the truth about your father.

And Mary knows what he means-- about John. Before she can respond--

NEW ANGLE-- As Cass approaches from the opposite direction. Dean sees him--

DEAN

Find him?

(CONTINUED)

CASTIEL

No. Gabriel went ahead to scout for angels, but he should've met up with us by now.

SMASH CUT TO:

EXT. APOCALYPSE WORLD - WOODS - DAY

RUNNING FEET. WIDEN to find a panicked Gabriel, ripping through the trees, glancing, terrified, over his shoulder. He comes to a halt to catch his breath. WING FLAP!

NEW ANGLE-- CAMO-CLAD ANGELS have appeared in front of him!

LEAD ANGEL

Do you think you can outrun us?
Michael just wants to meet you.

Gabriel turns and races off into the woods, branches tearing at him. He bursts out of the forest and onto:

EXT. APOCALYPSE WORLD - ROAD - DAY

Gabriel almost crashes into Castiel.

SAM

Gabriel!

GABRIEL

Run!

WING FLAP!

NEW ANGLE-- The ANGEL SQUAD HAS APPEARED! Our heroes react-- going for their weapons--

LEAD ANGEL

Kill them!

He raises his fist to ORDER A SMITING!

LEAD ANGEL

On my command.

The angels take aim. Dean and Sam raise their guns.

Suddenly the ANGELS EXPLODE IN A BLAST OF DUST! Our team just stares. What happened? They look back and see Lucifer, arms extended in blasting posture. And THE HANDCUFFS MELTING FROM HIS RAISED FISTS!

(CONTINUED)

DEAN

What the...?

LUCIFER

Yeah, about the cuffs. I knew they wouldn't hold me in this world, what with the quantum mechanical variants... forget it. Long story short, didn't want your impotence to get awkward, so I played along. No, really, stop. No thanks necessary.

(then, to Jack)

Told you. Team player.

Sam and Dean stare at him, and note that Jack is impressed.

MOVE TO FIND-- Sam and Dean, looking around the eerily familiar place. Staring up at the sign--

DEAN

Creeps me out. You?

SAM

Yeah, though this looks nothing like Sioux Falls.

BOBBY (O.S.)

Why the Hell would it look like Sioux Falls?

NEW ANGLE-- As Bobby comes over with two mugs of coffee, hands them to Sam and Dean.

SAM

It's just, the Bobby in our world--

BOBBY

Liked freezing his ass off every winter? Yeah, well, this Bobby's gonna pass on that.

(then)

Anyhow, good to see you boys again. Knew you couldn't stay away.

(then)

I checked, but Charlie and Ketch ain't back, yet. Got a tip on an angel kill squad headin' out to execute some resistance.

DEAN

You let Charlie go with Ketch?

BOBBY

She let Ketch come with her. It's her operation.

Sam checks his phone--

SAM

We're running outta time. We need to get on the road.

BOBBY

About that. Mary says you wanna take a bunch of our people back to this "other earth?"

DEAN

That's the idea.

BOBBY

May be the dumbest idea in a landfill of dumb ideas.

LUCIFER AND JACK-- Walk in another part of the yard.

LUCIFER

So your Uncle Michael is the oldest. Studly. Warrior-type.

JACK

I've met the Michael here. He tortured me.

LUCIFER

Yeah. Same. We owe him one, kid.

Gestures to Gabriel as they had toward him.

LUCIFER

Now your Uncle Gabriel, on the other hand... Class clown.

GABRIEL

Stay away, assclown.

LUCIFER

See what I mean? Total cut-up.

(to Gabriel)

Gotta say bro, your time with Asmodeus didn't do you any favors.

(CONTINUED)

GABRIEL

My time with you was worse. You recall you tried to...

LUCIFER

You recall I didn't. Happy ending.
(to Jack)
Meet your Uncle Gabriel.

JACK

Hi.

LUCIFER

I was shaking the family tree for young Jack here, telling him about the good old days. Our pop was a tough one, right, G? We butted heads and I guess I wrote him off. Looking back, I coulda cut him some slack. It's not easy being a dad.

GABRIEL

So you think dad was the "bad guy?" That you were the victim? You weren't the victim. That's just your excuse.

LUCIFER

(steely)
My excuse for... what?

GABRIEL

For it all, Lucifer. For it all.

A SQUAD LEADER and two Executioners guide a Hooded Prisoner to a spot near a BRIDGE.

SQUAD LEADER

For high crimes against the realm and its exalted ruler, Michael, the prisoner has been condemned to death.

The EXECUTIONERS RAISE THEIR HANDS TO SMITE HIM, when:

KETCH (O.S.)

That will do.

NEW ANGLE-- As Charlie and Ketch step out from behind foliage, high-powered rifles aimed.

CHARLIE

These are angel killing bullets
boys. No kidding.

She approaches the prisoner.

CHARLIE

Easy. We're taking you outta here.

She pulls his hood off, but in that moment a BLADE SLIDES
into his hand and he forces it against Charlie's throat.

SQUAD LEADER

No you aren't. No kidding.
(to Ketch)
Drop the gun.

Ketch hesitates. Then drops the gun-- the leader SMILES--

SQUAD LEADER

You're coming with us.

BLACKOUT.

END OF ACT TWO

ACT THREE

18 INT. APOCALYPSE WORLD - SINGER SALVAGE - MILITARY TENT - 18
NIGHT

A large military campaign style tent, lit by LANTERNS. Dean and Sam, standing, are addressing three seated, scruffy TEAM LEADERS, listening skeptically. Mary, near the boys, looks on anxiously. Bobby is near the entrance in the rear.

TEAM LEADER

...So lemme get this straight. You want us to follow you through a "magic door" which'll blast us the Hell outta here and into some Fairy Tale World where "everything's pretty."

SAM

Well, that's not exactly...

MARY

(to Team Leader)

Andy, I get that you don't know my sons, but you do know me. That world does exist. Hear them out.

TEAM LEADER

No one here's runnin' out on our buddies. Runnin' out on the fight.

The others mumble in assent.

DEAN

We're not saying "run out." Guys, don't know if you've noticed, you're not winning this fight. You're outgunned.

SAM

My brother and I-- back home we're sitting on one of the world's biggest collections of lore and weapons that even the odds.

DEAN

You can come back to this place with a plan and tools to beat back Michael and his armies.

(CONTINUED)

SAM

You may think you don't know us,
but you do. We've been where you
are. We are you.

A young Fighter enters in the rear and whispers to Bobby.
The Leaders mumble to each other, then:

TEAM LEADER

(standing)

We'll talk to our people. Take a
vote.

DEAN

All we ask.

The Leaders file out as Mary comes over, proud of her sons,
touching their shoulders. Bobby comes up, looking concerned.

BOBBY

Just got news about Charlie and
Ketch. Goin' after that execution
squad went sideways.

(beat)

They're the ones who got ambushed.

SAM

Where'd they hear about this
"execution?"

19

EXT. APOCALYPSE WORLD - GAS N' SIP - NIGHT

19

TO ESTABLISH. At the side of an unused road littered with
tumbleweeds sits an abandoned, beat-up gas station/mini-mart
with peeling paint and boarded-up windows. Woods are nearby.

SQUAD LEADER (V.O.)

Let's try this again, shall we?

20

INT. APOCALYPSE WORLD - GAS N' SIP - NIGHT

20

A ransacked convenience store, lit by a few hanging bulbs.
Charlie is shackled to a chair, Ketch hangs from manacles
bolted to the wall. His shirt is ripped open, bloody gashes
on his chest. The Squad Leader, holding a BLADE bears down:

SQUAD LEADER

How many fighters do you have?

(beat)

Where is the battalion's base?

Ketch lifts his head, stares blearily:

(CONTINUED)

KETCH

Are you... aware of a place called
"Boardwalk?"

SQUAD LEADER

(eyes narrowing)

No.

KETCH

Very near Park Place. Go to
Oriental Avenue and take the B & O
Railroad... Straight to Hell.

Leader FLICKS THE BLADE down Ketch's chest as he CRIES OUT.

KETCH

(breathless)

That all you got?

SQUAD LEADER

Hardly.

INTERCUT:

21

EXT. APOCALYPSE WORLD - GAS N' SIP - NIGHT

21

A sinister, dark Humvee-style vehicle is pulling up outside.

SQUAD LEADER (V.O.)

I've sent for an expert in these
matters. Pulled from his post near
the Eastern Front.

HUMVEE REAR DOOR-- Opens. Two polished BOOTS step out.

SQUAD LEADER (V.O.)

He's made a career of extracting
secrets.

TILT UP to REVEAL leather pants, then a topcoat, as:

SQUAD LEADER

Resist talking all you want. With
him, no talking will be required.

REVEAL: APOCALYPSE WORLD'S CASTIEL! Evil, contemptuous. One
of his eyes a milky white. He gazes at the building.

22

INT. APOCALYPSE WORLD - TENT - NIGHT - LATER

22

AN EMPTY CHAIR-- Suddenly a man is SLAMMED DOWN INTO THE
CHAIR.

(CONTINUED)

He's one of the prisoners we saw Charlie and Ketch bring into camp in Act One. TED. Scared but trying to be tough.

WIDER-- Sam, Dean, Castiel, and Bobby are there.

TED

Whaddya want from me? I didn't do nothin'.

DEAN

Yeah? We're thinkin' you did.

SAM

Who told you to set up Charlie and Ketch?

TED

I dunno what you're talkin' about.

Dean's eyes flick to Cass. Cass places his hands on either side of Ted's head. Ted tries to push Cass's hands away, but Cass doesn't budge. His EYES GLOW BLUE as energy flows into Ted, whose mouth flies open IN A SHRIEK OF PAIN! A beat, then Cass releases Ted, who clutches his head, whimpering.

DEAN

(pleasantly)

Try again.

Charlie stares at the Squad Leader. Rattled. Ketch is also on alert. The door swings open. Apocalypse Castiel enters. Ketch reacts, stunned.

SQUAD LEADER

Good evening, Castiel. And welcome.

Agitated, Lucifer paces. Gabriel sits on a stack of tires.

LUCIFER

This is stupid.

GABRIEL

Dean said to stay behind because we have to defend the place if angels show up.

(tickled)

It is killing you you're not out there impressing your kid.

(MORE)

GABRIEL (CONT'D)

Lucifer, do you see a version here where he sticks by you?

Lucifer sobers. This is sensitive territory.

LUCIFER

(evenly)

So far, he seems pretty blown away by the old man.

GABRIEL

He's a kid. He likes shiny objects and magic tricks. But he's not like you. I see it in his eyes. His mom's bloodline... The Winchesters' influence...

LUCIFER

I can be an influence.

GABRIEL

He won't want that! He'll see who... what... you are.

LUCIFER

I can change. I have changed.

GABRIEL

Dude. It's me. I've known you since the stars were made. You can't change. You are incapable of empathy. Or love. You live to be worshipped. And feared.

LUCIFER

Oh, okay. You drank the Kool-aid, I get it.

GABRIEL

Is this where you tell me Dad made up all these lies about you, when you, in fact, are the aggrieved party?

LUCIFER

He locked me up! His own son! And you did nothing. You ran away. 'Cause that's what you do.

GABRIEL

Don't you get it? You started it all! Humans were innocent. Beautiful.

(MORE)

(CONTINUED)

GABRIEL (CONT'D)

You couldn't stand that the old man loved his creation. So you tempted them and corrupted them to prove how flawed they were.

LUCIFER

(dangerously)

Careful, little brother.

GABRIEL

(unflinching)

Dad saw your evil was like the first cells of cancer. That it would spread like the disease unless it was cut out. That's why he locked you up. To stop the cancer.

(then)

But it was too late then.

(gently)

And it's too late for you now.

EXT. APOCALYPSE WORLD - WOODS - NIGHT

SEVERAL PAIRS OF FEET-- Are hurrying through the foliage.

WIDER-- Our rescue team! Sam, Dean, Cass, Jack, and Mary. They move swiftly through the woods, reach the old highway, then stop. WE ARC AROUND TO REVEAL: The Gas N' Sip.

INTERCUT:

INT. APOCALYPSE WORLD - GAS N' SIP - NIGHT

His head cocked, Apocalypse Cass circles Charlie, his topcoat tossed aside.

APOCALYPSE CASTIEL

(to Charlie)

I've been studying you. Pure steel. I don't see many like you.

OUTSIDE-- As they cross the road, Dean gestures for the others to fan out, take positions surrounding the building.

INSIDE:

APOCALYPSE CASTIEL

The thing you have to understand is: Everyone has a breaking point. A point of pain. A particular, primitive fear, maybe. A nerve so raw that "will" isn't a factor.

(MORE)

(CONTINUED)

APOCALYPSE CASTIEL (CONT'D)

And the secrets just flow out.
From your mind to mine.

THE TEAM-- CUT FROM FACE TO FACE, BREATHLESS. READY.

APOCALYPSE CASTIEL

(leaning close)

And then: Your mind will no longer
exist.

He slowly reaches for her head. Like our Cass did to
Donatello back in 1314. Charlie braces. Won't break.

DEAN-- At a POWER PANEL. HE PLUNGES THE MAIN BREAKER DOWN!

INSIDE-- The GAS N' SIP IS PLUNGED INTO DARKNESS! Confusion.
FLASHLIGHT BEAMS snap on, as:

SQUAD LEADER

(to Guards)

Secure the area!

OUTSIDE-- Quiet. Three angel guards exit the Gas n' Sip,
spread out to the perimeter. QUICK MOMENTS, as:

A GUARD-- is distracted by a sound, spins to face it, and is
STABBED in the back and FLARES OUT, as we REVEAL Sam, having
stepped from shadows, holding the blade.

ANOTHER GUARD-- Creeps through the gloom, then freezes. A
GUARD flies through the air past the first, and we WHIP PAN
to REVEAL JACK, who blows the first guard off his feet.

Our team divides: Half to the rear of the building, half to
the front.

Apocalypse Castiel grips Charlie's head, who begins to
grimace in pain. Suddenly Mary, Jack and Castiel burst from
the back room as Sam and Dean kick open the front door.
QUICK CUTS, HERO MOMENTS:

As the remaining guards and Squad Leader attack. BLADES
FLASH in the darkness as Mary knifes a guard, who FLARES OUT.

Cass is disarmed by a guard who's about to bring down his
angel blade, but is stabbed by Dean.

Sam's in a battle with the Squad Leader, who attempts to
SMITE HIM, but is BLOWN AGAINST A WALL by JACK.

Apocalypse Castiel dashes out the front door.

28

EXT. APOCALYPSE WORLD - GAS N' SIP - NIGHT

28

APOCALYPSE CASTIEL-- Yanks open the door to the Humvee, but a HAND GRIPS his shoulder, spinning him around, as:

INCLUDE CASS-- as Apocalypse Castiel wrenches free, tries to fight him off, but Cass throws him back against the car, bringing a blade to his throat. The two Castiels stare coldly at each other, assessing:

APOCALYPSE CASTIEL
More than one of us. Fascinating.

CASTIEL
I've gotten used to it.

APOCALYPSE CASTIEL
(darkly)
But you align yourself with the humans.

*
*
*
*

CASTIEL
Oh, I vastly prefer them to angels.

*
*

APOCALYPSE CASTIEL
Don't think you're better than me.
We're the same.

*

CASTIEL
Yes. We are.

And he STABS APOCALYPSE CASTIEL, who FLARES OUT!

29

EXT. APOCALYPSE WORLD - WOODS - NIGHT

29

MOVE THROUGH THE TREES-- Sam, Dean, Cass, Mary, and Jack with Ketch and Charlie. Our heroes, backed by HEROIC SCORE, spirits high from victory, marching back to Singer Salvage, laughing, congratulating each other.

DEAN AND KETCH-- Dean has one of Ketch's arms slung over his shoulder, steadying Ketch, who's still wobbly.

KETCH
(to Dean)
Well. You actually saved me.
(then)
About bloody time.

BLACKOUT.

END OF ACT THREE

ACT FOUR

30

EXT. APOCALYPSE WORLD - SINGER SALVAGE - NIGHT

30

Bobby Singer and the Team Leader with our returning heroes: Sam, Dean, Cass, Mary, Jack, Ketch, and Charlie, slapping backs, congratulating them. Ketch is led to the "hospital."

BOBBY

Good work. Good work! Got a win.
Don't get many, these days.

(to Sam and Dean)

Real proud o' you boys. And I got
some news. We took a vote to see
if anyone was idjit enough to go
off to this "Other Earth" with you.

SAM

Yeah? Any takers?

BOBBY

Everyone.

They stare.

BOBBY

Me included. For whatever reason,
I got a good feeling about you two.

Bobby goes off. Mary, Jack and Cass are surrounded by
enthusiastic Fighters. Sam takes Dean aside.

SAM AND DEAN-- Sam checks the TIMER on his phone.

DEAN

How're we gonna do this? We only
have a few hours. It's almost
fifty people!

SAM

I'm not even sure how we get fifty
people to the rift

Dean looks from one to the other, then stares off across the
camp. His eyes fall on:

TWO RUSTED OUT BUSSES-- Old fashioned small school busses,
half covered in a pile of junk in the yard.

DEAN

Sammy-- I've got an idea.

SMASH TO:

31 EXT. APOCALYPSE WORLD - SINGER SALVAGE - DAY (DAY 2) 31

A BLAST OF CLASSIC ROCK. WHOOSH! A WELDING TORCH flares to life. Dean's under a bus, now up on blocks, repairing a damaged frame as WE PULL OUT to REVEAL both busses being worked on by Sam, Mary, and Charlie.

A MONTAGE of SHORT SCENES, as Dean and the team get the busses ready to roll!

A REPAIRED TIRE is SLID BACK ONTO A WHEEL, and Cass spins a lug wrench to fix it in place.

Jack waves a hand, guiding a repaired ENGINE BLOCK, FLOATING IN AIR, back under the hood. Dean, now in a t-shirt, bolts it in place.

Charlie rolls a replacement tire toward the bus.

Dean fastens a steering wheel in place.

Sam re-connects an exhaust system.

Mary dumps oil into the engine.

Ketch loops a serpentine belt through pulleys.

Dean rolls out from under a bus on a creeper, his face covered in grease, holding a wrench.

Mary sprays an opaque windshield, wiping away grime with a rag.

Sam turns a key in an ignition. The ENGINE roars to life. A cloud of EXHAUST erupts from a tail pipe.

Our whole crew and several Fighters surround the IDLING BUSES, Dean standing on one of the hoods. All are CHEERING AND APPLAUDING. THEY DID IT! END MONTAGE.

32 EXT. APOCALYPSE WORLD - SINGER SALVAGE - DAY - LATER 32

Cass exits a bus, holding a wrench, to find Dean closing the hood, wiping off grease-covered hands.

DEAN

With any luck, they'll hold together.

Cass nods, and we CUT TO--

NEW ANGLE-- Backpack over a shoulder, Jack heads for the yard entrance. SAM quickly trots over and catches up.

(CONTINUED)

SAM

Jack. Where you headed?

JACK

Before we go, there's something I have to do-- something I promised myself I'd do.

(a look to Sam)

Kill Michael.

SAM

Jack, you can't-- we've gotta get these people to the rift. We'll seal up Michael and leave him here.

Jack turns on Sam-- can't allow that--

JACK

No, we-- I've seen what he's done, the people he's killed... he deserves to be punished.

SAM

I know, but--

LUCIFER (O.S.)

See, here's the thing, Jack...

INCLUDE LUCIFER-- Who's sauntered over. Sam sighs. *

LUCIFER

What Sam's trying to say-- in his quaint, simple way-- is, you should re-think this. I know I encouraged you to take down Michael, but it ain't easy. I tried. And if you're caught, we would waste time trying to rescue you, putting everyone in danger. Whaddya say?

Jack mulls this. Then:

JACK

My father makes a valid point.

LUCIFER

Attaboy.

Sam stares. Lucifer and Jack start away. Lucifer glances back at Sam as he goes. *

*
*

(CONTINUED)

32

CONTINUED: (2)

32

LUCIFER

Kids. You gotta know how to talk
to 'em.

OFF SAM--

33

EXT. APOCALYPSE WORLD - ROAD - DAY

33

HIGH ANGLE-- A little rural road. An anticipatory rumble of
SCORE, then we SWOOP DOWN AS OUR CONVOY OF HEROES APPEARS!
Two beat-up busses, a Jeep at the rear. Very Mad Max.

LEAD BUS-- Ketch and Charlie ride atop the lead bus, scanning
for trouble, rifles at the ready.

FRONT SIDE DOOR-- The door is missing, and Bobby leans out of
it, hanging to the doorframe, a gun in his free hand.

REAR DOOR-- Also missing. Mary's there. Armed. Alert.

34

INT. APOCALYPSE WORLD - LEAD BUS - ROLLING - DAY

34

LUCIFER-- Drives, having a blast. Cass stands near him,
gripping a seat back, dubiously watching Lucifer, holding a
hand-drawn map.

FREEDOM FIGHTERS-- Occupy the seats. Hopeful, but on alert.
Including MAGGIE, from 1322.

35

INT. APOCALYPSE WORLD - SECOND BUS - ROLLING - DAY

35

TEAM LEADER drives. Seats filled with anxious Freedom
Fighters.

36

EXT. APOCALYPSE WORLD - ROADWAY - DAY

36

The first two busses ROAR past CAMERA, bringing us to THE
JEEP. Dean drives and Sam, armed with an automatic weapon,
rides shotgun. In the rear seat are Jack and Gabriel.

GABRIEL

You let Lucifer drive?

DEAN

At least we know what he's up to,
and it keeps him where Cass can
keep an eye on him.

He looks to Sam--

DEAN

How long we got?

(CONTINUED)

36

CONTINUED:

36

Sam checks--

SAM

Thirty six minutes.

Dean nods, hits the gas--

37

INT. APOCALYPSE WORLD - LEAD BUS - ROLLING

37

Lucifer drives, a little wild-eyed.

CASTIEL

You're taking the curves a little fast. Careful.

Annoyed, Lucifer silently mimics Cass's bossiness. Then he lifts both hands off the wheel.

CASTIEL

Stop that.

Lucifer grips the wheel. Then he lifts them off again.

CASTIEL

Stop that.

Lucifer grips the wheel. Then he lifts them off again.

CASTIEL

Stop that.

VARIOUS ANGLES-- Ketch and Charlie. Bobby. Mary. Sam checking his phone. Gabriel anxious.

38

EXT. APOCALYPSE WORLD - ROADWAY - DAY

38

As the convoy moves off into the forbidding woods.

39

EXT. APOCALYPSE WORLD - WOODS - DAY

39

WITH THE CONVOY-- As it RUMBLES SLOWLY through the grim, dark place. The going is slow. What passes for a "road" is strewn with rocks, wrecked vehicles, and rotting corpses. SHRIEKS AND ANIMALISTIC HOWLS from points unknown.

VARIOUS ANGLES-- Both busses and the Jeep. All our heroes. High spirits replaced with grim awareness of where they are.

THEIR POV'S-- Shadows flit through the foliage. The place seems alive with unseen creatures ready to pounce.

WITH THE JEEP-- Sam worriedly studies the map.

(CONTINUED)

SAM

Dean... we should've found it by now.

DEAN

(grimly looking around)

Yeah.

LOOSER-- He pulls the Jeep off the road, passing the second bus, then slowing as he nears the first:

DEAN

(yelling to Lucifer)

Hold up.

Lucifer puts on the brakes. The Jeep keeps going, the boys scanning for something familiar. SUDDENLY, SAM'S TIMER BEGINS TO CHIME. He stares at the phone:

SAM

Dean-- we're too late.

As he speaks, they round a bend:

A CLEARING-- THE RIFT SHIMMERS a short distance from the road. Dean sees it-- holy shit!

DEAN

Yeah! Hell yeah!

SAM

How-- how's that possible?

40

INT. MEN OF LETTERS - LIBRARY - DAY

40

ROWENA, NOW A WRECK, scrapes the LAST DROPS OF GRACE into the spell bowl. The RIFT IS STARTING TO COLLAPSE! She is sweating, straining, spreading her arms to open it!

ROWENA

(hoarse, desperate)

KOTH MUNTO NUNTOX!

The rift SPUTTERS, but holds...

41

EXT. APOCALYPSE WORLD - WOODS - DAY

41

Dean dashes back within shouting distance of the first bus, A NEW SENSE OF URGENCY.

DEAN

(calling)

First bus! Lucifer, pull forward!

(MORE)

*
*

(CONTINUED)

41

CONTINUED:

41

DEAN (CONT'D)
(as it rolls)
MOVE!

*
*

The first bus pulls up next to the boys, and passengers scramble out. The second bus remains where it is.

DEAN
Everybody: Hurry. Cass... Ketch...
Show 'em how it's done.

Cass gives Dean a fond look, nods, and he and Ketch scurry to the RIFT, followed by a line of FIGHTERS. As Ketch nears, THE SHIMMERING RIFT begins to OPEN.

KETCH
Follow me!

And he GOES THROUGH! Cass is helping others do the same.

42

INT. MEN OF LETTERS - LIBRARY - DAY

42

The RIFT FLARES. Ketch rolls out of the BLINDING LIGHT, followed by BEWILDERED FIGHTERS, who look around. Then Cass. ROWENA-- Struggles and strains, as the rift keeps SHUDDERING.

CASTIEL
Rowena?

ROWENA
About bloody time!

The rift SPUTTERS again-- Rowena turns toward it!

ROWENA
Koth Munto Nuntox!

43

EXT. APOCALYPSE WORLD - WOODS - DAY

43

SAM
Mom... Jack... Let's go. You're in
the first group.

Jack nods. He and Mary go off. Fighters continue to stream into the rift. Lucifer starts past Sam and Dean. He waves.

SAM
Hold up. We need you.

LUCIFER
I'd prefer to go with my son.

(CONTINUED)

SAM

If anything goes wrong, we need you and Gabriel here. Wasn't that the whole point of "being on the team?"
(nods at Charlie)
You're with them, Charlie.

She salutes as she approaches the rift.

CHARLIE

See you on the other side, bitches!

And she vanishes into the RIFT.

EXT. APOCALYPSE WORLD - SIDE OF ROAD - DAY

As Dean waves to the idling SECOND BUS.

DEAN

(shouting)
Okay! MOVE UP!

THE SKY-- LIGHTNING laces the roiling clouds. THUNDER!

THE SECOND BUS-- Just as it starts to move... AN ENORMOUS FIREBALL STREAKS DOWN, SMASHING INTO THE BUS, TURNING IT INTO A BLAZING INFERNO!

SAM

No!

Sam, Dean, Gabriel, and Lucifer. Horrified! WIND HOWLING AGAINST THEM, they head for the bus, then FREEZE, STARING:

NEW ANGLE-- THUNDER! A DARK FIGURE appears amidst the FLAMES! It steps forward and out of the inferno. MICHAEL!! Contemptuous and majestic. CARRYING AN ARCHANGEL BLADE.

MICHAEL

Gentlemen.

ON SAM AND DEAN. Shit! Then--

LUCIFER-- Steps forward.

MICHAEL

Lucifer-- you really want to try this again?

LUCIFER

Oh. I really do.

His EYES GLOW RED. He readies an ANGEL BLADE. In the distance, Michael watches patiently. Lucifer moves closer, and Michael waves a hand, BLASTING LUCIFER, STAGGERING HIM. Lucifer recovers, thrusts out a hand, SENDING A WAVE OF ENERGY HURTLING AT MICHAEL.

Michael holds up a palm, sending his own ENERGY WAVE. IT REPELS LUCIFER'S, SENDING IT BACK AT HIM! IT BLOWS LUCIFER OFF HIS FEET!! He rolls on the ground, dazed, wounded. He COUGHS UP BLOOD!

MICHAEL-- Pivots his head, sensing something: GABRIEL.

MICHAEL

Can it be?
(then)
Gabriel?

GABRIEL-- Glances over at Sam and Dean.

GABRIEL

(quiet, urgent)
Go. I can buy you time.

Michael is starting toward them.

SAM

Gabriel, no...

GABRIEL

Yes.
(then)
All I did on Earth was run. I'm
not running anymore.

THE RIFT-- SPUTTERS AND GLITCHES! It's starting to IMplode!

GABRIEL

Go!

And he starts toward Michael! Dean starts toward Gabriel, but Sam grabs his arm. They reluctantly head for the RIFT.

LUCIFER-- Wounded. Dragging himself toward the rift.

MICHAEL AND GABRIEL-- March toward each other. And then...

IT'S ON. The archangels spar, thrusting and jabbing with their ARCHANGEL BLADES-- until--

And as the boys stare in anguish, MICHAEL BURIES HIS BLADE IN GABRIEL'S CHEST. LIGHT EXPLODES FROM GABRIEL'S EYES AND MOUTH! As he ERUPTS INTO A BEAM OF LIGHT.

(CONTINUED)

ON DEAN. It's unbearable--

DEAN

Gabe... no...

The rift GLITCHES AGAIN-- Sam grabs Dean--

SAM

Dean-- we have to go--

ON DEAN. Knows Sam's right-- Dean forces himself to jump into it!

LUCIFER-- Bloody and weak, has dragged himself to his feet and reaches Sam, who turns and stares stonily at him. Blocking his path.

LUCIFER

What-- what're you doing?

He makes a move-- and SAM GRIPS LUCIFER BY THE THROAT.

LUCIFER

(pleading)

Sam. C'mon, man. I'm hurt, I--
Please.

SAM

How did you think this would end?

And he tosses Lucifer backwards!

MICHAEL-- Gabriel has collapsed against him. Michael lowers him to the ground, then glances off to see:

SAM LEAPS INTO THE RIFT, as Lucifer lands on the ground! As Michael runs toward it--

MICHAEL

No!

But before he can get to it-- THE RIFT SNAPS SHUT AND
VANISHES!

BLACKOUT!

END OF ACT FOUR

ACT FIVE

45 INT. MEN OF LETTERS - LIBRARY - DAY

45

The library and crow's nest are packed with Freedom Fighters drinking beer, jubilant at having made it here. Casting a bittersweet shadow is the loss of the bus full of their comrades. Mary distributes refills, Bobby's in animated discussion with the Team Leaders, Dean and Cass are talking, Charlie marvels at the bunker and its retro technology.

FIND-- Sam with Rowena, who's flopped in a chair, drained from her efforts.

ROWENA

It was closing. I couldnae keep it open another five seconds.

SAM

You did it, Rowena, you got us here. We owe you.

ROWENA

And don't think I won't collect.

DEAN AND CASS.

DEAN

Gabe-- he'd been on the run forever, he--
(then)

He sacrificed himself. He's the reason Sam and me got out. We owe him... everything.

Cass absorbs that-- nods--

CASTIEL

And Lucifer?

Sam joins them. Dean squeezes his shoulder.

DEAN

Sam handled him.

Then he notices:

JACK-- on the other side of the room. Standing alone. Looking LOST. And a shadow passes across Dean's face--

BOBBY (O.S.)

Alright, listen up.

(CONTINUED)

NEW ANGLE-- Bobby's on a chair, holding a beer.

BOBBY

We made it. Don't know much about this place, but it's a place without Michael, so it's a turn for the better. But don't none of you go gettin' soft on me, because we are gonna get ourselves ready and go back home, and set our people free!

A CHEER from the Fighters.

DEAN

Look who just takes over the joint.

Sam smiles.

BOBBY

And while we celebrate, we can't forget our brothers and sisters who didn't make it. They won't ever be forgotten. And we will do right by them.

Another CHEER.

BOBBY

And... a toast to our new brothers: Sam and Dean Winchester. Thank you, boys, and welcome to the family.

Affirmative murmurs and APPLAUSE, as everyone hoists beers in a salute, which Sam and Dean return. And we FADE TO--

GABRIEL-- Dead. Eyes wide. A WIND MOANS over the desolate horror of a place. FIND Lucifer and Michael, who stand facing each other. A long moment, then:

MICHAEL

So. We're agreed?

Lucifer glances away. Hesitating. But then locks eyes with Michael, and...

BLACKOUT.

TO BE CONTINUED...