

EPISODE FOUR

18.6.84

ROBIN OF SHERWOOD

"BABES IN THE WOOD"

BY

RICHARD CARPENTER

"BABES IN THE WOOD"

CHARACTERS

ROBIN
MARION
LITTLE JOHN
SCARLET
MUCH
TUCK
NASIR
HERNE
GISBURNE
THE SHERIFF OF NOTTINGHAM
JOSHUA DE TALMONT
ESTHER DE TALMONT
SAMUEL DE TALMONT
SARAH DE TALMONT
CAPTAIN OF THE GUARD
HEAD MAN

NON SPEAKING

DE TALMONT'S SERVANT
SERVANTS
GUARDS
SOLDIERS
VILLAGERS
NOTTINGHAM LOUYS
POACHER

D.1 INT. JOSHUA'S ROOM NIGHT D.1

JOSHUA DE TALMONT - a tall aristocratic-looking man, whose eyes are deep sunk with the pain of his illness comes into the curtained alcove where he studies the mysteries of the Cabala and closes the heavy curtain behind him. On the table in front of him are various scrolls and several books. Covering the wall behind the table is a painting of the Tree of Life. On an adjacent wall is a Zodiac. All lettering on the symbols is Hebrew. JOSHUA sits and removes a violet-blue cloth to uncover an ancient book.

CUT TO:

CLOSE SHOT THE BOOK

The cover of the book is of leather and ornamented with tooling of geometric designs. DE TALMONT's hands open the book reverently. The book's text is also ornamented with capital letters and sometimes whole words are decorated with gold leaf and intricate designs. This book is the Sepher Yetzirah or Book of Formation and is written in Hebrew. (The text - if not the covers of this book - is already some five or six hundred years old by the time of this story).

CUT TO:

C.U. JOSHUA

DE TALMONT
(Reading in Hebrew)

In thirty two wonderful paths of wisdom did Jah, Jehovah Sabaoth the God of Israel, the Elohim of the living, the King of ages, the merciful and gracious God, the exalted one, the Dweller in eternity most high and holy - engave his name by the three Sepharim - Numbers Letters and Sounds.

DURING THIS PAN to see ESTHER and SAMUEL, JOSHUA's children looking at their father with inquisitive eyes. The children remain watching their father. SARAH, their elder sister - a beautiful girl of seventeen comes into the room carrying the Sabbath bread covered by a white Sabbath cloth.

SARAH

Samuel, Esther -don't bother your father!

ESTHER

Why is he reading on the Sabbath Sarah?

SARAH

He studies the mysteries of the Cabala

She has reached the table and puts down the bread. DE TALMONT closes his book, replaces the cover and joins them.

SAMUEL

What's the Cabala Father?

DE TALMONT

Ancient wisdom. Handed down to us from the time of Moses and not meant for little children - or for the ignorant. And it's said that if evil men should look on its secrets, the power of the book would overwhelm them!

They gather round the table with SARAH in the middle. She puts her Sabbath veil over her head and lights the candles with a taper. She then recites the Blessing for Sabbath with the traditional hand movements.

SARAH

Boruch atah Adonoi Elohanu
melech Ho-olom asher kidishonu
bamitzuosov vertzivonu le hudlick
nel shel shabbos - omen

EVERYONE

Omen

SARAH

Good Sabbath

SARAH moves to the other end of the table to take her place. DE TALMONT fills the Sabbath goblet with wine from a silver jug.

DE TALMONT

Boruch atah Adonoi Elohanu
melech ho-olom borai peri -

SARAH suddenly shivers and makes a sign to her father and turns to the window. She crosses to it and pulls the curtain across.

EXT.

WINDOW OF DE TALMONTS HOUSE

EVENING

The curtain is drawn. We see the lights of the room behind it. PAN to where GISBURNE stands against the wall of the house, cheated of his view of Sarah.

1ST

EXT. GROUP OF TREES OVERLOOKING ROAD DAY 2

There is no sign of life. It is a fine clear day and all is silent except for bird-song.

SUPERIMPOSE

'The Babes in the Wood

CUT TO:

CLOSE UP ROBIN

He is high in the branches of one of the trees keeping watch on the road ahead.

CUT TO:

~~CLOSE SHOT ROBIN~~

~~A rope with pulleys rattles overhead and attracts his attention.~~ He looks down.

CUT TO:

~~ROBIN'S P.O.V.~~

~~MARION stands below, pulling at the rope. ROBIN takes hold of the rope and pulls on it, bringing MARION up into the tree beside him.~~

MARION
I don't think he's ever coming.

2ND

EXT. HILLSIDE OVERLOOKING ROAD DAY 3

SCARLET, NASIR, TUCK, LITTLE JOHN watching the road below them.

TUCK
It's daft.

LITTLE JOHN
Eight days and not a sign of him!

SCARLET is obviously fed up.

1ST

EXT. GROUP OF TREES OVERLOOKING ROAD DAY 4

ROBIN and MARION in the tree overlooking the first road.

MARION
It was only a rumour.

ROBIN
No. Its more than that. William says he's coming back.

2ND

EXT. HILLSIDE OVERLOOKING ROAD DAY 5

TUCK
He works in the Castle.

SCARLET
There's only one man who really knows
when the Sherrif'll be back.

INT.

NOTTINGHAM CASTLE

DAY 6

GISBURNE sits in the Sherrif's chair looking down at JOSHUA DE TALMONT and his daughter SARAH. Both the DE TALMONTS are richly dressed.

GISBURNE
Tomorrow.

DE TALMONT
Tomorrow? Are you certain?

GISBURNE
You're becoming a nuisance De Talmont.
He'll be here tomorrow. I've told you
before - I have the authority to deal with
whatever it is you want to see him
about.

DE TALMONT
My business is with the Sherrif.

GISBURNE
I am the Sherrif.

DE TALMONT
The real Sherrif.

GISBURNE glares at him.

GISBURNE
Then come back tomorrow. And blame
yourself for another wasted visit.

JOSHUA closes his eyes as a sudden spasm of pain attacks him. SARA supports him protectively.

GISBURNE
What's the matter? Are you still sick?

SARAH
I beg you my lord to let my father rest a
while.

GISBURNE comes down the steps. He looks hard at DE TALMONT

SARAH
Please, my lord -

DE TALMONT
(embarrassed)
Sarah -

GISBURNE looks at SARAH

CUT TO:

CLOSE UP SARA

SARA looks up at GISBURNE. Her eyes plead with him.

CUT TO:

CLOSE UP GISBURNE

He looks into SARA's eyes. He is very attracted to her.

CUT TO:

ANOTHER ANGLE

GISBURNE
If he must. This isn't a hospital.

SARAH
Thank you, my lord -

SARAH helps DE TALMONT to one side as the CAPTAIN OF THE GUARD comes in with his MEN and a PRISONER.

CAPTAIN
A poacher, my lord -

GISBURNE is still watching SARA. It is a moment or two before he focusses his attention on the CAPTAIN.

GISBURNE
Hmm?

CAPTAIN
A poacher. See -

The CAPTAIN grabs the POACHERS wrists and holds up his hands which are chained together. They are bloody.

CAPTAIN
Red handed.

GISBURNE
And soon one-handed!

The CAPTAIN and his MEN laugh.

GISBURNE
Do it now, Captain.

CAPTAIN
My lord.

The CAPTAIN nods to his MEN who begin taking the POACHER away.

GISBURNE
Any news of Robin Hood?

CAPTAIN
None, my lord. Nothing's been heard of
him for days.

CUT TO:

SARAS P.O.V.

She watches as the CAPTAIN and his MEN take out the POACHER. GISBURNE looks at her again. She sees him looking at her and turns back to her father.

EXT. GROUP OF TREES OVERLOOKING ROAD ^{1ST} DAY **27**

ROBIN and MARION in the tree. They are eating.

MARION
Which road will he take?

ROBIN
This one.

MARION
Little John doesn't think so -

ROBIN
Well, we'll see, won't we? It has to be
one or the other. There's only two roads
to Nottingham.

MARION
He could come through Sherwood.

ROBIN
Sherwood's ours. And he knows it. He
wouldn't risk it.

ROBIN looks towards the distant road.

CUT TO:

ROBIN'S P.O.V.

The track winding across the countryside.

• ROBIN
(lightly)
Herne, send me a rich Sherrif with his
wagons groaning with money -

EXT.

COUNTRY ROAD

DAY 8

OPEN on one of the wheels of the SHERRIF's wagon. It is groaning as it turns very slowly. PULL BACK to see that the wagon is going up hill and being pushed by MEN AT ARMS while the CARTER urges his horses forward. As the SHERRIF begins speaking PAN to where he sits on his horse watching the painful progress of the wagon up the steep incline. He is in chainmail.

SHERRIF
What on earth's the matter with you? A
gentle slope and you sweat and pant like
farrowing sows! Push! Push!

The MEN AT ARMS continue to struggle with the heavily laden wagon.

EXT.

^{2ND}
HILLSIDE OVERLOOKING ROAD

DAY 9

SCARLET is working himself up into a black mood. He is restless and frustrated.

SCARLET
We've always kept on the move. Even in
Sherwood. And now we're stuck out here
like fleas on a pigs back, and anyone
could take us!

LITTLE JOHN
Robin says -

SCARLET
I don't give a jig what he says!

TUCK
Calm down, Will

SCARLET
We're always doing what he says.

SCARLET moves away, turning his back on the others. TUCK is about to go after him but NASIR stops him with a gesture.

TUCK
You're right Nasir - he'll get over it.

LITTLE JOHN
Maybe. But I reckon he's getting itchy feet.

TUCK
You think he'd leave us?

LITTLE JOHN
He might. It's been brewing for weeks this has. Things aren't right between him and Robin. Unless its sorted out we'll lose him.

The three of them look towards SCARLET who is looking glumly at the road ahead.

EXT. GROUP OF TREES OVERLOOKING ROAD ^{1ST} DAY ₅₁₀

MUCH swings himself up into the tree.

MUCH
Is he coming yet Robin?

ROBIN
Not yet.

MUCH
Why don't he?

MARION
He will.

MUCH
That's good. How'll we let the others know?

ROBIN
(patiently)
I've told you, Much - a signal arrow - into the sky over the hilltop and they'll shoot one if the Sherrif takes the other road.

MUCH
I forgot. I often forget, don't I?

MUCH takes his flute from his belt and begins playing quietly. GO IN CLOSE on ROBIN and MARION. ROBIN is deep in thought. MARION looks at him.

MARION
What are you thinking? (pause) Is it Will?

ROBIN nods. Another pause. MARION knows its a tricky situation.

MARION
Why don't you say something.

ROBIN
It's for him to speak first.

MARION
But he won't. He's too - too -

ROBIN
Stiff-necked. (pause). He questions everything. there can't be two leaders.

MARION
Then tell him so.

EXT. ^{2ND} HILLSIDE OVERLOOKING ROAD DAY 11

NASIR is keeping watch. He leans forward. Something is moving on the road ahead.

~~EXT~~ ~~SECOND ROAD~~ CUT TO: DAY 12
NASIR'S P.O.V.

LONG SHOT The SHERRIF accompanied by a strong force of mounted MEN AT ARMS plus FOOT SOLDIERS with cross-bows, surrounding the cart. It is very open country, with very little in the way of cover.

~~EXT~~ ~~HILLSIDE OVERLOOKING 2ND ROAD~~ CUT TO: DAY 13
RESUME ON NASIR

He turns and attracts the attention of the others. TUCK and LITTLE JOHN run up to the vantage point. SCARLET follows.

CUT TO:

MID SHOT OUTLAWS

They look down to where the SHERRIF and the SOLDIERS are approaching.

TUCK
Is it?

LITTLE JOHN
Ay.

TUCK
There's a lot of 'em.

SCARLET
There won't be, time we've finished.

He unslings his bow.

LITTLE JOHN
I'll signal to Robin.

LITTLE JOHN moves away.

SCARLET
We can do this without him.

LITTLE JOHN stops.

SCARLET
We signal - they'll see it.

LITTLE JOHN
Don't be daft. We've got to signal.

SCARLET
They'll see it, John.

TUCK (to SCARLET)
Four of us - against that lot?

SCARLET
Four or seven - what's the difference?

LITTLE JOHN
Robin.

SCARLET
Ah, come on, John, we can do it! Think of riding that cart over the hill. What a surprise for him - eh?

SCARLET's sudden change of mood gets to LITTLE JOHN. He sees in the success of their adventure a means of restoring SCARLET's good humour and therefore his friendship with ROBIN.

LITTLE JOHN
I suppose so. Be a good'un wouldn't it?

SCARLET
Let's do it then eh? Be worth all the hanging about wouldn't it?
(To NASIR and TUCK) You game?

TUCK
Ay.

NASIR
It is no game.

SCARLET
Kill 'em all, eh Nasir? Take the Sherrif's head to Robin along with the money. That should cheer him up.

He moves away GO IN ON TUCK. He clearly doesn't approve of SCARLET's attitude.

TUCK
Not if they surrender. No killing then.

CUT TO:

CLOSE UP SCARLET

He swings round.

SCARLET
If they surrender.

EXT. ROAD TO NOTTINGHAM (SECOND RMO) DAY 14

The SHERRIF and his MEN riding along slowly with the cart behind them surrounded by the FOOT SOLDIERS. The SHERRIF turns to the RIDER beside him.

SHERRIF
Where the devil's Gisburne?

An arrow whistles through the air and hits the MOUNTED SOLDIER beside the SHERRIF who stares at him in amazement. Then very slowly the SOLDIER topples sideways off his horse.

SHERRIF
We're attacked! Spread out! Keep moving!

He rides forward. The cart comes to a halt and the CROSSBOWMEN crouch down around it, looking for their attackers. One of them gets an arrow in the shoulder. another arrow goes into the cart.

CUT TO:

SCARLET and LITTLE JOHN

They race forward to some cover and throw themselves down.

CUT TO:

THE SHERRIF

The SHERRIF has seen them. He points.

SHERRIF
over there!

Three of the MOUNTED RIDERS set out towards SCARLET and LITTLE JOHN.

CUT TO:

NASIR AND TUCK

They shoot and run forward.

ROBIN
It was your idea wasn't it?

SCARLET turns away. ROBIN swings him round.

ROBIN
Wasn't it?

SCARLET glares at ROBIN. It is with great difficulty that he controls himself.

SCARLET
(slowly)
We were unlucky.

A pause. ROBIN can hardly believe that SCARLET has said what he has.

ROBIN
(hard)
"Unlucky". Is that all you can say,
Scarlet? "We were unlucky"? You're
wrong. Tuck was unlucky. Not you. But
if he dies -

SCARLET
Are you threatening me?

ROBIN
(quietly but with great menace)
I'm telling you.

ROBIN turns away and goes to where MARION and MUCH are kneeling beside TUCK. For a moment SCARLET stands tensely, then he turns away. LITTLE JOHN and NASIR exchange a glance. LITTLE JOHN makes a tentative move towards ROBIN.

LITTLE JOHN
We're all to blame, Robin -

ROBIN ignores LITTLE JOHN

ROBIN (To MARION)
How is he?

MARION
Bad. (To TUCK) Brother Tuck -it's
Marion -

MUCH
He won't die will he Robin?

LITTLE JOHN turns away. He looks towards NASIR who drops his eyes shaking his head sadly. LITTLE JOHN goes to where SCARLET is standing. He speaks very quietly.

LITTLE JOHN
Why don't you admit we were wrong?

SCARLET
I said we were unlucky.

EXT.

GATEWAY TO NOTTINGHAM

DAY 16

The SHERRIF rides through the gate with the TWO RIDERS left from the ambush. Several dead RIDERS have been put over their horses which are being led by the CROSSBOWMEN. the feeling is of a heavy defeat. The SHERRIF looks straight ahead. He is pale with suppressed anger. He rides on past CAMERA followed by the cart and the wounded and dead.

~~EXT.~~ INT

GREAT HALL NOTTINGHAM

DAY 17

The SHERRIF strides into the Great Hall and stops dramatically.

SHERRIF
Gisburne!

All activity ceases and everyone - servants, foresters, monks and soldiers all turn to the figure of the SHERRIF.

CUT TO:

GISBURNE

He rises as if he has seen a ghost.

CUT TO:

THE SHERRIF

He advances down the body of the hall, looking up at GISBURNE.

CUT TO:

GISBURNE AND SHERRIF

GISBURNE
My lord - I - I thought - I thought -

The SHERRIF continues to advance down the hall.

SHERRIF
You thought, did you Gisburne? What a pity I wasn't here. When did you have this thought of yours? While I was in London? Or more recently? Surely such an earth-shattering event would linger in the memory. Was it today - perhaps? While I was being attacked?

GISBURNE
Attacked, my lord?

THE SHERRIF reaches the dais.

SHERRIF
Ten miles from Nottingham. Robin
Hood's men.

with him. The

GISBURNE reacts.

SHERRIF
That was when I had my thought,
Gisburne. D'you know what it was? It
was where is Gisburne! Where is the
escort I asked for in my letter. A simple
- uncomplicated thought.

re him and is calm

SILENCE. Everyone looks at GISBURNE.

GISBURNE
Your letter, my lord, your letter says
you will be here in four days - dated on
the eighth my lord -

GISBURNE produces the letter. The SHERRIF takes it from him and tears it up without
even glancing at it.

SHERRIF
On the seventh Gisburne. (pettishly).
Don't try to get out of it.

GISBURNE
But my lord -

SHERRIF
But! Yes, the butt of everyone in
Nottingham, aren't you?

GISBURNE
You insult me!

SHERRIF
I do, and will, as long as you continue to
give me cause!

GISBURNE
I'm not your whipping boy!

THE SHERRIF looks at GISBURNE. This is the first time he has stood up to him.

SHERRIF
Aren't you Gisburne?

The SHERRIF takes his seat.

SHERRIF
Anyway - I drove them off. Had you
been there I'd have finished them.

JOSHUA DE TALMONT comes to the SHERRIF's chair. SARAH comes with him. The SHERRIF drinks, eyeing De TALMONT over his goblet. He puts it down.

SHERRIF
What do you want?
DE TALMONT
Payment, my lord.

DE TALMONT is expecting to be paid the money that the Sherrif owes him and is calm - even friendly.

The SHERRIF has his boots pulled off. The SERVANT rubs his feet.

SHERRIF
D'you know what you remind me of de Talmont? A leech. A blood sucking leech.

DE TALMONT
(calmly)
Your sickness needs more than a leech my lord Sherrif. Envy is hatred without a cure.

SHERRIF
Envy? Why should I envy you?

DE TALMONT
(ironically)
Why indeed? It often puzzles me!

SHERRIF
A money lender!

DE TALMONT
Money lending is the price of our existence. You were willing enough to borrow. (quoting) "Retire without supper and rise without dept".

SHERRIF
What nauseating hypocrisy! How could a Jew thrive without debtors?

DE TALMONT
Debtors won't make me thrive, Sherrif! That's why I'm standing here!

The SHERRIF rises. He is rapidly losing his temper.

SHERRIF
Aren't you forgetting who I am?

DE TALMONT
Not at all. You're my servant.

SHERRIF
Your what!!

DE TALMONT
Certainly. You borrowed money from me. Every borrower is servant to the lender - isn't he?

SHERRIF
I'll have you whipped!!

DE TALMONT remains calm.

DE TALMONT
It won't discharge your debt. It would be more honourable for you - ~~and~~ much less painful for me to let me have the money.

SHERRIF
Guards!!

DE TALMONT
However. If you continue to withhold what is legally mine I shall have no alternative but to inform the king.

The SHERRIF stares and then holds up his hand to stop the GUARDS who are about to take hold of SARAH and DE TALMONT. There is silence.

DE TALMONT
My people are answerable to him - and only to him. I would advise you not to lose sight of that. Come, Sarah!

For a moment the GUARDS hesitate and look towards the SHERRIF. He nods and they part, allowing DE TALMONT and SARAH to walk slowly out of the Great Hall. DE TALMONT has much dignity and walks slowly, helped by his daughter. GISBURNE watches SARAH and the SHERRIF notices this interest. There is silence until after the DE TALMONTs have gone.

SHERRIF
Gisburne.

GISBURNE comes to the SHERRIF. He is still angry.

SHERRIF
He's made his own rope Gisburne. It only remains to put it round his neck!

FADE OUT

END OF PART ONE.

FADE IN.

PART TWO.

EXT. WOODS "A" ^{15F} ~~TREES OVERLOOKING ROAD~~ DAY 18

ROBIN leaves TUCK who is being looked after by MARION and MUCH and comes to NASIR, LITTLE JOHN and SCARLET. SCARLET immediately moves away. ROBIN is grim and decisive. Very much in command.

ROBIN

We have to get back into Sherwood before Gisburne comes after us. We'll take Tuck to Calverton. It's only a couple of miles. We'll need a cart. Much -

MUCH

Yes, Robin.

ROBIN

Go into Calverton and get one. We've helped them enough times. Nasir - keep watch.

MUCH runs off. NASIR takes up a position overlooking the road. ROBIN ignores SCARLET and goes back to join MARION by TUCK.

INT. VAULT ~~SHERRIF'S~~ NOTTINGHAM CASTLE DAY 19

MEN AT ARMS are carrying in the chests of silver the SHERRIF has brought from London. The SHERRIF is examining documents on his table. Gisburne stands sullenly attending him.

SHERRIF

It all seems rather a muddle Gisburne...

He looks at various letters and rolls.

SHERRIF

I suppose I can cope with it -

He leans back.

SHERRIF

You're too young to remember King Richard's coronation, aren't you?

GISBURNE is puzzled.

GISBURNE

No my lord. I was there with my father.

SHERRIF
Were you? Splendid affair, wasn't it?

GISBURNE
Yes, my lord.

SHERRIF
The people of London went mad with joy,
didn't they?

GISBURNE
They did.

SHERRIF
And killed most of the Jews. (pause)
One way to celebrate I suppose.

GISBURNE
Yes, my lord. That's what my father
said.

SHERRIF
It was attributed to crusading mania at
the time. But I think it went deeper
than that, don't you? Much deeper.
Look what happened in York a year
later.

The SHERRIF rises and comes to GISBURNE.

SHERRIF
And it could very easily happen in
Nottingham. couldn't it?

GISBURNE
I suppose it could.

SHERRIF
And I propose it will.

EXT. VICINITY OF CALVERTON VILLAGE

DAY 20

A rough stretcher has been made. ROBIN, MARION, MUCH and LITTLE JOHN are carrying TUCK. NASIR walks ahead with his bow at the ready. Behind walks the mutinous figure of SCARLET.

EXT. CALVERTON

DAY 21

As the OUTLAWS approach, carrying TUCK, the VILLAGERS stand at the entrance to the village. The OUTLAWS stop and lower TUCK to the ground.

ROBIN
Why didn't you send the cart?

HEAD MAN
We can't have you here. It's too dangerous.

The rest of the VILLAGERS agree. 'Ay, it is.' 'We'd be punished'. 'Too much of a risk'. etc.
ROBIN stares at them in disbelief.

LITTLE JOHN
We'll be gone by morning.

The HEADMAN shakes his head.

HEAD MAN
You're outlaws.

ROBIN
We've helped you. Often. That has to mean something.

HEAD MAN
Something. But not enough. What's wrong with going to Sherwood?

ROBIN
It's hours from here. He needs to rest now.

HEAD MAN
Well he can't.

SCARLET comes forward angrily.

SCARLET
You dirty cowards!

HEAD MAN
Move on! Leave us in peace!

For a moment, ROBIN stares at the villagers - all of whom, we realise are carrying stones. He is bitter, disillusioned. He turns to MARION

ROBIN (To MARION)
How is he?

MARION shakes her head.

ROBIN
We'll go. (To the VILLAGERS)
Nothing's forgotten. Nothing's ever forgotten.

ROBIN
When's Edward?
HEADMAN
Gisternes questioning him.
That's what happens, see?

CUT TO:

ANOTHER ANGLE

THE OUTLAWS pick up the stretcher and begin moving away from the silent VILLAGES.

CUT TO:

ANGLE FAVOURING SCARLET

SCARLET
The poor! The oppressed! And the
gutless!

ROBIN looks at him angrily, but he says nothing.

EXT. STREET IN NOTTINGHAM / DE TALMONT'S HOUSE DAY 22

SARAH helps her father JOSHUA to the door of their house. As they pass a group of people one man spits. SARAH and JOSHUA take no notice - it is something they are used to. They reach their door and SARAH unlocks it. They pass inside.

INT. DE TALMONT'S HOUSE. HALLWAY DAY 23

DE TALMONT and his daughter come down from the front door to the doorway to the main chamber. SARAH opens these doors and they go inside.

INT. DE TALMONT'S HOUSE. MAIN ROOM DAY 24

The room is a splendid one with light coming from high up in the walls. There is a large table and several rich tapestries and carpets. There is a richness and comfort about the room which contrasts with the grim austerity of Nottingham Castle. It owes quite a lot to the Middle Eastern influence. (N.B. The Jewish financiers of this period lived in some luxury. When Aaron of Lincoln died, he left £15,000 for example). The TWO CHILDREN - ESTHER and SAMUEL - run up to their father and he embraces them.

DE TALMONT
Have you been good?

SAMUAL
Yes father - very good!

DE TALMONT
But not too good lest you be eaten up!

The CHILDREN laugh at their father's joke as a SERVANT takes his cloak. SARAH takes her cloak and gives it to the SERVANT then she helps DE TALMONT to his chair.

SARAH (To the CHILDREN)

Run along now. Father is tired.

The CHILDREN nod obediently and scamper off. DE TALMONT sits. He is exhausted from his encounter with the SHERRIF.

SARAH
You made an enemy today.

DE TALMONT
The man who never made an enemy
never made anything.

SARAH
I saw how he looked at you.

DE TALMONT
I belong to the king. That's why he hates
me - and why he must pay his debt. Oh,
he'll wriggle and threaten - but in the
end - he'll pay.

SARAH
I wonder.

DE TALMONT
We are god's flies, Sarah. And time will
free the fly and cage the eagle.

EXT. **OUTLAWS CAMP**

~~SHERWOOD~~

DAY **25**

ROBIN leads the OUTLAWS into a small clearing.

ROBIN
Here.

TUCK is lowered to the ground.

CUT TO:

ANOTHER ANGLE

It is later. A fire has been lit. The OUTLAWS are silent. PAN to where MARION crouches down beside TUCK. He groans. MARION bends over him. His eyes open.

TUCK
Where am I little flower?

MARION
We're back in Sherwood.

TUCK
All of us?

MARION
All of us. No - no - don't try to move!

TUCK
My head feels like a pumpkin!

MARION
Lie still! Rest.

CUT TO:

ANOTHER ANGLE

ROBIN sits remembering how the villagers spurned them. LITTLE JOHN comes and squats down beside him.

LITTLE JOHN
Don't take it to heart. They were frightened.

ROBIN
We risked our lives for them. Time and again. They turned us away. We could've been strangers.

CUT TO:

SCARLET

SCARLET
You see it now - don't you? It's all been for nothing hasn't it. They're not worth fighting for. They're serfs and they always will be. We could've been rich, all of us. But no, you had to believe that Herne had chosen you. That you were going to put heart into the people - give 'em hope and maybe the will to fight. Why can't you be honest? You're just an outlaw - and that's all you'll ever be!

SCARLET turns and slowly walks off into the forest. The OUTLAWS watch him go.

CUT TO:

C.U. ROBIN

He is grim and disillusioned.

EXT.

FOREST *Quarry*

DAY
NIGHT 26

ROBIN is standing alone in the forest. He is waiting for HERNE. Slowly in the distance the mysterious horned figure appears and comes towards ROBIN bearing a torch. He takes up a position on high ground above ROBIN and looks down on him. The lines are fiung over the distance between them - hard and clear - echoing round the dark forest.

HERNE
Why have you come?

ROBIN
To break faith with you.

HERNE
You cannot. You were chosen.

ROBIN

Then you must choose another.

HERNE

There is no other. The little ones will hide in terror. The book of power will take revenge. Your arrows must be ready.

ROBIN

The target's too far. I've lost my aim.

HERNE

Then aim again.

ROBIN

For what purpose? To what end?

HERNE

There is no end and no beginning.
It is enough to aim.

HERNE turns away into the mist that gathers round him and is gone.
Once again - ROBIN stands alone.

INT. DE TALMONT'S STUDY ~~DAY~~ NIGHT D.27

DE TALMONT is in his room drawing a horoscope. He studies a scroll made up of rows of astrological signs. It is a mediaeval ephemeris giving the position of planets and the tables of houses in the Zodiac. DE TALMONT'S finger stops at the astrological sign for Sagittarius.

DE TALMONT (In Hebrew)

(To himself)

The Archer again! And Saturn in the House of the Scorpion. Danger.

He scribbles on his chart.

INT. MAIN CHAMBER ~~DAY~~ NIGHT D.28

OPEN on ESTHER running into the main chamber. SARAH sits with SAMUEL. She is telling him the story of Samuel.

SARAH

And the lord called, "Samuel". And it woke him up. So he got out of bed and ran in to Eli and said "Here I am, what do you want?" And Eli said "go back to bed, I didn't call you."

ESTHER

Sarah -

SARAH takes the note. She reads it. She becomes alarmed.

SARAH
Who brought this Esther?

ESTHER
A man.

DE TALMONT is coming into the main chamber when ESTHER speaks.

DE TALMONT
What man?

ESTHER
A hood hid his face.

SARAH hands the note to DE TALMONT. He reads it.

SARAH
I warned you father!

DE TALMONT
"Leave Nottingham".

SARAH
It's a trick to get us outside.

DE TALMONT
No. The danger is real. I've seen it (reading). The Sherrif means to kill you'.

The CHILDREN are frightened. SARAH comforts them.

SARAH
Where can we go?

DE TALMONT
Lincoln. To my brothers house. And to the family of Aaron, your betrothed. Come let's prepare.

EXT. STREET IN NOTTINGHAM

NIGHT
DAY 29

A JEW comes running down the street chased by a dozen Nottingham louts and some children. 'Get him! Kill him! Punish the filthy Jew! etc. They catch him and he falls. The crowd surrounds him and sticks rain down. A chant of 'Jew, Jew, Jew' goes up.

CUT TO:

ANOTHER ANGLE

GISBURNE and the CAPTAIN and TWO more SOLDIERS, dressed in peasant clothes are watching.

GISBURNE (To the CAPTAIN)
We spread a rumour that the Jews used
the blood of a Christian child to smear
on the door posts of their houses.

GISBURNE, the CAPTAIN and their MEN
run to join the crowd who are battering down a door with a bench and continuing their chant.

GISBURNE
Kill them all! Kill the Jewish pigs!

CAPTAIN
No wonder they won't eat pork! That'd
make em cannibals!

There is laughter from the rioters. The door gives way and some of the crowd go in as a cheer goes up from the rest.

GISBURNE
Devil worshippers! Blasphemers!
Murderers!

The chant resumes. There are screams from inside the house and a man and his wife are dragged out into the street and surrounded by the crowd. Again the sticks rain down.

INT DE TALMONT'S HOUSE NIGHT D. 30

DE TALMONT (In HEBREW)
"Murmur not because the world goes well
with the powerful and wicked. God's
ways are admirable, even though our
poor eyes may not be able to see the
good He does for Israel".

The DE TALMONTS are dressed in simple clothes in preparation for their flight. DE TALMONT gasps as the pain of his illness goes through him and SARAH comes to him.

DE TALMONT
It's all right. It's all right.

There are bundles on the table. DE TALMONT goes to it. He picks up his book.

DE TALMONT
If anything should happen to me
let no one except my brother open this book.
Remember! It is the Sepher Yetzirah, sacred
and secret knowledge not meant for profane eyes.

The sounds of the rioters can be heard approaching outside mingled with screams. The family listen for a moment and then DE TALMONT puts the book in one of the bags with the rest of their precious belongings.

CAPTAIN
I understand my lord -

CUT TO:

RESUME ON GROUP

GISBURNE turns on the rioters.

GISBURNE
There's no one here! Let's kill the rest
of them!

He races up the steps and out, followed by the rioters. The CAPTAIN is the last to leave. As he does so, he catches sight of something on the floor.

CUT TO:

INSERT: The note

CUT TO:

THE CAPTAIN

He picks up the note and reads it. Then tucking it in his belt he runs out.

EXT. BACK OF DE TALMONT'S HOUSE NIGHT. **34**

~~The SERVANT watches the DE TALMONTS as they disappear down the lane. She looks
around nervously and runs off. (N.B. She is not Jewish).~~ *is captured by Gisburne.*

EXT. OUTLAWS CAMP DAY. **35**

TUCK is propped against a tree - his head bandaged with strips of sacking. LITTLE JOHN NASIR and MUCH are with him.

LITTLE JOHN
Curse those villagers !

TUCK
Curse away, John - it won't
bring Scarlet -

LITTLE JOHN
It's not Scarlet I'm thinking
about...

LITTLE JOHN looks to where in the distance ROBIN and MARION can be seen walking by a stream.

EXT. VICINITY OF OUTLAWS CAMP. DAY. **36**

ROBIN sits down and stares at the water while MARION waits for him to speak.

ROBIN
I'm tired of his riddles! . And then he said, it was
enough to aim. (pause)

ROBIN (Continued)

I might as well shoot at
the moon !

MARION looks at him, but says nothing. ROBIN moves restlessly.

ROBIN

I thought they believed in us
I thought they'd begun to take
heart... And the first time -
the very first time we need
their help - they drive us away.

There is silence and then MARION speaks quietly and sadly.

MARION

They did more than the Sherrif
and Gisburne - with all their
men at arms could do...

ROBIN looks at her. What does she mean ?

MARION

They killed Robin Hood.
Just by rejecting him.

ROBIN stares at her. There is silence between them. Then slowly he comes
to her, takes her in his arms and kisses her gently.

ROBIN

(quietly)

And you brought him back to
life.

MARION embraces him with joy.

EXT. PATH THROUGH SHERWOOD. "A" DAY. 37

L.S. DE TALMONT, SARAH, SAMUEL and ESTHER are making their way
wearily through the forest. The children take it in turns to ride
on the donkey. DE TALMONT has a staff to help him. Their progress
is slow.

CUT TO:

ANOTHER ANGLE (TRACK)

DE TALMONT is tiring. SARAH looks anxiously at him.

SARAH

Rest father.

DE TALMONT shakes his head.

DE TALMONT

We must keep going, Sarah.

SARAH

Why do they hate us ?

DE TALMONT

Because it's easier to hate than to understand. They hate each other for the same reason No - no - for the same lack of reason.

SARAH

How far to Lincoln ?

DE TALMONT

More than a days journey.

SARAH

Where will we sleep ?

DE TALMONT

Under the stars. God and his angels will guard us.

The travellers continue on through the forest.

INT.

NOTTINGHAM CASTLE.

DAY 38

Th SHERRIF is walking up the main stairway of Nottingham castle. GISBURNE is with him.

SHERRIF

And de Talmont ?

GISBURNE

There's not one Jew left alive in Nottingham.

SHERRIF

Good. You'd better hang some of the rioters, Gisburne. Just to demonstrate my anger at this atrocity. And I'll write a suitably outraged letter to the king. Was there much silver ?

GISBURNE

It's being brought here under guard.

SHERRIF

Most of its to go into the
Royal Treasury. That'll please
him.

GISBURNE

Most of it ?

SHERRIF

Yes, Gisburne - most of it.
I must have something for my
trouble surely.

GISBURNE

And what about me, my lord ?

The SHERRIF stops and turns to GSSBURNE.

SHERRIF

I can see I've been away
too long.

The SHERRIF goes into his chamber and without turning slams the door
in GISBURNE's face.

CUT TO:

B.C.U. GISBURNE

He is furious.

EXT.SHERWOOD THE OUTLAWS CAMP.DAY. 39

A spinning target has been set up with four targets at 12,3,6, and 9
oclock. ROBIN is about to shoot at them, watched by the others. TUCK
sits propped up against a nearby tree. MUCE sets the targets spinning
and in quick succession, ROBIN takes four arrows from his quiver and
shoots. INTERCUT ROBIN and the targets. Before they stop spinning, he
has hit each of them.

CUT TO:

CLOSE SHOT TUCK

TUCK

Witchcraft. You'll burn
in hell !

CUT TO:

RESUME ON ROBIN and the others. ROBIN has shaken off his pessimism

ROBIN

He's getting better ! Nasir -

NASIR comes up to the mark and prepares to shoot as MUCH pulls the arrow.

out of the targets.

ROBIN

We're going after Will.

LITTLE JOHN

What ? To beg him to come
back ?

The target is set spinning and NASIR begins shootigg. His first arrow misses but the other three are hits.

ROBIN

To settle thiggs between
us. Once and for all. Then
What he does is upto him.

EXT. PATH THROUGH SHERWOOD. "B" DAY. 40

The DE TALMONTS are continuing their journey and are now deep in the forest, when suddenly Scarlet jumps down in front of them. They stare at him in fear. He draws his sword.

SCARLET

Your money."

SARAH hesitates. She looks at SCARLET with anger.

DE TALMONT (In Hebrew)

Give it to him, Sarah.

SCARLET

You're Jews !

DE TALMONT

We are. What are you ?

SCARLET

Lucky I reckon.

SARAH brings a bag of silver coins from one of the packs on the donke
SCARLET takes it from her and stows it in his clothing.

SCARLET

What else have you got ?

SARAH

Nothing you would want !

She is very angry. SCARLET reacts admiring her courage.

SCARLET

We'll see.

SCARLET approaches the donkey and begins to rummage in the packs.

SARAH

Please !

DE TALMONT

We've given you our money -

SCARLET finds the book. (N.B. He doesn't open it.)

SCARLET

What's this?

DE TALMONT (urgently)

The book is sacred!

Please, I beg you -

SCARLET looks at DE TALMONT and at the book. Then at SARAH and the children. In spite of himself he begins to feel ashamed.

SCARLET

I don't want it -

He puts it back in the pack and finds the Menorah. SARAH runs to him.

SARAH

No - not that - not that !

She pulls the betrothal ring from her finger. She holds it out to SCARLET.

SARAH

Take it. - but leave
the Menorah !

SCARLET is now feeling very bad. The children's eyes are on him. An anger begins building up inside him he doesn't understand.

SCARLET

I don't want your rings
or your candlesticks !
I got what I want ! Go on !
On your way !

They stand looking at him in silence. Finally, Scarlet can bear it no longer. He turns and runs off into the forest. After a moments pause, SARAH bursts into tears and DE TALMONT comes to her and does his best to comfort her.

EXT. SHERWOOD. OUTLAWS CAMP. DAY. 44

ROBIN and the others prepare to leave camp. TUCK - his head still bandaged - walks with MARION and MUCH. Like DE TALMONT - he too has a staff to help him.

LITTLE JOEN

He's gone, Robin. Let it
rest.

ROBIN

No.

He moves off. The OUTLAWS follow.

TUCK

He could be anywhere

ROBIN

But he isn't anywhere.
He's somewhere - and we're
going to find him.

CUT TO:

EXT~~ANOTHER ANGLE~~**SHERWOOD - PATH WITH FORK****DAY 41A**

The OUTLAWS are now some way from the camp. ROBIN has a choice
of direction. He stops. The others stop and wait.

CUT TO:

CLOSE UP ROBIN

FOUSE IN until his eyes fill FRAME. His voice is heard OVER PICTURE.

ROBIN

(a whisper)

Herne... Guide me...

PULL BACK to CLOSE UP. ROBIN turns his head slowly.

CUT TO:

RESUME ON GROUP

The OUTLAWS wait. ROBIN decides on the direction they will take.

ROBIN

This way !

ROBIN moves off and the others follow.

EXT.**A PATH THROUGH SHERWOOD. "C"****DAY 42**

The DE TALMONT family continues on through the forest. SARAH
glances behind as they walk.

DE TALMONT

What is it ?

SARAH

There's someone following us !

DE TALMONT looks back.

DE TALMONT

I cannot see them !

SARAH

No, I can hear them !
Horsemen !

The DE TALMONTS quicken their pace. SAMUEL does his best to lead the donkey forward. ESTHER who is riding, glances back nervously. So does SARAH.

CUT TO:

DE TALMONTS P.O.V.

Three horsemen (GISBURNE and TWO SOLDIERS) appear in the distance galloping towards them. *One leads a laden packhorse.*

CUT TO:

ANOTHER ANGLE

The DE TALMONT family hurry on but they realise that escape is impossible and they stop running.

CUT TO:

ANOTHER ANGLE

As the horsemen approach, we see it is GISBURNE with TWO of his MEN.

CUT TO:

ANOTHER ANGLE

GISBURNE rides up to the DE TALMONTS .

GISBURNE

Well de Talmont - and where
d'you think you're going ?

FADE OUT.

END OF PART TWO.

FADE INPART THREEEXT. NOTTINGHAM CASTLE.

DAY. 43

Establishing shot.

INT. NOTTINGHAM CASTLE.

DAY. 44

The SHERRIF is looking for GISBURNE. He comes into the great Hall and calls to him.

SHERRIF

Gisburne ! Gisburne !

The CAPTAIN comes forward.

CAPTAIN

He's gone my lord.

The SHERRIF crosses to the CAPTAIN.

SHERRIF

Gone ?

The CAPTAIN hands him the note he found in DE TALMONT's house. The SHERRIF reads it.

SHERRIF

Where did you find this ?

CAPTAIN

In the house of Joshua
de Talmont, my lord.

SHERRIF

Are you telling me, de Talmont's
escaped ?

CAPTAIN

Yes, my lord.

SHERRIF

I was told otherwise.

CAPTAIN

Sir Guy wanted it kept from
you.

SHERRIF

I can see that he would.
You say you found this ?

CAPTAIN

Yes, my lord.

SHERRIFF

But kept it from Sir Guy.

CAPTAIN

I know his hand, my lord.

The SHERRIFF looks at the note again.

SHERRIFF

Yes, Captain. So do I...

EXT. PATH THROUGH SHERWOOD FOREST. "C" DAY 45

GISBURNE takes SARAH some way from her father and the CHILDREN who are being guarded by his MEN. He has just told her that he wrote the note.

SARAH

Why ?

GISBURNE

Because - (he starts again) It's it's not easy to - to put into words. But - well - you came to the castle with your father, several times. You - er - must have noticed my - my interest.

SARAH feels herself going cold. She realises what Gisburne is getting at.

SARAH

Your - 'interest'?

GISBURNE

More than interest.

SARAH

I saw you looking at me, if that's what you mean.

GISBURNE

It's part of what I mean.

He looks at her.

GISBURNE

I find myself - attracted to you.

SARAH

Do you ? And did you tell the Sherrif you were 'interested' in a Jewess ?

GISBURNE

I've left the Sherrif. I've taken enough insults. Why should I go on being belittled - why should I continue to serve him knowing I'm the better man? I mean to take service with the Earl of Chester. You're coming with me. I don't mind that you're a Jewess. That can be changed when I marry you.

SARAH

You're going to marry me?

GISBURNE

Yes.

SARAH

So simple.

GISBURNE

No - it won't be simple.

SARAH

I am betrothed to Aaron of Lincoln

GISBURNE

That's unimportant. It can be dealt with.

SARAH

The way you dealt with my people in Nottingham?

GISBURNE

That was a riot -

SARAH

Which you know was going to happen. Didn't you?

GISBURNE doesn't answer.

SARAH

You must have done, because you warned us. (pause) Why didn't you warn the others?

GISBURNE

That wasn't part of the plan.
Besides - there was nothing I
could do. I was only obeying
orders.

SARAH

But you didn't obey orders,
did you? You decided who would die and
who would live!

SARAH (CONTINUED)

You. You decided.

GISBURNE

But I've saved you ! I've saved your family ! Don't you understand ?

SARAH

Oh yes, I understand. It's you that doesn't.

GISBURNE

Listen to me, Sarah -

SARAH

No. You listen. Everything about you dîsgusts me. Your cruelty and your arrogance. Your ignorance and conceit. How could you think I could marry you ? You - with my people's blood on your hands. To be your wife ! To renounce everything I believe in ! I despise you ! I loathe you ! And I'd rather die than have anything to do with you !

GISBURNE

You're hysterical. It's been an ordeal - but I know you need a man to match your spirit -

GISBURNE pulls her to him and forces her to kiss him. SARAH struggles in his embrace.

SARAH

Let me go ! Let me go !

CUT TO:

ANOTHER ANGLE

DE TALMONT can see SARAH struggling in GISBURNE's arms. He makes a move towards them but GISBURNE's MEN level their cross-bows.

DE TALMONT

Leave her alone !

CUT TO:

GISBURNE AND SARAH.

GISBURNE

D'you want them to die ?

SARAH

No !

All the fight goes out of SARAH and GISBURNE Takes her unprotestingly to his horse. SARAH begins to weep.

DE TALMONT

Where are you taking her ?

ESTHER

Sarah !

GISBURNE

She's to be mine, de Talmont.

DE TALMONT again makes a move towards GISBURNE but is menaced by one of the SOLDIERS.

DE TALMONT

You cannot do this. It is
forbidden !

The SOLDIER pushes DE TALMONT to the ground and goes to his horse as ESTHER runs to her father. SAMUEL runs towards GISBURNE who has now mounted his horse with SARAH in front of him. SAMUEL beats his fists against GISBURNE's leg.

SAMUEL

Let her go ! Let her go !

GISBURNE pushes the boy to the ground with his foot and turns his horse as DE TALMONT gets to his feet. Followed by his MEN, GISBURNE rides off into the forest. DE TALMONT turns to the children.

DE TALMONT

Wait here! Gisburne! Gisburne!

DE TALMONT, distracted, runs after GISBURNE.

CUT TO:

ANOTHER ANGLE

DE TALMONT runs after GISBURNE and his MEN, who are disappearing in the distance.

DE TALMONT

I beg you. Let her go ! I
beg you, Gisburne!

DE TALMONT runs on, in a frenzy of grief. Tears are pouring down his face

CUT TO:

EXT PATH THROUGH SHERWOOD "D" **DAY** **D 45A**
~~ANOTHER ANGLE (CLOSE SHOT)~~

DE TALMONT stumbles on up a steep bank. He is almost mad with the loss of his daughter. His heart is pounding and he gasps for breath. Suddenly a pain shoots through him and he loses consciousness and tumbles down the bank to lie motionless.

EXT. SHERWOOD - WOODS "X" **DAY** **D.46**

ROBIN and the OUTLAWS are moving through the forest searching for SCARLET.

EXT. THE PATH THROUGH SHERWOOD "C" **DAY** **D.47**

ESTHER and SAMUEL are calling to their father. (N.B. This scene is to be played in Hebrew.)

ESTHER

Father!

SAMUEL

Father! Father! What's happened?
(To ESTHER) We must go and look for him!

ESTHER

No, Samuel. We must wait where we are!
He'll come back. I know he will!
Oh, Sarah - Sarah! (ESTHER is sobbing)

SAMUEL tries to comfort her.

SAMUEL

Don't cry! We must be brave. You know, like Daniel in the lions den.

They pray.

TOGETHER

Shema yisrael
Adonoi Elohanu
Adonoi Echod ...

There is a sound in the forest. They look round.

ESTHER

Father?

SAMUEL runs to look.

CUT TO:

SAMUEL's P.O.V.

ROBIN and the OUTLAWS in the distance. Shadowy forms among the trees.

CUT TO:

ANOTHER ANGLE

SAMUEL runs back to ESTHER.

SAMUEL

We must hide! Quickly!

EXT.

VICINITY OF THE PATH THROUGH SHERWOOD. 'C'

DAY 48

ROBIN stops. He has heard something ahead.

MARION

What is it ?

ROBIN

Voices. Coming from there -

ROBIN points and leads the OUTLAWS forward. They are now much more on guard.

CUT TO:

ANOTHER ANGLE

The DONKEY stands at the edge of the path as ROBIN and the others come out of the forest and see it.

CUT TO:

ESTHER AND SAMUEL's P.O.V.

They peer out from behind a leafy screen. They are crouched down making themselves as small as they can.

CUT TO:

TUCK and MUCH go over to the donkey. NASIR examines the hoof prints of the horses. ROBIN, MARION and LITTLE JOHN look all round them. The OUTLAWS are puzzled.

ROBIN

Nobody.

NASIR attracts his attention and ROBIN goes over to join him. NASIR points at the hoof-prints.

NASIR

Horsemen. Two. Three maybe.

LITTLE JOHN

Bit of a mystery, this.

CUT TO:

MARION

She hears a faint sound and turns towards ESTHER and SAMUEL's hiding place. She bends down and sees them. They draw back.

CUT TO:

MARION's P.O.V.

The childrens frightened eyes peer up at her through the leaves.

CUT TO:

RESUME ON MARION

MARION

It's all right. I won't hurt you !

CUT TO:

GROUP SHOT

ROBIN and the rest of the OUTLAWS turn towards MARION when she speaks. She turns away from the childrens hiding place.

MARION

Children.

The OUTLAWS creep up and peer into the hiding place.

LITTLE JOHN

Poor little devils.

MARION

We're your friends. You
can come out. It's quite
safe.

TUCK

We want to help.

The OUTLAWS gantly part the branches and hold out hands to the children. ESTHER and SAMUEL remain motionless, staring up at the OUTLAWS.

ESTHER (In English)

To help?

NASIR

They are Jews.

ROBIN

Can you speak English ?

ESTHER

Yes.

LITTLE JOHN

D'you know any Jew talk
Nasir?

ROBIN

Where is your mother ?

ESTHER (replies hesitantly.

ESTHER
Mother is dead.

MARION
And your father ?

ESTHER
He's looking for - the man who - who
took Sarah.

SARAH bursts into tears.

ROBIN
Who is Sarah ?

SAMUEL
Our sister.

MARION takes ESTHER to her and tries to
comfort her.

MARION
Don't cry - don't cry -

ROBIN (To MARION, TUCK and MUCH)
Stay here with them.

(To LITTLE JOHN and NASIR) (Grimly)

We're going hunting.

NASIR points the way taken by the horsemen and ROBIN leads them into
the forest.

CUT TO:

ANOTHER ANGLE

ROBIN leads the others running on the track taken by GISBURNE.

CUT TO:

ANOTHER ANGLE

ROBIN and the others continuing on after GISBURNE.

CUT TO:

~~EXT~~
~~ANOTHER ANGLE~~

PATH THROUGH SHIRWOOD "D"

DAY D48A

ROBIN and the others see DE TALMONT lying at the bottom of the
steep slope. They run towards him.

CUT TO:

ANOTHER ANGLE

ROBIN and the others reach DE TALMONT. LITTLE JOHN leans close to
him.

LITTLE JOHN

He's alive.

ROBIN

Stay with him, John.

Get him back to the others.

ROBIN and NASIR run on.

EXT. PATH THROUGH SHERWOOD. "A" DAY. 49

The SHERIFF, the CAPTAIN with MOUNTED SOLDIERS and MEN AT ARMS are riding down the path taken by the DE TALMONT family.

EXT. PATH THROUGH SHERWOOD. "F" DAY. 50

SCARLET'S ~~POW?~~ ^{'A'} GISBURNE with SARAH and the TWO SOLDIERS, passing in the distance and out of sight. He gets to his feet.

EXT SHERWOOD - BUSHES SCARLET DAY 50A

Gisburne !

EXT. PATH THROUGH SHERWOOD. "F" DAY. 51

GISBURNE appears in the distance and comes towards CAMERA. He notices his horse is lame. He calls a halt and dismounts.

GISBURNE (To SARAH)

The horse is lame. Get
down !

SARAH dismounts. She stands listlessly, not looking at GISBURNE.

GISBURNE

What's the matter with you ?

GISBURNE comes close to her.

GISBURNE

Listen. Your old life is
over. I can give you everything
you want - don't you understand ?

SARAH

I'll kill myself before I
marry you.

GISBURNE

Don't be so stupid. We'll
rest. We've a long journey
ahead.

EXT. PATH THROUGH SHERWOOD. "E" DAY. 52

ROBIN and NASIR are still following the track taken by GISBURNE. Suddenly, NASIR swings round, drawing an arrow from his quiver and setting it on his bowstring and shooting into the trees. A moment later, SCARLET appears running towards them. He stops.

SCARLET

You could've killed me !

SCARLET and ROBIN look at each other.

CUT TO:

C.U. ROBIN.

He looks hard at SCARLET.

CUT TO:

C.U. SCARLET

He looks at ROBIN.

CUT TO:

MID SHOT

SCARLET

Are you after Gisburne ?

ROBIN

(surprised)

Gisburne ?

SCARLET

He's got the Jew-girl !

ROBIN

Where ?

SCARLET

Come on !

The three OUTLAWS continue on.

EXT. PATH THROUGH SHERWOOD. ~~THE~~ "B" DAY. 53

The SHERRIF, THE CAPTAIN and their MEN riding through Sherwood.

EXT. SHERWOOD. BUSHES DAY. 54

PAN ROBIN, SCARLET and NASIR running as fast as they can through the trees.

CUT TO:

CLOSER ANGLE

ROBIN slows down. He has seen GISBURNE. He points.

ROBIN

Down there ! See them ?

~~EXT SHERWOOD~~ PATH THROUGH SHERWOOD ~~THE~~ "F" DAY CUT TO: 54A

ROBIN's P.O.V. (HIGH ANGLE)

In the distance GISBURNE SARAH and the TWO SOLDIERS can be seen.

CUT TO:

ANOTHER ANGLE

ROBIN, SCARLET and NASIR spread out and slow down as they begin to descend towards GISBURNE.

CUT TO:

GISBURNE, SARAH and the MEN.

SARAH

My father will appeal to
the king.

GISBURNE

Let him. All Jews belong
to the king. You're his
property. I'll buy you from him!

ROBIN (O.V.)

Gisburne !

GISBURNE turns.

CUT TO:

GISBURNE's P.O.V.

ROBIN is walking towards him, flanked by NASIR and SCARLET.

CUT TO:

ANOTHER ANGLE

GISBURNE draws his sword. So do his men.

ROBIN

I want the girl, Gisburne !

GISBURNE

She's mine, Wolfshead !

ROBIN and the others draw their swords and race towards GISBURNE and his men. It is a savage fight with all assailants cutting at any of their three adversaries whenever they get the chance. It is close quarter combat, vicious and angry. SARAH watches terrified. It ends with both GISBURNES men dead and ROBIN with his sword at GISBURNE's throat. NASIR goes to SARAH and bows with great dignity.

NASIR

Shalom Alecheim .

EXT. PATRIK SHERWOOD "F" DAY D.55
ROBIN is finishing tying GISBURNE's hands behind his back. SCARLET has his sword at the ready.

ROBIN (To SCARLET)

we were looking for you -

SCARLET

You found me, didn't you ?

SCARLET takes the money bag he took from SARAH from his belt. He crosses to SARAH and gives it to her.

SCARLET

Here -

He goes back to ROBIN.

ROBIN

You robbed them ?

49.

SCARLET

Yes, well - I 've been wrong
about other things - ain't I ?

ROBIN looks at him.

SCARLET

Not that you're always right -
'cos you ain't. But -

ROBIN waits while SCARLET tries to put his feelings into words.

SCARLET

You - you brought us all
together - and, well, you're
the one to lead us.

SCARLET looks at ROBIN.

SCARLET

That's all.

CUT TO:

EXT

ANOTHER ANGLE

PATH THROUGH SHERWOOD "D"

DAY 55A

ROBIN and SCARLET with GISBURNE between them, returning to the
others. Behind comes NASIR with SARAH

EXT.

PATH THROUGH SHERWOOD. "C"

DAY. 55B

DE TALMONT is sitting up watching LITTLE JOHN who has SAMUEL on
his shoulders and is holding ESTHER's hand.

LITTLE JOHN (To SAMUEL)

He knows every tree in Sherwood
does Robin. He'll find 'em.

MARION smiles.

CUT TO:

ANOTHER ANGLE

The CAPTAIN is moving forward. His MEN preparing to attack. The
SHERRIF and his horsemen watching from behind. The DE TALMONTS
and the OUTLAWS can be seen through the trees.

CUT TO:

The CAPTAIN looks back at the SHERRIF who nods.

CUT TO:

ANOTHER ANGLE

The MEN - all with cross-bows - run forward.

CUT TO:

The OUTLAWS

LITTLE JOHN lowers SAMUEL to the ground. MUCH and MARION get to
their feet. But it is too late. A row of crowbowmen faces them.
Behind them the SHERIFF canters forward with his MOUNTED SOLDIERS.
There is silence.

THE SHERRIF

I can't say I approve of
your company, de Talmont.
Though there's not much to choose
between outlaws and outcasts
is there. Don't move !

The SHERRIF looks around with satisfaction.

SHERRIF

Where's Gisburne ?

DE TALMONT

He - he took my daughter

SHERRIF

Yes, I thought that must be
it. He's very susceptible.
Where's the King of Sherwood ?

There is no answer. The SHERRIF points at SAMUEL.

SHERRIF

Captain -

The CAPTAIN raises his cross-bow to shoot SAMUEL. MARION
runs in front of SAMUEL.

MARION

He's hunting Gisburne.

SHERRIF

How ironic ! So am I !
But I seem to have done
better than I hoped. .

DE TALMONT

How did you find us ?

SHERRIF

We found your servant. And -
after a little persuasion
she told us you were heading
for Lincoln. Keeping off the
roads, of course.

CUT TO:

ANOTHER ANGLE

ROBIN and the others are now in the vicinity of the area
containing the SHERRIF and his prisoners. They are moving
steadily nearer - unaware of any danger - when ROBIN stops.

ROBIN

Down !

SCARLET pushes GISBURNE to the ground. NASIR pulls SARAH down beside him.

SCARLET

What is it ?

ROBIN peers ahead.

CUT TO:

ROBIN's P.O.V.

Through the trees he can just see TWO CROSSBOWMEN menacing the OUTLAWS and DE TALMONT.

CUT TO:

ANOTHER ANGLE

ROBIN moves forward.

SCARLET

You make one sound, Gisburne
and I'll cut your throat.

NASIR and SARAH wait anxiously.

CUT TO:

ANOTHER ANGLE

ROBIN creeps up to take in the whole scene. He watches for a moment and then turns back.

CUT TO:

RESUME ON SCARLET and GISBURNE. ROBIN comes back to them.

ROBIN

The Sherrif. He's got
them all !

SCARLET gets to his feet, but ROBIN pulls him down.

ROBIN

We can't !

ANOTHER ANGLE

The SHERRIF notices the donkey and the packs on its back.

SHERRIF

Search the baggage, Captain.

The CAPTAIN goes to the donkey and begins emptying the packs, throwing everything on the ground. He discovers the Minorah. He holds it up for the SHERRIF to see. DE TALMONT reacts.

SHERRIF

What beautiful workmanship

SHERRIF (Continued)

de Talmont. Must be priceless !

DE TALMONT looks stonily at the SHERRIF.

SHERRIF

Any other trinkets ?

The CAPTAIN produces the book.

SHERRIF

A book. Let me see it.

The SHERRIF dismounts.

DE TALMONT

I warn you, Sherrif - !

SHERRIF

Warn me ? What is it ? A
book of spells ? How to turn
lead into gold perhaps ?

DE TALMONT

Do not open it.

SHERRIF

How absurd !

The SHERRIF crosses to the CAPTAIN and takes the book.

DE TALMONT

No !

CUT TC

CLOSE SHOT THE SHERRIF

Slowly, he opens the book in it's middle.

CUT TC:

C.U. THE SHERRIF.

He stares at the book. Slowly his expression changes. A strange sound begins which builds in intensity as we PUSH IN until the SHERRIF's eyes fill the screen. The sound stops suddenly.

CUT TC:

MID SHOT

The book falls from the SHERRIF's lifeless hands. He stands for a long moment and then his body begins to shake with a nameless fear. His face trembles - his eyes stare wildly. He seems to be in terror. Suddenly, he brings his hands up to his face and begins screaming.

SHERRIF

No No No No No No No No !

The SHERRIF stares at everyone. He feels trapped.

SHERRIF

Keep away ! Keep away from me !
The serpents! . See how they
curl like smoke ! Thicker !
Thicker !

The CAPTAIN comes forward. The SHERRIF draws his sword. The MEN at ARMS stare at the SHERRIF lowering their weapons and looking at each other, completely unnerved.

CUT TO:

ANOTHER ANGLE

ROBIN , SCARLET and NASIR look at each other.

ROBIN

He's bewitched !

They move forward, drawing their swords.

CUT TO:

RESUME ON SHERRIF

He retreats jabbing the air with his sword.

SHERRIF

There ! There ! There !

There is confusion. The CAPTAIN attempts to take the SHERRIF'S sword from him. LITTLE JOHN grabs his quarter staff and attacks the SOLDIERS. MUCH whirls his sling and lets fly. One or two SOLDIERS - completely demoralised, throw down their weapons and take to their heels. NASIR shoots down another who levels his cross-bow at MARION. ROBIN swings the CAPTAIN round and knocks him out. SCARLET pulls one of the MOUNTED SOLDIERS from his horse and during all this, the SHERRIF continues to rave.

SHERRIF

They mean to bury me alive !
My hands are rotting. Look !
See ! See the leeches - the
leeches ! They're all plotting
against me ! Pulling me down !
Dragging me under the slime !
I can't breathe. Fingers - fingers
at my throàt. The dead are
coming out of their graves !

The SHERRIF collapses to his knees.

SHERRIF

Get them away from me !
The breath - the stinking
stinking breath ! One night
they'll come - they'll come
when I'm asleep and the daggers
will stab - stab - stab - stab!

The SHERRIF collapses in a heap. By this time, ROBIN and the OUTLAWS have taken control and SCARLET and NASIR have arrows on their bowstrings, as has MARION and TUCK, and MUCH is collecting the fallen cross-bows. ROBIN goes to the SHERRIF and lifting his head, slaps him hard across the face. The SHERRIF stares.

CUT TO:

THE SHERRIF'S P.O.V.

Slowly, ROBIN's face comes into focus.

CUT TO:

ANOTHER ANGLE

In silence, he scrambles unsteadily to his feet. He looks round EVERYONE is looking at him.

ROBIN

Sherrif. D'you know me ?

The SHERRIF nods his head. He is still dazed and fearful.

ROBIN

Will -

SCARLET comes forward with GISBURNE. The SHERRIF looks at GISBURNE with loathing.

ROBIN

Tie him up!

LITTLE JOHN ties the SHERRIF's hands behind his back in the same manner that GISBURNE is tied.

GISBURNE

Are you going to hang us ?

ROBIN

You haven't been judged.

Who accuses these men ?

SARAH comes forward.

SARAH

I accuse them ! They

SARAH

plotted to kill my father!
 To kill all of us!! They
 murdered the Jews in Nottingham!
 (In Hebrew and then in English)
 'Eye for eye : tooth for tooth!'
 They must die !

DE TALMONT gets slowly to his feet and comes forward with great
 dignity.

DE TALMONT

And I say let them live.

REACTIONS

SARAH

Father !

DE TALMONT

The most beautiful thing
 anyone can do, Sarah, is to
 forgive. (he smiles) It is
 also the sweetest form of
 revenge.

ROBIN looks at SCARLET. Then he turns to the SHERRIF.

ROBIN

You've been sentenced, Sherrif.
 On your way !

The OUTLAWS come forward and the defeated SOLDIERS together
 with the SHERRIF and GISBURNE move away down the road to
 Nottingham.

ROBIN

You'll be our guests
 until you are ready to leave
 for Lincoln.

ROBIN looks to NASIR who is close to SARAH.

ROBIN

Nasir will take you there.

MUCH goes to where the book lies and gingerly picks it up.
 He brings it to DE TALMONT.

MUCH

Sir - what did he see in
 the book that drove him
 mad ?

DE TALMONT

His own wickedness.

FADE OUT.