

CHARACTERS

ROBIN  
MARION  
LITTLE JOHN  
WILL SCARLET  
TUCK  
MUCH  
NASIR  
HERNE  
LILITH  
BARON DE BELLEME  
SHERRIF  
GISBURNE  
RALPH OF HUNTINGDON  
WITCH

Non-Speaking Parts

MEN AT ARMS  
TORTURER  
CLERK  
SERVANTS  
SOLDIERS

FADE IN.

F.1 EXT.

LILITH'S BARN.

DAWN. F.1

It is dawn in Sherwood. Standing surrounded by dense undergrowth, amid tall trees, is a small ramshackle barn. At first sight it looks derelict - abandoned, but then we see that a thin column of smoke is coming from the hole in the roof which serves as a chimney. Moss and ivy cling to the walls and the whole place is mysterious and sinister, almost hidden by the surrounding undergrowth and the mists rising from the forest floor. Slowly, we approach the barn until we see that round the door-posts and lintel, magical signs have been scratched. Rams horns, entwined with ivy hang on the door. There is a window with wooden shutters opening inwards. We go into the hut through the window and as we do so we become aware of whispering.

F.2 INT.

LILITH'S BARN.

DAWN.F.2

The interior of the little barn is equally mysterious. Magical talismans hang from the roof and a small fire smoulders in a circle of stones. Crouched down in front of the fire is a young woman with long straight hair. On a small three-legged stool in front of her is a doll about ten inches long. It wears an identical russet coloured dress and its hair is the same colour. The doll is clearly home-made but bears a resemblance to the woman.

She is fashioning another doll which lies beside the completed one. Various small garments are being put on this doll which is male. As we watch, the woman whose name is Lilith, puts a tiny hood over its head and a miniature quiver on its back. Although it is by no means a replica, it bears an unmistakable resemblance to Robin Hood. During this LILITH continues to mutter her spell.

LILITH

(whispering)

By the air which I breathe by the breath which is within me, by the earth which I touch I conjure you. And by the names of the spirits who are princes residing in you, I conjure you that you send down to obsess, torment, and harass the body, spirit, soul and five senses of he whom I desire. And that he shall have no friendship for anyone in this world other than I, Lilith, your servant. So shall he be obsessed tormented and look on no one nor find no comfort nor love with anyone but with me. I conjure you to accomplish this my will. and I, Lilith, do promise to satisfy you duly! By Hermes the thrice great, by the Shield of Solomon and by the power of the Lords of Darkness .....

LILITH has finished the doll and now she holds it up as if in dedication. She is beautiful with an air of sensuality about her quite different to the spring-like beauty of Marion.

LILITH

Creature of Earth, I name thee Herne's Son - Robin Hood - now thou art he!

FADE OUT.

FADE IN.

MAIN TITLES

FADE OUT.

FADE IN.

F.3 EXT.

OUTLAWS CAMP.

DAY. F.3

L.S. It is a fine morning in Sherwood and the OUTLAWS are in a group. LITTLE JOHN is a little way from the main group. TUCK beckons MARION and ROBIN to them and whispers to them and they nod. They all look to where LITTLE JOHN sits repairing one of his boots.

SUPERIMPOSE EPISODE TITLE.

"THE ENCHANTMENT"

CUT TO:

CLOSER ANGLE

TUCK, who is clearly the instigator of the trick about to be played on LITTLE JOHN, warns the others with a gesture and then calls to him.

TUCK  
Little John - !

LITTLE JOHN turns and so doing pricks his finger.

LITTLE JOHN  
What?

TUCK  
Come over here!

LITTLE JOHN pulls on his boot and comes over to the group.

LITTLE JOHN  
What is it?

TUCK  
You reckon you're as strong as any of us,  
don't you?

LITTLE JOHN  
As strong? I'm a sight stronger.

TUCK  
Right then. Here's your chance to prove  
it.

LITTLE JOHN  
I don't have to prove it.

TUCK  
Look - it's only a game. You sit there.  
Scarlet - !

TUCK gets LITTLE JOHN to sit on a log. SCARLET sits opposite him. TUCK produces two wooden spoons.

TUCK

Now you stick these in your mouths and hit each other on the head with them. You keep going till one of you's had enough.

LITTLE JOHN!

It's daft!

ROBIN

Come on, John.

LITTLE JOHN

Oh, all right then .....

SCARLET takes the other spoon and they each put their spoons between their teeth. TUCK spins a coin.

TUCK (To LITTLE JOHN)

Call.

LITTLE JOHN

Heads: .....

TUCK

Right. You have first go.

MUCH has edged round so he is immediately behind LITTLE JOHN. SCARLET bends his head forward and LITTLE JOHN prepares. He jerks his head forward and MUCH wacks LITTLE JOHN hard on the top of the head with a third wooden spoon. LITTLE JOHN looks up in surprise and rubs his head.

TUCK

Good one, Will. John -

SCARLET dutifully lowers his head and LITTLE JOHN hits it with the spoon in his mouth. SCARLET again pretends it hurt. LITTLE JOHN is pleased.

LITTLE JOHN

Felt that one didn't you?

SCARLET

Just you wait!

LITTLE JOHN lowers his head, SCARLET jerks forward and MUCH really gives LITTLE JOHN a resounding blow on the head. LITTLE JOHN looks up at SCARLET blinking away tears of pain.

SCARLET

Had enough?

LITTLE JOHN

Enough. I haven't started yet!

F. 5 EXT. OUTLAWS CAMP. DAY. F. 5

Again, MUCH brings the spoon down hard on LITTLE JOHN'S head and the OUTLAWS cheer and do their best to suppress their laughter. LITTLE JOHN reacts and SCARLET grins at him. LITTLE JOHN is a bit dazed. During this we push in on ROBIN who stops laughing abruptly. The enchantment is beginning to take effect.

CUT TO:

ANOTHER ANGLE

LITTLE JOHN prepares to hit SCARLET'S head. He hits. A big cheer goes up from all the OUTLAWS except ROBIN, who stares straight ahead.

F. 6 INT. LILITH'S BARN. DAY. F. 6

LILITH'S hands pass the dolls to and fro through the thin plume of smoke from the fire.

LILITH  
So must it be!

F. 7 EXT. OUTLAWS CAMP. DAY. F. 7

ROBIN clutches his head unable to understand what is happening to him. The joke against LITTLE JOHN continues with much laughter. MARION turns to ROBIN and looks at him with concern.

MARION  
What is it?

ROBIN turns and looks at MARION as if she is a complete stranger.

MARION  
Robin?

MARION reaches out to touch him and ROBIN backs away. By now the OUTLAWS have begun to notice that something is wrong and the game dies away into silence.

F. 8 INT. LILITH'S BARN. DAY. F. 8

Again the two dolls are passed through the smoke of the fire.

LILITH (O.V.)  
(whispering)  
Come to me - come to me ...!

F. 9 EXT. OUTLAWS CAMP. DAY. F. 9

ROBIN is becoming increasingly agitated. He steps back putting his hands over his ears as if to blot out the sound of hidden voices.

SCARLET  
What's wrong?

TUCK  
What's the matter?

LITTLE JOHN!  
Robin?

MUCH  
What is it, Robin?

MARION goes to ROBIN during this and tries to take hold of him. ROBIN pushes her violently from him and she nearly falls. The rest of them stare at him. He looks at them with fear in his eyes and continues to back away. Finally, he turns and runs off into the forest.

LITTLE JOHN  
(calling)  
Robin!

But ROBIN continues to run away from his friends. He disappears. There is a pause.

TUCK  
What's up with him?

MARION  
I - I don't know!

MARION runs after ROBIN.

F. 10 INT. LILITH'S BARN. DAY. F. 10

LILITH lays the two bound dolls on her stool. Slowly, she takes her dress from her shoulders and lets it fall to her waist. She takes an oil from a small dish and begins to rub it into her arms and shoulders and neck. The ritual is performed with a slow and languorous sensuality.

F. 11 EXT. SHERWOOD. DAY. F. 11

ROBIN is walking through the forest. He is oblivious to his surroundings. He moves as if in a dream. The music is mysterious and inviting.

F. 12 EXT. VICINITY OF LILITH'S BARN. DAY. F. 12

ROBIN continues to move through the forest. The trees cut out much of the sunlight and he continues on through the shadows and the occasional shafts of light. He pushes his way through the thick undergrowth never deviating from his course. Presently he comes to a small clearing. LILITH appears at the other side of this clearing and stands waiting. Slowly ROBIN walks towards her.

CUT TO:

ANOTHER ANGLE  
LILITH waits as ROBIN walks up to her. Slowly, he takes her in his arms and kisses her.

LILITH

I knew you would find me. I knew.

ROBIN

(a whisper)  
Who are you?

LILITH

I'm called Lilith.

ROBIN is about to speak again but LILITH puts her fingers against his lips.

LILITH

Don't speak

LILITH takes his hand.

CUT TO:

ANOTHER ANGLE

LILITH leads ROBIN away from the clearing.

F.13 EXT. LILITH'S BARN DAY F.13

LILITH leads ROBIN up to the door of the barn which she opens. She goes inside and after a moment, ROBIN follows her.

F.14 INT. LILITH'S BARN TRANSFORMED DAY F.14

ROBIN'S P.O.V. From ROBIN's viewpoint, the interior of the barn is an enchanted place garlanded with flowers and hung with silks and gauzes. There is light everywhere and the sound of a harp playing softly. ROBIN looks around in wonder to find LILITH now dressed in a beautiful gown of silk. She comes towards him holding out a goblet of wine which he drinks. He hands back the goblet and LILITH also drinks.

F.15 INT. PASSAGE NOTTINGHAM CASTLE DAY F.15

The SHERRIF is hurrying down a dark passage with RALPH OF HUNTINGDON and GISBURNE behind him.

SHERRIF

Where did you find her?

RALPH

Close by Castle Belleme my lord.

SHERRIF

What about the other one?

RALPH

No sign of her.

SHERRIF

Curious.

They have reached an iron studded door. The SHERRIF waits while RALPH unlocks it. The SHERRIF goes inside. RALPH is about to follow when GISBURNE glares at him and he stands aside and follows him in.

The SHERRIF strides in and stops. A young woman is chained to the wall by her wrists. Her feet are also chained. Like LILITH, she is very attractive in a sensual way. The SHERRIF approaches her and she stares at him malevolently.

SHERRIF

You know who I am, don't you?

The young WITCH spits at him.

GISBURNE

She's possessed.

SHERRIF

Then we'll whip the devils out of her, won't we?

The WITCH turns her head away.

SHERRIF

Yes - she understands. (To WITCH) If you - want - to spare yourself a considerable amount of physical discomfort, I suggest you listen carefully to what I have to say. I'm already aware that you and your so-called sister-in-magic served the late Baron Simon de Belleme - and assisted him in his revolting practices. There's no point in your denying it. (To Ralph) What was the man's name?

The SHERRIF never takes his eyes off the WITCH.

RALPH

Waldric, my lord.

The WITCH reacts.

SHERRIF

Ah. Waldric - You remember the Baron's steward? He told us quite a lot before he died. You could say his memory improved dramatically. For example he told us that after his master had been killed by Robin Hood - before the castle was pillaged and set on fire by the local mob - two women were seen running away, carrying certain instruments of magic - (slowly) together with a casket. Perhaps you'd care to confirm that?

The WITCH remains silent.

SHERRIF

I've spent two years looking for that casket. Where did you hide it?



The WITCH remains silent.

The SHERRIF moves away from the WITCH and RALPH and GISBURNE come close to him.

SHERRIF  
Yes. The jewels are safe.

GISBURNE  
The jewels my lord?

F.17 INT.

HALL.

DAY.F.17

The SHERRIF is finishing a meal. GISBURNE and RALPH are sitting waiting for him to finish. A SERVANT pours wine from a flagon. The SHERRIF leans back and looks at them. He addresses most of his remarks to RALPH.

SHERRIF  
The baron was a Crusader and it's known his custom was to trade his more distinguished prisoners for precious stones. As the Saracens put great value on their commanders, Belleme returned to England with a considerable fortune.

The SHERRIF drinks. He looks at the two young knights.

GISBURNE  
I'll make the woman talk, my lord.

SHERRIF  
I doubt it. Waldric the Steward - yes. But not her. She's one of an evil sisterhood who worshipped the baron and would do anything he asked of them - however vile. His power still dominates them from the grave.

RALPH  
Then it's likely the treasure's cursed, my lord.

SHERRIF  
Very likely. So Abbot Hugo will exorcise each emerald. Wash 'em in the font if necessary. But we still have to find them, don't we?

RALPH  
We'll find them.

SHERRIF  
And soon. I need to placate the king. They must be found.

F.18 EXT.

SHERWOOD.

DAY.F.18

MARION is returning to the OUTLAWS. She is worried and upset. The OUTLAWS look round as she returns to the camp.

MARION  
I've searched everywhere.

LITTLE JOHN  
What is it, d'you think?

MARION  
I don't know. But he's in danger. I'm  
sure of it.

MUCH  
He sees things, does Robin. Always has.  
Things that'll happen.

MARION  
This is different.

MUCH  
Then maybe Herne called to him.

MARION  
No. It wasn't Herne. I'm - I'm  
frightened.

LITTLE JOHN puts his arm round her comfortingly.

LITTLE JOHN  
We'll find him lass. (To the OTHERS)  
Won't we? Nasir'll track him eh?

NASIR nods.

LITTLE JOHN  
Best there is. He can find anyone.

TUCK  
He's still in Sherwood, little flower. He  
must be.

SCARLET  
And Sherwood's why we've survived.

TUCK  
What d'you mean?

SCARLET  
Twenty miles wide - thirty miles long -  
ain't it?—And some parts so thick you  
have to cut your way through. And we're  
looking for a man who knows every inch  
of it.

LITTLE JOHN  
You're such a hopeful beggar aren't you?  
(To Marion) We'll find him.

The OUTLAWS gather up their weapons, hide packs in the undergrowth and with NASIR and  
MARION leading, set off into the forest.

F.19 EXT.

LILITH'S BARN.

DAY. F.19

Establishing shot.

F.20 INT.

LILITH'S BARN.

DAY.F.20

ROBIN reclines on a divan covered in pale coloured silks and soft cushions. It is all very high key. LILITH is by his side half bending over him. They are very close. She lowers her head and kisses him stroking his hair, then she straightens up and looks down at him. The scene is whispered.

LILITH

Will you stay with me - stay and be my love?

ROBIN

I will.

LILITH

And never leave me.

ROBIN

Why should I leave you?

LILITH

(maliciously)  
Marion.

ROBIN looks at her. He has no memory of Marion.

ROBIN

Marion?

LILITH

(seductively)  
Don't you remember her?

ROBIN

There's no one in the world but you ....

LILITH

No one?

ROBIN

No. There's no one ....

ROBIN reaches out to take her in his arms but LILITH moves out of reach.

LILITH

How can I be sure?

ROBIN

It's true. You know it's true.

LILITH

If you want me - you must prove your love.

ROBIN  
Ask me. I'll do anything.

LILITH  
I wonder.....

Again LILITH bends over and kisses him. ROBIN reverses their positions.

ROBIN  
Ask me! Ask me Lilith.

ROBIN has LILITH lying beneath him. She looks up at him and smiles.

LILITH  
(slowly)  
Bring me the Silver Arrow. Herne's  
Arrow.

There is a moment of silence. Robin, despite his enchantment is troubled.

ROBIN  
The Arrow.....

LILITH  
Bring it to me! And prove your love.

ROBIN --  
But... the Arrow!

LILITH  
(very softly)  
Then I'll be yours. Isn't that what you  
want? Bring me the Arrow....

Robin hesitates once more but then the thought of possessing LILITH drives every doubt from his mind.

ROBIN  
I will. I'll bring it to you.

F. 21 EXT.

SHERWOOD.

DAY.F. 21

MONTAGE

The OUTLAWS looking for ROBIN. NASIR leads them. He shows them the way taken by ROBIN.

F. 22 INT.

TORTURE CHAMBER.

DAY.F. 22

The door is thrown open violently...The WITCH looks up in sudden fear. GISBURNE stands in the doorway. Behind him in a mask is the TORTURER and a MONK carrying parchment, ink and pen.

GISBURNE  
Prepare her.

F.23 EXT. LILITH'S BARN. DAY.F.23

ROBIN is moving away from the barn.

F.24 EXT. VICINITY OF LILITH'S BARN. DAY.F.24

It is evening. The OUTLAWS still following NASIR who continues to find broken twigs or freshly bruised leaves. He leads them into the clearing where ROBIN first saw LILITH. He stops where they stood and embraced.

LITTLE JOHN  
What d'you make of it, Nasir?

NASIR  
One comes. They meet. **THERE.**

MARION  
Who comes?

NASIR shrugs. But he knows it was a woman.

NASIR  
Then they go. That way -

NASIR gestures the way taken by ROBIN and LILITH.

CUT TO:

ANOTHER ANGLE  
ROBIN is watching them from cover.

CUT TO:

ANOTHER ANGLE FAVOURING SCARLET

LITTLE JOHN  
Who could it be?

TUCK  
• It's a right mystery ain't it?

SCARLET who has heard ROBIN move slightly, suddenly races across the clearing.

CUT TO:

ANOTHER ANGLE  
ROBIN breaks from cover as he sees SCARLET coming and races away into the forest.

CUT TO:

ANOTHER ANGLE  
SCARLET races after him.

SCARLET  
It's Robin!

NASIR and LITTLE JOHN and MUCH race after SCARLET.

CUT TO:

ANOTHER ANGLE

ROBIN racing towards CAMERA with SCARLET behind him. Both men are running flat out. Further back come LITTLE JOHN and NASIR and MUCH. ROBIN runs up to a tree and leans against it, as if panting for breath. SCARLET runs up. ROBIN swings round and hits him nard, knocking him to the ground. Then he runs on. LITTLE JOHN gains on him and jumps on him bringing ROBIN crashing down. Locked together they roll down a bank.

CUT TO:

ANOTHER ANGLE

ROBIN and LITTLE JOHN struggle for the upper hand and LITTLE JOHN is the winner. He pins ROBIN to the ground. ROBIN continues to struggle as NASIR and MUCH come sliding down the bank to join them.

CUT TO:

RESUME ON SCARLET

MARION and TUCK run up as he gets to his feet.

SCARLET  
He's crazy!

They run on after the others.

CUT TO:

RESUME ON LITTLE JOHN. ROBIN. NASIR and MUCH

LITTLE JOHN continues to pin ROBIN to the ground. After a moment, ROBIN realises that it is useless to struggle and all the fight goes out of him.

LITTLE JOHN  
Robin?

MUCH  
It's me, Robin. Much! Much!

ROBIN looks up at them. His eyes are dull.

LITTLE JOHN  
Don't you know us?

ROBIN looks away. SCARLET, MARION and TUCK come down the bank. LITTLE JOHN gets to his feet. ROBIN follows suit, feigning surrender, but then again tries to make a break for it. This time NASIR and SCARLET are too quick for him. They seize him and he again struggles violently. They have quite a job holding him.

TUCK  
He's mad.

MARION  
No. He's bewitched.

The OTHERS look at her.

ROBIN has been tied to a tree. His hands are tied behind his back and his legs are also tied. The OUTLAWS are round him. He ignores them completely.

MARION goes close to him. ROBIN'S head is bowed.

MARION  
Look at me!

Slowly, ROBIN looks up at MARION. His expression is blank. He has no memory of her.

MARION  
Who am I, Robin?

ROBIN stares at her. Then he shudders and turns away.

ROBIN  
(violently)  
No!

Again, ROBIN struggles to be free. MARION puts her face in her hands. LITTLE JOHN puts his arm round her. He speaks quietly.

LITTLE JOHN  
He doesn't know you. He doesn't know any of us.

MARION  
Oh John - what can we do?

SCARLET  
(grimly)  
I'll tell you. Find whoever's done this to him -

LITTLE JOHN  
You don't know what you're up against.

SCARLET  
Don't-I? D'you want him to stay in their power? Whoever it is we've got to find 'em and make 'em release him.

A fire has been lit. ROBIN is some way from the OUTLAWS.

MARION  
We must go to see Herne. He made Robin his son. Sent him to lead us. We must go to him.

LITTLE JOHN  
There's no one else. Only Herne can help us. Is it agreed?

The OUTLAWS agree. MUCH looks towards ROBIN and goes away from the others carrying a wooden goblet of water.

CUT TO:

ANOTHER ANGLE

The OUTLAWS are in back of shot, talking quietly, their voices indistinct. ROBIN sits against the tree. MUCH comes up to him. He prefers the drink.

MUCH  
Robin - ?

ROBIN looks up and then turns away. MUCH lowers the goblet. He turns to go. Without looking at him, ROBIN speaks.

ROBIN  
Let me go.

MUCH turns back and stares at ROBIN who still doesn't look at him.

ROBIN  
Let me go, boy.

MUCH who is very upset by what has happened to ROBIN, now comes close to him. He looks at his step-brother. He can't bear to see him tied up like an animal.

MUCH  
I - I - can't.....

ROBIN  
Please - I beg you -

MUCH is affected by the pain in ROBIN'S voice. There is a long silence before he replies.

MUCH  
I can't Robin. The others - I - can't.

ROBIN drops his head. Another pause before ROBIN speaks quietly.

ROBIN  
I shall die.

MUCH  
Die?

ROBIN  
Unless you free me.

MUCH  
You won't die. Why - why should you?

ROBIN is silent. He turns away from MUCH.

MUCH  
You won't die.

A pause.



ROBIN  
Free me.

MUCH  
I want to help you. We we all do.

ROBIN  
Free me.

MUCH looks at ROBIN trying hard to make up his mind what to do. Then he looks round to where the others are talking. Then back at ROBIN who slowly raises his head and looks at him pleadingly. MUCH suddenly takes his knife and cuts ROBIN's binds. The instant he is free, ROBIN runs off like an animal that has been freed from a cage. As he goes, the OUTLAWS turn to the tree and begin getting to their feet. LITTLE JOHN is the first to reach MUCH.

LITTLE JOHN  
By St Thomas - !

The OUTLAWS run up and stand looking at MUCH who begins to weep.

MUCH  
I had to let him go! I had to. He said  
he'd die!

FADE OUT

END OF PART ONE.

- 17 -

FADE IN. PART TWO

F. 27 EXT.

NOTTINGHAM CASTLE.

DAY. F. 2

ESTABLISHING SHOT.

F. 28 INT.

TORTURE CHAMBER. NOTTINGHAM CASTLE.

DAY. F. 2

The SHERRIF is with GISBURNE and RALPH. TWO MEN AT ARMS are taking out the body of the witch - mercifully covered by sacking.

SHERRIF

Did I say you could question her? Did I give the order?

GISBURNE

My lord - I thought -

SHERRIF

You thought you'd come down here and enjoy yourself for a few hours - didn't you?

GISBURNE

No, my lord! I hoped to - to surprise you by discovering the whereabouts of Baron de Bellame's jewels.

SHERRIF

I don't like surprises. I never have. Especially where you're involved. Did she tell you anything?

GISBURNE

Curses and blasphemy. Little else.

SHERRIF

Was it written down?

GISBURNE

Yes, my lord. Shall I read it?

GISBURNE gets the interrogation from the monk who sits at the table. But the SHERRIF snatches it from him.

SHERRIF

I'll read it.

The SHERRIF hastily scans the beginning and then finds the part he is interested in.

SHERRIF

"Where is the treasure of Simon de Belleme?" Answer: "No I will not speak. No! No! Azael protect me!" "Where is it hidden?" "No more. Let me be. Mercy I beg you! I beg you! Oh, help me - help me!"

GISBURNE

Then she swooned my lord.

SHERRIF

Did she? Where was I? Ah, yes.  
Question: "Where is the treasure? Can  
you understand me?" "Kill me! Kill me.  
The eye. The eye. Take - No - Say."

GISBURNE

Then she lost consciousness again my  
lord.

SHERRIF

And didn't regain it.

GISBURNE

No.

The SHERRIF puts down the interrogation. RALPH goes to pick it up.

RALPH

May I, my lord Sherrif?

The SHERRIF nods. RALPH picks it up and studies it much to GISBURNE's annoyance.

RALPH

(slowly)  
"The eye. Take. No. Say." Say.  
(pause) - Satan! The Eye of Satan!

GISBURNE

(yawning)  
What are you babbling about?

RALPH

(To SHERRIF)  
The jewels are still at Castle Belleme!

SHERRIF

Why?

RALPH

On the North Wall of the castle - high  
above the river - there's a gargoyle, my  
lord. A one-eyed devil. It's known to  
the local people as Satan. 'The Eye of  
Satan!'

The SHERRIF is delighted with the young Captain.

SHERRIF

My dear Ralph. Something tells me  
you're going to go far.

The SHERRIF puts his arm round the young Captain's shoulders.  
GISBURNE fumes.

F.29 EXT. HERNE'S LAKE AND CAVE DAY F.29

A placid mysterious lake surrounded by tall trees. A mist hangs over the water. MARION stands in a dugout, the OUTLAWS are on the shore.

MARION

The cav's across there. Wait for me.

LITTLE JOHN

Let one of us come with you!

MARION

No. I must see Herne alone.

She looks at them.

MARION

There's nothing to fear.

MARION poles the boat out across the lake.

CUT TO:

ANOTHER ANGLE

ROBIN is in hiding above the entrance to the cave. After a moment HERNE appears and walks slowly away from the cave. ROBIN watches him going and then drops down into the cave.

RESUME ON MARION

MARION continues to pole the boat towards the cave. HERNE appears on a promontory. HERNE stands motionless. The boat coasts into the shore.

CUT TO:

THE OUTLAWS

They look across to where the two figures of MARION and HERNE can be seen. They watch in silence.

F.30 INT. HERNE'S CAVE DAY F.30

ROBIN comes down slowly into the cave. A small fire is burning on the altar. On it lies the Silver Arrow.

CUT TO:

ANOTHER ANGLE

The Arrow is in the foreground. Slowly ROBIN approaches it. He is sweating.

HERNE looks down at MARION.

HERNE

I know why you've come to me. But the Hooded Man is hidden from me by a cloud of darkness. He is slave to another.

CUT TO:

CLOSE UP MARION

CUT TO:

RESUME ON HERNE

HERNE

Bound by sorcery. You alone can find him. And you must. For soon he must face the greatest of enemies. And know himself in the white flame of his power. Then will he truly be Herne's Son. Come.

HERNE beckons her near to him. MARION leaves the boat and moves to HERNE. He holds out a small earthenware bottle. She takes it. She is puzzled.

HERNE

Listen well.

ROBIN reaches out and takes the Arrow. It is an effort, but he finally succeeds.

HERNE

Go now.

MARION

Protect us!

HERNE

The Powers of Light and Darkness are with you. Farewell Marion.

MARION moves off in the boat.

HERNE turns away and moves slowly away until he is out of sight.

CUT TO:

ANOTHER ANGLE

ROBIN comes out of the cave and moves quickly away towards the forest.

CUT TO:

RESUME ON OUTLAWS

MARION comes up to them in the boat.

LITTLE JOHN  
What did he tell you?

MARION  
He spoke in riddles. Robin's hidden from him by - by a cloud of darkness, he said. So we must find him.

SCARLET  
A cloud of darkness. That's it isn't it?

LITTLE JOHN  
We must go back to that clearing and pick up the trail again. Can you lead us there? (To NASIR)

NASIR nods gravely. MUCH looks away. LITTLE JOHN goes to him.

LITTLE JOHN  
We're not blaming you for what you did. We'll get him back. So cheer up, eh?

MUCH  
Will there be demons?

LITTLE JOHN  
You and your demons! Herne'll protect us!

TUCK  
And not only Herne!

F. 34 EXT. LILITH'S BARN. DAY. F. 34

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ESTABLISHING SHOT

F. 35 INT. LILITH'S BARN. DAY. F. 35

---

OPEN on the Arrow. It is in LILITH'S hands. PULL BACK to see her with ROBIN. She turns from him and puts the Arrow on her altar. The barn is transformed as in the first scene with ROBIN. ROBIN goes to her and turns her to him.

ROBIN  
Do you believe I love you?

LILITH  
(softly)  
Oh yes, I believe you now. You have betrayed Herne for me.

ROBIN  
The Arrow is yours. And I am yours.

ROBIN tries to take her in his arms but LILITH evades him gently.

LILITH  
--Not yet my love--

ROBIN  
But Lilith -

LILITH  
First, we must go from here.

LILITH comes close to him. She looks deep into his eyes. ROBIN is captivated by her.

LILITH  
I need you to help me.

ROBIN  
You know I will.

LILITH  
Then come with me now.

LILITH picks up the Arrow carefully.

LILITH  
You're Herne's Son no longer. Now you  
must serve Azael.

LILITH takes ROBIN by the hand and together they leave the Barn.

F. 36 EXT.

SHERWOOD.

DAY. F. 36

GISBURNE and RALPH are riding through the forest. Both of them have coils of rope on their saddles.

GISBURNE  
You'd better be right about this. There's  
no proof is there?

RALPH  
The eye of Satan. That's where it's  
hidden.

GISBURNE  
It'll be a real feather in your cap won't  
it?

RALPH  
In both our caps, Sir Guy.

They ride on past. GISBURNE is full of hatred for the confident young Captain.

F. 37 EXT.

VICINITY OF CASTLE BELLEME.

DAY. F. 37

ROBIN and LILITH have almost reached the castle. ROBIN stops and looks at the grim pile above them. He becomes uneasy. LILITH looks at him anxiously.

ROBIN  
I - I know this place -

LILITH  
Here you slew Baron Simon.

ROBIN

Castle Belleme!

LILITH moves off and after a seconds hesitation, ROBIN joins her again.

F.38 EXT. CASTLE BELLEME(A) DAY F.38

LILITH and ROBIN are now at the castle. They look at the desolation.

CUT TO:

CLOSE UP LILITH. She speaks softly as she remembers.

LILITH

They came that night - came from miles around. The people who had feared him. They plundered the castle - set it ablaze. It was an evil place, they said. What did they know my love?

CUT TO:

RESUME FORMER ANGLE

LILITH and ROBIN go into the castle.

F.39 INT. PASSAGEWAY CASTLE BELLEME DAY F.39

LILITH and ROBIN walk slowly down a dark passageway. Stones fall from above and they stop and look up.

F.40 INT. STEPS LEADING DOWNWARDS. CASTLE BELLEME DAY F.40

A torch is burning on the wall. ROBIN looks at it with surprise. LILITH takes it to guide their way and proceeds on downwards with ROBIN beside her.

F.41 INT. CASTLE BELLEME(B) DAY F.41

LILITH and ROBIN approach a door, badly charred and blackened by fire. Cobwebs. A torch is burning on the wall.

LILITH

They stole everything they could. And still they take the very stones.

ROBIN pushes the door open and it falls from the hinges. A few stones fall from the lintel.

F.42 INT. CRYPT. CASTLE BELLEME DAY F.42

LILITH and ROBIN come into the crypt of Castle Belleme. Again there are two torches burning. ROBIN registers these and looks around the crypt. It is a place of shadows - very much as it was when he released MARION from the great iron pentacle which is still in position on the wall. Rats scurry away squeaking from Belleme's altar where the rams horns lie amid thick dust. In the midst of it stands a plain stone coffin. On the lid is carved a magical sign.



CLOSE TWO SHOT ROBIN AND LILITH

LILITH  
Do you remember?

ROBIN  
Oh yes - I remember...

LILITH takes the torch from ROBIN and lights four candles which stand at the four cardinal points of the compass. The candles are black. Now it can be seen that the tomb stands in the middle of two concentric circles. Between the circles are magical writings.

LILITH  
His body was never found. We brought it here.

ROBIN  
But - the tomb?

LILITH  
It lies in a circle of power. He prepared it. Help me!

LILITH tries to move the slab and ROBIN moves forward and together they slide the lid from the tomb. SIMON DE BELLEME lies inside - looking as he did when alive.

LILITH  
(whispering)  
See! Death's left no mark on him. Azael has protected his servant.

She turns to ROBIN.

LILITH  
Are you afraid?

ROBIN looks at her still totally under her spell.

ROBIN  
No, I'm not afraid.....

LILITH turns back to the tomb.

LILITH  
(whispering)  
I've dreamed of this moment. Waited till  
the time was right - the day of Mercury  
- the hour of his death - the man who  
killed him and the means by which he  
died.....

LILITH holds up the Arrow.

F.43 EXT. VICINITY CASTLE BELLEME. DAY. F.43

GISBURNE and RALPH reach the castle and ride down the south walls.

F.44 EXT. RIVER BANK. DAY. F.44

Leaving the horses, GISBURNE and RALPH go down to the river bank. RALPH leads the way. He points.

RALPH  
There's a boat.

CUT TO:

ANOTHER ANGLE

GISBURNE and RALPH get into the boat and move out into the river with RALPH rowing. They look up at the walls of the castle. RALPH points.

RALPH  
See! Below the window!

CUT TO:

GISBURNE and RALPH'S P.O.V.

The gargoyle (similar to the Lincoln Imp) can be clearly seen some ten feet or so below one of the windows. ZOOM IN to CLOSE UP. The gargoyle is grotesque, malevolent.

F.45 INT. BELLEME'S TOMB. DAY. F.45

LILITH stands at the head of the tomb. Her arms in an attitude of invocation. One hand clasps the Arrow. Her voice - a mere whisper - echoes round the tomb.

LILITH  
I conjure thee, by Hermes the Thrice  
Great - by the Shield of Solomon and by  
the power of the Lords of Darkness.  
Venite. Venite!

There is a dull rumble as of distant thunder but it seems to come from below them. ROBIN stares at LILITH as she places the Arrow in BELLEME'S hands.

LILITH  
(running the words together)  
Palas aron azinomas!

The rumbling continues. LILITH leans over the tomb and kisses BELLEME. We see his hands grip the Arrow. ROBIN remains transfixed as if unable to move. LILITH straightens up.

CUT TO:

B.C.U. BELLEME'S CLOSED EYES.

The eye-lids tremble for a moment and then open.

F. 46 EXT. CASTLE BELLEME. DAY. F. 46

GISBURNE and RALPH enter the castle. They look around at the desolation.

GISBURNE

It's been said the dungeons lead straight down to Hell. The whole place smells of evil.

RALPH

And now its become a convenient quarry for the local villagers.

GISBURNE

They'll bring it down round their ears one of these days!

They move towards a doorway.

F. 47 INT. PASSAGEWAY. CASTLE BELLEME. DAY. F. 47

GISBURNE leads the way. He stops, undecided as to which direction to take.

GISBURNE

This place is a rabbit warren.

RALPH

This way, I think.

They continue on.

F. 48 INT. BELLEME'S TOMB. DAY. F. 48

BELLEME is moving towards ROBIN with a gleam of triumph. Slowly ROBIN kneels. BELLEME looks at LILITH and nods his approval. Then he holds out his hand for ROBIN to kiss. ROBIN does so.

F. 49 INT. STEPS LEADING UPWARDS. CASTLE BELLEME. DAY. F. 49

GISBURNE and RALPH climbing the steps.

F. 50 INT. ROOM WITH WINDOW. CASTLE BELLEME. DAY. F. 50

GISBURNE and RALPH come into the room with the window overlooking the river. RALPH gets to the window first and looks down.

CUT TO:

RALPH'S P.O.V. (HIGH ANGLE)

The gargoyle is about ten feet below the sill.

CUT TO:

TWO SHOT

GISBURNE looks at the vertiginous drop.

GISBURNE  
It's impossible.

RALPH  
Dangerous. But not impossible.

GISBURNE  
Then you can prove me wrong.

F. 51 INT.

CRYPT. CASTLE BELLEME.

DAY. F. 51

ROBIN looks adoringly into LILITH'S eyes. BELLEME stands apart watching. LILITH leaves ROBIN and comes to BELLEME.

BELLEME  
At midnight bring me his heart. Go now.

S C E N E T O B E E X T E N D E D  
\*\*\*\*\*

LILITH curtsies deeply. Then she goes to where ROBIN waits. She smiles.

LILITH

Come!

F.52 INT. ROOM WITH WINDOW. CASTLE BELLEME DAY F.52

RALPH prepares to climb down to the gargoyle. The rope is round him forming a harness. GISBURNE belays the rope round a pillar and RALPH climbs out of the window.

F.53 EXT. WINDOW. CASTLE BELLEME DAY F.53

RALPH hangs from the window, his legs against the wall and is slowly lowered down beside the gargoyle.

CUT TO:

CLOSE SHOT

RALPH'S head and shoulders are now level with the gargoyle. He looks up.

RALPH

That's far enough!

F.54 INT. ROOM WITH WINDOW. CASTLE BELLEME. DAY F.54

GISBURNE ties off the rope and cranes out of the window.

F.55 EXT. WINDOW. CASTLE BELLEME. DAY F.55

RALPH hangs from the rope and his hands search the wall behind the gargoyle. He pulls a hefty stone from the wall to reveal a hole behind it. He lets the stone fall. He puts his hand in the hole.

CUT TO:

CLOSE SHOT. THE HOLE.

RALPH'S hand reaches into the hole and comes out with a dirty leather bag with drawstrings tightly tied.

CUT TO:

ANOTHER ANGLE

RALPH looking up at the window. he holds the bag in triumph.

RALPH

It's here!

CUT TO:

CLOSE UP GISBURNE

He is tense - excited.

CUT TO:

RESUME ON RALPH

F.55A INT. WINDOW. CASTLE BELLEME DAY F.55A

GISBURNE begins hauling RALPH up to the window.

F.55B EXT. WINDOW. CASTLE BELLEME DAY F.55B

LONG SHOT

RALPH dangling from the castle wall.

F.55C INT. WINDOW. CASTLE BELLEME DAY F.55C

GISBURNE pulls RALPH up to the sill. RALPH throws the leather bag into the room so that he has both hands free on the rope.

GISBURNE

The Sherrif was right.  
He said you'd go far.

CUT TO:

B.C.U. RALPH

A puzzled look.

CUT TO:

RESUME ON GISBURNE

He draws a dagger and slashes through the rope.

CUT TO:

HIGH ANGLE RALPH

He gives a cry as he falls from the sill.

F.55D EXT. WINDOW. CASTLE BELLEME DAY F.55D

LOW ANGLE

RALPH falls down the wall of the castle to crash into the mud far below. GISBURNE looks down for a moment and then sheathes his dagger and picks up the leather bag. He unties it.

F.55E INT. WINDOW. CASTLE BELLEME DAY F.55E

CLOSE SHOT THE LEATHER BAG

GISBURNE's hands open it. It contains a mass of precious stones, some set in rings and small ornaments.

CUT TO:

CLOSE UP GISBURNE

GISBURNE

I'm free of you now, Sherrif!

CUT TO:

ANOTHER ANGLE

GISBURNE ties up the bag again and quickly coils up the rope before hurrying from the room.

F.56 INT. PASSAGEWAY. CASTLE BELLEME. DAY F.56

GISBURNE hurrying along a dark passageway. He rounds a corner.

F.57 INT. STEPS LEADING DOWN. CASTLE BELLEME DAY F.57

GISBURNE makes his way down steps and then hesitates, again unsure as to which way to go. He moves off again. The tension mounts.

F.58 INT. PASSAGEWAY(B) CASTLE BELLEME DAY F.58

GISBURNE moves along the dark passageway. The atmosphere of the place is beginning to get to him. he turns a second corner.

CUT TO:

ANOTHER ANGLE

SIMON DE BELLEME stands right in front of him. ZOOM to CLOSE UP.

CUT TO:

ANOTHER ANGLE

GISBURNE stares in terror.

CUT TO:

ANOTHER ANGLE

BELLEME looks at GISBURNE.

BELLEME

I see you remember me.

GISBURNE remains transfixed with terror.

BELLEME

No. I am no spirit. I  
breathe as you breathe.  
As your companion breathed  
before you killed him!

GISBURNE tries to speak but fails. BELLEME slowly holds out his hand.

BELLEME

Give them to me. They are mine!

GISBURNE sobs and holds out the leather bag. BELLEME takes it.

BELLEME

You are fortunate. I shall  
spare you. To tell the Sherrif

BELLEME

I command his presence here!

Go !

For a moment, GISBURNE remains rooted to the spot, paralysed with fear, then with a choking cry, he runs past BELLEME towards the exterior of the castle. BELLEME watches him running with a look of contempt.



FADE IN

PART THREE

F.59 EXT. SHERWOOD DAY F.59

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ESTABLISHING SHOT

Sunset.

F.60 EXT. SHERWOOD THE CLEARING. DAY F.60

---

LITTLE JOHN and TUCK are waiting in the clearing for the others to return. After a moment they hear something and both turn. From their P.O.V. MARION and MUCH appear through the trees. MARION is tired and dejected. It is obvious that neither have seen Robin.

MARION

Nothing.

MARION and MUCH cross to LITTLE JOHN and TUCK.

TUCK

Same with us. Not a sign.

LITTLE JOHN

He might as well be invisible.

MARION

We followed the stream as far as Wickham. Then worked back round the marshes.

MUCH who is very depressed throws himself down some way from the others. The others look at each other.

MARION

Where are the others?

LITTLE JOHN

Searching the woods above the valley. We've covered some ground today, I can tell you. We nearly ran slap into a couple of foresters - didn't we?

TUCK

Very nearly.

A distant whistle is heard.

LITTLE JOHN

That's Scarlet now!

MUCH whistles back.

MARION

Six of us! We need six hundred. What hope have we got of finding him?

TUCK

Well he's got to be somewhere little flower.

MARION

But if he's hiding from us -

LITTLE JOHN

Ay - or being hidden -

TUCK nods disconsolately. SCARLET and NASIR appear. MARION looks at them but they both shake their heads. She turns away, hiding her unhappiness.

MARION

It's getting dark -

SCARLET goes up to her and puts his hand on her shoulder. MARION has her back to him.

SCARLET

(gently)  
Then we'll eat, sleep, and start again at sun-up.

MARION turns and looks at him. She hides her face against him and sobs. SCARLET does his best to comfort her, looking at the others.

F.61      EXT.      VICINITY OF LILITH'S BARN      SUNSET      F.61

EDWARD is walking through the forest. he has been po'aching and carries a brace of rabbits. Suddenly he stops.

CUT TO:

EDWARD'S P.O.V.

ROBIN and LILITH some distance below him walking together. They are on their way back to the barn.

CUT TO:

EDWARD watches them. He is puzzled. He senses something is wrong and turns to follow them.

ESTABLISHING SHOT

GISBURNE comes running into the great hall.

GISBURNE  
My lord! My lord!

GISBURNE runs past a group of SERVANTS. He races up the steps.

GISBURNE  
My lord Sherrif!

GISBURNE runs towards the SHERRIF'S chamber.

The SHERRIF is in his bath with two SERVING GIRLS. They wear shifts and are gently scrubbing his back with long handled brushes. GISBURNE is heard calling.

GISBURNE (O.V.)  
My lord Sherrif!

The excited voice makes the SHERRIF look round in anticipation. GISBURNE comes bursting in. He is, to put it mildly, in a state.

GISBURNE  
My lord! My lord!  
SHERRIF  
Something tells me I'm in  
for a surprise. Are you  
going to surprise me Gisburne?

GISBURNE  
I - I am, my lord!

The SHERRIF holds out his hand and shuts his eyes. GISBURNE gulps. After a moment, the SHERRIF opens his eyes again. he looks at GISBURNE and immediately drops his playful manner. He is quiet - deadly.

SHERRIF  
Where are they? Where's Ralph?

GISBURNE  
He - he's dead, my lord.  
He fell.

- 22 -  
SHERRIF

Fell? How careless. Where  
are the jewels?

GISBURNE

I don't know how to tell you  
this my lord.

SHERRIF

I'm sure you'll find a  
way Gisburne. You usually do.

GISBURNE sweats but remains silent.

SHERRIF

They weren't there - were  
they? A wild goose chase  
and a dead duck!

GISBURNE

They - they were there  
my lord! The jewels were  
there!

SHERRIF

Then where are they now?

GISBURNE struggles to appear rational.

GISBURNE

The Baron took them.

SHERRIF

What Baron?

GISBURNE

The Baron de Belleme!

The SHERRIF grabs a towel from the side of the bath tub and climbs  
out pulling it round him.

SHERRIF

Listen to me, Gisburne.  
It's been a long day and I'm  
not in the mood for your feeble  
~~attempts at humour~~ - where are the  
jewels?

GISBURNE

(desperately)  
I tell you, Belleme has them!

GISBURNE

It's true - I swear it!  
Fetch me a bible!

SHERRIF

You don't need a bible -  
you need a turn or two on  
the rack!

GISBURNE is rapidly getting hysterical.

GISBURNE

(loudly)

He spoke to me!

SHERRIF

(louder)

He's dead!

GISBURNE

(loudest)

I know!

A long pause. The SHERRIF stares at his distracted steward.

SHERRIF

I don't know what you're  
trying to do Gisburne but  
whatever it is I've had  
enough of it!

GISBURNE

He stood there - he stood  
there - and - and took the  
the jewels from me. And -  
and then - then he said - "Tell  
the Sherrif I - I command his  
presence her"

SHERRIF

Is that the end, Gisburne?  
Have you shot your bolt?  
Or must I stand here freezing  
to death while you continue with  
this ludicrous rigmarole?

GISBURNE

It was Belleme!

SHERRIF

All right, Gisburne. You were robbed by a ghost were you? Well, tomorrow we shall go to the castle - and if this - this thing, fails to put in an appearance - I'll personally send you to hell to fetch it!

F.65 EXT. SHERWOOD NIGHT F.65

The OUTLAWS are sitting round the fire. MARION raises the drinking vessel.

MARION

Herne protect us!

OUTLAWS

Herne protect us!

MARION drinks and the bowl is passed round the circle in silence.

MARION

Why do I feel so cold?  
Who are they? Who's done  
this to him? Why?

LITTLE JOHN

Because he's Herne's son.  
He once said the whole world was  
a battlefield. Not just Sherwood.  
A never ending war between the powers  
of good and evil.

Suddenly, NASIR gestures warningly to LITTLE JOHN and points into the darkness. Immediately all the OUTLAWS take up defensive positions. There is a whistle from the forest..

CUT TO:

CLOSE SHOT MARION and MUCH

MUCH whistles back. MARION whispers to him.

MARION

Who is it?

MUCH

Edward

The OUTLAWS relax their vigilance and after a moment EDWARD comes into view.

EDWARD

Blessed be.

MARION

Blessed be.

EDWARD

Didn't think to find you here.

LITTLE JOHN

We're looking for Robin

EDWARD

I'd leave him alone if I  
were you.

MARION

What d'you mean? Why d'you  
say that?

EDWARD

Because I've seen him. Not  
an hour since.

EDWARD pauses.

EDWARD

With a girl.

MARION

A girl! Where?

EDWARD

Leave him be! He'll come  
to his senses -

MARION

Where were they, Edward?

EDWARD

Marion - I -

LITTLE JOHN

It isn't what you think. He's  
been bewitched. He doesn't know  
us! He's like a stranger!

EDWARD

A stranger?

MARION

There was a look in his eyes.  
As if he was in torment.

Where are they?

EDWARD  
I'll take you there -

The OUTLAWS prepare to move.

F.66 EXT. LILITH'S BARN NIGHT F.66

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ESTABLISHING SHOT

There is light coming from the window.

F.67 INT. LILITH'S BARN.TRANSFORMED NIGHT F.67

---

LILITH is looking at herself in a mirror of polished metal set in silver. ROBIN comes up behind her. She puts down the mirror and turns to let him kiss her.

ROBIN

I could never leave you.

LILITH

What if I made you leave me?

ROBIN

How could you?

LILITH

So easily.

ROBIN

No. Why d'you smile?

LILITH

Suppose I told you that  
tomorrow would never come -

ROBIN

Even if it was true - we'd still  
be together.

LILITH

Would we?

ROBIN

Nothing could ever part us.

LILITH

Nothing?

LILITH crosses to a goblet she has prepared and picking it up, she slowly approaches ROBIN.



ROBIN

No. Nothing.

For a moment LILITH pauses holding the goblet. Then she proffers it to ROBIN.

LILITH

Then - drink ....

Slowly, ROBIN takes the goblet. He raises it to his lips. LILITH WATCHES.

CUT TO:

ANOTHER ANGLE (ROBIN'S P.O.V.)

The OUTLAWS burst into the barn and ROBIN swings round. As he does so, he is grabbed by LITTLE JOHN and SCARLET. At the same time, LILITH is held by EDWARD and NASIR.

ROBIN

(An anguished cry)

No!

ROBIN struggles to get to LILITH who continues to fight to free herself. MARION runs between the two groups. Everything happens very fast.

CUT TO:

ROBIN'S P.O.V.

CLOSE SHOT MARION She hurls the fluid from the little flask HERNE gave her, straight at ROBIN.

CUT TO:

CLOSE UP ROBIN

The liquid hits his eyes and runs down his cheeks like tears. His expression begins to change.

F.67 A          INT.          LILITH'S BARN          NIGHT          F.67 A

The barn is suddenly back to normal again. Everything has vanished. And LILITH, who struggles furiously with the OUTLAWS is once again in her russet coloured dress.

LILITH

Swine! Swine!

CUT TO:

ANOTHER ANGLE

ROBIN stops struggling, though he is still held by the others. TUCK brings the two dolls to MARION.

TUCK

Look at this!

MARION takes the two bound dolls from TUCK and rips them apart while LILITH continues to struggle.

LILITH  
(Screaming with fury)  
He'll kill you all! All!  
All! You'll burn in hell -  
All of you!

LILITH frees herself from EDWARD and rakes NASIRS face with her nails. He gasps with the shock and lets go involuntarily. LILITH goes through the door like lightning.

LILITH  
(a scream)  
Azael !

The demon's name is stretched out to a long scream and is repeated as LILITH runs off into the forest. EDWARD and NASIR are about to follow her when they are stopped by LITTLE JOHN

LITTLE JOHN  
No! Let her go!

CUT TO:

TWO SHOT MARION and ROBIN

MARION comes close to him. Now ROBIN knows her. He looks at her with love.

ROBIN  
Marion.

They embrace.

ROBIN  
Oh, Marion!

F.68 INT. CRYPT. CASTLE-BELLEME NIGHT F.68

BELLEME is reading a book of magic. His finger tracing the script. Suddenly he stops and looks up. PUSH IN TO B.C.U.

BELLEME  
She's failed me! He's free!

F.69 INT. LILITH'S BARN NIGHT F.69

ROBIN is in the centre of the OUTLAWS.

ROBIN  
I tell you, he's alive!

MUCH

Belleme?

SCARLET

How can he be?

ROBIN

I stole Herne's Arrow. And she used it's power to bring him back to life.

ROBIN looks at them.

ROBIN

Whatever happens - I have to get it from him.

F.70      EXT.      CASTLE BELLEME      DAWN      F.70

---

The SHERRIF and GISBURNE ride up to the castle. Behind them march a body guard of TWELVE MEN AT ARMS.

SHERRIF

Do you still say you saw him?

GISBURNE

Yes, my lord Sherrif I saw him.

SHERRIF

(mockingly)  
And Ralph "fell".

GISBURNE remains silent.

SHERRIF

You're such a liar, Gisburne. But, as you see, I've come prepared for any treachery you might've planned.

They ride into the castle followed by the marching MEN AT ARMS.

CUT TO:

ANOTHER ANGLE

The SHERRIF dismounts. So does GISBURNE.

GISBURNE

Stand guard!

SHERRIF

Well? Where is the late and unlamented Baron?

GISBURNE

He was inside, my lord.

SHERRIF

All right, Gisburne. Show me!

GISBURNE leads the way into the ruins.

F.71 INT. PASSAGEWAY CASTLE BELLEME(A) DAWN F.71

GISBURNE goes down a passageway with the SHERRIF beside him. The evil atmosphere begins to affect the SHERRIF.

CUT TO:

F.72 INT. PASSAGEWAY CASTLE BELLEME(B) DAWN F.72

GISBURNE and the SHERRIF continue to walk through the passages of Castle Belleme. There is a low rumble from the foundations and a few bits of stone rattle down. The SHERRIF looks uneasy.

GISBURNE

It - it was here.

SHERRIF

Why are you doing this, Gisburne? What d'you hope to gain?

GISBURNE remains silent.

SHERRIF  
(loudly)

I'm here, Baron!

The SHERRIF'S voice echoes through the building. GISBURNE looks fearful.

SHERRIF

You're pathetic. Shall we go on?

CUT TO:

ANOTHER ANGLE

The SHERRIF leads the way.

The SHERRIF begins to descend the steps to the crypt. GISBURNE follows.

The SHERRIF comes into the crypt and GISBURNE joins him. They look around. Even the SHERRIF lowers his voice, caught up in the oppressive atmosphere.

SHERRIF

All the magical paraphenalia.  
Just as it was the day he died.  
The day he died, Gisburne.

Suddenly, the SHERRIF has a dagger at GISBURNE'S throat. GISBURNE is taken completely by surprise.

SHERRIF

You murdered Ralph -  
didn't you? You have the  
jewels. Why the elaborate  
and bizarre story, Gisburne?  
Why, Gisburne?

GISBURNE is staring over the SHERRIF's shoulder. The SHERRIF sees the look and turns to follow it.

CUT TO:

ANOTHER ANGLE

BELLEME stands looking at them from the shadows. The SHERRIF's dagger clatters to the flagstones. The SHERRIF stares in sheer disbelief.

SHERRIF

You're - you're dead!

BELLEME

You speak of something of  
which you have no knowledge.  
What is death, de Rainault?  
When does a man die? When his  
heart stops? When the last  
breath leaves his body? Or when  
he rots? And if he doesn't rot,  
de Rainault? If the frozen hours  
stretch on forever his blood a silent  
river of ice waiting - waiting.. What  
then de Rainault?

The SHERRIF crosses himself!.....BELLEME looks at him contemptuously.

BELLEME

You cross yourself when you  
believe in nothing. You doubted  
my powers and mocked my sorcery.  
Yet something in you feared me.  
See!

BELLEME holds up the silver arrow.

SHERRIF

The Arrow!

BELLEME

Yes, mine at last. I am  
the real power, Sherrif.  
You are nothing.

F.75 EXT. CASTLE BELLEME DAWN F.75

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ROBIN and the OUTLAWS, together with EDWARD are creeping up to the castle. They reach the main gate.

F.76 INT. CRYPT. CASTLE BELLEME DAWN F.76

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BELLEME

He is coming. His anger  
scalds him. He must have  
the Arrow. Reckless. Desperate.

SHERRIF

Who is coming?

BELLEME

Our enemy. The hooded man!

F.77 EXT. CASTLE BELLEME DAWN F.77

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One of the SHERRIF's MEN sees ROBIN and the OUTLAWS approaching the castle. He alerts his companions.

SOLDIER

Robin Hood! Find the  
Sherrif and Sir Guy!

A SOLDIER hurries away towards the direction taken by GISBURNE and the SHERRIF, whilst the rest of the MEN AT ARMS take cover and prepare to shoot their crossbows.

ANOTHER ANGLE

ROBIN cautiously leads the OUTLAWS and EDWARD into the castle. Suddenly he notices the two horses (SHERRIF's and GISBURNE's). He checks turning to the rest with a gesture. The SHERRIF's MEN rise from cover and begin shooting. ROBIN and the OUTLAWS scatter and either find cover or fall flat. The crossbow bolts hum over their heads. Immediately, ROBIN leads a charge against the MEN AT ARMS who are struggling to reload when the OUTLAWS reach them. The melee becomes general.

F.78 INT. CRYPT. CASTLE BELLEME DAY F.78

The SHERRIF and GISBURNE turn as they hear the distant voice of the MAN AT ARMS.

MAN AT ARMS (O.V.)

Sir Guy - my lord Sherrif!  
Robin Hood!

The SHERRIF and GISBURNE look back at BELLEME.

BELLEME

Perhaps now you will believe.

The SHERRIF and GISBURNE hesitate for a moment and then rush up the steps.

F.79 EXT. CASTLE BELLEME DAY F.79

A series of running fights between the SHERRIF's MEN and the OUTLAWS.

F.80 INT. BELLEME'S TOMB. CASTLE BELLEME. DAY F.80

BELLEME stands in the centre of his circle (The tomb is now in the shadows) With his dagger he traces a pentacle in the air in front of him.

BELLEME

Oh, Lord of Lightnings. Great  
Prince of the Powers of Fire.  
Ruler of tempests, storms and  
whirlwinds - smite thou mine  
enemies!

F.81 EXT. CASTLE BELLEME DAY F.81

A howling wind shoots through the castle with a terrifying force. OUTLAWS and MEN AT ARMS are hurled backwards.

F.82 INT. PASSAGE WAY. CASTLE BELLEME DAY F.82

GISBURNE and the SHERRIF are running along the passageway with drawn swords. The wind suddenly rushes down the passageway and the two men fight to stay on their feet. Stones begin raining down from above ahead of them. They turn down another passageway.

F.83 EXT. CASTLE BELLEME DAY F.83

ROBIN and the OUTLAWS regroup as the wind howls round them. Several MEN AT ARMS lie dead and the rest are either cowering on the ground or running from the castle. ROBIN shouts above the howling of the wind.

ROBIN

He's raising a storm!

ROBIN leads them into the castle.

F.84 INT. BELLEME'S TOME. CASTLE BELLEME DAY F.84

BELLEME

Destroy them, Dark Lord!  
Rend their flesh with the  
cruel talons of thy terror!

There is a tremendous rumbling sound which continues unabated together with the howling wind. The candles flicker.

F.85 INT. ANOTHER PASSAGEWAY. CASTLE BELLEME DAY F.85

The rumbling reaches the passage where GISBURNE and the SHERRIF are. The whole place begins to shake and more stones fall from above.

F.86 INT. PASSAGEWAY. CASTLE BELLEME DAY F.86

ROBIN leads the OUTLAWS down a passageway. Bits fall from above. ROBIN is slightly ahead of the others when there is another large tremour and a wall of falling masonry rains down and cuts him off completely from the others. He carries on.

CUT TO:

ANOTHER ANGLE

ROBIN sees BELLEME at the end of the passageway. But as he goes towards him the whole floor seems to shake and smoke begins rising from the floor. ROBIN moves into the mist while more stones rain down.



F.87      EXT.      BATTLEMENTS      DAY      F.87

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Mist is rising all over the castle and plumes of it are swirling along the battlements. ROBIN looks wildly round for BELLEME. As themists roll away, he sees BELLEME watching him. He struggles towards him but BELLEME throws his arms forward. The wind rips along the battlements and hurls ROBIN fifteen feet to the ground.

CUT TO:

ANOTHER ANGLE

ROBIN crashes to the ground and for a moment we think he is unconscious. But he picks himself up, regains his dropped sword and carries on.

CUT TO:

ANOTHER ANGLE

GISBURNE and the SHERRIF come out of the ruins as ROBIN disappears from view.

CUT TO:

ANOTHER ANGLE

GISBURNE and the SHERRIF's horses foreground. GISBURNE and the SHERRIF stagger to them and untether them. The SHERRIF is the first to mount. We see them talking to each other but the noise is tremendous. They are apparently arguing. GISBURNE is all for staying but the SHERRIF is determined to get out of what he regards as a major hazard!

The SHERRIF wins and the two of them mount up and ride away from the castle.

F.88      EXT.      RUINED GREAT HALL. CASTLE BELLEME      DAY      F.88

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As ROBIN comes into the Great Hall all noise stops. he looks around but there isno sign of BELLEME. ROBIN looks all round.

ROBIN

Simon de Belleme!

His voice echoes round the castle. Then he looks up to one of the windows in the end of the Great Hall. He begins slowly making his way up to it.

CUT TO:

CLOSE SHOT ON WINDOW

ROBIN climbs up to it. He looks down into the Great Hall.

CUT TO:

ROBIN'S P.O.V.

The Great Hall is empty except for the debris left when the castle was burned. ROBIN begins to turn.

CUT TO:

ANOTHER ANGLE

BELLEME leaps into view, the Silver Arrow already flashing down towards ROBIN's neck. ROBIN swings back again and clutches BELLEMES arm. The Arrow glints against the sky. The two men are practically motionless straining against each other. Slowly the Arrow begins to descend towards ROBIN's neck. He is sweating with the effort. BELLEME is almost smiling and seems to possess an almost unbelievable strength. But ROBIN summon up his draining reserves and suddenly the Arrow falls from BELLEMES hand. Suddenly ROBIN releases his grip and BELLEME goes past him through the window. He crashes onto a pile of debris which collapses on top of him, hiding him from sight.

CUT TO:

ANOTHER ANGLE

ROBIN climbs down to where the Silver Arrow lies and tucks it in his belt. He suddenly realises he is alone. he looks around.

ROBIN

Marion! Little John!

ROBIN runs towards the ruins.

ROBIN

Much! Scarlet!

CUT TO:

F.89 INT. PASSAGE WAY DAY F.89

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ROBIN runs down the passageway.

ROBIN

Where are you?

He runs on.

F.90 INT. PASSAGEWAY COLLAPSED. DAY F.90

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ROBIN appears and runs towards the pile of stones. Suddenly there is an eruption from within and LITTLE JOHN appears looking through a large hole in the masonry .

LITTLE JOHN

Well don't just stand there  
Get us all out! ..

ROBIN laughs with relief and then begins pulling away the stones to let all the OUTLAWS and EDWARD climb out through the hole.

F.91      EXT.                      CASTLE BELLEME                      DAY                      F.91

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All the OUTLAWS look down to where BELLEME fell into the debris. Then they turn away and begin making their way out of the castle. But we stay with where BELLEME fell in foreground and when the last OUTLAWS have cleared FRAME the CAMERA begins to PUSH IN very slowly until it is very close, Without warning, BELLEMES hand comes suddenly out of the debris and claws towards us.  
FREEZE FRAME

END TITLES

FADE OUT