

Cold OAK pg 17

SUPERNATURAL

Episode #221

"All Hell Breaks Loose, Part One"

Written by

Sera Gamble

Sam taken from Road House

Directed by

Robert Singer

*Ghost town many naughty kids
Arrive Sam fuel out all here
Demon
Special Kids. Survival of the
fittest. Jake kills Sam.*

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~~Ang to kill~~

~~the kids~~

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PRODUCTION DRAFT - WHITE
BLUE REVISIONS

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Episode #221

"All Hell Breaks Loose, Part One"

CAST LIST

SAM WINCHESTER
DEAN WINCHESTER

ANDREW GALLAGHER
AVA WILSON
BOBBY SINGER
ASH
JANITOR/YELLOW-EYED DEMON
MARY WINCHESTER

JAKE
LILY
DEMON GIRL (NS)

JARED PADALECKI
JENSEN ACKLES

GABRIEL TIGERMAN
KATHERINE ISABELLE
JIM BEAVER
CHAD LINDBERG
FREDRICK LANE
SAMANTHA SMITH

ALDIS HODGE
JESSICA HARMON
HANNAH DUBOIS

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SUPERNATURAL
"All Hell Breaks Loose, Part One"

TEASER

1 EXT. ROADSIDE DINER - DAY (DAY 1) *Crowe* 1 *

A lone Mom-and-Pop on a long stretch of country road. It's a lovely day (or it's raining buckets, but at any rate, it's peaceful.)

The IMPALA pulls into the lot, BLARING TUNES.

2 INT. IMPALA - CONTINUOUS 2

DEAN WINCHESTER idles the engine. Pulls out some CASH, hands it to SAM WINCHESTER. Sam unbuckles and opens his door.

DEAN
Don't forget the extra onions this time.

Sam throws Dean a look as he exits the car.

SAM
Dude, I'm the one who has to ride in the car with your extra onions.

Sam slams the door and heads in. Dean calls after him --

DEAN
And see if they got pie!

Dean watches Sam enter the diner. Through the window: a SHORT ORDER COOK, WAITRESS, and LONE CUSTOMER at the counter.

Dean looks down at the radio. FLIPS it from a COMMERCIAL to CLASSIC ROCK.

Dean looks up at the diner. Sam's at the counter, ordering.

Just then... the RADIO SIGNAL GOES WONKY. FADING IN AND OUT.

Dean looks at the radio. Flips channels again. MORE STATIC. Again. It's ALL STATIC. Okay, weird... and then-- the in-dash lights FLICKER in something-bad-is-coming fashion.

And that's when Dean is IMMEDIATELY ALARMED. He knows this isn't good. His gaze SNAPS UP to the diner --

IT'S EMPTY. No Cook, no Waitress, no Customer-- NO SAM!

(CONTINUED)

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CONTINUED: 2

Dean jumps out of the car--

3 INT. ROADSIDE DINER - MOMENTS LATER 3

Dean races in. The place looks DESERTED. Dean calls--

DEAN

Sam?

The only sound is the SIZZLE of patties lying unattended on the grill. Dean glances over-- they're starting to BURN.

Dean's tense, cautious. He approaches the counter...

ON THE FLOOR. The Customer. Crumpled in a heap against the counter. Face frozen in horror. THROAT SLIT EAR TO EAR.

Dean's breath catches. He swiftly pulls his gun out of his jeans, steps behind the counter. Sure enough --

The Waitress and Cook. In a POOL OF BLOOD. Throats SLIT.

ON DEAN. Silently freaking out. How the hell did this happen so fast? And where the fuck is Sam?!

Dean races through the diner. Finally, he sees--

THE SIDE DOOR. Slightly ajar.

Dean approaches the door. Pushes it open-- just EMPTY PARKING LOT outside. But then he sees, on the doorway threshold...

YELLOW RESIDUE. He crouches, touches the stuff. Sniffs.

DEAN

(Oh, shit.)

Sulfur.

Dean is up like a shot and out the side door to--

4 EXT. ROADSIDE DINER - PARKING LOT - CONTINUOUS 4

Where he can find no sign of his brother.

DEAN

Sam? SAM!!

Nothing. Empty lot. Sam has vanished into thin air.

OFF Dean, freaking out--

5 EXT. DIRT ROAD - DAY (DAY 2)

5 *

CLOSE ON SAM. Sprawled on the ground. Unconscious? Dead?
But then-- Sam stirs. Comes to, disoriented. He sits up...
Sees that he's in the center of a deserted dirt road. Huh?
Sam stands, trying to get his bearings. Pulls out his CELL
PHONE. It's DEAD. Shit.

Sam walks a few steps. Completely baffled, growing more
apprehensive by the moment. The place is EERILY SILENT.
Sam's FOOTSTEPS the only sound.

WIDEN TO REVEAL Sam is all alone, in a GHOST TOWN IN THE
MIDDLE OF NOWHERE. A few ramshackle settlement houses
bordered by DENSE WOOD-- and not another living soul.

OFF SAM, realizing he's lost and utterly alone--

BLACKOUT!

END OF TEASER

ACT ONE

6

EXT. GHOST TOWN - DAY

6

Sam explores the area. He approaches a RAMSHACKLE HOUSE, when suddenly he HEARS--

A FOOTSTEP. From behind the building. Then ANOTHER...

Sam glances quickly around. Eyes fall on a good-sized STICK. He GRABS it. Hides against the wall of the house, ready...

The footsteps come closer... closer... a LARGE SHADOW falls over the ground in front of Sam... CLOSER...

Sam SPRINGS OUT from his hiding place, weapon raised high-- and the MAN in front of him YELLS IN FRIGHT! Sam freezes...

SAM

Andy?!

It's ANDY GALLAGHER! He's just as shocked as Sam is. And he's utterly confused and freaked out to be here.

ANDY

Sam?! What are you doing here?
What am I doing here?!

SAM

I don't--

ANDY

I mean, I just, like woke up here.
Where the hell are we?

SAM

Alright Andy, just calm down--

ANDY

(getting worked up)
Calm down? I just woke up in
friggin' Frontierland!

SAM

What's the last thing you
remember...?

ANDY

Honestly? My fourth bongload.
(thinking back)
It was weird, all of a sudden there
was this really intense smell, like-

(CONTINUED)

SAM
Sulfur?

ANDY
(taken aback)
How'd you know?

A thought occurs to Sam. Makes his stomach drop.

SAM
Oh, God. Dean.

ANDY
Your brother. Is he here?

SAM
I don't know where he is, I don't
know if he's...

Sam can't even say it. Sick with fear, with worry. A long
beat. Interrupted by-- BAMBAMBAM! Frantic banging, from a
nearby SHED.

WOMAN'S VOICE (O.S.)
Help! Help me!!

Sam and Andy lock eyes. They run to--

7 EXT. SHED - LOTS OF FRANTIC BANGING 7

The doors shake, held closed by a RUSTY PADLOCK.

SAM
(calling to her)
It's okay-- we'll get you out...

Sam picks up a ROCK. BASHES the lock until it GIVES. Door
opens, revealing a very freaked out-- AVA! Sam is STUNNED.

AVA
Oh my God-- Sam?!

SAM
Ava!

Ava throws her arms around Sam--

ANDY
(deadpan)
So... guess you guys know each
other.

-- then lets go, looking around the unfamiliar landscape.

AVA

How did... how did I...?

SAM

Ava, have you been here this whole time?

AVA

What "whole time"? I woke up in there maybe a half hour ago.

SAM

Ava. You've been gone five months. My brother and I, we've been looking for you.

*
*
*

AVA

But that's impossible-- I saw you two days ago...

SAM

No. You didn't. I'm sorry.

AVA

But that... makes no sense...

Ava shakes her head. Unable to wrap her mind around it--

AVA

But...

(then, realizing)

My fiancé, Brady, if I've been missing that long, he must be freaking out--

*

Sam looks away. Not wanting to tell her that her fiancé was killed by the Demon. Andy interrupts the beat with--

ANDY

(casual, polite)

Hey. I'm Andy. Also freaking out.

AVA

What's happening...?

SAM

Well, I know one thing. I know what the three of us have in common...

(CONTINUED)

7 Just then, from the distance--

MALE VOICE (O.S.)
Hello! Anybody there?!

SAM
... maybe more than three.

They head in the direction of the voice, turning a corner--

8 EXT. GHOST TOWN - CONTINUOUS 8

-- to find a man in ARMY UNIFORM-- DESERT CAMO PANTS, white T-shirt (JAKE; 23). And, hovering nearby, LILY: 23, slightly Goth (think Ally Sheedy in *Breakfast Club*), and right now, scared shitless.

Sam approaches them.

SAM
Hey. You guys alright?

Jake's outwardly quiet, but clearly deeply disturbed.

JAKE
Think so.

SAM
I'm Sam.

JAKE
Jake.

They all look to Lily. She peers at them suspiciously.

LILY
Lily. Where are we?

SAM
That's what I'm trying to figure out.

LILY
How did we even get here? A minute ago I was in San Diego--

JAKE
If it makes you feel any better-- I went to sleep last night in Afghanistan.

The others react.

(CONTINUED)

JAKE

So, yeah. Starting to look like
I'm AWOL.

SAM

Lemme take a wild guess. You two
are both twenty-three?

Lily is weirded out by the question. Nods. Jake nods too.

SAM

We all are.
(then)
And we all have certain abilities.

Jake and Lily react -- what the fuck?

JAKE

What?

SAM

(calmly insistent)
Started a little over a year ago,
with headaches.

Small beat. Lily and Jake stare. Taken aback.

SAM

And then you found you could do
things. Things you didn't think
were possible.

LILY

(fighting back emotion)
I have no clue what you're talking
about.

SAM

Me, I have visions. I see things
before they happen.

AVA

Me too.

Lily stares. Didn't expect to hear that. Andy chimes in--

ANDY

I can kind of... put thoughts in
people's heads. Make 'em do stuff.
But don't worry, I don't think it
works on you guys.

(MORE)

(CONTINUED)

ANDY (CONT'D)

Oh-- and get this...

(fast, rambling)

I started practicing, right?
Training my brain. You know, like
meditation. I'd stare at this
poster that's a blur but if you
look hard enough, you'd see the
space shuttle? So anyway, now...
it's not just thoughts I can beam
out. Images, too. Whatever I
want. Boom, they see it.

*

*

*

*

*

Everyone just stares. Andy's off-beat, to say the least.

*

ANDY

This one guy I know, total dick? I
used it on him. Gay porn. No
warning, all hours of the day. You
shoulda seen the look on his face.

*

Sam looks to Jake. Who meets his eyes for a moment, then
looks away. Long enough for us to know-- he's got an ability
too. One he's not ready to talk about yet.

Sam looks to Lily-- who shakes her head, angry. Bitter.

LILY

Don't look at me. I'm not part of
your little club.

SAM

Lily, it's okay--

LILY

No, it's not. You have visions?
You go, Simon Says Gimme Your
Wallet and they do? That's great.
I'd kill for something like that.
(beat)

I touch people, their hearts stop.

Sam and the others digest this.

LILY

I can barely leave my house. My
life's not exactly improved. So
screw you.

(MORE)

(CONTINUED)

8

8

LILY (CONT'D)
I don't care who you are, or what
you can do. I just want to go
home.

JAKE
(a little pissed)
And what, we don't?!

LILY
(reacting to his tone)
Don't talk to me like that, I'm not
your--

SAM
(over them)
Whoa, enough. Like it or not,
we're all here now and we gotta
deal with this.

ANDY
So who brought us here?

Sam takes a long beat. This is going to be a difficult
conversation to have.

SAM
... it's... well, it's less of a
"who," more of a "what."

AVA
What does that mean?

Sam hesitates... he'll know how they react...

AVA
Sam.

SAM
It's a... it's a Demon.

Off everyone reacting to the word "demon" with disbelief--

9

EXT. TRUCK STOP - DAY

9

Dean and BOBBY SINGER stand over the hood of the Impala as
Bobby unfolds an unmarked MAP. Dean examines it. *

BOBBY
This is it. All demonic signs and
omens over the past month.

DEAN
Bobby, the map's clean-- *

(CONTINUED)

BOBBY

Exactly.

DEAN

There's gotta be something--
normal, low-level stuff, exorcisms,
that kind of thing...

BOBBY

That's what I'm telling you. It's
not just quiet. It's too quiet.

The two hunters exchange a look. Not knowing what to make of
that. Knowing it can't be good. Then, frustrated--

DEAN

So how do we look for Sam then?
Just close our eyes and point?

Dean shakes his head. Big sigh. Just then, Dean's PHONE
RINGS. He checks the screen -- ASH.

DEAN

(into phone)
Ash. Whattaya got?

10

INT. HARVELLE'S ROADHOUSE - CONTINUOUS

10

ASH paces. We've never seen him this wired up and excited.

INTERCUT ASH AND DEAN.

ASH

Okay, listen, big negatory on Sam,
but--

DEAN

(snapping)
Come on, you gotta find us
something. We're looking at a
three-thousand-mile haystack
here... *

ASH

Listen, Dean...
(lowering his voice)
I did find something.

DEAN

(impatient)
What?

Ash glances around at the bar, paranoid. We CLOCK his
DISTINCTIVE CALCULATOR-WRISTWATCH.

ASH
Can't talk over this line.

DEAN
Ash! I don't have time for this.

ASH
Well, make time, 'cause this-- not
only does this almost definitely
help you find your brother, this
is... *

Ash catches his voice rising with excitement. Whispering--

ASH
It's... huge. So get here. Now.
Get here.

Ash HANGS UP.

Dean stares at the phone in his hand. Then--

DEAN
Guess we're going to the Roadhouse.

EXT. GHOST TOWN - CONTINUOUS

We pick up later in the conversation. Everyone is agitated.

JAKE
(you're fucking kidding)
So we're soldiers in a demon war to
bring on the Apocalypse?

SAM
(knows how crazy it is)
Well... when you put it like that.

JAKE
And we've been picked? Why us?

SAM
I'm not sure. I just know...

Sam looks to Andy. He looks away. It's too much for him.
Looks to Ava-- but she's not on board either. Uncomfortable--

AVA
I'm sorry, Sam, but... psychics and
spoon bending are one thing. But
demons?

SAM
Look, it sounds crazy--

*

JAKE
Doesn't just sound it, dude.

SAM
(STRESSED)
I don't really care what you think,
okay?? If we're all gathered
together, it means that it's
starting, and we gotta--

JAKE
Only thing I gotta do, is stay away
from wackjobs. I've heard enough.
I'm better off on my own.
(to Ava, Lily, Andy)
FYI, so are you.

Jake turns and walks away. Sam turns, calls after him--

SAM
Jake! Hold on--

But Jake keeps walking. Leaving Sam to face the others...
who are staring at him like he's insane.

OFF SAM, scrambling for something to say to take care of the
situation here--

12 EXT. GHOST TOWN - CONTINUOUS

12

Jake turns a corner--

-- and sees a ONE-ROOM SCHOOLHOUSE.

IN THE SCHOOLHOUSE DOORWAY: A LITTLE GIRL. Peeking out.
Their eyes meet for a second, then she ducks inside.

JAKE
Hey!

Jake picks up the pace, towards the door.

JAKE
You okay?

(CONTINUED)

He peers inside. No sign of her.

JAKE

It's alright, don't be scared. Are you lost?

Jake enters--

13

INT. SCHOOLHOUSE - DAY

13

Rows of rotting WOOD DESKS with IRON LEGS, BLANK CHALKBOARD.

Jake enters. Scans the room. Turns away from the chalkboard, looking for the Little Girl. No sign of her.

JAKE

Hello?

Jake turns back toward the chalkboard-- and GASPS.

THE CHALKBOARD IS NOW ENTIRELY COVERED IN WRITING: **I will not kill I will not kill I will not kill...**

Jake backs away-- turns-- the Little Girl is RIGHT THERE! Before Jake can even react--

Her face TWISTS into that of a horrific DEMONIC WRAITH!

Jake STUMBLES BACK, TERRIFIED... she approaches...

JAKE

Get away from me!

She REACHES for Jake with SHARP, TWISTED FINGERS...

CLOSE ON JAKE. Eyes wide with terror as she comes in for the kill... when suddenly--

NEW ANGLE. SAM-- in the room-- GRABS a desk and BASHES it on the floor, breaking the iron legs off. He grabs one--

-- SWINGS it into the Girl-- and she EXPLODES into a PLUME of BLACK SMOKE.

Sam watches the Smoke escape the room. Then turns to Jake...

... who's leaning against the wall, shaken. Their eyes meet. Both aware that Sam just saved Jake's life.

Sam turns to the door-- to see Andy, Lily and Ava staring at him in utter shock and wonder.

*Blue screen
Video switcher
fx wind*

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13

SAM

(dry)

Just so you know? That was a
demon.

OFF their AWED LOOKS--

BLACKOUT.

END OF ACT ONE

ACT TWO

14 EXT. SCHOOLHOUSE - DAY

14

Sam emerges. Ava, Andy, Jake and Lily follow. New respect for him on their faces.

SAM

That thing-- I'm not sure, but it looked like an Acheri. Demon that disguises itself as a little girl.

(then)

Still doesn't tell us where we are.

He looks to Andy, who's staring at him, pale.

SAM

Still with me?

ANDY

Give me a minute. I'm still working through "demons are real."

Jake's ready to help. He looks around. Puzzling it out.

JAKE

Judging by the school... place has been abandoned over a century. And it doesn't look like anyone's been through since.

SAM

Right.

Sam's onto a theory now. He walks around to the back of the schoolhouse. The others follow. As they round the building--

Sam SEES: TOWN HALL, crowned by a BELL engraved with the image of a BARE TREE. His eyes narrow. He RECOGNIZES that bell.

SAM

(re: engraving)

I've seen that before. I think I know where we are. Cold Oak, South Dakota.

*
*

Blank looks all around.

SAM

Ever heard of Dudleytown?

They shake their heads no...

(CONTINUED)

SAM

Town so haunted every resident
fled. There's a few like that.
Cold Oak's one of 'em. Legend says
demons showed up, killed everyone
who didn't escape. 1882, I think.

AVA

(gallows laugh)
Swell, it's good to know we're
somewhere so historical.

LILY

Why in the world would that...
demon or whatever put us here?

SAM

I'm wondering the same thing.

LILY

You know what? Doesn't matter.
Clearly the only sane thing to do
here is get the hell outta Dodge.

SAM

Hold on. The only way out's
through miles of woods.

LILY

Beats hanging out with demons.

The kids exchange looks. No one knows what to do here.

SAM

Lily... we don't know what's going
on yet. We don't know how many of
'em are out there.

JAKE

He's right. We should--

Lily bristles.

LILY

Don't say we. I'm not part of we.
I have nothing in common with any
of you.

SAM

Look, I know that--

LILY
You don't know anything! I
touched... I accidentally touched
my girlfriend!

A beat, as they all get what this means.

SAM
I'm sorry.

LILY
Whatever--

Sam nods, compassionate. Getting how deeply it sucks.

LILY
(quietly)
It's like I'm in a nightmare and it
just keeps getting worse and worse.

Sam isn't angry or harsh here... more WORRIED...

SAM
I've lost people, too. I've got a
brother out there, might be dead
for all I know. We're all in bad
shape.
(then)
But Lily, I'm telling you... the
best way out, is to stick together.

Lily shakes her head: this is all so fucked up. Finally, she
shrugs, looking at the ground.

LILY
Fine.

OFF SAM, relieved he got through to Lily--

EXT. RAMSHACKLE HOUSE - DAY

As they approach--

SAM
We're looking for iron, silver,
salt... any kind of firepower...

JAKE
Salt is firepower?

SAM
It's a brave new world.

ANDY
Hopefully your world has food in
it. I'm friggin' starving.

Sam and Andy enter the front door. Within, we see that the house has a hallway and three or four separate rooms. Sam looks over to Lily, who nods, like "I'm right behind you." Jake and Ava follow Sam in.

Lily HANGS BACK at the doorway. And then, once everyone's disappeared inside... she turns and BEELINES for the woods...

16 EXT. WOODS - DAY 16

Dense, shadowy, ominous.

Lily hurries through the overgrown brush. When--

She HEARS a DISTINCT RUSTLE. She STOPS. Looks around, a little spooked... Nothing. The only sound is the WIND.) *up hill*

Lily resumes walking. And then-- She HEARS--

HIGH, TINKLING LAUGHTER. The laughter of a little girl.

Lily FREEZES. Looks around. Doesn't see anyone...

MORE LAUGHTER. Coming from THE OTHER DIRECTION. And it sounds decidedly MALICIOUS.

Freaking out, Lily breaks into a RUN--

17 INT. RAMSHACKLE HOUSE - BEDROOM - CONTINUOUS 17

Sam and Ava walk in together (the others have split up into other rooms). Sam opens a WOODEN CHEST: not much... just old garbage... but there is a RUSTY OLD KNIFE.

He POCKETS THE KNIFE. He looks to Ava-- she's rubbing her temples.

SAM
Hey-- you okay?

AVA
Yeah. Just a little dizzy.

SAM
You sure? It's not some kind of--

AVA
Freaky vision thing? More like,
I'd about kill for a sandwich. I
haven't eaten since... who knows.
(then)
Don't worry. I'm fine. Except of
course for every single thing
that's happening.

Ava gives her best brave smile. Just as--

ANDY (O.S.)
You guys? I got something!

18 INT. RAMSHACKLE HOUSE - PANTRY - CONTINUOUS

18

Sam, Ava and Jake appear in the doorway to see Andy proudly
hoisting a large, threadbare SACK OF ROCK SALT. He's
straining with the effort.

Sam breaks into his first smile of the episode. Ava laughs.

SAM
That's great, we can...
(trailing off, realizing)
... where's Lily?

They all look around. Ava calls into the house--

AVA
Lily?

Nothing. Uh oh.

AVA
I hope she's--

Just then, from outside-- the loud CLANGING OF A BELL.

They run out--

19

EXT. TOWN HALL - CONTINUOUS

19

-- and down the street toward the town hall.

Sam and the others approach-- and STOP DEAD. Seeing--

The bell's ROPE, SWINGING. Propelled by LILY'S DANGLING
BODY. Rope NOOSED around her BROKEN NECK. She is very dead.

AVA
Oh my God--

(CONTINUED)

She turns to Sam, hides her face in his shoulder. Losing it.

AVA

Okay, okay, that-- is officially...
Sam, she's dead, she's dead...

Sam holds Ava firmly, trying to calm her. Ava squirms away--

AVA

Sam, you said we were chosen for a
reason. That is not chosen, that
is killed!

Ava takes a deep breath, trying to get a hold of herself.

AVA

If we're so special, if we're so
important, why kill one of us?

SAM

(quietly)
I don't know.

AVA

So what you're saying is, we're all
gonna die.

Sam guides Ava out of sightline of the corpse. The group
gathers.

AVA

We have to get out of here.

ANDY

I second the motion.

JAKE

Not sure that's an option.

AVA

What?

Sam and Jake's eyes meet. They're on the same page.

SAM

Lily was trying to leave. Seems
like the Demon isn't letting us go
that easy.

(then)

We better gear up for the next
attack.

Ava's understandably freaked out by that thought.

AVA

"Gear up"? I'm not a soldier. I
can't do this.

SAM

If you wanna live, you'll have to.

Jake nods. Looks to the others. They nod too. Agreed.
Jake and Ava start walking.

Sam takes a second. Gazes out at the ghost town, troubled.
Andy hangs back with him. Shoots him a questioning look...

SAM

Just thinking... how much Dean
would help right about now. I'd
give an arm for a working phone.

Sam shrugs it off. Starts walking, when--

ANDY

We might not need one.

(then)

I mean, I've never tried it long
distance before, but... got
anything of Dean's on you?
Something he touched?

Sam searches his pockets. Pulls out a crumpled PAPER.

SAM

Will a receipt work?

ANDY

(checking it out)

Who's "D. Hasselhoff?"

SAM

Dean's signature. Hard to explain.

Andy shrugs it off, focuses on the paper.

OFF SAM, watching hopefully--

INT. IMPALA - DAY

Dean drives, Bobby rides shotgun. They turn into the
Roadhouse parking lot--

and they react with UTTER SHOCK--

20

BOBBY

Oh no--

DEAN

What the hell--

21

EXT. HARVELLE'S ROADHOUSE - CONTINUOUS 21

THE ROADHOUSE IS BURNED TO THE GROUND. Only blackened debris and the smoldering skeleton of the place remain.

As Bobby and Dean dash out of the Impala--

22

INT. HARVELLE'S ROADHOUSE - MOMENTS LATER 22

Close.
Dean and Bobby move through the remains of the Roadhouse. They find the BODIES OF SEVERAL HUNTERS. No one we recognize, but Bobby is hit hard-- some of them were his friends.

BOBBY

Oh my God...

Dean walks through the smoking ruin.

DEAN

You see... Ellen?

BOBBY

No. No Ash either.

Bobby fights back emotion.

Dean looks around-- SEES a BODY in the near distance--

Dean RUNS to the corpse, Bobby behind him... as he approaches, WE SEE it's GROSSLY BURNED BEYOND RECOGNITION. Except-- that distinctive calculator-wristwatch.

Dean reacts-- devastated. Quietly (no Heston screaming please.)

DEAN

Ash... Damn it...

Bobby joins him. Their eyes meet. Both overwhelmed.

23

EXT. HARVELLE'S ROADHOUSE - PARKING LOT - MOMENTS LATER 23

Dean and Bobby lean on the car, eyes on the Roadhouse ruins.

(CONTINUED)

23

BOBBY
(devastated)
This is...

Dean is already back on the case.

DEAN
What the hell did Ash know?

Dean and Bobby share a glance. It's sinking in that they're in the middle of even more MAJOR SHIT than they thought.

DEAN
No way of knowing where Ellen is,
if she's even alive...
(then)
No clue what Ash needed to tell
us... how we gonna find Sam now?

BOBBY
We'll find him--

Suddenly-- Dean's hit by a SPLITTING HEADACHE. He winces,
shakes it off-- *

BOBBY
Dean?

But then-- another WAVE OF PAIN. Dean DOUBLES OVER--

FLASH WHITE TO:

24 EXT. TOWN HALL - DEAN'S VISION 24

The building, in STARK SILHOUETTE. It TILTS NAUSEATINGLY--

FLASH WHITE TO:

25 EXT. HARVELLE'S ROADHOUSE - PARKING LOT - CONTINUOUS 25

Dean straightens up. It's over.

BOBBY
What was that?

DEAN
I dunno. Headache.

BOBBY
You get headaches like that a lot?

(CONTINUED)

25

DEAN
No. Must be... the stress.
(then)
Coulda sworn I... I saw something--

Bobby's eyes narrow at this.

BOBBY
What do you mean, like, a vision?
Like what Sam gets?

*
*

Dean throws Bobby a sharp look.

DEAN
What? No way.

BOBBY
I'm just saying--

DEAN
(I'm not a freak)
I'm not some psychic...

Suddenly-- ANOTHER MIGRAINE HITS. DROPS DEAN TO HIS KNEES.

FLASH WHITE TO:

26

EXT. TOWN HALL - DEAN'S VISION

26

CLOSE ON THE BELL. The skeletal tree engraving.
WIDER. There's a MAN standing in front of the building.
CLOSER ON THE MAN. It's SAM!

FLASH WHITE TO:

27

EXT. HARVELLE'S ROADHOUSE - PARKING LOT - CONTINUOUS

27

Dean COMES TO with a GASP.
Bobby's on the ground beside him, holding him up--

BOBBY
Dean! You with me?

Dean nods, sits up on his own. He's pale, sweaty.

DEAN
I saw Sam.... I saw him.

(CONTINUED)

BOBBY
It was a vision.

*

DEAN
Don't know how, or why, but-- yeah.

Dean struggles to his feet. He gingerly touches his head.

DEAN
That was about as fun as a kick in
the jewels.
(then, down to business)
I saw... a bell.

BOBBY
What kind of bell?

DEAN
Big, it had some kind of
engraving... branches.

Bobby's eyebrows shoot up.

BOBBY
Branches? Like a tree?

DEAN
Yeah.

Bobby whips a PAD and PENCIL STUB from his pocket. Quickly
SKETCHES the skeletal tree, shows Dean.

BOBBY
Like this?

Dean nods, surprised.

BOBBY
I know where Sam is. I been there.

DEAN
Where?

BOBBY
Cold Oak. Ghost town, middle of
nowhere, South Dakota. Ten years
ago, me and a couple buddies
checked it out-- heard there were
demons.

DEAN
Did you clean the place?

(CONTINUED)

27

BOBBY

That's the thing. It was clean.
No demons, no sign there ever were
any. It was just a legend.

Neither of them know what to make of that.

BOBBY

Anyway-- if Sam's there...

DEAN

Let's go.

As Dean and Bobby jump in the Impala--

28

INT. ~~SCHOOLHOUSE~~ - DAY

wheel tractor 28

Jake and Sam break apart desks, collecting ~~IRON TABLE LEGS~~.

Sam watches as Jake YANKS the leg off a desk as easily as
breaking plywood. Jake notices Sam's stare. Embarrassed--

JAKE

I'm not Superman or anything...
it's not a big deal...

Sam and Jake continue to work as they talk.

SAM

You were in Afghanistan when it
started?

JAKE

I started getting headaches. And
then... there was this accident.

SAM

What happened?

JAKE

Guy flipped his vehicle on a bad
road. Got pinned underneath. I
saw it happen, I ran over... *

Jake stares at his hands. Still a bit freaked by the story.

JAKE

I lifted it right off him like it
was nothing.

Jake meets Sam's eyes, to gauge his response. Sam's
listening, without judgement.

(CONTINUED)

JAKE

Everyone said it was a fluke
adrenaline thing.

SAM

(getting it)
But then you did it again...

JAKE

Bench pressed 800 pounds, stone
cold calm. Never told anyone, of
course. It's just too crazy.

SAM

Crazy's relative.

JAKE

I'm starting to get that.

Jake gathers up his pile of iron. Takes a beat.

JAKE

By the way... I appreciate what
you're doing here.

SAM

What am I doing?

JAKE

Keeping calm. Keeping them calm.
Especially considering how freaked
to hell you really are.

At first, Sam is going to deny it... but he looks at Jake--

JAKE

I been in some deep crap, too. I
know the look. *

Sam takes a LONG BEAT. Nods. Then... with vulnerability, he
reveals something he wouldn't say to the others.

SAM

You wanna know the truth? I got
this big brother... he's always
saying how he's gonna watch out for
me, how it'll all be okay... you
know, just like I've been saying to
them...

JAKE

Yeah...?

(CONTINUED)

SAM

(this is hard for him)
I don't... I don't think I believe
it. The size of what's coming--
it's bigger than anyone's ever
seen. It's gonna get bad. And I
just don't know if...

JAKE

If we're gonna make it?

Sam looks at him. Yes, that's exactly what he means. Jake
takes a beat.

JAKE

Doesn't matter if we believe it.
Only matters that they do. *

Sam nods. Small, lonely, bonding moment between them.

29

EXT. RAMSHACKLE HOUSE - ~~DUSK~~ *Night* 29

Andy and Jake DRAW WATER from a small WELL.

30

INT. RAMSHACKLE HOUSE - CONTINUOUS 30

Sam and Ava fortify the house: Sam carefully lays down a LINE
OF SALT around the perimeter of each room. Ava SALTS the
sills (no iron chains, please). She looks around the room.
Rotting wood, cobwebs.

AVA

(a light joke)

You know, my horoscope said I
shouldn't have gotten out of bed.

Sam gives Ava a brief, tired smile.

AVA

How you holding up?

Half beat. Sam puts on a brave face.

SAM

I'm okay. How about you?

AVA

I'm not so okay...

Ava sighs. Meets Sam's eyes. Vulnerable. QUIET--

(CONTINUED)

AVA
Why us, Sam? What did we do to
deserve this?

SAM
(smiles)
Just lucky I guess.

AVA
Wasn't for bad luck, wouldn't have
no luck at all.

(beat)
I can't wait for this to be over so
I can pretend it never happened.

(beat)
I just want to curl up with Brady
and watch bad TV.

Sam looks away. Because he knows that can't be. Ava catches
Sam's expression.

AVA
What? What is it?
(Sam still doesn't answer)
Do you... do you know something I
don't? Sam...?

Sam's got no choice. He's got to come clean.

SAM
Look. Ava. I'm sorry. I wish I
didn't have to tell you this.

AVA
Tell me what?

SAM
When the Demon broke into your
house to take you... your fiancé
didn't make it.

Ava stares at Sam in shock.

SAM
I'm so sorry.

AVA
(crumbling)
No...

arms, comforting her. There's nothing
his, two vulnerable people trying to
be unbearable...

NIGHT 31

night in the fortified house. A few
their exhausted, anxious faces.

way, weapon in hand. On watch. AVA
thought. ANDY slumps against the

remained to stay awake... His head
sight, catching himself. But it's a
RIFT SHUT AGAIN...

t off-- and he suddenly SEES...

It's THE YELLOW-EYED DEMON! Holy

to his feet--

s AT ALL. Sam steps right in front
much as blink. It dawns on Sam--

Yellow Eyed Demon, who's watching calmly
Demon SMILES. Sam tenses.

YELLOW-EYED DEMON
hattaya say we take a

BLACKOUT.

OF ACT TWO

ACT THREE

32

EXT. RAMSHACKLE HOUSE - NIGHT

32

Sam, glaring bloody murder, faces the Yellow-Eyed Demon, who smiles, bemused and casual and CONDESCENDING.

YELLOW-EYED DEMON

You're awfully quiet, Sam. You're not... mad at me, are you?

SAM

(exploding)

I'm gonna tear you to shreds, I swear to--

YELLOW-EYED DEMON

When you wake up, tiger, you give it your best shot.

SAM

Where's my brother?

YELLOW-EYED DEMON

Quit worrying about Dean. I'd worry more about yourself.

SAM

What, you gonna kill me?

YELLOW-EYED DEMON

I'm trying to help you. That's why we're talking. You're the one I'm rooting for.

SAM

What's that supposed to mean?

YELLOW-EYED DEMON

(with a flourish)

Welcome to the Miss America Pageant.

(then)

Come on. Why do you think you're here? This is a competition. Only one of you crazy kids are gonna walk out alive.

Sam is SHOCKED by this REVELATION--

SAM

What? But I thought... we were supposed to be...

(CONTINUED)

YELLOW-EYED DEMON

Soldiers in a coming war? That's true. You are.

The Demon leans in closer to Sam, clearly enjoying himself. Sam's skin is positively crawling.

YELLOW-EYED DEMON

But here's the thing. I don't need soldiersssss. I need soldier. I only need one.

SAM

What? But... why...?

Sam stares, totally floored.

YELLOW-EYED DEMON

Well, I couldn't just come out and say that. I had to let everyone think they had a fighting chance.

(beat)

But what I need is a leader.

SAM

To lead... who...?

YELLOW-EYED DEMON

I've already got my army, Sam. Or I will soon, anyway.

SAM

... you sonofabitch...

YELLOW-EYED DEMON

Honestly, I'm surprised you didn't guess. I mean, why do you think so many children flamed out already? Max Miller? Andy's brother, what's-his-name? They weren't strong enough.

Sam shakes his head, trying to wrap his mind around this.

YELLOW-EYED DEMON

I'm looking for the best and brightest of your generation.

SAM

My generation...?

The Demon waves his hand dismissively.

YELLOW-EYED DEMON

There's other generations. But
let's just worry about yours.

Sam takes a step back. Furious. Incredulous.

YELLOW-EYED DEMON

That's why I'm here. I wanted to
give you the inside track. You're
tough, you're smart... you're well-
trained, thanks to your Daddy.
Sammy, you're my favorite.

Sam reacts as though he's been slapped.

SAM

You ruined my life! You killed
everybody I loved--

YELLOW-EYED DEMON

Cost of doing business.

(then)

I mean, sweet little Jessica? She
just had to die.

Sam exhales sharply. Nods, once.

YELLOW-EYED DEMON

You were all set to marry that
little blonde thing. Become a tax
lawyer. Two kids, a beer gut, and
a McMansion in the suburbs.

(then)

I needed you sharp. On the road,
honing your skills-- your gifts...

SAM

What about my mom?

YELLOW-EYED DEMON

Now that-- that was bad luck.

SAM

Bad luck?

YELLOW-EYED DEMON

She... kinda walked in on us.
Wrong place, wrong time.

SAM

What do you mean?

32

YELLOW-EYED DEMON

It wasn't about her. It was about
you, Sam.

SAM

What--

YELLOW-EYED DEMON

Weelll. Okay. You caught me in a
charitable mood. I'll show you.

The Demon SNAPS its fingers and we SMASH TO:

33 INT. SAM'S NURSERY IN LAWRENCE, 1983 - CONTINUOUS (FB 1) 33 *

In a BLINK, Sam finds himself standing in the darkened room
(EXACTLY AS IN THE TEASER OF OUR PILOT). What the--? He
turns, confused-- sees the Demon in the corner beside him.

YELLOW-EYED DEMON

Been here before?

SAM

No...

YELLOW-EYED DEMON

You sure?

Sam turns around. And SEES-- the CRIB... with BABY SAM
inside! And standing over it-- A MAN. The Man's eyes GLINT
YELLOW-- no mistaking him. NOTE: so basically there's two
Y.E.D.'s in the room-- the one over baby Sam's crib... and
the one in the corner with Adult Sam, *Christmas Carol*-style.

Sam reacts-- begins to charge forward. The Yellow-Eyed Demon
beside Sam holds him back.

YELLOW-EYED DEMON

Relax, Sam. This is just a hi-def
instant replay. Enjoy the show.

Just then-- MARY WINCHESTER appears in the doorway. Mary
talks to the silhouetted Man, believing it to be Dad. (NOTE:
check out the PILOT... this needs to be an EXACT REPLAY.
Just from the angle of the Demon this time.)

MARY

John, is he hungry?

The Man looks up from the crib. Raises finger to lips.

(CONTINUED)

YELLOW-EYED DEMON

Sssshhhh.

MARY

(turning out of room)

Okay.

SAM

(yelling the whole time)

Mom! Mom!!

Mary doesn't hear him or respond in any way (again, think *Christmas Carol*.) She's gone, down the hall.

YELLOW-EYED DEMON

What did I just say? She can't hear you. It's not real.

Sam turns back, to SEE: the Man, hunched over Baby Sam.

CLOSE ON THE MAN'S HANDS as he RAKES a fingernail across his own wrist, OPENING A VEIN.

The Man DIPS a finger into the BLOOD, leans over Baby Sam...

YELLOW-EYED DEMON

(the one beside Sam)

Better than mother's milk.

... and gently STICKS THE FINGER into his mouth. FEEDING HIM demon blood.

Sam FREAKS OUT BIG TIME (wouldn't you?)--

SAM

What the hell did you do to me?
Does this mean-- do I have demon
blood in my veins?! Answer me!

Just then-- Mary RACES back into the room.

The Demon looks up from the crib-- and Mary's eyes widen in recognition--

MARY

It's you!

And Mary is SLAMMED back against the wall! She SCREAMS.

ON SAM. Horrified, helpless. Fighting back emotion--

SAM

She knew you-- she recognized you!
How the hell did she know you?!

CLOSE ON MARY, pinned to the wall, struggling futilely.
Before she can say another word, she's YANKED UP THE WALL...
to the ceiling-- and her inevitable death...

The Demon smiles enigmatically. *

YELLOW-EYED DEMON *

I don't think you want to see the
rest of this. *

And then-- in a BLINK--

34 INT. RAMSHACKLE HOUSE - NIGHT (RESUME DAY 2) 34 *

Sam WAKES-- he's being SHAKEN FRANTICALLY by Andy and Jake.

ANDY

Sam. Wake up-- Sam!

JAKE

Ava's missing.

BLACKOUT.

END OF ACT THREE

ACT FOUR

35 INT. RAMSHACKLE HOUSE - CONTINUOUS

35

Sam faces Jake and Andy.

JAKE

She wandered into the next room.
After a minute I went to check on
her-- she was gone.

SAM

I'll go look for her.

JAKE

I'm coming too.

Sam nods, consenting to Jake's help. To Andy--

SAM

You'll wait here?

ANDY

Jeez. Gladly.

OFF Sam and Jake, grabbing weapons--

36 EXT. RAMSHACKLE HOUSE - CONTINUOUS

36

Sam and Jake exit the house. As they walk--

JAKE

I'll take the town hall and the
school, you check the houses?

SAM

(nods)

Ten minutes, meet back here.

Jake nods. They take off in opposite directions...

... and a second later, WE SEE... Ava walk out of the
shadows. Expression calm. Ava walks back into the house...

37 INT. RAMSHACKLE HOUSE - CONTINUOUS

37

Ava enters the room. Andy jumps up, ecstatic to see her.

ANDY

Ava! Where'd you go?

Ava walks to the window...

37

ANDY

Didn't you hear us yelling?

... and DRAGS a finger through the salt line, BREAKING IT.

AVA

Yeah, I heard you.

And with that, Ava SHUTS HER EYES, concentrating... it makes her a bit dizzy, gives her a headache...

ANDY

What are you doing? Ava?

Andy SEES-- BLACK SMOKE SEEPING through a crack in the window. He steps back--

ANDY

Holy--

--turns to the pile of weapons-- the DEMON GIRL is standing there! She LUNGES for Andy with TERRIFYING RAMPED SPEED!

She raises her RAZOR-SHARP NAILS-- PLUNGES THEM into his ribs... BLOOD POURS from Andy's mouth... he's CHOKING, can't draw breath into his punctured lungs...

With relish, the Demonic Girl RIPS OPEN Andy's chest--

ON THE WALL. Thick blood'n'guts SPATTER HITS.

ON AVA. Watching calmly. And then she takes a deep breath--

--and SCREAMS HER HEAD OFF like a scared, innocent girl...

38 EXT. GHOST TOWN - CONTINUOUS 38

Sam HEARS Ava's SCREAM. Stops dead-- turns around and RACES back towards the house...

39 INT. RAMSHACKLE HOUSE - MOMENTS LATER 39

Sam races in-- to find Ava sobbing over Andy's MUTILATED BODY. Sam GASPS. Ava looks up--

AVA

Sam! I just-- I just found him like this!

Sam looks at Andy's body. Grief punches him in the gut. He wants to do something for Andy, but it's too late. Finally:

(CONTINUED)

39

SAM
What happened?!

AVA
I don't know...

SAM
How'd the thing get in?

Sam focuses on Ava.

SAM
Where were you?

AVA
I just went to get water from the
well-- I was gone less than two
minutes...

Sam gives Ava a long look. Finally, he sighs.

SAM
You shouldn't have--

Sam stops dead. Because HE SEES-- the broken line of salt on
the windowsill. He goes to it.

SAM
Who did this? *

AVA
I have no idea... maybe Andy--

SAM
Andy wouldn't do that.
(then)
Salt line wasn't broken when I
left. *

Sam stares at Ava. Wheels turning fast.

SAM
Ava.

AVA
What?
(beat)
You don't think I...?

Ava meets Sam's eyes, innocent. But Sam's not so sure now...

(CONTINUED)

SAM

I'll tell you what I think. Five months. You're the only one with all that time you can't account for.

(then, realizing)

And that headache you got. Right when the demon got Lily.

AVA

What are you trying to say?!

SAM

What happened to you, Ava?

AVA

Nothing!

Sam just looks at her. A beat of silent standoff...

... and then Ava sighs. Shakes her head. When she speaks, it's with a steeliness Sam hasn't heard before.

AVA

Ah, what the hell, I have to kill you anyway.

(beat)

I had you going, though, didn't I.

Confirmation. It hits Sam hard: she betrayed him.

AVA

I've been here for a long time. And not alone, either. People keep showing up. Children like us. Batches of three, four at a time.

SAM

(stunned)

You-- killed them? All of them?

AVA

I'm the undefeated heavyweight champ.

SAM

Oh, my God.

AVA

Don't think God has much to do with it, Sam.

*

(CONTINUED)

40

EXT. EDGE OF THE WOODS - NIGHT

40

The Impala pulls over at the side of the road. Dean and Bobby emerge, survey the dense woods.

BOBBY

Rest of the way's on foot.

Dean pops the trunk, pulls out two FLASHLIGHTS, tosses one to Bobby. The two hunters WEAPON UP.

DEAN

Let's go.

Dean and Bobby head into the shadows...

41

EXT. RAMSHACKLE HOUSE - NIGHT

41

Sam and Jake stand looking out at the ghost town. Deeply shaken. Jake holds an IRON BAR (collected from the school).

SAM

I think we can make it out of here now.

JAKE

But that Acheri demon--

SAM

Ava was summoning it. Controlling it. It shouldn't come back now that she's dead.

Jake nods. Clearly, killing Ava wasn't easy for him.

SAM

We should go.

Sam starts walking-- but Jake just stands there. Holding that iron bar.

JAKE

Not we, Sam.

Sam stops, turns to face Jake. Uh oh.

JAKE

Only one of us is getting out of here. I'm sorry.

SAM

What?

JAKE

I had a vision. That Yellow-Eyed Demon or whatever he is talked to me, told me how it is.

*
*

SAM

Jake-- you can't listen to--

JAKE

(cutting him off,
reasonable)

Sam, he's not letting us go. Just one. We don't play along, he'll kill us both.

*

(then)

(MORE)

(CONTINUED)

CONTINUED:

JAKE (CONT'D)

I like you, man, I do... but do the math here. What good's it do for both of us to die? Now if I get out, get close to the Demon-- I can kill the bastard.

SAM

You come with me, we'll go kill it together.

Jake narrows his eyes at Sam. Considering.

JAKE

How do I know you won't turn on me?

SAM

I won't.

JAKE

I don't know that.

Sam reaches into his pocket. Pulls out that rusty old knife. Makes a show of putting it on the ground.

SAM

Just come with me, Jake. Don't do it. Don't play into what it wants.

A beat... and Jake nods okay. He sets down the iron bar.

Sam takes a step closer--

BAM! Jake throws a single PUNCH that sends Sam FLYING (ENHANCED STRENGTH, remember)! Sam hits the ground HARD.

As Sam HITS THE GROUND with SKULL-RATTLING FORCE--

BLACKOUT!

END OF ACT FOUR

ACT FIVE

42

EXT. RAMSHACKLE HOUSE - CONTINUOUS

42

Jake approaches, ready to kick Sam-- Sam ROLLS away. Gets up, manages an ELBOW to Jake's GUT. Jake BUCKLES--

-- RIGHTS himself, throws a PUNCH-- DISLOCATING Sam's arm with a horrendous SNAP--

Sam stumbles back, hurt bad, arm limp--

Jake advances-- HITS Sam-- awful CRUNCH of RIBS... Sam hits the ground-- it's like getting pummeled by a wrecking ball--

ON SAM. So bloody and fucked up it's amazing he's even conscious... tapping his last reserve to stumble to his feet--

-- just in time to DUCK Jake-- who hits the side of the WELL instead, CRACKING the stone...

Sam SPOTS-- the IRON BAR Jake set on the ground. GRABS it--

Just as Jake grabs the KNIFE! Sam SWINGS HARD, SLAMMING Jake in the back with the iron... the knife FLIES out of Jake's hand... Jake staggers-- swings for Sam with his fists, but MISSES AGAIN, and now WE SEE: he's stronger, but Sam's a better fighter, dead arm and all.

Sam hits Jake's WINDPIPE with the iron-- Jake stumbles, choking... falls to his knees... Sam presses the advantage, BEATING THE HIGH HOLY SHIT OUT OF JAKE until he's a dazed heap on the ground.

SAM. Sees the KNIFE on the ground a few feet away. GRABS it.

JAKE. Unable to stand, barely conscious...

Sam advances for the kill. Bloody, bruised, panting. Looming over Jake with the knife. Sam takes that last step--

And Jake, with extreme difficulty, raises his head to meet Sam's eyes. Fixes him with an accusing look.

Rage washes over Sam's face... he clenches the knife-- he's really gonna do it! And then--

-- he lowers his arm.

Sam throws the knife on the ground. And instead--

-- delivers a last hard BLOW to Jake's face. KO.

(CONTINUED)

Sam stumbles away from Jake's unconscious body. Clutching his bad arm, limping, breathing unevenly, he turns--

SAM'S POV. The woods, in the distance. TWO FLASHLIGHT BEAMS cut through.

Sam steps towards those beams... hoping... and then--

DEAN AND BOBBY race out of the woods, into the moonlight.

SAM

Dean--

DEAN

Sam!!

ON SAM. Flooded with relief at seeing his brother.

ON DEAN. Thanking God Sam's alive. He moves to join Sam--

TIGHT ON DEAN'S FACE as his eyes suddenly WIDEN WITH HORROR--

DEAN

Sam! Look out!!

TIGHT ON SAM'S FACE. Confusion--

WIDEN TO REVEAL JAKE. Staggering, but on his feet. RIGHT BEHIND SAM-- he's got the knife-- and before Sam can turn--

Jake THRUSTS the knife into Sam. STABBING HIM IN THE BACK.

Sam GASPS-- goes white-- and FALLS...

DEAN

NO!!

Dean RACES to his brother, as--

Jake hightails it out of there--

Bobby pursues Jake, and they disappear in the distance--

ON SAM. On the ground. Struggling to breathe. In shock.

Dean hits the ground, on his knees beside his brother.

DEAN

Sam-- Sammy-- talk to me--

Sam's eyes drift up to Dean's. Cloudy with pain. He tries to move-- can't. He's terrified.

(CONTINUED)

Dean pulls Sam up to a seated position-- Sam GASPS in pain.
Dean braces him-- to check out the wound--

ON SAM'S BACK. Shirt SOAKED BLACK with blood, torn open.
Evil stab wound through the spine. GUSHING BLOOD.

Dean's breath catches. No mistaking what he sees. We see
him register: there is absolutely fucking nothing he can do.

Dean gently lowers Sam back to the ground. His hands
DRENCHED in Sam's blood. For a second it looks like Dean's
going to lose it, completely freak out--

Dean pulls himself together. Forces himself to say--

DEAN

It's okay. It's not that bad.
(trying not to choke up)
Nothing to worry about.

A rivulet of blood spills from Sam's mouth, choking him.

Keeping his voice level is the hardest thing Dean's ever had
to do. But now, the only thing he can do is reassure Sam.

DEAN

Get you patched up, you'll be--
good as new. I'm gonna take care
of you. My job, right? Watch out
for my pain-in-the-ass little
brother.

Sam meets Dean's eyes. Grateful. The worry leaving his
face. He believes Dean.

DEAN

You're gonna be just fine, Sammy.

Sam's breath suddenly CATCHES. His hand grips Dean's shirt--

DEAN

Sammy? Sam?!

-- and releases it. And then-- he goes limp.

Sam Winchester is dead.

BLACKOUT.

TO BE CONTINUED...