

**THE WHITE LOTUS**

"Full-Moon Party"

Episode #305

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# THE WHITE LOTUS

## "Full-Moon Party" Episode #305

### CAST LIST

TIMOTHY RATLIFF.....  
VICTORIA RATLIFF.....  
SAXON RATLIFF.....  
PIPER RATLIFF.....  
LOCHLAN RATLIFF.....  
RICK HATCHETT.....  
BELINDA.....  
CHELSEA.....  
JACLYN.....  
KATE.....  
LAURIE.....  
CHLOE.....  
GAITOK.....  
FRANK .....  
FABIAN.....  
VALENTIN.....  
PORNCHAI.....  
ALEKSEI.....  
VLAD.....  
NADYA.....  
PRAYA.....  
RUPERT.....  
GUARD.....  
COCKTAIL WAITRESS.....

# THE WHITE LOTUS

## "Full-Moon Party" Episode #305

### SET LIST

#### INT.

##### HOTEL

- LOBBY
- MEN'S RESTROOM

##### RATLIFF VILLA

- TIMOTHY & VICTORIA'S BEDROOM
- PIPER'S BEDROOM
- COMMON ROOM

##### LADIES' VILLA

- COMMON AREA
- JACLYN'S BEDROOM
- KATE'S BEDROOM
- LAURIE'S BEDROOM

##### BELINDA'S ROOM

##### YACHT

- CABIN

##### BANGKOK HOTEL

- BAR
- HALLWAY
- HOTEL ROOM
- LOBBY

#### EXT.

##### HOTEL

- ENTRANCE
- GROUNDS
- DINNER RESTAURANT
- LADIES' VILLA

##### AIRPORT

- RUNWAY

##### YACHT

##### FULL-MOON PARTY MONTAGE

##### BANGKOK PIER

##### BEACH CLUB

##### GULF OF THAILAND

##### KOH PHANGAN

- BEACH
- ROAD

##### KOH SAMUI

**THE WHITE LOTUS**

**"Full-Moon Party"  
Episode #305**

**DAY/NIGHT BREAKDOWN**

**SCENE #**

**SCRIPT D/N**

1-59.....N4

**FADE IN:**

1 EXT. KOH SAMUI - NIGHT

1

The fat FULL MOON looms over the ocean, its reflection on the water creating a second source of bright light.

2 EXT. WHITE LOTUS HOTEL - NIGHT

2

A SERIES of SHOTS - the quiet hotel at night. Only JUNGLE NOISES and the muffled sounds of MUSIC, far in the distance. Parties are happening elsewhere on the island, but not here.

3 EXT. HOTEL ENTRANCE - NIGHT

3

GAITOK, in his booth, is having a panic attack, still searching for the missing gun. He checks the counter again, the floor, opens the drawers - no sign of it.

He flops down on his chair, defeated, then stares up...

...at the MONITORS above his desk, showing feeds of the SECURITY CAMERAS around the property.

His attention focuses on...

...one of the feeds - it is the angle of the driveway outside his security booth.

Using a REMOTE CONTROL, Gaitok REWINDS the feed.

He then HEARS a gentle HONK and looks over, startled.

One of the HOTEL GOLF CARTS waits at the gate for him to raise the BARRIER ARM. The friendly DRIVER waves.

Gaitok gives him a strained smile, steps out and raises the barrier arm.

Gaitok returns to the booth and resumes looking at the feed of the ENTRANCE CAMERA.

ON MONITOR - TIMOTHY stands in the driveway on his phone. Gaitok and MOOK walk past him, toward the employee parking lot.

Gaitok FAST FORWARDS the feed.

ON MONITOR - Timothy is now alone. He crosses toward the security booth, suddenly disappears from view...

(CONTINUED)

...then re-emerges on the screen, walking stiffly and quickly toward the hotel entrance.

Gaitok watches, his eyes wide. He presses the REWIND button.

ON MONITOR - again, we see Timothy disappear and re-emerge from the SECURITY BOOTH. We HEAR over this:

                  PIPER (O.S.)  
Dad. Dad.

4                    **EXT. WHITE LOTUS DINNER RESTAURANT - NIGHT**                    4

PIPER tries to get the attention of Timothy, lost in a sea of dark thoughts.

                  PIPER  
Dad!

Timothy snaps back to life, looking at Piper.

                  TIMOTHY  
What a perfect night, huh? The air  
is so... balmy.

                  PIPER  
You guys - there's something I need  
to tell you.

Piper's tone causes VICTORIA to look over, sharply.

                  PIPER  
It's not that big a deal. Don't  
freak out.

                  VICTORIA  
What do you mean, don't freak out?  
What is it?

                  PIPER  
Okay, you know the monastery I  
wanted to visit here? Well, it has  
a meditation center, too - for  
Westerners and people trying to  
learn more about Buddhism and who  
want to try a different way of  
living and... I just want to be  
honest with you guys - the reason I  
asked to come here was cause I  
wanted to check it out - and I did -  
and I really like it - and I think  
it's what I want to do after I  
graduate.

(CONTINUED)

Piper nods emphatically.

VICTORIA

I don't understand. You want to what?

PIPER

Move here. After I graduate. For like at least a year.

VICTORIA

Move here and do what?

PIPER

Meditate. And immerse myself so I can really understand Buddhism and develop my spirituality...

VICTORIA

You're not a Buddhist.

PIPER

Yes, I am, Mom.

VICTORIA

Honey - you're not from China.

PIPER

What does that have to do with anything?

VICTORIA

You can be interested in this stuff - but you can never really be it. You're from an entirely different world.

PIPER

The Buddha was born in Nepal.

VICTORIA

Oh, whatever!

PIPER

You call yourself a Christian - but you weren't born in Bethlehem.

VICTORIA

Everyone I know is a Christian. My parents were Christians. *Your* parents are Christians.

(turns to TIMOTHY)

Are you hearing this?

(CONTINUED)

TIMOTHY

I thought we were here for your thesis, Pipe.

PIPER

There is no thesis.

VICTORIA

What do you mean?

PIPER

There is no thesis. Okay?

TIMOTHY

There's no thesis?

PIPER

I already wrote my thesis. We're here to check out this meditation center because I'm gonna live there - for at least the next year.

VICTORIA

(in disbelief)

You're gonna live in Taiwan?

ACROSS THE RESTAURANT

Gaitok has wandered into the restaurant and has spotted the Ratliff's. Trying to remain inconspicuous, he spies on Timothy from the corner of the room.

Nearby, Fabian is giving a cornered guest an earful.

FABIAN

You feel much calmer, yes? I try to get massage at least twice a week. I used to get very stressed - about the staff. I like rules - I'm a bit more formal than they are used to, yes? But not so much stressed anymore. Except today - because little nervous - I'm going to sing tomorrow. Here, yes. I write songs...

Fabian turns and notices...

...Gaitok, skulking around where he's not supposed to be.

FABIAN

Would you excuse me?

Fabian crosses directly to Gaitok, surprising him.

(CONTINUED)



FABIAN

What are you doing? Something  
wrong?

Gaitok shakes his head, as he comes up with an excuse.

GAITOK

I need to use the toilet.

FABIAN

What about the toilet in your  
booth? It's okay, it's fine.

Fabian finds this odd - but continues on.

Gaitok then spots...

...across the restaurant, MOOK and her dancing PARTNER,  
headed in their costumes toward the stage.

Gaitok gives Mook an encouraging smile. She smiles back.

5

**INT. LOBBY - MOMENTS LATER**

5

Fabian crosses the lobby. BELINDA is here, waiting for him.

FABIAN

*Khun* Belinda, how are you? Are you enjoying your exchange?

Belinda appears troubled, but she forces a smile.

BELINDA

The staff has been wonderful.

FABIAN

I think the feeling is mutual. It appears you have many fans. One of our regulars was just asking me all about you.

BELINDA

Really?

FABIAN

Wanted to know your name and why you're here. I think you've caught his eye.

Fabian winks, slyly. Belinda now looks worried.

BELINDA

Who was it?

FABIAN

A local who comes here all the time - he lives in an amazing house above the hotel. He's an American. He has a girlfriend - but he seems interested in you.

BELINDA

What did you tell him?

FABIAN

Your name and that you're here on our exchange program and staying in one of the rooms. He's quite rich, I think. I'll introduce you.

Fabian grins and continues on, leaving Belinda reeling.

6

**EXT. WHITE LOTUS DINNER RESTAURANT - NIGHT**

6

Mook and her Partner begin to perform their traditional dance. A BAND OF MUSICIANS play live.

AT THE RATLIFF TABLE

Victoria is not taking the news well.

VICTORIA

A whole year? In a monastery?

PIPER

Maybe more. If I like it.

VICTORIA

I don't know what to say. If we had known this is why we were coming here, I would have never...

PIPER

That's why I didn't tell you. I didn't want to lie. But I wanted to see it for myself - and make sure it's the right place. And it is!

VICTORIA

No, it is not the right place, Piper.

PIPER

How do you know?

VICTORIA

Because you are my daughter - and half of you is me. And what? You're gonna live in some dirty monastery for a year with a bunch of grungy kids who have no purpose?

ACROSS THE RESTAURANT

Gaitok watches Mook perform, but keeps glancing over at the Ratliff's.

Gaitok then suddenly bolts, exiting the restaurant.

ON STAGE

Mook, in the middle of her dance, can't help but notice Gaitok's abrupt departure.

BACK AT TABLE

(CONTINUED)

PIPER

It's not that I don't have a purpose. I just think this will help me figure out what that purpose is.

VICTORIA

You could do that at home. You don't have to go half-way around the world to a place where they don't even speak English.

(CONTINUED)

6

PIPER

I can't do it at home, Mom. I need to get *perspective*. If I go home - I'm gonna feel all this pressure. Saxon did that - and he's basically become a duplicate of Dad.

VICTORIA

What's wrong with that?

TIMOTHY

(elsewhere)

Saxon, yeah - he tries hard. He's a try-hard.

PIPER

I don't want to become a duplicate of *you*.

(off VICTORIA's look)

Mom, don't... I need to figure out what makes *me* happy. Obviously. I'm not Saxon. I'm not gonna just sign on to all the...

VICTORIA

All the what?

PIPER

All the bullshit.

Victoria reacts. We now HEAR the THUMPING of PARTY MUSIC.

7

**EXT. GULF OF THAILAND - NIGHT**

7

Greg's yacht is headed to KOH PHANGAN. We SEE people on the deck and in the cabin.

8

**EXT. GREG'S YACHT - MIDDLE DECK - NIGHT**

8

A drunk SAXON has pulled LOCHLAN away from the others. As they drink beers...

SAXON

Confidence, Loch. That's how you can get people to do what you want. Because most people don't know what they want. And a lot of them - they want to be *used*. They don't have a vision - they need someone to come along and tell them what to do. Sit up.

(CONTINUED)

Lochlan realizes he's slouching. He sits up in his chair.

Saxon looks across the cabin to where...

...CHLOE and CHELSEA are talking.

SAXON

Chloe likes your magic. I'm gonna  
try with the other one cause she's  
rude to me and I like a challenge.

Saxon looks into the cabin and...

...catches Chelsea's eye. He gives her a flirtatious nod.

INSIDE MIDDLE CABIN

Chelsea responds to Saxon's wink with a sour grimace.

CHELSEA

This kid is a freak.

CHLOE

(mischievous grin)

I like innocent young guys. When  
they see you naked, their hands  
shake and you can see their hearts  
beating under their chest.

(off CHELSEA's look)

I just need some attention. Gary  
used to want it like three times a  
day. Now he's like a fucking monk.  
I don't know what happened.

CHELSEA

I could never cheat on Rick.

CHLOE

Don't tell me you're a romantic.

CHELSEA

Very.

CHLOE

Oh, no. When I was modeling, all  
the girls who were romantic ended  
up broke and broken-hearted.

(emphatic look)

Or worse. Once I became a  
mercenary - life got much easier -  
now, I'm happy.

CHELSEA

Are you a Capricorn?

(CONTINUED)

8 TWL #305 Goldenrod Revisions (7/7/24) 8A.  
CONTINUED: (2) 8

BACK OUT ON THE DECK

(CONTINUED)

SAXON

Just don't get neurotic, okay?  
Better to go for what you want and  
get rejected than have a shot and  
not take it. We have one life.

LOCHLAN

Maybe this life is a test. To see  
if we can become better people.

Saxon considers this - then shakes his head, definitively.

SAXON

No.

BACK INSIDE THE CABIN

Chelsea looks suddenly sad.

CHLOE

What? Chels?

CHELSEA

Something bad is gonna happen.  
Rick is a hothead - he goes mental -  
he gets in fights even - but I'm  
always there to calm him down.

CHLOE

You can't waste your whole life  
trying to rescue him.

CHELSEA

But he's like my child.

CHLOE

He's *fifty*. Come on!

Chloe lifts Chelsea to her feet, then...

...drags her outside...

...to Lochlan and Saxon.

CHLOE

What are you guys doing over here?

SAXON

Brothers being brothers.

(CONTINUED)



LOCHLAN  
Brothers bonding.

CHLOE  
Brotherly love. Sweet.

As they commence drinking and flirting, we HEAR the SOUND of  
a PLANE ENGINE and WHEELS LANDING on a TARMAC.

9 **EXT. AIRPORT RUNWAY - NIGHT** 9

Rick's plane touches down on the runway.

10 **EXT. AIRPORT - NIGHT** 10

RICK, with his overnight bag, exits the airport and grabs the  
first TAXI, hopping into the back.

The Taxi pulls away from the curb.

11 **EXT. BANGKOK SKYLINE - NIGHT** 11

Rick's Taxi gets on the highway. We PULL BACK to REVEAL the  
skyline of Bangkok in the near distance. The city is  
explosive with energy and light.

We PULL BACK even further to reveal the FULL MOON just above  
the cityscape, its presence feels ominous - like an omen or a  
warning. We HEAR PULSING PARTY MUSIC.

12 **EXT. BEACH CLUB - NIGHT** 12

JACLYN, KATE and LAURIE sit at their table drinking with  
VALENTIN, ALEKSEI and VLAD. The club is starting to peak -  
PEOPLE are dancing. They shout over the THUMPING BASS.

JACLYN  
So you guys know each other from  
Russia?

VALENTIN  
Vladivostok. We are friends from  
since when we were young!

KATE  
(turns to VLAD)  
We've been friends since we were  
young, too!

(CONTINUED)

VLAD  
My parents are dead...

KATE  
Oh, no.

VLAD  
And my sister is a bitch!

KATE  
Okay.

VLAD  
So friends is everything to me!

LAURIE  
Do all the men in Vladivostok look  
like you guys?

ALEKSEI  
(with a wink)  
Incredibly handsome?

VALENTIN  
Aleksei and I were in dance class  
together!

ALEKSEI  
Ballet! Yes!

LAURIE  
Jaclyn and I did ballet!

KATE  
I played softball!

VLAD  
I did exercise with tires! I flip  
tires! And ropes!

Vlad mimics an exercise with imaginary thick ropes.

JACLYN  
Well, since we're all trained  
dancers - except for Kate and...

VALENTIN  
Vlad!

JACLYN  
Should we...?!

Jaclyn points to the dance floor.

(CONTINUED)

Valentin turns and takes Laurie's hand.

VALENTIN  
Laurie?! You want?

Laurie grins sheepishly to the others as Valentin ushers her to the dance floor.

The others watch as Laurie and Valentin start to dance.

13 **INT. BELINDA'S ROOM - NIGHT** 13

Sudden silence. Belinda sits in her room, ill at ease, thinking about her conversation with Fabian.

She suddenly rises and exits the room.

14 **EXT. WHITE LOTUS GROUNDS - NIGHT** 14

Belinda walks purposefully back toward the lobby. As she comes around a corner, she bumps into...

...Gaitok, walking briskly from the other direction.

Belinda SHRIEKS. Gaitok also looks startled.

GAITOK  
*Sawasdee khrap.*

BELINDA  
I didn't see you. So sorry.

Belinda continues on, toward the lobby.

We STAY on Gaitok who walks toward the villas. He stops in front of the Ratliff villa and presses the DOORBELL.

He waits for a moment, peers around for witnesses, then takes out his MASTER KEY...

...and uses it to break into the villa.

15 **INT. RATLIFF VILLA - NIGHT** 15

We FOLLOW Gaitok as he looks around for the missing gun.

He searches the common area - checking the counters...

...opens a few drawers - nothing.

He then exits towards the bedrooms.

16                   **INT. TIMOTHY AND VICTORIA'S BEDROOM - CONTINUOUS**                   16

He peers into Timothy and Victoria's bedroom, looks around.

He crosses to the bureau and opens a few drawers.

He opens the bottom drawer where the gun is, but doesn't see it - it's well-hidden under Timothy's clothes.

Gaitok closes the drawer...

...then exits the bedroom, giving up.

17                   **INT. WHITE LOTUS LOBBY - NIGHT**                   17

Belinda has returned to the lobby. She approaches Fabian.

BELINDA  
(under her breath)  
I need to fill you in on something.

FABIAN  
I'm sorry - I can't hear you.

BELINDA  
Now I'm a little freaked out. The  
guy - who was asking about me - I  
know him. I've met him.

Belinda gives Fabian a cryptic look of alarm. She speaks in the softest of whispers.

BELINDA  
In Maui. He was dating a woman I  
was going to start a business with.  
She was going to help me open my  
own spa.

FABIAN  
Okayyy.

BELINDA  
And I just found out today - she's  
dead. She was murdered. Well,  
it's unclear. She drowned - but  
people were murdered. Last Summer -  
in Italy.

FABIAN  
Okay.

BELINDA  
That guy was her husband.

(CONTINUED)

FABIAN

Gary?

BELINDA

His name is Greg. I saw him at the beach barbeque - I recognized him - he lied - he's changed his name - he's obviously hiding out here.

FABIAN

Why?

BELINDA

They wanted him for questioning.

FABIAN

Why?

BELINDA

They think he killed his wife.  
(off FABIAN's look)  
I'll send you the link.

FABIAN

Do that - because I'm having trouble following...

BELINDA

I'm just worried because now he's asking about me - see? Because I recognized him. And he could be, you know... dangerous.

Fabian is growing increasingly skeptical.

FABIAN

You think he's dangerous?

BELINDA

(between gritted teeth)  
I mean he killed his wife.

FABIAN

Is that a fact?

BELINDA

His wife dies mysteriously. The police want to question him. He flees the country with all her money. Changes his name? Can you see why I'm a little freaked out?

Fabian nods, non-committal.

(CONTINUED)

BELINDA

I think we should call the police,  
don't you? But which ones? Thai  
police? The Americans? Italy?  
Maybe *all* the police?

FABIAN

(firmly)

We're not calling the police.

BELINDA

Why not?

FABIAN

You may be mistaken. And we  
shouldn't even be gossiping - it's  
bad form to talk about our guests  
in this way. Some people here have  
colorful pasts - it's really not  
wise to stir anything up. I don't  
think you have anything to worry  
about - as long as you focus on  
yourself - and your job. I didn't  
sense Gary had any ill intentions.  
He was just curious. I think  
you'll survive.

Fabian gives her a reassuring and patronizing smile.

Dismissing her, Fabian turns his attention to a GUEST.

FABIAN

*Madame, bonsoir. Ca va?*

Belinda just stands there in total disbelief.

Then she heads back to her room. Again, she passes...

...Gaitok, returning from the villas.

They exchange polite but anxious smiles.

**EXT. DINNER RESTAURANT - CONTINUOUS**

We then FOLLOW Gaitok as he walks toward the restaurant.

At the edge of the restaurant, he watches...

ON STAGE

Mook continues to dance with her Partner.

Gaitok then turns and stares at...

(CONTINUED)

GAITOK'S POV - Timothy, sitting with Piper and Victoria. As the women argue, Timothy sits in silent dread.

Gaitok scrutinizes Timothy with suspicion.

ACROSS THE RESTAURANT

Timothy is too distracted to follow Piper and Victoria's increasingly heated exchanges.

VICTORIA  
Did you steal my Lorazepam?

PIPER  
What?

VICTORIA  
Somebody did.

PIPER  
It wasn't me! And that's kind of offensive.

VICTORIA  
Well, if you were on drugs, it would honestly make more sense.

PIPER  
I'm not on drugs.

VICTORIA  
I'm just trying to understand how you've become so *extreme*.

PIPER  
From my point of view, it's not extreme.

VICTORIA  
Moving to Thailand? To meditate all day? That doesn't sound extreme to you?

PIPER  
I mean, it'll be a new lifestyle.

VICTORIA  
You're dropping out of society, Piper.

PIPER  
It's just a year!

VICTORIA  
In a year, you could end up with a completely different set of values!

PIPER  
Different than what?

(CONTINUED)



VICTORIA  
Than the ones we gave you.

PIPER  
That's the idea!

Victoria turns to Timothy, exasperated.

VICTORIA  
Are you going to say anything?

TIMOTHY  
I just... ummm... is it, uh... I'll  
be right back.

Looking nauseated, Timothy rises and heads off.

Victoria watches him go, then turns sharply on Piper.

VICTORIA  
He's in shock. We're both in  
shock.

PIPER  
I don't know why it's so shocking.

VICTORIA  
Because we were duped. You brought  
us here under false pretenses.

PIPER  
Oh my god.

VICTORIA  
You said you had a thesis!

ACROSS THE RESTAURANT

Timothy doesn't register Gaitok as he passes him on the way  
to the restroom.

Gaitok watches as...

...Timothy opens the restroom door and disappears behind it.

Gaitok considers his next move.

Timothy looks like he might vomit into one of the sinks.

He takes a deep breath, trying to settle himself.

(CONTINUED)

He then turns on the faucet and...

...splashes water on his face.

At the entrance to the restrooms, Gaitok appears.

It takes a moment for Timothy to notice Gaitok, lingering in the entrance, watching him.

Gaitok and Timothy lock eyes, then...

GAITOK  
I can't find something. I think  
you have it.

TIMOTHY  
Have what?

GAITOK  
My gun.

Timothy dries his hands with a towel then tosses it.

TIMOTHY  
I don't know what you're talking  
about.

Timothy exits the bathroom, pushing past Gaitok.

Gaitok stands in the bathroom alone, in distress. We HEAR  
CLUB MUSIC.

**EXT. BEACH CLUB - MOMENTS LATER**

Valentin and Laurie dance together to the HOUSE MUSIC.  
Laurie is LAUGHING and enjoying herself.

Valentin crouches low, grabbing her waist and playfully  
grinding on her.

Jaclyn, Kate, Vlad and Aleksei dance in a circle, nearby.  
Kate is the only one who looks a bit awkward.

Jaclyn spots at a nearby table...

...the CLUSTER of YOUNGER WOMEN who were snickering at them  
earlier in the night.

Seeing them compels Jaclyn to dance more suggestively. She  
plants herself between Aleksei and Vlad.

SLOW-MOTION - Jaclyn dirty dances with Aleksei and Vlad, the  
center of the sexy sandwich.

(CONTINUED)

The YOUNGER WOMEN at the table watch this spectacle with a range of expressions.

Kate looks on, clapping with good-natured appreciation. The MUSIC is almost deafening.

21                      **EXT. KOH PHANGAN BEACH - NIGHT**                      21

Greg's yacht has anchored just a few yards off a beach on the island of Koh Phangan. There's a crowd gathering at the other end of the beach for the all-night party.

A DINGHY transports Chelsea, Chloe, Saxon, and Lochlan from the yacht.

The dinghy arrives at the shore...

...and everyone hops off, into the water.

Saxon helps Chelsea off the dinghy.

SAXON  
I'll carry you!

CHELSEA  
No, it's okay!

Saxon picks up Chelsea in his arms anyway.

Lochlan and Chloe, wading through the shallow surf, watch as...

...Saxon carries Chelsea, past them, above the water and...

...drops her - safe and dry - at the edge of the beach.

CHLOE  
Your magic was amazing.

LOCHLAN  
There is no magic. Once you know the tricks, it's not that impressive. But thanks. So what happens at these parties?

CHLOE  
All the vampires come out. Everyone gets laid. And we have to honor the local traditions, right?

Lochlan suddenly looks nervous. Chloe sports a sly smile.

(CONTINUED)

Up ahead, Chelsea and Saxon walk together.

SAXON  
What happened to your man?

CHELSEA  
He had to go to Bangkok.

SAXON  
So you guys have like an open  
relationship?  
(off CHELSEA's sharp look)  
I just figured you go to Bangkok to  
bang cock, right?

Chelsea is not amused. She frowns.

CHELSEA  
He's dealing with some personal  
issues.

SAXON  
No old guys with issues here  
tonight. Just young guys with no  
issues.

CHELSEA  
Oh, *you* have issues.

SAXON  
I'm a fresh breeze. A blank page.  
I'm whatever you want me to be.

Saxon winks at her. Chelsea shakes her head, smiling.

Rick sits in his hotel room, his overnight bag on the couch.  
He has made himself a drink from his mini-bar.

As he sips, his PHONE BUZZES.

He picks his phone up from the coffee table and looks at the incoming message.

Rick rises and gulps down his drink.

23 **INT. BANGKOK HOTEL LOBBY - NIGHT** 23

Rick steps off the elevator and crosses the grand lobby.

He surveys the crowd and spots...

...a guy, his hair slicked back, almost Rick's *doppelgänger*, sitting in one of the big lobby chairs. This is FRANK. He has a black duffel bag by his feet. \*

Frank grins when he sees Rick. He rises.

Frank and Rick greet each other with a robust embrace.

RICK  
Good to see you, man.

FRANK  
Fucking *great* to see you, Rick.

RICK  
Should we get a drink?

FRANK  
Whatever you want.

Rick looks around, not sure where to go.

FRANK  
The bar's through here. \*

Frank picks up his duffel and leads Rick toward the BAMBOO BAR, off the lobby. \*  
\*

24 **EXT. BEACH CLUB - NIGHT** 24

Jaclyn, Kate, Laurie and Valentin have returned from the dance floor and are back in their booth.

JACLYN  
That was so fun! We used to go out and dance like that for hours!

KATE  
Like a hundred years ago!

(CONTINUED)

JACLYN  
Shut up, Kate!

LAURIE  
I'm out of shape!

KATE  
You looked great out there!

LAURIE  
(points to VALENTIN)  
He made me look good!

JACLYN  
You guys looked hot!

VALENTIN  
Yes - you're a very sexy dancer!

LAURIE  
What?!

JACLYN  
He said, you're a sexy dancer,  
Laurie!

LAURIE  
He's a charmer!

VALENTIN  
I tell the truth!

Vlad and Aleksei return to the booth with shots of vodka.

KATE  
Oh, no! What's that?!

ALEKSEI  
Shots! We got shots!

LAURIE  
Shots of what?!

ALEKSEI  
Vodka! We are Russian!

They pass out the shots. Vlad lifts his glass.

VLAD/VALENTIN/ALEKSEI  
*Nah-zda-rovh-yeh!*

JACLYN  
How do you say it?!

(CONTINUED)

VALENTIN  
*Nah-zda-rovh-yeh!*

JACLYN  
*Laurie, nah-zda-rovh-yeh!*

LAURIE  
*Naz-dah-yah-yah!*

Laurie and Jaclyn clink their shots and drink. Kate slides her glass away from her.

JACLYN  
Come on, Kate!

KATE  
I can't. I'm done.

LAURIE  
Kaaaaate!

KATE  
I'm a lightweight! I can't.

The men join in, coaxing her.

RUSSIANS  
Kate! Kate! Drink, Kate!

KATE  
I really can't, you guys. Someone else can take it.

Laurie grabs Kate's shot and pops it back.

LAURIE  
Someone had to!

KATE  
Good job!

Kate smiles at Laurie but with a hint of concern. The others continue drinking and flirting. The CLUB MUSIC is pounding.

**EXT. WHITE LOTUS HOTEL ENTRANCE - NIGHT**

Sudden silence. Gaitok sits in his security booth with a look of dread. He HEARS an approaching car and turns.

A SEDAN pulls up, looking to exit. Behind the wheel is Fabian. Fabian acknowledges Gaitok with a casual wave.

Gaitok approaches and raises the barrier arm.

(CONTINUED)

FABIAN  
(out the window)  
Everything okay with you? You seem  
nervous.

Gaitok shakes his head.

FABIAN  
Maybe post-traumatic stress from  
the injury to your head? I have  
antacid if your stomach upset. I  
get digestion issue - when I'm  
nervous. You want antacid?

Gaitok shakes his head again.

(CONTINUED)



Fabian nods and drives off, heading home for the night.

Another GUARD appears in the doorway. They speak in THAI.

GUARD	GUARD
You can go home now, Tok.	กลับบ้านได้แล้วต๊อ
Anything I should know?	มีอะไรต้องรายงานมั้ย

Gaitok hesitates, then shakes his head.

GAITOK	GAITOK
Nothing to report.	ไม่มีครับ

Gaitok slips out of the booth.

DRIVEWAY - MOMENTS LATER

Gaitok walks slowly back to his motorbike, the blood drained from his face.

26      **INT. RATLIFF VILLA - NIGHT**      26

The argument has been carried back to the villa. Piper stands in the doorway as Victoria pours herself a glass of wine. Timothy's mind is elsewhere.

VICTORIA

Piper - Buddhism is a religion for poor people. You know that, right?

PIPER

Okay. This is what's really bothering you. What about Christianity? It's easier for a camel to fit through the eye of a needle than for a rich person to get into Heaven.

VICTORIA

Says who?

PIPER

The Bible! Jesus said we should walk with the poor.

VICTORIA

He didn't mean it literally, Piper.

(CONTINUED)

Piper shakes her head, exasperated.

PIPER

Well, I'm glad we had this little talk.

VICTORIA

The talk isn't over. We haven't decided anything.

PIPER

What is there to decide? I've already decided.

VICTORIA

It's not all about you, is it?

PIPER

Well, kind of, it is. I don't need your permission.

VICTORIA

What if it's a cult, Piper?! We need to look into it. We haven't even seen the place!

PIPER

Mom, it's very legit. The monk who runs it - he's written major books!

VICTORIA

So what? Charles Manson wrote books.

PIPER

Does he look like Charles Manson?

Piper grabs one of her Buddhist books and hands it to Victoria. Victoria looks down at it with a scowl.

VICTORIA

No, but he doesn't look normal. He looks like a *Hare Krishna*.

PIPER

Oh my god.

VICTORIA

Your father needs to sit down and speak with him. There's sex cults, Piper. Nexium? You could end up a concubine to some weird guru with a bunch of sister wives.

(off PIPER's look)

(MORE)

(CONTINUED)

VICTORIA (cont'd)

Don't look at me like I'm crazy.  
It happens all the time! Sheltered  
girls like you are constantly  
getting brainwashed and turned out.

PIPER

If it's a cult, it's a cult with a  
billion members, Mom!

VICTORIA

Still a cult. Look at the  
Catholics. Organized religion and  
deviant sex can go hand in hand.

PIPER

Well, I'm fine with you talking to  
him or whoever.

VICTORIA

Good - because we're going over  
there first thing tomorrow.

PIPER

Fine!

VICTORIA

And we're gonna meet...  
(looks down at book)  
...how do you say his name?

PIPER

Luang Por Teera.

Victoria looks disturbed by the sound of his name.

VICTORIA

And your father is going to sit  
down with him. Right?

TIMOTHY

Yeah. I'll talk to him.

PIPER

Okay! God.

VICTORIA

I don't even have my Lorazepam!  
I'm gonna have to drink myself to  
sleep.

Victoria heads to her bedroom with a bottle of wine and the  
door SLAMS, leaving Piper and Timothy alone.

(CONTINUED)

PIPER

Why is she so bothered?

TIMOTHY

I just think it's just hard for her  
to get her head around it.

PIPER

It's not like you ever raised us to  
be big Christians.

TIMOTHY

We took you to church.

(off PIPER's shrug)

I was an altar boy. I sang the  
solo at the Christmas service.

(hums softly)

*Lo, how a Rose e'er blooming  
From tender stem hath sprung...*  
Then my voice changed.

Piper SIGHS as she stares at her distracted father.

PIPER

Good night.

Timothy doesn't respond. Piper slips out.

**INT. BELINDA'S ROOM - NIGHT**An uneasy Belinda lies in bed, scrolling on her phone, when  
she HEARS...

...a LOUD NOISE behind the wall.

Belinda cranes her head toward the noise with a fearful look.

(CONTINUED)

BELINDA  
HELLO?!

But now, all is silent.

Belinda tries to shake it off and SIGHS.

She sits back in bed and stares at her phone.

But again - a STRANGE NOISE behind the wall - the sound of movement and scratching of nails against wood.

Belinda hops out of bed, picks up her phone, debates for a quick second...

...then DIALS. She puts the phone to her ear.

BELINDA  
Pornchai - it's Belinda. Do you...  
could you... Are you busy?

Belinda waits for his answer with a desperate look. We PRELAP the PARTY MUSIC and CROWD NOISES.

28                      **EXT. KOH PHANGAN ROAD - NIGHT**                      28

Chelsea, Chloe, Saxon and Lochlan have separated from the rest of their group. They are in one of the hippie beach towns of Koh Phangan.

Chloe finishes paying for a bucket of booze from a STREET VENDOR, then crosses to Saxon.

CHLOE  
All right. You - make drinks.

SAXON  
Yes, ma'am!

Saxon pours booze into a cup and offers it to Chelsea.

CHELSEA  
I gotta make a call.

SAXON  
Come on! Take it!

CHELSEA  
(walking off)  
I'll be right back.

Chloe spots someone she knows on the street.

(CONTINUED)

CHLOE

Oh my god. Khuuuun Biiiiiird!

Chloe runs across the street and hugs BIRD, a Thai local.

Lochlan takes the drink meant for Chelsea. He finishes it off in a few big gulps.

SAXON

Dude. Pace yourself. You gotta be on your game. Let *them* get messy.

LOCHLAN

You're not drinking?

Saxon takes a big slug straight from the bottle.

SAXON

But I'm jacked brah. I can go all night. You're slim, Jim!

LOCHLAN

I can keep up with you!

SAXON

Oh, yeah? Okay.

LOCHLAN

I'm a Senior, bro!

SAXON

Yeah! In high school!!

Lochlan, feeling the alcohol, pokes Saxon in his chest.

LOCHLAN

One day - I'm gonna take you down.

SAXON

You're gonna have to put on some muscle to do that!

LOCHLAN

(points to his temple)  
Thought it was all a confidence game! Killer instinct, brooooo.

Lochlan starts pouring himself another drink.

SAXON

You're gonna be a good wing man for me though! Your whole puppy dog thing. Girls like you!

(CONTINUED)

Lochlan drinks, then BURPS. He gives Saxon a playful smile.

SAXON

Slow down!

(pulls LOCHLAN close)

You're gonna get everything you  
want in this life. 'Cause I'm  
gonna mold you. Cause I'm a good  
brother!

(off LOCHLAN's look)

Fuck you!

LOCHLAN

Okay, you're a good brother!

SAXON

But just one thing - I'm being  
serious. Don't ever upstage me.

(wags his finger)

Don't ever upstage me. I couldn't  
take it. So don't do it.

LOCHLAN

(sincere nod)

Okay, I won't. I won't.

SAXON

I know you won't.

Saxon gives Lochlan an appreciative kiss on the forehead.

A happy drunken Lochlan gulps his drink down.

Chloe rejoins them - giving them a mischievous look.

CHLOE

Guess what I have!

Chloe opens up her palm - she has a handful of PILLS.

CHLOE

Pays to know the locals!

SAXON

I don't do drugs. I am drugs!

(CONTINUED)

But Lochlan is game - he grabs a pill out of Chloe's hand and tosses it into his mouth.

SAXON  
Dude! You idiot!

LOCHLAN  
What?!

Saxon shakes his head with disapproval. Lochlan winces.

LOCHLAN  
Don't be mad.

ACROSS THE STREET

Away from the crowd, Chelsea cradles her phone. We HEAR the RINGS through her PHONE.

29 **INT. BANGKOK HOTEL - BAR - NIGHT** 29

Rick's PHONE, on the table, BUZZES, insistently. The name "CHELSEA" can be seen on the CALLER ID.

WE PULL BACK TO REVEAL Rick and Frank sitting in the classic bar. A small JAZZ BAND PLAYS.

Rick looks down at his phone but chooses to ignore it. He waves over a COCKTAIL WAITRESS.

RICK  
I'll take a Dewar's and what do you want?

FRANK  
Do you have chamomile tea?

COCKTAIL WAITRESS  
One Dewar's and one chamomile tea.

The Waitress heads off to fetch their drinks.

A surprised Rick locks eyes with Frank.

RICK  
Chamomile tea?

Frank shrugs, wry smile. Rick's PHONE finally stops BUZZING.

30 **EXT. KOH PHANGAN ROAD - NIGHT** 30

Chelsea leaves a message on Rick's phone.

(CONTINUED)



CHELSEA

Hey. What are you doing? Are you already asleep? I want to talk to you. Look, I don't want to fight. I hope you're okay. Bye.

Chelsea stands in the road, frustrated and now suspicious.

She then turns and crosses back to the others.

CHELSEA

Okay. Whatever. Fuck him. I'm ready to party.

CHLOE

Perfect timing!

Chloe shows Chelsea the pills in the palm of her hand.

CHELSEA

What is it?

CHLOE

I just ran into my friend Bird. This is what you do at a full moon party!

Chloe washes her pill down with a big gulp of booze.

Chelsea picks a pill off Chloe's palm - and debates. Chloe locks eyes with her and smiles.

CHLOE

It's our one night away from the grumpy old geezers.

Chelsea nods, puts the pill in her mouth then takes a drink.

Chloe puts her open palm up to Saxon's face. There is one pill remaining.

Saxon looks at the pill with distaste. The other three look at him, expectantly.

Saxon relents - he takes the pill and pops it in his mouth, then takes a big swig from a bottle.

(CONTINUED)

SAXON  
I don't usually do drugs so...  
(to CHELSEA)  
...don't take advantage of me.

Chloe takes Lochlan's hand and pulls him into the road.

Saxon and Chelsea follow. They walk away from us and soon disappear into the crowd.

31 **EXT. KOH PHANGAN BEACH - NIGHT** 31

Chelsea, Chloe, Saxon and Lochlan arrive at the outskirts of the big beach party. RAVE MUSIC fills the island air.

Saxon pulls Lochlan back and close to him.

SAXON  
Do not tell Mom or Dad we did  
drugs. You know how Dad is about  
drugs. He'll fire me!

LOCHLAN  
(laughs)  
He's not gonna fire you!

SAXON  
You don't understand - when I do  
drugs, I get crazy!

LOCHLAN  
I got you!

Lochlan, amused, puts a reassuring hand on Saxon's shoulder.

Chelsea and Chloe watch and wait for them a few yards off.

LOCHLAN  
Confidence, bro!

Saxon smiles. Lochlan pulls Saxon toward the party.

They soon catch up to Chloe and Chelsea.

As the four of them enter the throng of SWEATY, YOUNG RAVERS we PULL BACK TO REVEAL the FULL MOON PARTY for the first time in all its psychedelic wonder. The RAVE MUSIC is explosive.

32 **INT. BANGKOK HOTEL - BAR - NIGHT** 32

JAZZ BAND PLAYS. Rick and Frank sip their drinks.

(CONTINUED)

RICK  
How's your tea?

FRANK  
(smiles)  
It's good.

RICK  
You not drinking?

FRANK  
Been sober ten months.

RICK  
*Ten months?* I don't think we've  
hung out sober - ever.

FRANK  
What can I say? I found religion.

RICK  
Did you now?

FRANK  
Kinda.

Rick puts his hands in a prayer position.

RICK  
You do a lotta "oohmmmmmm"?

FRANK  
Some of that.

RICK  
Do you do...  
(chants)  
...*Nam myoho rengo kyo?*

FRANK  
I do all the hits. All the ones  
you know.

RICK  
What happened?

FRANK  
Took the partying thing as far as  
it could go.

RICK  
You always did take it to the next  
level. Kinda figured we'd be doing  
that tonight.

(CONTINUED)

FRANK  
Sorry to disappoint.

RICK  
No worries. Happy to see ya.

FRANK  
Me, too. I also wanted to bring  
you what you asked for.

Frank picks up the black duffel at his feet, shows it to  
Rick...

...then places it down in front of Rick's feet.

Rick nods, appreciative.

FRANK  
Hope you don't have to use it.

RICK  
(wry smile)  
You getting tender-hearted on me?

FRANK  
(wink a wink)  
Praise Buddha.

Rick lets out an amused exhale as he scrutinizes Frank.

**EXT. BEACH CLUB - NIGHT**

Jaclyn, Kate, Laurie, Valentin, Vlad and Aleksei are drinking  
and talking when...

...a sexy, young Russian woman, NADYA, comes over to the  
table. She starts YELLING at Aleksei in Russian.

Aleksei YELLS back at her.

Nadya's TWO FRIENDS then come over, backing her up.

Soon, Valentin, Vlad and Nadya's friends are all getting in  
on the fight.

Everyone's SHOUTING at each other in RUSSIAN. It's getting  
increasingly heated.

At one point, Aleksei POUNDS angrily on the table.

Kate grabs Jaclyn by the shoulder.

(CONTINUED)

KATE

What's going on? We should go.

JACLYN

Really? Okay.

As the Russians argue, Jaclyn gets Valentin's attention.

JACLYN

Valentin - I think we're gonna go!

LAURIE

We're going?!

VALENTIN

No, don't go! It's okay! They  
fight like this all the time!

KATE

No - we need to go! Sorry!

LAURIE

Why don't you guys come back to the  
villa?!

JACLYN

Yeah - we'll drink at the villa!

Kate shakes her head with disbelief.

VALENTIN

Great! I'll get you taxi and then  
we'll come meet you at the hotel!

Valentin rises. Kate tries to get Jaclyn's attention.

KATE

I don't think this is a good idea!

Jaclyn just grins and walks away. Kate grabs Laurie.

KATE

I think we should just go to bed,  
don't you?

Ignoring her, Laurie bends over Aleksei, in a loud whisper...

LAURIE

We'll see you at the villa!

As the women make their exit, they pass by the Russian girls.

LAURIE

*Do svidaniya!*

(CONTINUED)

Nadya and her friends glare at them as they go.

34                      **INT. BELINDA'S ROOM - NIGHT**                      34

Belinda and PORNCHAI drink wine. Belinda watches Pornchai intently as he reads the article about Greg on her phone.

PORNCHAI  
I've seen him here, yes.

BELINDA  
I'm telling you!

Pornchai, disturbed, hands Belinda back her phone.

BELINDA  
Do you think he might do something?  
Like, to me?  
(as he considers)  
It would be just my luck. I'm  
finally feeling good about life  
again - then plot twist - out of  
the blue...

Belinda slashes the air with an imaginary knife.

BELINDA  
This white woman gets my hopes up,  
dashes my dreams, now she's gonna  
get me killed? Why me? I did  
nothing to her!

PORNCHAI  
I'll keep you safe.

Just then, ANOTHER LOUD NOISE from behind the wall.

Belinda's head cocks, sharply. They freeze in place and speak in whispers.

PORNCHAI  
What was that?

BELINDA  
That's what I wanna know.

PORNCHAI  
Maybe a ghost.  
(off BELINDA's look)  
Lots of ghosts in Thailand.

(CONTINUED)

Belinda reacts with alarm, then more strange noises.

PORNCHAI  
Not a ghost. Sounds alive.

BELINDA  
It's right outside.

PORNCHAI  
(shakes his head)  
Sounds like it's inside. Behind  
the couch.

Pornchai rises and crosses to the couch.

PORNCHAI  
Help me move this.

BELINDA  
(terrified)  
No, no. No. No!

Pornchai moves the couch himself, dragging it away from the wall.

Suddenly, lots of LOUD SCRATCHES and SCRAMBLING and then...

...a GIANT MONITOR LIZARD appears, crawling out of the darkness, his hiding place exposed.

Belinda reacts with a SHRIEK.

She leaps up onto the bed, in hysterics.

Pornchai bounds to the door, sliding it open.

BELINDA  
Oh my god, oh my god!

Using a coffee table book, Pornchai tries to coax the Monitor Lizard out of the room.

Belinda has backed away and is at the far end of the bed, crouching in terror.

BELINDA  
Please God Pornchai get it out of  
my room!

It takes a few moments but the lizard waddles its fat body to the open door and exits...

...then disappears into the dark.

(CONTINUED)

BELINDA  
The fuck was that?!

PORNCHAI  
A lizard.

BELINDA  
Lizard? More like a Komodo fucking  
dragon!

Pornchai can't help but smile.

PORNCHAI  
You must have left the door open.

BELINDA  
It's been living in here with me?  
All this time?

PORNCHAI  
He's gone. You're okay now.  
(beat)  
Maybe I should go.

BELINDA  
(scared)  
Please don't go. No. Please stay.

PORNCHAI  
You want me to stay here?

BELINDA  
Would you mind? Tomorrow Zion gets  
here - then I'll have him. But  
tonight - I'm just a little...

Belinda clutches her chest, struggling to breathe deeply.

PORNCHAI  
Okay, yes.

BELINDA  
You'll stay?  
(off PORNCHAI's nod)  
Thank god. Thank you.

Belinda smiles at him with appreciation and relief.

Victoria exits the bathroom and joins Timothy in bed. He  
lies on his side, facing the wall.



VICTORIA  
What are people going to say?  
They're gonna think we were bad  
parents.

TIMOTHY  
I wouldn't worry about that.

Victoria FLIPS off the lights. The room goes dark.

VICTORIA  
You can do everything right - but  
still at any moment - something can  
come along and upend everything.

Victoria rolls over, trying to get comfortable.

CLOSE ON TIMOTHY - his eyes open wide, he stares...

...at the bottom drawer of the bureau, where he hid the gun.

We PUSH IN ON Timothy's expressionless face.

We PUSH IN ON the drawer, its contents beckoning to him.

36

**INT. PIPER'S BEDROOM - NIGHT**

36

Piper sits on the floor of her room in a lotus position. She  
has lit a hotel candle.

Piper closes her eyes and tries to meditate. We HEAR  
ethereal MUSIC.

37

**EXT. FULL-MOON PARTY MONTAGE - NIGHT**

37

A PARTY MONTAGE with SPIRITUAL MUSIC playing over.

38

**EXT. KOH PHANGAN BEACH - NIGHT**

38

Chelsea, Chloe, Saxon and Lochlan are among a huge throng of  
PARTYGOERS dancing to the RAVE MUSIC. PSYCHEDELIC LASER  
LIGHTS fill the sky. As Chloe and Chelsea dance together...

...Lochlan, feeling the effects of the drugs, exchanges drug-  
induced smiles with Saxon, then...

(CONTINUED)

38

...they begin dancing with Chloe and Chelsea.

39

**EXT. LADIES VILLA - NIGHT**

39

Valentin, in his underwear, cannon-balls into the ladies pool.

Vlad and Aleksei strip to their underwear at the pool's edge, then join him.

Kate sits on a lounge chair, while Laurie pours more drinks.

Jaclyn emerges from the common room in her bathing suit.

Valentin motions for her to join the men in the pool.

Jaclyn takes a few running steps and dives into the pool.

40

**EXT. KOH PHANGAN BEACH - NIGHT**

40

A BIG SIGN made of GLOWING SPARKLERS reads "KOH PHANGAN FULL MOON SAWASDEE".

Chelsea, Chloe, Saxon and Lochlan watch...

...TWO LOCALS use a THICK ROPE, lit on FIRE, as a jump rope.

Saxon impulsively steps into the circle with the men. The Locals swing the rope and Saxon starts hopping over it.

Lochlan soon joins Saxon in the circle.

The Local Men swing the fiery rope in circles as Lochlan and Saxon play jump rope.

Chloe and Chelsea, both very high, watch in awe.

41

**EXT. LADIES VILLA - NIGHT**

41

Jaclyn and Laurie have joined the Russian guys in the pool.

Aleksei pulls off his wet undies and tosses them at Laurie.

In response, Laurie pulls her bikini top off and tosses it in Aleksei's face.

Everyone watches LAUGHING and playful - except for...

...Kate, who stays put on her lounge chair, sipping water.

42

**EXT. KOH PHANGAN BEACH - NIGHT**

42

Chloe, Lochlan, Chelsea and Saxon sit on the beach, facing a FIREWORK DISPLAY over the ocean. They are all wide-eyed, feeling the drug's effects.

Lochlan puts his arm around Saxon.

He rubs Saxon's head for a moment...

...then falls backward onto the sand.

As FIREWORKS explode above them, the SPIRITUAL MUSIC ENDS.

43

**INT. BANGKOK HOTEL - BAR - NIGHT**

43

All quiet. The jazz band is gone - as are most of the patrons. But Rick and Frank are still here, catching up.

RICK

So you're a believer now. A *true* believer?

Frank shrugs, then nods.

RICK

How'd that happen?

FRANK

Long story.

Rick makes a gesture that suggests he's got the time.

FRANK

I moved here because - well, I had to leave the states - but I picked Thailand - cause I always had a thing for Asian girls, you know?

\*

RICK

(nods)

I get the appeal.

FRANK

When I got here, I was like a kid in a candy store. If you got money, no attachments, nothing to do - I started partying - it got wild.

(MORE)

(CONTINUED)

FRANK (cont'd)

I was picking up girls every night -  
always different ones - petite  
ones, chubby ones, older ones -  
sometimes multiple girls a night.  
At some point I became insatiable.  
(MORE)

\*  
\*

(CONTINUED)

FRANK (cont'd)

And after about a thousand nights  
like that - you start to lose it.

As Frank talks, we PUSH in on Rick, listening.

FRANK

I started to wonder - where am I  
going with this? Why do I feel  
this need to fuck all these women?  
What is desire, you know? The form  
of this cute Asian girl - why does  
it have such a grip on me? Cause  
she's the opposite of me? Is she  
gonna complete me in some way? I  
realized I could fuck a million  
girls and I'd still never be  
satisfied. Maybe what I really  
want - is to be one of these little  
Asian girls. You know?

\*

\*

Rick LAUGHS but then realizes Frank is sincere.

FRANK

One night, I took home some girl -  
turned out to be a lady boy. Which  
I'd done before but this time,  
instead of fucking the lady boy...  
(sighs, then...)  
...the lady boy fucked me.

\*

\*

Frank gauges Rick's reaction. Rick just nods, blankly.

FRANK

I got in my head that what I *really*  
wanted was to be one of these Asian  
girls - getting fucked *by me* - and  
to feel that.

Frank seems momentarily transported back in time.

FRANK

So I put out an ad looking for a  
white guy my age to come over and  
fuck me. I found a guy who looked  
a lot like me. Then I put on some  
lingerie and perfume - tried to  
make myself look like one of these  
girls - which was pretty hopeless.  
Then this guy came over and railed  
the shit out of me.

\*

\*

\*

\*

Rick can't conceal his shock.

(CONTINUED)

FRANK

Then I got addicted to *that*. Some nights - three or four guys would come over - some I even had to pay. And at the same time, I'd hire an Asian girl to just sit there and watch the whole thing. And I'd look in her eyes, while some guy was fucking me and think - *I am her*. And *I'm fucking me*.

\*  
\*  
\*  
\*  
\*  
\*

RICK

Jesus Christ, Frank.

FRANK

We all have our Achilles heel, you know? Where does it come from? Why are some of us attracted to the opposite form? And some of us, the same? Sex is a poetic act - it's a metaphor - but a metaphor for what? Are we our forms? Am I a middle-aged white guy on the inside, too - or inside, could I be an Asian girl?

\*  
\*

Rick tries to say something but nothing comes out.

FRANK

Guess I was trying to fuck my way to the answer.

(shrugs; sighs)

Then I realized, I gotta stop with the drugs. Got into Buddhism - which is all about, you know, *spirit* versus *form*. Detaching from self. Getting off the never-ending carousel of lust and suffering.

\*

Frank's tone suddenly turns casual.

FRANK

Being sober isn't so hard. Being celibate, though...

(sighs)

I still miss those girls.

Rick nods - at a loss of what to say.

Everyone is out of the pool. Laurie, covered by a towel, is in a drunken conversation with Aleksei and Valentin.

LAURIE

Of course I can do any kind of deal! I'm a fucking great lawyer. Are you kidding me? And part of me just wants to leave and go to a boutique firm and tell them to fuck off. But I mean I'm paying spousal support? You know what palimony is?

They look at her, blankly.

LAURIE

And my daughter's traumatized now. I mean, my child. She's a they. Do you know them-they? It's a thing in America - pronouns?

ALEKSEI

You need a man who will take care of you. Treat you like a queen.

VALENTIN

You deserve a good man, Laurie.

Laurie thinks about this and lets out an amused SNORT.

ACROSS THE PATIO

A drunk Vlad is talking to an exhausted Kate.

VLAD

Then I lived with my mother's sister.

KATE

Your aunt.

VLAD

She was an evil woman. She broke bottles on my head. I'm not even joking you.

KATE

My god.

Kate looks over and sees...

...Jaclyn, in a bathrobe, dozing off on the next lounge chair. This compels Kate into action.

KATE

(rising)

Okay, sorry - but the night's over.

(MORE)

(CONTINUED)

KATE (cont'd)

You guys gotta go, sorry. We need  
our beauty sleep. We're old  
ladies.

JACLYN

(eyes opening)

We are not.

The others react, rising. Laurie MOANS, disappointed.

(CONTINUED)



LAURIE

What time is it? It's not that late.

KATE

Yeah, but we started really early.

Kate pulls Jaclyn to her feet.

As the Russian men start pulling on their clothes...

LAURIE

Aleksei, I loved getting to know you. Valentin, you're amazing. I mean it. You healed me with just your energy vibes.

VALENTIN

I loved dancing with you.

ALEKSEI

Come to match tomorrow night. I told you. Muay Thai. Our friend is boxing. It will be cool!

The Russians give the women good-bye kisses before leaving.

EVERYONE

Good-bye. / Thank you. / Nice to meet you.

JACLYN

See you tomorrow, Valentin.

VALENTIN

Yes - see you tomorrow.

The men exit. The women are alone on the patio.

KATE

I thought they were never going to leave.

JACLYN

It was fun. See, we can still have fun.

LAURIE

It was fun. I love you guys.

As Laurie heads to her room, Jaclyn and Kate pick up their stuff off the patio.

Jaclyn stops and calls after Laurie.

(CONTINUED)

JACLYN  
Laurie - you should have hooked up  
with them!

LAURIE  
All of them?

JACLYN  
Or one of them. Or two of them.

KATE  
Good night!

Kate pulls Jaclyn into the common room and closes the door.

45 **INT. BELINDA'S ROOM - NIGHT** 45

Pornchai exits the bathroom in a bathrobe. He turns off the  
BATHROOM LIGHT as he crosses into the dark room.

Belinda lies in bed, watching him.

Pornchai stands between the two beds, hesitating.

PORNCHAI  
(softly)  
Which bed should I sleep in?

A beat as Belinda considers the question.

BELINDA  
I don't usually, umm... I mean,  
what do you...? I mean, it's kind  
of, I mean, however - there's no  
like - either way, honestly. Ummm  
cause - yeah, you know, there's  
room in this one.

Pornchai nods, disrobes, then slides into bed with her.

Pornchai and Belinda lock eyes with each other in the dark.

Then Pornchai leans in and kisses her.

Belinda kisses him back. A passionate, sweet kiss.

They pull out of the kiss, then stare at each other again.

BELINDA  
(whispers)  
Is it weird? We're so different.

(CONTINUED)

PORNCHAI  
(whispers)  
I think we are the same.

Pornchai smiles at her. Belinda smiles back.

Pornchai leans in and they kiss again.

46            **EXT. KOH PHANGAN BEACH - NIGHT**            46

Saxon, Lochlan, Chelsea and Chloe wade through the shallow surf, boarding the waiting DINGHY.

Everyone looks high, but Saxon in particular.

                         LOCHLAN  
                         You okay?!

                         SAXON  
                         Hell, yeah! Let's keep going!  
                         You only live once, my brotha!

                         LOCHLAN  
                         Sure about that?!

After they get settled, the DINGHY takes off - motoring towards Greg's yacht, anchored in the harbor.

Saxon puts an arm over Lochlan as the dinghy cruises away from us. The FULL MOON still reigns over the night.

47            **EXT. GREG'S YACHT - NIGHT**            47

Chelsea and Chloe are on the deck, laughing and drinking. Saxon comes up from behind and kisses Chelsea on the neck.

With a good-natured smile, Chelsea pushes Saxon off.

                         SAXON  
                         Okay, okay, fine.

Saxon then runs across the deck, jumps up on the railing...

...and leaps off the boat, SPLASHING into the water below.

Lochlan appears, following his brother's lead, jumping off the side of the boat, into the water.

                         CHLOE  
                         Hope they don't drown.

Chelsea, thinking of Rick, now looks sad.

                         CHLOE  
                         What now?

(CONTINUED)

CHELSEA

Just worried. Why am I always  
having to worry?

CHLOE

Then don't.

CHELSEA

It's always about his moods and his  
needs and his pain. I've had pain.

CHLOE

Yeah - we all have.

CHELSEA

Bad things have happened to me.  
But you don't see me walking around  
feeling sorry for myself.

CHLOE

You're amazing. You're gorgeous.

(CONTINUED)

Chloe rubs Chelsea's face, admiringly.

CHLOE  
Should we all...

Chloe gives Chelsea a suggestive smile.

CHELSEA  
I can't.

No? CHLOE

CHELSEA  
If Rick found out...

CHLOE  
Would he kill you?

CHELSEA  
No - I'd just feel bad.

CHLOE

Gary might kill me. I honestly think he's capable of it. But right now, it's a chance I'm willing to take. I'm pretty sure the younger one's a virgin.

Chloe grins, slyly. Chelsea shakes her head, with good-natured shock.

DOWN IN WATER

Saxon and Lochlan rough house in the water.

Lochlan tries to yank Saxon off the boat's ladder.

The brothers playfully struggle for dominance.

48 EXT. BANGKOK PIER - NIGHT

48

Rick has walked Frank from the hotel to a pier. Rick carries the black duffel. They stand at the end of a short line to board a waiting FERRY.

FRANK  
Was great to see you, man.

RICK  
Great to see you, brother.

\*  
\*  
\*  
\*

(CONTINUED)

	FRANK	*
	Hope I didn't... freak you out or	*
	anything.	*
	RICK	*
	Hey. We all got our demons.	*
	Listen, I might need another favor	*
	from you.	*

48

FRANK  
What is it?

\*

RICK  
Not a big deal. Maybe just a  
little role-play.  
(off FRANK's curious look)  
Not of the sexual kind.

\*

\*

FRANK  
Well, I owe you one so... let me  
know.

RICK  
Keep tomorrow night free, would ya?

\*

FRANK  
Tomorrow night. Sure, okay.

\*

Frank steps onto the ferry boat.

The ferry takes off. Frank heads across the Chao Phraya.

Rick watches the boat for a moment, then turns and walks back  
to his hotel.

49

**INT. LAURIE'S BEDROOM - NIGHT**

49

Laurie is passed out, asleep, lightly SNORING - a glass of  
wine on her bedside table.

50

**INT. KATE'S BEDROOM - NIGHT**

50

Kate is in bed, talking softly on the phone.

KATE  
I guess it's some kind of ritual  
where they shoot each other in the  
street with water guns - but it  
kinda felt violent. But we still  
had fun...

Kate hears a noise - someone outside - and cocks her head.

Kate steps out onto the patio and sees...

...Valentin walking toward the COMMON ROOM.



51

**INT. JACLYN'S BEDROOM - NIGHT**

51

A drunk Jaclyn sits on her bed in her bathrobe, trying to read Sritala's memoir.

Her PHONE BEEPS with an incoming text.

(CONTINUED)

51

She grabs the phone and reads the text, then rises.  
She checks her reflection quickly in the mirror...  
...then exits the room.

52

**INT. LADIES VILLA - COMMON AREA - NIGHT**

52

We FOLLOW Jaclyn as she crosses the dark common room...  
...then approaches the door. Valentin is standing outside.  
Jaclyn unlocks the door and opens it.  
Valentin steps inside.  
Jaclyn puts a finger over her mouth, instructing him to be quiet.  
Valentin nods, then follows Jaclyn back to her room. They creep stealthily across the floor.

53

**INT. JACLYN'S ROOM - NIGHT**

53

Jaclyn and Valentin enter the bedroom and close the door behind them.  
They then start kissing, passionately.  
Valentin takes off his shirt.  
He then pulls off Jaclyn's bathrobe.  
He lays her down on the bed and climbs on top of her. They begin to make love.

54

**INT. BANGKOK HOTEL LOBBY - NIGHT**

54

Rick walks back through the lobby with his duffel. He spots...  
...TWO THAI GIRLS, sitting in the lobby, giving him solicitous looks.  
Rick gives them a smile, but thinks better of it.  
He crosses to the bank of elevators and presses the CALL BUTTON. He watches...  
A MIDDLE-AGED GUY approaches the TWO GIRLS.

\*

\*

(CONTINUED)

Rick watches them flirt until his elevator arrives and he  
steps on.

\*

55 OMIT 55 \*

56 INT. BANGKOK HOTEL ROOM - NIGHT 56

Rick sits on the bed. He unzips the black duffel beside him.

He pulls something out - an old blanket.

He unwraps the blanket, revealing a HAND GUN.

Rick stares at the gun for a moment then drops it on the bed.

Rick then takes out his phone and calls Chelsea.

57 INT. GREG'S YACHT - MAIN CABIN - NIGHT 57

CHELSEA'S PHONE BUZZES on a counter. But with the MUSIC BLASTING through the cabin, Chelsea doesn't hear it.

Chelsea is busy on the couch with Chloe, Saxon and Lochlan.

PARTY MONTAGE - QUICK SHOTS:

- Saxon puts one arm around Chloe and one arm around Lochlan.

He encourages them to kiss.

Lochlan and Chloe dutifully kiss each other - as Saxon, grinning, rubs their heads.

- Saxon indicates for Chloe and Chelsea to kiss.

Chloe and Chelsea gamely exchange a breezy kiss.

- Chloe then points to the brothers - it's their turn.

(CONTINUED)

We WATCH from outside - through the sliding glass - as the four of them continue getting intimate on the couch.

ON VICTORIA - she is fast asleep, oblivious.

In a very wide shot, from across the room, we SEE Timothy on the couch, holding the gun in his right hand.

(CONTINUED)

He sits there stone-still for an interminable few seconds.

Then he cocks the gun.

His hand visibly shaking, he raises the barrel of the gun to his temple then...

...HEARS a bedroom door open.

Timothy quickly hides the gun under a couch cushion.

Victoria peers into the room.

VICTORIA  
What are you doing?

TIMOTHY  
(points to notepad)  
Writing a note. Something I gotta  
remember to do.

Timothy rips out his suicide note and crumples it in a ball.

VICTORIA  
Can't you sleep?

TIMOTHY  
Obviously not.

VICTORIA  
You haven't been acting like  
yourself. What's going on?

TIMOTHY  
Nothing... just...  
(now agitated)  
Do you understand the *expectations*?  
Do you? The EXPECTATIONS - ON ME -  
I'VE HAD FROM DAY ONE? I'VE NEVER  
KNOWN A DAY WITHOUT ALL THIS SHIT  
THAT'S BEEN PUT ON ME.

Victoria studies him with confusion and deep concern.

Timothy tries to compose himself. He rubs his face.

TIMOTHY  
It's nothing. Just stress.

VICTORIA  
You don't need to be stressed, Tim.  
You've already succeeded in every  
way.

Timothy lets out a wry exhale.

VICTORIA  
Come to bed.

TIMOTHY  
I just need a second.

Victoria nods then retreats to their bedroom.

(CONTINUED)

Once she's out of sight, he retrieves the gun from underneath the cushion.



He sits back on the couch, the gun in his lap. He has a thought.

He sits up, clasps his hands in prayer and closes his eyes.

TIMOTHY  
(in a whisper)  
Dear God. Tell me what to do.

As he waits for a celestial answer, we slowly...

FADE TO BLACK.

**OVER CREDITS...**

A CHURCH CHOIR SINGS TIMOTHY'S HYMN...

CHOIR  
Lo, how a Rose e'er blooming  
From tender stem hath sprung!  
As men of old have sung.  
It came, a floweret bright,  
Amid the cold of winter,  
When half spent was the night...

\*