

CAMERA

SUPERNATURAL

Episode #818

"Freaks and Geeks"

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ASGMAO

Episode #818

"Freaks and Geeks"

REVISION HISTORY

Revision	Date	Revised Pages
Production Draft - White	01/30/13	

Episode #818

"Freaks and Geeks"

CAST LIST

SAM WINCHESTER  
DEAN WINCHESTER

JARED PADALECKI  
JENSEN ACKLES

KRISSY CHAMBERS

MADISON MCLAUGHLIN

AIDAN  
CLERK  
CONNIE  
GIRL  
JOSEPHINE BARNES  
SETH  
SHERIFF  
VAMPIRE  
VICTOR ROGERS

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SUPERNATURAL  
"Freaks and Geeks"

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TEASER

FADE IN:

1 EXT. LOVERS' LANE - NIGHT - DAY 1 1

**SUPER: CONWAY SPRINGS, KANSAS**

The Moon is full as we PAN DOWN to a LONE CAR with FOGGED UP windows sitting quietly.

Just then, the headlights of an oncoming vehicle PIERCE the pristine night as a BLUE VAN pulls up.

The DRIVER, a MAN whose face is partially obscured by a HOODIE SWEATSHIRT, slows and catches a glimpse of the car before DRIVING OFF.

2 INT. CAR - NIGHT 2

Darkly lit, AIDAN and KRISSY CHAMBERS (from Episode 711, "ADVENTURES IN BABYSITTING"), both 16, sit in the front seat making out while the car radio plays some music in the b.g.

Mid kiss, Krissy opens her eyes and catches something MOVING QUICKLY by the driver's side window and pulls away.

KRISSY

What the hell was that?!

AIDAN

What? Nothing out here but us,  
Krissy.

Aidan goes back in for more loving when he sees the same thing move quickly past the passenger side window behind her.

AIDAN

What the -- ?

Just then they hear something. It sounds like someone is taking a screwdriver and running it over the hood of the car.

They stare at one another before Aidan leans forward and rubs the condensation off the window-shield with his hand. JUMP SCARE as the hood POPS OPEN, blocking their view.

Aidan goes to START the car. But no luck. The engine is dead.

(CONTINUED)

CONTINUED:

Desperate, Aidan grabs a TIRE IRON from the back seat. Opens the driver's door and jumps out.

KRISSY

No! Don't leave me here, Aidan!

Krissy sits there a long moment. Scared. Who's out there?

Suddenly, an EERIE-LOOKING SHADOW appears in the window behind her and SHATTERS it, grabbing Krissy.

We get a look at its face and it's not the Driver we saw, instead his shark-like grill reveals him to be a VAMPIRE!

Krissy SCREAMS and KICKS as he tries to pull her out.

Just then, AIDAN appears behind the Vampire with an ax.

Aidan DECAPITATES the Vampire as Blood SPLATTERS everywhere.

Krissy suddenly stops crying and is calm as she climbs out of the car. What the hell is going on here?

JOSEPHINE BARNES, 17, AFRICAN-AMERICAN, walks out from the woods, touting a double barrel shotgun.

JOSEPHINE

You okay?

KRISSY

That was close. Next time one of you can be the bait.

Krissy looks to Josephine, who nods over to Aidan as he stares at the dead vampire, tears streaming down his face.

AIDAN

It's him.

They both walk over and put a supportive arm around him.

KRISSY

One down. Two to go.

They all nod in agreement.

BLACKOUT.

END OF TEASER

ACT ONE

3      INT/EXT. IMPALA - NEXT MORNING - DAY 2      3

Sam and Dean, dressed in their best FED THREADS, pull up to the front of a POLICE STATION.

SAM  
So, what's this again?

Dean hands Sam a rolled-up newspaper.

SAM  
Two young women were found with their throats ripped out near the freeway.

DEAN  
Sound Vampie to you?

SAM  
Yeah, maybe.

Dean looks at Sam, who seems a little weakened by these trials.

DEAN  
You can take a knee if you're not up to this.

SAM  
Huh?

DEAN  
The Trials. What Cass said. What you have he can't cure.

SAM  
Which means what, exactly?

DEAN  
You tell me. You okay?

SAM  
I'm fine. Are you?

DEAN  
What?

SAM  
Cass dinged you pretty good.

DEAN  
And?

(CONTINUED)



SAM

And I just want to make sure you're okay.

DEAN

(after a beat)

What, like my feelings?

Sam stares at him. Yeah, sort of.

SAM

If that's what you wanna talk about.

DEAN

(another beat)

Okay... Tell you what. I'll grab some herbal tea...

Sam sniffs where this is going...

SAM

Okay...

DEAN

...you ride the dial for some Cowboy Junkies...

Sam opens his door.

SAM

Eat me, Dean.

DEAN

And, Hell, man, we'll just talk it out.

Sam slams the door behind him.

DEAN

Good talk, Sammy. Nay, great talk. Healthy.

The boys TIN the local SHERIFF.

SHERIFF

F.B.I? You're here about the Lady Killer murders aren't you?

SAM

Lady Killer murders?

SHERIFF

I coined it myself.

DEAN

Congratulations. So, what else can you tell us?

SHERIFF

Well, both victims were females, under twenty-one and here's the kicker, they were drained of all their blood.

Sam and Dean share a glance.

SHERIFF

Exactly. We found that strange also. But then last night it got even stranger.

SAM

Last night?

The Sheriff motions for them to follow him as he moseys over to the computer on his desk.

SHERIFF

We set up a security cam on Fuller's Point, for safety purposes. It's where our local young people like to go make out. Last night, things got crazy.

He spins the laptop around and presses 'play', showing them a GRAINY VIDEO of what we just saw in the Teaser of the kids DECAPITATING the Vampire.

SHERIFF

Hell of a thing, ain't it?

SAM

You ID any of these folks?

SHERIFF

Not yet. Crime scene was empty by the time we got there. No vic, no nothing.

The Sheriff pushes a button that ZOOMS IN and we get a clearer look at AIDAN, JOSEPHINE and KRISSY.

(CONTINUED)

SHERIFF

I'm thinking it's some kind of cult or drug thing. So I put a statewide APB out on these three about an hour ago.

Dean's eyes grow WIDE as he recognizes KRISSEY.

DEAN

Call it off. And give me those tapes.

SHERIFF

What?

DEAN

Sheriff, why do you think we're here? You've just crossed streams with a Federal investigation. I suggest you cooperate and call off that APB before you find yourself in a world of hurt.

Off Sam's "WTF are you doing?" look--

EXT. POLICE STATION - DAY

Sam and Dean walk out of the station towards the Impala. Dean has the security surveillance disc in his hand.

SAM

What was that all about, G-man?

DEAN

Remember Krissy Chambers?

Sam thinks for a beat.

SAM

Yeah, the Vetelas case. They were working that truck stop off the freeway. Krissy and her dad helped us shut them down.

DEAN

And afterwards he promised us to go all civilian so Krissy wouldn't end up hunting. Well, guess who was the star of that snuff film?

Sam nods, remembering everything now.

(CONTINUED)

SAM

Maybe he doesn't know Krissy is doing this.

DEAN

So she's sneaking out to waste monsters with the Apple Dumpling Gang? That's what kids do for kicks nowadays?

SAM

Or he does and he's helping her.

DEAN

What? Get caught on candid camera? Let's just find her before she gets into any more trouble.

6 INT. HOTEL - LOBBY - DAY

6

Krissy hands a fake DRIVER'S LICENSE to the CLERK. He looks at it.

CLERK

You're twenty-five?

Krissy smiles, slides two twenty-dollar bills to him.

KRISSY

Actually, I think I'm 40.

The Clerk smiles back, and slides her a room key.

7 INT. HOTEL - ROOM - NIGHT

7

Krissy sets up her computer as Aidan walks over to Krissy and puts his hands on her waist. She takes them off and turns.

KRISSY

I told you I have a boyfriend.

Aidan holds up Krissy's cell-phone. How did he get that?

AIDAN

Then why couldn't I find him on your cellie?

Annoyed, Krissy snaps the cell phone away from him.

KRISSY

Because we only Skype.

(CONTINUED)

CONTINUED:

AIDAN

Right. And let me guess, he also lives in Canada?

KRISSY

He does, actually. Small town. Called Kiss My Ass.

Aidan smiles, undaunted.

AIDAN

Okay. But you sure were giving off a different vibe in the car.

Krissy goes to protest, but Josephine enters, providing welcome distraction.

KRISSY

Good, you're back. Let's do this.

Krissy turns to her computer as both Aidan and Josephine peer over her shoulder.

KRISSY

Vamp's name is James Lucas.

Krissy shows them information on the vampire. Pictures, records, newspaper articles about local killings, etc... Proficient, professional, this is their version of a hunter's wall.

As she speaks, Aidan and Josephine pull on their GEAR. Similar, yet more sophisticated than what we've seen Sam and Dean use: BLUETOOTH in the ears, JIMMY-RIGGED VIDEO GLASSES (small video cameras attached to the sides), holstered TRANQ GUN, small AXES.

KRISSY

He was last seen by an ATM camera checking into this hotel. I tapped into the hotel's security cams and found him. Room 237.

AIDAN

Cool. Let's do this.

KRISSY

I'll keep an eye out here.

JOSEPHINE

He alone?

(CONTINUED)

JOSEPHINE

Can't tell.

Josephine shrugs, no problem. Aidan smiles a devilish grin.

AIDAN

Hey, how about we start a new tradition and before each job we give one another good luck kisses?

Josephine and Krissy share a look.

JOSEPHINE

How about I punch you in the throat instead?

8      EXT. HOTEL - NIGHT

8

Josephine and Aidan, sporting Bluetooths, video rigs, move down the hall.

JOSEPHINE

You know you're not gonna get anywhere with Krissy with those cheesy moves.

AIDAN

Why don't you stop putting salt in my game and mind your business?

9      INT. HOTEL - ROOM - NIGHT - INTERCUT

9

Krissy is watching this all on her computer screen--

VIDEO GLASSES POV - SAME TIME

Aidan suddenly stops and points to a few drops of blood leading to a door.

JOSEPHINE

(mouths)

Blood?

Aidan puts his finger on it and tastes it. Nods.

Josephine CRINGES as Aidan pulls out a *pick lock set* and goes to work on the door popping the lock.

KRISSY

Here we go...

CLOSE ON: THE DOOR SLOWLY CREEPS OPEN.

10 INT. HOTEL - KRISSEY'S ROOM - NIGHT

10

We think it's going to be Josephine and Aidan walking in but instead it's Sam and Dean, we're not in the Vampire's room but instead Krissy's (A LA "SILENCE OF THE LAMBS").

Before the boys know it they hear the CLICK of a gun behind them. Krissy has gotten the drop on them.

Sam and Dean turn around-- Krissy can't believe it.

KRISSEY

What are you two doing here?

DEAN

Saving your bacon, that's what.

Krissy nods to the gun she's still aiming at them.

KRISSEY

Does my bacon look like it needs saving? And how'd you find me? I paid cash everywhere.

DEAN

Only two hotels within a twenty mile radius and we paid cash too. Just more.

KRISSEY

Freaking clerk.

SAM

Where's your dad, Krissy?

KRISSEY

Dead.

Sam and Dean taken aback by it.

KRISSEY

Well let's do this again, like NEVER. Now go! We got this.

SAM

We who?

DEAN

And got what?

KRISSEY

A Vampire.

(CONTINUED)

DEAN

Wait. What?!

Krissy drops her draw as the boys see what she sees on her computer and share a concerned look.

VIDEO GLASSES POV - SAME TIME

Josephine and Aidan open the door slowly and suddenly see a room that looks like it's been destroyed. It's dark and cold and a GIRL is tied to the bed. She's scared and crying.

JOSEPHINE

We're going in.

Josephine and Aidan move in.

The door suddenly SLAMS SHUT, trapping them. When out of the darkness steps the VAMPIRE they were hunting.

BLACKOUT.

END OF ACT ONE



ACT TWO

11 INT. HOTEL - VAMPIRE'S ROOM - NIGHT

11

Right where we left off-- the VAMPIRE hurls Josephine against a wall!

Spins, FANGS BARED, to square off against AIDAN when--

WHAM! Sam, Dean and Krissy SLAM IN through the front door, WEAPONS ready.

Cornered, the Vampire TAKES OFF towards a WINDOW and jumps out of it as GLASS RAINS down onto the floor.

Dean makes a beeline to the broken WINDOW and looks out and sees-- the Vampire in the back of the parking lot making a run for the same BLUE VAN from the Teaser.

DEAN  
Parking lot!

Dean turns to sprint after him... just as Krissy bolts for the door first.

KRISSY  
I got him!

DEAN  
Sonovabitch.

Dean goes after her.

Meanwhile, Sam sees the girl in the bed and moves towards her, feeling her pulse.

SAM  
She's still breathing. We gotta call an ambulance.

Aidan is already on his cell phone.

AIDAN  
Ambulance is on its way.

JOSEPHINE  
She's in shock. I'll stabilize her till they get here.

Josephine pulls a medical kit out of her knapsack and heads towards the girl.

Sam watches this all and is impressed. Who are these kids?

12      EXT. HOTEL - BACK PARKING LOT - NIGHT

12

Dean hauls ass around a corner to find Krissy has already caught the Vampire. He's not dead but in a lot of pain, rolling on the ground.

VAMPIRE

Please.... it hurts so bad!

Dean slows his roll, out of breath.

DEAN

How'd you drop him so quickly?

Krissy holds up a TRANQUILIZER GUN.

KRISSY

Darts. Filled with dead man's blood. All the rage.

Dean. Doesn't want to show it. But impressed.

DEAN

And the blue van?

KRISSY

What blue van?

DEAN

Fang boy here was Usain Bolting it to a truck. Must've took off once you tagged him.

Dean looks around the parking lot, it's empty, so he pulls a large knife out of his boot.

KRISSY

Stop! What are you doing?  
This is not your kill.

DEAN

What are you talking about?

Suddenly, Josephine approaches with Sam and Aidan in tow. She has an ax over her shoulder.

JOSEPHINE

Three months ago this blood banger here snuck into a house and killed three people in their sleep.

In pain and weak, the Vampire listens from the ground.

(CONTINUED)

VAMPIRE

What? No... I did not do that.

Ignoring him, Josephine starts to tear up.

JOSEPHINE

One was a woman. Never hurt anyone. The other two, a brother and a sister, who had dreams and a whole life ahead of them.

Confused. Scared.

VAMPIRE

I have no idea what you're talking about!

JOSEPHINE

I came home from a friend's house and found them. They were my family.

The Vampire starts to cry.

VAMPIRE

This is not happening... I didn't do anything... I swear... help me!

Sam and Dean share a look, something isn't right here. But before they can do anything--

Josephine DECAPITATES the VAMPIRE'S head clean off his body. She's shaking when Krissy comforts her.

KRISSY

It's okay, it's over.

Krissy finally looks over to Dean.

DEAN

We need to talk. Privately.

Krissy nods okay and starts walking off to talk.

AIDAN

You know him?

Krissy keeps it mysterious on purpose.

KRISSY

Yeah, we have a past.

(CONTINUED)

12 CONTINUED: (2) 12

She walks off and Dean follows as he catches Aidan EYEBALLING him hard. Leaving Dean baffled. WTF was that?

13 INT. IMPALA - NIGHT 13

Dean and Krissy sit in the Impala.

DEAN

So your pops, he couldn't walk away from the life, could he?

Krissy looks at Dean. Strong in her words.

KRISSY

No, he did. And for a while it was amazing. We had dinner every night at a table. Watched TV. Took walks. Even went to the mall.

Dean almost doesn't want to ask.

DEAN

Then?

KRISSY

Then the past came a knocking. I woke up a few months ago and found him dead. His throat ripped out.

DEAN

Sorry.

KRISSY

Me too. If it wasn't for Josephine and Aidan I don't know how I would have made it.

Dean. Putting it together.

DEAN

So, they lost their families also?

KRISSY

Yeah, to the same Vamps we're hunting together. A nest.

Dean nods. Getting it.

DEAN

Well, sorry to rain on your parade, but you're all a little too young to be out there doing this.

(CONTINUED)

KRISSY

Never too young to kill monsters.  
Especially ones that kill your  
family.

DEAN

Hunting is not all about killing  
and revenge. Thought we had this  
chat last time.

Krissy. Rolls her eyes. Not in the mood for Dean's sermon.

DEAN

Okay, look. You got any family  
left out there?

KRISSY

An aunt in Cincinnati. Why?

DEAN

Because we're packing you a bag and  
heading there.

KRISSY

Well, I think Victor is going to  
have a problem with that.

DEAN

Victor?

KRISSY

Yeah. He took us in and showed us  
everything we know.

DEAN

What do you mean? This guy trained  
you?

KRISSY

Not me, I came from the life, but  
Aidan and Josephine, yeah.

DEAN

What are we talking about here? A  
kid's school for hunters?

KRISSY

Don't be such a dweeb. We're not  
the X-Men. Victor's helping us get  
revenge.

\*  
\*

(CONTINUED)

DEAN

Well whatever he is, he sucks. You and your crew got caught. If it wasn't for me, your mugs would be splattered all over the news.

\*

KRISSY

So what! Maybe it's time people know the truth about what's really going bump in the night.

DEAN

Cause panic. Total mayhem. That's your grand plan?

Krissy is done with this conversation, she opens the door.

KRISSY

I don't need saving, Dean. I'm not a little kid anymore.

Krissy walks off. Dean shrugs, not sure about that.

Dean steps out as Krissy heads over to Aidan and Josephine who just got done putting the Vampire into the car trunk.

Sam walks over to Dean as they sidebar.

SAM

What happened?

DEAN

A teenage girl, that's what.

SAM

She tell you about Victor?

DEAN

Yeah. What do we think?

Sam remembering.

SAM

Didn't we meet up with a hunter named Victor back in Spokane?

DEAN

That was a long time ago. Haven't heard about him since.

14

CONTINUED:

14

SAM

Okay. But these kids are--

DEAN

--dangerous? Off their meds? No kidding.

SAM

(nods)

So we pay Victor a visit.

15

EXT. HOUSE - SUBURBS - NIGHT

15

Krissy, Josephine and Aidan pull up to a nice suburban home. Followed by Sam and Dean in the--

16

INT. IMPALA - SAME

16

The boys are both taken aback. The house and surroundings look like they're right out of a Norman Rockwell painting.

DEAN

Not what I'd call a compound.

17

INT. HOUSE - SUBURBS - NIGHT

17

Krissy, Josephine and Aidan walk in with Sam and Dean in tow. The house is nice and well-kept. Krissy sees the boys looking around the house suspiciously.

KRISSY

What's wrong?

DEAN

Not what I was expecting.

KRISSY

And what was that?

DEAN

Honestly more Lord of the Flies and a little less Huxtables.

VICTOR (O.S.)

Sorry to disappoint.

The boys turns and see VICTOR ROGERS, 50's, slight in built, dressed in jeans and a sweater, come down the stairs; he has a slight limp and a kind face. He looks like someone's DAD. Victor walks over with his hand out to shake.

VICTOR

Victor Rogers.

(CONTINUED)

Sam and Dean shake Victor's hand.

SAM

Yeah, we met in Washington on a Rugaru hunt. I'm Sam and this is Dean.

Victor. Remembering.

VICTOR

Yes. Of course. The Winchesters.

Victor turns away from the boys to Josephine and gives her a big hug. She in return hugs him back.

VICTOR

Better now?

JOSEPHINE

Much.

VICTOR

And what do we always say?

Josephine smiles.

JOSEPHINE

Move on, but never forget.

Victor lets her go.

VICTOR

Good. Now don't you have a trigonometry test in the morning?

Josephine nods and runs off as Victor spins to Aidan.

AIDAN

I'm good, Vic. No test. So I'm gonna chill and play video games.

VICTOR

Keep dreaming. Because I've asked you to clean your room twice and you still haven't.

Victor gently pushes Aidan up the stairs then looks over to--

VICTOR

And you--



KRISSY

A full report on your desk about  
the hunt by morning.

Victor nods and puts his hands together playfully bowing.

KRISSY

Cool, I'll be in my room.

And Krissy takes off.

Sam and Dean are flabbergasted by how normal this all is.

SAM

They go to school? Like real  
school. School, school?

Victor pulls out some WHISKEY and a couple of glasses.

VICTOR

Yes. And they're doing incredibly  
well, considering all that they've  
been through.

Victor pours three glasses of whiskey.

DEAN

So, how does this work? After  
soccer practice and the bake sale  
they chop off Vampires' heads?

VICTOR

Yes. I think a balanced approach  
is best, don't you?

DEAN

They're kids. They shouldn't be  
hunting at all. You need to break  
this up now.

Confident, Victor hands them their drinks.

VICTOR

When I found them, they were lost,  
confused, angry. I gave them a  
family and a purpose and you want  
to break that up? Why?

SAM

So they don't get killed.

VICTOR

They know the risks.

(CONTINUED)

SAM

But why take it?

VICTOR

Because the next generation of hunters has to be better.

SAM

Better than what?

VICTOR

Better than us.

Dean and Sam share a look.

VICTOR

Come on guys, I know your friends. Martin was insane. Someone dropped Garth on his head as a baby. And I know you two loved that Bobby guy, but he was a barely functional alcoholic.

DEAN

Watch it!

Victor continues to walk a fine line.

VICTOR

No disrespect meant, but Josephine is an all-state athlete and a National Merit Scholar. Aidan is so quick he could pick your pocket before you blink. And Krissy is a natural born leader and hunter.

DEAN

So what?

VICTOR

So they're the cream of the crop. They're the Beatles. They're the dream team. And once they get their revenge...

Victor finally slams his drink down.

VICTOR

They'll be better hunters than any of us ever dreamed of.

18      EXT. HOUSE - SUBURBS - NIGHT

18

Outside, Sam and Dean talk.

DEAN  
This is crazy.

SAM  
Is it? They have a good life.

DEAN  
Kids shouldn't hunt, Sammy.

SAM  
We did.

DEAN  
Yeah, and that did what for us?

SAM  
But maybe they're doing it right.  
Maybe you can have a life and hunt.

DEAN  
You know that's not true.

SAM  
Why? Because it hasn't worked for  
us?

DEAN  
Because it doesn't work for anyone!

SAM  
So what do you want to do? Because  
Victor is not going to stop this.

DEAN  
Okay, these guys are hunting a  
nest, right?

SAM  
Yeah.

DEAN  
So we hunt it for them. That way  
at least till we can figure out  
what to do with Victor, they stay  
safe.

SAM  
Okay, what's your move?

(CONTINUED)

DEAN

I want to talk to that girl who was tied up at the hotel. Something smelled funny back there. See you in a day or two.

Dean jumps in the Impala and takes off as Sam sighs and shakes his head at him before re-entering the house.

UP THE STREET. The BLUE VAN SLOWLY PULLS UP and out steps the MAN with the HOODIE. Meet SETH, 30's. He pulls back the hood, cracks his neck and then bare his FANGS. He's a vampire and he's followed them home.

BLACKOUT.

END OF ACT TWO

ACT THREE

19 INT. KITCHEN - SUBURBS - NEXT MORNING - DAY 3 19

Sam walks in to find Josephine, Aidan and Krissy sitting at the table. It's a disarmingly happy, family morning shuffle.

While an apron-wearing Victor SERVES waffles.

VICTOR  
Sam, just in time, grab a seat.

Sam does as he notices Josephine reading a book while Aidan and Krissy flirt.

Victor puts a waffle on his plate as Sam looks down at it.

SAM  
Waffles?

VICTOR  
Krissy's fav.

Krissy. Remembering.

KRISSY  
My dad used to make it for me all the time. I think it was the only thing he knew how to cook.

Everyone starts to dig in.

Victor takes off the apron and joins them, but before he eats he reaches over to Josephine and snatches her book away.

VICTOR  
Interact.

AIDAN  
Yeah, nerd.

Victor turns and knocks Aidan's elbows off the table.

VICTOR  
You. Manners.

Sam clocks all this. Victor is really on top of these kids.

Krissy, Josephine and Aidan are shoveling food in their mouths when Josephine sees the clock on the wall.

JOSEPHINE  
We're gonna be late.

(CONTINUED)

They all stand, grabbing their food and books before leaving.

VICTOR

I'll pick you up after school.

They all hurry out the kitchen door quickly, and suddenly it's just Sam and Victor alone.

SAM

Wow.

VICTOR

Whirlwind, right? Kids always are.  
You got any?

SAM

Me, no.

VICTOR

Want any?

Sam thinks for a moment. Never has really thought about it.

SAM

I don't know.

Victor smiles.

VICTOR

Trust me, the answer is yes.

Victor pulls out an old picture of his wife and three kids. Two girls and a boy just like Krissy, Josephine and Aidan. And shows it to Sam.

SAM

Yours?

Victor looks at the picture.

VICTOR

Yeah, till we took a camping trip  
and a Wendigo ripped them to  
shreds.

Sam absorbs that. Heard it from a million hunters. Still.

SAM

That why you're doing this? Taking  
those kids in?

Victor nods "yes."

VICTOR

But you know what I realized, Sam,  
is those kids don't have to live it  
the way we have. Crappy motel  
rooms. Always moving. No family.  
No life. It's not the only way.

Off Sam nodding as he is buying into what Victor is selling.

INT. GIRL'S APARTMENT - LIVING ROOM - DAY

Dressed in his Fed Threads, Dean talks to the GIRL, CONNIE,  
20's, that they saved at the hotel. She seems perfectly fine  
physically, but is definitely still a little spooked.

CONNIE

Like I told the cops already, I'm  
not sure why Jimmy Day would do  
something like this.

\*

DEAN

Jimmy Day? Wait. You knew the guy  
that grabbed you?

\*

CONNIE

Everyone in town knows Jimmy. He's  
a hero. We had a parade for him  
downtown when he came back from  
Iraq.

DEAN

When was that?

CONNIE

A few weeks ago.

Dean TAKES note of that.

DEAN

So, this Jimmy Day guy, he just  
grabbed you and took you to the  
hotel?

\*

Connie shakes her head.

CONNIE

No, I came out of work and was in  
the parking lot when this blue van  
pulled up.

Dean's eyes widen.

CONNIE

And this guy with a hoodie asked me directions. That's all I remember till I woke up tied to that bed.

DEAN

Was Hoodie there too?

CONNIE

Just Jimmy and he was crying. Saying he was sorry and all.

DEAN

He was sorry?

CONNIE

Yeah... at first I thought he was gonna kill me, but then he just, he just seemed scared.

Off Dean. What is going on here?

INT. HOUSE - SUBURBS - DAY

Sam admires all the kids' pictures on a nearby mantle. They seem so happy and have such a full life with Victor being a big part of it.

When suddenly, the front door opens and the kids walk in.

SAM

Hey, what happened to school?

AIDAN

Victor pulled us out.

SAM

Why?

Victor walks into the room with a folder.

VICTOR

Because we've found another target.

He walks over to a table as everyone surrounds it.

SAM

Who?

VICTOR

Vamp that killed Krissy's dad.

Victor shares a meaningful look with Krissy.



VICTOR

You ready?

She nods. He turns back to the evidence.

VICTOR

Pulled this off a surveillance  
camera from a nearby gas station.

Krissy's eyes grow wide as Victor opens the folder and shows them a surveillance picture of the FEMALE VAMPIRE, 20s.

Both Josephine and Aidan put supportive hands on her back as she looks at her father's killer.

KRISSY

When we find her she's gonna pay  
for what she did.

Sam. Not so sure.

SAM

Wait. How do we know this is  
definitely her?

VICTOR

Police sketch, victim accounts...  
And this--

Victor points to something in the picture.

KRISSY

My dad's necklace. My mom gave it  
to him for their anniversary.  
(re: vampire)  
She took it as a trophy.

Sam keeps staring at the picture. Something isn't right.

SAM

You sure this is a video  
surveillance pic?

KRISSY

(dead set)  
It's her.

Sam's CELL PHONE RINGS. It's Dean.

SAM

Give me a sec.

Sam walks into the kitchen.

22 INT. IMPALA - DAY - INTERCUT

22

Dean is sitting out in front of the hotel from earlier.

DEAN (ON PHONE)  
You there?

SAM (ON PHONE)  
Yeah. How'd it go with the girl?

DEAN (ON PHONE)  
Strange. Might be that Vampire wasn't lying. He was fresh-made within the month, but Josephine's family was murdered three months ago.

SAM (ON PHONE)  
So, who killed them then?

DEAN (ON PHONE)  
Dunno. Like to talk to whoever's driving that blue van but other than that... (bubkus). You?

Sam looks out the door to keep sure no one hears him.

SAM (ON PHONE)  
Honestly? Something's up. Victor says he's got a surveillance photo of Krissy's father's killer, but I'm not sure.

DEAN (ON PHONE)  
Why's that?

SAM (ON PHONE)  
There's no time stamp on it.

DEAN (ON PHONE)  
Okay. You think he's lying?

SAM (ON PHONE)  
Or just wrong. Hard to say.

DEAN (ON PHONE)  
I never trust guys that wear sweaters. Need me to head back there?

SAM (ON PHONE)  
Not yet, let me do some more digging.

(CONTINUED)

22

CONTINUED:

22

DEAN (ON PHONE)

Okay, well I'm gonna go check in with the hotel clerk and see what he knows.

They hang up. Then, Sam catches something outside the kitchen window. It's the Blue Van parked on the street.

23

INT. HOUSE - SUBURBS - AFTERNOON

23

Sam runs back into the other room to find the kids GONE and Victor sitting on the couch.

SAM

Hey, where'd everyone go?

VICTOR

Tracking that vamp.

SAM

Okay, well, I think we got a problem closer to home.

Sam points outside to the van.

SAM

My brother saw that same van out by the hotel yesterday. We think he was working with the vampire we popped.

Victor fishes out a pair of binoculars, takes a look.

VICTOR

Empty. You wanna take a look?

24

INT. HOTEL - AFTERNOON - MINUTES LATER

24

Dean SLIDES some money to the Clerk, who smiles at Dean and pockets the money.

CLERK

Good to see you again.

DEAN

Yeah, I bet. So who checked into room 237 yesterday?

CLERK

It was a guy wearing a hoodie so it was hard to make out his face.

(CONTINUED)

DEAN

Did he drive a blue van by any chance?

CLERK

Do I look like a Valet?

Dean shoots him a glare, the Clerk nods to a bunch of brochures on a nearby table.

CLERK

He took one of those.

Dean takes a look at them.

DEAN

Hot Springs cabins?

CLERK

Yup, big during the summer season but this time of year it's closed.

Dean's spider sense starts tingling.

DEAN

Really. How far is this from here?

CLERK

Just a few miles down the road.

EXT. HOUSE - WOODS - DAY

Sam and Victor move into the woods right behind the house, working together as they look for the Blue Van's owner, as...

EXT. CABIN - DAY

Dean pulls up in the Impala, climbs out and takes a look around at a bunch of cabins that pepper the area. They're all boarded up for the winter. He readies a MACHETE...

EXT. HOUSE - WOODS - DAY

Sam and Victor move slowly, and suddenly we're in--

STALKING P.O.V.-- Something is circling Sam and Victor...

INT. CABIN - DAY

We see a stream of light shine through the window of a dark and boarded-up cabin. The door starts to CREEK open, as light pours in through the doorway revealing Dean.

Taking a look around, Dean's FLASHLIGHT suddenly catches a GIRL, 20's, curled up in the corner. She looks ragged, sweaty, creepy. It SCARES him and us.

DEAN

Who the hell are you?!

The girl is CRYING.

DEAN

Answer me!

GIRL

It hurts... make it go away.

Dean slowly moves towards her, his light shining on her.

DEAN

What hurts?

He sees a light switch and turns it on. The lights fill the room, making the girl SCREAM!

GIRL

Shut them off! Too bright!

DEAN

Not till you tell me what's going on here?

The Girl turns, her face pale white, her eyes full of fear.

GIRL

I don't know!

Suddenly her fangs POP OUT.

Dean steps back, defensive, as she grabs her mouth and starts to cry even more.

GIRL

What is happening to me?!

DEAN

That's never happened to you before?

The girl is scared.

GIRL

No. Something's wrong... that guy did something to me.

(CONTINUED)

DEAN

What guy?

GIRL

In a van... he grabbed me... took  
me here... My stomach.... it hurts  
so much...

Dean is starting to piece it all together when suddenly,  
Krissy, Josephine and Aidan come CRASHING through the front  
door, guns ready to kill. Krissy. Shocked.

KRISSY

DEAN!

Sam stops as he sees a flash of fabric behind a tree. He  
nods to Victor-- *that's where the Vampire is.*

Victor nods back that he's got it and raises his gun to cover  
him.

Sam, with a MACHETE behind his back, moves toward the tree.

Seth stands still behind the tree, unaware that Sam is  
getting ready to take him out.

Sam's got Seth dead to rights when suddenly Victor comes up  
behind Sam and drops him with a stun gun!

Sam falls to the ground, unconscious.

Out from behind the tree steps SETH, who smiles to Victor,  
who smiles back as we realize that he is in cahoots with a  
VAMPIRE.

BLACKOUT.

END OF ACT THREE

ACT FOUR

30      INT. CABIN - NIGHT

30

Krissy, Josephine and Aidan point their guns at Dean and the girl.

                         KRISSY  
What are you doing here?!

                         DEAN  
Put those things down! Then we can talk?

Dean uses his body to block the girl.

                         KRISSY  
Why are you with the Vampire that killed my father?

                         DEAN  
You're barking up the wrong tree here. This girl didn't kill your pops.

Krissy is not backing down.

                         KRISSY  
I don't want to hurt you, Dean, but I will if you don't move.

                         DEAN  
Listen to me. This girl's innocent.

                         JOSEPHINE  
And how would you know that?

                         DEAN  
She's fresh-made. Only a day or two old. Krissy's dad was killed months ago.

The girl is scared. Whimpering.

                         DEAN  
And something stinks about this whole thing. Like that vampire we killed last night. Why'd he swear he didn't do it?

                         AIDAN  
Because he was a liar!

(CONTINUED)

DEAN

Vampires don't beg for their lives.  
They attack!

A little scared, Aidan tightens his grip on the gun.

DEAN

Last time I'm gonna ask nicely.  
Take those damn guns off of me  
before someone gets hurt.

AIDAN

Big talk.

DEAN

What's your problem?

AIDAN

You!

KRISSY

Enough! Okay, let's say this girl  
is not the Vamp that killed my dad.  
She's still a monster and deserves  
to die.

DEAN

Not if we can save her.

AIDAN

What?

DEAN

She hasn't fed yet. We can reverse  
this if we can find her maker and  
get his blood.

AIDAN

Why should we care about her?

DEAN

(to Krissy)

I told you. Being a hunter is not  
just about killing things.

AIDAN

Oh please! Preach to some other  
choir, we're not buying it.

Josephine and Krissy are of the same mind.

DEAN

You want to kill an innocent girl?

(CONTINUED)



KRISSY

I want the blood sucker who killed  
my father to pay!

DEAN

Then let's find out who really did  
it and not be so bloodthirsty that  
just anyone will do.

JOSEPHINE

Victor says it's her.

DEAN

And I say it's not. So we're gonna  
pack her to go and ask Victor  
ourselves. Okay?

They all share a look. Not sure what to do.

INT. HOUSE - LIVING ROOM - SUBURBS - NIGHT

Tied to a chair, Sam wakes up to see Victor and Seth.

VICTOR

Good, you're up. We don't have  
much time.

SAM

For what?

Victor draws the shades.

VICTOR

Picture this, the kids return home  
victorious only to find you dead in  
their living room.

Victor points to Seth.

VICTOR

It seems that the nest of Vampires  
they've been hunting were looking  
for revenge and killed you. Thus  
inspiring them to hunt even more.

Victor keeps sure Sam's rope is tied well. Pulls on it.

VICTOR

Sorry Sam, but I can't have anyone  
poisoning my kids' minds.

SAM

You mean other than yourself.

(CONTINUED)

VICTOR

I don't need to justify my actions  
to you or your self-righteous ass  
of a brother.

Sam looks to Seth. Who smiles with his shark teeth grill.

SAM

Like why you work with Vampires?  
(re: Seth)  
What's he get out of this? Free  
roaming rights?

\*  
\*  
\*

VICTOR

(yup...)  
We are at war, Sam. One that we  
are losing. That Leviathan fiasco  
was a wake-up call. We must do  
what we can to survive.

\*  
  
\*  
\*

Victor circles Sam.

VICTOR

But how do I expect you to  
understand. You're not a father,  
you don't know what it's like to  
hear the cries of your children  
dying.

Victor gets in Sam's face.

VICTOR

This is a second chance to get it  
all right. To create the next  
generation of hunters. Bigger,  
stronger, smarter.

Suddenly, the front door FLIES open, compliments of Dean's  
boot. He enters with Krissy, Josephine and Aidan.

DEAN

We're home.

They see Sam tied to the chair.

JOSEPHINE

What is going on here?

Victor quickly points it at Dean, tries to take control.

VICTOR

Listen to me, these two are not to  
be trusted.

(MORE)

(CONTINUED)

CONTINUED: (2)

VICTOR (CONT'D)

They want to destroy us.  
(off their looks)  
You hear me!

But the kids just stare at him. Unmoved.

AIDEN

(re: Seth)  
You know this vamp, Victor?

VICTOR

What?

SAM

Of course he does! They're working  
this whole thing together.

AIDAN

I want to hear it from him. Is  
that true?

Victor looks to the kids. He knows he's cornered, he  
struggles with an answer...

VICTOR

It's complicated.

DEAN

No, actually it's not. See, Blue  
Van here was making fresh vampires  
and serving them up to you kids as  
easy kills.

Josephine is still confused by all this.

JOSEPHINE

But... why?

Before Dean can answer. Krissy--

KRISSY

Because they didn't kill our  
parents, did they?

Victor comes clean.

VICTOR

No.

JOSEPHINE

Then who did?

Seth can't take it any more.

(CONTINUED)

SETH

I did. And they all screamed and begged for mercy, especially the little ones.

Hearing this makes Josephine, Aidan and Krissy even madder.

VICTOR

Enough, Seth!

(then)

You have to understand. I saw a way to make the future better, but to get there I had to do something hard.

Krissy. Realizing.

KRISSY

He killed them off your orders?

Victor comes clean: part confessional, part rationalizations of a madman.

VICTOR

You needed motivation. I scouted each and every one of you and knew it was the only way to get you to hunt.

All three of them are aghast.

AIDAN

So you killed our families?!

VICTOR

I know that their deaths are tragic, but think of the thousands of future lives that will be saved because you are now together.

They can't believe what they are hearing. Tears fill their eyes as they realize how badly they've been betrayed.

KRISSY

So these fake vampires were just a way for you to train us and fill our heads with lies?

VICTOR

Don't you see, this is bigger than all of us. We must learn to put things in perspective.

Victor makes a show of dropping his gun, puts out his hand to Krissy, Josephine and Aidan.

VICTOR

Come with me. We can get past this.

Aidan and Josephine look to Krissy. What do we do? Krissy shakes her head no.

Victor sighs, truly sorry it has to come to this.

VICTOR

That's unfortunate.

Victor snaps his fingers and suddenly Seth grabs Aidan.

JOSEPHINE

Aidan!

Dean looks to Sam. This is bad.

VICTOR

We're leaving.

Krissy steps in front of the doorway, blocking it with her body.

KRISSY

That's not happening.

Victor shakes his head.

VICTOR

I've taught you everything you know. Don't make me hurt you.

KRISSY

Not everything, Victor.

Krissy nods to Josephine, who suddenly goes to stab Victor with a knife but Victor easily wrestles it away.

VICTOR

You're not going to get the drop on me.

Victor looks up to see that Krissy is holding her TRANQUILIZER GUN on Seth.

KRISSY

Yeah. So didn't want to.

Krissy SHOTS the NEEDLE filled with Dead Man's blood right between Seth's eyes. BULLSEYE! Seth lets go of Aidan and falls to the ground, dead.

Dean unties Sam as the kids start to move towards Victor as he slowly backs up against the wall. Krissy puts a gun to Victor's head.

SAM

Krissy don't do this!

KRISSY

If we want revenge for our families' deaths, he gives it to us.

She looks to Aidan and Josephine, who nod, agreeing.

DEAN

We don't kill people.

KRISSY

He's not a person, he's a monster!

She drops the hammer of the gun and pushes Victor to his knees, he's suddenly filled with fear as he realizes she's going to do it.

DEAN

Krissy, no!

Krissy PULLS the TRIGGER as Victor SQUINTS his eyes and-- CLICK! The chamber is empty. She does it again and again. CLICK. CLICK. With each Click. Victor FLINCHES. Tears stream down his face as she drops the gun to the ground, along with all the bullets she pulled out of it.

KRISSY

Get out of here!

Victor scrambles to stand, gives them all one last look and EXITS. A broken soul.

AIDAN

We're gonna just let him live?

KRISSY

Yeah, all alone, with himself. No family, no friends. Ask me, that's not much of anything.

JOSEPHINE

But why? After all he did to us.

(CONTINUED)

KRISSY

Because I'm sick of taking lives.

Krissy nods out the window to the Vampire Girl in the car.

KRISSY

Let's save one for once.

As Krissy turns to Dean, who beams with pride.

BLACKOUT.

END OF ACT FOUR

ACT FIVE

32 INT. HOUSE - LIVING ROOM - MORNING - DAY 4

32

Sam and Dean watch as Krissy, Josephine and Aidan feed the Vampire Girl the blood of her maker with a cup.

JOSEPHINE

Just drink slowly. This will make  
all the pain go away.

Krissy gets up and walks over to them.

DEAN

Proud of you.

KRISSY

Shut up before I punch you.

Dean smirks.

SAM

How's she doing?

KRISSY

Better now.

SAM

Alright, well I'm going to say my  
goodbyes. Excuse me.

Sam walks over to Aidan and Josephine.

DEAN

Okay, well, whenever you're ready  
I'll be waiting in the car.

KRISSY

What are you talking about?

DEAN

Aunt. Cincinnati. Normal life.  
We'll be there by lunch tomorrow.

KRISSY

Look, I hate how we were all put  
together but I can't deny that it  
feels right. And why should we let  
Victor ruin that too?

Dean. Pushing her buttons on purpose.

(CONTINUED)



DEAN

So in other words, you really like that boy over there and want to stay.

Krissy protests way too much.

KRISSY

Aidan?! No. He's more like a brother. Nothing like that.

DEAN

Good, but you're all still minors.

KRISSY

Not for long. Josephine will be eighteen in a few months. And we all have a life and each other here. I don't want to lose that.

DEAN

And hunting?

KRISSY

We won't go looking for it, but if any monsters come here, they better look out.

Dean strings it out before nodding his head.

DEAN

Okay... done.

KRISSY

(shocked)

Really? I thought for sure I'd have to fight you for it.

DEAN

You're right. You're not a kid anymore. You can make your own decisions.

\*

Krissy smiles.

KRISSY

You're alright for an old guy, Dean.

DEAN

I'm really not that old.

(CONTINUED)

KRISSY

You keep telling yourself that.

Dean shakes his head.

DEAN

Look, I'm gonna have this guy come by and check on you every once in a while. His name is Garth, he'll look out for you and keep sure you got what you need.

KRISSY

Garth?

DEAN

Yeah, he's a little strange at first but you'll come to love him.

Dean goes to give Krissy a pound like they did last time they met, but things are different now, she gives him a hug and a kiss on the cheek.

KRISSY

Take care, Dean.

As Dean lets go he sees Aidan standing there eyeballing him.

AIDAN

Yeah, goodbye, Dean.

Dean waves Aidan to walk with him towards the door.

DEAN

I just want to give you a warning about Krissy.

AIDAN

I know, I know, you'll kill me if I ever hurt her. Blah. Blah. Blah.

They both turn and look at Krissy, who smiles at them.

DEAN

No. She'll kill you. Good luck.

Dean gives a now scared Aidan a pat on the back and leaves.

INT. IMPALA - MORNING

Sam and Dean climb into the car, take a look at Krissy, Josephine and Aidan through the front window of their home.

(CONTINUED)

SAM  
This is good.

DEAN  
Is it?

SAM  
Could've been a lot worse.

DEAN  
It will be if we don't slam those  
gates to Hell shut for good.

Sam. Confused.

SAM  
What do they have to do with any of  
that?

DEAN  
They're hunters now. There's no  
walking away from it. There's only  
one way out and we both know it's  
not pretty.

Sam not so sure he's right but also not sure he is wrong.

SAM  
Maybe they're different.

DEAN  
Or maybe we close that hell hole up  
once and for and all and those  
three can actually have a chance at  
a real life.

Sam looks out the window one last time at them.

SAM  
Maybe they won't be the only ones.

Sam is still hopeful.

But Dean knows better and puts the car in drive and takes off  
down the road.

BLACKOUT.

TO BE CONTINUED...