

ADOLESCENCE

Episode 3

Written by

Stephen Graham

&

Jack Thorne

Shooting Draft with Yellow Amends
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1 INT. RECEPTION. STANDLING SECURE TRAINING CENTRE - DAY 4,
3:10PM

1

BRIONY, 30, professional, demurely dressed, is in a secure area.

BRITONY

Hi.

RECEPTION

Back again? Sign in please.

A photo is taken on a mini camera.

BRIONY deposits her phone, her keys, her gum and a rape alarm into a metal drawer.

She opens her handbag - we see a cling film wrapped sandwich, a tupperware of mini marshmallows, a notebook, and a paper file inside - and pats down her pockets to make sure that's everything.

The drawer is closed and someone retrieves all the objects on the other side. They are put into a bag.

BRIONY

OK?

RECEPTION

Yes love.

He slides underneath an ID badge. She walks through a metal detector and passes green.

She stands by a big door. There's a huge buzz and then it's opened.

2 INT. CORRIDOR. STANDLING SECURE TRAINING CENTRE - DAY 4,
3:11PM

2

She walks down a corridor and up to a lift.

She looks up again at the camera, holding up her pass. The lift doors open.

She walks into the lift. She presses 2.

A man - coming from another door - hurries to get in the lift beside her. He presses 3.

CHARLIE

You don't work here?

BRIONY

I'm a visitor.

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She shows her pass ID, it says BRIONY ARISTON, CLINICAL PSYCHOLOGIST.

CHARLIE

Right

The doors open. She walks out without looking back.

3 **INT. LOBBY. 2ND FLOOR. STANDLING SECURE TRAINING CENTRE - DAY 4, 3:12PM**

VICTOR is waiting for her.

VICTOR

Right - do you want to just come through for a sec?

She's ushered in and through to Victor's office.

BRIONY

Sorry I'm a bit late

4 **INT. OFFICE. STANDLING SECURE TRAINING CENTRE - DAY 4, 3:13PM**

There is a bank of CCTV screens which VICTOR has been monitoring.

VICTOR

That's alright. I saw you coming up on the cameras.
He's being brought down.

BRIONY

I heard he was involved in a violent incident.

VICTOR

How d'you hear that?

BRIONY

It was reported up. It'd be useful to see it -

VICTOR

Is it relevant to what you'll - uh assess?

BRIONY

I'd like to see it.

VICTOR

OK. I'll heat up the megaport.

VICTOR goes to a computer and begins flicking through various files.

BRIONY looks up at the CCTV screen and flicks between them. On one a session is happening with eight kids sat in a circle, on another two kids sit drawing together, on another a group of kids are watching TV, and on one she sees JAMIE's face vividly framed.

He's being brought through a security door by a big bloke called FRANK.

VICTOR (CONT'D)

He's been pretty quiet.

BRIONY

Yeah.

VICTOR

If that's relevant - if what I think - observe - is relevant to what you assess.

BRIONY says nothing.

VICTOR finds the file.

VICTOR (CONT'D)

And here we go -

We watch JAMIE fighting with another kid. It gets quite violent between them. But it's quite equal, both are getting blows in.

VICTOR (CONT'D)

It was just bruising and scratching.

BRIONY

I read the report.

VICTOR

Both blamed the other.

BRIONY

I know. I read the report.

(MORE)

BRIONY (CONT'D)

VICTOR
You're on what? 5 visits?

BRIONY
Yes.

VICTOR
Do you know what you're going to say in the report?

BRIONY
I wouldn't be here if I knew that.

VICTOR
The other one - the other one of you - only needed 3 -

BRIONY
Please don't say any more. It's important I know nothing of what the other psychologist - says, does or thinks.

*

VICTOR smiles. BRIONY looks back at the CCTV screens. JAMIE is no longer on them. She scans across them.

BRIONY (CONT'D)
It's about making the right assessment, not the fastest assessment.

VICTOR
Sorry, I'm just being an idiot.

BRIONY
No. Just the way I work.

A green button suddenly flashes.

VICTOR
Right - that's Jamie in place.

BRIONY nods.

VICTOR (CONT'D)
I'll take you through.

BRIONY
I need to get a hot chocolate from
the machine.

VICTOR
I remember.

He nods and presses a button to release the door.

5

INT. CORRIDOR. STANDLING SECURE TRAINING CENTRE - DAY 4,
3:17PM

5

They walk to a drinks machine. BRIONY pushes a button. Hot chocolate starts to pour.

There's the sudden sound of a scream, she turns towards it.

VICTOR
Got a torture lab in the basement.
Government approved. All very hush
hush.

BRIONY takes the tupperware from her handbag. She empties the mini marshmallows into the hot chocolate. This is very deliberate. VICTOR frowns as he watches her.

VICTOR (CONT'D)
What are they?

BRIONY
He likes his hot chocolate with
marshmallows on.

VICTOR
You must mean business. You never
did them before.

BRIONY says nothing. A siren blares. VICTOR listens to it.

VICTOR (CONT'D)
Mark I think. I can tell who they
are by their screams now. 12.
Abused by his mother quite
brutally. Radiator burns all over
him. Poor kid. Don't know what he
did to get here. He's not famous
like your Jamie.

Two CARE WORKERS come rushing past.

VICTOR (CONT'D)
Come on! Move it!

She nods, she's used to VICTOR, she walks towards the door.
VICTOR inputs a code and the door swings open with a buzz.

6

INT. VISITOR ROOM. STANDLING SECURE TRAINING CENTRE - DAY 4,
3:18PM

This is quite a large room, made for quite a few people. The room is multipurpose. There's boardgames and balls - all locked away - but it doesn't smell of prison.

There is one table in the middle, which has JAMIE sat at it. FRANK is stood behind him.

BRIONY smiles as she approaches JAMIE. He half smiles back. She's immediately warmer with him than we've seen her with anyone previously.

FRANK

You OK?

BRIONY

Yes. Hi Jamie.

JAMIE

Hi.

FRANK

You need us, we're here.

BRIONY

Yes.

FRANK

Same goes for you Jamie.

JAMIE

I know.

FRANK

We'll be watching OK Jamie?

JAMIE nods.

FRANK exits the room with VICTOR just behind him.

BRIONY puts down the hot chocolate. She smiles again.

BRIONY

Hot chocolate. Lots of sprinkles.

JAMIE

You remembered? Thanks.

She pushes the hot chocolate across the table to him. He touches the sprinkles.

BRIONY

And I saved you half my sandwich in case you were hungry.

She takes the cling film wrapped sandwich out of her bag.

JAMIE

What is it?

BRIONY

Cheese and pickle.

JAMIE

No tomatoes?

BRIONY

Tomatoes don't go very well with pickle.

JAMIE (HOPEFUL)

No salad?

She unwraps the cling film - laughing.

BRIONY

Would I do that to you? No tomatoes, no salad. Just cheese and pickle. Do you want it? I'll save it for later.

JAMIE

I'll have it. Not sure about the pickle but I'll have it.

She passes it across to him. She's wary but she likes him.

JAMIE (CONT'D)

Did you make it?

BRIONY

Yeah.

JAMIE

You make butties do you?

BRIONY

You think that's weird?

JAMIE

Yeah. No. My Mum makes butties.

BRIONY (SMILE)

That makes two of us then.

Beat. He drinks the hot chocolate.

JAMIE

This is good.

BRIONY

Careful. It's a bit hot -

JAMIE

I don't mind hot.

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Beat.

BRIONY

You're looking better than last time.

JAMIE

What does that mean?

BRIONY

You've got some of your colour back.

JAMIE (GRIN)

You sound like a granny.

BRIONY

Do I?

JAMIE

"Oh, you got your colour back Jamie. You can't have been that ill."

BRIONY (LAUGHING)

That's a good voice.

JAMIE

No.

Beat.

BRIONY

Do you see your grandparents much?

JAMIE (SARDONIC)

Not recently.

BRIONY

No, I meant before - all this.

JAMIE

No. A bit. My Dad's - side. My Mum - don't get on with hers.

BRIONY

Yes, of course, we talked about that. What's your Dad's Mum and Dad like?

JAMIE

I don't know. Like him.

BRIONY

What does that mean?

JAMIE

They like things as they like them.
"No gravy?"

(MORE)

JAMIE (CONT'D)

Such a shame" or "I like a slice with my dinner if you've got one in, Amanda".

BRIONY

Slice of what?

JAMIE

Bread. You're posh aren't you?

BRIONY

No. I'm just - not from where you're from.

JAMIE

What do you call bread? If you don't call it a slice -

BRIONY (SMILING)

Um. Bread.

JAMIE

You're posh.

BRIONY laughs again.

BRIONY

If it makes you - happy that I am - then I am.

JAMIE

What do you call your Grandad? Bet you call him Grandpa?

BRIONY

I do not.

JAMIE

Bet you do.

BRIONY

I call him - Poppop.

JAMIE

Poppop??

They both laugh. She knows how it sounds.

BRIONY

I do. Yes.

JAMIE

'Poppop' - really?

BRIONY

Yes.

JAMIE

Jesus - I've not heard that one before.

BRIONY

Ok

She laughs.

JAMIE

You're *really* posh.

BRIONY

I don't know why I call him that. Maybe he asked me to. You not gonna eat your sandwich?

JAMIE

I'll eat it later. It's just the pickle. I hate it.

She smiles and she looks at him carefully.

BRIONY

You hate it? I really messed up then. So can we talk about you - you see a lot of your Dad in your Grandad, do you?

JAMIE

Yeah. I don't know.

BRIONY

Is it just what they say - or how they do things? What's your Dad and his Dad like?

JAMIE knows she's getting serious now. He smiles, trying to deflect her.

JAMIE

Um. Men?

BRIONY

Does that mean - are they quite - is masculine an OK word to use?

JAMIE

You used it.

BRIONY

Now when I hear the word masculine, I think:
They can mend things.
They like making things.
They like sport.
They like going to the pub.

JAMIE

Yeah. Not the pub. But yeah.

BRIONY

Your Dad doesn't go to the pub?

JAMIE

Not really. A bit. Not as much as
my Poppop does.

BRIONY (LAUGHING)
You're not going to let me forget
that are you? So your Grandad's
more of a pub man is he?

JAMIE (WHAT?)
I don't know. He's not round *that*
much. Grandad.

BRIONY
How much?

JAMIE
Uh. You really want to... Every
other Sunday maybe. Sometimes in
the week. To look after us if
they're both - Mum and Dad are both
working. But that's more Granny.
Bit more in the holidays. We went
to Tenerife with them once.

BRIONY
On holiday?

JAMIE (DRY)
No. Banana picking.

BRIONY smiles. We see she's working toward something.

JAMIE (CONT'D)
Obviously it was on holiday.

BRIONY laughs.

BRIONY
OK. If I was also - thinking about
masculine - men - the other thing
I'd think about in relation to
masculine men is how they -

JAMIE
This all started cos I said you
sounded like a granny.

BRIONY
What?

He's noticed she's driving toward something. JAMIE notices
things.

JAMIE
This all started *because* I said you
sounded like a granny. Now you're
going on about 'masculine' stuff.

BRIONY
Yes.

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JAMIE

First time you came you had actual
questions - is this right Jamie?
(MORE)

JAMIE (CONT'D)

Do you know whether this is wrong
Jamie? Now you just chat shit.

BRIONY

I hope I don't.

JAMIE

First time you're all "If an adult
guinea pig eats one of its kids, is
that normal or weird?" Now you're -
"what do you call bread?"

BRIONY

Come on. I'm just -
interested in your Dad and
your Grandad.

JAMIE (CONT'D)

Cos this all - feels like a
trick so...

BRIONY (CONT'D)

A trick? A trick into what?

JAMIE

My Dad's OK, alright?

BRIONY

Yes. Yes. I know.

JAMIE

Just - talking about him - there
isn't a need -

BRIONY

OK. If that's how you feel. But I'm
not tricking you.

There's a silence.

JAMIE

And now I've pissed you off.

BRIONY

No.

JAMIE

Can I see - what you got written
down about me?

BRIONY (SMILING)

Do you see me writing anything
down?

JAMIE

You must write stuff down.

BRIONY

Yes.

JAMIE

Can I see what you wrote - you've written?

BRIONY

Of course you can't.

JAMIE

Dillon - and the other lawyers - they say you work for us.

BRIONY

That isn't what they say and I know that because I asked them the last time you said that to me.

JAMIE

You talk to them?

BRIONY

I've explained this Jamie, I've been employed by your team, but I don't work for you.

JAMIE

What do you tell them?

BRIONY

I am writing an independent - that's a really important word here -

JAMIE

What do they say to you?

BRIONY

- an independent pre-sentence offence report - which the Judge will read in order to get an understanding of you and your understanding of the charges, OK?

There's a silence.

BRIONY (CONT'D)

All I want to do - is talk to you Jamie, and have you talk to me. Like you say, I've asked some straightforward questions. But I think - you - and everyone else in fact - are more complicated than straightforward - questions allow for. We had a good conversation last time. Can't we try that again?

JAMIE sits back, unsure for a moment. And then grudgingly leans in again.

JAMIE

What did we talk about last time?

BRIONY

Your sister.

Your Mum.

Your friends.

We went all over the place. Just like this time.

JAMIE

Can't remember saying much about them.

BRIONY

You did. And how you felt about them. How well Lisa does, what you think your Mum thinks of you. That sort of thing.

JAMIE

And now you want to talk about Dad?

BRIONY

I want to talk about lots of things. I can tell you what I wrote down - the questions I wrote down to talk to you about today - if that helps?

JAMIE

Yes.

BRIONY

I wrote about - well, I wanted to talk about the fight you had -

JAMIE

That was nothing.

BRIONY

I was interested why you got in a fight -

JAMIE

He actually hit me first.

BRIONY

Why?

JAMIE

We've had a beef. Over - stuff. It doesn't really matter. It wasn't a proper fight.

BRIONY

You're telling me it's not that interesting?

JAMIE

Yeah.

BRIONY

OK. Let's move on.

JAMIE (GRIN)

I'm in charge now am I?

BRIONY

And I wrote that I wanted to talk to you about what being a man feels like -

JAMIE (LAUGHING)

You want a cock and balls?

BRIONY

No.

I'm interested - in what being a man feels like - for you -

JAMIE is immediately a bit concerned.

JAMIE

I don't know.

BRIONY

Too big a question right? And the fight is too small a question. And that's why - you see - it's more useful - for me - to see where the conversation goes and steer it a bit - into - for instance - what you think of your Dad and Grandad - and what kind of men you think they are - rather than saying - "So Jamie, what do you think being a man feels like?"

JAMIE half laughs.

JAMIE (POSH VOICE)

"So Jamie, what do you think being a man feels like?"

BRIONY

It's not a trick. Just a conversation. Like I say. So do you think it's OK - to talk about your Dad... a bit...

JAMIE considers the question.

JAMIE

Can't I see your notes - what you wrote? How you wrote it?

BRIONY (SMILE)

No. You're not that in charge. Does your Dad like his job?

JAMIE

He fixes toilets, what d'you think? He works hard. Long hours. You get the best money for emergency plumbing out of hours, you know?

BRIONY

Is he funny?

JAMIE

Sometimes.

BRIONY

Loving?

JAMIE

No. That'd be weird.

BRIONY

Angry?

JAMIE takes a beat.

JAMIE

I - suppose.

BRIONY

How angry does he get?

JAMIE

He's never hit me.

BRIONY

OK. Go on.

JAMIE

Go on what? Is that what this is about?

BRIONY

Why do you call him angry?

JAMIE

He just gets mad - we all do -

BRIONY

So he's just angry - he's just angry in a normal way -

JAMIE thinks. BRIONY watches him carefully.

JAMIE

He pulled the shed down once. When he was really - in a proper rager - but that's - as bad as it's got.

BRIONY

Were you frightened?

JAMIE

Not really. I thought it was funny. Lisa did too. Then Mum sent us upstairs. He's not like that most of the time though. Hardly ever.

BRIONY

What does your Dad do when he's not working?

JAMIE

It feels like you're testing him.

BRIONY

No. I'm just trying to understand your view of him. He's - correct me if I'm wrong - a very big presence in your life and your - he was your appropriate adult.

JAMIE

Cos he doesn't judge. Cos - because he's kind. He's kind.

BRIONY

Well, that is good to know. What does he do when he's got time off?

JAMIE

Um. He likes basically all sport. My Mum always says he'd watch lawn bowls and make it fun.

BRIONY

Do you watch lawn bowls with him?

JAMIE

No. Not for me.

BRIONY

You're not into sport?

JAMIE

No.

BRIONY

All of it?

JAMIE

Yeah. I'm not good at much but I'm really good at getting out of PE.

BRIONY

How did you do that?

JAMIE

Headache. Hurt my leg. Funny tummy. "I feel a bit dizzy Sir, can I sit down for a bit". That sort of thing.

BRIONY

And what did - does your Dad make of that?

JAMIE

He didn't - doesn't know.

There's a pause. BRIONY is waiting for something.

JAMIE (CONT'D)

He knew I wasn't - sporty or anything. I used to - he used to take me to football - this football thing - Saturday mornings - and he'd stand and cheer me on - and I'd fuck up and he'd -

BRIONY

He'd what?

Beat.

BRIONY (CONT'D)

Jamie?

Beat.

JAMIE

He'd just look away.

BRIONY

Pretend he didn't see?

JAMIE

Maybe. Or maybe - he didn't want me to see him - looking - sorry.

BRIONY

Sorry?

JAMIE

I don't know. Ashamed.

JAMIE looks at her, an exposed wound for a moment.

BRIONY

And how did you feel when you saw
that? Shame?

JAMIE

You're supposed to say he wasn't.

BRIONY

Am I?

JAMIE

You're supposed to say - "bet he wasn't ashamed - bet you just thought that Jamie -"

BRIONY

Is that what other people have said to you?

JAMIE

"Oh, no, it wasn't what you really think - no, he wouldn't be ashamed - not of his kid" - that sort of thing.

BRIONY

You hear that a lot?

JAMIE

It's just the right thing to say.

BRIONY

Isn't it lying?

JAMIE

No. I don't know. I don't like lying.

Beat.

BRIONY

I didn't like school sport either.

JAMIE

But you were good at other stuff though, right?

BRIONY

Why do you think that?

JAMIE

You look like you were. An' you're clever so -

BRIONY

Were you not... Did you not think you were - good at anything else?

JAMIE thinks how to answer that question.

JAMIE

I didn't care I wasn't.

BRIONY meets his eyes.

BRIONY

Must be hard though to feel that way.

JAMIE

No. I think most people think like that.

BRIONY

Most people think they're bad at everything?

JAMIE

Most people are.

Beat.

BRIONY

Does your sister feel like that?

JAMIE

Lisa's clever.

BRIONY

Your Dad?

JAMIE

I don't know. Mum does though.

BRIONY

Your Mum thinks she's bad at everything?

JAMIE

She can cook a roast. But - yeah. I mean you'd have to ask her. But yeah.

Beat.

JAMIE (CONT'D)

I don't know. Have you - met them?

BRIONY

Your family?

JAMIE

Yeah.

BRIONY

I talked to your Dad on the phone.

This half surprises JAMIE.

JAMIE

Yeah?

BRIONY

Yes. As part of my assessment. I've also visited your school and read your reports.

JAMIE can't quite work out how to respond to that.

JAMIE (SOFT)

How is he?

BRIONY

He's OK. Sad you're here. I can't say more than that.

Beat. JAMIE thinks. He tries to pull himself out of the mud.

JAMIE

Yeah.

Beat.

JAMIE (CONT'D)

Well, it's wrong. I'm here.

Beat.

JAMIE (CONT'D)

Can I ask you a question?

BRIONY

Of course you can.

JAMIE

Can you get me out of this place?

BRIONY

I'm afraid I'm of no use to you there.

JAMIE

Why couldn't they put me in a proper prison?

BRIONY

A better facility wasn't available for you.

JAMIE

But putting me in a mad house -

BRIONY

It is a secure training centre -

JAMIE

Yeah? What they training us for? The other boys - they scream all the time.

BRIONY

I thought it had been explained -

This is tipping out of him now, his words speed up.

JAMIE

And they rock backwards and forwards, and they shout at Coronation Street -

BRIONY

Young offender's institutions are for fifteen up.

JAMIE

All the way through Corrie -

BRIONY

You couldn't be placed in a secure school. It wasn't safe.

JAMIE

One kid goes nuts every time he sees Steve McDonald.

BRIONY

There wasn't anywhere better for you to be -

JAMIE stands up.

JAMIE

Ryan gets to stay at home til his trial -

BRIONY

Ryan wasn't accused of such a serious crime. Sit down.

JAMIE

Accused, it's all accused. If I did it, if I - hurt - her - then I'd get it - but I didn't, so...

BRIONY

As I understand it, and this wasn't my decision, this was the best place for you.

JAMIE

Will I be moved for the trial?

BRIONY

Nothing has been decided yet.

JAMIE

D'you know where it's gonna be? London or somewhere more local?

BRIONY

Honestly Jamie, talk to Dillon,
talk to anyone else, this is
nothing to do with me. Back in your
chair now.

JAMIE

Does that mean you don't know or
you won't tell me?

BRIONY

I'm not involved in any logistics
and - in terms of the progress of
the case - nothing has been decided
yet. You need to sit down Jamie.

JAMIE

I don't want to sit down.

BRIONY

If you don't sit down, I have to
stop this discussion -

JAMIE

Maybe I want you to...

BRIONY

Do you?

JAMIE

Piss you off that wouldn't it?
You'd have to go home and then back
again.

BRIONY

If you don't sit down -

He smashes what's left of his hot chocolate.

JAMIE

I DON'T WANT TO FUCKING SIT DOWN.
Stop telling me to sit down all the
time. You do not get to tell me
what to do. Look at me now. You do
not control what I do with my life.
Get that in your head.

FRANK enters the door at the side of the room.

FRANK

Everything OK? Jamie?

JAMIE

I shouted. I'm sorry.

BRIONY

There isn't a problem.

FRANK
You need him taking out for a bit?

BRIONY
No.

Beat. She's shaken, but not showing it.

BRIONY (CONT'D)
But I'll get a cup of tea. If that's OK.

JAMIE
Can I have another hot chocolate?

BRIONY
Sure.

JAMIE
You don't have to.

BRIONY
Sure.

She exits the room. FRANK watches her go.

7

INT. CORRIDOR. STANDLING SECURE TRAINING CENTRE - DAY 4,
3:32PM

7

BRIONY walks down the corridor to the drinks machine.

She stands, facing it, taking some deep breaths. She's deliberately trying to calm herself down.

She hears footsteps behind her. She stiffens. She knows who it is.

VICTOR (O.S.)
Causing trouble is he?

BRIONY says nothing for a beat.

BRIONY
Can I look - into the room -

VICTOR
There's no audio.

BRIONY
Can I look -

VICTOR
Of course. Me casa is your casa. Or
whatever they say.

8 **INT. OFFICE. STANDLING SECURE TRAINING CENTRE - DAY 4, 3:33PM**

VICTOR opens the door, and presses a button on the console to bring up the visitor room.

JAMIE is sitting. FRANK standing beside him. Neither is saying anything.

BRIONY opens her bag. She pulls out a notebook. She starts to read it. VICTOR tries to read it too. But she - very subtly - makes sure he can't.

VICTOR
What you seeing?

Beat. BRIONY stays intent on watching. She writes a few things down in her book. She's composing what she's going to say next.

VICTOR (CONT'D)
What you looking for? Is it body
language stuff. I'm reading a book
on that at the moment.

Beat.

VICTOR (CONT'D)
My sister gave it me.

Beat.

VICTOR (CONT'D)
People hide - don't need to tell
you this - hide so much - but maybe
they tell their truth with their
bodies and their - faces.

BRIONY
Maybe.

Beat.

VICTOR
I couldn't do what you do.

BRIONY
I'm sure I couldn't do what you do.

VICTOR
You want to job swap? What are your
hours? What's your pay? What's your
holiday allowance?

He smiles. She writes two more things down. Then shuts the book.

BRIONY

No. I like my job. Most of the time.

VICTOR

Well, I hate mine so you're probably best off.

BRIONY

Right. That's all I needed.

VICTOR

Dib dib dib. Pleased to help.

She walks out of the room. VICTOR follows.

9

INT. CORRIDOR. STANDLING SECURE TRAINING CENTRE - DAY 4,
3:34PM

9

She walks quickly down the corridor. VICTOR stands watching her, all of her, he is a creepy fucker. The camera follows her, but with eyes towards him.

As we check in with her face, BRIONY knows she's being watched.

A kid with severe tics is brought past accompanied by a large man, KEITH. She stands aside to let him go.

The kid looks accusingly towards her. She lowers her eyes, avoiding confrontation.

KEITH

Come on Mark.

The kid follows on meekly. BRIONY watches him go. Then she turns to look at VICTOR.

Who smiles like there's nothing wrong at all.

She knocks on the door. She looks back at VICTOR, who is still smiling.

FRANK opens the door.

FRANK

Would you be more comfortable - me staying inside?

BRIONY

No. I wouldn't like that at all.

She walks into the room.

10 INT. VISITOR ROOM. STANDLING SECURE TRAINING CENTRE - DAY 4,
 3:35PM

She walks over to the table, JAMIE turns and watches her. He registers the absence of hot drinks.

She sits down. She takes a beat. She checks FRANK has shut the door.

BRIONY

Right.

She composes herself.

BRIONY (CONT'D)

I'm not a police officer Jamie. I'm not here to elicit a confession, I'm here to understand. You think I'm trying to trick you -

JAMIE

I said that ages ago.

BRIONY

I'm not here to determine guilt or innocence, just get an understanding of your - understanding -

JAMIE half smiles.

JAMIE

And I understand that you need to understand my understanding. Go on. Ask questions. I'll be better now.

There's a silence while she composes the right question in her head.

BRIONY

I suppose the other thing I think of when I think about masculinity is about how - masculine men feel about women.

JAMIE

We back on that?

BRIONY

Yes. Is that OK?

JAMIE

Yes. I understand you need to understand my understanding of women.

BRIONY realises.

BRIONY

I forgot your hot chocolate.

JAMIE

Doesn't matter.

BRIONY

I'll go get it -

She stands again.

JAMIE

It's fine, sit down, please. You didn't get your tea neither. It doesn't matter. I don't - didn't deserve it. I shouted. Ask your questions about women. Men. Whatever.

Beat.

BRIONY

You must have - views - on men and women - how does your Dad treat your Mum?

JAMIE

Are you trying to get at my Dad again?

BRIONY

Not get at him.

JAMIE

Dad's actually nice to Mum.

BRIONY

You did say he tore down a shed.

JAMIE

He gets angry with himself, sometimes, but he doesn't ever hit her.

BRIONY

Does he talk to other women?

JAMIE

What?

BRIONY

Is he friendly with other women?

JAMIE

My Dad? No. He loves my Mum.

ADOLESCENCE Episode 3 - Shooting Draft with YELLOW amends - Stephen
Graham & Jack Thorne

BRIONY

I was asking whether any of his
friends were women -

JAMIE

No. His mates are his mates.

BRIONY

And they're men.

JAMIE

Is that wrong? What does that mean?

BRIONY

No. That's not wrong.

JAMIE

I thought we'd done with talking
about my Dad -

BRIONY

I'm just trying to -

JAMIE

Understand. I know. But none of
this has anything to do with him.
I'm not - to do with him.

Beat. BRIONY reconsiders her questions.

BRIONY

Fine. That's OK. Do you - Jamie -
have any mates who are women?

JAMIE

No.

BRIONY

Like your Dad. Your mates are -
male.

JAMIE

The other shrink asks more - normal
- questions - you know that?

BRIONY

OK.

JAMIE

You want to know what he asks?

BRIONY

I can't - know.

JAMIE

I'm just saying...

BRIONY

I can't know Jamie. My conclusions
have to be independent.

JAMIE

Yeah. I won't say anything. Yeah.

Beat. BRIONY leans forward, anxious to take control again.

BRIONY

What do you think of women Jamie?

JAMIE

I like them.

BRIONY

But you're not - like you say - particularly friends with them?

JAMIE

I'm not a twat though.

BRIONY

Are you attracted to women?

JAMIE

Yeah. I said that. I'm not gay.

BRIONY

We've established you don't have a girlfriend -

JAMIE

Yeah.

BRIONY

But I don't think I asked - before:
Do you want a girlfriend?

That's a stupid question.

JAMIE

Yeah. Who doesn't?

BRIONY finds her line.

BRIONY

If you had a girlfriend, what would you like to do with her?

JAMIE

What does that mean?

BRIONY

Would you like to take her out?
Where would you take her?

JAMIE

I don't know. Cinema.

BRIONY

The cinema. To see what kind of film?

JAMIE

I don't know. A horror.

BRIONY

A horror film? 15 certificate?

JAMIE

Yeah. They're pretty slack. You can get in.

BRIONY

And after the cinema.
Would you - go for a walk with her?
Or take her straight home?

JAMIE

No. Not straight home.

BRIONY

Would you want to kiss her?

JAMIE

Are you allowed to ask these questions?

BRIONY

You don't discuss this in PSHE?

Beat. He smiles.

BRIONY (CONT'D)

What do you think is the normal -
for your age - the normal amount
someone your age would do -
sexually - with a boy or a girl -

JAMIE

I told you, I'm not gay.

BRIONY

I wasn't suggesting that you were.

JAMIE

You really want me to answer?

BRIONY

If you can.

JAMIE

I don't know. Touching. Kissing.

BRIONY

What do you mean by touching?

JAMIE

Really? Touching her - bits -

BRIONY

Her chest?

JAMIE

Yeah.

BRIONY

Her backside?

JAMIE

Yeah.

BRIONY

Her vulva - her vagina?

JAMIE looks at her, incredulous.

JAMIE

I don't know. Maybe.

BRIONY

Probably not?

JAMIE (WITH A SHY GRIN)

Maybe. Are you sure you're allowed to ask these questions?

BRIONY

So you think - normal - for a 13 year old boy who is heterosexual - normal for a 13 year old boy to have engaged in touching of a girl's chest and her backside. Above or below clothes.

JAMIE

Below. Maybe. Above - mostly.

BRIONY smiles, reassuring him. But JAMIE misinterprets the smile. He thinks she's laughing at him. He's on edge.

JAMIE (CONT'D)

I've actually done that. So don't... Kissing and touching.

BRIONY

OK.

JAMIE

And I've had two girls show me their tits. Sorry. Chest.

BRIONY

OK. You don't have to use my language.

JAMIE

And I touched them. So...

BRIONY

OK.

JAMIE

And one of them sort of touched me too, my - uh - through my trousers.

BRIONY

OK.

JAMIE

And - I think - she liked it.

BRIONY

And you liked it?

JAMIE

Course.

Beat. He looks at her quickly. He wants to rewind.

JAMIE (CONT'D)

Not really.

BRIONY

You didn't like it?

JAMIE

I don't know.

BRIONY

There's no wrong or right answer Jamie, in this room, you know that? Just your best attempt at the truth.

JAMIE looks down at the table.

His unhappiness seeping through. He's losing control in a different way here.

JAMIE

No. I didn't. She didn't. That didn't happen.

BRIONY

You weren't touched on your trousers?

JAMIE

Yeah. No. I wasn't.

BRIONY

And did two - girls - reveal their - go topless - with you?

Beat. He hates rewinding.

JAMIE
No. But I saw photos.

BRIONY
You saw porn photos -

JAMIE
No. Not porn. Everyone sees porn.
Of two girls in my year. I saw
photos. Of two girls. I knew. Know.

BRIONY notices the knew/know but doesn't make much of it.

BRIONY
You saw photos of two girls in your
year topless?

JAMIE
Yeah.

BRIONY
Would they be happy you saw the
photos?

JAMIE
Everyone else did.

BRIONY sits back, thinking.

BRIONY
Was Katie one of those two girls?

JAMIE looks up, shocked.

JAMIE
How d'you know that?

BRIONY
And how did it feel - to look at a
picture of her?

JAMIE
How d'you guess that?

BRIONY (BECAUSE OF KNEW/KNOW)
I didn't guess it, I asked it.
And now I want to know what it felt
like - to see her - like that.

JAMIE
You asking whether I got a - ?

BRIONY
I'm asking how did it feel?

JAMIE

I liked it. Are we allowed to talk like this?

BRIONY

How does it make you feel looking at naked pictures of women?

JAMIE

How d'you think?

BRIONY

In particular, how would you describe the way you feel looking at naked pictures of people you know?

JAMIE

I don't know. Good.

BRIONY

Does it make you feel powerful? Do you feel like it gives you a power?

JAMIE

No. That's weird.

Beat.

BRIONY

Were you attracted to Katie?

JAMIE

She wasn't my type.

BRIONY

So you weren't?

JAMIE

She was quite - no offence - quite flat, you know?

BRIONY

Right.

JAMIE

Everyone said it. Who saw it. That's not just me. Picture got passed around the school. Snapchat you know. And it was just her - top half. Not - not anything else. She sent it to Fidget - and he sent it on.

BRIONY

Why did she send it to Fidget?

JAMIE

I don't know. She fancied him?

BRIONY

She was trying to attract him?

JAMIE

And I think he asked her. Not going to get any more pictures though, is he?

BRIONY

No. She's dead.

JAMIE looks at her, stung.

JAMIE

No. I didn't mean from her.
I meant - from other girls.
No-one'll send him other pictures
because he wasn't careful with the
one he got. The twat.

BRIONY

You think he should have collected
more pictures from more girls
before he shared them with other
boys?

JAMIE

Yeah? I don't know.

Beat.

JAMIE (CONT'D)

Why d'you say 'she's dead' like
that?

BRIONY

Because she is.

Beat. We see BRIONY question herself for a moment as JAMIE looks at her carefully.

She wants to place every step she takes securely.

She knows exactly what understanding she needs to reach.

BRIONY (CONT'D)

Do you think - Jamie - I've asked
you if you're attracted to women -
do you think women are attracted to
you?

JAMIE

What sort of question is that?

BRIONY

What do you think? Do you think -
girls - are attracted to you?

JAMIE

No. Of course not.

BRIONY

Why of course not?

How the fuck is he supposed to answer this? He tries truth.

JAMIE

Because I'm - ugly.

BRIONY

And how does that make you feel?

He hates this.

JAMIE

Aren't you supposed to say I'm not
ugly?

BRIONY

What I think isn't important -

JAMIE

Yeah, you don't say stuff that
normal people say -

BRIONY

How would it make you feel if I did
say 'you're not ugly'?

JAMIE

I just - don't know why you don't
say the things normal people say.

BRIONY

You thought I should have
contradicted you when you said your
Dad was ashamed of you - and you
think I should contradict you now
when you tell me you think yourself
ugly.

JAMIE

I don't know.

Beat. She keeps her eyes down.

BRIONY

What I'm interested in is the fact
you think you're ugly, Jamie.

JAMIE (WITH A HURT SMILE)

Yeah. I'm fascinating.

BRIONY

I'm interested in it because what you think is more important to me than what is true, OK? So - how do you feel about being ugly.

JAMIE starts to get worked up.

JAMIE

How would you feel? You don't know. You're not. You're dead pretty.

BRIONY

This is not about me Jamie.

JAMIE

You don't think you're pretty?

BRIONY

I am not the interesting person in this room.

JAMIE

You don't think you're pretty - you do think I'm ugly.

BRIONY

I haven't passed judgement on either of those things. If you think about it - for very good reason.

JAMIE

"For very good reason".

BRIONY

I want to understand you.

JAMIE is getting seriously worked up.

JAMIE

To understand my understanding of my understanding of my understanding -

BRIONY

Yes.

JAMIE

The other bloke is much more easy.

JAMIE (CONT'D)

Him, checking whether I understand was much easier -

BRIONY

They need two opinions for a reason. This is how I like to establish my assessment.

JAMIE (CONT'D)

Whether I understand what I did -

He thumps the table, looking at the cameras in the room.

JAMIE (CONT'D)

I didn't say that so don't go -
thinking that I did - I was just
getting mixed up because she was
making me -

He stands up.

BRIONY, her adrenaline rising, looks down at her extremely conservative clothes. She keeps herself under control. She doesn't look at JAMIE.

He walks around the room.

FRANK enters the room, BRIONY signals with her hand for him to leave, he does. JAMIE notices.

JAMIE (CONT'D)

What was that? What was that? What
the fuck? Signalling him away like
a fucking - queen?

He gets right in her face, staring.

BRIONY

You want to come and sit back down,
Jamie?

JAMIE

Fuck off. Fucking bitch.

BRIONY (FIRM)

Jamie, I need you to sit down.

JAMIE looks at her for a long moment.

JAMIE

Rah!

BRIONY jumps, but tries to hide it.

She doesn't want him breaking the power dynamics of the room.

He takes a breath. He wants to scream. He doesn't scream.

He takes another breath. He controls himself.

He shoves at his chair.

He walks around the room, calming down.

BRIONY
Are you going to sit down?

JAMIE
Fuck off!

He continues pacing. She waits in silence. Eventually, he picks up his chair and comes to sit back down.

JAMIE (CONT'D)
Go on then, go. Are you going?

BRIONY
Would you like me to?

JAMIE
It's not up to me, is it?

BRIONY
If you want me to go, Jamie, I can go.

Beat.

BRIONY (CONT'D)
You said in our previous sessions that you had friends - Ryan and Tommy, but that you weren't - popular -

JAMIE
Yes.

BRIONY
You said you would consider yourself bullied. The three of you were bullied.

JAMIE
People like you love talking about bullying.

BRIONY
You said Tommy was called Round Pounds because his Mum bought her shopping from Poundland.

JAMIE

Yeah. She doesn't -

BRIONY

And that Ryan was called dumb -

JAMIE

Ryan is dumb. That one was sort of
true -

BRIONY

You said that the three of you felt
ostracised quite a lot.

JAMIE

Big words coming out now.

BRIONY

You said sometimes this got physical. That sometimes people would spit on your back from the windows of classrooms. How you'd be tripped up a lot. Pushed.

JAMIE

Yeah.

BRIONY

You were called names and you were physically abused...

JAMIE

Just tripped and spat on.

BRIONY

My question is then, Jamie, why do you have an Instagram account?

JAMIE

What? Need one.

BRIONY

Why?

JAMIE

To look at other people's Instagram accounts. You can't if you haven't got one.

BRIONY

Right. You follow lots of women on Instagram. Models.

JAMIE

Yeah.

BRIONY

You don't need to put photos up though. Why do you put photos up? Of yourself I mean...

This feels more difficult.

JAMIE

I don't know.

BRIONY

To show - the fun you have with Tommy and Ryan? To prove those bullies wrong?

JAMIE

No.

BRIONY

To show the fun you have with your family?

JAMIE

No way am I putting anything up of them. You seen anything like that it's cos my sister tagged me -

BRIONY

Because you think someone might like one of your photos - you might get into a conversation? Make a new friend - meet a girl -

JAMIE (YES)

No.

BRIONY takes a breath. She knows she's getting to the nub of this.

BRIONY

Katie commented on your photos on a number of different occasions...

JAMIE

Yeah.

BRIONY

She wrote this -

She stands to get her bag from near the table.

JAMIE

What are you doing?
Are you allowed to ask this stuff?
Has Dillon passed these questions fit?

BRIONY

I am allowed to ask about intimacies. If it makes you uncomfortable, or makes you ask questions, there are other people in this facility who can help you with that.

JAMIE

I'm fine with girls.

Beat. BRIONY takes some printouts from her bag.

BRIONY

Katie wrote this on your Facebook feed -

JAMIE (JESUS CHRIST)
Facebook??

BRIONY
Instagram -

JAMIE
Are you OK? You look a bit red? Did I scare you when I shouted?

BRIONY
She wrote this on your Instagram feed -

JAMIE
Because I'm only 13 and don't think I look that - scary so -

BRIONY
What do these emojis mean?

JAMIE
How embarrassing is that? Wow.

BRIONY
Can you tell me what these emojis mean? What does the kidney beans mean? These are kidney beans, right?

JAMIE thinks - does he want to tell her this?

JAMIE
She's pretending like I'm part of one of those truth groups -

BRIONY
What truth groups?

JAMIE
Ones that say women don't want us and we don't care -

BRIONY
Are you? Part of those?

JAMIE
No.

BRIONY
But you know what they say.

JAMIE
Because - everyone kept going on about it. Incel stuff. So I had a look. I didn't really like it.

BRIONY

And was that - was you being an
incel - was that what she was
saying with all of these?

She lays copies of all the emojis on the table. There's the
red kidney beans, the dynamite and the 100%, and a bow
wrapped heart.

JAMIE

Yeah.

BRIONY

Can you explain them all?

JAMIE sits back, looks at her, thinks and then points to the
heart.

JAMIE

Want love. Won't get it.

Points to the dynamite.

JAMIE (CONT'D)

Red pill exploding. Same thing as
red pill. And then this is an 80-20
thing.

BRIONY

What's an 80-20 thing?

JAMIE

80% of women are attracted to 20%
of men. I think they're probably
right about that bit. I mean that's
just - right.

He sits in that for a moment. BRIONY looks at him carefully.

BRIONY

And people liked her comments -
quite a lot -

JAMIE

Yeah. They thought it was funny.

BRIONY

You must have found that quite
cruel?

JAMIE

Yeah. I 'spose.

BRIONY

Did she do this to other people
too?

JAMIE

No.

BRIONY

Why did she do it to you?

JAMIE

Cos I'm ugly. Wa-wah.

BRIONY

You think that's why she did it to you?

JAMIE

I'm the ugliest I suppose so -

BRIONY

Did you call her on it?

JAMIE

Yeah.

BRIONY

What did you say?

JAMIE

I don't know. I'm not what you say I am or...

BRIONY

And what did she say?

JAMIE

She said "OK" and then smiled and walked away.

BRIONY

Did you never think to tell anyone else what was she was doing?

JAMIE

Bit late for that now isn't it?

Beat. BRIONY digests this.

BRIONY

All this. That must have hurt.

JAMIE

I didn't kill her.

BRIONY thinks and then takes an unerring step forward.

JAMIE (CONT'D)

You think I did because you've seen the video.
But you can't trust video no more.
Fake news. Fake news.

BRIONY

I'm not here to judge -

JAMIE

I didn't kill her. She was a bitch.
You can see that. I should have
killed her. But I didn't. All I did

-

BRIONY waits.

JAMIE (CONT'D)

All I did -

BRIONY waits again. JAMIE laughs.

JAMIE (CONT'D)

Look at you. All hopeful. Like I'm
going to say something important.

BRIONY smiles. But it's a real mask now.

JAMIE (CONT'D)

All I did.
I did ask her out. After the photo.
I went round and said I was sorry
and that - that Fidget had done
that - shown everyone her ti(ts) -
chest - and I wanted to know if
she'd come up the fair - with me.

There's a silence. BRIONY wants him to continue, but knows
not to prompt.

JAMIE (CONT'D)

I just thought she might be - weak.
At that - I thought she might be -
weak. So I just thought I'd ask her
- if she wanted to go to the fair -
because everyone else was calling
her a slag you know - or flat - or -
- so I thought when she was like
that - weak - she might - like me.

He looks up at BRIONY. His need and insecurity flooding out
of him.

JAMIE (CONT'D)

Clever don't you think?

BRIONY

To ask her out when everyone else
didn't like her?

JAMIE

I told her I was sorry they'd done that to her, that Fidget was a wanker, and then I said I'd take her to the fair if she liked.

Beat. He's reliving it.

BRIONY

Her weakness - made her more gettable - that was your theory?

JAMIE

Yeah.

BRIONY

I thought you said you didn't find her attractive?

JAMIE

She is flat. That's fact. But that's OK. I didn't mind that. I wore my best tracksuit. I don't know why I'm telling you this. And I said - you want to come up the fair?

*
*

BRIONY

And what did she say?

And this is the worst bit of all for him.

JAMIE

She, uh... Just - laughed. Said she wasn't that desperate.

Beat. He relives that too.

BRIONY

Right.

BRIONY is trying to work out how to navigate this situation.

BRIONY (CONT'D)

And the emoji messages came after that?

JAMIE

Yeah.

BRIONY

She was - let's say - attacking you for presuming you could ask her out?

JAMIE

Your words.

BRIONY

You think they're unfair?

JAMIE

You think she was a bitch, right?

Doing that?

You think she was a bullying bitch?

She was a bullying bitch, right?

Beat. He's really worked up now.

JAMIE (CONT'D)

But there's - that's - the thing,
you see - I didn't even - that
night - I didn't touch her - I
could have touched her - I didn't
touch her - I had a knife, she was
scared, I could have touched any
part of her body I wanted to - I
really wanted to - but I didn't - I
just -

Beat.

JAMIE (CONT'D)

Most boys would have touched her.
So that makes me better.

Beat. BRIONY can't look at him for a moment.

JAMIE (CONT'D)

That makes me better, don't you
think?

BRIONY says nothing.

There's a long silence.

JAMIE picks up and forlornly takes a bite of the sandwich.

BRIONY looks up and watches him do so.

He coughs, on a crumb. He coughs repeatedly.

And then he spits it out, with it a piece of sandwich falls
onto the floor.

And then he sits back. We see him piece together everything
he just said. Relive it.

JAMIE (CONT'D)

No. I didn't mean that. I'm just tired.

Beat.

JAMIE (CONT'D)

I'm talking too much and I'm tired.

Beat.

JAMIE (CONT'D)

I didn't kill her.

BRIONY

Jamie, do you understand what death is?

JAMIE

What?

BRIONY

Do you understand what death is?

JAMIE

Yeah.

BRIONY

Do you understand that Katie is gone and she can't come back?

JAMIE

I didn't kill her.

BRIONY

That whatever claims you make as to her character -

JAMIE

I didn't mean she was a bitch.

BRIONY

That whatever claims you make about her, she is gone. That whoever did kill her - that they extinguished the possibility of her future life?

JAMIE

I didn't mean to be mean about her. She wasn't so bad. She just didn't like me. She wasn't so bad otherwise.

BRIONY

Do you understand?

JAMIE

Yeah.

BRIONY

Do you understand that murder is a crime?

JAMIE

I didn't do it.

BRIONY

Do you understand it?

JAMIE

Yeah.

BRIONY

Do you understand if you are found guilty of that crime you will be held in detention.

JAMIE

Who doesn't know that?

BRIONY

Do you understand who'll make the decision about that?

JAMIE

Judge. Jury.

BRIONY

OK.

She takes a beat.

BRIONY (CONT'D)

OK. Jamie, this is our last session
-

JAMIE

What? Why?

BRIONY

But what I'd encourage you to do - whatever happens next - is take advantage of any mental health services you're offered -

JAMIE

Why?

BRIONY

I think you will benefit from talking more about all these things
-

JAMIE

No.

BRIONY

That's what I think.

JAMIE

Then you come back. You see me.

BRIONY

Unfortunately I'm needed elsewhere.

JAMIE looks up at her, trying to work this out.

JAMIE

I can't believe this is just it.
Like, fucking, done.

BRIONY

I do hope you take what I said
seriously. Thanks for your time.
I'll ask Frank to come back in now.

JAMIE

Thanks for my time?

BRIONY

And honesty. I'm grateful you
talked to me as honestly as you
did.

BRIONY looks up at the camera and makes a 'come in' signal.

JAMIE

You think I'm honest? Will you tell
the Judge?

BRIONY

I think you've spoken to me with
honesty but all I'm advising the
Judge on is -

JAMIE

My understanding.

BRIONY

Yes.

Beat.

JAMIE

Doesn't seem like a proper goodbye.

BRIONY

It is.

JAMIE

Doesn't seem like one.

FRANK enters the room. JAMIE looks at him, panicked.

JAMIE (CONT'D)
We haven't finished.

BRIONY
We have. Thanks Frank.

JAMIE
No.

Beat. JAMIE doesn't want her to go.

JAMIE (CONT'D)
No. No. Can I ask you something?

BRIONY
Of course you can.

JAMIE
Do you like me?

Beat. She's really surprised by that question. He's really surprised to have asked it.

There's a silence. He reads her face. His face falls.

JAMIE (CONT'D)
Oh. You don't.

BRIONY
My job was to assess you, Jamie -

JAMIE
Don't you think like that then?

BRIONY
I was just here to assess you as a professional -

JAMIE
Because I like you. Not like that.
Not fancying you. Not really. Just
as a person.

FRANK
OK son, come on now.

JAMIE
Don't you even like me a bit?

BRIONY looks at him.

JAMIE (CONT'D)
What did you think? About me then?
Decide?

BRIONY

This was really useful.

JAMIE

I didn't do it so don't go telling people - don't you dare.

Beat.

FRANK

Come on Jamie. I like you enough for everyone. Come on. Let's take you back in your room.

JAMIE is led from the room. He calls back.

JAMIE

Don't you even like me a bit? What did you think about me then? Tell my Dad I'm OK. Tell my Dad I'm OK. TELL MY DAD I'M OK.

BRIONY is left.

She stays stock still, trying to control her environment.

The room is spinning but she's not letting it.

She folds the cling film the sandwich was in.

She folds it carefully into a small piece.

She puts it in her bag.

Then she takes it out of her bag and puts it in the empty hot chocolate cup.

She doesn't want a trace of him with her.

She gets up slowly. She looks around, she wobbles just a tiny bit.

She takes a breath.

CREDITS.