

TEEN WOLF
Episode #310
"The Overlooked"
by
Jeff Davis

4/4/13 Green Draft

4/2/13 Pink Draft

4/2/13 Blue Draft

3/31/13 White Draft

New Remote Productions, Inc.

MTV Networks

Lost Marbles Productions

MGM

Production #310
Episode 34

TEEN WOLF

"Episode Thirty-Four"

EP#310

Cast List

SCOTT MCCALL..... TYLER POSEY
STILES STILINSKI..... DYLAN O'BRIEN
ALLISON ARGENT..... CRYSTAL REED
DEREK HALE..... TYLER HOECHLIN
LYDIA MARTIN..... HOLLAND RODEN

MELISSA MCCALL..... MELISSA MCCALL
DR. VANDENBERG..... BRANDON BOYCE
JENNIFER..... HALEY WEBB
PETER..... IAN BOHEN
CORA..... ADELAIDE KANE
ISAAC..... DANIEL SHARMAN
ARGENT..... JR BOURNE
DEUCALION..... GIDEON EMERY
AIDEN..... MAX CARVER
ETHAN..... CHARLIE CARVER
KALI..... FELISHA TERRELL
STILINSKI..... LINDEN ASHBY

TEEN WOLF

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Set List

INTERIORS

HOSPITAL

RECEPTION
2ND FLOOR PATIENT HOLDING ROOM
ER RECEPTION
ELEVATOR
2ND FLOOR CORRIDOR
ADJACENT CORRIDOR
1ST FLOOR CORRIDOR
2ND FLOOR OPERATING ROOM
SURGERY CORRIDOR
BASEMENT GARAGE
BASEMENT CORRIDOR
LAUNDRY ROOM
BASEMENT LAUNDRY ROOM
MORGUE
1ST FLOOR OPERATING ROOM
3RD FLOOR CORRIDOR
STAIRWELL
DEREK'S LOFT
DEREK'S CAR
STILES'S JEEP
HIGH SCHOOL
CORRIDOR
AMBULANCE
ROOT CELLER
ARGENT'S RAV4

OMMITTED:

HOSPITAL

PATIENT ROOM
2ND FLOOR ELEVATOR ALCOVE
2ND FLOOR ADJACENT CORRIDOR

EXTERIORS

HOSPITAL

PARKING LOT
HOSPITAL RECEPTION
ROOFTOP
WOODS

TEEN WOLF
Episode #310

ACT ONE

FADE IN:

1 EXT. HOSPITAL/PARKING LOT - NIGHT 1

Storm clouds gather with unnatural speed above the hospital, blotting out the stars in the night sky. In the parking lot, a hasty evacuation takes place with NURSES and STAFF quickly assisting patients into ambulances and vans.

Lightning tears through the clouds, followed by a powerful CRACK OF THUNDER. The sound startles the evacuees, turning heads. More THUNDERCLAPS hit, each going off like CANNON BLASTS as--

2 INT. HOSPITAL/RECEPTION - NIGHT 2

WIND SLAMS the doors open into the crowded reception. Barely pausing to notice, Melissa gives directions to a group of ORDERLIES.

MELISSA

All medications should be sealed in the plastic bags and be carried in the patients' hands. When you've completely evacuated the room, you mark the door with a red X.

Pieces of RED CHALK in hand, the Orderlies disperse. A surgeon named DR. VANDENBERG cuts through to Melissa.

DR. VANDENBERG

What the hell's going on out there? The weather said mild thunderstorms this morning.

MELISSA

And now they're saying power's already out in several towns. Hill Valley's under a flood watch.

DR. VANDENBERG

I live in Hill Valley.

MELISSA

Are your patients clear?

Vandenberg quickly scans a list on a clipboard.

DR. VANDENBERG
All except for Cora Hale.

3 INT. HOSPITAL/2ND FLOOR PATIENT HOLDING ROOM - NIGHT 3

Gently using a towel to wipe the perspiration from Cora's forehead, Peter throws a glance to the corridor where orderlies hurry past.

PETER
Hey! Anyone want to tell me when they're getting my niece out of here? Anyone at all?

Stepping away from the unconscious Cora, Peter starts for the door when Melissa appears with a chart.

MELISSA
Sorry, but she wasn't listed as...

She trails off when she gets a look at Peter, breath caught. He retreats back, instinctively moving for the shadows.

MELISSA (CONT'D)
You're supposed to be dead.

PETER
I get that a lot actually.

Cora LURCHES UP, startling both of them. Choking violently, she twists about and vomits. BLACK BLOOD mixed with the WHITE BERRIES of MISTLETOE splash across the floor.

4 INT. DEREK'S LOFT - NIGHT 4

The steel door slides back with a CLANG and Jennifer Blake rushes in. Voice tremulous with panic, she calls out to the darkened loft.

JENNIFER
Derek? Derek, where are you?

DEREK (O.S.)
Right here.

She spins around and sees Derek step out of the shadows as if he'd been waiting in the darkness for her.

JENNIFER
Thank God.

She rushes over, arms wrapping around him.

JENNIFER (CONT'D)

Something happened at the recital.
At the school. I need to tell you
before you hear it--before you hear
any of it from them.

DEREK

From who?

JENNIFER

Scott, Stiles--they're going to
tell you things. Things you can't
believe. You have to trust me,
okay? You trust *me*.

DEREK

What is it?

JENNIFER

Promise you'll listen to me.

DEREK

I promise.

She kisses him. Pressing her lips desperately to his. But
there's a hesitancy in him. She pulls back to look him in the
eyes, noticing a lack of reaction, a visible unease.

JENNIFER

They're already here, aren't they?

Scott and Stiles step out of the elevator alcove. Jennifer
backs away, nervous.

JENNIFER (CONT'D)

So they told you it was me? That
I'm the one taking people?

SCOTT

We told him you're the one killing
people.

JENNIFER

Oh, that's right. Committing human
sacrifices. Cutting their throats?
I probably do it during my lunch
hour. That way I can get back to
teaching high school English the
rest of the day. That makes perfect
sense.

STILES

Where's my Dad?

JENNIFER

How would I know? Derek, tell me you don't believe this.

DEREK

Do you know what happened to Stiles's father?

JENNIFER

No. I have no idea.

SCOTT

Ask her why she almost killed Lydia.

JENNIFER

Lydia Martin? I don't know anything about that.

DEREK

What do you know?

JENNIFER

I know these two boys, for whatever misguided reason, are filling your head with an absurd story. One they can't prove, by the way.

SCOTT

What if we could?

Jennifer notices an open VIAL held in his hands. Inside are the ground and crushed remains of green and brown leaves.

JENNIFER

What is that?

SCOTT

Mistletoe. My boss told me it's a poison and a cure. Which means you can use it, but it can also be used against you.

With a flick of his arm, the POWDER flies out of the vial, pluming into a cloud of dust. Jennifer raises her hands, but in the cloud, her face changes to THE DARACH, slashed and SHRIEKING in anger.

Derek flinches back as if he'd been hit.

Dust settling around her, Jennifer looks up with a mixture of rage and fear. She starts to back away, moving for an escape. But Derek comes at her.

JENNIFER
No, Derek wait--

His right hand wraps around her throat, left opening with
CLAWS unsheathed.

JENNIFER (CONT'D)
Wait, just wait--*you need me.*

DEREK
What are you?

JENNIFER
The only person who can save your
sister.

He blinks, a moment of hesitation. Scott and Stiles watch
Jennifer struggle to breathe, eyes locked on Derek's.

JENNIFER (CONT'D)
Call Peter. Call him.

5 INT. HOSPITAL/2ND FLOOR PATIENT HOLDING ROOM - NIGHT 5

Cell phone to his ear, Peter glances to Cora who is now being
prepared for evacuation by a Nurse and Orderly.

PETER
It's not good. She's been in and
out of consciousness. And she's
vomiting up black blood along with
one other alarming substance.

DEREK (V.O.)
Mistletoe.

PETER
How did you know that?

6 INT. DEREK'S LOFT - NIGHT 6

Derek slowly lowers the phone. His grip tightens around
Jennifer's throat.

SCOTT
Derek? What are you doing?

Jennifer's mouth opens, trying to draw in air.

JENNIFER
(choking)
Her life--it's in my hands.

STILES
Stop. Derek, *stop*.

Jennifer's feet lift off the floor.

JENNIFER
Stilinski--you'll never find him.

SCOTT
Derek.

Anguish in his eyes, he finally releases his grip, letting Jennifer fall to the floor. She draws in a breath, hand to her throat and glares up at them in defiance.

JENNIFER
That's right. You need me. All of you.

CUT TO:

MAIN TITLE: TEEN WOLF

7 EXT. ROAD - NIGHT 7

Two cars soar into the darkness. Derek's FJ Cruiser closely followed by Stiles's Jeep.

8 INT. DEREK'S CAR - NIGHT 8

Gripping the wheel, Derek keeps his focus on the road ahead, refusing to look at Jennifer.

JENNIFER
You should know I'm not doing this because I have to. I want to.

DEREK
Shut up.

JENNIFER
I could still run. And you wouldn't have an easy time stopping me. But I don't want your sister to die. I'm doing only what I had to do.

DEREK
Stop talking.

JENNIFER
You need to hear the whole story, Derek. You need to know just how connected we really are.

DEREK
Stop talking or I'll make you stop
talking for the rest of your life.

He pushes down on the pedal, ENGINE ROARING.

9 INT. STILES'S JEEP - NIGHT 9

Stiles keeps pace with Derek's car just ahead of them. Scott
can't help but notice his friend's quiet.

SCOTT
We're going to find your Dad.

STILES
How do we know he's not already...

He swallows the last word, unable to finish.

SCOTT
He's not. We're going to find him.

STILES
Something feels wrong about this.
We proved it to Derek, but she had
this look like it didn't matter.
Like it was all still going
according to plan. You saw it,
didn't you?

With a reluctant nod, he turns his gaze back to the road and
to the almost absolute darkness ahead of them.

10 EXT. HOSPITAL/PARKING LOT - NIGHT 10

SIREN LIGHTS FLASHING, an ambulance full of evacuees veers
away from the hospital's entrance. Derek's Cruiser and
Stiles's Jeep soar in past and SCREECH to a halt.

Derek gets out and yanks open the passenger door. He makes no
attempt to be gentle when pulling Jennifer out.

Shutting the door of the Jeep, Scott pauses when he sees
Stiles pull a BASEBALL BAT out of the back.

STILES
You got claws. I got a bat.

He follows the others to the entrance.

11 INT. HOSPITAL/ER RECEPTION - NIGHT 11

Derek, Jennifer, Scott and Stiles enter through the side door. They pass the reception desk the moment Melissa comes rushing back in through the ER entrance.

MELISSA

Scott?

He turns back, the others pausing ahead of him.

MELISSA (CONT'D)

What are you doing here? The hospital's evacuating.

SCOTT

We're here for Cora.

MELISSA

All of you? And why does Stiles have a bat?

SCOTT

Mom, trust me on this. You need to get out of here. Right now.

Melissa notices the way Derek holds Jennifer's arm, sees the tension on their faces.

MELISSA

The building is supposed to be clear in thirty minutes. We've got two more ambulances coming back. One's ten minutes out. The other's twenty. Cora needs to be on one of those. They'll be picking up in the basement garage.

SCOTT

Got it.

Frightened, Melissa watches her son follow the others to the elevator.

12 INT. HOSPITAL/ELEVATOR - NIGHT 12

Still gripping Jennifer by the arm, Derek presses the button for the second floor.

JENNIFER

You don't need to keep me on a leash, Derek. I'm going to help.

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12 CONTINUED: 12

She glances back to Scott who does not seem convinced. Next to him, Stiles raises the bat, fully ready to bash her across the skull with it.

13 OMITTED 13

14 INT. HOSPITAL/2ND FLOOR CORRIDOR - NIGHT 14

THE BELL RINGS and the elevator doors open. Derek pulls Jennifer out with Scott and Stiles close behind. The LIGHTS FLICKER. All of them notice.

Releasing Jennifer, Derek moves past the group to the double doors of the Patient Holding Area. All he sees inside is an empty bed and BLACK BLOOD mixed with mistletoe all over the floor.

SCOTT

Derek...

Scott nods to the drops of BLACK BLOOD on the floor. They lead into the corridor and toward TWO DOUBLE DOORS which BURST OPEN.

A BODY soars through, tumbling across the floor and sliding to their feet. With a GROAN of pain, Peter looks up.

PETER

We got a problem.

Down the hall, a MONSTROUS WEREWOLF steps into the light. At its feet lies Cora's unconscious body.

PETER (CONT'D)

Big problem.

The Twin Alpha ROARS and charges toward them.

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

15 INT. HOSPITAL/2ND FLOOR CORRIDOR - NIGHT 15

A BRILLIANT RED fills Derek's eyes, his face transformed into a werewolf. He rushes to meet the Twin Alpha in the middle of the corridor, their bodies colliding brutally.

Eyes glowing and transformed as well, Scott races in to help. Stiles, however, has his eyes on Cora lying at the far end of the hall. Still holding the baseball bat, he grabs Peter, pulling him to his feet.

STILES

Help me.

Dodging blows and bodies smashing against walls, they slip past the fighting werewolves to reach Cora.

Derek SLAMS to the floor just as Scott's feet lift off it. The Twin Alpha grips him by the neck, raising him up.

SCOTT

Ethan, Aiden--*stop*. You don't know what you're doing.

The Twin Alpha speaks with a voice combining both Ethan and Aiden's.

TWIN ALPHA

All we want is her.

Pushing himself up from the floor, Derek sees Jennifer slipping inside the elevator again. They connect eyes and a hint of regret crosses her face as--THE DOORS CLANG SHUT.

16 INT. HOSPITAL/ER RECEPTION - NIGHT 16

Helping escort the last patients out, Melissa fails to notice the pair of CLAWED FEET stepping in. Kali guides Deucalion through the rapidly deserting reception corridor.

17 INT. HOSPITAL/1ST FLOOR ADJACENT CORRIDOR/INT. ELEVATOR - NIGHT 17

The BELL RINGS for the elevator and the doors open. Hurrying out, Jennifer stops short when she sees Deucalion and Kali rounding the corner. Breath held, she takes a step back.

Deucalion responds immediately. He whips the cane up and sends it SOARING through the air.

Jennifer twists about, just managing to avoid the tip's BLADE as it lands in the wall. Seeing Kali racing toward her, she rushes back into the elevator.

The doors don't close fast enough. Kali reaches in to block them. But Jennifer's EYES SURGE with a sinister WHITE GLOW and she SLAMS her open palms against the closing doors. A CONCUSSIVE FORCE knocks Kali off her feet, sending her flying back.

The doors close and Jennifer sinks against the wall of the rising elevator, weakened from the effort.

18 INT. HOSPITAL/MORGUE - NIGHT 18

Racing through double doors and into the morgue, Stiles looks past Peter carrying an unconscious Cora over his shoulder to find Scott and Derek catching up.

DEREK
Don't stop!

The Twin Alpha barrels through the doors after them. Brandishing the baseball bat, Stiles turns back, ignoring Derek's warning.

DEREK (CONT'D)
Stiles--

He swings, SMASHING the Twin Alpha across the cheek. The bat CRACKS into two pieces. Hands trembling, Stiles drops the handle.

The Twin Alpha, hardly even fazed, slowly turns back to him with fangs bared.

As Stiles begins to retreat, Scott looks to Derek and nods to a light fixture above them.

SCOTT
Give me a lift?

Derek grabs him by the jacket and TOSSES him right into the air. Latching onto a LIGHTING FIXTURE, Scott YANKS it free.

THE FIXTURE SMASHES DOWN on the head of the Twin Alpha. SPARKS FLY as the monster crumbles underneath the steel fixture amid BURSTS OF ELECTRICITY.

Scott and Derek share a quick glance of satisfaction at their teamwork, and turn to run again. Derek grabs Stiles, dragging him back.

The Twin Alpha throws the rig aside and stands to find the room is now empty.

19 INT. HIGH SCHOOL/CORRIDOR - NIGHT 19

Under the sound of rain hammering the roof of the school, Allison hurries through a crowd of DEPUTIES and WITNESSES in the aftermath of the Teacher's death and Stilinski's kidnapping. She finds Isaac ending a call on his cell.

ISAAC

I can't reach Scott or Derek. How's Lydia?

ALLISON

She's got some bruising on her neck. They're taking her to the hospital downtown since Beacon Memorial is being evacuated.

ISAAC

The storm's that bad?

ALLISON

It will be. And I heard one of the EMT's talking about the backup generators being too old to last if the power goes out.

ISAAC

But Beacon Memorial--that's where Cora is.

Stepping through the crowd, Argent motions for them.

ARGENT

I'm taking the two of you home.

ISAAC

I have to go to the hospital. I can't leave Cora there with just Peter.

He starts past. Argent glances to Allison, seeing her look.

ARGENT

Isaac. I'll drive.

Before the boy can respond, the lights above FLICKER. Every eye in the corridor looks up as THE POWER GOES OUT.

20 INT. HOSPITAL/1ST FLOOR CORRIDOR - NIGHT 20

With a bewildered look, Melissa slowly approaches the CANE still stuck in the wall. The moment she yanks it free, a HAND reaches over to pull it from her grasp.

DEUCALION

Thank you, Ms. McCall.

Kali by his side, he caps the blade on the cane and taps it back to the tile.

MELISSA

You're him, aren't you?

DEUCALION

Him?

MELISSA

The bad guy.

DEUCALION

(with a smile)

You have no idea.

The hospital LIGHTS BLINK and then, just like the high school, the power shuts off. In the darkness, all Melissa can see are GLOWING RED EYES.

21 INT. HOSPITAL/2ND FLOOR CORRIDOR - NIGHT 21

The hulking SHADOW of the Twin Alpha moves across the corridor wall. Without pausing, it splits into two smaller versions, Ethan and Aiden.

AIDEN

You hesitated.

ETHAN

I pulled back. There's a difference.

AIDEN

They're protecting her.

ETHAN

They don't have a choice.

Aiden grabs his brother, stopping him.

AIDEN

Neither do we. If all these sacrifices, all these bodies piling up, if all of it's actually giving her the power to get rid of us, then we need to take any chance we can to get rid of her.

A strange sound interrupts them. A LOW ELECTRIC HUM.

22 INT. HOSPITAL/2ND FLOOR OPERATING ROOM - NIGHT 22

The HUM rises to a CRACKLE and the backup generators kick in. Dim emergency LIGHTS click on in the operating room.

The door swings open and Stiles comes through with Peter carrying Cora. He sets her down on the operating table. Derek and Scott rush inside right behind them, both returned to normal.

PETER

Where's the big guy?

DEREK

Close.

STILES

What about Ms. Blake?

Scott shakes his head.

STILES (CONT'D)

What do you mean? Like gone? Are you kidding me?

DEREK

Quiet.

STILES

Me be quiet? You're telling me what to do? When your psychotic mass murdering girlfriend--the second one you've dated by the way--has my dad tied up somewhere waiting to be ritually sacrificed?

SCOTT

Stiles, they're still out there.

STILES

And they want her, right? Which means now that we don't have her either, my Dad and Cora are dead.

SCOTT

Not yet.

He speaks the words forcefully, getting Stiles to back off. Then he looks to Cora, Derek and Peter hovering over her.

SCOTT (CONT'D)

Is she really dying?

PETER

She's definitely not getting any better.

SCOTT

There has to be something we can do. We have to help her.

JENNIFER (O.S.)

You can't.

She stands at a second door on the opposite side of the room.

JENNIFER (CONT'D)

Only I can. I can save her and I can tell you where Sheriff Stilinski is. But there's a pack of Alphas in this hospital who want me dead. I'll help you only when I'm out of here and safe. Only then.

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

23 INT. HOSPITAL/2ND FLOOR OPERATING ROOM - NIGHT 23

A look of rage in his eyes, Derek rushes toward Jennifer with frightening speed. But Scott quickly steps in between them.

SCOTT
Derek, wait--

DEREK
She was trying to get out.

JENNIFER
I was trying to keep from getting killed. You can't blame me for that.

STILES
You want to show us you're one of the good guys?
(pointing to Cora)
Heal her.

JENNIFER
Not until I'm safe.

PETER
I'd like to volunteer a different method of persuasion. How about we torture her?

DEREK
Works for me.

He grabs Scott to yank him aside when THE PA SYSTEM CRACKLES to life. Everyone looks up to a SPEAKER at the ceiling.

MELISSA (V.O.)
Um... can I have your attention...

Scott slowly steps past the others, frightened by the sound of his mother's voice echoing through the speaker static.

MELISSA (V.O.)
Mr. Deucalion--excuse me, just Deucalion--requests you bring the woman calling herself Jennifer Blake to the ER reception. Do this and everyone else can leave. You have ten minutes.

23

The PA clicks off, leaving Scott breathless and terrified.

JENNIFER
He's not going to hurt her.

DEREK
Shut up.

JENNIFER
He won't. Scott, you know why. Tell them it's true.

Reluctantly, Scott confirms it with a nod.

DEREK
What does she mean?

JENNIFER
You're not the only one he wants in his pack.

24

EXT. HOSPITAL/INT. HOSPITAL/RECEPTION - NIGHT

24

Rain hammers down over the entrance where Argent's SUV pulls up. The doors click open as Argent, Allison and Isaac step into the downpour. They quickly take cover under the awning and peer in through the glass doors.

ARGENT
Looks like the evacuation's over.

Head tilted up, Isaac breathes in the air.

ALLISON
Catching a scent?

ISAAC
Not with the rain this heavy.

He starts for the door, but Argent holds him back.

ARGENT
I'll go first.

Pulling a gun from his coat, he clicks open the door.

25

INT. HOSPITAL/2ND FLOOR OPERATING ROOM - NIGHT

25

Speaking quickly, Jennifer explains her theory.

JENNIFER
Deucalion doesn't just want an Alpha pack. He wants perfection.
(MORE)

JENNIFER (CONT'D)

That means adding the rarest of
Alphas to his ranks.

PETER

A True Alpha.

STILES

What's that?

PETER

The kind that doesn't have to steal
the power from another. The kind
that can rise by their own force of
will. Our little Scott.

SCOTT

It doesn't matter.
(nodding to Jennifer)
We still have to get her out of
here.

STILES

Scott, your Mom--

SCOTT

(interrupting him)
My Mom said there was one more
ambulance coming in twenty minutes.
I don't think we've been here that
long. If we could get down to the
garage, we could get that last
ambulance and get out of here.

PETER

The twins aren't going to just let
us walk out the door.

SCOTT

I'll distract them.

DEREK

You mean fight them.

SCOTT

Whatever I have to do.

DEREK

I'll help.

JENNIFER

Sorry, but I'm not going anywhere
without you, Derek.

PETER

I'll do it. But I'd prefer going out there with an advantage.

STILES

What's that mean? Like a weapon?

PETER

Something better than a baseball bat, yes.

Seconds later, they yank drawers open across the room and spill their contents onto counters. Scott picks up SCALPELS of various sizes. Peter shakes his head.

Stiles raises a set of DEFIBRILLATOR PADDLES.

DEREK

Do you even know how to use those?

STILES

No.

DEREK

Then put them down.

Scott holds up a HUGE SYRINGE filled with a clear liquid.

SCOTT

Epinephrine?

DEREK

All that would do is make him stronger.

Peter turns, looking on the syringe with interest.

PETER

How strong?

The doors of the operating room SLAM OPEN into the corridor. SYRINGE jammed into his chest, Peter steps through with a look of wild-eyed, adrenaline-induced ferocity.

At the end of the hall, the Twins watch him yank the needle out of his chest and toss it to the floor. Peter flares his eyes an ice-cold BLUE.

PETER

All right, boys. Let's rumble.

Ethan and Aiden charge forward. In one fluid motion, their bodies surge together to form the Twin Alpha.

With a lunatic WAR CRY, Peter bullets right at them. Soaring in behind him, Scott leaps up to help with claws unsheathed.

While he and Peter grapple with the Twin Alpha, Derek carries Cora through the OR's doors, Jennifer and Stiles behind him. The group races down the opposite corridor.

27 INT. HOSPITAL/BASEMENT GARAGE - NIGHT 27

A door BANGS open into the garage and Stiles leads the others through.

STILES
It's still here.

AN AMBULANCE sits before them, LIGHTS blazing across the darkened garage. Rushing to it, Stiles yanks the back doors open to allow Derek to place Cora on a gurney.

JENNIFER
Derek... over here.

At the front of the ambulance, Jennifer stands with her eyes locked on something lying a few feet away in the shadows.

A BODY.

She and Derek slowly approach, discovering the AMBULANCE DRIVER, dead eyes staring up at them. A BLOODY FOOTPRINT marks his chest.

KALI (O.S.)
Julia.

Jennifer whirls toward the sound of Kali's voice.

KALI (CONT'D)
It is you.

She steps into the light, twirling the AMBULANCE KEYS with her finger.

At the rear of the vehicle, Stiles jumps inside with Cora and yanks the doors shut. Only a few feet away, Jennifer slips behind Derek, both of them retreating back from Kali who continues a steady approach.

JENNIFER
You can't beat her on your own.

DEREK

That's why we're going to run.

Derek grabs her hand and pulls her with him. Fangs bared, Kali bolts after them.

28 INT. HOSPITAL/BASEMENT CORRIDOR - NIGHT 28

SLAMMING through a door and into a darkened hallway, Derek leads Jennifer out, heading for another turn when she pulls him back.

JENNIFER

Wait--the elevator.

Ahead of them, an elevator's doors lie open. Peering back down the hall, Derek quickly grabs a GURNEY and sends it flying back toward the opposite door.

Kali pushes through, SLAMMING against it. The gurney's wheels slide across the floor, SCREECHING back. Ramming it clear, she barrels through just as--

The elevator doors close on Derek and Jennifer.

29 INT. HOSPITAL/ELEVATOR - NIGHT 29

Breathless, Derek watches the numbers light on the panel. But under an ominous HYDRAULIC HUM, the dim emergency lights FLICKER and click off.

The elevator shudders to a stop and plunges into darkness.

30 EXT. HOSPITAL/ROOFTOP - NIGHT 30

Deucalion carefully releases a LEVER on the outside terminal of one of the hospital's rooftop GENERATORS. He turns to Melissa with a gracious smile.

DEUCALION

Thank you. That was more than helpful.

MELISSA

What now? What do you want with me?

DEUCALION

You? You're going to be my gesture of good will.

MELISSA

What?

30

DEUCALION

Go find your son. But do yourself a favor, Melissa. Be careful out there.

Confused, she watches him walk away, cane sweeping across the roof as he disappears under the rain.

31

INT. AMBULANCE - NIGHT

31

Stiles checks that the locks on the doors are engaged. Then looks about the ambulance, nervous.

*
*

STILES

Okay. We're okay.

Absentmindedly grabbing a pack of Twizzlers off a shelf, he watches Cora as he tears through the wrapper.

*
*

STILES (CONT'D)

You okay over there?

*
*

Nervously chewing on a Twizzler, he cranes his neck, squinting in the darkness.

*
*

STILES (CONT'D)

Why do you look like you're not breathing?

Moving closer to her, he cocks his ear to listen.

STILES (CONT'D)

Because you're not breathing, are you? Oh, my God. Oh, no. Why aren't you breathing?

Fear taking hold of him, Stiles looks helplessly over Cora's still body. No idea what to do...

FADE OUT:

END OF ACT THREE

ACT FOUR

FADE IN:

32 INT. HOSPITAL/ELEVATOR - NIGHT 32

Fitting his fingers between the steel doors, Derek starts to pry them open, but manages little more than a few inches. A dim light shines in from the floor above. But there is clearly not enough space to climb through. *

Derek peers up at the ceiling. *

JENNIFER

If you're thinking service hatch, they bolt from the outside. You'd have to break it. All you'd end up doing is making a ton of noise, telling them exactly where we are. *

DEREK

Kali already knows. *

JENNIFER

Not necessarily. She saw us go in, but she might not know we didn't get out. *

DEREK

If I break through we could get to another floor. *

JENNIFER

Or you'd have to fight them alone in an elevator shaft. They'll have my head ripped off before you even land a punch.

DEREK

Then somebody has to get the backup generator running again.

Derek pulls out his cell phone and begins to thumb a text.

33 INT. AMBULANCE - NIGHT 33

Cora lying deathly still in front of him, Stiles tries to remember mouth-to-mouth.

STILES

Okay, okay--tilt the head. Fingers on the chin. Clear the throat.

He gently but nervously pushes Cora's chin up, tilting her head back. Then looks in her mouth, searching her throat.

STILES (CONT'D)

Nothing. I see nothing. Okay, all right--um--pinch nose and blow.

He takes her nose between his fingers and leans down to blow into her mouth. Then pulls back and does it again, each time with more and more urgency.

STILES (CONT'D)

Come on, breathe. Cora, *breathe*.

Stiles leans down for another try. But Cora finally pulls in a GASP, her body seizing as she coughs.

With a sigh of relief, Stiles slumps back on the ambulance bench watching her relax, still unconscious but breathing.

STILES (CONT'D)

Next time I put my lips on your mouth, you better be awake. And enjoying it.

34 INT. HOSPITAL/SURGERY CORRIDOR - NIGHT 34

Staggering, Peter tumbles to the corridor floor. Scott grabs him by the jacket and yanks him back to his feet.

PETER

That shot... didn't last long.

Both of them bloodied and beaten, they lurch down the hall toward the only door left, one marked LAUNDRY.

35 INT. HOSPITAL/LAUNDRY ROOM - NIGHT 35

Locking the door, Scott turns to look about the room, desperate. Peter slumps down, breathing hard.

PETER

Those twins are really starting to piss me off.

SCOTT
How the hell are we supposed to get
past them?

PETER
Personally, I think if we keep
letting them beat the living crap
out of us they'll eventually tire
and give up.

He notices Scott no longer listening, eyeing a LAUNDRY CHUTE.

36 INT. HOSPITAL/BASEMENT LAUNDRY ROOM - NIGHT 36

Dropping down from above, Peter lands with a soft thud into a
large bin of hospital sheets. A moment later, Scott SLAMS
down on top of him.

PETER
(through his teeth)
You couldn't have waited ten
seconds?

As they drag themselves up, Scott pulls his BUZZING phone out
of his pocket. Peter notices his look.

PETER (CONT'D)
They didn't make it out, did they?

37 INT. HOSPITAL/ELEVATOR - NIGHT 37

An INCOMING MESSAGE on Derek's PHONE brightens the interior
of the elevator. Jennifer moves closer to see.

DEREK
(reading aloud)
Don't move. On our way.

38 INT. AMBULANCE - NIGHT 38

Gently brushing the strands of hair from her face, Stiles
whispers to Cora.

STILES
Just hold on a little longer. If
anyone can get us out of here, it's
Scott.
(looking up)
Can't believe I just said that.

He shakes his head with a smile of pride.

STILES (CONT'D)

I used to be the one with the plan.
Or at least a Plan B. Now I'm
starting to think you were right.
Maybe we are pretty much useless.
Maybe all we really do is show up
to find the bodies.

(softly)

I don't want to find my father's
body.

He blinks, the palm of his hand rubbing at his eyes.

STILES (CONT'D)

You know, you're a lot easier to
talk to when you're completely
unconscious.

A SOUND OF MOVEMENT comes from outside. Stiles turns to the
window, breath held. He cautiously peers out as--

THE TWIN ALPHA passes right by.

Stiles pulls away from the window. He glances about the
ambulance for something with which he can defend himself, but
finds nothing. All he can do is listen. Waiting in terrified
silence.

39 INT. HOSPITAL/ER RECEPTION - NIGHT 39

Moving cautiously, Argent leads Isaac and Allison through the
side door into the ER reception. Pausing, Argent throws a
curious look about and then CHAMBERS a round in his gun.

ISAAC

I'm gonna' take that as a sign
you're a little worried?

ARGENT

Stay close to me.

They start forward again, but now Isaac stops.

ISAAC

I think I heard something.

ALLISON

Where?

ISAAC

Below us.

He slowly kneels, lowering his ear to the floor to listen as--

40 INT. AMBULANCE - NIGHT 40

Stiles cautiously pulls his ear from the wall of the ambulance to look out the window again. He hears a SHUFFLING SOUND. Feet moving quickly across the cement floor, COMING RIGHT FOR THEM.

Fist clenching by his side, he prepares to fight as someone YANKS on the doors of the ambulance.

SCOTT (O.S.)
(a harsh whisper)
Stiles! Stiles open the door.

With a breath of relief, he unlocks the doors and opens them to reveal Scott struggling to keep Peter on his feet.

SCOTT (CONT'D)
Help me get him in.

Moving fast, they pull the weakened Peter inside next to Cora's gurney.

STILES
Where's Derek and Jennifer?

SCOTT
I have to go back for them. And my Mom.

STILES
Okay, two problems. Kali's got the keys to this thing. And I just saw the Twins like thirty seconds ago.

Scott looks about, eyeing the shadows.

SCOTT
Stay here.

He carefully clicks the doors shut.

41 INT. HOSPITAL/BASEMENT CORRIDOR - NIGHT 41

Moving quickly and quietly, Scott heads for the end of the corridor. But just at the turn, something stops him. Barely breathing, he listens in almost perfect silence when--

He DUCKS and the FIST of the TWIN ALPHA SMASHES INTO THE WALL.

Dust flying about them, Scott retreats back. The Twin Alpha swings another fist, trying to strike again.

Despite his speed and agility, Scott can't escape fast enough. The Twin Alpha grabs him, SLAMMING him against one wall and then the opposite.

TWIN ALPHA
Where is she?

Gripped by the throat, Scott struggles.

TWIN ALPHA (CONT'D)
We're trying not to hurt you.

SCOTT
(choking)
Try... harder.

MELISSA (O.S.)
Hey. I'd like to try something.

Dropping Scott to the floor, the Twin Alpha whirls around to see Melissa holding a pair of DEFIBRILLATOR PADDLES. She presses them to the Twin Alpha's body and hits the monster with TWO THOUSAND VOLTS.

Ethan and Aiden tumble to the floor, BOLTS OF ELECTRICITY arcing across their bodies.

Stunned, Scott peers up at Melissa.

MELISSA (CONT'D)
Sweetheart, get up.

She grabs him, pulling him back to his feet, away from the dazed twins, and into the almost pitch black corridor ahead.

FADE OUT:

END OF ACT FOUR

ACT FIVE

FADE IN:

42 INT. HOSPITAL/1ST FLOOR ADJACENT CORRIDOR - NIGHT 42

With a safe distance between them and the Alphas, Scott and Melissa slow their pace while whispering quickly.

MELISSA

He just let me go. He called it a gesture of goodwill. No other reason.

SCOTT

He had a reason. I don't think he ever does anything without a reason.

MELISSA

If that means I should continue to be profoundly terrified, don't worry. Got it covered.

Scott stops, a hand held up to keep Melissa from moving forward. She watches him listen. Then look up in surprise.

SCOTT

Allison?

Melissa follows him around the corner and runs right into Argent, Isaac and Allison who look just as surprised to see them.

43 INT. HOSPITAL/ELEVATOR - NIGHT 43

Keeping his back to Jennifer--as well as his distance--Derek nervously checks his phone again.

JENNIFER

Anything?

Derek doesn't bother to respond.

JENNIFER (CONT'D)

Derek, I know what you're thinking. That I'm using you. That everything that's happened between us is a lie. Or that I'm evil. A bitch. But I hope that you're not thinking the most shallow thought... *Is that her real face?*

(MORE)

JENNIFER (CONT'D)
The slashed, mutilated face
revealed by the mistletoe. Is that
what she really looks like?

44 INT. HOSPITAL/MORGUE - NIGHT 44

Two ominous reflections twist and bend across the steel
surface of the morgue drawers: Kali and Deucalion. Holding
still, Kali listens for any kind of sound. But with a
frustrated breath, she turns away.

KALI
You should have kept his mother.

DEUCALION
Is that so?

KALI
You have a soft spot for him.

DEUCALION
I have an investment I'm trying to
mature. If you want to talk about
soft spots let's talk about
Jennifer Blake. Or--what was her
name again?

Kali speaks the name softly, with remorse.

KALI
Julia.

JENNIFER (V.O.)
Julia Baccari.

45 INT. HOSPITAL/ELEVATOR - NIGHT 45

Stepping to the other side of the elevator, Jennifer tries to
get Derek to look at her.

JENNIFER
That was my name.

DEREK
I don't care.

JENNIFER
I guess I should have changed it to
something with different first
letters. I think I read somewhere
people always choose aliases that
are subconsciously derivative of
their original names.

(MORE)

JENNIFER (CONT'D)

It's a way of not completely letting go of your identity. Since your name is so tied to your sense of self. You know what else is? Your face. The one that's supposed to be staring back at you in the mirror. Not some hacked up atrocity you can't even recognize.

DEREK

I still don't care.

JENNIFER

But I bet you're curious. I bet you wonder exactly what happened.

DEREK

You were an Emissary. They tried to kill you with the rest of the pack. Mystery solved.

JENNIFER

I was Kali's Emmissary. And I was the one she couldn't kill.

46 EXT. WOODS - DAY - FLASHBACK 46

Toe claws covered in BLOOD, a red-eyed Kali steps back from Jennifer's horribly slashed body. Fingers twitching, blood dripping from the lacerations over her skull, she finally lies still.

Breathing hard from exertion, Kali turns away and her eyes change back to normal to reveal a look of regret.

KALI (V.O.)

I didn't understand why I had to kill her too. She was harmless.

47 INT. HOSPITAL/MORGUE - NIGHT 47

Cane in his hands, Deucalion listens closely to Kali.

KALI

But I did it because you wanted me to. I did everything you asked to be part of this pack.

DEUCALION

You did it to be with Ennis. So don't point that accusing toe at me. And as for harmless? How harmless does she look now?

47

KALI

I thought she was dead.

DEUCALION

Did you?

KALI

Are you asking if maybe there was a moment of uncertainty? That, when I walked away, thinking she was dead, that maybe I turned back? And maybe I saw her there, lying perfectly still, but I focused my hearing anyway. Listened to the sound of her heart still beating. Still fighting for life. And I thought I could either go back to finish it, or let someone I loved die peacefully. And maybe I just kept walking.

DEUCALION

My heart bleeds for you, Kali. Apparently hers could have bled a little more.

48

EXT. WOODS - DAY - FLASHBACK

48

Face and body decimated, an unrecognizable Jennifer crawls across the arid ground, through dust and dirt, desperately trying to reach something just a few yards ahead...

THE STUMP OF A ONCE MASSIVE TREE. Its thick roots stretch out, plunging into the dirt below.

JENNIFER (V.O.)

For years the Nemeton's power was virtually gone. Like a dying ember from a burned out fire...

49

INT. HOSPITAL/ELEVATOR - NIGHT

49

Jennifer's gaze drifts toward the memory.

JENNIFER

But a few months earlier, something happened to cause that ember to glow a little brighter. Something gave it a spark of power again. The sacrifice of a virgin.

50 EXT. WOODS - DAY - FLASHBACK 50

Jennifer's bloodied hand reaches out, fingers touching one of the large roots of the tree which plunges down through the dirt and into--

51 INT. ROOT CELLAR - DAY - FLASHBACK 51

The same cellar where Derek brought Paige. At its base, DRIED BLACK BLOOD stains the ends of the roots.

JENNIFER (V.O.)

You didn't know what you were doing back then. But killing Paige in the root cellar, sacrificing her there was a sacrifice to the Nemeton. You gave it power again. You gave *me* power. Enough to hold on to life just a little longer. Long enough to be found...

52 EXT. WOODS - DAY - FLASHBACK 52

TWO DEPUTIES discover Jennifer lying over the stump of the great tree. One of them, Stilinski, turns to the other.

STILINSKI

She's still breathing.

53 INT. HOSPITAL/ELEVATOR - NIGHT 53

Despite his reluctance, Derek now listens intently.

JENNIFER

You know mistletoe is important to Druids. But do you know the myth of why people kiss under mistletoe?

DEREK

No.

JENNIFER

It's a Norse myth. Baldur, the son of Odin, was the most beloved by the other Gods. So much that they wanted to protect him from all of the dangers in the world. His mother, Frigg, took an oath from fire and water, metal, stone and every living thing, that they would never hurt Baldur. At a gathering, they tested him.

(MORE)

JENNIFER (CONT'D)

Stones, arrows and flame were all hurled at him. Nothing worked. But there was one God who wasn't so enamored of Baldur. The God of mischief, Loki. He discovered that Frigg had forgotten to ask mistletoe--a tiny, seemingly harmless plant. And completely overlooked. Loki fashioned a dart out of mistletoe and it was used to kill Baldur. Frigg was heartbroken. She decreed that mistletoe would never again be used as a weapon and that she would place a kiss on anyone who passed under it. And now we hang mistletoe underneath our door during the holidays. So that we never overlook it again.

She inches closer and Derek finally looks her in the eye.

JENNIFER (CONT'D)

We were the overlooked. The Emissaries. It was a mistake Deucalion and the Alphas should never have made. Because I took an oath of my own. From Virgins and Warriors. From Healers, Philosophers and Guardians, to loan me their power so that I could teach these monsters that their monstrous actions would never be overlooked.

DEREK

You've killed innocent people.

JENNIFER

So have you. I know the real color of your eyes, Derek. And I know what it means.

DEREK

I'm not like you. I'm not a killer.

JENNIFER

But you are a predator. I'm not asking you to save just my life. I'm asking you to save everyone they'll ever hurt again.

DEREK

You can't beat them.

JENNIFER

Are you sure about that?

(off his look)

Boyd asked you right before he died what happens to a werewolf during a lunar eclipse? You didn't have a chance to tell him. But you know, don't you? What happens, Derek? During those ninety minutes of total lunar eclipse?

DEREK

We lose all of our power.

FADE OUT:

END OF ACT FIVE

ACT SIX

FADE IN:

54 INT. HOSPITAL/1ST FLOOR OPERATING ROOM - NIGHT 54

Hiding in a darkened operating room, Scott, Allison, Argent, Isaac and Melissa whisper quickly and quietly.

ARGENT

So they're essentially trapped?

SCOTT

Right.

ISAAC

There's no way to get them out without turning the power back on?

MELISSA

Wait, when the power's back on, they'll hear the elevator moving, right?

SCOTT

And they'll be on Jennifer and Derek as soon as it stops. We can't get into a fight with them.

ARGENT

(nodding to Allison)

You've got us now.

SCOTT

It's too much of a risk. They want her dead. And if she dies, there's nothing we can do about Stiles's dad or Cora.

ARGENT

I don't even think I know which teacher this is.

ISAAC

She's got brown hair, kind of hot.
(off their looks)
Just an observation.

But seeing her own reflection over a steel surface in the OR, Allison turns to them.

ALLISON

I've got an idea.

55 INT. HOSPITAL/MORGUE - NIGHT 55

Head cocked to the ceiling, Deucalion listens to the tiny SOUNDS OF MOVEMENT about the hospital.

KALI

What are they doing?

DEUCALION

(with a slight smile)

Plotting.

56 INT. HOSPITAL/3RD FLOOR CORRIDOR - NIGHT 56

Carefully searching another corridor, Ethan and Aiden both pause when they hear a DISTANT VIBRATION.

57 INT. HOSPITAL/ELEVATOR - NIGHT 57

Derek pulls out his phone to see a text from Scott on the display: *We have a plan.*

Jennifer steps in to look over Derek's shoulder as the phone VIBRATES with another text. Then another and another, all details of the plan.

Lowering the phone, Derek looks to her and gives a nod. As she begins taking off her shoes, Derek moves to the elevator doors and quietly opens them as far as they'll move.

58 INT. ARGENT'S RAV4 - NIGHT 58

In the driver's seat of Argent's RAV4, Isaac sets his cell phone into a cradle near the wheel. It VIBRATES with an incoming VIDEO CONFERENCE CALL.

He hits ACCEPT and Allison's face appears on the screen.

ALLISON

You ready?

ISAAC

Yeah.

ALLISON

You're not nervous, are you?

ISAAC

Do I look nervous?

ALLISON

No, not at all.

58

Allison pulls away from the camera, disappearing from the screen.

ARGENT (O.S.)
Did he look nervous?

ALLISON (O.S.)
Terrified.

ISAAC
Um... I can still hear you. Very clearly.

Allison returns to the screen.

ALLISON
Just go as soon as you see them, okay?

ISAAC
Yeah. Got it.

Isaac watches as Allison sets the phone on the counter, camera pointed down the corridor.

*
*

59

INT. HOSPITAL/3RD FLOOR CORRIDOR - NIGHT

59

Pushing open a door to find an empty patient room, Aiden turns back to Ethan who peers inside another room.

AIDEN
I don't think they're on this floor.

ETHAN
What if they're already gone?

About to respond, Aiden holds still. Hearing something. Someone RUNNING--

60

INT. HOSPITAL/CORRIDOR - NIGHT

60

Jennifer. Heels POUNDING the floor.

61

INT. HOSPITAL/MORGUE - NIGHT

61

Kali turns, focusing on the sound.

62

INT. HOSPITAL/1ST FLOOR CORRIDOR - NIGHT

62

A SILHOUETTED FIGURE, Jennifer charges down the corridor. The Twins barrel out from around a corner, right behind her.

All of them gunning for the doors to the main parking lot. None of them noticing Allison's PHONE propped up on a counter.

63 INT. ARGENT'S RAV4 - NIGHT 63

Watching the Alphas disappear from the display, Isaac grabs the phone, drops it into the passenger seat and FLOORS IT. *

64 EXT. HOSPITAL/RECEPTION - NIGHT 64

The doors SLAM OPEN and the silhouetted figure of Jennifer runs out into the parking lot with Ethan and Aiden closing the distance.

GLASS EXPLODES from a window above the awning and Kali FLIPS down onto the pavement. Surprisingly, Jennifer stops short. And when she turns around--

It's not Jennifer. It's Allison.

Argent emerges from the darkness, FIRING GUNS in both hands at the surprised Alphas.

Allison raises a COMPACT CROSSBOW, sending flashbolts BURSTING over the Twins blinding them. Side-by-side, the Argents send the Alphas retreating back while--

65 EXT. HOSPITAL/ROOFTOP - NIGHT 65

At the generators, Melissa throws a switch. An ELECTRIC HUM signals the return of the building's backup power.

66 INT. HOSPITAL/ELEVATOR - NIGHT 66

Lights FLICKERING ON, Derek hits the button for the basement. Just as he pulls his finger from the control panel, however, he sees a strange reflection on the steel surface...

The face of the Darach.

67 INT. HOSPITAL/BASEMENT GARAGE - NIGHT 67

Argent's RAV4 comes barreling into the garage, driven by Isaac. The doors of the ambulance are thrown open. A now revived Peter carries Cora out with Stiles behind him.

ISAAC
Let's go, let's go!

But Stiles pauses to notice something hanging on the door of the ambulance. A clipboard with forms on it.

ISAAC (CONT'D)
Stiles, we have to go!

Down at the bottom of the sheet, Stiles sees the line for a SIGNATURE. Underneath the line it reads: *Parent or Guardian.*

He turns, realization hitting him.

68 INT. HOSPITAL/BASEMENT CORRIDOR - NIGHT 68

Hurrying to the elevator to meet Derek and Jennifer, Scott slows as the doors open, a look of shock spreading across his face.

Inside, Derek lies unconscious on the floor. Above him, the SERVICE HATCH is broken open, revealing the almost pitch black elevator shaft above him.

SCOTT
(a frightened whisper)
Mom...

Running into the corridor, Stiles sees Scott going for the stairs.

STILES
Scott! Scott, wait!

69 INT. ARGENT'S RAV4 - NIGHT 69

Engine running, Isaac grips the wheel with Peter and Cora in the back. *Shifted into reverse, the REAR PARKING CAMERA is on. He glances to it, seeing just the empty lot and darkness behind them.* *
*
*

PETER
We have to go. Drive, you idiot!

ISAAC
I can't. Not without Scott.

But as they hear GUNFIRE continue from outside--

PETER
You want the Argents dead too? *Make a choice!*

Isaac looks to the REAR PARKING CAMERA - the Twins emerge from the shadows, eyes locked on them. *
*

PETER (CONT'D)
For the love of God, Isaac. Go now!

Finally, he floors it, sending the car surging back and forcing the Twins to dart out of the way.

70 INT. HOSPITAL/STAIRWELL - NIGHT 70

Taking steps as fast as he can, Scott races up the stairs toward the roof. Running fast. Running blind.

71 EXT. HOSPITAL/ROOFTOP - NIGHT 71

Slamming through the door onto the rooftop, Scott whirls about. But sees no one. No Jennifer. No Melissa.

DEUCALION (O.S.)
They're gone.

Deucalion emerges from the shadows.

DEUCALION (CONT'D)
Guardians, Scott. If you were with me, I could've told you what it meant. I could've warned you.

SCOTT
(furious)
Then why didn't you?

DEUCALION
Pack mentality. We help our own. Let me help you, Scott. Let's help each other. Help me catch her and I'll help you get your mother and Stiles's father back.

STILES
Scott.

He turns to see Stiles stepping out onto the rooftop.

STILES (CONT'D)
Don't do it. Don't go with him.

SCOTT
(barely a whisper)
I don't know what else to do.

STILES
There has to be something. We always have a Plan B.

SCOTT
Not this time.

STILES

Scott...

SCOTT

I'm going to find your Dad. I
promise.

Slowly, he turns away. As Stiles watches, Scott walks into
the darkness with Deucalion.

72 INT. ROOT CELLAR - NIGHT 72

Blinking out from the haze of unconsciousness, Melissa slowly
lifts her head up. Trying to move, she discovers she's bound
by a straw-like rope.

STILINSKI (O.S.)

Are you all right?

Eyes focusing, Melissa sees Sheriff Stilinski seated close to
her, also tied up.

MELISSA

Where are we?

STILINSKI

To me it looks like a root cellar.
But she had a different word for
it...

Melissa peers about the vast array of roots upon which they
both have been bound.

STILINSKI (CONT'D)

She called it a *Nemeton*.

FADE OUT:

END OF EPISODE