

DEPARTMENT HEADS ONLY

SUPERNATURAL

MAMA

Episode #905

"Bad Boys"

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From Accident
Dean's detention home is haunted
Sonny the Warden calls them to help

Burn Boxes of ghost (Esmer).
Beth dies on ... Sonny cannot help.

Boys is haunted

• Lost love of Dean Robin

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SUPERNATURAL
"Bad Boys"

TEASER

FADE IN:

EXT. UPSTATE NEW YORK - NIGHT

Nestled in the woods is a FARM that has seen better days. Broken barb wire fences surround a FARMER'S OLD WEATHERED HOUSE. Across from it, a BUNK HOUSE that's barely standing.

SUPER: HURLEYVILLE, NEW YORK.

The trees RUSTLE from the wind, it's dark, cold, creepy, when suddenly TWO BOYS (10-12) BOOGIE pass frame.

BOY #1,
Hurry! He's right behind us!

They run with everything they got towards a BARN.

INT. BARN - NIGHT

The Boys open the Barn Doors, which CREEK LOUDLY as a SLIVER of MOONLIGHT peeks in and they TAKE OFF into the shadows.

EXT. BARN - NIGHT

POV: Something is heading right towards the barn, BREATHING HEAVY, moving fast, as it PUSHES open the doors--

INT. BARN - NIGHT

STILL IN THE POV: We see an old rusty TRACTOR, some boxes and hay but no sign of the boys as the heavy breathing continues.

When the CAMERA DOLLIES AROUND and we finally see the POV belongs to-- TIMMY, 10, small, frail, out of breath.

TIMMY
Come on guys! The barns a no fly
zone during hide and go seek!

We realize that this isn't some scene out of a horror movie, but instead a children's game.

Just then the floorboard up in the hayloft CREAKS, as Timmy takes off in pursuit up a ladder and out of site.

As he does an ADULT MALE, 60's, JACK, FLASHLIGHT IN HAND, steps inside. His shirt reads "SONNY'S HOME FOR BOYS."

(CONTINUED)

JACK

Alright, game's over boys. Let's
bring it in. Lights out was ten
minutes ago.

Jack listens. Hears nothing in return. Gets annoyed.

JACK

(under his breath)
... Little bastards.

Suddenly it gets very COLD in the barn, as Jack can see the
FROST of his own breath as he RAISES his voice--

JACK

Okay, you got 'til the count of ten
and you better come on out or else
the belt's coming off!

Jack listens for a moment, still nothing but silence.

JACK

One! Two! Three!

Suddenly, Jack's flashlight starts to FLICKER OFF and ON
before finally DYING, leaving him in the DARK.

JACK

What the--

Jack TAPS the flashlight trying to get it to turn back on as,
unbeknownst to him, a LONG CREEPY LOOKING SHADOW appears on
the wall behind him. Followed by the haunting sounds of rat
like SCRATCHING which really STARTLES him.

JACK

Boys!

Suddenly, the old Tractor ROARS to life and it's headlights
FLASH ON startling Jack who puts his hands up so he can block
the bright light from his eyes.

JACK

Come on! This isn't funny

Just then, the old tractor LUNGES at him as he tries to RUN
but TRIPS and FALLS to the ground. We hear him SCREAM as the
Tractor overtakes him and see BLOOD SPLATTER the barn doors--

BLACKOUT.

END OF TEASER

ACT ONE

INT. MEN OF LETTERS - MAIN ROOM - DAY

Sam enters. The place LOOKS empty, but just in case.

SAM
Dean? Kevin?

No one answers. Good. Sam happily grabs a chair and, due to his latest adventure in Episode 904, pulls out Frank Baum's "THE MARVELOUS LAND OF OZ." The second book in the series after giving Charlie the "WIZARD OF OZ" before she left.

Sam YAWNS BIG as he starts to read. Just then a cell phone RINGS. Annoyed, Sam lowers the book and sees Dean's cell RINGING and picks it up.

SAM
Hello.

Sam listens for a moment.

SAM
What? Um no. This isn't Dee-
Dawg's-- (line)

Just then Dean walks in, having heard Sam.

DEAN
I got it!

This surprises Sam as Dean takes the phone and knows who's on the other line already.

DEAN
Sonny. Everything cool?

Dean listens for a few beats. Then--

DEAN
Right. Okay. Just hang tight.
I'll be there as soon as I can.

Dean hangs up and looks up to see Sam is STARING at him.

DEAN
What?

SAM
You tell me, Dee-Dawg?

Dean sighs. Doesn't want to get into this but--

(CONTINUED)

DEAN

Remember when we were kids that one
spring in Upstate New York?

Sam thinks for a beat as Dean tries to spark Sam's memory.

DEAN

Dad was on a Rugaru hunt and we
crashed in that old bungalow colony
with the ping-pong table and -- (I)

SAM

You disappeared.

It's all coming back to Sam now.

SAM

Dad came back and you were gone and
he was pissed... Dropped me off at
Bobby's for like two months while
he went looking for you... Found
you lost on a hunt.

Dean. Shakes his head.

DEAN

That's what we told you, but the
truth is I got fleeced by some
townies in a card game. Lost all
the food money dad left us.

Dean. Still angry at himself about this.

DEAN

Knew we'd both eventually be hungry
so I stopped by the local grocer
and took the five finger discount.

SAM

Okay. Did what you had to do.

DEAN

But this time I got nailed and
shipped off to a boy's home.

Sam is a little taken aback by this.

SAM

A boy's home? You mean like a
Juvenile Delinquent center?

DEAN

Pretty much. Nothing to write home about, but it was on this farm and the guy who ran it, Sonny, looked out for me. So I look out for him.

SAM

That's who just called? So he knows what we do?

DEAN

Yeah, gave him the number to the bat phone. Sounds like he's got something in our wheel-house.

Sam nods. Then--

SAM

I can't believe you went to Juvie and never told me.

DEAN

Guess I forget about it. Sorry.

Sam gets it as Dean studies him a beat.

DEAN

You look tired? You okay?

SAM

I've just been beat lately, not sure why, but I'll get over it.

DEAN

Good. Now if it's okay with EVERYONE, we're off to the Catskills.

(Unbeknownst to Sam, Dean is checking and seeing if EZEKIEL is present at all since after the end of episode 904 he said he was so weak that he was going to lay low for a while.)

Sam is a little perplexed by Dean's comment.

SAM

... I am everybody.

Dean walks off not wanting to get into this any deeper.

DEAN

Right. I'm gonna go pack and let Kevin know we're heading out.

(CONTINUED)

Sam shakes his head. That was weird.

EXT. DIRT ROAD - HURLEYVILLE, NEW YORK - NEXT DAY

The Impala pulls up to the farm we saw in the teaser. It's not as nice as Dean remembers it. Sam looks around.

SAM

You were here for two months. And dad couldn't find you?

DEAN

No, he found me. Left me here for losing our money.

SAM

What?

DEAN

He was right, Sammy. I screwed up.

SAM

You were fourteen, Dean. You made a mistake.

DEAN

Exactly, I made the mistake. I know how you think. None of this is dad's fault.

Sam finally nods okay. Moves on.

SAM

So, Sonny said that one of his guys got pancaked by an old tractor, right?

DEAN

One that hasn't moved or worked in over twenty years.

SAM

How do you know that?

DEAN

Because I'm the one who broke it.

INT. ATTIC WINDOW - MOMENTS LATER

Looking down we see the boys step out of the Impala when something DARK & CREEPY moves by the window quickly.

EXT/INT. SONNY'S HOUSE - DAY

Dean knocks on the door and RUTH, 40's, wearing a large CROSS, and a Sonny Boy's tee-shirt with an apron opens it.

RUTH

What can I do for you boys?

DEAN

I'm Dean and this is my brother Sam and we're old buddies of Sonny's.

RUTH

Prison buddies?

Sam throws Dean a look. Dean moves past it.

DEAN

No. But can you please let him know we're here.

Ruth. Suspicious by nature, is not buying their story.

RUTH

Uhum... I'll go get him.

Sam and Dean step inside only to have Ruth SNAP--

RUTH

I just mopped that floor! So you take off those roach stompers!

The boys can see that Ruth means business and take off their boots quickly as Ruth gives them the STINK EYE and leaves.

SAM

Sonny's an ex-con?

DEAN

Yeah. But he's more than made up for it.

Dean looks around REMEMBERING as the CAMERA PANS TO--

INT. SONNY'S HOUSE - LIVING ROOM - DAY - FLASHBACK

YOUNG DEAN, 14, wearing a denim jacket, sneakers and tee-shirt, sits handcuffed on the couch as a DEPUTY, wearing mirrored sunglasses talks to SONNY, 30's, calm, goatee, and the kind of tattoos you get from doing some time.

(CONTINUED)

DEPUTY

Steven Hewlett caught him red handed, stealing up at his store.

Sonny looks over at Young Dean.

SONNY

What did he take?

DEPUTY

Get this, peanut butter and bread.

SONNY

Okay. How bout family?

DEPUTY

Oh yeah, his old man called and, once he found out what happened, he said to let him rot in jail.

Young Dean hears this. Shakes his head, pissed at himself for letting down his dad, but at least he knows Sam is okay.

DEPUTY

Judge is off on a fishing trip, and the boy's too young to leave in County, so I thought it be best if he stayed here till we could arraign him.

SONNY

Don't see why not.

The Deputy pulls off his mirrored sunglasses.

DEPUTY

I appreciate it, Sonny.

Sonny clocks that the Deputy has a black eye.

SONNY

Where'd you get the shiner?

Young Dean suddenly LAUGHS as the Deputy looks at him.

DEPUTY

You think that's funny?

YOUNG DEAN

No, I just think you're slow.

DEPUTY

You sucker punched me!

(CONTINUED)

YOUNG DEAN

You wish.

The Deputy LOSES IT and goes to grab Young Dean, but Sonny gets in between them. Pushes the Deputy back.

SONNY

Go home to Eunice and your little girl, Billy. I got this.

The Deputy nods okay before leaving in a huff. Sonny slowly turns to Young Dean.

SONNY

You shouldn't do that, kid.

YOUNG DEAN

Why? Because he's your friend?

SONNY

No. Because he's a cop and he can make your life hell.

Sonny stands Young Dean up and takes a look at his handcuffs.

YOUNG DEAN

He left with the key didn't he?

Sonny pulls a paper clip off a table and starts bending it.

SONNY

Don't need it.

Young Dean smiles as Sonny begins PICKING the lock and in doing so notices some BLACK and BLUE marks on his arm.

SONNY

Deputy do that?

Young Dean gives him a look as to say, "Yeah, right."

SONNY

Your old man?

Young Dean shakes his head no.

SONNY

Then how'd you get it?

YOUNG DEAN

(matter of fact)
Werewolf.

(CONTINUED)

Sonny has heard a lot of things, never that.

SONNY

Okaaaay.

Sonny takes the handcuffs off, turns and starts walking away.

Young Dean sees the front door. It's cracked open.

YOUNG DEAN

How do you know I just won't run
away?

SONNY

Because you're hungry.

YOUNG DEAN

No I'm not!

SONNY

Then why did you steal bread and
peanut butter?

Caught. Young Dean tries to change the subject.

YOUNG DEAN

So, what is this place?

SONNY

It's for kids like you. You work
the land and it'll teach you some
discipline and responsibility.
Keep you out of trouble.

YOUNG DEAN

Lame.

SONNY

Beats jail. You coming?

Young Dean thinks for a minute, he's tired and hungry so he
gives in and decides to follow Sonny. PAN BACK TO--

INT. SONNY'S HOUSE - LIVING ROOM - RESUME SCENE - DAY

Sonny, now older, in his 50's, but still in great shape,
enters the room, he's happy to see Dean.

SONNY

Dee-Dawg.

Dean gives Sonny a big hug.

(CONTINUED)

DEAN

Good to see you, Sonny.

Sonny looks over Dean's shoulder and sees Sam.

SONNY

And this must be Sam.

Sonny lets go of Dean and gives Sam a firm handshake.

SAM

Good to meet you.

Sam and Dean CLOCK Ruth tidying up in the background so she can eavesdrop on them.

DEAN

Farm's looking... good.

Sonny gives Dean a look as to say he knows he's lying.

SONNY

Please. It's barely standing.
Only got a handful of kids working
around here now.

DEAN

Why's that?

SONNY

Well, these days the system would
rather incarcerate a boy than
redeem him.

Sam sees Ruth moving closer.

SAM

Hey Sonny, think we can talk alone.

Sonny gets what he's asking.

SONNY

Ruth, would you please check on the
boys and see that their morning
chores are getting done.

Ruth doesn't say a word, just nods okay and leaves.

DEAN

Okay, so what happened here?

SONNY

You remember Jack don't you?

(CONTINUED)

DEAN

Yeah, tough old leatherneck.

SONNY

Well, somehow that ancient, rusty, broken tractor roared to life and ran him over the other night.

SAM

Slipped into gear somehow?

Sonny shakes his head no.

SONNY

I never believed in any of this mumbo jumbo stuff that you two are into but something ain't right.

SAM

What do you mean?

SONNY

Things started happening. Lights flickering on and off, strange scratching sounds from inside the walls. Windows and doors slamming.

The boys share a look.

Maybe Sonny is right and this is their kind of thing.

DEAN

Probably nothing, Sonny, but we'll take a look around.

(then)

Sam, you grab the house. I'll check the barn.

INT. BARN - DAY

Dean walks into this old, dark, and dusty barn.

Near the back, some chains from an old tractor pull swing from the rafters like a hangman's noose. Casting nefarious looking shadows everywhere.

Dean takes an EMF reading when suddenly it PINGS loudly telling Dean they definitely have a GHOST here.

DEAN

Okay, Casper where you at?

(CONTINUED)

TIMMY

Timmy.

Dean can see that Timmy is a little nerdy and can probably
can use a little help.

DEAN

Okay, let's try that again, Timmy.

Dean kneels down and gets level with Timmy.

DEAN

Give me your best Kung Fu grip.

Dean takes Timmy's hand and puts it in his.

DEAN

Good. Now you look me right in the
eyes, and let me know you mean
business. Squeeze hard as you can.

Timmy looks Dean right in the eyes. Shaking firmly.

DEAN

That's it. Always shake like that
and you'll be alright.

Timmy smiles, he likes Dean.

DEAN

Tell me Timmy, did you know Jack
who worked here?

Timmy nods "yes."

DEAN

What can you tell me about him?

TIMMY

He yelled a lot. He was yelling
when he had his accident.

DEAN

How do you know that?

TIMMY

Because me and the other boys were
playing up here when it happened.

DEAN

You see anything?

Timmy shakes his head "no."

(CONTINUED)

SAM

I'm sorry.

Ruth stands, staring at Sam as he tries to apologize. There is something calmly creepy about her.

SAM

I thought I saw something-- (and)

RUTH

Like a ghost?

Sam is taken aback by the question.

RUTH

Sonny said you're old friends, but I know what you're really doing here.

(rosary beads in hand)

That's why I was praying for us.

SAM

For what?

RUTH

For the ghost that haunts this farm to leave.

Sam. Treads carefully.

SAM

Let's say you're right and we're here to check out some of the strange things that have been happening. What else can you tell me?

RUTH

I grew up in this town and I use to come up here as a little girl.

Ruth paces the room nervously as she remembers.

RUTH

The Wasserlaufs. Harry and Doreen owned the farm back then. And my co-worker Jack--

(crosses herself)

--may he rest in peace, was working here as a farmhand.

~~CREEPY FLOATING POV: Watches Sam and Ruth from the hallway.~~

(CONTINUED)

RUTH

Harry was a nice man, but would drink that corn liquor and, one night, he got it in his thick skull that Jack and his wife Doreen were rolling around in the hay.

Ruth wraps the Rosary Beads around her hands.

RUTH

It wasn't true, but Harry's paranoia got the better of him and he tried to kill them both. Jack got away but Doreen was not as fortunate.

SAM

He killed her?

Ruth nods. Still sad about the whole thing.

RUTH

With a meat cleaver, and got life in jail. Which for Harry ended a year ago... he always swore revenge on poor old Jack and it looks like Harry finally got it.

SAM. Interests piqued.

SAM

Harry buried in town?

INT. GRAVEYARD - NIGHT

CLOSE ON: HAROLD WASSERLAUF'S TOMBSTONE

PAN DOWN: Sam and Dean are in a hole digging.

SAM

You liked Sonny's place didn't you?

DEAN

Well, no one diddled me. Burned me with their smokes. Beat me with metal hangers. I call that a win.

Sam knows Dean is just covering and lets it go as they finally hit the coffin with their shovels.

They drop the shovels and open the casket-- revealing the SKELETON of OLD FARMER WASSERLAUF.

(CONTINUED)

Dean instantly starts DOUSING it with gasoline.

DEAN

Great. Let's barbecue Old McDonald
here and go home.

Sam chuckles.

DEAN

What?

SAM

It's nice to finally have a place
to call home even if it is an old
bunker of a dead secret society.

Dean NODS agreeing. He lights a match. Drops it in. WOOSH!

INT. SONNY'S HOUSE - BATHROOM - MORNING

Ruth lays down her rosary beads on the bathroom counter next
to an old TRANSISTOR RADIO that plays GOSPEL MUSIC.

She climbs in the bath, lays back and relaxes, putting a
small washcloth over her eyes so she does not notice the
lights start to FLICKER and the air suddenly gets COLD as we
can see the sink mirror start to FROST up. Just then--

CLOSE ON: The shower curtain rings start to POP off as the
plastic curtain suddenly FALLS onto Ruth STARTLING HER.

She struggles to get out from underneath it while the curtain
SUPERNATURALLY HOLDS HER DOWN. Her face and mouth imbedded
in the plastic as she FIGHTS for air!

Her MUFFLED SCREAMS are drowned out by the transistor radio
which grows LOUDER AND LOUDER as something invisible turns
the knob higher and higher.

SONNY (O.C.)

Ruth?! Open up!

From the other side, Sonny tries to BREAK DOWN the door to
help her, but can't. Her legs flail-- she is SUFFOCATING TO
DEATH!

BLACKOUT.

END OF ACT ONE

ACT TWO

INT. NICK'S DINER - MORNING

Country Diner decor. Packed with locals.

Sam and Dean sit in a booth. Sam looks over a menu as Dean looks around for something.

SAM

I would've been fine hitting a
burger joint to go.

DEAN

And miss the best banana pancakes
you ever had?

Dean finally sees what he's looking for, as out of the back comes A WAITRESS. Her NAME-TAG reads ROBIN and she's around 32. Dean starts to REMEMBER as we PAN THE CAMERA--

INT. NICK'S DINER - DAY - FLASHBACK

Young Dean and Sonny sit in a another booth and look at the menu. The place looks exactly the same.

YOUNG DEAN

Thanks.

SONNY

No prob, I do this for all the boys
after they been here for a month.

YOUNG DEAN

I meant for getting the charges
dropped against me.

SONNY

Well, being hungry's not a crime.
It's the stealing that is. But I
feel if you only do that once, you
don't deserve a record.

Sonny smiles at Young Dean who smiles back.

SONNY

And seeing as how we can't find
your pops anywhere, you can stay
here as long as you want, kid.

This makes Young Dean happy.

(CONTINUED)

YOUNG DEAN

I don't know what to say.

SONNY

You're already saying it. You're doing good at school, making friends, made the wrestling team. I'm proud of you.

Young Dean's never really heard that kind of praise before, so he doesn't know how to react.

SONNY

But can I ask you something? And I want you to be straight with me. You into that Heavy Metal devil worshipping stuff?

Young Dean taken aback.

YOUNG DEAN

What? No.

SONNY

Look, I'm not judging. It's just that I found a few Occult-looking symbols carved into your bedpost.

Young Dean swallows hard. How do you explain that they are demon traps to protect him from the Supernatural?

YOUNG DEAN

It's a very long story.

SONNY

That story have to do with why you put salt in front of your bunk door every night before bed?

Young Dean thinks about telling Sonny for a second, then--

YOUNG DEAN

It's a family thing, so I can't talk about it.

SONNY

The same family that left you here?

Young Dean doesn't know what to say.

Sonny sees this and tries to lighten the mood.

(CONTINUED)

SONNY

What are you, in the mob or something?

YOUNG DEAN

More like "something."

An uncomfortable beat of silence. Then--

SONNY

I was part of this gang, right? They were my family. I lived, breathed, would even had died for them. And you know where it got me?

Young Dean nods "no".

SONNY

Fifteen years in a Correctional facility. And for what? Being loyal? To who?

Young Dean hangs on his every word.

SONNY

I should've been loyal to myself. Because you get one shot at this game, and when you look in the mirror you want the guy looking back at you to be his own man.

Young Dean takes it in, as a waitress walks over and sees Dean and SMILES. Her NAME-TAG reads ROBIN. She's all of 15.

Young Dean looks and awkwardly smiles back. PAN BACK TO:

INT. NICK'S DINER - RESUME SCENE - MORNING

Older Robin goes to take their order.

ROBIN

Welcome to Nick's.

With pad in hand she looks up at Dean, who is SMILING BIG, waiting for her to recognize him.

ROBIN

What can I get you two?

Dean is not even listening. Instead, being COCKY.

(CONTINUED)

DEAN

Bet you never thought you'd see me here?

Robin has no idea what he's talking about.

Nor does Sam who is a little confused.

ROBIN

Look, I'm a little slammed. Do you guys want to hear the specials?

Dean. Taken aback. Tries to make light of it.

DEAN

Robin it's me... Dean Winchester.

Robin, shrugs.

DEAN

I used to live up at Sonny's.

Robin. Still nothing.

DEAN

You'd come up with your mom and she'd give guitar lessons.

Robin softens.

ROBIN

I'm sorry, there has been so many boys that have come through there it's hard to remember every name and face.

Sam clocks that this hurts Dean.

But Dean tries not to show it and covers.

DEAN

Of course. Sorry. Just always remembered you two coming up.

ROBIN

Yeah, mom loved helping the boys out. Guess that's why I kept giving lessons after she passed.

Just then, someone from another booth calls her.

MAN (OFF)

Waitress!

(CONTINUED)

Robin looks over, turns back to Dean and Sam.

ROBIN
I'll be back.

The minute she walks away Dean gets up and leaves.

EXT. NICK'S DINER - MORNING

Dean walks out. Sam on his heels.

SAM
What was that?

DEAN
Nothing.

Dean goes to the Impala.

SAM
Obviously it was something. Who
was that waitress?

But before Dean can answer, his cell rings. He picks it up.

DEAN
Sonny?

OFF DEAN'S EYES WIDENING.

EXT. SONNY'S FARM - DAY

Sam, Dean and Sonny watch as the CORONERS VAN and a SHERIFF'S
CAR drive off together.

SONNY
I tried to get in to save her but
the damn door wouldn't open.

SAM
Locked?

SONNY
No locks here on the farm.

Dean looks to Sam.

DEAN
Means our little field trip to the
cemetery was a bust.

Dean turns to Sonny.

DEAN

Anything else weird you can remember?

SONNY

This is all weird to me. But there was one thing. Ruth always had her Rosary beads with her, but now I can't find them anywhere.

Sam and Dean share a look.

DEAN

Good to know.

SAM

Okay, let's start with the victims. Both lived in the house, both worked closely with the boys.

DEAN

Why don't I go have a chat with the rugrats and see what's up.

Sam nods okay as Dean PEELS off in search of the boys.

SAM

Sonny, you got any employee records on the victims?

SONNY

Yes, in my office. Come on.

Sonny and Sam head back to the house as they walk up onto the porch when Sam notices something on the side wall-- RIBBONS.

SAM

What's all this?

SONNY

That's our hall of fame.

Sonny smiles. Proud.

SONNY

Had some great athletes come through here.

Sonny points to one ribbon in particular.

SONNY

Including your brother.

(CONTINUED)

Sam. Shocked. Looks closer.

SAM

Dean?

SONNY

Yes siree, was the Sullivan County
135 pound wrestling champion.

Sam is starting to understand that Dean is not telling him
the whole story about his time here.

INT. SONNY'S HOUSE - COUNTRY KITCHEN - DAY

Dean walks through the back door of the house to find TWO
BOYS with Timmy up against the wall.

DEAN

Hey! What's going on?

The boys don't even flinch, graduates of the school of hard
knocks.

BOY #1

Nothing.

Dean. A little annoyed. Separates the boys from Timmy.

DEAN

What's happening here, Timmy?

Timmy looks away and doesn't answer.

Dean realizes that he'll have to deal with this later.

DEAN

Alright then why don't you tell me
where you all were this morning
when Ruth had her accident?

BOY #2

Unless you're a cop, we don't need
to tell you anything.

Dean pulls out his FBI BADGE and sticks it in their face.

Suddenly, whatever hard exterior they had is gone.

BOY #2

We weren't even here this morning.
Sonny sent us into town to get some
chicken feed. We swear.

(CONTINUED)

DEAN

What about Ruth? What can you tell me about her?

BOY #1

We called her the warden. She was a real bible thumping hard ass.

DEAN

That's obvious. What else. Anything weird or different you can think of?

BOY #2

You mean besides Timmy?

Both boys start to CRACK UP as Dean can see that this hurts Timmy's feelings.

Dean walks the boys over to the door by their collars.

DEAN

Hey. I see either of you ever touch Timmy again and I'm going to go all Guantanamo on you. Understood?

Both boys swallow hard.

DEAN

Now get.

They TAKE OFF out the door as Dean turns and sees Timmy picking his Action Figure off the ground.

DEAN

You and Bruce alright?

TIMMY

Yeah.

DEAN

Guys like that are cowards. All you gotta do is step up to them once and they'll stop. I promise.

Timmy nods, but knowing it and doing it are two different things.

EXT. FRONT LAWN - DAY - MINUTES LATER

The two BAD BOYS cut the lawn with an old gas PUSH MOWER. Boy #1 mows while Boy #2 bags the cut grass.

(CONTINUED)

CONTINUED:

Meanwhile a car pulls up and out climbs Robin with her guitar case. She waves at the boys as she walks into Sonny's house.

BOY #1

She can give me a lesson anytime.

BOY #2

Bro! She's like ancient.

Suddenly, the mower STOPS.

BOY #1

What the hell!

Boy #1 turns the Red Lever on the side off which cuts the motor as he flips it over and sees what's causing all this-- Ruth's ROSARY BEADS are stuck between the blades.

BOY #1

What are these doing in here?

Just as Boy #1 starts to puts his hand in to the mower we see the RED LEVER start to CREEP ON by some invisible force.

Suddenly, the engine ROARS and the blades come alive and we hear Boy #1 SCREAM as blood SPRAYS onto Boy #2's SHOCKED FACE and we PAN OVER to the house where--

EXT/INT. HOUSE - LIVING ROOM - DAY

Timmy is watching all this from a window, he sits their with no expression on his face as a dark creepy ghost like shadow MOVES on the wall behind him. (WATCH "MAMA" FOR REFERENCE.)

Suddenly we hear a LOUD BOOM hit the ground behind him as something starts moving towards Timmy. It makes a strange inhuman-like CLICKING SOUND before STOPPING RIGHT BEHIND him.

Then from the darkness a BLOODY CHARRED LOOKING HAND with LONG CREEPY FINGERS comes out and rests itself on Timmy's shoulder as he doesn't flinch and we--

BLACKOUT.

END OF ACT TWO

ACT THREE

INT. HOUSE - SONNY'S HOUSE - DAY

Cell phone in hand, Dean walks in as Sam is sitting at a desk reading a file.

DEAN

Kid's gonna need about eight thousand stitches but he'll live. Got to tell you though, something ain't kosher here.

We can now see that Timmy's name is on the file.

SAM

Nothing about Timmy is kosher. He was found in an abandoned building all by himself about a year ago. No one was sure how long he'd been there.

DEAN

That explains why he's so weird.

Off Sam's look.

DEAN

Call it the way I see it. What about his parents?

SAM

Picture was posted on the Internet but no one ever stepped forward.

DEAN

So what's he doing here? Shouldn't he be in an orphanage?

SAM

He kept running away from child services. So Sonny volunteered to take him in about three months ago.

Dean. Processing it all.

DEAN

So what do we got, Damien on our hands?

SAM

The EMF rules out Demons so most likely it's a ghost possession.

(CONTINUED)

DEAN

Well, then we gotta find Timmy,
isolate him and shove a fistful of
salt down his throat.

SAM

That would definitely knock it out
of him. I'll go check out his room
and see if he's there.

DEAN

Forget that. Look up in the
hayloft in the barn, I'll check the
rest of the house.

INT. HOUSE - HALL - DAY - MOMENTS LATER

Dean comes down a hall and sees Robin playing the guitar in
the living room. He REMEMBERS as WE PAN TO--

INT. HOUSE - LIVING ROOM AREA - FLASHBACK

Young Robin strums the guitar as Young Dean watches.

YOUNG ROBIN

You've been a lot of places.

YOUNG DEAN

Dad likes to move around a lot.

She studies Young Dean. Curious about him.

YOUNG ROBIN

What's your dad do?

Young Dean covers.

YOUNG DEAN

Boring stuff.

YOUNG ROBIN

You like it?

Dean thinks a beat and then shakes his head, no.

YOUNG DEAN

Not really, but my dad expects me
to follow in his footsteps so I've
gotten use to it.

(CONTINUED)

YOUNG ROBIN

I get it. My pops wants me to take over the diner. But that's not happening.

Young Dean takes in what she says.

YOUNG ROBIN

So, what do you really wanna do?

Young Robin can see Dean is afraid to say, so--

YOUNG ROBIN

I'd like to be a photographer and see the world. Shoot interesting people, go to strange lands, eat crazy food.

Young Dean really likes Young Robin and feels comfortable around her. So he just spits it out--

YOUNG DEAN

I think I want to be a rock star.

Young Dean thinks hard for a beat.

YOUNG DEAN

But I really like cars too.

Young Robin finds Young Dean adorable.

YOUNG ROBIN

Being a mechanic seems rough.

Young Dean gets excited as he speaks about it.

YOUNG DEAN

Not at all. Cars are freakin' cool as hell. Fixing them is like a puzzle. And the best part is once you're done they leave and you're not responsible for them anymore.

Young Dean takes a beat. Realizes that he's been talking about his own life.

Young Robin suddenly KISSES Young Dean, who just stands there, FROZEN.

YOUNG ROBIN

You ever kiss a girl before?

Trying to play it cool, Young Dean shrugs.

(CONTINUED)

YOUNG DEAN
What? Yeah of course. Lots.

YOUNG ROBIN
Really?

Young Dean is caught and embarrassed. He puts his head down.
But Young Robin lifts it up and looks Young Dean in the eyes.

YOUNG ROBIN
I guess we're gonna just have to
keep practicing.

As they start kissing again, PAN BACK--

INT. LIVING ROOM - DAY

Dean walks in the room and sees Robin, who recognizes Dean.

ROBIN
Hey, what happen to you at the
diner? I turned around to take an
order and you were gone.

Dean ignores the question.

DEAN
Have you seen Timmy?

ROBIN
No, but he should be here any
minute for his lesson.

Off Dean's look.

INT. BARN - DAY - SAME TIME

Sam walks into the barn on the look out for Timmy. The barn
CREEKS, settling in as his flashlight breaks the darkness and
catches the tractor chains SWAYING ever so lightly.

Looking empty, Sam moves towards the loft's ladder.

INT. LIVING ROOM - DAY - SAME TIME

Dean. Desperate. Timmy can walk in any minute.

DEAN
Listen, we gotta go. I can't
explain why but you gotta trust me.

Robin's façade finally falls.

ROBIN

Trust you? And why would I do that
again?

Dean is taken aback.

DEAN

Wait. You do remember me?

Robin looks out the window.

ROBIN

...How could I forget?

Dean looks out the same window too and REMEMBERS AS WE PAN TO-
EXT. GAZEBO - NIGHT - FLASHBACK

Young Dean and Young Robin hold hands.

A nearby BOOM-BOX plays "STONE IN LOVE," by Journey.

They're KISSING when she suddenly pulls away.

YOUNG DEAN

What's wrong?

YOUNG ROBIN

I just hope this lasts.

Young Dean. Still uncomplicated. Easy going.

YOUNG DEAN

I'm not going anywhere, Robin.

YOUNG ROBIN

Says you.

YOUNG DEAN

Well, I can't. Who would you take
to the school dance then?

Young Robin. Surprised.

YOUNG ROBIN

This your way of asking me to be
your date, Dean Winchester?

YOUNG DEAN

Yeah, how am I doing?

Young Robin is so happy as she Kisses Young Dean some more.
As we PAN BACK UP to the WINDOW--

INT. LIVING ROOM - DAY - RESUME SCENE

Dean stands behind Robin.

DEAN

Look, there were reasons I had to go but I can't explain those now.

Dean GRABS Robin's hand firmly.

ROBIN

Hey!

INT. BARN - HAYLOFT - DAY

Sam CLIMBS UP. It's dark in there. He looks around and sees nothing when his flashlight suddenly catches something.

A closer look reveals a small trap door in the corner with metal hinges on it. Sam pushes it open carefully.

INT. LIVING ROOM - DAY - SAME TIME

Dean has Robin's hand. She is very upset.

DEAN

We don't leave now we're in real --
(danger)!

He turns to walk them out the front door of the house when suddenly it SLAMS SHUT. Dean can't open it.

TIMMY (O.C.)

I'm sorry.

Dean and Robin TURN to see Timmy standing behind them, Action Figure in hand.

DEAN

Sorry about what, Timmy?

TIMMY

I can't stop it.

As they move back into the hallway lamps and furniture start FLYING at Dean and Robin as they take off and try to duck and block these objects as they move out of the room.

INT. SMALL CRAWL SPACE - DAY - CONTINUOUS

Sam looks at some CREEPY STICK FIGURE LIKE DRAWINGS (see the movie MAMA for a reference) that Timmy made on the wall.

(CONTINUED)

A Woman gives him Bruce the action figure.

The Woman and Timmy drive home.

They have a car accident.

The Woman burns trying to save Timmy in the fire.

But then she comes back as a ghostly figure.

She is always hovering over him, even when he sleeps in bed.

Written on the ghost is the word -- MOMMY.

Sam's eyes widen. Holy shit.

INT. SONNY'S HOUSE - COUNTRY KITCHEN - DAY - MOMENTS LATER

Sam runs in the BACK DOOR just as Dean and Robin run at him.

DEAN

Sam! Go!

Sam turns but it's too late as the door CLOSES and is suddenly LOCKED. He tries to open it but he has no luck.

DEAN

Great.

Sam turns as Dean starts looking through the cabinets.

Robin is scared. Confused.

ROBIN

What just happened in there?

Dean finds some salt and starts to spread it around Robin.

DEAN

Listen to me. Whatever you do,
stay in this circle. Understood?

Robin nods "yes."

Suddenly, Timmy walks in. He looks over his shoulder as if he hopes he can't be heard.

TIMMY

I can't control her.

DEAN

Control who?

SAM

Your mom, right?

Timmy nods yes.

Dean shoots Sam a look-- what?

SAM

Tell me about the fire, Timmy?

Timmy. Remembers.

TIMMY

It was late and we were driving home when we crashed in the woods.

Timmy starts to get upset as he keeps going.

TIMMY

Everything was on fire. But mommy saved me. Got me out before the car blew up... with her in it.

SAM

But that wasn't it. Was it Timmy?

TIMMY

No. I ran through the woods and found an empty building and went in there to hide, til mommy found me.

SAM

But Mommy had changed?

Timmy nods his head, "Yes."

Dean catching on.

DEAN

Bet your mom gave you that cool action figure?

Robin watches all this, not sure what's happening but she is scared shitless.

TIMMY

Yeah. When I turned 9.

Sam and Dean share a look, knowing what's next as Dean reaches over and TURNS ON the stove-top oven.

SAM

We need that doll, Timmy.

(CONTINUED)

Sam grabs Timmy's hand to take the figure when suddenly a loud HISSING--

VOICE (O.C.)

Nooooooo!

It comes from behind them as A DARK CREEPY SHADOW literally climbs off the wall and into a three dimensional GHOSTLY FIGURE that comes right at Sam with it's long, bony black hands, charred from the fire, burnt hair and a warped looking face that is forever caught in the agony she suffered.

She moves with STUTTER STEPS AND HER BODY JERKS & TUGS WILDLY. She's about to grab Sam when suddenly "CRACK!"

Dean hits her with a large IRON PAN that makes her temporarily disappear.

Just long enough for Sam to grab the Action Figure and throw it onto the stove top and BURNS IT.

TIMMY

No!

Dean and Sam pull Timmy into the salt circle with them, believing it to be the object that was holding his mom here.

BRUCE THE MONSTER HUNTER

(burning)

I clobber evilllllll....

Only to learn that the action figure was not it, as a GUST of wind BLOWS the salt circle open as Sam starts to figure out what is happening as he looks at Timmy.

SAM

Dean, I don't think the action figure was anchoring her here.

DEAN

Then what?!

Sam points at Timmy.

SAM

Him.

OFF DEAN'S EYES WIDE.

BLACKOUT.

END OF ACT THREE

ACT FOUR

INT. COUNTRY KITCHEN - DAY

With the salt circle gone and nothing to protect them, the boys quickly sidebar as Timmy huddles in the corner scared and Robin is up against the wall totally freaked out.

SAM

His mom can't let go and is still protecting him from the grave.

DEAN

Protecting him from what?! Us?!

SAM

She can't tell what is a real threat or not. So she attacks all of them.

DEAN

Great. So basically unless we waste the kid we're sitting ducks.

Suddenly, Robin hears this and is freaked out even more.

ROBIN

What?! No. This is crazy!

Robin takes off out of the room with Dean in pursuit.

While, Sam sees Timmy scared, curled up in the corner.

SAM

Timmy, we need your help.

INT. HALLWAY - DAY

Robin runs for the front door.

DEAN

Robin stop! I'll keep you safe!

Robin stops. Looks to Dean, nods her head "no." Then turns back to leave. JUMP SCARE. The Ghost is STANDING right there.

Robin SCREAMS and FALLS BACK as the Ghost advances on her.

DEAN

Hey! Mommy Dearest!

The Ghost looks up at Dean and before he knows it-- VROOM.

(CONTINUED)

CONTINUED:

It moves right on top of him with SUPERHUMAN SPEED, knocking him to the ground. The Ghost goes in for the kill when suddenly something STOPS IT and it disappears.

Off Dean. What just happened?

INT. COUNTRY KITCHEN - DAY

The Ghost rushes in having sensed Sam TOUCHING Timmy as he tried to help him up.

Sam is suddenly THROWN against the wall. PINNED by an invisible force, his feet dangling from the floor as the MOTHERLY GHOST RAISES her hand and Sam starts CHOKING.

Dean runs in and looks at Sam on the wall.

DEAN

Sammy!

Dean reaches for another IRON PAN, but this time with the WAVE of the Ghost's hand it FLIES away as Dean is now thrown against the wall too. Pinned by her invisible force.

TIMMY

I can't stop her.

DEAN

You gotta try.

Dean thinks. Desperate.

DEAN

Tell her to stop and go away.

Timmy doesn't like that. Shakes his head no.

TIMMY

But she's my mom.

DEAN

She's a ghost, Timmy. And because she can't move on, she's going crazy. I think if she knew you'd be okay she could let go.

TIMMY

But I wouldn't be okay! Who would protect me?

DEAN

Me. Sonny. 'Til you get bigger and you can protect yourself.

(CONTINUED)

Timmy thinks about it. Still not sure.

DEAN

Sometimes you gotta do what's best
for you, Timmy. Even if it's gonna
hurt the ones you love.

Mom does not like what Dean is saying and now JACKS him up
the wall next to Sam as both fight to breathe. CHOKING.

TIMMY

(sheepish voice)

Mommy. Stop.

The Ghost doesn't listen and keeps doing it.

Timmy looks at Dean who is about to die.

DEAN

... Kung fu grip.

Timmy knows Dean's right. He's got to be firm. Finally--

TIMMY

MOMMY! STOP IT!

And the Ghost suddenly stops and turns and looks at Timmy.
She moves closer to Timmy and opens her arms to him. Timmy
wants to go into them, but can't. Fighting back tears.

TIMMY

You gotta go and never come back!
I'll be okay. I promise.

And with that the boys suddenly FALL from the wall. Free.

Suddenly the dark, burnt skin MELTS away from the ghost and
we finally see his MOTHER as she was, beautiful and young.
We see her ghostly hand touch his face as tears stream down.

TIMMY

I love you, too.

Mom Ghost finally disappears.

As Timmy walks over to the boys and collapses in their arms.

BLACKOUT.

END OF ACT FOUR

ACT FIVE

EXT. SONNY'S HOUSE - NIGHT

Dean stands with Robin. She's still gathering herself from everything she just saw.

ROBIN
So, this is the family business?

Dean quips--

DEAN
Toldja it was boring.

ROBIN
Yeah, right.

DEAN
So as you can see I didn't run off
and become a rock star.

ROBIN
I don't know, you look pretty
rockin' to me, Dean Winchester.

Dean nods. Humbled by her words.

DEAN
And you?

ROBIN
I thought I'd hate being in this
little town all my life. Taking
over the diner like my dad always
wanted. But I don't, I love it.

Dean. Happy for Robin.

DEAN
Guess we didn't know everything we
thought we did at fourteen.

ROBIN
Not everything, just some things.

Robin gives Dean a kiss goodbye on his cheek.

Then Robin walks over to Timmy on the porch. Timmy looks over to Dean and waves goodbye as Robin takes his hand and walks him back into the house.

ANGLE ON Sam and Sonny talking by the Impala.

(CONTINUED)

SONNY

Sounds like Timmy is gonna need
some help adjusting.

Dean walks over.

DEAN

Yeah, but he's got you.

Sonny appreciates that. Gives Dean a firm handshake.

SONNY

Always sorry to see you go, Dee-
Dawg.

SAM

Okay, where did he get that name
from?

SONNY

Me. Dean was my dawg. Best kid to
ever come through here. I almost
cried the day he chose to leave.

Sam takes this all in.

DEAN

See you around, Sonny.

SONNY

You can bet on that.

Sonny walks back to the house.

The boys turn to climb into the car. But Sam is wondering
something--

SAM

How did you know Timmy asking his
mother to leave would work?

DEAN

I didn't. Total hail Mary. Just
got lucky.

SAM

Like you did with this place.

Off Dean's look.

(CONTINUED)

SAM

Here I thought this was the worst time of your life and it turns out it was the best. Why'd you ever leave here?

DEAN

Because it never felt right.

SAM

Really?

Dean lays it off.

DEAN

It was two months, Sammy, and I couldn't wait to get out of here. Don't know what to tell you. Just wasn't for me.

Sam nods okay. Let's it go as he climbs into the car.

While Dean takes a deep breath, looks over to a house window and REMEMBERS as we PAN UP TO--

INT. BEDROOM - NIGHT - FLASHBACK

Young Dean is dressed nicely for the dance. He has a large smile on his face when Sonny comes in.

SONNY

Look at you. You clean up nice.

YOUNG DEAN

Thanks.

(grimly admitting)

I've never been to one of these school dances before.

Sonny's heart breaks a little.

SONNY

Yeah, about that. Your old man is downstairs and boy oh boy is he really something.

Upon hearing this Young Dean's smile starts to melt away.

SONNY

I tried to tell him what a big night this was for you and asked him if he could come back later but he said to tell you he had a job.

(CONTINUED)

Young Dean starts to take the tie off.

SONNY

Said you'd know what that means.

Young Dean looks around the room. He's got his own stuff for the first time-- a bed, a boom box, some posters and even a picture of him and Robin taped to his wall.

SONNY

After jail, this place gave me a second chance. And it's done the same for you. So if you want, I'll stretch out my neck and fight for you to stay.

Dean looks to Sonny, he wants to say yes when he suddenly hears his dad HONK the HORN and looks out his bedroom window.

DEAN'S POV: Dad's arm hangs out the Impala's driver's side window, while the car sits there IDLING.

In the back seat a NINE YEAR OLD BOY plays with a model airplane. It's YOUNG SAM. He's lost in his imagination.

RESUME: Young Dean sees Sam and suddenly smiles again. He turns back to Sonny.

YOUNG DEAN

Thanks for everything Sonny, but I gotta roll.

THE CAMERA PANS BACK TO--

EXT. CAR - NIGHT - RESUME SCENE

Dean stands there. This is what he's never told Sam. The real reason he gave it all up was so that he can always be there for him.

Dean takes one last look at Sonny's place, smiles big and climbs into the--

INT. IMPALA - NIGHT

Sam turns to Dean right before he's about to start the car.

SAM

Thanks.

DEAN

For what?

(CONTINUED)

SAM

For always being there. Always
having my back.

Dean wishes that was true, he knows that there is an angel in
Sam right now and can't tell him.

SAM

I know it's not always been easy...
But for the first time in a long
time we seem to be on the same
page.

Dean dying. But rolling with it. Smiles big at Sam.

DEAN

You bet.

Sam smiles back.

Just then, Dean turns over the Impala and the car radio
suddenly blasts, "Stone in Love." By Journey.

Dean takes a deep breath as he and Sammy drive off and we--

BLACKOUT.

TO BE CONTINUED...