

SUPERNATURAL

Episode #1505

"Proverbs 17:3"

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REVISION HISTORY

Revision	Date	Revised Pages
Production Draft - White	07/12/19	
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CAST LIST

SAM WINCHESTER
DEAN WINCHESTER

JARED PADALECKI
JENSEN ACKLES

ANDY MAY
ASHLEY MONROE/LILITH
KATE
JOSH MAY
JULIE
SHERIFF DIGNAN

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SUPERNATURAL
"Proverbs 17:3"

TEASER

1 EXT. WOODED AREA - NIGHT (DAY 1) 1

SUPER: BLACK FOREST, COLORADO

We're at a campsite. Really, it's just a TENT and the remains of a fire in a clearing. There's a COOLER and two folding CANVAS CHAIRS outside the tent. Large trees surround the clearing. The wind GUSTS. It's probably very cold.

The tent is illuminated from inside by a lantern and it's clear from the shadows there are THREE PEOPLE inside.

2 INT. TENT - CONTINUOUS 2

In the tent we find THREE COLLEGE-AGED WOMEN: JULIE, KATE, and ASHLEY (all early 20s, all variations on blonde). They're in flannels and jeans; easy, appropriate stuff. Julie is pouring something from a THERMOS into MUGS for everyone.

JULIE

Okay. Spiced rum with cinnamon. I infused it myself.

Kate shoots Ashley a playful, deadpan LOOK.

KATE

Bet she learned that from a podcast.

JULIE

Yes, I did. And you're welcome. *

Julie passes out the MUGS.

KATE

To our annual camping trip.

JULIE

To eleven years of not dying from exposure.

ASHLEY

To our last camping trip.

So Ashley doesn't seem as "chipper" as Julie and Kate.

(CONTINUED)

JULIE

Okay, Ashley. Way to be a downer.

KATE

We just graduated from college,
can't we just celebrate that?

ASHLEY

You two got jobs. You're both
leaving. I have a philosophy
degree and drive Uber.

JULIE

You did that to yourself.

KATE

(comforting)

She means you-- you picked a harder
road. You'll find something.

JULIE

Drink the rum. It'll help.

They all drink. It's clear the rum is good. Even Ashley
SMILES, in spite of herself.

JULIE

See?

ASHLEY

Ugh, I'm not trying to wreck the
vibe. I'm just feeling kinda lost.

KATE

You've got plenty of time, Ashley.

ASHLEY

And "consciousness of time is all
that separates us from animals."

She toasts and DRINKS.

JULIE

Awww, there she is. There's our
little unemployed philosopher.

They LAUGH. Suddenly there's a noise outside. A RUSTLING,
then a branch BREAKS. The women get quiet.

ASHLEY

What was that?

Kate LAUGHS at her.

(CONTINUED)

KATE

Look at your face. It's probably
just a deer or something. A deer's
not going to kill you.

ASHLEY

That sounded bigger than a deer.

KATE

Maybe it's a really big deer.

ASHLEY

(still uneasy)

I just--

Julie's not having it.

JULIE

You're nuts. There's nothing to--
I'll prove it to you. I'm getting
more rum.

She unzips the tent and the other two girls clearly aren't
happy about it. But Julie rolls her EYES and STEPS OUTSIDE.

Almost immediately there's a much closer GROWL and the sound
of Julie SCREAMING that is cut off!

And then nothing. Quiet. Stillness.

KATE

Julie?

No response. Ashley and Kate make eye contact, both
terrified. Kate POINTS at the open tent flap and MIMES
zipping it closed.

Ashley shakes her head, "NO!"

But Kate carefully CRAWLS over to the opening and reaches for
the ZIPPER. Just as she gets a grip, something UNSEEN yanks
her out of sight!!

Terrified, Ashley starts SCREAMING as we--

BLACKOUT.

END OF TEASER

ACT ONE

3 INT. MEN OF LETTERS - LIBRARY - DAY (DAY 2) 3 *

SAM works-- packing up gear and weapons, a TABLET sitting on the table near him as-- *

The door opens. Sam turns, as-- *

DEAN enters. Carrying a bag of SNACKS-- *

DEAN
Supply run accomplished. *

He pulls a pack of JERKY from the bag-- *

DEAN
Look at this, Ghost Pepper Jerky.

SAM
You're not going to like it.

DEAN
I like all jerkies.

SAM
Dude, Ghost Peppers are hot. *

DEAN
Please...

And he STUFFS a wad of jerky into his mouth...

And chews... and it starts to BURN. Dean winces, hating this, but keeps on powering through, as Sam stares...

DEAN
Ummm... so good...

ON DEAN. Mouth on fire, but trying not to let on, as he swallows... gasping out...

DEAN
Love it.

ON SAM. Riiight. He reaches down, taking a WATER BOTTLE from the bag-- *

SAM
Water?

And Dean grabs it, CHUGGING. When he's done, Sam shifts to business--

(CONTINUED)

SAM
I tried to call Cass again.

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Dean wipes his mouth--

DEAN

Why?

SAM

Because we haven't heard from him
in two weeks. Because he's our
friend. Because--

DEAN

Look, Cass made his choice. He's
doin' him, so we're gonna do us.

(then, finger quotes)

We got a "mountain lion" that's
killed three people in Colorado.
Let's focus on that.

SAM

Five.

DEAN

What?

He holds up the tablet, a HEADLINE reads: "CAT ATTACKS, TWO
CAMPERS KILLED IN WOODS."

SAM

It's up to five.

OFF DEAN. Shit... CUT TO--

4 EXT. HIGHWAY - NIGHT

The Impala speeds through frame. Roaring off into the
darkness as we FADE TO--

5 OMITTED

6 OMITTED

7 INT. MEN OF LETTERS - DAY (VISION)

The MOL. Moving through it to find...

SAM. In a WHITE SUIT (from Season 5-- this is SAM POSSESSED
BY LUCIFER), calmly looking through a book in the BUNKER
LIBRARY. A beat, then--

CLICK! The muzzle of THE COLT is pressed against the back of
his head. And we WIDEN TO REVEAL--

DEAN. Holding the gun.

(CONTINUED)

DEAN

Forgive me.

And-- BLAM! He PULLS THE TRIGGER! There's a flash!

AND WE'RE ON DEAN. As he steps back-- staring--

As SAMIFER turns toward him-- his face a GAPING WOUND--

That HEALS BEFORE OUR EYES--

DEAN

No...

ON SAMIFER. Now fully healed--

SAMIFER

The Colt. You really thought that would work?

ON DEAN. Taking a step back--

SAMIFER

Poor faithful Dean. We both know it had to end this way.

He raises a hand, and--

FLAMES ENGULF DEAN!

OFF DEAN. BURNING! SCREAMING! CUT TO--

A8

INT. IMPALA - DAY (DAY 3)

A8

SAM. As he JERKS AWAKE. DEAN looks to him-- parking in front of the SHERIFF'S STATION--

DEAN

We're here.

(then)

You good?

Sam nods-- still a bit out of sorts.

SAM

Yeah... bad dream.

Dean nods-- fair enough--

DEAN

Okay, we goin' Fed?

(CONTINUED)

SAM
Fish and Wildlife.

He pulls out a pair of ID's, passes them to Dean--

DEAN
Ford and Hamill, that's a deep cut.

And he's right, we last saw these ID's WAY back in 103. And the pictures on them are still Sam and Dean from fifteen years ago. Dean holds up Sam's-- showing it to him--

DEAN
Look at you. You were a baby.

SAM
Me? Look at you?

DEAN
What? I'm exactly the same.

Sam shoots him a look-- really?

SAM
Right.

He opens the door and we CUT TO--

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9

INT. BLACK FOREST SHERIFF'S STATION - LATER

SAM and DEAN step in, eyes going to the DEPUTY.

DEAN

Yo, sheriff around?

He nods and we HARD CUT TO--

LATER. CLOSE ON: SHERIFF DIGNAN (50s), a strong, deadpan woman. She stares down at DEAN'S ID. Confused--

SHERIFF DIGNAN

This is... you?

She looks up-- to DEAN. Sam stands behind.

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(CONTINUED)

DEAN

Obviously.

Looks down, back up, then-- hands the ID back.

SHERIFF DIGNAN *

Okay...

Sam steps forward--

SAM

We're here about the five-- the mountain lion attacks.

SHERIFF DIGNAN *

If that's what you wanna call 'em.

Sam and Dean trade a look-- not what they were expecting.

DEAN

Is that... not... what you want to call them?

SHERIFF DIGNAN *

I dunno, maybe. We don't get many big cats around here-- we've had a few bears, but they don't do sustained attacks like this. I mean, unless the bear's psychotic. *

Sheriff Dignan sips from a mug labeled: "UNDER ARREST." *

DEAN

So you've got two theories. Mountain lion and psychotic bear. *

SHERIFF DIGNAN *

Look, you ask me? These aren't animal attacks at all. The scenes, they're too clean, no... parts ripped off.

(then)

We're still workin' this, and we had to tell the papers something, but--

SAM

You think a person did this?

SHERIFF DIGNAN *

If he did-- he's a monster.

ON DEAN. Point... then--

(CONTINUED)

SAM

Right, but-- we should just be sure. Do you have any case files-- photographs of the bodies we can look at?

SHERIFF DIGNAN

Sure-- all yours. *

DEAN

What about witnesses?

SHERIFF DIGNAN

There's one, Ashley Monroe. But... she's not sayin' much. I think she's in shock, I mean-- seeing your friends ripped to a bloody pulp'll do that. *

(then)

She asked us to keep her name out of the articles. You know, because of the trauma.

Dean nods-- fair enough--

SAM

Where is she now?

CUT TO--

10

INT. HOSPITAL ROOM - DAY

10

ASHLEY. She has gauze BANDAGES around both of her arms, bruises, and a single long SCRATCH across her cheek.

A NURSE adjusts her IV BAG, as Ashley speaks. Her voice is soft-- SCARED--

ASHLEY

Katie and Julie, they... it was all so fast.

SAM

We understand, but... Ashley, do you remember anything?

ON ASHLEY. As that lands-- CUT TO--

11

EXT. WOODED AREA - NIGHT (FLASHBACK)

11

QUICK POP: Ashley is running through the dark woods. Frantic. SCREAMING and crying. BACK TO--

12

INT. HOSPITAL ROOM - DAY

12

ASHLEY. Tearing up-- remembering. A beat, then-- she glances at the nurse-- who's checking her chart--

ASHLEY

I can't...

Then back to Sam and Dean.

ASHLEY

People will think I'm crazy.

Sam and Dean trade a look, then--

Sam turns to the nurse--

SAM

Can I ask you a quick question?
Outside?

She nods, and they EXIT. When they're gone--

Dean focuses on Ashley. Stepping closer to her--

DEAN

Whatever you saw? We'll believe
you.

ASHLEY

You won't--

DEAN

We will.

ASHLEY

I can't-- I didn't tell anyone.
Even the sheriff.

DEAN

Ashley, trust me, anything you're
about to say? I've heard worse.
And weirder.

ON ASHLEY. A long beat, then--

ASHLEY

I-- it was a man. That killed my
friends. No-- not a man, he was--
he had claws... and fangs.

CUT TO--

13 EXT. WOODED AREA - NIGHT (FLASHBACK) 13

WHAM! Something SLAMS Ashley up against a tree-- and we're on Ashley's face as she sees what's hunting her.

And so do we-- it's A WEREWOLF (ANDY MAY, 20s)! He SNARLS--

14 INT. HOSPITAL ROOM - DAY 14

And we're back to ASHLEY. Shaken.

DEAN
Werewolf.
(off Ashley)
Claws. Fangs. He was a werewolf.

ASHLEY
That's-- no. There's no such thing. I just-- I was hallucinating.

Dean reaches out-- putting his hand on hers.

DEAN
You weren't. Werewolves-- monsters-- they're real.
(then)
And me and my brother? We hunt 'em. We kill 'em.

ON ASHLEY. Knows he's telling the truth--

ASHLEY
Oh... oh God...

DEAN
So anything you're worried about-- anything comes at you. We can handle it, okay?

ON ASHLEY. Freaked, but believing him. She nods.

DEAN
This thing-- did you get a good look at it?

OFF ASHLEY-- CUT TO--

15 EXT. WOODED AREA - NIGHT (FLASHBACK) 15

We're TIGHT on Ashley's face again. A CLAWED HAND slaps over Ashley's mouth, silencing her! Another hand, one CLAWED FINGER EXTENDED, makes the SCRATCH across Ashley's face.

(CONTINUED)

15

ANDY

Listen, I'm gonna let you go.
But... you saw what we did to your
friends, right?

(Ashley nods)

Tell anyone about this? You'll get
worse. *

OFF ASHLEY-- TERRIFIED--

16

INT. HOSPITAL ROOM - DAY

16

CLOSE ON: Ashley's hand under Dean's. She rolls it over and
clasps his hand tight. Ashley is on the verge of tears, but
holding it together.

ASHLEY

If I tell you-- if I tell you, you
have to protect me.

Dean grips her hand tight-- locking eyes with her--

DEAN

I promise.

OFF ASHLEY. Believing that-- CUT TO--

17

INT. HOSPITAL HALLWAY - DAY

17

Dean joins in the hallway. ASHLEY IS VISIBLE in the
background through the open hospital room door. She's
sitting in her bed, looking shell shocked.

DEAN

Andy May.

SAM

What?

DEAN

Ashley says he's the one that
attacked her.

(then)

Oh, and he's a werewolf.

SAM

(processing that)

The night Ashley was attacked, it
wasn't a full moon.

DEAN

So they're pure bloods.

(CONTINUED)

SAM

Okay... I'll find an address.

He moves off, as Dean looks back--

To see ASHLEY BREAK DOWN. Starting to SOB-- broken--

OFF DEAN. Feeling for her--

BLACKOUT.

END OF ACT ONE

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ACT TWO

18

EXT. MAY CABIN - DAY

18

The IMPALA pulls up, and SAM and DEAN climb out, taking in the scene: a small, rough-shod cabin isolated by trees.

Our guys move toward it--

DEAN
Getting a real Unabomber vibe... *

SAM
Little bit.
(then)
Andy lives here with his brother,
Josh.

DEAN
He a wolf too?

SAM
One way to find out.

They reach the porch-- KNOCK--

And JOSH MAY answers (late 20s, flannel).

JOSH
Yeah?

DEAN
(flashing his badge)
Agent Ford, Fish and Wildlife.

Josh stares at the ID-- then looks to Dean--

JOSH
That's... you?

Dean frowns-- how dare he? He SNATCHES the ID away-- *

SAM
Are you Andy? *

JOSH
No.

(CONTINUED)

He looks back, yelling for--

JOSH

Andy!

And ANDY (no fangs this time, also wearing flannel) steps from another room-- sees Sam and Dean.

DEAN

Can we have a minute of your time?

JOSH

Can we say no?

Andy nervously LAUGHS at his brother and covers...

ANDY

He's joking. We just don't have a lot of visitors.

JOSH

Because we don't want visitors.

SAM

We'll be quick.

Sam holds up a PHOTO of Ashley Monroe on his phone.

Andy gives Josh a quick look and then back to the photo. Andy is nervous for this entire exchange, throwing out whatever pops into his head. Josh is rigid and focused.

SAM

Have you ever seen this woman?

ANDY

I--

JOSH

Never seen her. What does this have to do with Fish and Wildlife?

DEAN

She was attacked three nights ago near here. Her friends were killed.

SAM

She managed to get away.

Andy nervously LOOKS at Josh. But Josh doesn't flinch.

(CONTINUED)

JOSH

The paper said that was a mountain lion.

SAM

It's one of a few working theories.

ANDY

Uh, sometimes we go out in the woods at night, maybe we can help. What exactly are you--?

DEAN

You're in the woods at night a lot?

Now Josh's eyes get BIG, what the Hell is Andy doing?

JOSH

We set rabbit traps at night. Haven't seen anything bigger than a raccoon in years. Right, Andy?

Andy quickly nods "yes."

Sam and Dean trade a LOOK: Wow, they are comically bad liars.

SAM

We'll get out of your hair. Oh--

Sam pulls a PEN and a SMALL NOTEBOOK from his pocket.

SAM

Maybe you could write down your phone numbers to follow up?

Josh looks at the pen.

CLOSE ON: The pen GLEAMS-- polished silver.

Josh doesn't reach for it.

JOSH

We don't have a phone. If you need us, we'll be here.

WHAM! Josh SLAMS THE DOOR. Sam looks to Dean--

DEAN

Look, I say we just shoot 'em both.

Before Sam can respond-- DEAN'S PHONE chimes. He answers--

(CONTINUED)

18

DEAN

Yeah?

(beat, listening)

Ashley? No-- we'll be right there.

CUT TO--

19

INT. MAY CABIN - DEN - MOMENTS LATER

19

JOSH. Watching Sam and Dean climb into the Impala driving away. When they're gone, he turns back--

And we get a better look at the cabin. It's a pretty standard living room except there are TAXIDERMIED ANIMALS everywhere. Josh turns to Andy-- pissed--

JOSH

We go out in the woods at night?
Maybe we can help?

Andy backpedals-- nervous--

ANDY

I-- I didn't know what to say!
(then)

And I wouldn't have to say anything if you hadn't killed those girls.

JOSH

But I did. And you said you got the other one-- you said you ate her heart, but no. You let her live?

ANDY

I made her promise not to tell!

JOSH

And that worked out great.

ANDY

I didn't want to hunt people in the first place, Dad would never have--

JOSH

Dad isn't here. Dad's dead.

Everything goes quiet and Andy stares at Josh with big eyes.

Josh calms. He takes a deep breath, walks over to Andy. Facing each other, he HOLDS the back of Andy's neck.

(CONTINUED)

JOSH

If you-- look, if you really don't
want to hunt people, we can stop.

ANDY

You're lying. I can tell you're--

Still holding Andy by the neck, Josh pulls him close and
presses their foreheads together. Andy lets him.

JOSH

I never lie to you.

(then)

I look out for you. So we'll stop.
But first-- that Ashley girl?
She's got to go. Right?

Andy takes a beat, then NODS. CUT TO--

20

INT. ASHLEY'S MOTEL ROOM - NIGHT

20

Sam and Dean lead Ashley into a motel room, carrying a
duffle. She's been released from the hospital, but is still
very scared. And very out of it.

ASHLEY

I'm sorry, I didn't have anyone
else to call, I...

Her words catch in her throat. Dead. They're dead.

ASHLEY

I just couldn't be alone.

DEAN

It's okay. You can stay here.

SAM

We'll be right next door.

Ashley nods. Appreciating that. As Ashley unpacks clothes
from her duffle--

SAM and DEAN aside--

DEAN

After this, we circle back. Take
down the lumberjack twins.

But Sam's barely listening. Lost in thought--

DEAN

Sam-- Earth to Sam.

(CONTINUED)

Sam focuses--

SAM

Sorry, it's just--

(then)

This case-- we roll into town,
there's an eyewitness, and we
immediately find them-- doesn't
that seem too easy?

DEAN

Easy's good. I like easy.

Then-- he turns back to Ashley.

DEAN

You okay?

ASHLEY

Yes. Thanks.

Dean nods, he and Sam move for the door--

ASHLEY

Actually--

They turn back. Ashley looks to Dean--

ASHLEY

Could you, um, stay with me? Just
until I fall asleep?

She's clearly still scared. Dean gets it--

DEAN

Sure.

CUT TO--

EXT. MOTEL - LATER

The May brothers are in the parking lot of the motel, sitting
in a VAN. Staring at the motel. The IMPALA parked nearby.

JOSH

You're certain?

Andy nods--

ANDY

She's here. I can smell her.

(then)

(MORE)

(CONTINUED)

ANDY (CONT'D)

And so are those guys that came out
to the cabin.

He points to the Impala.

JOSH

Don't worry. We're good at quick
and quiet.

INT. ASHLEY'S MOTEL ROOM - NIGHT

Ashley is on the bed, curled up, barely awake. There is a
PRESCRIPTION BOTTLE next to her bed and a PAPER MOTEL cup. A
beat, then--

Dean comes in from the bathroom.

DEAN

Just wanted to splash some water on
my face, wake up a little.
(then)
How you feeling?

ON ASHLEY. Soft--

ASHLEY

Tired. Those pills the hospital
gave me... they really work.

Dean checks the bottle--

DEAN

Oh yeah, that's the good stuff.

Ashley smiles-- he smiles back, then sits in a nearby chair.
Ashley lays back.

ASHLEY

Do you like your job?

DEAN

What do you mean?

ASHLEY

I mean... monsters.

Dean gives a little laugh-- right--

DEAN

Yeah...

(then, thinking about it)
Do I like it? I... I do.

(MORE)

DEAN (CONT'D)

There's bad, don't get me wrong, a lotta bad, but... it still feels good to help people.

ASHLEY

Did you ever want to be anything else?

DEAN

Jimi Hendrix.

Ashley laughs--

DEAN

No. Not really. I kinda... found my calling.

ASHLEY

That's nice. I just graduated from college, we all did. My friends. We were celebrating, we've gone camping every year since we were girls and... now I don't even have them.

*
*

She starts to TEAR UP for her friends, then shakes it off.

ASHLEY

I moved back here and have no idea what I'm going to do with my life.

DEAN

You've got time.

It's sweet. Ashley SMILES and CLOSES her eyes. As she drifts off, she muses...

ASHLEY

It's just all so random and awful. Wouldn't it be great if everything was just planned out for you? If everything was already decided?

OFF DEAN. Not so sure about that.

DEAN

No. Not really.

He YAWNS, as we FIND--

The DIGITAL CLOCK on the nightstand, it reads: 11:45. And we MATCH CUT TO--

LATER. The clock reading 1:20. REVEAL--

*

(CONTINUED)

DEAN. ASLEEP in the chair, as-- *

WHAM! HANDS reach into frame. Shaking him awake-- *

SAM (O.S.)
Dean? Dean! *

Dean jerks awake. Blinking. Getting his bearings. SAM stands in front of him. Behind, the door has been KICKED OPEN... *

And ASHLEY IS GONE. *

DEAN
Sam-- where's Ashley? *

SAM
I don't know. *

DEAN
The door-- *

SAM
Like that when I got here. *

DEAN
What? *

SAM
Dean, I went for food, and when I got back... she was gone, and you were out. What the Hell? *

OFF DEAN. Asking himself the same question. CUT TO-- *

INT. MAY CABIN - SPARE ROOM - NIGHT

Ashley is BOUND and GAGGED on the floor of an empty room. She's terrified, hyperventilating, and CRYING.

There's a lot of DRIED BLOOD on the floors and SPLATTERED ON THE WALLS. A single bench with a bunch of KNIVES. A row of hooks on the walls. It's a horror show. Animals and people have been killed here.

As Ashley FREAKS OUT, Josh and Andy are in the middle of a heated argument--

JOSH
We have a plan!

ANDY

I know, it's just--
(looks to Ashley)
I don't like who we are now, Josh.
This isn't who we are.

Josh locks eyes with his brother. Firm.

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(CONTINUED)

"Proverbs 17:3"
CONTINUED: (2)

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23

23

JOSH

This is exactly who we are. And I
want to eat her heart!

OFF ANDY. Shaken--

24

EXT. MAY CABIN - NIGHT

24

SAM and DEAN approach the cabin--

DEAN

Look, I get why we're here, but-- no
way these two dumbasses took Ashley
without me wakin' up. No way.

Then-- from inside-- a MUFFLED SCREAM. Ashley's scream. Sam *
and Dean trade a look--

DEAN

Son of a bitch.

25

INT. MAY CABIN - SPARE ROOM - NIGHT

25

BANG! The sound of a door being KICKED OPEN. The May
brothers trade a look: someone's here.

They rush out--

Leaving Ashley behind. Alone. She struggles against the *
ROPES then... FOOTSTEPS. Getting closer. Ashley is
terrified, bracing herself as--

SAM and DEAN enter. Dean rushes to Ashley, freeing her. Sam *
keeps watch and takes in the room.

SAM

What the Hell?

(CONTINUED)

Ashley is still freaking out! Which is fair.

ASHLEY
Thank you-- thank you.

DEAN
Where are they?

ASHLEY
I don't-- they ran.

SAM
Let's go.

They hustle Ashley out of the room.

26 OMITTED

26 *

27 OMITTED

27 *

28 OMITTED

28 *

29 OMITTED

29 *

30 INT. MAY CABIN - DEN - NIGHT

30 *

Dark. Eerie. SAM enters, DEAN and ASHLEY right behind him.
They pass a STUFFED BEAR--

BAM! And JOSH leaps from the shadows-- hitting Sam.
Knocking him to the ground-- sending his gun flying--

JOSH
Well, this is unfortunate.
(then)
You know, I'm startin' to think you
boys ain't Fish and Wildlife at
all.

As he speaks, Dean makes a move--

And ANDY grabs his hand from BEHIND. Ripping away his gun.
Shoving Dean and Ashley forward--

JOSH
You smell like Hunters. Bet you've
even got silver bullets.

ON SAM. Recovering--

SAM
You'd win that bet.

(CONTINUED)

Dean looks to Ashley.

DEAN

Get down-- stay still.
(looks back to the Mays)
This'll be quick.

Supernatural Films

(CONTINUED)

ON JOSH. Amused.

JOSH

You're not leaving with her. Hell,
you're not leaving at all.

Then-- JOSH AND ANDY WOLF OUT. Claws and fangs.

Josh and Andy CHARGE! *

Andy reaches Sam first, PICKS HIM UP-- *

BAM! And SLAMS him to the floor, as--

ASHLEY takes cover. Behind a COUCH.

ON JOSH AND DEAN. Brawling. Dean pulls a SILVER KNIFE.
Slashing-- *

But Josh dodges, then-- WHAM! Slams Dean up against the
wall! Near a pair of HUGE ANTLERS. The impact knocks them
from the wall-- *

Josh goes back to NORMAL-- *

JOSH

Dad never let me eat human hearts,
but now that I've tasted it?

ON ANDY. Also back to NORMAL. Looking to his brother-- *

ANDY

Josh!

JOSH

(ignoring that)
I'm never going back.

He opens his mouth-- about to take a BITE out of Dean, and--

BLAM! Josh is suddenly SHOT IN THE LEFT SIDE under his arm!

Josh slumps to the ground REVEALING...

ANDY. Standing. Holding SAM'S GUN. He just shot his
brother! Dean recovers, and Sam scrambles up--

As Andy turns-- pointing the GUN AT HIM-- Sam raises his
hands. Seeing the PAIN on Andy's face--

(CONTINUED)

SAM

Andy-- Andy... you don't want to do this.

ON ANDY. Quietly.

ANDY

He was-- Josh, he was my brother, he promised, but-- he was never gonna stop.

(a look to Josh)

He wasn't always like this. But then... he changed. He... he couldn't fight it. He turned into a monster.

(looking to Sam and Dean)

And I'm a monster too.

And then Andy, on the verge of TEARS, puts the gun to his own chest and--

BLAM! SHOOTS a silver bullet into his own heart!

Andy falls to the ground. DEAD.

*

(CONTINUED)

CLOSE ON: Josh May. Dead.

CLOSE ON: Andy May. Dead.

Sam looks to Dean--

SAM

You good?

DEAN

Yeah, that-- was weird.

Sam nods-- true. Then-- movement behind. Sam and Dean turn--

To see ASHLEY. Staring at the dead bodies. Shaking.
Traumatized. Dean moves to her-- reaches out--

DEAN

Hey, you're okay--

ASHLEY

Don't touch me!

She rips away from Dean, running for the door--

DEAN

Ashley!

He moves to follow her-- and ASHLEY TRIPS OVER ONE OF THE
MAYS--

And FALLS (in SLO-MO)--

SHUK! And LANDS ON THE DEER ANTLERS! IMPALING HER! *

Sam and Dean stare-- shocked-- that's not what's supposed to
happen...

DEAN

No...

He looks away-- disturbed--

ON ASHLEY. Blood leaking from her mouth. A long, painful
beat, then--

SHE SPEAKS!

(CONTINUED)

ASHLEY

Well-- this is a bitch.

Dean looks up-- what the Hell?-- watching as--

Ashley slowly PUSHES HERSELF off the antlers and turns to them. And her entire POSTURE has changed-- she is in no way Ashley the victim. She's suddenly statuesque and almost regal in her bearing. She's all POISE.

ASHLEY

And I was doing so good, too.

SAM

Who-- what are you?

ON ASHLEY. A thin, evil smile--

ASHLEY

Aw, Sam... don't you remember
little 'ol me?

And her EYES GO WHITE. And we FLASH TO-- *

A SERIES OF SHOTS FROM OLD EPISODES. Jagged cuts of Lilith,
in all her forms, from SEASON 5. Then-- *

We're BACK TO OUR BOYS-- *

DEAN *

Lilith.

BLACKOUT. *

END OF ACT TWO *

ACT THREE

31 INT. MAY CABIN - DEN - NIGHT 31 *

Right where we left them. *

SAM
No-- you're dead.

ASHLEY/LILITH
Was dead.
(then)
In the Empty. Sleeping the big
sleep, until... the boss brought me
back.

ON SAM. Swallowing hard--

SAM
Boss-- Lucifer.

ASHLEY/LILITH
God.

And that hits Sam and Dean like a PUNCH. Lilith continues--

ASHLEY/LILITH
I was supposed to get rescued and,
in a moment of sweet relief, seduce
Dean, blah, blah. Clearly that's
not happening now, so... oh well.

(CONTINUED)

SAM

Chuck... he sent you to kill us?

ASHLEY/LILITH

I wish. But that's not how this story goes.

DEAN

Story?

ASHLEY/LILITH

Come on, you know how he is. All of this? Him.

(then)

Personally, I think the whole thing was kinda... easy? Stupid? But I batted my eyes. I put you to sleep. I made sure you saw those two mutts--

(a nod to the Mays)

Go all murder/suicide.

ON SAM. Processing all of this--

SAM

If you're not here to kill us, what do you want?

ASHLEY/LILITH

The magic gun. The one He gave you.

DEAN

The Equalizer.

ASHLEY/LILITH

(ugh)

I'm not calling it that.

(then)

Give it to me, and we'll be done.

This lands on Sam and Dean. The gun?

DEAN

If Chuck wants his toy back, he can come get it himself.

ON LILITH. A smile--

ASHLEY/LILITH

Oh good, we're doing this the hard way. I love the hard way.

(CONTINUED)

Sam pulls RUBY'S DEMON KNIFE and Dean pulls an ANGEL BLADE.

ASHLEY/LILITH
Angel blade? You upgraded.

DEAN
Lady, you have no idea.

He makes a move-- Lilith RAISES HER HAND--

And there's a FLARE OF WHITE! BLASTING Sam and Dean into the wall-- Sam hits BAD SHOULDER FIRST and we FLASH TO--

32 INT. MEN OF LETTERS - DAY (VISION) 32

We're CLOSE ON Sam as he's suddenly PUNCHED IN THE FACE.

Sam and Dean are fighting. Hand-to-hand combat. And Sam is losing, as he's knocked to the ground. Bloody nosed.

Dean's sleeves are rolled up and we're CLOSE ON the MARK OF CAIN. As we PULL BACK we reveal it's still on Dean's arm.

Dean reaches behind, pulling out the FIRST BLADE... and he smiles-- eyes FLASHING BLACK! This is DEMON DEAN (from Season 10).

SAM
Dean, this isn't y--(ou)

But Sam doesn't have time to finish as--

BAM! Dean STABS SAM! The blade punching through his back--

Sam's eyes GO DEAD, as we CUT BACK TO--

33 INT. MAY CABIN - NIGHT 33

SAM. As he hits the ground, rolling over-- eyes fluttering closed-- OUT COLD-- a beat, then--

DEAN (O.S.)
Leave him alone!

WIDEN. LILITH stands over Sam. Dean's behind. Rising to his feet. Lilith turns to Dean--

DEAN
You want the gun? I'll show you where it is.

ASHLEY/LILITH

Oh, you'll promise a girl the moon,
won't you, Dean Winchester. I
should have spent more time with
you the first go around.

(then)

But what if you're lying?

DEAN

Then you can kill me.

ASHLEY/LILITH

Except, like I said, I can't.

(moving toward him)

Still, a girl's got needs, so... if
this is just some desperate attempt
to save poor Sam? By the time I'm
through with you... you'll be
begging to die.

(then)

So, are you sure--

DEAN

Yeah. I am.

ON LILITH. She smiles-- liking the sound of that--

ASHLEY/LILITH

Deal.

BLACKOUT.

END OF ACT THREE

ACT FOUR

34 INT. MAY CABIN - DEN - NIGHT 34

CLOSE ON: SAM. Out cold. A beat, then--

He GASPS AWAKE! Blinking-- pulling himself to his feet to see...

DEAN and LILITH are GONE. He's ALONE.

OFF SAM. What the Hell? CUT TO--

35 INT. IMPALA - MOMENTS LATER (PMP) 35

Dean drives. Lilith sits in the passenger seat, curled up knees to chest and facing him. She looks pleased.

Dean glances to the glovebox-- then to Lilith.

DEAN
Why? Just why?

ASHLEY/LILITH
Because of the three potential vessels, Ashley had the best hair.

Dean shoots her a look-- not what he was asking--

DEAN
No-- why are you doing this?
(then)
You said this-- it was stupid.

ASHLEY/LILITH
It is. Do you think I want to be here? I don't. God, he-- I didn't want... any of this.

(then)
I died to free Lucifer from the Cage. I had to die for what I wanted most.

She fixes him with a dark look--

ASHLEY/LILITH
And then you two went and screwed everything up.

DEAN
Except that was God too, right?
Just another one of his stories.

(CONTINUED)

35

ASHLEY/LILITH

Yeah, well, I can't hurt him. But
I can hurt you.

36

EXT. MAY CABIN - NIGHT

36

SAM exits. Moving from the porch--

SAM

Dean?

There's NO ANSWER, but Sam does see--

A KEY. Laying in the dirt. From the MOTEL. "Sleepy Bear
Inn" room 104. Sam picks it up-- knows what that means (it's
a MESSAGE, from Dean), and he turns--

To see the MAY'S TRUCK. OFF SAM-- getting an idea--

37

INT. IMPALA - NIGHT (PMP)

37

Back with Dean and Lilith.

DEAN

I just don't get-- why the games?

ASHLEY/LILITH

What? You didn't like the part
when you bonded with the victim?

And suddenly Lilith is pretending to be Ashley again,
recreating the earlier moment from the motel room:

ASHLEY/LILITH

"Wouldn't it be great if everything
was just planned out for you?"

DEAN

Lemme guess-- Chuck's line?

ASHLEY/LILITH

Word for word. God-- he's not
exactly Shakespeare... more like a
low rent Dean Koontz.

She sighs--

ASHLEY/LILITH

I had to listen to his whole quote
"writing philosophy." His weird,
perv-y obsession with you. His
"perfect ending."

*
*
*

(CONTINUED)

And that gets Dean's attention.

ASHLEY/LILITH

And it's always the same: one brother killing the other. I mean-- this world? He could've ended it so many ways, but he likes that one. I guess that's why you had to see the werewolf bros die the way they did, because... foreshadowing.

OFF DEAN. As that lands--

38 EXT. ROAD - NIGHT

38

The MAY'S TRUCK rips through frame, as--

39 OMITTED

39 *

40 INT. MOTEL ROOM - NIGHT

40

CLOSE ON: The ROOM NUMBER-- 104, as--

The DOOR OPENS. And DEAN steps in-- LILITH right behind--

ASHLEY/LILITH

Here we are. Now be a good boy and show me that big gun.

Dean steps forward-- looks around-- then--

DEAN

Yeah... okay, this is on me. I just remembered... we didn't bring it.

(then)

Sorry.

ON LILITH. A small smile-- then--

She makes a SMALL MOTION WITH ONE FINGER and...

SHK! A CUT appears on Dean's neck. Small, but deep. Painful. Leaking BLOOD.

SHK! Another cut, on his TORSO. Dean reacts. Wincing-- barely able to stand--

*

ASHLEY/LILITH

Have you ever heard of Lingchi?
It's Chinese. "The lingering
death." Death by a thousand cuts. *

SHK! Another motion-- another cut-- on Dean's LEG-- *

ASHLEY/LILITH

Where's the gun?

DEAN

Go to He--(ll)

SHK! Another. On his CHEEK-- *

ASHLEY/LILITH

I can make this last for a long
time, Dean. I can make it last
almost forever.

SHK! Another cut-- on Dean's other leg. He staggers-- *

ASHLEY/LILITH

Tell me--

Before she can finish-- BANG!

The door's KICKED OPEN, and Sam enters-- raising a GUN--

Lilith turns toward him--

BLAM! The GUN FIRES--

And we cut to SLO-MO-- watching the bullet in flight-- going
in tight on it to reveal--

A DEVIL'S TRAP. Carved into the top of the bullet, then--

We're back to NORMAL SPEED, as--

THUK! The bullet HITS LILITH. Right between the eyes.

She tries to move--

But CAN'T. Lilith has been frozen in place--

ASHLEY/LILITH

You-- what?

(CONTINUED)

SAM

Devil's Trap bullet. Right between
the eyes.

Sam moves to Dean--

SAM

Are you--?

DEAN

Yeah, nothing a box of band-aids
won't fix.

Then-- Sam turns on Lilith--

SAM

Where's Chuck?

ASHLEY/LILITH

Sam... why would I tell you
anything?

Sam draws the DEMON BLADE--

SAM

Because I killed you once-- I can
do it again.

ASHLEY/LILITH

You keep saying that. You killed
me because I let you. Now I'm
feeling... *less generous*.

Her eyes ROLL BACK WHITE and the WHOLE ROOM STARTS TO
VIBRATE! Ceiling starting to come down. Dean grabs Sam--

DEAN

Move--

Pulling him out, as--

BAM! The light crashes to the ground, exploding in a rain of
sparks, as--

The bullet in Lilith's head pops out and falls to the floor
with a metallic clang.

She glances down at it-- then heads for the DOOR--

41 EXT. MOTEL - NIGHT

41

Dean moves for the Impala. Sam glances back at the room--
light BLASTING from it--

SAM

Dean, we--

DEAN

We can't kill her, Sam. Not here.
Not now. *

ON SAM. He knows Dean's right. He turns, following Dean
toward the car, until--

Sam FREEZES. And so does DEAN.

SAM

Dean... I can't move.

DEAN

(knows what this means)
Crap.

He turns, to see LILITH, standing behind them--

ASHLEY/LILITH

Sucks, doesn't it?

DEAN

There's no way you're getting that
gun.

ASHLEY/LILITH

Sure I am.

(then)

See... you ran out of that room so
fast, you didn't have time to grab
anything. So the gun? It was
never in there, but would you
really leave something like that at
home? What if you needed it? *

ON SAM AND DEAN. As Lilith stares into their souls.

ASHLEY/LILITH

So if it's not in the room, and
it's not in the bunker, it's...

She turns to the IMPALA--

(CONTINUED)

ON SAM AND DEAN. Shit!

Lilith moves for the car--

As Sam and Dean struggle-- trying (and failing) to wrench themselves FREE--

SAM
You-- don't!

But Lilith's not listening, she opens the door-- scans the car... then her eyes go to the GLOVE COMPARTMENT.

ON DEAN. Straining--

DEAN
Come on!

But he still can't move as--

Lilith steps from the car-- HOLDING THE EQUALIZER.

ASHLEY/LILITH
Well, this was fun.

Sam and Dean go still. Shit.

SAM
Take it-- we'll get it back.

ASHLEY/LILITH
Will you?

Then-- her hand begins to GLOW WHITE. She KEEPS STARING at Sam and Dean as she MELTS THE EQUALIZER!

Sam and Dean watch helplessly as the only weapon that can possibly hurt God slowly becomes a puddle of metal on the ground. When it's over--

Lilith looks to them.

ASHLEY/LILITH
Thanks, boys.
(then)
See you soon.

We POP OUT-- and LILITH IS GONE.

And in a flash-- Sam and Dean can move. Sam jerks forward, dropping to one knee--

Eyes on what was the Equalizer.

(CONTINUED)

41

"Proverbs 17:3"
CONTINUED: (2)

Blue Draft

8/28/19 39.

41

OFF SAM AND DEAN. Fuck...

BLACKOUT.

END OF ACT FOUR

Supernatural Films

ACT FIVE

42 INT. MEN OF LETTERS - DAY (DAY 4)

42 *

Sam is sitting in the library. On his PHONE. He rubs his temples while he waits for an answer. Nothing. He hangs up.

Dean enters, cuts BANDAGED up. He's carrying a BOTTLE and two GLASSES. It's been a "whiskey" kind of few days.

DEAN

That Cass?

SAM

Straight to voicemail. Again.

DEAN

We gave him the heads up about Chuck and Lilith. That's all we can do.

Sam accepts that for now, but it's not easy. The world just got more dangerous. They thought they were in the clear.

Dean POURS, slowly filling both glasses. Sam's lost, Dean's in a DARK PLACE.

DEAN

He was supposed to be gone. God-- he was supposed to be gone.

SAM

Yeah.

DEAN

So we're stuck in his maze? Still?
(then)
And Lilith's back-- what's he going to do? Throw our greatest hits at us?

*
*
*
*

Dean takes a drink--

*

SAM

It's just-- why doesn't he just kill us?

DEAN

Because that's not what he wants.

(CONTINUED)

Sam looks to Dean-- what?

DEAN

Lilith said that Chuck only likes
one kinda ending--
(then)
You kill me, or I kill you.

ON SAM. As that lands. A moment of REALIZATION--

SAM

What?

DEAN

Yeah-- I know, not gonna happen.

SAM

No-- Dean. That's what I've been
seeing.

DEAN

Seeing?

SAM

I've been having these... dreams--
flashes. And in every one of them,
we're killing each other.

DEAN

We're-- and you're just saying that
now?

*
*

SAM

I didn't-- I thought they were just
some messed up PTSD... but what if
they're not. What if... I'm seeing
Chuck's endings. Different ones.

DEAN

I-- how's that even possible?

Sam reaches up-- touching his shoulder--

SAM

I think-- because of this.
(then)
When I shot Chuck, the bullet
wasn't a bullet. It was a piece of
my soul. Maybe it... created some
kind of link, or...
(at a loss)
I don't know. But... maybe I'm in
his head.

(CONTINUED)

DEAN

And that's a good thing?

SAM

I-- maybe?

ON DEAN. A long beat, then--

DEAN

No.

Sam shoots his brother a look-- but Dean's spiraling--

DEAN

This was over-- we were done. We
were... we were free, and now...

(he looks away)

What, Sam? What do we do? Just
run on this friggin' hamster wheel
until we die? Until we get boring,
and he ends us?

SAM

Or-- we fight him.

But Dean can't hear that--

DEAN

Fight-- without that gun... he's
God, Sam. God's coming for us.

(beat, then--)

How the Hell do we fight God?

ON SAM. He has no answer for that.

And off our guys-- out of ideas, and running out of time, we--

BLACKOUT.

TO BE CONTINUED...