

SUPERNATURAL

Episode #1410

"Nihilism"

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CAST LIST

SAM WINCHESTER  
MICHAEL/DEAN WINCHESTER

BILLIE  
CASTIEL  
JACK  
MAGGIE  
PAMELA BARNES

RAINCOAT  
SMITHY  
TIGER  
VIOLET  
WOMAN

JARED PADALECKI  
JENSEN ACKLES

LISA BERRY  
MISHA COLLINS  
ALEXANDER CALVERT  
KATHERINE EVANS  
THUNDERBIRD DINWIDDIE

BRENDON HALCROW  
BARRY LEVY  
LINCOLN MCGOWAN  
PANTA MOSLEH  
SARAH BRIDGET JOHNS

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SUPERNATURAL  
"Nihilism"

TEASER

1

INT. ROCKY'S BAR - NIGHT (DAY 1)

1

It's a quiet, rainy night at ROCKY'S BAR. It's well lit, well cared for, warm but masculine. It's a nice place.

A LOW KEY DRUNK hangs out at the far end of the bar. Hangs out is generous, he's face down unconscious below a LARGE FRAMED ROCKY & BULLWINKLE POSTER. FLEETWOOD MAC is playing in the background. There's LIGHTNING and a RUMBLE of thunder outside as PAMELA BARNES stumbles inside while SHAKING OUT HER UMBRELLA (which is pretty odd because we last saw her whispering in Sam's ear and then DYING from a stomach wound in Ep. 415 "Death Takes a Holiday").

Pamela's obviously not dead and she can see, so there's definitely some catching up to do here. But otherwise, she's her old confident, sarcastic self.

PAMELA

That weather-- not playing around.

She crashes onto a stool at the end of the bar, dropping her KEYS and a BAG OF LIMES in front of her. Behind her along the wall WE SEE FRAMED PHOTOS of BABY from different angles. It's not a shrine to the car, but it's not NOT a shrine.

\*  
\*

PAMELA

Everyone's at the store shopping like it's the end times. The milk and bread aisles were a war zone. But I battled through it all... for your stupid bag of limes.

\*

We finally REVEAL the bartender she's been talking to... DEAN WINCHESTER! He's grinning at her from behind the bar, flannel sleeves rolled up with a rag thrown over his shoulder. All very chill and definitely NOT how we last saw him: murderously possessed by the ARCHANGEL MICHAEL.

DEAN

Hey. Not makin' the house special without limes. What are we, savages?

Okay. WTF is going on?

2

INT. ROCKY'S BAR - A BIT LATER

2

CLOSE ON: A knife skillfully slicing through HALF A LIME.

Dean is behind the bar with TWO TEQUILA SHOTS and TWO BEERS lined up. They're at the end near the Drunk. His head is still on the bar.

DEAN

Tequila shot and a beer. Best damn "house special" ever.

PAMELA

No complaints here.  
(she does the shot)  
Any word from Sam?

DEAN

Still out on that ghoulish thing in Wichita, with Cass. Should be back tonight.

A WOMAN (50s), uptight and formal in a suit, enters using her briefcase to shield herself from the rain.

Pamela and Dean see her come in. Pamela turns to Dean and ROLLS HER EYES: this lady again? She then heads over...

PAMELA

Wet one out there.

WOMAN

Yes. And you are? \*

PAMELA

Pamela Barnes. Waitress, hostess, ouija board enthusiast. We met the last time you stopped by--

WOMAN

Oh! Mr. Winchester.

The Woman sees Dean and pushes past Pamela towards the bar.

PAMELA

And the time before that.

The Woman slaps her briefcase on the counter and hurriedly takes out SOME PAPERS.

(CONTINUED)

WOMAN

I brought the papers I mentioned.  
I know you said you weren't  
interested, but it's just a few  
signatures and you could--

DEAN

Can I get you a drink?

WOMAN

I'm in a bit of a rush.

DEAN

Well, sorry you wasted the trip out  
here, but Rocky's still isn't for  
sale.

WOMAN

Rocky's, *eh hm*, looks pretty dead.  
And it's a very generous offer.

DEAN

All the same-- this bar? I never  
imagined I'd have something like  
this. So that sale you want so  
bad? It's just not gonna happen.

\*

THUNDER OUTSIDE as Pamela walks up behind the Woman.

PAMELA

Do you need to borrow an umbrella?

The Woman SMILES but it's not nice. She slaps her papers  
back into the briefcase.

WE GO CLOSE ON the briefcase as it SLAMS closed.

INT. ROCKY'S BAR - STORAGE ROOM - A BIT LATER

In the back, there's overstock, storage, and a DESK covered  
in PAPERWORK that clearly serves as a makeshift office for  
the bar. On the wall above the desk is an ANIME GIRLS OF THE  
YEAR! CALENDAR displaying a BIKINI CLAD ANIME GIRL IN A SANTA  
HAT for December. Dean goes through some bills.

Pamela comes from out front with the TWO SHOTS and LIMES.

DEAN

So you just leaving that drunk guy  
out there with all the booze?



PAMELA

You mean that unconscious drunk  
guy? Yeah, I am.

(then)

Do this shot with me-- I'm headin'  
out for a hot date.

DEAN

How come you always have a boyfriend?

PAMELA

How come you only want what you  
can't have?

DEAN

Whoa.

PAMELA

Anyway, you don't want me. You  
just like to flirt.

(then)

I'm psychic, so I kinda know.

Dean's been called out. He nods and TOASTS her. They take  
the shots chased with the limes.

PAMELA

So still not ready to sell the bar?  
Lot of money.

DEAN

Naw-- this place? It's the dream.

OFF PAMELA. Smiling.

4 INT. ROCKY'S BAR - WALK-IN FREEZER - CONTINUOUS 4

We STAY WITH Dean as he heads into the enormous WALK-IN  
FREEZER to grab a few Vodka bottles. As he picks them up...

PAMELA (O.S.)

Dean? You wanna come out here?

5 INT. ROCKY'S BAR - MOMENTS LATER 5

Dean walks out, bottles in hand, to find Pamela with her head  
tilted up, almost like she's looking at the stars. But we're  
obviously inside.

PAMELA

Trouble.

Dean sets down the bottles, wipes his hands with a bar towel.

(CONTINUED)

DEAN

What kind of trouble?

Just then, a STRANGER in a RAINCOAT walks into the bar and stands ominously just inside the front door. Everything goes quiet (except for the Fleetwood Mac playing on the jukebox).

PAMELA

That kind.

RAINCOAT

Dean Winchester.

DEAN

Yeah?

RAINCOAT

Got a score to settle with you.

Raincoat peels back the hood of his yellow slicker to REVEAL VAMPIRE FEATURES!

RAINCOAT

You and your brother killed my entire nest back in Sudler.

DEAN

And?

Suddenly the passed out DRUNK at the end of the bar lunges over the bar at Dean. The Drunk is also a VAMPIRE! Dean dodges as the Drunk falls behind the bar.

Then pulls a SAWED OFF SHOTGUN from behind the bar, cocks it, and tosses it to Pamela. Then he grabs a MACHETE for himself and SLIDES over the bar! It's on...

And it happens QUICKLY. No contest. Pamela SHOTS the Drunk as he leaps from behind the bar, knocking the vampire back!

Meanwhile, Dean makes short work of Raincoat, easily dodging two swings and BEHEADING HIM! Then spinning as the Drunk stands back up behind the bar and taking off the vampire's head with ONE SWIPE! Victory.

Dean walks behind the bar and pulls out TWO BEERS, pops them, and hands one to Pamela. She sets the SHOTGUN on the bar and takes the beer.

PAMELA

Nice.

Pamela notices something and WIPES BLOOD off Dean's cheek.

(CONTINUED)

PAMELA

Worst part of working here is  
cleaning up the blood every time  
some pissed off monster busts in to  
kill you.

DEAN

What can I say? I'm famous.

Pamela smiles, and we GO TIGHT on Dean's genuinely happy  
face, then--

BLACKOUT.

END OF TEASER

ACT ONE

6

INT. HITOMI PLAZA - EXECUTIVE SUITE - NIGHT

6

We cut back in TIGHT ON Dean's face, looking a lot more intense now.

MICHAEL!DEAN

This... just feels right.

His eyes suddenly FLARE as we PULL OUT TO REVEAL that we're now picking up directly from the cliffhanger of Ep. 1409 "The Spear" and this isn't Dean Winchester at all. This is the archangel Michael using Dean as a VESSEL.

He's just SNAPPED KAIA'S SPEAR IN HALF. The only weapon left capable of killing him. His old vessel YVONNE IS DEAD ON THE GROUND. SAM, CASTIEL, and JACK are shocked. Michael!Dean casually waves a hand, THROWING them all to the ground.

MICHAEL!DEAN

Hope's an amazing thing, isn't it?

(then)

You had no chance of winning this-- none. But you had hope. You hoped I wouldn't see you coming but I... I saw everything.

\*  
\*  
\*

Quick pops to-- DEAN. The swimmy visions he had back in 1407 and beyond. That was MICHAEL WATCHING.

MICHAEL!DEAN

And now... I've got my perfect vessel, and I just destroyed the one weapon that might have been able to hurt me.

During Michael!Dean's hubris-fueled, premature victory speech, Sam is winded, but struggles to pull out a small, improvised HOLY OIL MOLOTOV COCKTAIL from a duffle.

MICHAEL!DEAN

Thanks for bringing that, by the way.

Castiel sees Sam struggling with the holy oil. He gets up and charges Michael!Dean to distract the archangel, but Michael!Dean turns on him and grabs him by the THROAT...

MICHAEL!DEAN

You interrupted me.

(CONTINUED)

Michael!Dean throws Castiel down. But Sam takes advantage of the distraction to LIGHT AND THROW the holy oil Molotov at the archangel, stunning him with the QUICK BURST of fire! Michael!Dean let's out a HARSH, GUTTURAL SOUND and stumbles back a bit.

Then CASTIEL scrambles over and pins Michael!Dean's hands back as Sam slaps the seriously beefed up SUPERNATURAL CUFFS on the archangel--

\*  
\*  
\*

MICHAEL!DEAN

You really-- you think these can hold me!

His eyes FLARE-- but FRITZ. Sputtering out.

CASTIEL

Yes-- we do.

Sam gets in Michael!Dean's face--

\*

SAM

Dean? Are you in there? Dean?!

MICHAEL!DEAN

Dean's not home right now, if you'd like to leave a message--

And then, from outside-- SIRENS WAIL. All eyes go to the window--

\*

6

MICHAEL!DEAN

Oh, right, that.

(then)

Or did you forget? My monsters are  
down there now... building my army.

ON SAM, CASS and JACK. As that lands--

THEN-- Sam's PHONE RINGS. He answers. INTERCUT THEM--

7

INT. MAGGIE'S TRUCK - NIGHT - INTERCUT PHONE CALL (PMP) 7

Maggie drives. Several other HUNTERS are piled in her truck.  
They look BANGED UP.

SAM

Maggie-- what's happening out  
there?

MAGGIE

I brought every Hunter I could find--  
like you said-- and we're trying to  
track down the monsters, but--  
there's so many of them. We're  
getting reports of attacks all over  
the city-- no kills, just bites, or  
scratches. It's like they're trying  
to infect--

SAM

I know.

MAGGIE

Sam, where are you?

SAM

The top of Hitomi Plaza. It's at,  
uh, 10th and Main. We've got  
Michael.

MICHAEL!DEAN

Do you?

MAGGIE

Okay-- we'll get there as soon as  
we can.

(CONTINUED)

SAM

No. Just save as many people as--  
don't worry about us. We'll figure  
it out.

\*  
\*

MAGGIE

But--

He hangs up. Turns to the others--

Castiel quickly moves to the door, SLAMS it, and LOCKS it.

CASTIEL

Plan?

SAM

With the cuffs on, Michael's under  
control--

\*

MICHAEL!DEAN

Keep telling yourself that.

SAM

(ignoring that)

We just get him downstairs, dump  
him in the trunk, and get him back  
to the bunker.

JACK

Garth's in the trunk.

SAM

It's a big trunk.

Suddenly there's a BANGING ON THE DOOR.

8 INT. HITOMI PLAZA - HALLWAY - SAME

8

A bunch of Michael's buffed up monsters are right outside the  
door. Trying to get in, scraping and pounding! SNARLING!

\*

9 INT. HITOMI PLAZA - EXECUTIVE SUITE - NIGHT

9

ON JACK. Shit!

\*

JACK

Monsters!

\*

\*

Castiel rushes to the door and BRACES IT.

MICHAEL!DEAN

More like the cavalry.

(then)

(MORE)

\*

(CONTINUED)

CONTINUED:

MICHAEL!DEAN (CONT'D)

I called them.

(smile)

It's a party.

\*  
\*

WHAM! They hit the door again-- from the outside--

(CONTINUED)



CASTIEL

Sam, I don't know how long I can hold them.

SAM

We have to get Dean out of here.

CASTIEL

We can't go this way.

JACK

(looks to the window)  
And none of us can fly.

MICHAEL!DEAN

One of us can fly.

SAM

Shut up.

JACK

Sam. Are we going to die up here?

And just like that, something pops into Sam's mind. He looks around the room and calls out...

SAM

Jessica?!  
(then)  
You said you're always here, right?  
Jessica?!

Castiel, back against the door, is struggling and frustrated.

CASTIEL

Sam, what are you doing?

SAM

Billie-- Death assigned a reaper to keep an eye on me and Dean. Her name's Jessica and she's always--

VIOLET (O.S.)

Hello.

Sam spins, but does not find Jessica. Instead, VIOLET (40s), Asian, serious dead pan, none of Jessica's faux warmth.

SAM

Where's Jessica?

(CONTINUED)

VIOLET

My name's Violet. It's my shift.  
We have to take shifts because you  
mess up so... so many things.

The moment is immediately broken when the MONSTERS SLAM INTO  
THE DOOR HARDER, causing Castiel to strain. Violet notices.

VIOLET

Sturdy door.

SAM

Violet, we need to get out of here.

VIOLET

And I want you to know I'm here to  
give my full emotional support.

SAM

We don't need emotional support, we  
need your actual physical help.

JACK

Who are you talking to?

SAM

You can't see her?

Michael! Dean's eyes FLARE.

MICHAEL! DEAN

I can.

ON VIOLET. Looking more than a little disturbed. Gulp.

MICHAEL! DEAN

In my world we locked Death away  
and enslaved all the reapers.

VIOLET

(putting on a brave face)  
Lovely. And just look at you now.

SAM

Look, I'm sorry-- we're stuck and  
Death owes us one after we fixed  
that whole Rowena thing. You know  
about that, right?

VIOLET

The whole Rowena thing you started?

(CONTINUED)

SAM

We're going to die here. And my brother's--

VIOLET

Reapers can't intervene. Rules.

SAM

Don't give me that clean hands--

VIOLET

And even if I did feel inclined, we don't have access to that kind of--

Violet abruptly stops. She holds up a finger for him to wait. She's listening to something THAT WE CAN'T HEAR. There's a RUMBLE OF THUNDER in the distance.

CASTIEL

Sam, what is she saying?

SAM

She's not saying anything.

VIOLET

(sigh; if you say so)  
Okay.

\*

SAM

What?

SUDDENLY-- BAM! THE MONSTERS BREAK THROUGH THE DOOR!

And they all stop and stare as we REVEAL... the room is EMPTY. Violet and our guys are gone.

10

INT. MEN OF LETTERS - CONTINUOUS

10

Abrupt. Disorienting. But Sam, Castiel, Jack, and Michael!Dean are all there, a bit shaken. Michael!Dean falls to the ground. Violet is fine.

SAM

How-- how did you do that?

VIOLET

I didn't. Have fun.

Violet gives Michael!Dean one more look, and then vanishes.

Jack looks to Sam--

\*

(CONTINUED)

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10

JACK  
Now what?

(CONTINUED)

Off Sam, not exactly sure.

11 INT. MEN OF LETTERS - CROW'S NEST - LATER 11

Michael!Dean is still cuffed and CHAINED up in the crow's nest. Jack stares at him from across the room as Sam and Castiel pace. \*

JACK  
Shouldn't we put him in the  
dungeon?

CASTIEL  
Jack's right-- we don't know how  
long the angel cuffs will hold--  
Bobby improved them, but--

SAM  
If they can't hold him, neither can  
the dungeon.

Michael!Dean sighs--

MICHAEL!DEAN  
I can hear you...

Michael!Dean looks all around. Jack talks in more of a WHISPER-- as they move FURTHER AWAY-- into the mouth of the LIBRARY.

ON MICHAEL!DEAN--

MICHAEL!DEAN  
Really?

ON OUR GUYS.

JACK  
So... what?

SAM  
Back when Gadreel possessed me, he  
created, I don't know, a fake world  
in my head. But Crowley forced his  
way in, showed me how to take  
control, and-- I drove the angel  
out. The only problem is--

CASTIEL  
Crowley's dead.

JACK  
So--?

(CONTINUED)

BZZT! Sam's phone. He checks it--

SAM

It's Maggie.

He ANSWERS-- INTERCUT--

INT. MAGGIE'S TRUCK - NIGHT - INTERCUT PHONE CALL (PMP) 12 \*

Two HUNTERS are in the back of the truck-- MAGGIE drives with Sam on speaker phone-- he has her on speaker too. \*

MAGGIE

Sam-- we're almost to Hitomi Plaza--

SAM

We're back in the bunker.

Maggie is clearly thrown by that bit of geography.

MAGGIE

What?

SAM

It's-- I'll explain later. Listen, we left Garth in the trunk of the Impala outside Hitomi Plaza. Make sure he's good? \*

MAGGIE

O... kay. But-- Sam, the monsters. They've stopped attacking people. \*

SAM

What?

MAGGIE

It looks like they're leaving the city. They're heading west.

BACK IN THE BUNKER, Sam turns and looks at Michael!Dean. The archangel SMIRKS back at him and then turns to Castiel.

MICHAEL!DEAN

Remind me Castiel, we're west of Kansas City now?

CASTIEL

You're bringing them here.

MICHAEL!DEAN

You think?

CASTIEL

Jack, go--

JACK

I'll lock everything down.

He rushes out.

MICHAEL!DEAN

Maybe put a chair against the door?  
That'll help.

He's enjoying this. Then he turns back to Sam--

MICHAEL!DEAN

Nothing's changed. Either my  
monsters get here, or I break these  
chains, but tonight? Everyone  
dies.

(then, a smile)

And Sam? The last thing you're  
going to see is this pretty  
smile... as I rip you apart.

\*  
\*  
\*

OFF SAM--

BLACKOUT.

END OF ACT ONE

ACT TWO

13

INT. MEN OF LETTERS - LIBRARY - NIGHT

13

Sam enters the library awkwardly carrying the machine Toni Bevell used to send Dean into Mary's mind in Ep. 1222. CASS is waiting--

CASTIEL

What's that?

SAM

It's the messed up British Men of Letters thing they use to get inside people's heads.

(a look to Dean)

Maybe-- maybe if I get in there, I can wake Dean up. Get him to fight-- to force Michael out.

\*  
\*  
\*

CASTIEL

If he can.

SAM

(beat, then--)

Cass, this is all we've got.

\*  
\*  
\*

Cass nods-- understanding-- CUT TO--

14

INT. ROCKY'S BAR - NIGHT

14

It's THE SAME quiet, rainy night at ROCKY'S BAR where THE DRUNK is passed out on the bar under the framed ROCKY & BULLWINKLE POSTER. FLEETWOOD MAC is playing in the background. There's LIGHTNING and a RUMBLE of thunder outside.

Dean is behind the bar wiping it down as Pamela checks the bar stock. The Drunk is at the end of the bar. The WOMAN enters from the rain, using her briefcase to shield herself from the water.

\*

WOMAN

Oh. Mr. Winchester. I brought the papers I mentioned. I know you said you weren't interested, but it's just a few signatures and you could--

DEAN

Can I get you a drink?

(CONTINUED)



WOMAN

I'm in a bit of a rush.

HARD CUT TO--

15 INT. ROCKY'S BAR - STORAGE ROOM - NIGHT 15

Dean and Pamela doing SHOTS in the storage room. But we barely land on them before we HARD CUT TO--

16 INT. ROCKY'S BAR - WALK-IN FREEZER - NIGHT 16

Dean in the freezer, pulling VODKA BOTTLES off a shelf. And \*  
then a jolt as we...

HARD CUT TO--

17 INT. ROCKY'S BAR - NIGHT 17

We're back at the bar as Pamela turns to Dean...

PAMELA

Trouble.

HARD CUT TO--

18 INT. ROCKY'S BAR - NIGHT 18

The STRANGER in a RAINCOAT standing ominously just inside the front door. He then peels back the hood of his yellow rain slicker to REVEAL VAMPIRE FEATURES. HARD CUT TO--

19 INT. ROCKY'S BAR - NIGHT 19

Dean BEHEADS the Drunk vampire. He's BREATHING HEAVY and bloody. Pamela has the shotgun and is also BREATHING HEAVY. HARD CUT TO--

20 INT. ROCKY'S BAR - NIGHT 20

Dean is behind the bar. Pamela is at the other end wiping down glasses. There's no evidence of the fight.

PAMELA

Any word from Sam?

DEAN

Still out on that ghoulish thing in Wichita, with Cass. Should be back--

Dean stops and looks around.

(CONTINUED)

PAMELA

You all right?

DEAN

Sure. Just some serious déjà vu.

Dean shakes it off.

INT. MEN OF LETTERS - CROW'S NEST - NIGHT

MICHAEL!DEAN is still cuffed to the pillar as JACK sits watching him. Standing guard.

MICHAEL!DEAN

So they left you to keep an eye on me. Gotta say... little insulting.

Jack frowns--

MICHAEL!DEAN

I mean-- what are you? You're nothing.

JACK

That's not what you said before.

MICHAEL!DEAN

A moment of... familial weakness. It won't happen again.

But Jack's not backing down--

JACK

It doesn't matter, Sam and Dean-- they're going to beat you.

MICHAEL!DEAN

Please. Sam's in so far over his head he's drowning. And Dean... I've got Dean under control.

JACK

No-- he's strong.

MICHAEL!DEAN

He's a gnat. I'm a god. Who would you bet on?

JACK

You don't know anything about Dean--

MICHAEL!DEAN

I'm in his head. Literally. I know everything.

(then)

Like... I know he was so sad when you died. At least on the outside.

(then)

But on the inside... it's not that he was happy... he didn't care.  
You're not Sam. You're not Cass.  
You're just a new burden he was handed.

\*

ON JACK. As that lands. And stings.

MICHAEL!DEAN

You're a weak, helpless thing. Do you think any of them care for you? Love you? You're a job, one none of them wanted. You--

CASTIEL (O.S.)

Jack.

Jack turns-- to see CASS in the mouth of the crow's nest--

CASTIEL

Go-- help Sam. I'll watch him.

Jack nods-- moves past Cass-- who puts a hand on his shoulder-- sotto'ing--

CASTIEL

Don't believe anything-- he's lying.

\*

MICHAEL!DEAN

No-- I'm not.

(then)

And... I can still hear you.

Jack trades a look with Cass-- then moves away as we CUT TO--

Maggie is on the side of the road next to a simple "Welcome to Lebanon, KS" sign. A few cars or trucks are there. At least two are pointed perpendicular to the highway with their headlights on, ready to pull out and block the road if necessary. A dozen HUNTERS. Armed and ready to intercept.

Maggie's WALKIE-TALKIE beeps. She answers.

MAGGIE

Yeah?

FEMALE HUNTER (FROM WALKIE)

A group of 'em are in a white van  
headed your way. They got out in  
front of us.

MAGGIE

Right. We'll be ready. \*

She turns to address the collected Hunters. It's maybe  
supposed to be a "Braveheart" moment, but Maggie isn't  
exactly comfortable in the William Wallace role.

MAGGIE

Okay-- we've got some heavy hitters  
coming through soon. And-- and Sam  
needs our help. You all know what  
the Winchesters have done for us.  
They gave us all a second chance,  
so we have to--

HUNTER (TIGER)

Maggie!

She turns-- as a BLACK VAN crests the hill. Maggie reaches  
for her weapon-- \*

MAGGIE

Incoming!

And then-- the VAN COMES TO A STOP. Some distance from them.  
OFF MAGGIE-- what the Hell? CUT TO--

INT. MEN OF LETTERS - CROW'S NEST - NIGHT

MICHAEL!DEAN and CASS--

MICHAEL!DEAN

Look at you-- playing nursemaid to  
a nephilim. You're nothing like  
the Castiel I knew. He would never  
be so anemic.

CASTIEL

You mistake loyalty and compassion  
for weakness.

MICHAEL!DEAN

Tell me-- why do you love this  
world enough to risk your own life?

CASTIEL

Tell me why you hate this world  
enough to burn it to the ground?

MICHAEL!DEAN

Because I can, because-- me and my  
brother-- my Lucifer-- when we  
fought in my world, we thought God  
would come back. That we'd get  
answers-- why he left, what we'd  
done. But instead-- do you know  
what happened, Castiel?

(beat)

Nothing. No God. Nothing. And  
now... now that I've been in here--

He motions to Dean--

MICHAEL!DEAN

Now I know why.

(then)

God-- Chuck-- he's a writer. And  
like all writers, he churns out  
draft after draft. My world? This  
world? Nothing but failed drafts.

(then)

And when He realizes they're  
flawed, He moves on and tries  
again.

CASTIEL

That's not-- why would He do that?

MICHAEL!DEAN

Because He doesn't care. About you--  
me-- anything.

(then)

At first, I thought I'd do it  
better. Show him. Be more God  
than God. But now... now I just  
want to burn every one of His  
little worlds, until I catch up to  
the old man.

CASTIEL

And then?

MICHAEL!DEAN

(a dark smile)

Even God can die.

CUT TO--

24

EXT. US-36 WEST - NIGHT

24

We're NEAR THE VAN now as it idles. A few HUNTERS approach the van, lead by TIGER (20s), muscled up and twitchy, and SMITHY (40s), with a civil war calibre beard. Weapons drawn.

Maggie waves a hand. She, Smithy, and Tiger keep moving forward. The other Hunters hang back, per Maggie's signal.

SMITHY

Hey in there. We've got you surrounded.

TIGER

(really?)  
We've got you surrounded?

SMITHY

Shut up.

The van is still and quiet. Tiger moves around one side, Smithy the other. Maggie stays in front.

MAGGIE

Smithy, what do you see?

SMITHY

No movement.

MAGGIE

Tiger, how 'bout you?

As Tiger approaches the van, it's clear the front seats are empty. He rounds the side to find...

The DOOR OPEN and the van is empty.

TIGER

They're gone!

Smithy and Maggie immediately rush to him.

TIGER

The van's empty.

\*

SMITHY

Empty?

TIGER

There are some tracks here.

He moves ahead-- following them-- racing toward the TREES--

(CONTINUED)

MAGGIE

Don't go in there alone!

But Tiger's already gone. We hold on Maggie and the others for a LONG BEAT. Getting NERVOUS. Then...

BAM! Tiger BURSTS out of the trees, scaring everyone!

TIGER

They're on foot! They must've--  
they went around us, they--

\*

MAGGIE

They're probably heading for the  
bunker.

SAM and JACK. Sam works on the machine with a SOLDERING IRON, as Jack looks on--

JACK

This-- is it going to work?

SAM

I... I don't know.

That lands on Jack. Then-- determined--

JACK

If it doesn't-- maybe there's  
something I can do?

(off Sam)

The magic that's keeping me alive.  
What if I can do more--?

\*

\*

SAM

And burn off your soul?

\*

\*

JACK

Not all of it.

\*

\*

SAM

Jack, you-- Dean wouldn't want to  
be saved. Not that way.

Jack looks away-- not happy.

JACK

You don't even know what you're  
walking into.

SAM

Last time Dean was possessed, he  
said it felt like he was drowning.  
This time...

JACK

What?

SAM

It'll probably be worse.

TIME CUT TO--

INT. MEN OF LETTERS - LIBRARY - NIGHT

CLOSE ON: MICHAEL!DEAN.

MICHAEL!DEAN

Cool science project. I give it...  
a solid B-.

WIDEN. He is now chained to a table in the library.  
Sitting. Facing SAM, CASS and JACK. The machine between  
them. Sam attaches ELECTRODES to Michael!Dean's head--

\*  
\*

SAM

In theory, I'll be connected to  
Dean's mind-- Cass, you should be  
able to ride me in.

Michael!Dean snort-laughs. They look at him--

MICHAEL!DEAN

Nothing-- I believe in you,  
Castiel.

Okay, that was chilling.

JACK

What should I do?

CASTIEL

Pray.

SAM

And make sure no one kills us.

Sam attaches the electrodes to his own head as--

MICHAEL!DEAN

I like this plan. I may be cuffed  
out here, but in there? You're  
mine.

(MORE)

(CONTINUED)



"Nihilism"

Blue Draft

10/17/18 26.

26

CONTINUED:

26

MICHAEL!DEAN (CONT'D)

(then)

So... what are we waiting for?

Cass puts a hand on Sam's shoulder as-- SAM FLIPS A SWITCH--  
and we CUT TO--

27

INT. ROCKY'S BAR - NIGHT

27

SAM. In close up. A beat, then WIDEN TO-- Sam and CASTIEL  
are standing inside Rocky's Bar. They take it in.

DEAN calls out from behind the bar.

DEAN

There they are. Kill a ghoul, get  
a beer, right?

ON SAM. Wide-eyed. Staring at the grinning DEAN--

SAM

Dean?

BLACKOUT.

END OF ACT TWO

ACT THREE

28

INT. ROCKY'S BAR - NIGHT

28

SAM, CASS and DEAN. Right where we left them. Music playing. The Drunk is unconscious at the end of the bar. Dean pours a couple of beers from the tap--

\*  
\*

DEAN

Just got in this awesome IPA from Austin-- Cosmic Cowboy, you're gonna love--

SAM

Dean-- what's going on?

Dean shoots him a look--

DEAN

What do you mean?

Then-- PAMELA comes out from the storage room.

CASTIEL

Pamela?

PAMELA

Cass-- Sam-- glad you're back safe. I was starting to worry, but don't tell Dean. He'll use it against me.

She moves to Dean, picking up one of the beers he just poured, as Cass and Sam ASIDE--

CASTIEL

Pamela Barnes was blinded when she saw my true form.

SAM

She was also killed by a demon, so--

Dean calls them over--

DEAN

Hey-- come on. Drink up.

ON SAM. Out with it--

SAM

Dean, I-- none of this is real. This bar, Pamela--

(CONTINUED)

PAMELA

Excuse me. You've never met anyone  
as real as me, Sam Winchester.

CASTIEL

No, you're a complex manifestation  
of Dean's memories designed to  
distract him.

PAMELA

You really know how to talk to a  
lady, huh?

SAM

I-- look, know it's confusing, but  
you need to remember what's going  
on out there in the real world.

Dean's still not taking this seriously.

DEAN

It's raining. What else do I need  
to know?

SAM

No, I'm talking about Michael, I--

Suddenly Dean and Pamela are just gone. WTF?

CASTIEL

Where did they go?

29

INT. ROCKY'S BAR - STORAGE ROOM - NIGHT

29

Dean and Pamela are DOING SHOTS in the storage room. They  
toast, she spills a bit, and they LAUGH.

30

INT. ROCKY'S BAR - NIGHT

30

Sam and Castiel are still in the bar. They can HEAR Dean and  
Pamela LAUGHING in the storage room.

SAM

Is that-- I can hear them.

As they walk to the door that leads into the storage room...  
HARD CUT TO--

31

INT. ROCKY'S BAR - WALK-IN FREEZER - NIGHT

31

Dean in the freezer, pulling VODKA BOTTLES. Another quick  
moment. HARD CUT TO--

\*

32 INT. ROCKY'S BAR - NIGHT 32

Back at the bar where Dean is pouring a beer into a glass and Pamela is sitting at the bar. The DRUNK is face down at the end of the bar again. Sam and Castiel are still in the same place by the door. \*

**THE JUMPS IN TIME AND GEOGRAPHY ARE NOT AFFECTING THEM. THEY ARE EFFECTIVELY OUTSIDE OF MICHAEL'S LOOP.**

DEAN

So tell us about the Hunt?

SAM

You were just-- what the Hell's going on?

DEAN

Okay, you're starting to get me worried, man. What's--?

HARD CUT TO--

33 INT. ROCKY'S BAR - NIGHT 33

Sam and Castiel are still in place, but they're abruptly in the middle of the vampire fight from earlier. Pamela SHOTS the Drunk as he leaps from behind the bar after Dean, knocking the vampire back behind the bar!

Sam and Castiel immediately RECOIL in shock. What the Hell is going on in here?

Meanwhile, Dean makes short work of Raincoat, easily dodging two swings and BEHEADING HIM! Then spinning as the Drunk stands back up behind the bar and taking off the vampire's head with ONE SWIPE!

Sam and Castiel SPRAYED WITH THE VAMPIRE'S BLOOD. HARD CUT TO--

34 INT. ROCKY'S BAR - NIGHT 34

Dean is back behind the bar and Pamela is holding out BEERS for Castiel and Sam. The Drunk is unconscious at the end of the bar again. Castiel and Sam are still BLOODY even though Dean and Pamela are now clean. \*

PAMELA

You guys got messy during that ghoul Hunt, huh? \*

(CONTINUED)

Sam and Castiel quickly rush over to the bar. This all unspools quickly. Time is of the essence.

CASTIEL

Dean, we did not get messy during a Hunt. We got messy during the vampire attack that just happened in this bar.

Dean and Pamela exchange a concerned glance.

PAMELA

Maybe we should rethink the beers. \*

SAM

Dean you're-- I think you're trapped in a loop. In your mind.  
(then)  
Michael's possessing you-- don't you remember?

DEAN

Michael's in the Cage.

Dean is confused and sort of plays it off. But Sam and Castiel are DEAD SERIOUS.

DEAN

You guys-- this is a joke, right?

CASTIEL

Dean, this is not a joke!

PAMELA

Okay... okay... if we're all in Dean's head, then he should be able to control things here. Like a lucid dream.

SAM

I don't know. Maybe?

PAMELA

(to Dean)

Get me a shot. With your brain. \*

They LAUGH. But Sam steps forward-- laying it out--

SAM

Dean-- this bar isn't real. Pamela isn't real. You-- remember, we were there when she was blinded?

(CONTINUED)

ON DEAN. Not laughing anymore. He looks to Pamela, and we  
FLASH TO--

CLIPS FROM "Lazarus Rising" sc. 23 where Pamela's eyes are  
burned out after seeing Castiel's true form. Then we're BACK--

ON DEAN. Remembering. He shakes his head-- looks to Pamela--

And she has WHITE EYES.

DEAN

You're blind?

Pamela gives him a nonchalant punch in the arm.

PAMELA

Been blind for a while. You can  
thank Feathers here for that one.

CASTIEL

It... was an accident.

SAM

She's not just blind, Dean. She  
died.

ON DEAN. As we FLASH TO--

"Death Takes a Holiday" sc. 34 where Pamela dies coughing up  
blood and Dean's subsequent reaction. BACK TO--

DEAN. Snapping out of it-- Sam speaks--

SAM

Pamela died helping us.

Dean looks, and PAMELA IS GONE.

ON DEAN. A long beat, then--

DEAN

No-- this is my life. This is the  
dream.

CASTIEL

It's not-- it's a dream. That's  
all this is. You have to-- Dean,  
you have to remember, because-- the  
people in your life, in your real  
life out there, we need you back.

ON DEAN. Struggling with that, then--

\*

(CONTINUED)

SAM

Dean-- Poughkeepsie.

\*  
\*

Dean looks to him--

\*

DEAN

What did you say?

\*  
\*

SAM

Poughkeepsie.

\*  
\*

Dean, realization dawning on him-- as we FLASH TO--

\*

(CONTINUED)



Him getting possessed-- doing things as Michael. SNAPPING  
THE SPEAR. BACK TO--

DEAN. Eyes wide.

DEAN

I can-- I remember.

(beat)

I remember everything.

And then... our guys hear a SLOW CLAP. They turn to find  
that Michael!Dean is there.

MICHAEL!DEAN

Hey, fellas.

BLACKOUT.

END OF ACT THREE

ACT FOUR

35

INT. ROCKY'S BAR - NIGHT

35

The music stops. The Drunk is gone. Our guys are on high alert, ready for anything. But Michael!Dean just casually leans against the bar. \*

MICHAEL!DEAN

Well, this is fun.

DEAN

Get out of my head.

MICHAEL!DEAN

Oh, Dean-- you don't want that.  
Not really.

(then)

I mean, you may lie to them... but  
I know you, Dean. I am you.

(re: Castiel)

You only tolerate the angel because  
you think you owe him. Because he--  
(sarcastically)

"Gripped you tight and raised you  
from Perdition." Or-- whatever. \*  
But since then, what has he done?  
Just made mistakes. One after the  
other.

ON CASS. As that lands. Michael!Dean turns to Sam--

MICHAEL!DEAN

And Sam... Dean's never been \*  
happier than when you quit Hunting,  
leaving him with your dad. Just  
the two of them. And deep down he  
knows you'll just keep abandoning  
him again and again.

ON DEAN. Taking a step forward--

DEAN

Shut up.

MICHAEL!DEAN

You don't need them. You don't even  
like them. They're not your family,  
they're your responsibilities.  
Weights around your neck. And deep  
down, you wanted-- you were  
desperate-- to get away from them--  
that's why you said yes.

(CONTINUED)

DEAN  
Shut your damn mouth.

CASTIEL  
No. This is wrong.

\*

Sam and Dean turn to their friend, but Castiel's eyes are fixed on Michael!Dean. Curious.

CASTIEL  
You're stalling.

36 INT. MEN OF LETTERS - LIBRARY - SAME 36

ON JACK. Staring at SAM, DEAN and CASS. All motionless. Eyes closed. Locked in a TRANCE. A beat, then--

BOOM! A sound from the FRONT DOOR. Jack turns toward it, and we CUT TO--

37 INT. MEN OF LETTERS - CROW'S NEST - SAME 37

MAGGIE, rushing down the stairs-- followed by her HUNTERS. SMITHY and TIGER bring up the rear.

Jack rushes out into the crow's nest and she spots him.

MAGGIE  
Monsters-- we're barely ahead of them. Where's Sam? We need to--

She stops short when she looks behind Jack and sees Sam, Cass, and Michael!Dean frozen in a tableau. Eyes closed. Basically defenseless.

MAGGIE  
What-- what's going on?

JACK  
They're trying to help Dean.

ON MAGGIE. Okay then, she turns to the others--

MAGGIE  
Tiger, lock down the front door. The rest of you guys get ready if they make it through.

Nods all around. As the men move into action. Maggie glances at Jack--

MAGGIE  
You ready?

(CONTINUED)

37

CONTINUED:

37

He nods, and we CUT TO--

38

INT. ROCKY'S BAR - NIGHT

38

Back with SAM, DEAN, CASS and MICHAEL!DEAN.

SAM

He's buying time so his monsters  
can get to us, and rescue him.

MICHAEL!DEAN

You think I need them, to save me?  
Please.

DEAN

Fine, you're so tough-- snap your  
fingers. Nuke us all.

Michael!Dean cracks a smile--

MICHAEL!DEAN

Is that what you want?

DEAN

Yeah. Do it.

They stare, eye-to-eye. A long beat, then--

CASTIEL

You can't.

(then)

Because in here... in here we're  
all mental projections, we're all  
the same.

SAM

So in here... you're all talk.

MICHAEL!DEAN

You think I need my powers? I  
destroy worlds. I can crush you  
with my bare hands.

DEAN

Prove it.

He rushes Michael!Dean...

...But Michael!Dean GRAPPLES DEAN and THROWS HIM OVER THE  
BAR. He slams against the back wall and disappears behind  
the bar. Sam and Castiel rush in and the fight is on!

(CONTINUED)

True to his word, Michael!Dean is an accomplished fighter and is able to fight Castiel and Sam at once. Both men are taking swings, but Michael!Dean is agile and getting in blows after dodging attacks. After an initial flurry of combat, Sam and Castiel are BREATHING HEAVY and INJURED. CUT TO--

INT. MEN OF LETTERS - CROW'S NEST - SAME

Maggie, Jack, and the Hunters have WEAPONS AND AMMO on the map table. FOOTSTEPS. Coming toward the door from the OUTSIDE. They all look up.

JACK

Is that--?

MAGGIE

It's them.

JACK

They can't-- they won't be able to get through the door.

TIGER (O.S.)

They won't have to.

Jack and Maggie turn to see TIGER. Standing near the bottom of the steps.

MAGGIE

Tiger?

And his EYES FLARE. Maggie gulps--

MAGGIE

Shifter.

TIGER

Tiger shouldn't have gone in the woods alone.

(then)

And you shoulda locked the door.

BAM! The door BURSTS OPEN and FOUR MONSTERS CHARGE IN! The Hunters go for their weapons--

But the monsters are on them in a flash-- leg by Tiger. One VAMPS OUT, ripping Smithy's throat out-- as Maggie turns--

MAGGIE

Jack! Get Sam and Dean-- run!

Then-- WHAM! Tiger slams into her, blasting Maggie to the ground.

ON JACK-- watching the CARNAGE all around-- another Hunter goes down--

JACK

(sotto)

No.

(then, yelling)

No!

Jack THROWS OUT HIS HAND AND HIS EYES GLOW WHITE (like Lily Sunder's eye in Ep. 1210)! Much like the angels in the AU who faced Jack last season, the monsters are CAUGHT IN WAVES OF ENERGY (this time white) AND INCINERATED! A beat, then--

ON MAGGIE. As she turns back toward Jack. Who stands tall. Breathing hard. The glow in his eyes fading.

WHAM! Michael!Dean SLAMS Sam into the wall-- Sam slumps to the floor, as Michael!Dean then turns back to CASS and DEAN.

MICHAEL!DEAN

Didn't think this through, did you?

(then, to Dean)

Even if you could force me out--

what do you think I'd leave behind?

You'd be nothing but blood and bone.

Cass eyes Dean--

CASTIEL

He's right.

ON DEAN. Getting an idea--

DEAN

So we don't kick him out. We keep him in.

Before Cass can respond-- DEAN CHARGES MICHAEL!DEAN--

DEAN

The freezer! Get him in the freezer!

WHAM! Michael!Dean knocks him aside, but--

SAM and CASS are there. Slamming into Michael!Dean. Half pushing, half CARRYING him back towards--

\*

(CONTINUED)

40

The WALK-IN FREEZER--

\*

MICHAEL! DEAN

No! No!

But it's too late. Sam and Cass throw him inside--

WHAM! And Dean is there, SLAMMING THE DOOR CLOSED AND  
PADLOCKING IT FROM THE OUTSIDE!

41

OMITTED

41

\*

42

INT. ROCKY'S BAR - WALK-IN FREEZER - INTERCUT

42

Inside the freezer, Michael SCREAMS and SLAMS against the  
door. He's feral in his rage! It's violence personified!

OUTSIDE THE FREEZER. All three of our guys stare up at the  
freezer. A beat, then Sam looks to Dean--

SAM

Dean--

DEAN

It'll hold... I got him.

**SEE APPENDIX A FOR ADDITIONAL PICK-UPS**

Dean turns to Sam and Castiel--

DEAN

I'm the Cage.

BLACKOUT.

END OF ACT FOUR

ACT FIVE

43

INT. MEN OF LETTERS - CROW'S NEST - DAY (DAY 2)

43

Christmas morning. Maggie is with Sam in the crow's nest. The piles of ash from the incinerated monsters are on the stairs and on the floor.

MAGGIE

We'll get this cleaned up. \*

SAM

And the rest of Michael's monsters?

MAGGIE

We're getting in reports. When you guys woke up, they all just... went their separate ways. I guess Michael can't control them now.

Sam nods, makes sense--

SAM

Thanks Maggie. For everything.

MAGGIE

It wasn't me, Jack, he-- I didn't know he could still do that angel stuff.

Sam looks over his shoulder towards the kitchen.

SAM

Yeah. Me either.

44

INT. MEN OF LETTERS - KITCHEN - DAY

44

Jack is sitting at the table, head hung low. Castiel is sitting across from him. Concerned.

CASTIEL

That magic burns off your soul.

JACK

It was an accident.

CASTIEL

You can't afford to have those kinds of accidents. You need your soul to stay alive, to--

(CONTINUED)



JACK  
(snapping)  
They would have killed you!

ON CASS. A beat then--

CASTIEL  
I know. No one is mad at you,  
Jack. I just... I've seen first  
hand what happens in the absence of  
a soul. It's not just about  
keeping you alive, it's about  
keeping you... you. Do you  
understand?

JACK  
(beat, then--)  
It won't happen again.

\*

Cass nods-- accepting that-- he turns, moving away--

OFF JACK. Haunted.

45 INT. MEN OF LETTERS - DEAN'S ROOM - SAME 45

Dean is alone in his room. He's standing in front of the  
mirror. He's psyching himself up to look in the mirror.

DEAN  
It's just you. It's all you.

When he finally does look, THE REFLECTION HE SEES IS NORMAL.  
There's no trace of Michael, nothing but Dean. He relaxes.  
But then we abruptly... SMASH TO--

46 INT. ROCKY'S BAR - STORAGE ROOM - SAME 46

The FREEZER DOOR can barely contain Michael's POUNDING AND  
WAILING. It is a traumatizing flash of what's going on  
inside Dean's head. Just as quickly, we... CUT TO--

47 INT. MEN OF LETTERS - DEAN'S ROOM - DAY 47

Dean RECOILS from the image in his mind.

BILLIE (O.S.)  
So... it's not all good news.

Dean spins around to find BILLIE, THE CURRENT INCARNATION OF  
DEATH sitting in his room.

DEAN  
Billie.

(CONTINUED)

BILLIE

I did say I'd see you again soon.

DEAN

You could knock.

BILLIE

Figured all that banging on the door in your head was enough.

He GLARES. Of course she knows about that.

DEAN

Michael's all locked up.

BILLIE

Seems that way.

DEAN

Sam says one of your reapers really came through with the assist. But I'm thinking that was probably you.

BILLIE

Don't tell anyone.

DEAN

You broke the rules.

BILLIE

I took a calculated risk.

(then)

I warned you about the dangers of jumping from world to world. But you ignored me, didn't you?

DEAN

Rescuing Mom, Jack, helping all those folks. That was worth it.

BILLIE

And just look at you now.

ON DEAN. A frown--

BILLIE

Do you remember visiting my reading room? The shelves and shelves of notebooks describing the ways you might die?

DEAN

Sure. Upbeat classics.

(CONTINUED)

BILLIE

Well, it's the funniest thing, but they've all been rewritten. They all end the same way now. With the archangel Michael escaping from your mind, and using you as his vessel to burn down this world.

This lands on Dean. No quippy response. Then--

DEAN

All of the notebooks?

BILLIE

All of them... except one.

She pulls out a single NOTEBOOK. She hands it to Dean. With a threat--

BILLIE

Dean, don't ignore me again.

He cautiously takes it. Opens it. Reads. Then he looks at her with a look we never see from Dean Winchester: Fear.

DEAN

What am I supposed to do with this?

BILLIE

That's up to you.

And she's gone.

Dean is left alone.

BLACKOUT.

TO BE CONTINUED...

**APPENDIX A**

NOTE: FROM SCENE 42-- WHILE SHOOTING THE WALK-IN FREEZER DOOR, WE SHOULD GRAB THE FOLLOWING SHOTS FOR USE IN FUTURE EPISODES.

-- The walk-in freezer door shaking violently from Michael's POUNDING from the inside.

-- The walk-in freezer door sitting quietly with a sudden, abrupt BURST OF POUNDING. Maybe even denting the door.

-- The walk-in freezer door LOCK BEGINNING TO STRAIN against the POUNDING.

-- The walk-in freezer door HANGING to one side, knocked off its hinges from the inside.