

SEASON 9, EP. 17

"MOTHER'S
LITTLE
HELPER"

DAYS off - 3, 7, 8

COPY

SUPERNATURAL

Episode #917

"Mother's Little Helper"

J-PAD

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COPY

CAST LIST

SAM WINCHESTER
DEAN WINCHESTER

JARED PADALECKI
JENSEN ACKLES

CROWLEY
HENRY WINCHESTER
JOSIE SANDS / ABADDON

MARK A. SHEPPARD
GIL MCKINNEY
ALAINA HUFFMAN

BILLY
HUNTER JAKE
JULIA WILKINSON
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RIC YOUNG
SALLY
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KURT MAX RUNTE
PATRICIA HARRAS
GABRIELLE GIRAUD
MATT MCLELLAN

LOCATION REPORTINT.

INT. HOUSE - LIVING ROOM - NIGHT (DAY 1)	P.1
INT. MEN OF LETTERS - LIBRARY - MORNING (DAY 2)	P.3
INT. POLICE STATION - HALLWAY - DAY	P.5
INT. POLICE STATION - CELL - DAY	P.6
INT. POLICE STATION - DAY - LATER	P.6
INT. MEN OF LETTERS - LIBRARY - DAY - INTERCUT	P.7
INT. FORTRESS - GREAT ROOM - DAY - FLASHBACK	P.8
INT. MEN OF LETTERS - LIBRARY - DAY - RESUME	P.8
INT. DINER - NIGHT	P.10
INT. POLICE STATION - CELL - NIGHT	P.11
INT. POLICE STATION - CELL - NIGHT - MOMENTS LATER	P.12
INT. POLICE STATION - BULLPEN - NIGHT	P.13
INT. BAR - NIGHT - INTERCUT	P.13
INT. POLICE STATION - BULLPEN - NIGHT	P.15
INT. POLICE STATION - BULLPEN DESK - MINUTES LATER	P.16
INT. CONVENT - HALL - NIGHT - FLASHBACK	P.17
INT. BAR - NIGHT	P.19
INT. POLICE STATION - BULLPEN DESK - NIGHT	P.20
INT. CONVENT - NIGHT - FLASHBACK	P.21
INT. CONVENT - SR. MARY CATHERINE'S ROOM - NIGHT - FB	P.23
INT. POLICE STATION - BULLPEN DESK - NIGHT	P.24
INT. CONVENT - SR. JULIA'S ROOM - NIGHT - FLASHBACK	P.24
INT. CONVENT - HALLWAYS - NIGHT - FLASHBACK	P.25
INT. CONVENT - BASEMENT - NIGHT - FLASHBACK	P.25
INT. CONVENT - BASEMENT - MINUTES LATER - FLASHBACK	P.26
INT. POLICE STATION - BULLPEN - N - RESUME	P.30
INT. BAR - NIGHT	P.30
INT. BAR - HALLWAY - NIGHT	P.33
INT. ABANDONED CONVENT - NIGHT - MOMENTS LATER	P.35
INT. ABANDONED CONVENT - HALL - NIGHT	P.35
INT. ABANDONED CONVENT - BASEMENT - NIGHT	P.35
INT. JAIL - CELL - NIGHT	P.38
INT. CAR - DAY - FLASHBACK	P.42
INT. MEN OF LETTERS - DAY	P.43

EXT.
EXT. GROCERY STORE - PARKING LOT - DAY P.6
EXT. DIRT ROAD - NIGHT P.8

EXT. ABANDONED CONVENT - NIGHT P.34
EXT. BAR - NIGHT P.39

EXT. POLICE STATION - DAY (DAY 3) P.41
EXT. CONVENT - DAY - FLASHBACK P.41
EXT. POLICE STATION - DAY - RESUME P.42

COPY

SUPERNATURAL
"Mother's Little Helper"

TEASER

1 INT. HOUSE - LIVING ROOM - NIGHT (DAY 1)

1

SUPERIMPOSE: MILTON, ILLINOIS.

Pinned to a board on the wall of the ENTRANCE WAY are drawings with happy faces, rainbows, etc. Each has a different saying: I LOVE YOU MRS. YOUNG. BEST TEACHER EVER. MRS. YOUNG ROCKS! Etc...

Just then the door opens and in walks a simply dressed WOMAN, KAREN YOUNG, 40s, with two grocery bags in hand.

After placing them down on a small table, Karen walks up to her BLUE COLLAR HUSBAND, RIC, 40s, in his Lazy-Boy chair, he's watching a ball game on the TV.

RIC

Hey, what's on the menu tonight?

KAREN

Meatloaf.

RIC

Really? Again?

Karen puts the bags down on a nearby table.

KAREN

I wish you wouldn't say that. You know how hard I work all day, and yet you criticise me.

With no warning, Karen grabs a nearby candleholder and suddenly SWINGS it, METAL SPIKE first, right into her unsuspecting husband's eye as he TUMBLES out of his chair onto the ground DEAD. KAREN looks down. CALMLY replies.

KAREN

So yes, we're having meatloaf.

She nonchalantly leaves the room for a moment but quickly returns with a very large KITCHEN KNIFE and kneels down in front of her now deceased husband--

KAREN

With potatoes and broccoli and...

(CONTINUED)

1

CONTINUED:

1

We PUSH IN on Karen as she moves the knife just below FRAME to where her husband lies and we can hear the sickening sound of FLESH being CUT-- BLOOD SPLATTERS her face.

KAREN

... Lot's of good things.

BLACKOUT.

END OF TEASER

ACT ONE

2 INT. MEN OF LETTERS - LIBRARY - MORNING (DAY 2) 2

CLOSE ON: Scattered across a table are books, Men of Letters' case files, eight millimeter film rolls and cassette tapes.

A pair of hands ENTER the frame grabbing a book of DEMONOLOGY. We expect that the hands belong to Sam but as we PULL OUT we reveal that--

DEAN, is sitting at the table doing research. He looks frustrated, SLAMMING the book shut before reaching for a Men of Letter's case file.

Buttoning up his shirt, Sam walks in and clocks Dean.

SAM
Hey... you ~~grab~~ any shuteye last night?

GET ANY GLOVES?

DEAN
Nope.

Sam. Surprised by this.

SAM
Guess I'm driving. *(cow@sh--)*

Dean. Confused.

DEAN
Driving where?

SAM
Got wind of a case online. First grade teacher came home and killed her husband.

DEAN
And? Maybe she just snapped. Ankle biters can do that to you.

SAM
Dude, she ~~filleted~~ him like a fish.

*BEATS HIM NOW
NOT KNIFES
- Now LINT*

DEAN
Okay. What are you thinking?

SAM
Best guess? Possession.

(CONTINUED)

Dean hesitates. Then--

DEAN

You go.

SAM

Dean, I want to find Abaddon too, but we've been going through this stuff for days--

DEAN

And maybe we missed something...

SAM

And maybe there's a better way to spend our time than spin our (wheels)--

Dean SNAPS.

DEAN

We don't have time!

Dean seems jittery, not his usual cool self.

SAM

What's up with you?

DEAN

Me?

SAM

Yeah, ever since you killed Magnus you've been acting... sort of (Au) obsessed.

Dean looks at Sam.

DEAN

Why? Because I want an end to all this? Because when we find Abaddon, Crowley ponies up the first blade, and we can waste her and him both? What you call "obsessed"? I call doing my job.

SAM

Okay, I get it. I'm just-- checking in--

DEAN

--I'm fine.

(CONTINUED)

Sam realizes that he's not going to change Dean's mind.

SAM

Okay. Hit me if you find anything.

Sam hesitates for a moment, before finally leaving.

Once Sam is gone we hold on Dean, something IS bothering him.

He opens a drawer and pulls out a bottle of whiskey.

He pulls off the top and takes a SWIG. Whatever is eating at Dean, he plans on drowning it out with alcohol.

INT. POLICE STATION - HALLWAY - DAY

SHERIFF LEE, 40s and Sam, dressed in his best Fed Threads, walk towards a cell.

Sam is looking at the police report.

SAM

Says here in your report that you were the first on the scene?

SHERIFF LEE

Yes sir. I found Mrs. Young sitting next to her husband covered in his blood.

Sam. Trying to see if this is their kind of thing or not.

SAM

Was her husband abusive?

SHERIFF LEE

Ric? Not at all. He could be a stubborn S.O.B., but hell, can't we all?

SAM

Anything else odd that maybe you felt was too weird to include in your report.

SHERIFF LEE

Like?

SAM

Like, did you smell any sulfur?

Sheriff Lee. Little spooked by the question.

3

CONTINUED:

3

SHERIFF LEE

Why would I smell sulfur?

SAM

Or-- Karen's eyes? Did they look different to you?

SHERIFF LEE

Actually, Agent? They pretty much looked like eyes.

Just then, as they approach the cell, the Deputy's eyes suddenly WIDEN--

SHERIFF LEE

Oh, Lord.

4

INT. POLICE STATION - CELL - DAY

4

Karen has hung herself with a bed sheet.

Her fingers are DRIPPING blood and we quickly see why. Karen has used her fingertips to write all over the wall with them.

Written in her blood is the RANTINGS of a crazy person: EMPTY, KILL, DEATH, ETC...

5

INT. POLICE STATION - DAY - LATER

5

Under a white sheet, we see the Coroner taking Karen's dead body away.

Sam stands with Sheriff Lee who is clearly shaken.

SHERIFF LEE

I don't get this. Karen and Ric were two of the most ordinary people you'd ever meet...

SAM

Did she go anywhere the day of the murder?

SHERIFF LEE

It was Saturday. Quick trip to the grocery store, that was about it.

6

EXT. GROCERY STORE - PARKING LOT - DAY

6

Sam exits the store, file in hand, pulls out his cell and calls Dean as he heads to the IMPALA.

*

7

INT. MEN OF LETTERS - LIBRARY - DAY - INTERCUT

7

Dean doesn't look good. All the papers and research are now on the floor and a chair is turned over.

Frustrated, Dean picks up his cell and rolls with it --

DEAN (ON PHONE)

How's Mrs. Manson doing?

SAM (ON PHONE)

Dead. Hung herself in her cell.

DEAN (ON PHONE)

Lovely. The demon smoke out?

SAM (ON PHONE)

If it was a demon. No sulfur, no EMF anywhere. And everyone who saw her just before she gutted her husband said she was totally fine.

DEAN (ON PHONE)

So, why are you still there? This sounds like a case of the crazies.

SAM (ON PHONE)

Nothing kicks up by morning I'm outta here. How's the research going?

Dean looks at the mess he's created.

DEAN (ON PHONE)

Going.

Long beat. Sam knows something is odd but holds back.

DEAN (ON PHONE)

Okay then. Good luck.

We stay with Dean as he hangs up and stares over at something, we PAN OVER to find it's the bottle of whiskey from earlier, but it's now EMPTY.

But we quickly come to realize that Dean is not staring at the bottle. He's staring through it. We PUSH into his eyes--

FLASH BACK TO:

8 INT. FORTRESS - GREAT ROOM - DAY - FLASHBACK 8

(This scene takes place in episode #916.) Dean is holding the FIRST BLADE tightly in his hand. The Mark of CAIN GLOWS as he vibrates with unleashed power.

Something brutal, and supremely powerful has swept over him.

RESUME:

9 INT. MEN OF LETTERS - LIBRARY - DAY - RESUME 9

Dean realizes he's WHITE KNUCKLING the table. Shit. The blade did something to him and he knows it.

He pulls out his phone. Dials a number. But then hangs up. Confused, Dean grabs his jacket and splits.

10 EXT. DIRT ROAD - NIGHT 10

A YOUNG HITCHHIKER, BILLY, 24, walks down a moonlit road. He's FREEZING, talking on his cell phone.

BILLY (ON PHONE)

I'm trying to get there babe, but I got into a fight with my mom.

Just then, around the bend comes an old VAN.

Billy clocks it. Sticks out his thumb.

BILLY (ON PHONE)

Hey. I got a bite. A van is pulling up. Let me roll.

The van stops right in front of Billy as he hangs up. He looks through the window and instantly recognizes the driver.

BILLY

Oh, hey, I didn't know this was your ride, Mr. Richie.

The driver, 50s, is dressed in work pants, shirt and boots. This is MR. RICHIE. He looks like a HANDYMAN.

MR. RICHIE

Let's get you out of the cold.

The door swings open and Billy jumps in, shutting the door behind him.

BILLY

Thanks. It's freezing out there.

(CONTINUED)

CONTINUED:

The CAMERA pulls back behind the van.

We hear Billy, startled.

BILLY (O.C.)

Hey, what are you doing?

The van begins to SHAKE VIOLENTLY.

BILLY (O.C.)

Get off of me! No!

Suddenly, a BLINDING WHITE LIGHT SHINES out from all of the windows! As we--

BLACKOUT.

END OF ACT ONE

ACT TWO

11 INT. DINER - NIGHT

11

Sam sits at a long COUNTER, eating dinner. *

From behind the counter the WAITRESS, SALLY, 40s, homespun, walks over to Sam.

SALLY

Anything else, honey?

SAM

Just the check.

Just then the bell over the front door RINGS, and in walks BILLY.

Sam looks up as Billy walks by him, seemingly normal, making a beeline to the --

COUNTER. Billy sits down at the other end of it.

Sally nods over.

SALLY

Be with you in a minute, Bill.

Billy pays her no mind as he glances over at the CUSTOMER next to him leaving.

Billy notices that the Customer's plate has some leftovers so he reaches over, takes a handful of mashed potatoes and CRAMS them into his mouth.

Sam and Sally CLOCK this--

SALLY

Billy, what are you doing? Your mother raise you in a barn?

Billy turns and SCREAMS at Sally, startling her.

BILLY

Don't talk to me like that!

SAM

Hey.

Billy GLARES over at Sam.

(CONTINUED)

SAM

Give it a break. She's working hard. Okay?

(TAKE IT EASY?)
LWAKZ

Billy doesn't answer Sam, instead he turns back around and just stares ahead.

Meanwhile, Sally nods thanks to Sam and walks over to Billy.

SALLY

What's eating you?

With that, Billy pushes one of the glasses off the counter where it SHATTERS on the floor.

BILLY

You. My mom. Him.

Sam can't believe this guy.

SAM

Buddy, I'm not joking. Quit it.

(BUDDY. GIVE IT UP)

Sally leans in.

SALLY

Billy, I'm gonna give your mom a call and have her come fetch you.

BILLY

No, you're not.

Billy suddenly GRABS one of the place setting STEAK KNIVES and DRIVES it through Sally's hand and into the counter.

Sally SCREAMS in pain!

Billy grabs a fork and is about to STAB Sally with it.

But Sam gets there just in time and grabs Billy's arm and knocks him out before he can hurt anyone else.

Sam and Sheriff Lee stand outside Billy's cell.

Billy is handcuffed to the wall. He's like a feral beast, breathing HARD and STARING holes through Sam.

Sam takes a look around the jail and sees that all the other cells are filled too.

In each one is a PERSON. And they're all doing different STUFF--

GUY #1 is BANGING his head on the bars as BLOOD drips down his face.

GUY #2 is writing on the wall with his bloody fingers.

And the only LADY sits there, almost too calm, cool and collective. It's a bit CREEPY.

SAM

What's happening?

SHERIFF LEE

Was hoping you'd tell me. You're the one who mentioned weird.

SAM

Where did they all come from?

SHERIFF LEE

They're locals. Three of the straightest arrows you'll ever meet. Apparently, they've been acting like this for days.

Sam digs. Looking for any connection.

SAM

Do they have anything in common? Church? Book club? School?

Sheriff Lee thinks.

SHERIFF LEE

Not of my knowledge.

Sheriff Lee nods at Billy.

SHERIFF LEE

But I spoke with his girl who said he was hitching a ride when a van picked him up and that's the last she heard from him. For whatever that's worth.

Sam studies Billy in his cell.

Sam walks into Billy's cell, nods at the Sheriff who shuts it behind him and moves away.

Sam discretely PULLS out his flask from his jacket pocket and TOSSES some HOLY WATER into Billy's face.

But nothing happens, except Billy gets ANGRIER-- HE LASHES out and tries to GRAB Sam but like a dog on a leash, he is JERKED back by his constraints. But Sam now knows Billy is not possessed.

SAM

What are you, Billy?

BILLY

Clear.

SAM

Of?

BILLY

Everything.

Sam is confused by this.

SAM

Why are you doing this?

Billy laughs.

BILLY

You think there's a "why"? No.
It's because I want to. And I can.

Off Sam. Less confident about what is going on here than when he started.

Sitting at one of the officer's desk, Sam calls Dean.

While waiting for Dean to pick up, Sheriff Lee walks over with a folder and tosses it on the desk in front of Sam.

*
*

SHERIFF LEE

Grocery store surveillance pics.

*
*

Sam nods, is about to flip through them when Dean finally picks up.

*

We're CLOSE ON Dean, not giving away his location just yet.

DEAN (ON PHONE)

Hey.

CONTINUED:

SAM (ON PHONE)
That took forever.

COPY

DEAN (ON PHONE)

I'm working.

WE PULL OUT-- Revealing Dean is not working, but in a bar DRINKING.

DEAN (ON PHONE)

You got something?

SAM (ON PHONE)

Not sure. Handful of other people have started acting out, too.

DEAN (ON PHONE)

Acting out how?

SAM (ON PHONE)

Same as the woman: impulsive, violent, aggressive.

DEAN (ON PHONE)

Sounds like you're in Gold's Gym.

SAM (ON PHONE)

Yeah, well, less steroid-induced, more basic instinct. But the slightest things can set them off.

This all starts to sound familiar to Sam.

SAM (ON PHONE)

Sort of like me.

Dean. Confused.

DEAN (ON PHONE)

You?

SAM (ON PHONE)

Soulless me. Remember?

DEAN (ON PHONE)

Yeah, hard to forget. But you weren't out of control like these people.

SAM (ON PHONE)

True, but maybe everyone has a different reaction to losing their soul?

DEAN (ON PHONE)

Possible. So, what? You got some crossroads demon making deals and taking people's souls?

SAM (ON PHONE)

Not sure. These folks haven't exactly been hitting the lotto.

DEAN (ON PHONE)

Okay, well, that was my best swing.

SAM (ON PHONE)

Hope not. I could use you down here.

Dean doesn't answer. It gets awkward. Quickly.

SAM (ON PHONE)

Dean.

DEAN (ON PHONE)

Yeah, I heard you, but I'm getting close Sam. We can't drop the ball on Abaddon right now.

Sam is concerned, this is unlike him.

SAM (ON PHONE)

Alright, then.

Sam hangs up as we STAY with Dean. We can tell that was not easy for him.

When suddenly he hears--

VOICE (O.C.)

You're lying to Moose like he's your wife.

Dean turns and sees that it's none other than CROWLEY sitting next to him at the bar.

CROWLEY

Which I guess makes me your mistress.

Sam looks over the surveillance photos of Karen in the grocery store parking lot. He sees Karen entering her car and an OLD VAN parked right next to her.

*
*
*

Sam remembers that Billy's girlfriend said he was picked up by a van while hitching. He can see something is written on the door. He squints. It's faded. It reads: ST. BONAVENTURE.

*
*

Suddenly Sam hears--

WOMAN'S VOICE (O.C.)
 Now young man you listen to me.
 Those demons are back! I tell you
 it's happening all over again.

Sam clocks JULIA WILKINSON, 75, standing at the front desk area, lecturing a YOUNG DEPUTY.

YOUNG DEPUTY
 Demons?

JULIA
 Yes. Demons. Are you deaf?

The Young Deputy thinks she's off her rocker, so he tells her what she wants to hear.

YOUNG DEPUTY
 Yes ma'am, we'll take care of those
 demons right away. Now do you need
 a ride home or something?

JULIA
 Don't patronize me you little turd.

Before the Deputy can respond, Sam walks up, flashes his badge, and introduces himself.

SAM
 Agent Leiter. I'll take it from
 here, deputy.

TIME CUT TO:

17 INT. POLICE STATION - BULLPEN DESK - MINUTES LATER 17

Sam sits across from Julia.

SAM
 So, tell me all about the demons,
 Ms. Wilkinson?

Julia sips some tea.

(CONTINUED)

JULIA

Please, call me Julia. It's very simple, agent. They came to Milton.

SAM

And?

Julia picks up on something. Looks at Sam closely.

JULIA

And... I say "demon", you don't bat an eye. When everyone else 'round here thinks I'm nuts on toast.

SAM

Maybe I'm just a bit more open-minded than most.

JULIA

Maybe.

(or...)

You're one of them aren't you?

Sam. Curious.

SAM

One of what?

Julia smiles, leans in and replies--

JULIA

Men of Letters.

Sam almost falls out of his seat.

JULIA

They came here in 1958.

SAM

Men of Letters. Came here.

JULIA

Oh, yes. It was different back then, I was different. But they were a lovely couple.

SUPERIMPOSE: 1958

SISTER Julia, 20, is cleaning some COMMUNION CUPS in the hallway when there's a KNOCK at the door.

(CONTINUED)

CONTINUED:

From the other room we hear MOTHER SUPERIOR--

MOTHER SUPERIOR (O.C.)
Sister Julia, please answer the
door.

SISTER JULIA
Yes, Mother Superior.

Sister Julia stops her chores, moves to the door and opens
it, only to find--

HENRY WINCHESTER dressed as a PRIEST and JOSIE SANDS, who
will go on to become Abaddon, dressed as a NUN. (*Last seen in
Episode 812, "As Time Goes By."*)

Henry shows some official looking credentials to her.

HENRY
Good evening, Sister. We're here
from the Office of the Inquisition.

BLACKOUT.

END OF ACT TWO

ACT THREE

19

INT. BAR - NIGHT

19

Dean racks up the pool balls on the table.

DEAN

What do you want?

CROWLEY

You tell me, Romeo. You rang.

Dean doesn't say anything. But we now know this is who Dean called and hung up on earlier.

CROWLEY

Let me guess, you butt dialed me?

DEAN

Whatever that means, sure. Either way, we're done here.

CROWLEY

Actually, long as I'm here, last we chit-chatted I thought we agreed that you were going to line up carrot top.

DEAN

I'm on it.

Crowley takes a look around.

CROWLEY

Well, unless Abaddon likes ten cent chicken wings, stale beer and the clap, I doubt she's here.

Dean grabs the pool stick from Crowley.

DEAN

Go to hell.

CROWLEY

Oh, if only.

Dean sets the cue ball and prepares to break.

CROWLEY

What's going on with you? You call. You hang up. You want Abaddon, you don't want Abaddon.

(MORE)

(CONTINUED)

CROWLEY (CONT'D)

You want the blade, you don't want
the blade. If I didn't know any
better I'd say you're stalling.

Dean tries to ignore him, breaks the balls with a CRACK!

CROWLEY

Come on, just between us girls...
How did you feel when you stuck the
First Blade into Magnus' head?

*
*

DEAN

Not half as good as I'm gonna feel
sticking it into you.

*

CROWLEY

I love it when you talk dirty.

Dean glares, lines up another shot.

CROWLEY

Let me guess. You felt powerful.
Virile. And afraid.

DEAN

What?!

CROWLEY

Don't scam a scam artist, darling.
You're stalling because you're
scared.

Dean glares... and turns away.

Sam is trying to piece together Julia's story.

SAM

Did you get their names?

Julia. Remembering.

JULIA

They gave false names, but later I
learned the gentleman's name was
Henry.

SAM

Winchester?

JULIA

Never got his last name.

SAM
And the woman?

JULIA
Josie.

Sam can't believe it was his grandfather and Josie Sands.

JULIA
Did you know them?

SAM
Yes, but-- it's complicated.

JULIA
I'm an ex-nun, sweetie.
Complicated is my middle name.

Sam likes Julia, she's got a lot of spunk.

SAM
They were there to investigate
what?

JULIA
Sister Mary Catherine. She killed
two people before jumping off the
bell tower. So I took them to
Mother Superior and Sister Agnes.

~~21~~

~~INT. CONVENT - NIGHT FLASHBACK~~

~~21~~

~~Henry and Josie stand with Sister Julia while MOTHER SUPERIOR
and SISTER AGNES, 50's, checks out their credentials.~~

~~Josie looks to Henry, concerned that they are suspicious.~~

~~HENRY
Time is of the essence, Mother.
The Cardinal is speaking with the
Holy Father first thing in the
morning and he wants a report.~~

~~Sister Agnes looks to Mother Superior who nods "okay."~~

~~SISTER AGNES
Of course. Our beloved abbey is
open to you, Father. Sister Julia
here will be your guide.~~

~~Sister Agnes hands back the credentials to Henry as she and
Mother Superior leave.~~

(CONTINUED)

Sister Julia turns to Henry.

SISTER JULIA
Where would you like to begin?

JOSIE
Take us to Sister Mary Catherine's
sleeping quarters.

But Sister Julia ignores Josie, instead awaits Henry's
response.

HENRY
Sister Mary Catherine's room it is.

Sister Julia starts walking as Josie puts her hand out to
slow Henry down so she can have a chat with him.

HENRY
Have no concern over such things.

JOSIE
I hate nuns.

HENRY
Why? Because she answered me and
not you?

They start to walk. A safe distance behind Sister Julia.

JOSIE
No, because I went to Catholic
school and have a lot of pent up
anger.

HENRY
We have no time for such pettiness.

Josie notices that Henry is tense.

JOSIE
What's got your boxers all in a
bundle?

HENRY
This. Why are we out in the field?

JOSIE
It's called learning on the job.
And you know damn well it's our
last assignment before we're made
full members.

HENRY

And there lies the problem. I mean it all started off innocent enough but as our initiation grows closer I worry that this is a selfish endeavor on my part.

JOSIE

Selfish. How?

HENRY

If anything would happen to me, what of Millie? John?

JOSIE

They'd be proud to know that you answered the call.

HENRY

No. My wife would be widowed and my son fatherless. I don't expect you to understand. You don't have a fam(ily)--

Henry catches himself. Instantly feels terrible.

HENRY

I'm sorry, Josie. I didn't mean it that way.

Josie softens. Gives Henry a longing look.

JOSIE

I know, Henry. You're a good man. Millie is lucky to have you.

But before Henry can respond they arrive at--

SISTER JULIA

Here we are.

Josie and Henry enter to find all types of messages, now faded, drawn in blood, like the jail cell earlier, but there's a DEMONIC SYMBOL ETCHED there too.

SISTER JULIA

The blood stains were hard to scrub clean.

Henry and Josie take a closer look.

22

CONTINUED:

22

HENRY

So, we're assuming demonic possession here, correct?

JOSIE

Or a linguist gone mad.

Henry studies the symbol. Josie joins him.

HENRY

It looks ancient. Zapotera or Sanskrit?

JOSIE

No. This is Pre-Enochian.

Sister Julia watches and listens.

JOSIE

I think it's a crest for something called... "The Knights of Hell."

Josie looks to Henry.

JOSIE

What is that?

Henry knows all too well.

HENRY

Trouble.

23

INT. POLICE STATION - BULLPEN DESK - NIGHT

23

Sam's eyes widen.

SAM

Knights of Hell? What were they doing there?

JULIA

I'm not sure of anything I saw that night.

After all these years, it's still not easy for Julia to speak of it.

24

~~INT. CONVENT - SR. JULIA'S ROOM - NIGHT - FLASHBACK~~

24

Sister Julia sits on her bed reading the good book.

(CONTINUED)

24

CONTINUED:

24

JULIA (V.O.)

All the sisters had a curfew. We
could not leave our room after ten.
Mother Superior forbade it.

Suddenly, something shadowy quickly PASSES her doorway.

Curious, she gets up and looks down the hall, but doesn't see anything.

But before she goes back into the room, she suddenly hears the muffled sounds of someone CRYING.

Sister Julia' curiosity gets the better of her, and she goes to see where these cries are coming from...

25

INT. CONVENT - HALLWAYS - NIGHT - FLASHBACK

25

Sister Julia rounds the corner to see Mother Superior and Sister Agnes DRAGGING a very SCARED girl down the hall.

Sister Julia GASPS.

Mother Superior hears this and looks up as her eyes FLASH BLACK.

Sister Julia RUNS OFF and Sister Agnes goes after her.

Sister Julia only gets a few steps away before she trips and falls and finds herself engulfed by Sister Agnes's shadow--

26

INT. CONVENT - BASEMENT - NIGHT - FLASHBACK

26

BARE. CONCRETE. Moving boxes, extra chairs and tables and a furnace that BURNS red hot. It's more storage space than basement.

Sister Julia wakes up to find herself gagged and bound to a chair along with FOUR OTHER PEOPLE.

JULIA (V.O.)

I woke up in a dark place. Tied to
a chair. There were others.

From a room towards the back we hear SCREAMS and see FLASHES of BRIGHT LIGHT.

JULIA (V.O.)

They were-- taken...

(CONTINUED)

26

CONTINUED:

26

BLACK EYED DEMON NUN #1 comes around the corner and takes one of the victims who CRIES and PLEADS for MERCY as she is DRAGGED away.

TIME CUT TO:

27

INT. CONVENT - BASEMENT - MINUTES LATER - FLASHBACK 27

SISTER JULIA. TERRIFIED. WEEPS IN FEAR. She is the only victim now left sitting there. All the other seats are empty.

At that moment DEMON NUN #2 enters, her eyes fixed on Sister Julia.

JULIA (V.O.)

I was so scared. I prayed and prayed but God didn't answer my prayers. Henry and Josie did.

Suddenly Henry and Josie come to the rescue, entering the room and--

JOSIE. Throws holy water at DEMON NUN #1, who falls to the ground and BURNS. She quickly follows up with an exorcism. *

JOSIE *

*Exorcizamus te, omnis immundus
spiritus, omnis legio, omnis
congregatio et secta diabolica!* *

While HENRY CHANTS Latin incantations, at DEMON NUN #2, exorcising the demon as black smoke comes out of her mouth, before the nun's body collapses. *

HENRY

*Ergo, draco maledicte et omnis
legio diabolica, adjuramus te. Ut
Ecclesiam tuam secura tibi facias
libertate servire, te rogamus, audi
nos!*

SISTER Julia. Uses the distraction to wiggle her hands out of her constraints and makes a run for it, hiding behind some moving boxes.

From there she sees Mother Superior walk out from the room where all the blasts of light and screaming were coming from.

Henry sees Mother Superior and moves towards her, feverishly YELLING a Latin Incantation.

(CONTINUED)

HENRY

*Exorcizamus te, omnis immundus
spiritus, omnis satanica potestas,
omnis incursio infernalis
adversarii, omnis legio, omnis
congregatio et secta (diabolica)--*

(CONTINUED)

Mother Superior is unaffected by the Incantation. She waves her hand and using her demonic powers throws Henry into a nearby wall, knocking him unconscious.

JOSIE

Henry, no!

Josie goes to run to Henry, but Sister Agnes steps out of the shadows and BLOCKS her way. *

Before Josie has a chance to act, Sister Agnes grabs her wrist and TWISTS IT, forcing Josie to DROP her holy water to the ground. *

MOTHER SUPERIOR

You hunters are always sticking your noses where they don't belong.

Josie. Even in trouble, bubbles with attitude.

JOSIE

Hunters? Please.

MOTHER SUPERIOR

No? Then what are you?

(off Josie's hesitation)

Quickly, dear, before this one pays for your stubbornness.

Josie summons up her pride.

JOSIE

We're preceptors, beholders... chronicler's of all that which man does not understand.

Mother Superior stops her.

MOTHER SUPERIOR

Wait. A woman amongst the Men of Letters?

JOSIE

Yes.

Mother Superior is pleasantly surprised, looks to Sister Agnes. *

MOTHER SUPERIOR

Well, ain't that a blast.

Josie tries to BLUFF. *

JOSIE

You do know what we're capable of,
Demon?

COPY

Mother Superior stifles a laugh.

MOTHER SUPERIOR

Yes. I know what you think you're capable of, but perhaps I should see for myself.

Mother Superior moves towards an unconscious Henry.

JOSIE

Wait. What are you doing?

MOTHER SUPERIOR

What's it look like? Trading up from this bag of bones to Mr. Dreamy here.

(smiling)

Then I'll be able to study your kind real close.

*
*
*
*
*
*

Josie runs between Mother Superior and Henry.

JOSIE

Don't... or--

MOTHER SUPERIOR

Or what?

Josie knows she can't beat Mother Superior. So, she tries something else.

JOSIE

Take me, not him.

MOTHER SUPERIOR

You're joking.

JOSIE

I could be more valuable to you. People underestimate a woman.

MOTHER SUPERIOR

No. That's not it.

Mother Superior looks deeper into Josie's eyes. Then she finds it.

MOTHER SUPERIOR

You love him.

Josie looks away.

(CONTINUED)

MOTHER SUPERIOR
He loves you too, you know.

Josie eyes widen.

COPY X

MOTHER SUPERIOR
...Like a sister.

Josie closes her eyes for a moment, that hurt, but there is no time for her feelings.

JOSIE
Please spare him and take me. You have my permission.

MOTHER SUPERIOR
You've been entertaining, my dear.

Mother Superior suddenly grabs Josie by her neck.

MOTHER SUPERIOR
But I do not need your permission.
Abaddon takes what she wants and right now, she wants EVERYTHING.

Mother Superior (aka Abaddon) gives Josie a KISS, blowing her black smoke into Josie's mouth in the process.

Josie's eyes FLASH BLACK, and in that moment, she becomes ABADDON.

Mother Superior's shell of a body falls LIFELESS to the floor.

Josie/Abaddon likes her new host. She feels rejuvenated.

Sister Agnes approaches. Unsure.

SISTER AGNES
You're going to "study" the Men of Letters?

Josie/Abaddon smiles to her.

JOSIE/ABADDON
For a moment. Then I'll destroy them.

SISTER AGNES
And what of all this?

JOSIE/ABADDON
Keep it going 'til I return.
(then)
Now play dead.

Sister Agnes falls to the ground.

27

CONTINUED: (7)

27

Josie's eyes flash back to NORMAL and she runs over to Henry who is regaining consciousness. She pretends to be Josie.

JOSIE/ABADDON

Henry, are you okay?

Henry looks around. He sees the fallen nuns and the mess they've made.

JOSIE/ABADDON

We did it. We stopped the demons.

Henry smiles. Grabs Josie and hugs her.

~~SISTER JULIA. Watches from behind a heater. Her eyes widen.~~

28

INT. POLICE STATION - BULLPEN - NIGHT - RESUME

28

*

Sam can't believe it.

SAM

Abaddon. Did you ever see what exactly she was doing down there?

JULIA

No, but whatever she was doing at St. Bonaventure, it seems to be happening again.

SAM

The convent's name was St. Bonaventure?

JULIA

Yes.

ON SAM. Realizing, as he looks down on the desk right in front of him and sees the SURVEILLANCE PHOTOS of the VAN IN THE PARKING LOT, again with "ST. BONAVENTURE" on its side... *

*

SAM

Where is it?

JULIA

On the outskirts of town, but it closed years ago.

29

~~INT. BAR - NIGHT~~

29

Dean and Crowley sit in silence, Dean pointedly ignores him.

(CONTINUED)

CROWLEY

I love this, really I do. Coupla cold ones, a kind jukebox... good 'n evil, bro-in down...

DEAN

Shut your piehole, Crowley.

CROWLEY

Right, you said that already.

Dean ignores him. Crowley rolls his eyes. Then--

CROWLEY

I merely suggested you might be a bit scared--

DEAN

--and I heard you the first time and you still don't know what the hell you're talking about.

CROWLEY

I know that Cain gave you his mark for a reason. But rather than embracing it, looking at it as the gift that it is, you're sulking like you just lost your knufflebunny

(then)

Why are you fighting what you really are?

DEAN

I'm a hunter.

CROWLEY

Who's a chip off the old Mark of Cain.

DEAN

Bull. When I kill, it's for a reason. I'm nothing like Cain.

Crowley stares, than makes a show of looking around--

CROWLEY

Nothing like-- ? Who are you talking to? I know you're not talking to me--

DEAN

--Eat me--

CROWLEY

--because I was there. I saw you
two together. Nothing like Cain?
(re: Dean's beer)
What's in that bottle? Delusion?
Honestly, Dean, you've got me
worried now...

DEAN

Yeah, well, worry about yourself.

CROWLEY

I am. For better or worse? We're
in this together, mate. My
problems and your problems are our
problems.

Dean knows that's true and does not like it one bit.

Crowley suddenly stands.

DEAN

Where you going?

CROWLEY

To water the Lily. Why? You wanna
cross streams?

Dean doesn't answer. Crowley rolls his eyes.

CROWLEY

So serious.

Crowley leaves as Dean sits and tries to take it all in.

He looks down at the Mark of Cain on his arm and thinks what
the hell did he get himself into.

Just then Dean CLOCKS a GUY, 30, watching Crowley from a
nearby table in the bar. He's wearing a flannel shirt,
jeans, and boots.

The Guy stands up to follow Crowley into the bathroom, in his
one hand is a strand of ROSARY BEADS. In the other a KNIFE.

Dean clocks this. Oh shit. He's a hunter. And he's about
to try and kill Crowley.

BLACKOUT.

END OF ACT THREE

ACT FOUR

30

INT. BAR - HALLWAY - NIGHT

30

The HUNTER is about to enter the bathroom when Dean steps in front of him.

DEAN

Look, buddy, I know who you are and what you're thinking.

HUNTER

I'm thinking I'd like to take a leak, so move.

Dean quickly looks around so no one hears them. Then--

DEAN

I'm Dean Winchester.

The Hunter's eyes suddenly grow wide.

DEAN

Yeah, so you don't want to do what you're about to.

HUNTER

And why's that?

DEAN

Because you're packing a knife to a demon fight and you don't stand a chance.

The Hunter, filled with confidence.

HUNTER

Then I'll go down swinging.

Dean laughs to himself.

DEAN

Any other day I'd be right there with you brother, but you gotta trust me on this one.

The Hunter looks Dean up and down.

HUNTER

Or-- you could grow a pair and come with.

He's stubborn, so Dean decides to change tack.

(CONTINUED)

DEAN

Let me ask you something. You ever take on a demon before?

The Hunter hesitates. Nope.

DEAN

Yeah, okay, so listen up. When this guy finishes with you, he's gonna go after your family, your friends, hell, even your prom date.

This hits the Hunter. He suddenly seems unsure.

DEAN

So, if you're ready to do that? Ready to damn everyone you ever loved in the slight chance you can win? Go ahead.

Dean tightens his fist just in case he has to go with plan B and knock this kid out, but the Hunter finally backs down.

HUNTER

I got a kid sister, she don't deserve that.

Dean keeps up his tough guy front, but he is relieved.

DEAN

What's your name?

HUNTER

Jake.

Dean shakes Jake's hand.

DEAN

Dean.

HUNTER

Thanks, Dean.

Jake walks off as Dean takes a deep breath before knocking on the bathroom door.

DEAN

Hey! We gotta go

Sam pulls up and sees the OLD VAN parked around the back as he walks in--

32 INT. ABANDONED CONVENT - NIGHT - MOMENTS LATER 32

Sam looks around with a FLASHLIGHT.

The place is dark, cold, and spooky.

As he leaves frame, we see a huge SHADOW come up behind him.

33 INT. ABANDONED CONVENT - HALL - NIGHT 33

Sam suddenly sees a FAINT LIGHT ahead.

He pulls out the DEMON BLADE, approaching the--

34 INT. ABANDONED CONVENT - BASEMENT - NIGHT 34

Sam enters. The place has barely changed in FIFTY YEARS.

He looks towards the back of the room, where he sees what looks like five large Mason Jars sitting on a table.

In each one there is something GLOWING inside. It looks like a bigger version of GRACE. But has a LIGHT BLUE HUE to it.

Sam walks up to one and is about to touch it when--

Mr. Richie, eyes black, comes running at Sam with a BASEBALL BAT in hand, he SWINGS as Sam ducks and STICKS him in the gut with the demon blade. Instantly SPARKING OUT.

Mr. Richie's body DROPS to the floor. Distracted, Sam doesn't see someone walk up from behind and HIT HIM.

Sam falls to the ground and the demon blade SLIPS out of his hand, when someone reaches down and picks it up.

It's SISTER AGNES, who hasn't aged a day.

SISTER AGNES

Souls are very precious and fragile things.

She circles Sam.

SISTER AGNES

You break one of those and them little buggers fly right back home. And we can't have that now, can we?

Sam, figuring out who she is from Julia's story.

(CONTINUED)

SAM

Still doing Abaddon's dirty work,
Agnes? After all these years.

SISTER AGNES

Would you believe it's gotten dirtier? Used to be folks believed in the Church, heck, the way they'd stroll on in here, looking for

(quotey fingers)

"God"...

(smiles)

Fish in a barrel, really. But, times change-- you can blame the perverts for that-- now I'm riding shotgun in some smelly van with the handyman, tricking any half-wit I can lay my hands on. But-- still. It's worth it.

SAM

Because stealing souls is so noble.

Sam climbs to his feet but WHOOMP!-- Sister Agnes DECKS HIM back to the ground.

SISTER AGNES

Stealing souls is winning.

SAM

Winning what?

SISTER AGNES

Hell's crown, nimrod. You think Abaddon is gonna sit back while all these panty-waisted demons refuse to pick a side? Abaddon or Crowley, Crowley or Abaddon... it's disgusting. So, she made a plan. If you can't convince 'em, make 'em.

Which lands on Sam.

SAM

She's turning souls into demons?

SISTER AGNES

A demon army. Unbeatable. Loyal only to her.

Sam looks at the few jars of souls that Sister Agnes has.

SAM

At this rate, that should only take you a few million years. Good luck with that.

Sister Agnes laughs.

SISTER AGNES

Oh, you think I'm the only one doing this? We have factories spread throughout. Worry not, victory is nigh.

Sister Agnes starts to move towards Sam, who is helpless without the blade.

SISTER AGNES

And we want you to be part of the team. Recruitment is easy. I just need to rip your soul out of your body.

Thinking on his feet, Sam begins chanting a LATIN INCANTATION SPELL at Sister Agnes.

SAM

Regna terrae, cantate Deo, psallite-

Sister Agnes suddenly grabs Sam by his throat. *

SISTER AGNES

Please.

Sister Agnes starts to CHOKE the life out of him. *

Desperate, Sam gasps for air as he reaches in his pocket and pulls out his cell phone. *

Sam pushes a button and holds it up when, over the cell's speaker, we hear Sam CHANTING the same LATIN INCANTATION.

SAM (PHONE)

*Regna terrae, cantate Deo, psallite
 Domino, psallite Deo, qui fertur
 super caelum caeli ad
 orientem; ecce dabit vocem suam,
 vocem virtutis.*

Angered by this, Sister Agnes's eyes FLASH black as she doubles down and begins to choke Sam even harder, when-- *

Sam TOSSES the phone across the room. *

(CONTINUED)

It bounces off the floor but keeps on CHANTING.

COPY

SAM (PHONE)

*Humiliter majestati gloriae tuae
supplicamus, ut ab omni infernalium
spirituum potestate, laqueo,
deceptione et nequitia nos potenter
liberare, et incolumes custodire
digneris. Ab insidiis diaboli,
libera nos.*

*

Sam fights to remain conscious as the EXORCISM starts to work
and Sister Agnes begins to SHAKE and SMOKE.

*

*

SISTER AGNES

No!

Suddenly, she realizes that she has to get to the phone
before it's too late.

So, Sister Agnes lets go of Sam, who collapses to the floor
and tries to regain his breath.

*

*

While she moves across the room towards it while the shaking
increases, becoming more and more uncontrollable.

*

*

Her body begins to burn, sizzle, weakening her. Sister Agnes
COLLAPSES to the floor and drops the blade in the process.

But she keeps CRAWLING across the floor towards Sam's phone.

The chants are about to release her inner demon but she makes
it just in time, and CRUSHES the phone with her FIST.

Sister Agnes takes a deep breath, having just survived a
close call but, as she climbs to her feet, Sam steps up and
DRIVES the Demon Blade right through her back, killing her.

Relieved and safe, Sam walks over to one of the jars and
looks at the soul inside.

Sam picks up the jar and unscrews the top, the ball of light
FLOATS out and hovers for a moment.

And just then, with great speed, it TAKES OFF out of the room
in search of its body, Sam moving to unscrew the next jar.

35

INT. JAIL CELL NIGHT

35

We watch the FOUR BALLS of light FLOAT IN through the window
and go directly into the Four Prisoners mouths.

Their eyes suddenly twinkle with a look of humanity.

(CONTINUED)

CONTINUED:

With their souls back, they give one another a strange look,
wondering how they all got there?

COPY

EXT. BAR - NIGHT

Crowley stands out in the cold with Dean.

DEAN

Demons don't take leaks. So next time you wanna go shoot up get a better excuse.

CROWLEY

Guilty as charged.

DEAN

What happened to cleaning up your act?

CROWLEY

I was going to, but after very little soul searching I decided to embrace my addiction. What about you?

Dean, reluctant.

CROWLEY

Come on, takes a junkie to know a junkie. You want to touch the precious again? Don't you?

DEAN

I want to kill Abaddon. That's what I want. Whatever happens with the blade I can't worry about that.

CROWLEY

Sure. Whatever you need to tell yourself to sleep better at night.

DEAN

What I want. What I fear. Don't mean squat because this is the one chance we have to kill Abaddon. So, I'm all in, no matter what the consequences.

That's what Crowley needed to hear.

CROWLEY

So the plan remains the same?

DEAN

I find her and you bring the blade.

(CONTINUED)

CONTINUED:

CROWLEY

It's a date.

And with that Dean leaves.

Crowley watches him go. He can't believe it went that well.

When a voice right off screen says--

VOICE (O.C.)

For a second there I thought he
made me.We PAN OVER to see Jake the hunter, now standing where Dean
was. His eyes FLASH BLACK.

CROWLEY

He's got other things on his mind.

Jake nods. Agreeing.

HUNTER

But he did exactly what you said he
would. He saved you.

(marvelling at that)

The King of Hell.

CROWLEY

Of course he saved me, we're
besties.

Crowley smiles BIG.

CROWLEY

And he's ready.

BLACKOUT.

END OF ACT FOUR

ACT FIVE

37

EXT. POLICE STATION - DAY (DAY 3)

37

Sam walks Julia out to her car.

JULIA
So, it's over?

Sam. Honest.

SAM
For now.

Julia nods. Gets it.

SAM
Can I ask you something?

JULIA
If it's for a date I'm sorry, I
don't see anyone under 65. Too
much drama.

Sam smiles. But-- it's not an easy question to ask.

JULIA
Well, spit it out.

SAM
After you witnessed what you did,
why didn't you warn Henry about
Abaddon?

Julia takes in Sam's question and sits with it for a second.

JULIA
I became a nun because I wanted to
help people. Make a difference.

Sam can relate.

JULIA
But they never prepare you-- they
never tell you how to act in the
face of true evil...

38

EXT. CONVENT - DAY - *FLASHBACK*

38

We see Henry and Josie saying goodbye to Julia. *

A half a dozen nuns watch in the background near the doorway. *

(CONTINUED)

CONTINUED:

HENRY

It was a pleasure, Sister.

COPY

(CONTINUED)

Just then, Josie reaches out and grabs Sister Julia's hand.

JOSIE/ABADDON

But for the safety of all those involved, we must keep what happened here today quiet.

Scared. Sister Julia swallows hard.

SISTER JULIA

Of course.

Josie FLASHES a perfect smile

EXT. POLICE STATION - DAY - RESUME

Julia remembers. But it's not easy.

JULIA

Soon after that I left the order.

SAM

Why?

JULIA

Because I was ashamed. I betrayed our flock, God, myself. It was and still is my greatest shame.

Sam can see that this really weighs heavily on her.

SAM

What you shared with me tonight, saved lives. I couldn't have done that without you, Julia.

Julia smiles, finally, a little redemption.

SAM

Take care.

JULIA

You too, Sam.

Sam jumps in his car, turns it on and drives off. We hold on Julia's eyes and--

INT. CAR - DAY FLASHBACK

Henry takes one more look at the nuns who all seem happy

Josie catches this.

CONTINUED:

JOSIE/ABADDON

You okay, Henry?

HENRY

Better.

(off her look)

We saved lives today. Made a difference. This-- our work-- it's a noble calling, isn't it? Yes, there is risk but, but-- gosh, I feel the fool for doubting it for even a second.

Josie nods, agreeing.

HENRY

And you Josie?

Josie smiles. Knowing.

JOSIE/ABADDON

Me? I feel like a whole new person.

Henry smiles back at Josie and they DRIVE OFF with Henry having no idea of the fate that awaits him.

INT. MEN OF LETTERS - DAY

Sam walks in to see Dean right where he left him.

He's got books open and is looking for Abaddon.

SAM

Hey man, how are you doing?

DEAN

Awesome.

SAM

Still plugging away?

If Sam only knew.

DEAN

Dog with a bone. You?

Sam grabs a beer. Opens it.

SAM

You were right.

J.C.
STILL
A
CARTSAM
BETWEEN
BROS

DEAN

About?

SAM

Finding Abaddon ASAP. She's been
mining souls.

Dean. Confused.

DEAN

Why?

SAM

To create an army.

Dean's eyes go wide.

Sam picks up one of the books and joins in the research as
Dean takes a deep breath and does the same...

Side by side, looking for Abaddon together.

BLACKOUT.

TO BE CONTINUED...