

SUPERNATURAL

Episode #1404

"Mint Condition"

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PRODUCTION DRAFT

07/18/18

BLUE PAGES

07/23/18

PINK PAGES

08/01/18

YELLOW DRAFT

08/03/18

GREEN PAGES

08/14/18

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REVISION HISTORY

Revision	Date	Revised Pages
Production Draft - White	07/18/18	
Blue Pages	07/23/18	Pgs. 5-8, 5-8A, 5-8B, 5-8C, 9, 15, 17, 32, 38, 38A, 39, 39A, 42, 43, 43A, 44-45
Pink Pages	08/01/18	Pgs. 5-8A, 5-8B, 5-8C, 9, 21, 32, 34, 42, 43, 43A, 44-45
Yellow Draft	08/03/18	
Green Pages	08/14/18	Pgs. 16, 41, 41A

CAST LIST

SAM WINCHESTER
DEAN WINCHESTER

BARBARA BLAKE
DIRK WINCHELL
HATCHET MAN/DAVID YAEGER
JANET STRONG
PHIL
SAMANTHA JUAREZ
SECURITY GUARD
STUART BLAKE

JARED PADALECKI
JENSEN ACKLES

INGRID TESCH
AARON PAUL STEWART
BARRY NERLING
HAYLEY SALES
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SUPERNATURAL
"Mint Condition"

TEASER

FADE IN:

1 INT. SMASH! POW! COLLECTIBLES - NIGHT (DAY 1) 1

A COLLECTIBLE SHOP filled with action figures, movie posters, comics, a lot of 80s and 90s nostalgia. The time of year is late October; HALLOWEEN! Decorations cover the shop--

PAN ACROSS: A HORROR SECTION filled with posters-- HELL HAZERS II (EP 218 Hollywood Babylon), A NIGHTMARE ON ELM STREET, FRIDAY THE 13th, and a movie called ALL SAINTS' DAY.

SUPER: SALEM, OHIO

SUPER: OCTOBER 29th...

We move past a LIFE-SIZE COLLECTIBLE HORROR MODEL. SPOILER: We'll see the front of this life-size model later.

SHOCKER CHANNEL (V.O.)
So sit back and enjoy an entire
week of horror, thrills, and kills!
Happy Halloween!!
(cheesy evil laugh)

A TV SCREEN: THE SHOCKER CHANNEL-- A promo clip plays (playback: an old Warner Bros. slasher movie.)

CLICK-- The TV shuts OFF. STUART BLAKE, a hefty, rabid fan-boy, is closing up for the night. He moves to a SHIPMENT BOX--

He unpacks various action figures and comics. As many iconic Warner Bros. pop culture references we can get.

Stuart reaches in and pulls out a Special Edition 15" Mega-Scale Action Figure of PANTHRO from THUNDERCATS.

STUART
Whoa-- a Mezco 15" Mega-Scale
Panthro...
(then)
So handsome... so angry...

(and yes, this is something that REALLY EXISTS:
<https://www.youtube.com/watch?v=PTbR5LiAxx4>).

(CONTINUED)

Stuart takes it over to his BACKPACK-- stuffs it inside-- he is stealing from the shop! STUART'S PHONE RINGS-- a FACETIME CALL--

Stuart STARTS-- fumbling to zip up the backpack, before he ANSWERS--

And SAMANTHA JUAREZ, appears on the screen. Samantha sits at a desk decorated with FIGURINES.

STUART
Hi Sam, what's up?

SAMANTHA
Stuart-- what did you do?

STUART
I... uh... nothing?

SAMANTHA
Really? 'Cause according to Yelp, and the awesome one-star review we just got, you screamed at a customer, and called him a quote "mongoloid Tribble, in a robotic exoskeleton built by Tony Stark's inbred third cousin."
(then)
Which is not cool, and weirdly, creepily specific.

STUART
He-- okay-- he said I couldn't beat up Superman.

ON SAMANTHA. Not the first time they've had this talk--

SAMANTHA
Right, again: Superman's not real.

STUART
Not the point.

SAMANTHA
And I've seen you get winded eating a taco.

STUART
That-- look-- it doesn't matter, if I had Kryptonite Gloves, I could beat up Superman. Anyone could. That's science, Sam.

Sam SIGHS--

SAMANTHA

Stuart-- look. I like that you care about this stuff-- that you really, really care-- but... we need every customer we can get, so...

(then)

Just chill. A little. Please.

Stuart gets oddly overly emotional, possibly on the spectrum.

STUART

Okay. Yeah. I-- I'm sorry, Sam. I just get... spun out sometimes.

SAMANTHA

(feeling for him)

I know.

STUART

You still up for the game night?

SAMANTHA

You know it. See you there.

Stuart smiles, and HANGS UP. Then grabs his bag--

And the SHOP KEYS, we see a faded, VINTAGE KEY CHAIN of BATMAN'S infamous BAT SYMBOL on yellow from the 80s. Stuart takes a second look at the PANTHRO inside his backpack; should he put it back? No-- he decides to keep it.

Then Stuart moves, past the LIFE-SIZE FIGURE, which we see in full for the first time:

An 80s-style SLASHER, with leathery skin, stringy hair (think: https://images-na.ssl-images-amazon.com/images/I/81JaZKOLCMS._SY445_.jpg), one milky eye, a Hannibal Lecter-style mask, and wearing mechanic's coveralls ("David" across the pocket).

Meet DAVID YAEGER AKA THE HATCHET MAN. We'll get to know him much better later.

Stuart EXITS-- and off an EXTREME CLOSE-UP OF THE FIGURE'S EYES, we CUT TO--

INT. BLAKE HOME - STUART'S BASEMENT ROOM - NIGHT

CLOSE ON: THE PANTHRO FIGURE. In all its glory. WIDEN TO REVEAL--

(CONTINUED)

The figure sits on a table stacked high with strategy games, role-playing books, and snacks. The room is a NerdCave filled with collectibles. Stuart paces past, ON THE PHONE--

STUART

Look, I don't care about traffic.
It's been over thirty minutes, so,
you know, hello? Free pizza.

As he speaks, we move to the PANTHRO, as--

THE FIGURE TURNS ITS HEAD. Watching Stuart! WTF?!

ON STUART. As he HANGS UP, then--

SMASH. A noise behind. Stuart looks--

To see his games have been knocked over... and standing on the floor-- in front of the table...

Is PANTHRO. Stuart frowns--

STUART

What the heck...?

He moves in, and we CUT TO--

PANTHRO POV: Looking up from the ground, as Stuart stares down in disbelief, as he closes in.

STUART

How did you...?

ON PANTHRO-- his hand SNAPS UP revealing Panthro's nunchucks! It's comical and menacing all at once.

ON STUART. Eyes wide...

STUART

Oh God...

PANTHRO POV: As the figure LUNGES UP! Slamming into STUART'S FACE. He SCREAMS, and we-- BLACKOUT!

END OF TEASER

ACT ONE

3 OMITTED 3

4 INT. MEN OF LETTERS - DEAN'S ROOM - DAY (DAY 2) 4

We PAN ACROSS Dean's room, in a state of moderate disarray-- a greasy PIZZA BOX on the floor, scattered CLOTHING-- to find Dean on his bed.

Half-dressed, unshowered. Staring straight ahead. He looks glum, gauzy-- DEPRESSED. His only solace right now? The TV in the corner. Playing the SHOCKER CHANNEL.

SHOCKER CHANNEL (V.O.)
Coming up-- the Hatchet Man, David
Yaeger gets his revenge in All
Saints' Day!

Dean-- the tiniest of grins. With almost dispassionate nostalgia--

DEAN
Time to slice and dice...

A beat. Then-- SAM ENTERS. But we only see him from over the shoulder-- for now...

SAM
Hey.

DEAN
Yo.

SAM
Um... what are you doing?

Dean doesn't look up. Just shrugs.

DEAN
Horror marathons on Shocker. Just
got through the Halloweens, next up--

He looks up-- at Sam-- and his eyes go wide--

DEAN
Whoa. Look at you!

ON SAM. FRESHLY SHAVEN. And carrying a TABLET.

SAM
Yeah, I shaved.

(CONTINUED)

DEAN

So smooth. Like a dolphin's belly.

Sam smiles-- and Dean does too. A little. But his dark mood returns. He turns back to the TV.

SAM

Dean, are you okay?

(off Dean)

I just mean-- you haven't left your room in almost a week...

On Dean a beat. He's not. Not at all. A dark chuckle--

DEAN

Since when is okay part'a this job?

(then)

Look, Sam, Cass is out showing Jack the ropes, Dark Kaia and her spear are in the wind... and we don't know the first thing about where Michael is or what he's up to. And, not complaining, but-- the house is full'a strangers right now, so...

His voice trails off, and Sam frowns, as Dean TURNS UP THE VOLUME on his TV-- the movie's starting.

ON SCREEN: a tall figure, in coveralls, and a half mask, stalks through a HALLWAY. (SEE APPENDIX A).

TV (V.O.)

Son of a bitch!

SAM

That Hatchet Man movie-- really?

DEAN

All Saint's Day is a classic.

TV (V.O.)

Hey, this area's closed off!

SAM

Is it?

DEAN

You wouldn't get it. You hate scary movies.

SAM

Our life is a scary movie.

(CONTINUED)

DEAN
(like it's a good thing)
Exactly.

Sam glances at his tablet, back at Dean.

SAM
Well, don't want to disturb your
marathon, but-- think I found a
case.

On Dean. A flicker of interest--

DEAN
More Michael monsters?

SAM
No.

The flicker goes out. Sam, seeing that--

SAM
Killer toy.

And Dean's hooked again-- barely.

DEAN
(almost suspicious)
What kinda toy?

Sam, reeling him in, plays A VIDEO CLIP on his TABLET: STUART from the teaser talks to a WEBCAM, there are tiny scars all over his face--

STUART (V.O.)
And then the thing freaking jumped
me! It wouldn't stop! Over and
over, it was-- Panthro kicked my
ass!

Sam stops the video-- he knew that'd be an irresistible trump card. On Dean-- he can't help but let out a small smile.

DEAN
Thundercats. Nice.

On Sam-- confident he's almost got Dean. Playing a gambit--

SAM
But hey-- you got your pizza, at
least eight of these movies to get
through. I'll just leave you to
it, grab one of the other--

(CONTINUED)

DEAN

Whoa. Hell no.

Dean's off his feet. He turns the TV off-- looks Sam square in the eye.

DEAN

Panthro? Is mine.

As Dean moves into the hall, we see Sam smile-- he got him--

HARD CUT TO--

EXT. HIGHWAY - DAY

Stock driving shot of the boys off to another adventure.

EXT. SMASH! POW! COLLECTIBLES - DAY (DAY 3)

SAM and DEAN in short-sleeved collared SHIRTS & TIES, they don't wear coats-- Sam has pens in his front shirt pocket.

DEAN

I wonder if we're talking like one toy gone bad, or like a whole crew of 'em, you know, Puppet Master-style.

Sam looks at Dean, glad to see him engaged, his spirits up.

SAM

Do you actually want there to be more than one?

ON DEAN. He kinda does...

As they move for the door-- a group of TRICK OR TREATERS passes by-- Sam looks vaguely annoyed--

DEAN

Still not a fan of Halloween, huh?

SAM

Nope.

He enters-- Dean follows--

DEAN

So lame.

7

INT. SMASH! POW! COLLECTIBLES - DAY

7

TV SCREEN: A later part of the movie we saw before-- DAVID YAEGER, aka HATCHET MAN, wields TWO SMALL RUSTIC HATCHETS. (SEE APPENDIX A).

HATCHET MAN (V.O.)
Time to slice and dice!

SAM and DEAN still in the SHIRTS & TIES. Dean watches the TV as SAMANTHA JUAREZ approaches them, with a TABLET--

SAMANTHA
Be right with you.

Dean eyes her with interest-- Samantha accepts a delivery from a MAILMAN-- they exchange information via the TABLET.

Dean watches Samantha PULL HER HAIR back behind an ear. His eyes go to Sam, doing the SAME HAIR MOVE while on his TABLET.

DEAN
Dude, look. It's your twin.

SAM
What are you taking about?

DEAN
Tall, delicate features, luxurious hair. She's your Wonder Twin.

(CONTINUED)

Truth be told, Samantha wears a flannel and actually does evoke a Sam quality. Sam is quick to point across the room--

SAM

Yeah, okay-- if that's me, then that's you.

DIRK WINCHELL (20s, short, chubby, glasses) in an ALL SAINT'S DAY t-shirt, eats a donut as he reads a comic. And yes--

Samantha and Dirk are BIZARRO NERD versions of our heroes!

DEAN

Ha. Yeah-- no. Me and that guy have zero in common.

Dean spots something across the room--

DEAN

Oh my God. A Hatchet Man!

He's got his eyes on the LIFE-SIZE COLLECTIBLE MODEL of DAVID YAEGER. Dean moves to it, star-struck.

DEAN

Sam! It's David friggin' Yaeger.

Sam rolls his eyes, as Dirk calls out from across the shop--

DIRK

Hit the button!

Dean hits a red button. It activates a SPEAKER BOX:

HATCHET MAN (V.O.)

Time to slice and dice!

DEAN

(eyes wide like a kid)

Dude...

He does it again--

HATCHET MAN (V.O.)

We all do bad things sometimes!

And for posterity, once again--

HATCHET MAN (V.O.)

Trick or Treat!

SAM

Dean--

(CONTINUED)

Dean turns back to Dirk--

DEAN
I need it.
(to Dirk)
How much?

DIRK
Not for sale. All Saints' Day is a
classic.

ON SAM. An eye-roll.

SAM
Yeah, nothing in common.

Dean shoots him a look, as--

Samantha waves the guys over. As they move, Dean scratches
his head... and Dirk does the exact same action.

SAMANTHA
Magic cards? Funko Pops? What can
I help you with?

DEAN
Vintage Hot Wheels.

SAM
Stuart Blake.

SAMANTHA
I'm sorry, but was Stuart helping
you get Hot Wheels or...?

SAM
No, my name is Ian Gillan, this is--

DEAN
Ritchie Blackmore. We're from
Campbell & Sons Insurance.

Dean hands her a business card.

DEAN
We heard about Stuart's... incident
with the toy. We need to talk to
him.

SAMANTHA
Okay um-- he's at home, healing up.

SAM
We tried his place, his roommate
said he'd moved out--

(CONTINUED)

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DEAN
Been kicked out. Actually.

(CONTINUED)

SAMANTHA

Right, they had a... fight.

Sam and Dean trade a look--

SAM

Over?

SAMANTHA

Fist of the North Star.

(off their looks)

Stuart thinks the dubbed version is better, and-- forget it.

(then)

I like Stuart, but he's... an acquired taste.

DEAN

Guy like that must make a lotta enemies.

SAMANTHA

I mean, not real ones. Online maybe. He trolls everything.

SAM

So where's Stuart now?

SAMANTHA

At his mom's house.

ON DEAN. A nod--

DEAN

Of course he is.

INT. BLAKE HOME - DAY

TWO MUGS OF APPLE CIDER get placed in front of Sam and Dean--

BARBARA

Stewie'll be up in just a minute.

BARBARA BLAKE (50s) smiles like June Cleaver and EXITS.

SAM

I can't believe you had her make us apple cider.

DEAN

She offered.

He takes a sip-- good cider-- as--

(CONTINUED)

STUART (O.S.)
No! No! You stupid, dumb-- that's
not how you play the rraagh! Game
over! Done! I'm done!

SLAM! The SHOUTS come from the basement followed by angry
FOOTSTEPS up a set of STAIRS. The door SWINGS OPEN-- Stuart
has TINY SCARS all over his face. Tragic (and funny).

He sees Sam and Dean-- stops fast--

STUART
Who are you?

SAM
We're from Campbell & Sons
Insurance, and--

DEAN
What were you doing down there?

STUART
Fortnite.

Dean shoots Sam a look--

SAM
It's a video game.

STUART
The video game.

DEAN
Yeah-- cool. I'm Zelda for life,
but--
(then, sniffing--)
Are you burning sage?

Stuart moves to the fridge, takes out a two liter of COLA.
Drinks.

STUART
So? I dated this goth chic. Like
super hot. We met online. She's
into Wicca. Sage is supposed to be
good luck or some crap like that.

SAM
You're not together anymore?

STUART

Pfft-- no way. I broke it off
before we could MIRL. Who needs
goth girl drama, am I right?

(CONTINUED)

DEAN

Merle?

SAM

M - I - R - L. Meet in real life.

DEAN

Why do you know what that means?

SAM

(ignoring that)

Stuart, we're here because of the
attack you reported. With the toy--

STUART

(a little too quick)

I made it up.

DEAN

What?

STUART

The whole thing. I lied.

SAM

So the video--

STUART

That-- it was fake. I didn't think
it'd go viral, but it did, and...

He's LYING. And not doing a great job of it.

STUART

I just-- I fell.

DEAN

The hospital report said you've got
marks on your face, legs, back,
and... genitals. That's not a slip
and fall.

STUART

Look, I don't know why an insurance
company would care, and... you
should leave.

SAM

But--

STUART

Now.

9

EXT. BLAKE HOME - DAY

9

SLAM! The door gets shut on our guys. They move to the car--

DEAN

Wow. Lady-you wasn't kidding.
This guy's a piece of work.

SAM

What happened to him? That wasn't
an accident.

DEAN

Yeah. Big Bang in there-- not a
great liar.

SAM

So what are we looking at? Maybe a
spell?

DEAN

His ex was into Wicca.

SAM

Wicca doesn't always mean witch--

DEAN

Except when it does.

SAM

Okay, so we wait until they leave,
then check the house for hex bags.

DEAN

Deal.

10

EXT. BLAKE HOME / INT. IMPALA - DAY

10

DEAN pulls a BEER from the GREEN COOLER, popping the top, as--
SAM talks in his phone--

SAM

Right-- find some lamb's blood--
Yes-- exactly-- okay, stay safe.

He hangs up--

DEAN

All good?

SAM

It was Riley. He'll be fine.

(CONTINUED)

DEAN

Don't know who that is, but cool.

Sam goes back to the tablet in his lap--

SAM

I think I know why Stuart changed his story, the comments on this video are pretty brutal. People are calling him a liar, a loser, ThunderSpaz, Snarf's love child, Panthro's b--

*

DEAN

Rhymes with "itch"?

SAM

Yeah.

DEAN

Ah, the Internet. Where everyone's a dick.

As he speaks, a group of trick-or-treaters passes by.

DEAN

So-- seriously-- what's the deal with you and Halloween?

SAM

I don't like it.

DEAN

Yeah, but why don't you like it? And don't give me that "every day's Halloween for us" crap, because one, it's not-- we don't eat that much candy-- and two: you've had this hate-on for years. So?

ON SAM. Not wanting to answer-- he looks away, and sees--

BARBARA BLAKE exiting the house, moves to a car. She is in a BOWLING SHIRT and POODLE SKIRT; a "Pink Lady" from GREASE.

SAM

Mom's on the move.

(CONTINUED)

She climbs into her car-- driving away--

DEAN
Okay, what about our guy?

Before Sam can respond--

They hear MUFFLED SCREAMS. Looking around, they realize it's coming from inside the Blake house! Then--

THE DOOR SWINGS OPEN-- STUART RUNS OUT COVERED IN BLOOD!

STUART
Help me!

Sam and Dean pile out-- springing into action-- our heroes move to STUART as he collapses. They hear a CHAINSAW BUZZING from somewhere inside the house. Dean draws his gun.

DEAN
Stay with him.

11 OMITTED 11

12 INT. BLAKE HOME - STUART'S BASEMENT ROOM - DAY 12

CREEPY POV: ON DEAN, stepping into a dark space. Part room, part storage with tools and clutter. Dean feels eyes on him.

Dean spins around-- NOTHING IS THERE. He spots a MOVIE POSTER: *Texas Chainsaw Massacre!* A MADMAN wielding a chainsaw. Hanging on a hook next to it: a TRENCH COAT.

Dean steps forward-- examining the framed poster. Is this the source of the chainsaw? Then--

RWWAR! CHAINSAW! Dean spins--

To see a WHIRRING CHAINSAW FLYING TOWARD HIM! At the last possible second, DEAN DODGES-- throwing himself to the floor--

BAM! And the chainsaw slams into the poster. Lodging in the wall. Sparking. Sputtering to a stop.

OFF DEAN. Shit! BLACKOUT!

END OF ACT ONE

ACT TWO

13 INT. WESTIN HILLS HOSPITAL - ROOM - NIGHT 13

The hospital room has festive HALLOWEEN decor. STUART is hooked up to machines, bandaged, clinging to life.

His mother BARBARA is there, still wearing her costume.

BARBARA
My poor baby...

REVEAL-- SAM and DEAN standing next to her.

DEAN
It was touch and go, but-- the doctors say he's gonna be alright.

BARBARA
I'm just grateful you showed up, I-- thank you. You saved his life.

Sam and Dean smile--

BARBARA
I should run back home-- get Stewie his favorite pillow.

Sam and Dean trade a look-- not a good idea--

DEAN
Actually, you should probably stay here.

SAM
Just until he wakes up.

BARBARA
Yes-- of course-- you're right. I'm just all... flustered.

DEAN
It's okay. Everything's fine.

14 INT. WESTIN HILLS HOSPITAL - HALLWAY - NIGHT 14

SAM and DEAN step into the hallway. Walking-and-talking away from Stuart's room--

DEAN
Everything is not fine.

(CONTINUED)

SAM

Yeah. My first clue was the flying chainsaw.

DEAN

Right. Well, while you were waiting for the ambulance, I did a quick search for hex bags-- nothing-- then I tried EMF, and it went crazy.

SAM

So-- ghost.

DEAN

Yeah. We need to keep his mom here, 'til we can clear the house.

Sam nods-- good idea--

SAM

But-- I don't get why a ghost would be gunning for Stuart.

DEAN

Murder, grave robbery, he stole its favorite Pokemon-- take your pick.

SAM

Okay. You stay with her. I'll check the house, and ask around. See if anyone--

DEAN

Got dead lately?

SAM

Yeah.

They wipe frame, and we CUT TO--

ANGLE ON: The CHAINSAW. Stuck through the poster on the wall. Beat, then-- FOOTSTEPS. Sam appears at the landing.

He moves down. Slow. Scanning the room. Sam turns--

And SEES PANTHRO! Sam STARTS-- but the thing doesn't move. Just a toy. Sam calms...

SAM

(to himself)

Nice, Sam. Smooth.

He pulls out his EMF. Sam switches it on...

And the thing is SILENT. No HITS. Weird...

SAM

What the Hell?

Whatever's here is GONE. Sam glances around-- and clocks the SCREENSAVER on Stuart's computer--

STUART, DIRK, SAMANTHA and an OLDER GUY (JORDAN) smiling together in the store. OFF SAM-- mind spinning...

DEAN enters, fresh from the vending machines-- candy in hand-- to see... DIRK. Leaning against the wall. Wiping his eyes.

DEAN

Hey.

DIRK

Hey-- what are you doing here?

DEAN

Just keeping an eye on Stuart.

DIRK

He must have awesome insurance.

DEAN

Super-awesome.

(holds out a candy bar)

Trick or treat?

Dirk takes one-- unwraps it. Dean nods to the door--

DEAN

He's still out.

DIRK

Yeah, the nurse told me. Babs went to grab a quick bite. Figured I'd stick around. I want to be here when he wakes up.

(then)

He's kinda... my best friend.

DEAN

That right?

DIRK

I-- look, I know Stuart's got his
stuff, but we all do and...

(MORE)

(CONTINUED)

DIRK (CONT'D)

me and my dad, we don't get along so great, and... whenever we really have it out, Stuart always lets me crash at his place. No questions asked. We just eat pizza... watch movies... it's... zen.

DEAN

That's a friend, alright.

DIRK

Yeah, but now-- when his mom called, she said someone'd attacked him with a chainsaw?

ON DEAN. Not exactly, but...

DEAN

Looks like.
(then)
Happy Halloween.

Then-- A WOMAN SCREAMS! Dean and Dirk turn-- it's coming from the TV.

DIRK

Cool-- All Saint's Day Three!

ON SCREEN: (SEE APPENDIX B) Hatchet Man corners a girl in a morgue, then utters his now famous catchphrase--

HATCHET MAN/DEAN/DIRK

Time to slice and dice!

DEAN

That never gets old.

DIRK

A lot of people don't like this one, but it's actually my favorite. I mean-- sure, maybe there's no way a hospital would ever be that empty, but that's over thinking it.

DEAN

I've been to plenty of hospitals at night-- trust me, it gets empty.

DIRK

Okay, so All Saints' Day Three-- that's my top pick. What about you?

(CONTINUED)

DEAN

I like Five: The Search for David
Yaeger, it's weird, and bloody--

DIRK

So bloody. In the best way.

DEAN

But I gotta go with number four.

DIRK

Hatchet Man Lives! Nice choice.
Killed in a prank gone wrong--

Dirk goes into the movie log line, Dean joins in--

DEAN/DIRK

*Mechanic David Yaeger comes back
every year on the day after
Halloween. On All Saints' Day,
Hatchet Man takes his revenge!*

They share a small laugh together.

DIRK

You really know your A.S.D.

DEAN

Yeah, well. Growing up--
Sometimes it was nice to just check
out, watch a movie where you know
the bad guy's gonna lose.

Dirk nods. Dean hit the nail right on the head.

17

INT. SMASH! POW! COLLECTIBLES - NIGHT

17

SAMANTHA doing the last of the book balancing. She gets a
cold shiver down her spine when-- DING!

The DOOR OPENS-- and Samantha looks up to see SAM. Stepping
in-- moving past the life-size figure of the Hatchet Man--

SAMANTHA

Uh, we're closing.

SAM

Right, sorry, I'm here because--
did you hear about Stuart?

(CONTINUED)

SAMANTHA

Yeah, his mom told us when she
dropped off his keys.

(then)

What happened to him, I mean-- it's
insane.

SAM

Right. Which is why I've got a few
questions, and they might be a
little... different.

SAMANTHA

Different like...?

SAM

Like-- has anyone close to Stuart
died recently?

ON SAMANTHA. Okay, weird...

SAMANTHA

You're an insurance dude, right?

SAM

We don't usually ask things like
that but... this is a special case.

SAMANTHA

Okay... well, I mean-- Jordan.

SAM

Jordan?

Samantha points to a picture, showing JORDAN-- who we saw
earlier.

SAMANTHA

He used to own this place, he--
Jordan taught Dirk, Stuart and me
about comics, and games, and... he
was like our own personal Willy
Wonka.

SAM

Sounds like a great guy.

SAMANTHA

He was, but...

(then)

Cancer sucks, you know?

Sam nods-- he does--

(CONTINUED)

SAM

So, who owns this place now?

SAMANTHA

Me. And Dirk. Jordan left it to us.

SAM

But not Stuart?

SAMANTHA

No, he worked here, but... Jordan fired him. Twice. He kept catching Stuart stealing. And for Jordan-- I mean, this place was his life.

SAM

But you hired Stuart back.

Samantha shrugs-- simply--

SAMANTHA

He's my friend.

Sam nods-- fair enough-- then--

SAM

So... where's Jordan buried?

SAMANTHA

Um, nowhere. He was cremated.

As they speak, we notice-- the display case behind Samantha starts to FROST OVER. Sam notices--

SAM

Sorry, can I just--

He takes out the EMF.

SAMANTHA

What's that?

SAM

Nothing-- carbon monoxide detector.

He turns it on-- DEET! And the thing PINGS. GHOST! Sam swallows hard, as Samantha stares-- her breath slightly frosting--

SAMANTHA

Is that bad?

(CONTINUED)

SAM
Pretty bad...

As he speaks, we favor--

THE DAVID YAEGER STATUE, as-- one of its HANDS FLEXES.

ON SAM AND SAMANTHA.

SAM
Hey-- you need to go. Now.

SAMANTHA
What-- no.

SAM
Look, I know this is weird, but
you're in danger...

As he speaks, Samantha's eyes go wide-- seeing something
BEHIND SAM. Something we don't see yet.

Sam notices-- Spidey-Sense tingling-- he turns--

And comes FACE-TO-FACE WITH DAVID YAEGER! (well, the figure
at least). Before Sam can react--

BAM! Yaeger BACKHANDS HIM! Sending Sam sprawling to the
floor.

ON SAMANTHA. Scared-- spinning out--

SAMANTHA
How--

Yaeger RAISES HIS HATCHET-- Samantha SCREAMS-- and we
BLACKOUT!

END OF ACT TWO

ACT THREE

18

INT. SMASH! POW! COLLECTIBLES - NIGHT

18

CLOSE ON: SAM. As he blinks awake. Shakes his head, and looks up to see... the shop seems EMPTY.

SAM

Samantha?

No response. He rises-- moves around a corner, and sees--

SAMANTHA. On the ground. Knees drawn up to her chest. Freaked the fuck out. Sam moves to her--

SAMANTHA

Oh God... oh God...

SAM

Hey-- are you okay?

Samantha looks up at him-- tears in her eyes--

SAMANTHA

No! That-- what just happened?

SAM

I think... I think a ghost--

SAMANTHA

A ghost?

SAM

Yeah-- they're real. And they can possess things. People. Toys. Chainsaws. And, apparently, life-sized figurines.

ON SAMANTHA. Processing that. A beat, then--

SAMANTHA

You're not from the insurance company, are you?

SAM

Not exactly.

(then)

Look, I don't know-- but I think Jordan's ghost is trying to kill Stuart.

SAMANTHA

That's-- what?

(CONTINUED)

SAM

Did he hurt you?

SAMANTHA

No, he just-- he pushed me out of
the way, then bolted.

Sam moves for the door-- but it's LOCKED--

SAM

Locked-- where are the keys?

SAMANTHA

Hatchet Man or-- whatever-- took
them.

SAM

You're sure?

SAMANTHA

I was pretty busy screaming, but
yeah. I'm sure.

Then-- without hesitation-- Sam picks up something (heavy and
pop-culture-y) nearby-- swings it at the WINDOW--

SAMANTHA

Don't!

BAM! The thing hits, and BOUNCES BACK. The window isn't
even scratched.

SAMANTHA

Shatter-proof glass. Like I said,
Jordan was crazy about thieves.

OFF SAM-- shit...

Dean and Dirk sit and watch the SHOCKER CHANNEL on TV--

DEAN

Aerobics instructor in the giant
mixer-- and then the next morning
all the kids at the rec center are
eating breakfast, and one finds
that tooth with all the stringy
parts still hooked onto it...

(shudder)

Forget Jason, or Freddy, that's a
top ten horror movie kill.

DIRK
Top five even.

DEAN
And what about Jock Guy's face,
when Hatchet Man sticks it in the
engine fan of that truck, and--

Mimes a face exploding-- and makes the sound too--

DIRK
(a laugh)
Did you know they made the brain
splatter with saltwater taffy?

DEAN
(impressed)
I did not. Cool.

DEAN'S PHONE rings. He steps away from Dirk--

DEAN
'Scuse me.

Then answers--

DEAN
Sammy, what's--?

SAM (O.S.)
We were right-- it's a ghost.

CUT TO--

INT. SMASH! POW! COLLECTIBLES - NIGHT

SAM. Pacing. Phone to his ear. INTERCUT he and Dean--

SAM
Guy's name was Jordan MacNeel. He
used to own the comic shop.

DEAN
So we need to hit the graveyard, or--

SAM
He was cremated. And...

His voice trails off.

DEAN
What?

SAM

He possessed the David Yaeger figure at the shop, and-- I think he's coming for Stuart.

DEAN

Wait, wait-- hold on. Are you telling me the Hatchet Man, David Yaeger, is on his way here?

SAM

I mean, not literally, but--

DEAN

Hatchet Man is coming here!

ON DEAN. Things just got a lot more fun. CUT TO:

EXT. NEIGHBORHOOD STREET - NIGHT

HALLOWEEN DECOR out in front of houses. Hatchet Man (carrying the DISTINCTIVE KEYCHAIN WE SAW EARLIER) slowly stalks down the sidewalk, past JACK-O-LANTERNS and GHOSTS. A solitary lumbering figure, he evokes a Michael Myers vibe.

Hatchet Man pauses for a moment, stares ACROSS THE STREET--

A COSTUMED COUPLE is there-- the girl is dressed like JANET STRONG, the starlet from All Saints' Day. Her boyfriend is a low budget version of DAVID YAEGER; another Hatchet Man!

The Costume Guy looks at our GHOST and gives him a THUMBS UP!

INT. WESTIN HILLS HOSPITAL - ROOM - NIGHT

CLOSE ON: STUART. Still out cold. As--

DEAN pours a CIRCLE OF SALT around his bed, while DIRK grapples with some new information--

DIRK

If ghosts are real, does that mean vampires--

DEAN

Yup.

DIRK

Witches?

DEAN

Uhuh.

DIRK
Werewol--(ves)

DEAN
Look, unless it's Godzilla, it's
real.
(re: the finished salt
circle)
Get in.

DIRK
But--

DEAN
Now.

Dirk steps into the circle--

DEAN
Ghosts can't cross a salt line, so
whatever happens-- whatever you see--
whatever you hear-- stay put.
Capiche?

Dirk nods, and we CUT TO--

INT. SMASH! POW! COLLECTIBLES - NIGHT

Sam and Samantha. Still locked inside the shop. Sam's
working on the lock with a set of picks--

SAM
What I don't get is-- why would
Jordan be going after Stuart now?
It doesn't make sense.

SAMANTHA
Stuart's been stealing.

SAM
What?

SAMANTHA
Not cash, just things he thought
were cool. Stuart doesn't have a
lot of impulse control, and... he's
no angel.
(then)
I've been taking money out of his
checks to make up for it, but I
guess a ghost wouldn't know that.

23

SAM

Guess not.

Then-- PANG! The lockpick BREAKS--

SAM

Dammit.

SAMANTHA

Yeah, it's a hardcore lock.

SAM

We need to get out of here.

SAMANTHA

Okay-- how?

ON SAM. Getting an idea--

SAM

Do you have any cleaning supplies?

24

INT. WESTIN HILLS HOSPITAL - ROOM - NIGHT

24

Dirk is with Stuart inside the salt circle where we left them. The room goes COLD. Dirk sees his breath FROST--

DIRK

What the...

Then-- BANG! A cabinet door OPENS and SLAMS SHUT.

DIRK

Oh-- crap--

SLAM-- another drawer opens and shuts.

ALL THE CABINETS AND DRAWERS OPEN AND SLAM SHUT-- and Dirk can't take it anymore! He BOLTS out! He leaves Stuart alone inside the salt circle. CUT TO--

25

INT. WESTIN HILLS HOSPITAL - NIGHT

25

DEAN moves to an EMERGENCY CABINET... he pops the door open, grabs the FIRE AX inside. Ready to take on a GHOST. CUT TO--

26

INT. WESTIN HILLS HOSPITAL - HALLWAY - NIGHT

26

ON DOUBLE DOORS... BARBARA appears from behind them, carrying a CAFETERIA TRAY of food. She looks down the hallway and sees--

(CONTINUED)

HATCHET MAN is down the hall! It STARES AT HER. She drops the TRAY! Paralyzed with fear.

In a panic, Barbara slowly lets out a high pitched WAIL. Her best version of a shrill and FRIGHTENED SCREAM, when--

Dirk appears around a corner-- right behind Hatchet Man--

DIRK

Hey!

HATCHET MAN turns... sees DIRK-- STANDS THERE silent.

DIRK

(in hero mode)

Jordan, I-- I know you're trying to kill Stuart, but he's my friend-- he's our friend, so-- so if you want to do this, you're gonna have to come through me!

Dirk stands his ground. HATCHET MAN cocks his head, then starts to STALK FORWARD. He raises a HATCHET UP.

DIRK

Crap.

Dirk's moment of courage has gone, he's now back to a frightened mouse-- he turns-- and RUNS.

And the Hatchet Man follows. Slow. Steady. Ominous.

INT. WESTIN HILLS HOSPITAL - HALLWAY - NIGHT

This scene plays almost exactly like a movie scene we watched on a TV SCREEN earlier (APPENDIX A)--

DIRK appears from a blind corner, SHOUTING as he runs--

DIRK

Help! Somebody, anybody! Help me!

Moments later-- HATCHET MAN appears behind him!

DIRK

Where is everybody!

Dirk trips! He scrambles back up--

DIRK

Oh God-- oh God-- Jordan-- please--

27

CONTINUED:

27

David Yaeger/Hatchet Man swings a hatchet in one hand with each step. He walks with a deliberate slasher style pace.

Dirk gets to his feet, and goes full SCREAM QUEEN yelling--

INTERCUT:

28

INT. WESTIN HILLS HOSPITAL - SECURITY ROOM - NIGHT

28

Two SECURITY GUARDS EATING CANDY as they watch a monitor, but it's not the live security feeds; they are watching All Saints Day II on a TV! (SEE APPENDIX A)

Hatchet Man's cheesy THEME MUSIC plays.

ON SCREEN: JANET STRONG, runs through a hall--

(CONTINUED)

JANET (V.O.)
You're dead! We killed you!

The action on the ignored SECURITY MONITOR mimics the movie but there is NO AUDIO: Dirk RUNS to the ELEVATOR BAY--

DIRK (MOS)
You're dead!

SECURITY FOOTAGE: HATCHET MAN stalks forward toward Dirk--

MOVIE ON SCREEN: DAVID YAEGER stalks forward toward Janet--

DAVID YAEGER (V.O.)
We all do bad things sometimes!

JANET (V.O.)
No, no, no-- this isn't real!

MOVIE ON SCREEN: Janet enters the ELEVATORS and frantically clicks the button as David Yaeger approaches.

SECURITY FOOTAGE: Dirk enters the ELEVATOR, frantically clicks the button-- Hatchet Man approaches--

DIRK (MOS)
No, no, no-- this isn't real!

MOVE ON SCREEN: The ELEVATOR DOOR closes just in time. Janet barely escapes!

SECURITY FOOTAGE: Dirk barely escapes!

DAVID YAEGER (V.O.)
You can't hide from Hatchet Man!

The two Security Guards react to the David Yaeger in the movie, oblivious to Dirk on screen--

Sam pours a thick DRAIN CLEANER and other CHEMICALS inside a VINTAGE LUNCH BOX (Scooby Doo?). Samantha watches--

SAM
Okay-- I think it'll work.

SAMANTHA
Where did you learn how to do this?

SAM
I had a... messed up childhood.

He adds BAKING SODA into the lunch box-- and it starts to FOAM as he slams it shut-- puts it next to the door-- then runs back-- toward Samantha--

SAM

Get down--

BOOM! The LUNCH BOX EXPLODES! Blowing the door open-- Sam and Samantha stare--

SAM

Cool.

SAMANTHA

Cool.

They trade a look-- JINX!-- and we CUT TO--

INT. WESTIN HILLS HOSPITAL - MORGUE - NIGHT

Dirk is scared. Looking over his shoulder, he enters a morgue with CADAVERS UNDER WHITE SHEETS. Just like we saw in the movie earlier in Stuart's room-- (SEE APPENDIX B)

Dirk freezes, his back to the OPEN DOOR, as--

A HAND GRABS HIM-- Dirk SHRIEKS! But it's Dean wielding the iron crowbar.

DEAN

Told you stay put!

DIRK

You don't-- he's here!

DEAN

Where?

As they speak-- behind them-- ONE OF THE CADAVERS SITS UP!

HATCHET MAN

Time to slice and dice.

Dean and Dirk turn, as the sheet falls away, revealing-- THE HATCHET MAN.

DEAN

Aw, Hell.

BLACKOUT!

END OF ACT THREE

ACT FOUR

31 INT. WESTIN HILLS HOSPITAL - MORGUE - NIGHT

31

Right where we left off, Dean standing between Dirk and the animated HATCHET MAN figure. The figure stands... BATMAN KEYCHAIN hanging from a belt loop.

DEAN

Look man I know once you go Casper,
it can drive you a little... a lot
crazy, but-- way I see it? You've
got two options here:

(then)

One: you let this go, and walk into
the light. Or two: I send you
there.

ON THE HATCHET MAN. A long beat, then--

The Hatchet Man presses the speaker button.

HATCHET MAN (SPEAKER)

Time to slice and dice!

DEAN

You know, I was kinda hoping you'd
make that choice.

Dean's been waiting his whole life for this, a chance to kill
an all time favorite movie monster!

Hatchet Man moves first, Dean blocks the ax but loses his
crowbar! Dirk moves to get the crowbar-- Hatchet Man swings!
Dean barrels into Hatchet Man-- sending his ax flying--

DEAN

Stay back-- I got this!

And he does, Dean goes toe-to-toe with the full-size action
figure, grabbing whatever he can get a hold of as a weapon!
CUT TO--

32 INT. WESTIN HILLS HOSPITAL - HALLWAY - NIGHT

32

SAM and SAMANTHA burst in-- on the move--

SAM

Problem is, a ghost is tied to an
object-- its bones, something that
meant a lot to it in life.

(then)

(MORE)

(CONTINUED)

SAM (CONT'D)

Wherever that thing is-- the ghost is usually stuck there. But Jordan-- he's been all over. The shop, Stuart's house-- how's he moving around?

ON SAMANTHA. A flash of inspiration.

SAMANTHA

The keychain!

Sam looks to her--

SAMANTHA

It was Jordan's, and-- Stuart closed up the night he got attacked... he took the shop's keys home with him.

(then)

Then-- after-- his mom brought them back. Could... does that make sense?

ON SAM. Impressed.

SAM

Yeah. It does.

Samantha smiles, and we CUT TO--

DEAN and HATCHET MAN. Going at it--

WHAM! Hatchet Man tosses Dean back against the lockers--

And Dean slides to the floor-- hurt-- as--

The HATCHET MAN MOVES IN... picking up his axe. Looming over Dean--

HATCHET MAN (SPEAKER)

We all do bad things sometimes.

But before he can slash down-- SHUK! A KNIFE erupts from Hatchet Man's chest! He pauses-- turns--

Sees DIRK. Who stares up-- shit--

DIRK

I-- sorry.

ACT FIVE

34 INT. WESTIN HILLS HOSPITAL - MORGUE - NIGHT 34

DEAN and SAM stand with DIRK and SAMANTHA. The Hatchet Man figure lays in a corner, lifeless.

DIRK
Is it really over? Just like that?

DEAN
Just like that. You guys are safe.
Even Stuart.

SAMANTHA
And Jordan-- is he...?

SAM
He's in a better place.

OFF DIRK AND SAMANTHA. Processing that. CUT TO--

A35 EXT. ROAD - NIGHT A35

The IMPALA drives through frame.

35 INT. IMPALA - NIGHT (PMP) 35

SAM and DEAN ride together a beat, then--

DEAN
Thanks.

Sam looks to him--

DEAN
I know you brought me out here to
get me outta my funk-- to get me a
win. And you did.
(then)
So thanks.

SAM
Yeah-- didn't go exactly like I
thought, but--

DEAN
Dude, I just went toe-to-toe with
David friggin' Yaeger. That's
awesome.

SAM
It wasn't really--

(CONTINUED)

DEAN

Don't ruin this for me.

Sam smiles, then--

SAM

Dean, when we get back to the bunker, you-- you gotta stop hiding in your room.

DEAN

I'm not--

SAM

And I get why you're doing it. I do. But what Michael did-- you said "yes" for me. And Jack. For your family. You did the right thing. What happened after... just because he was wearing your face, doesn't mean any of this is on you.

Dean looks away-- not so sure--

SAM

I don't blame you-- no one does-- so... stop blaming yourself. Please.

ON DEAN. A long beat, then--

DEAN

Sam... I'm never gonna get over this. What I did--

SAM

I know.

DEAN

But... you're right. I'm not doing anyone any good... hiding in my room.

(then)

So whatever you need, I'm here. "Chief."

Sam smiles. A nice moment. Then-- Dean checks his watch--

DEAN

Hey-- it's not Halloween anymore.

SAM

Good.

(CONTINUED)

DEAN

Okay, seriously-- what happened?
Is this about the time I ate your
Halloween candy? Is it something
Dad did?

SAM

You-- you don't want to know.

DEAN

Yeah, I really do.

(CONTINUED)

Sam sighs, then--

SAM

Do you remember Andrea Howell?

DEAN

Not... no.

SAM

I was in sixth grade-- we were living in Bismark, and I had a crush on her, okay?

DEAN

Adorable. Continue.

SAM

So, she invited me to her Halloween party, and at first things are going great, but then... we start to play games.

DEAN

Spin the bottle?

SAM

Bobbing for apples.

(off Dean)

And like I said, I had a crush, so the whole night my stomach was in knots. So when it was my turn, I bent down, and--

DEAN

(knows what's coming next)

No.

SAM

I hurled. Everywhere. Lunch, dinner, it all came up. Mostly on Andrea. People ran, and screamed, it was so bad.

Dean starts to LAUGH.

DEAN

Dude...

SAM

I ended up hiding in the woods, until you came and picked me up.

(CONTINUED)

DEAN

That's why you hate Halloween?

Sam nods-- yeah-- Dean takes a beat, then...

DEAN

I get it.

Sam smiles-- a nice brotherly moment.

DEAN

But you gotta move on man, so next year, we do it right. I'm thinking, matching costumes-- Batman and Robin.

SAM

No.

DEAN

Rocky and Bullwinkle?

SAM

No.

A36

EXT. ROAD - NIGHT

A36

As the Impala continues down the road--

DEAN (O.S.)

Sonny and Cher?

And any more the guys want to throw out. As they drive away, we FADE TO--

36

INT. WESTIN HILLS HOSPITAL - MORGUE - NIGHT

36

ON HATCHET MAN, in the corner. CLICK-- A LIGHT TURNS ON. The SECURITY GUARD enters. THE LIGHTS FLICKER and GO OUT. The Security Guard grabs his FLASHLIGHT, shines the beam around-- sees the FIGURE.

*
*
*
*

SECURITY GUARD

What the...?

He steps forward...

And like every 80s horror movie there is one more scare-- we PUSH IN on HATCHET MAN, as--

THE SPEAKER BOX activates all on its own!

(CONTINUED)

36 "Mint Condition"
CONTINUED:

Green Pages

8/14/18 41A.

36

HATCHET MAN (SPEAKER)
Trick or Treat!

Animatronic MANIACAL LAUGHTER takes us to-- BLACKOUT!

TO BE CONTINUED...

(CONTINUED)

36 "Mint Condition"
CONTINUED: (2)

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36

(CONTINUED)

APPENDIX A

ALL SAINTS' DAY II
"Slaughter House"

FADE IN:

INT. ND HALLWAY - NIGHT

A NOTE ON THESE: They should look very 80s, and very LOW BUDGET. Some reference:

Slaughter High (<https://youtu.be/XFsIBtD9HDE>), Silent Night, Deadly Night (https://www.youtube.com/watch?v=dSQ9fqci_6E), Demons (<https://www.youtube.com/watch?v=PwX0hOpsuec>), Trancers (<https://www.youtube.com/watch?v=eg7OPwASvE8>)

PHIL, a WHITE GUY "janitor" in a horrible STRIPED 80s shirt and denim OVERALLS, early 80s rocker hair, with a RED BANDANA strip across his forehead, MOPS the FLOORS.

Phil spots a vending machine with a CANDY BAR stuck against the glass, a free chocolate bar if he can shake it loose. As Phil reaches into the vent, trying to reach the candy--

CHEESY THEME MUSIC plays. A tall figure stalks through the hall. WE DON'T SEE A FACE but this is DAVID YAEGER.

ANGLE ON PHIL-- reaching-- twisting his arm-- GRUNTING--

PHIL
Son of a bitch!

A BOOT STEPS INTO FRAME NEAR PHIL--

PHIL
Hey, this area's closed off!

David Yaeger stands there, a lumbering hulk-- Phil LOOKS UP--

PHIL
I said beat it, buddy--

He sees David Yaeger-- and Phil SCREAMS-- A HATCHET COMES DOWN ON PHIL'S LEGS! Too much blood SQUIRTS THE WALLS--

JANET STRONG (20s), appears from around a blind corner. Sees the BLOOD and SCREAMS in glorious Scream Queen fashion. She wears an extremely "hip" early 80s look. Leg warmers, tennis shoes, random neon and acid washed denim, spandex, a side pony tail and chunky plastic ear rings.

(CONTINUED)

We land hard on her SCREAM and feature it. Then Janet TURNS and RUNS AWAY, practically falling over herself.

JANET

Help! Somebody, anybody! Help me!

WE SEE more of DAVID YAEGER, a horribly scarred forehead, blacked out left eye, and his mouth covered by a stylized HALF MASK that evokes Hannibal Lecter. He holds two HAND AXES, one in each hand.

DAVID YAEGER

Time to slice and dice!

CLOSE ON A HATCHET: DRIPPING BLOOD.

JANET

Where is everybody!

David Yaeger slowly stalks down the hall, a deliberate pace. The hatchets dangle and sway with each step.

DAVID YAEGER

I like it when they run.

Janet TRIPS and FALLS-- SCREAMS!

JANET

Get away from me!

JANET gets to her feet and runs towards ELEVATOR BAYS--

JANET

You're dead! We killed you!

DAVID YAEGER stalks forward--

DAVID YAEGER

We all do bad things sometimes!

JANET

No, no, no-- this isn't real!

Janet enters the ELEVATORS and frantically clicks the button.

DAVID YAEGER

You can't hide from Hatchet Man!

The ELEVATOR DOOR closes just in time. Janet barely escapes! BLACKOUT!

(CONTINUED)

APPENDIX B

ALL SAINTS' DAY III
"The Reckoning"

FADE IN:

INT. MORGUE - NIGHT

JANET STRONG, in different but equally awesome mid-80s look, quietly enters a HOSPITAL MORGUE-- the room is filled with CADAVERS UNDER WHITE SHEETS.

The cadavers give her the creeps, she moves to get away from them and we stay with Janet, stalking through the white sheets, we build the tension off her bad 80s acting.

She looks around, over her shoulder, and talks to herself for NO REASON...

JANET

I need to get out of here. This place is totally skeevy... like creeping me out to the max!

HER BACK BUMPS SOMETHING-- she turns--

It's DAVID YAEGER! Janet STUMBLES BACK--

DAVID YAEGER

Trick or Treat!

JANET SCREAMS and starts to RUN-- falling over herself again.

DAVID YAEGER

Time to slice and dice!

David Yaeger LAUGHS and begins his pursuit-- BLACKOUT!