

ROBIN OF SHERWOOD

"The Last Arrow"

1. \_\_\_\_\_  
2. \_\_\_\_\_ with  
3. \_\_\_\_\_

F F

HOOF HEARTED,

CHARACTERS

ROBIN

MARION

LITTLE JOHN

SCARLET

MUCH

TUCK

NASIR

SHERRIF

GISBURNE

FIRST SARACEN

)  
)  
)  
)  
)

To ride

HERNE

HOODED MAN

EDWARD

GUISCARD

Non-Speaking Parts

BARBER

SECOND SARACEN

KNIGHTS

)  
)  
)

To ride

CROSSEBOW MEN

MEN AT ARMS

SERVANTS

SETTINGS

Nottingham Castle.

Wickham village.

Sherwood forest.

See cial requirements

Four tracking hounds. One milking goat.

PART ONE

1.

FADE IN

EXT. TRACK THROUGH SHERWOOD. DAY.

NASIR is riding through the forest. Occasionally, he glances behind as if checking that he is not being followed.

CUT TO:

ANOTHER ANGLE

NASIR continues on through Sherwood.

CUT TO:

ANOTHER ANGLE

In the distance NASIR sees TWO HORSEMEN. They are cloaked and hooded. NASIR seems to expect them to be there. He passes briefly and seems to prepare himself for the meeting, then he moves forward again to join them.

CUT TO:

ANOTHER ANGLE

SCARLET appears where we first saw NASIR. He is running. He follows the tracks of NASIR's horse. He has his bow and wears a quiver.

CUT TO:

ANOTHER ANGLE

SCARLET runs on until at last, he can see NASIR between the TWO HORSEMEN in the distance. SCARLET throws himself down and gets his breath while watching them. NASIR and the HORSEMEN appear to be arguing but they are out of earshot. SCARLET begins to crawl forward keeping close to the ground. He stops again and looks towards the group. NASIR and the TWO HORSEMEN suddenly ride off. SCARLET curses silently and gets to his feet as they disappear. Then he turns and begins to walk back towards the outlaw's camp.

FADE OUT

FADE IN:

MAIN TITLES

FADE OUT:

FADE IN:

EXT. FOREST POOL. DAY.

L.S. ROBIN and MARION are swimming. ROBIN watches as MARION swims

2.

away from him and then swims to join her. .

CUT TO:

CLOSE SHOT

MARION

I never want summer to  
end.

ROBIN

Neither do I - but it will !

MARION

I know.

ROBIN

There'll be ice on this  
pond -

MARION

- and dead leaves. If we  
were hedgehogs we could curl  
up and sleep all winter -

ROBIN

( amused )  
Hedgehogs !

MARION

Yes - or bats, or squirrels.  
They've more sense than us !

ROBIN

Well, you can be a hedgehog  
if you want to - but I'd  
rather be me, and shiver !

MARION

Why ? You'd make a nice  
hedgehog !

ROBIN laughs and swims away with MARION following him.

EXT.

OUTLAWS CAMP.

DAY.

LITTLE JOHN and MUCH are lying in the sun while TUCK sits near them  
on a log, milking a tethered nanny-goat into a leather bucket. He isn't  
having a great deal of success.

TUCK

Come on, Marjory - there's  
a good girl -

LITTLE JOHN

D'you think I should marry  
her ?

MUCH

Marjory ?

LITTLE JOHN

No you fool - Meg.

MUCH

I dunno.

LITTLE JOHN thinks about it for a moment.

LITTLE JOHN

She wants to -

TUCK

Do you though ? Don't  
marry someone 'cos you  
think you ought to. (pause)  
Or 'cos you've got to, come  
to that -

LITTLE JOHN thinks this one over. The bees buzz - the milk squirts  
into the bucket. All is peaceful. Much sighs.

MUCH

I wish I had a girl.

LITTLE JOHN

You will.

TUCK

Bound to. (To the goat )  
You're not trying.

MUCH

I am !

LITTLE JOHN

She'd have to be an outlaw.

MUCH

Who would ?

LITTLE JOHN

Meg.

TUCK

Didn't stop Marion - did it ?

TUCK looks in the bucket.

TUCK

By heck, Marjory, is  
that the best you can do ?

LITTLE JOHN sits up.

LITTLE JOHN

(quietly)

But how'll it end, eh, Tuck ?  
For all of us ?

TUCK

I'm not a fortune-teller,  
John, how should I know.  
I'll tell you this though  
if we do have to die - it's  
not the end. Can't be, can it ?

(TUCK looks in the bucket )

All right, Marjory, I'll  
have to settle for that -

CUT TO:

ANOTHER ANGLE

SCARLET comes into the camp. LITTLE JOHN gets to his feet.

LITTLE JOHN

D'you catch up with him ?

SCARLET

He met a couple of strangers  
and rode off with 'em.

LITTLE JOHN

Do you think he'll be back ?

SCARLET

I dunno what to think - do I ?

TUCK

He'll be back. He wouldn't  
betray us. Not Nasir.

SCARLET

Then what's he up to ?

EXT.

NOTTINGHAM CASTLE.

DAY.

ESTABLISHING SHOT.

3 INT. GREAT HALL NOTTINGHAM. DAY.

The SHERRIF is having his beard shaved off. One half has already gone, leaving him with a long moustache. As the BARBER continues he nicks the SHERRIF who winces and grabs the man's hand.

SHERRIF

If you cut me again, you'll  
lose your fingers.

The BARBER looks terrified.

SHERRIF

You're shaving your Sherrif -  
not skinning a rabbit.

GISBURNE is watching with a supercilious smile. The SHERRIF turns to him.

SHERRIF

I hope I'm doing the right  
thing, Gisburne.

GISBURNE

Oh yes, my lord. A great  
improvement.

The SHERRIF glares at him. Then at the BARBER.

SHERRIF

Get on with it.

CUT TO:

ANOTHER ANGLE

A SERVANT comes running up.

SERVANT

A messenger from the  
king !

CUT TO:

RESUME ON SHERRIF

The SHERRIF turns his head and nicks himself on the BARBERS knife. He howls with pain and slaps his hand to the cut as he leaps up from the chair in a sudden paroxysm of rage.

SHERRIF

You palsied butcher !

He grabs a small towel from the BARBERS arm and presses it to the cut and then looks at the evidence. (N.B. It is only a tiny cut.)

SHERRIF

You've mutilated me !

The SHERRIF lashes out at the BARBER who does his best to fend off the blows and keep out of range. The BARBER glances at GISBURNE who dismisses him. The BARBER turns and bumps into the MESSENGER ,HUBERT GUISCARD - Herald to King John. During this action the SHERRIF keeps up a tirade of abuse.

SHERRIF

I want him flayed alive  
Gisburne - flayed alive !  
Hell's teeth - I'm lacerated !  
Out ! Out ! Get the villain  
out !

The SHERRIF collapses in his chair holding the towel against his face. GUISCARD arrives at the dais and looks at GISBURNE. He is an arrogant man and remains poker-faced during the SHERRIF'S outburst.

GUISCARD

This cannot wait, my lord.

SHERRIF

Can't it.

GUISCARD

I am Hubert de Guiscard,  
Sherrif. Herald to the  
king. And what I have to  
say is for your ears alone.

The SHERRIF looks at GUISCARD. He feels the implied threat and dismisses GISBURNE. GISBURNE glares at GUISCARD turns on his heel and goes.

SHERRIF

Well ?

GUISCARD

I'll come directly to the point.  
The king wishes you to put  
an end to the wolfshhead -  
Robin Hood. Immediately.

The SHERRIF looks at GUISCARD as if in disbelief.

SHERRIF

Immediately. Excellent. How ?



GUISCARD

The method hardly concerns  
him. \*

SHERRIF

Then I'll endeavour to  
obey.

GUISCARD

You will obey, my lord. Or  
lose everything. Do you  
understand me.

SHERRIF

Oh yes, Guiscard, I under-  
stand you. You've made yourself  
perfectly clear.

GUISCARD

Then I wish you good hunt-  
ing, Sherrif.

GUISCARD bows insolently and leaves the Great Hall. The SHERRIF watches  
him go. Then he rises to his feet.

SHERRIF

(~~a scream~~) Hunting.....

Gisburne ! Gisburne !

Gisburne appears.

SHERRIF

EXT.

COUNTRYSIDE. FOREST GLADE

DAY.

NASIR and the TWO HORSEMEN gallop up towards CAMERA. NASIR reins his horse  
and the others follow suit. (N.B. THIS SCENE IS PLAYED IN ARABIC)

FIRST ASSASSIN

( angrily )

I say again - we have been  
sent by order of our leader.  
You have deserted the Cause !

NASIR

No !

The SECCND ASSASSIN draws a sword and menaces NASIR.

FIRST ASSASSIN

You are a member of the  
Hashishiyun. You must return  
with us.

NASIR - who has no intention of so doing - shrugs fatalistically

NASIR

Then I will go with you !

The ASSASSINS nod and the three of them ride on.

EXT. SHERWOOD. DAY.

ROBIN and MARION are walking back to the camp. They are relaxed and happy.

ROBIN

I'm hungry -

MARION

Tuck promised he'd make  
make one of his pies !

ROBIN

He's <sup>become quite a</sup> very good cook !

MARION

It's something close to  
his heart.

ROBIN

A bit lower than his  
heart !

MARION stops.

CUT TO:

8 ROBIN and MARION's P.O.V.

In the distance, HERNE stands, half hidden among the trees.

CUT TO:

9 TWO SHOT

ROBIN and MARION. PUSH in to B.C.U. ROBIN.

HERNE (O.V.)

( quietly )

Come to me !

PULL BACK to TWO SHOT

ROBIN

Go on to the camp. I'll  
join you.

ROBIN and MARION kiss gently and then he moves away towards HERNE with MARION watching him. She has a sudden premonition of danger. Then she moves away towards the camp.

CUT TO:

ANOTHER ANGLE

HERNE waits quietly as ROBIN approaches him.

HERNE

Who is the greatest enemy ?

ROBIN stares at him.

HERNE

He's always been near you  
Sometimes at your shoulder

ROBIN

I've known he was there.

HERNE

You must face him.

Again ROBIN stares at HERNE.

HERNE

Listen. Each man travels  
along one path. And at the  
end of it - if he has  
courage - he will meet  
himself and know his power.

ROBIN

Will you be there ?

HERNE

No - but we can't be parted.  
Another riddle for you !  
Go now !

ROBIN looks at HERNE for a long moment and then turns and runs away through the dappled sunlight. HERNE watches him go.

10 EXT. COUNTRYSIDE. DAY.

NASIR with the ASSASSINS on each side of him continues to ride through the countryside. He watches them carefully.

11 INT. GREAT HALL NOTTINGHAM. DAY.

The SHERRIF - now wearing only the long moustaches of the period, stands with THREE CAPTAINS. On the table is a map of the area which the SHERRIF is studying.

SHERRIF

And should they succeed in

SHERRIF (Continued)

breaking out, we'll use  
 the hounds, ~~to drive them before~~  
~~we~~ hunt them like deer  
 until they drop. ~~And if~~  
~~they go to ground I'll~~  
~~burn them out.~~

never give  
 up.

The SHERRIF drinks as GISBURNE and a party of MEN AT ARMS come hurrying into the hall. With them they have EDWARD and his little son, MATTHEW

GISBURNE

Halt !

GISBURNE signals to several of his MEN to bring EDWARD and MATTHEW forward and comes up to the SHERRIF.

GISBURNE

Edward of Wickham, my lord.  
 And his son. I've left men  
 at the village. No one can  
 leave.

The SHERRIF nods and sits on the table with his feet on a stool. He looks at EDWARD and MATTHEW. He is very much in command and enjoying the situation.

SHERRIF

You're wondering what I'm  
 up to - aren't you, Edward ?  
 All right, I'll tell you.  
 You are a trouble-maker. You  
 support Robin Hood ! You and  
 everyone in your village -  
 have been helping that wolfs-  
 head and his gang for months.

EDWARD

My lord - I -

SHERRIF

Don't lie to me, scum. I  
know. Who tells him when the  
 Foresters are near or when  
 Sir Guy's patrols are getting  
 a little too close ? You do,  
 you filth. And you do it for

SHERRIF (Continued )

venison - and grain - don't  
you ? Grain he's robbed from  
wagons on their way to this  
castle.

The SHERRIF gets to his feet and comes close to EDWARD who looks  
steadily back at him.

SHERRIF

Do you remember Loxley ?  
That was a rebel village,  
wasn't it ? Now it's just  
a name and a tangle of  
undergrowth.

The SHERRIF goes back to the map and jabs at it with his finger.

SHERRIF

I've had my eye on Wickham  
for some time. And tonight  
I'm clearing it of every  
man woman and child. I'm  
selling the men to Ranulph of  
Chester - he wants more soldiers -  
the rest can go begging for  
all I care.

EDWARD

This is shameful !

SHERRIF

Yes, it is, isn't it ?  
Monstrous. And you're to blame.  
It's going to haunt you because  
I'm letting you live.

The SHERRIF indicates MATTHEW.

SHERRIF

And he can live too. Provided  
you do as I say. Nice little  
boy, isn't he ?

EDWARD

He's done you no harm !

SHERRIF

He's your son and he lives

SHERRIF  
in Wickham !

The SHERRIF takes an apple from a bowl on the table. He smiles at MATTHEW who looks back at him with the same steady look of his father.

SHERRIF

Catch !

The SHERRIF throws the apple at MATTHEW who instinctively catches it. Then the SHERRIF comes close to MATTHEW.

SHERRIF

Now, I'm sure you love  
father very much and you don't  
want anything - anything bad -  
to happen to him, do you ?

MATTHEW shakes his head.

SHERRIF

That's right. What an  
intelligent child. So you're  
going to take a message for  
him aren't you ? To Robin  
Hood.

12 EXT. COUNTRYSIDE. SUNSET. 12.

NASIR and his companions, the TWO ASSASSINS, sit round a small fire. NASIR watches the two men keenly, waiting to make his move. A neigh from the horses and the SECOND ASSASSIN gets to his feet and goes over to them looking cautiously around.

CUT TO:

CLOSE UP NASIR

He decides that now is the moment.

CUT TO:

ANOTHER ANGLE

Surreptitiously, he loosens his throwing dagger. Then he picks up his wooden drinking bowl and holds it out. The FIRST ASSASSIN picks up a goatskin of water and comes to NASIR. The FIRST ASSASSIN needs both hands to pour water into NASIR'S bowl. As he does so, NASIR lunges forward drawing the dagger and attacking very fast. But the FIRST ASSASSIN has anticipated the move and blocks the blow with the goatskin. He drops it to the ground and leaps backwards out of range, drawing his curved swords and cutting at NASIR'S head.

CUT TO:

CLOSE SHOT NASIR

NASIR ducks and rolls out of range. As he comes up, he is already drawing his swords in order to block the next strokes from his opponent.

CUT TO:

ANOTHER ANGLE

The SECOND ASSASSIN turns from the horses and begins to come back. He draws a knife and hurls it at NASIR who sees the arm go back and again ducks. The knife whistles over his head to bury itself in a tree.

CUT TO:

ANOTHER ANGLE

The FIRST ASSASSIN continues to attack but after defending himself, NASIR counterattacks hard and drives him back as the SECOND ASSASSIN draws his swords and comes in with both blades slicing through the air.

CUT TO:

ANOTHER ANGLE

NASIR whirls round and cuts at the SECOND ASSASSIN'S arm. The man howls with pain and drops his sword, staggering backwards. NASIR now concentrates on the FIRST ASSASSIN who drives him back against a tree. NASIR stands and blocks everything the man does. The ASSASSIN is too reckless and pays the penalty when NASIR runs him through. The man falls to the ground as the SECOND ASSASSIN comes in again with his single sword. NASIR disarms him and the man resigns himself to being killed, by falling on his knees and ripping open his shirt. We see the mark of the Hashishiyun on his chest. NASIR sheathes his swords

NASIR

( in ARABIC )

Tell Hasan - as - Sabah  
one death is enough !

NASIR picks up his bow and runs towards the horses and swiftly mounts up.

CUT TO:

ANOTHER ANGLE

As NASIR rides away from the horses, the SECOND ASSASSIN runs to them and leaps on his horse to give chase.

CUT TO:

ANOTHER ANGLE L.S.

NASIR being chased by the SECOND ASSASSIN.

CUT TO:

ANOTHER ANGLE

NASIR takes an arrow from his quiver.

CUT TO:

ANOTHER ANGLE

NASIR being chased by the SECOND ASSASSIN who is gaining on him. NASIR glances round and then raises his bow and shoots at the SECOND ASSASSIN hitting him in the chest and knocking him off his horse. NASIR reins his horse and turning trots back to where the SECOND ASSASSIN lies dead. He looks down at him in sorrow.

NASIR

(In English )

It is finished.

Then he turns his horse and slowly begins to make his way back towards SHERWOOD..

13 EXT. SHERWOOD. DAY.

It is early morning in the forest and the OUTLAWS (minus NASIR) are moving swiftly towards the village of Wickham. They are all armed with long bows, swords and staves. MARION and ROBIN are leading followed by LITTLE JOHN, TUCK and MUCH, with SCARLET bringing up the rear. PAN. They talk very quietly as they move.

MARION

What could they want ?

ROBIN

The boy didn't know.

LITTLE JOHN

Bound to be trouble -

TUCK

Yes, but what trouble ?

CUT TO:

ANOTHER ANGLE

The OUTLAWS continue to hurry through the forest towards the village.

14 EXT. WICKHAM. DAY.

The village is apparently deserted. But as the CAMERA PANS round we see that the huts all have CROSSBOWMEN in them and that other SOLDIERS



are concealed behind various bits of cover.

CUT TO

ANOTHER ANGLE

*added to collect and cancelled.*  
The SHERRIF, on his horse, sits waiting for the appearance of the OUTLAWS with a party of ~~FOUR~~ MOUNTED KNIGHTS. He looks to where TWO FORESTERS stand with HOUNDS on leashes. The SHERRIF in tense.

HANDLES

SHERRIF

(irritably )

Where the devil are they ?

15 INT. EDWARD'S HUT. DAY. 15

GISBURNE is with EDWARD in his hut. There are TWO CROSSBOWMEN preparing their weapons. GISBURNE has a dagger at EDWARDS back.

GISBURNE

You're to wave to them -

D'you understand ?

EDWARD nods.

GISBURNE

Don't try to warn them.

Think about your son.

EXT. VICINITY OF WICKHAM. DAY.

ROBIN and the OUTLAWS come in sight of the village. They stop.

ROBIN

Where is everyone ?

TUCK

Still abed. It's not even  
cock crow.

ROBIN moves nearer followed by the rest of them.

INT. EDWARD'S HUT. DAY.

EDWARD and GISBURNE suddenly see ROBIN and the OUTLAWS approaching the village.

GISBURNE

It's them. (To EDWARD)

Greet them !

EDWARD goes to the threshold of the hut.

EXT. WICKHAM. DAY.

ROBIN and the OUTLAWS reach the edge of the village as EDWARD comes

out of his hut and waves <sup>greet</sup> to them. The OUTLAWS relax and move forward.

EXT. VICINITY OF WICKHAM. DAY.

The SHERRIF watches as, in the distance, ROBIN and the OUTLAWS walk towards EDWARD.

SHERRIF

I've got you this time !

EXT. WICKHAM. DAY.

The OUTLAWS are now at the centre of the village.

INT. EDWARD'S HUT. DAY.

GISBURNES P.O.V.

GISBURNE looks past EDWARD'S back at the approaching OUTLAWS. He turns to his MEN.

GISBURNE

Get ready !

22 EXT. WICKHAM. DAY. 28

ROBIN and the OUTLAWS stop about ten yards from EDWARD who is just outside his hut and a little to one side of the doorway.

ROBIN

Good morning, Edward -

SCARLET who is looking round suddenly starts. *with a quick glance*

CUT TO:

SCARLET'S P.O.V.

The sunlight glints on one of the helmets worn by the concealed SOLDIER.

SCARLET

It's an ambush !

INT. EDWARDS HUT. DAY.

GISBURNE

Now !

The CROSSBOWMEN aim and shoot at the OUTLAWS who are already beginning to scatter.

EXT. WICKHAM. DAY.

THE OUTLAWS scatter as the CROSSBOWMEN shoot. CROSSBOWMEN shoot from other huts and GISBURNE runs out of the hut knocking EDWARD to the ground in his anger and drawing his sword. MEN AT ARMS appear, block-

the OUTLAWS retreat.

EXT. VICINITY OF WICKHAM. DAY.

The SHERRIF watches as the OUTLAWS begin fighting. GISBURNE goes for ROBIN.

EXT. WICKHAM. DAY.

GISBURNE strikes at ROBIN who draws Albion and defends himself.

ROBIN

Get back to the forest !

CUT TO:

MID SHOT LITTLE JOHN

He takes on THREE MEN AT ARMS. His staff whirls around and he sends one of the MEN flying backwards to cannon into another who is running up.

CUT TO:

MID SHOT SCARLET

SCARLET is furious that they should have walked into such an ambush and lays about him with his sword, taking on SEVERAL SOLDIERS with swords and spears.

CUT TO:

SINGLE ON TUCK

He also fights with a sword. He joins with MARION and ROBIN as MARION shoots a CROSSBOWMAN who suddenly stands up on one of the roofs. The MAN falls onto TWO SOLDIERS and all three go sprawling.

CUT TO:

MUCH whirls his sling round his head and lets fly.

CUT TO:

SINGLE ON MAN AT ARMS

He claps both hands to his face and goes backwards into some village pots and baskets.

CUT TO:

ROBIN and GISBURNE

ROBIN turns him as they fight.

CUT TO:

MONTAGE OF FIGHTING. It is violent and the feeling is that we as viewer are right in the middle of it.

CUT TO:

EXT. VICINITY OF WICKHAM. DAY.

The SHERRIF watches the combat from his vantage point.

EXT. WICKHAM. DAY.

LITTLE JOHN is fighting his way to the edge of the village, but a MAN AT ARMS leaps onto him from the roof of a hut and he crashes down and is overwhelmed by the SOLDIERS.

CUT TO:

ANGLE FAVOURING SCARLET

SCARLET looks across to where LITTLE JOHN is being manhandled by the SOLDIERS. He kills one of the MEN AT ARMS he is fighting and tries to rescue LITTLE JOHN.

CUT TO:

ROBIN, MARION and TUCK are with MUCH. They are all fighting desperately. They glance over to where SCARLET is attacking the MEN round LITTLE John who now lies unconscious on the ground. SCARLET looks round. *OK*

*ROBIN*

*ROBIN* SCARLET

Go !

ROBIN attacks and suddenly the way out of the village is clear except for GISBURNE. ROBIN parries, gets inside his opponents guard and then smashes him down with the hilt of his sword. MARION shoots a final arrow and then after a final glance back to see that SCARLET has been pinned against the wall of a hut and that more MEN AT ARMS are charging them. ROBIN leads MARION, MUCH and TUCK *out of village and into trees.* EDWARD watches them go as he gets to his feet.

CUT TO:

EXT. VICINITY OF WICKHAM. DAY.

The SHERRIF watches as ROBIN and MARION, together with TUCK and MUCH leave the village. GISBURNE is recovering slowly.

SHERRIF

Forward !

He moves his horse forward and the KNIGHTS follow. The FORESTERS *DO NOT MOVE* move forward with their dogs tugging at the leashes.

FADE OUT.

END OF PART ONE.

FADE IN:

PART TWO:

EXT. SHERWOOD. (A). DAY.

ROBIN, MARION, MUCH and TUCK are running through the forest. Behind them can be heard the baying of the hounds and shouts of pursuit.

EXT. SHERWOOD. (B). DAY.

The HORESTERS with the HOUNDS running through the forest following the OUTLAWS scent. The HOUNDS tug eagerly at their leashes. Behind them come the SHERRIF and his KNIGHTS at a <sup>gentle</sup> canter. As they leave FRAME we see that behind them MEN at ARMS and CROSSBOWMEN are following, spread out in a line through the trees, like beaters at a pheasant shoot.

EXT. SHERWOOD. (C). DAY.

ROBIN, MARION, MUCH and TUCK continue to run ahead of the SHERRIF and his MEN. ROBIN glances back at the sounds of the pursuit as he runs.

CUT TO:

THE FUGITIVES P.O.V. (HAND HELD)

BUSHES and trees flash past as the flight through the forest continues.

EXT. SHERWOOD (D) DAY.

ROBIN MARION MUCH and TUCK scrambling and slithering down a hillside

MUCH

They've got Little John

ROBIN

And Will.

They continue on down.

ROBIN

We'll be back for them!

CUT TO:

ANOTHER ANGLE

ROBIN runs forward with the OTHERS behind him , deciding which way to go

ROBIN

We'll make for the stream !

They run on, changing direction.

MARION

We'll ~~sure~~ shake them off !EXT. SHERWOOD (C). DAY.

The SHERRIF and his KNIGHTS continuing through the forest with the FORESTERS ahead of them. The SHERRIF is relaxed - enjoying the hunt and convinced that this time there is no escape for Robin Hood.

CUT TO:

CLOSE SHOT THE HOUNDS

The hounds tug at their leashes, their noses close to the ground.

EXT. SHALLOW STREAM. SHERWOOD. DAY.

ROBIN, MARION, MUCH and TUCK splash their way across the bed of the stream and continue to run on.

EXT. SHERWOOD (D). DAY.

The FORESTERS come down the hillside with their HOUNDS. They are followed by the SHERRIF and his KNIGHTS.

CUT TO:

ANOTHER ANGLE

The FORESTERS and their HOUNDS pass the spot where ROBIN changed direction towards the stream. Unhesitatingly, they too change direction and follow the trail of the OUTLAWS. Behind them we see The SHERRIF and the KNIGHTS beginning to come down the hillside with the SOLDIERS behind them.

EXT. SMALL HOLLOW. SHERWOOD. DAY.

ROBIN, MARION, MUCH and TUCK, fall exhausted into a small hollow. They immediately turn to see if they're being followed. All of them are drenched in sweat and panting for breath - particularly TUCK. The lines are gasped out quickly as they try to get back their breath.

ROBIN

~~All right, Tuck?~~

TUCK nods unable to speak.

MARION

Are they coming ?

They listen, panting hard.

ROBIN

~~We might be lucky.~~ *But...*

21.

MARION

Why don't we fight ?

ROBIN

~~Not here~~ <sup>Here</sup> - too many of 'em.

MARION

Did Edward betray us ?

ROBIN

No. He was forced.

MARION

The boy !

MUCH

They're coming !

The OUTLAWS listen - still fighting for breath. Again in the distance they hear the sounds of the pursuit.

ROBIN

Come on !

The OUTLAWS scramble out of the hollow and run on.

CUT TO:

C.U.'s of each of the fleeing OUTLAWS. The effort is beginning to tell. TUCK in particular is beginning to suffer.

INT. EXT. SHALLOW STREAM. SHERWOOD. DAY.

The FORESTERS have reached the stream and the HOUNDS are snuffling at the spot where the OUTLAWS crossed. The SHERRIF and his KNIGHTS arrive and come to a halt and the SOLDIERS and CROSSBOWMEN are seen coming up behind them through the trees.

CUT TO:

CLOSE UP THE SHERRIF

He pulls off his helmet and wipes his brow.

SHERRIF

Straight across ! Keep  
them moving !

He replaces his helmet.

CUT TO:

LONG SHOT

FORESTERS AND THEIR HOUNDS , The SHERRIF and the KNIGHTS and finally the MEN at ARMS and the CROSSBOWMEN all cross the stream.

EXT. WICKHAM. DAY.

SCARLET and LITTLE JOHN are now bound. They stand heavily guarded as GISBURNE comes over to them from one of the huts.

GISBURNE

Where's <sup>was the</sup> the Saracen ?

SCARLET and LITTLE JOHN stare at him but say nothing.

EXT. VICINITY OF WICKHAM. DAY.

NASIR on horseback and concealed by trees is looking at the scene taking place in the village below him.

EXT. WICKHAM. DAY.

GISBURNE stands before LITTLE JOHN and SCARLET.

GISBURNE

Where is he ? Why <sup>wait</sup> isn't he  
with you ?

SCARLET stares back at GISBURNE.

SCARLET

Wouldn't you like to know - ?

GISBURNE hits him in the mouth. SCARLET smiles.

GISBURNE

It's the end for all of  
you ! You're finished !

GISBURNE points towards EDWARD'S hut.

GISBURNE

Put 'em in there !

The MEN at ARMS grab LITTLE JOHN and SCARLET and drag them over to EDWARD'S hut while GISBURNE watches with evident satisfaction.

EXT. VICINITY OF WICKHAM DAY.

NASIR has tethered his horse and is slowly making his way nearer to the village. <sup>WA</sup>

CUT TO:

ANOTHER ANGLE

NASIR moves silently towards the outskirts of Wickham.

EXT. WICKHAM. DAY.

NASIR reaches the outskirts of the village and runs for cover



which he reaches without being spotted by GISBURNE or his MEN.

45 INT. EDWARD'S HUT. DAY. 46

LITTLE JOHN and SCARLET are thrown into the hut. EDWARD sits on the floor - already bound.

SCARLET

~~What happened?~~ You betrayed us.

EDWARD

Nb. They took us all to Nottingham. They've got my son. Where's Nasir? EDWA

48 NASIR  
catching his breath

LITTLE JOHN

Gone.

SCARLET

D'you think he knew? ~~that you were going to happen?~~

LITTLE JOHN

He'd have warned us, wouldn't he?

SCARLET

Maybe.

LITTLE JOHN

Think Robin's got clear?

SCARLET

If he hasn't, we are finished.

EXT. WICKHAM. DAY.

NASIR is now in the village. From his vantage point, he watches GISBURNE talking to a group of his MEN.

CUT TO:

ANOTHER ANGLE

TWO MEN AT ARMS suddenly see NASIR and begin creeping towards him. NASIR is looking towards GISBURNE. He unslings his bow and sets an arrow to the string. He raises the bow and is about to aim at GISBURNE when the TWO MEN at ARMS charge the few remaining yards between them. NASIR turns like lightning and shoots the FIRST then pulls out his throwing knife and hits the SECOND MAN at ARMS before he reaches him.

CUT TO:

ANOTHER ANGLE

GISBURNE turns and sees NASIR and begins running towards him with his men. NASIR drops his bow and draws his two swords.

CUT TO:

ANOTHER ANGLE

NASIR fights desperately but the odds are too great and he is driven back against the wall of one of the huts and surrounded. He looks at GISBURNE and shrugs before dropping his swords. The MEN rush forward and grab him.

GISBURNE

Tie him up !

EXT.SHERWOOD (E)DAY.

ROBIN and the OUTLAWS are still on the move. TUCK is exhausted and ROBIN glances round at him anxiously. He knows that TUCK is slowing them down and TUCK knows it too. They stumble on through the reeds of a marshy area of the forest. TUCK stops. Then he collapses. The others bend over him.

TUCK

Leave me - I'm done for.

ROBIN

~~Get up.~~

ROBIN, MUCH and MARION try to get TUCK to his feet.

TUCK

I can't. Leave me !

MARION

No !

TUCK

You must.

Once again the sounds of pursuit can be heard in the distance. ROBIN glances back.

ROBIN

~~We must hide him !~~

Here -

Somehow they succeed in <sup>hiding</sup> ~~pulling~~ TUCK, ~~to his feet and help him to a~~ ~~hiding place among the reeds.~~

ROBIN

Keep still, ~~and you might have~~ ~~a chance.~~

TUCK nods, still gasping for breath and ROBIN clasps his hand in a brief moment of farewell. <sup>Robin turns</sup> MARION and MUCH follow. Then the three of them turn and run on.

CUT TO:

ANOTHER ANGLE

TUCK watches them disappearing in the distance and then turns to look in the opposite direction as the sounds of pursuit grow louder and the FORESTERS appear in the distance with their HOUNDS. TUCK crosses himself and crouches down in the reeds

CUT TO:

49. TUCK'S P.O.V. (LOW ANGLE)

<sup>DOG HANDLERS</sup>  
The FORESTERS charge by with their hounds. Then the SHERRIF and his KNIGHTS follow. And after them come the MEN AT ARMS. TWO of them pass within a few feet of TUCK's hidingplace.

EXT. SHERWOOD. (F). DAY.

ROBIN, MARION and MUCH stumbling on.

CUT TO:

ANOTHER ANGLE

The SHERRIF and the KNIGHTS with the FORESTERS ahead of them with the HOUNDS.

INT. WICKHAM. DAY.

NASIR'S hands have been tied behind his back and he is being pushed into EDWARDS hut by TWO MEN AT ARMS.

INT. EDWARDS HUT. DAY.

SCARLET, LITTLE JOHN and EDWARD react as NASIR is flung into the hut.

EDWARD

Nasir !

NASIR struggles up to a sitting position and looks at them.

NASIR ( To SCARLET )

Where is Robin ? Where are the others ?

SCARLET

They got away.

LITTLE JOHN

Leastways, we hope they did.

NASIR takes this in in silence. He is ashamed of his failure to

rescue his friends. SCARLET eyes him suspiciously

SCARLET

Who were those men you went  
off with ?

NASIR

So it was you who followed  
me ?

SCARLET

Who were they ?

NASIR

Hashishiyun.

LITTLE JOHN

Who ?

NASIR

Hashishiyun. In your  
tongue - 'Assassin'.

SCARLET

Killers !

NASIR nods.

NASIR

They kill - yes. But for  
their - (he has difficulty  
finding the word ) - their  
belief.

SCARLET

So - what did they want with  
you ?

A pause.

NASIR

( quietly )

I am one of them.

The others react.

NASIR

They - were sent. To  
take me back.

LITTLE JOHN

Why didn't you tell us all  
this ?

27.

NASIR

It was my - quarrel.

LITTLE JOHN

Quarrel ?

Again NASIR nods.

NASIR

But now - I have -  
washed my hands of them.

SCARLET

And they let you ?

NASIR looks at them ironically.

NASIR

( softly )

They had no choice !

EXT.

SHERWOOD(G).

DAY.

HIGH ANGLE

ROBIN and MARION with MUCH just behind them come running down a narrow track with high ground either side. They are getting very tired. There are fewer trees and the terrain is more open. It is as if they're being driven to the very edge of the forest.

CUT TO:

ANOTHER ANGLE

The SHERRIFS P.O.V.

For the first time in the hunt he can actually see ROBIN and MARION with MUCH, in the distance.

SHERRIF

There ! D'you see them !

The SHERRIF and his KNIGHTS preceeded by the FORESTERS and followed - now closely, by the rest of his MEN, sweep onward as the fugitives disappear in the distance.

EXT.

SHERWOOD (E)

DAY.

TUCK creeps out of his hiding place and looks around. All is still. He relaxes a little and wipes his brow - he has recovered his breath and is beginning to feel better. He moves off.

CUT TO:

ANOTHER ANGLE

TUCK hurrying along through the undergrowth. Suddenly, he is

confronted by THREE MEN AT ARMS. He immediately draws his sword as they come into the attack. He fights desperately and the combat is a serious one. But TUCK is tired from the long chase and is soon overwhelmed.

EXT.

SHERWOOD. (H.)

DAY.

ROBIN, MARION and MUCH run towards a spur of high ground across about 150 to 200 yards of open terrain. The rocky high ground has boulders at it's base which provide cover. ROBIN, MARION and MUCH reach these boulders as the FORESTERS appear behind them.

CUT TO:

ROBIN'S COVER

As the three fugitives tumble into their cover, ROBIN is the first to turn and unstring his bow. He quickly places an arrow on the string and shoots.

CUT TO:

THE FORESTERS

ROBIN's arrow takes the leading FORESTER in the chest and he pitches forward. The SECOND FORESTER turns and drags his HOUNDS back towards the cover of the trees as the SHERRIF and his KNIGHTS reach the edge of the forest and look across the open ground to where ROBIN and the others have taken cover. The SECOND FORESTER reaches the SHERRIF'S party.

SHERRIF

So he's gone to ground !

The SHERRIF turns to TWO of his KNIGHTS. They prepare to charge and then race across the open ground towards ROBIN'S cover.

CUT TO:

ROBIN'S COVER.

ROBIN and MARION see the TWO KNIGHTS coming towards them from the trees. MARION has also an arrow on her bowstring. ROBIN aims and shoots followed by MARION.

CUT TO:

CLOSER ANGLE THE TWO KNIGHTS

They tumble from their horses in quick succession.

CUT TO:

THE SHERRIF'S P.O.V.

He is irritated.

SHERRIF

Damn the man !

SHERRIF turns to one of his CAPTAINS (on foot)

SHERRIF

He could always outshoot  
us with those cursed longbows!  
Take some of your men. Work  
your way round the back of (the side of )  
him.

CUT TO:

ROBIN'S COVER

In silence ROBIN and MARION put fresh arrows to their bows while MUCH watches for any movement. ROBIN's angle of fire is about 120 degrees. Suddenly MUCH catches sight of the CAPTAIN and FOUR MEN AT ARMS creeping in an attempt to outflank their position. He shows ROBIN. ROBIN shoots quickly.

CUT TO:

THE GROUP OF MEN AT ARMS

One falls. The rest break into a run.

CUT TO

ROBIN'S COVER

MARION follows the running MEN AT ARMS with her drawn bow and shoots slightly ahead of them. Beside her, ROBIN quickly puts another arrow to his bow, draws it and shoots.

CUT TO:

THE GROUP OF MEN AT ARMS

The CAPTAIN leads his MEN towards cover when TWO of them are hit by arrows. The CAPTAIN and the remaining SOLDIER run on and reach cover.

CUT TO:

ROBIN'S COVER

ROBIN and MARION in silence put another arrow to their bows and wait.

CUT TO:

THE CAPTAIN and the MAN AT ARMS

They decide to run on. They get to their feet.

CUT TO:

ROBIN'S COVER

ROBIN and MARION shoot more or less simultaneously

CUT TO:

THE CAPTAIN AND THE MAN AT ARMS

The MAN AT ARMS gets both arrows. The CAPTAIN loses his nerve and turns to run back.

CUT TO:

ROBINS COVER

He puts another arrow to his bow and PANS the running CAPTAIN as he makes for the trees. Then he shoots ahead of him.

CUT TO:

THE RUNNING CAPTAIN

The arrow takes him in the thigh and he crashes down twitching with pain.

CUT TO:

THE SHERRIF'S PARTY

TWO MEN AT ARMS run out and bring back the wounded CAPTAIN.

CUT TO:

B.C.U. SHERRIF

He rubs his chin. He has just lost ~~five~~ <sup>four</sup> men. Rather quickly. To say nothing of the TWO KNIGHTS.

SHERRIF

Well that didn't work.

CUT TO:

ROBIN'S COVER

ROBIN, MARION and MUCH continue to watch the open ground between them and the SHERRIF. The TWO KNIGHTS and the FOUR MEN AT ARMS lie where they fell.

ROBIN

( without looking at her )

Well shot.

MARION

What'll he do now ?

ROBIN

It depends how many they are.



ROBIN

We're out of range of any crossbows and we've shown him he can't outflank us. How many horsemen's he got ?

MARION watches ROBIN calmly thinking things out.

MARION

Are we going to die ?

ROBIN looks directly at her for the first time.

ROBIN

Everyone dies.

MARION

That isn't what I...

ROBIN

I know. (pause) It's not over yet. \* *Sees soldier leaning*

*P.O.V.*  
ROBIN moves away from MARION. He indicates that MUCH should come to him.

ROBIN

Much -

MUCH comes to him.

MUCH

Robin ?

ROBIN talks very quietly so that MARION shouldn't hear.

ROBIN

We'll beat them, won't we ?

*MUCH*  
MUCH nods.

ROBIN

Now - when I tell you to - you're to go with Marion - up there, see ? It'll be safe 'cos I'll cover you.

MUCH looks at him. He is puzzled.

ROBIN

You're to go deep into Sherwood - and lie low until it's dark. D'you understand ?

Again MUCH nods.

ROBIN

Then I want you to make  
your way to Kirklees Abbey  
and ask for sanctuary.

MUCH

What about you ?

ROBIN

I shall follow you.

MUCH

When ?

ROBIN

Later...

For the first time MUCH begins to realise the true danger.

MUCH

Robin - I don't -

ROBIN

I'm putting all my trust  
in you, Much. You won't fail  
me, will you ?

MUCH

If that's what you want.  
But what if -

ROBIN

It'll be easy. And I'll join  
you at Kirkless.

MUCH

You will - won't you ?

ROBIN

I promise.

MUCH

That's all right then.

ROBIN

Good. Now you keep your  
eyes on our friends over there  
and sing out if anyone moves.  
Understand ? And when I give  
the word - go as fast as you can.

MUCH nods. ROBIN has made it sound easy and the boy believes him. ROBIN gives him a reassuring pat and returns to MARION. He takes her by the arms and they sit.

ROBIN

All right, now listen.  
I'm going to ask you to  
do something you won't  
want to do, but it's the -

MARION

I'm not leaving you, if  
that's -

ROBIN

It's the only -

MARION

No ! I'm staying here!  
Here !

There is a pause.

ROBIN

I thought you had more  
courage -

MARION

Courage ?

ROBIN

To stay alive.

He looks at her for a long moment. He speaks very quietly.

ROBIN

Dying's easy !

MARION sobs and he holds her close. He strokes her hair.

ROBIN

No. No. You're a Crusaders  
daughter. Look at me -

MARION looks up at ROBIN and he very gently wipes away the tears from her cheeks. MARION controls herself.

ROBIN

You see ? I'm asking you  
to live. Not just because  
I love you but because it's  
meant to be.

MARION

Nothing's meant to be !

ROBIN

It is. It is ! And one day  
you'll know it.

MARION is weeping.

MARION

Oh let me stay with you!  
Please !

ROBIN

There are so many things I  
want to say to you. But  
time's caught me up - and  
now I'll never say them -  
except that I loved you  
from the moment I saw you  
and every moment since -

MARION

Don't make me go !

ROBIN

D'you want them to win ?

MARION

I don't care about them !

ROBIN

You must. For the sake of  
everything we've meant to  
each other. You must care.  
Because that way, you'll  
keep alive all we believe in.  
And I can't die then - can I ?

MARION looks at him and gradually grows calm.

ROBIN

I'm right - aren't I ?

MARION

Hold me !

They embrace.

EXT.

*K. E. T. H.*  
SHERRIF'S COVER. *circle up and out of DAY.*

The SHERRIF is searching the terrain trying desperately to work

out a way of getting his men nearer so that they can use their cross-bows. He looks round at his MEN. None of them look very keen.

SHERRIF

I want two volunteers to  
go up there -

He points. Then he looks at the MEN. He points at them.

SHERRIF

You - and you.

The MEN look terrified.

SHERRIF

Get moving !

The TWO SOLDIERS move out, running bent low.

EXT. ROBINS COVER. DAY.

MUCH sees them.

MUCH

Robin !

ROBIN and MARION put arrows to their bows and take aim. They shoot almost together.

CUT TO:

THE TWO SOLDIERS

They are hit as they run and both fall to the ground kicking in their death throes.

CUT TO:

RESUME ON ROBIN

He puts down his bow and unbuckles his sword belt. He gives it with the sword in its scabbard, to MARION.

ROBIN

Go !

MARION

I love you !

~~A last embrace and then~~ MARION and MUCH <sup>run over the top and away</sup> climb out of their cover and make for the top of the hill. ROBIN does not look back but keeps his eyes on the trees where the SHERRIF's party are.

EXT. SHERRIF'S COVER. DAY.

The SHERRIF sees MARION and MUCH climbing up <sup>get them away</sup> the hillside.

SHERRIF

They're breaking out !

Attack !

~~TO~~ MEN  
 The remaining ~~KNIGHTS~~ charge forward from the trees, followed by the ~~CROSSBOWMEN~~ and ~~MEN AT ARMS~~. The SHERRIF keeps to the rear of his MEN.

EXT. ROBIN'S COVER. DAY.

ROBIN stands up in full view and shoots ~~down the KNIGHTS~~ <sup>A MAN falls</sup>. The SOLDIER crouch down.

CUT TO:

SHERRIF CLOSE SHOT

SHERRIF

He's staying !

CUT TO:

RESUME ON ROBIN

He reloads and shoots again.

CUT TO:

SINGLE ON A CROSSBOWMAN

He falls.

CUT TO:

ANOTHER ANGLE

~~MARION~~ and ~~MUCH~~ are getting clear. ROBIN reloads and shoots as the SOLDIERS come forward again. Another SOLDIER falls. The rest crouch down again.

CUT TO:

CLOSE UP SHERRIF

SHERRIF

Take him you cowards !

CUT TO:

~~ANOTHER ANGLE~~

~~MARION~~ and ~~MUCH~~ reach the top of the hill. For a moment she turns. ROBIN turns back and waves at her. He smiles. ~~MUCH~~ pulls her away and they are gone.

CUT TO:

CLOSE UP SHERRIF

SHERRIF

Take him !

CUT TO:

ANOTHER ANGLE

The SOLDIERS surge forward.

CUT TO:

CLOSE SHOT ROBIN

He takes the last arrow from his quiver puts it to his bow and shoots.

CUT TO:

ANOTHER ANGLE

Another MAN AT ARMS falls dead. The line of SOLDIERS wavers and then stops. ROBIN comes forward. In silence he unstrings his bow and then breaks it. The SOLDIERS charge forward and he is lost from sight as the swords flash down glinting in the sunlight.

END OF PART TWO.

PART THREEFADE IN

EXT. SHERWOOD. EVENING.

It is evening in Sherwood. We see a series of SHOTS of the silent forest - the great trees and the slanting light making it a strange and mysterious place.

CUT TO:

ANOTHER ANGLE

In LONG SHOT we see, walking slowly among the trees the lonely figure of the HOODED MAN. He has a staff but no other weapon.

CUT TO:

ANOTHER ANGLE

Still in LONG SHOT, the HOODED MAN continues his progress through the forest.

EXT. FOREST TRACK. EVENING.

The HOODED MAN - going away from us - moves slowly down the track.

CUT TO:

CLOSE SHOT

The HOODED MAN hears the sound of horses and men approaching. He hides his staff as the sounds grow louder and swings himself lightly up into a tree by the side of the track. The CAMERA goes with him. He waits and watches concealed among the branches - his face in shadow. From his P.O.V. we see the SHERRIF and his MEN appear in the distance and approach down the track. They are returning from their encounter with Robin Hood.

CUT TO:

ANOTHER ANGLE

The SHERRIF passes the tree hiding the HOODED MAN. The SHERRIF is impassive - even thoughtful.

CUT TO:

THE HOODED MAN

He watches as the procession passes by below him. The hood he wears keeps us from seeing his face. He turns and watches the procession go away from him.

CUT TO:



HIGH ANGLE (HOODED MAN'S P.O.V.)

The SHERRIF and his MEN going away down the track.

CUT TO:

RESUME ON THE HOODED MAN.

He swings down from the tree and drops to the ground. He retrieves his staff and then proceeds on his way.

EXT.

LAKE.

EVENING.

The HOODED MAN comes down to the lakeside. HERNE'S boat lies waiting in the mists which are beginning to rise from the lake. For a moment he looks at the boat and then across the lake to where HERNE himself, stands motionless. The HOODED MAN steps back in surprise and stares at the silent figure.

CUT TO:

MIDSHOT HERNE

He beckons to the HOODED MAN in silence.

CUT TO:

RESUME ON THE HOODED MAN.

After a further moment of hesitation, the HOODED MAN gets into the boat and begins to pole his way across to where HERNE stands waiting for him.

CUT TO:

ANOTHER ANGLE

The HOODED MAN reaches the bank and leaving the boat, goes towards HERNE.

HERNE

D'you know me, boy ? I  
am Herne the Hunter - and  
you are a leaf driven by  
the wind.

The HOODED MAN stops.

HOODED MAN

Herne is a spirit. And you -

HERNE

And I am a man.

HOODED MAN

Yes. A man.

CUT TO

CLOSE UP HERNE

HERNE

Then answer this. What  
brought you here ?

CUT TO:

TWO SHOT

HOODED MAN

I don't know - There was -  
a voice... I - I was dreaming.

HERNE

My voice ?

HOODED MAN

No. Not yours.

HERNE

And what did it say to you -  
this voice ?

HOODED MAN

The same thing - over and  
over. It - it was a dream -

HERNE

Tell me.

The HOODED MAN pauses.

HOODED MAN

It said - 'Nothing's forgotten.  
Nothing is ever forgotten.

CUT TO:

CLOSE UP HERNE

HERNE

Then he is free.

CUT TO:

RESUME TWO SHOT.

HOODED MAN

Nobody's free. What does  
it mean ?

HERNE

It means that you're a  
messenger - perhaps something  
more.

HOODED MAN

No - you're wrong. I'm  
just a fugitive.

HERNE

"And the Hooded Man shall  
come to the forest, there  
to meet with Herne the  
Hunter. To be his son -  
and do his bidding"

HOODED MAN

No ! I want nothing to  
do with you !

HERNE

He brought you here.

HOODED MAN

Who ?

HERNE holds out a long-bow to the HOODED MAN.

HERNE

String the bow.

HOODED MAN

Why ?

HERNE

To give it purpose.

The HOODED MAN takes the bow and sets the bowstring in its notch.

HERNE

You also must have purpose.  
And prove yourself. Come !

HERNE turns and begins walking away. The HOODED MAN follows him.

EXT.

WICKHAM.

EVENING.

LONG SHOT

The SHERRIF and his MEN enter Wickham. GISBURNE comes over to the  
SHERRIF who is tired and irritable.

CUT TO:

MID SHOT

The SHERRIF dismounts and his horse is led away. GISBURNE has a hard  
time concealing his pleasure. He is convinced the SHERRIF has failed.

GISBURNE

So he escaped.

SHERRIF

No, Gisburne, he's dead.

GISBURNE is bewildered.

GISBURNE

But - but the body, my lord -

SHERRIF

D'you doubt me - d'you think  
I'd lie ? Ask the men who  
killed him.

GISBURNE

I don't understand -

SHERRIF

I'm tired Gisburne. I'm  
hungry and rather saddle-  
sore. The body's in Sherwood.

The SHERRIF starts to walk towards the fire in the centre of the village.

GISBURNE

But surely it's important  
to show everyone in Nottingham -

The SHERRIF stops.

SHERRIF

So you'd drag it round the  
streets would you ? What  
earthly good d'you think that  
would do ? They wouldn't  
believe it if you stuck his  
head over the gate. 'Another  
trick,' they'd say. 'That's not  
Robin Hood.' You see, Gisburne,  
people believe what they want  
to believe - that's what makes  
the whole business so galling -  
now let me get something to  
eat.

The SHERRIF walks on. After a moment - GISBURNE - still very bewildered  
at his masters sheer lack of any sense of triumph - follows him.

TRACK

GISBURNE

What about Marion and the  
half-wit ?

SHERRIF

They escaped. Don't worry -  
we'll find them. But Lord  
knows what happened to  
Brother Tuck.

GISBURNE

A patrol brought him in.

SHERRIF

Excellent.

GISBURNE

And I caught the Saracen.

The SHERRIF pauses.

SHERRIF

A full bag. You've done  
well for once, Gisburne.

GISBURNE

Thank you, my lord.

SHERRIF

*I'm starving!*  
*He table in a bowser tent.*  
They walk over to the fire. Food is given to the SHERRIF. GISBURNE  
watches for a moment and then goes to EDWARD'S hut.

INT.EDWARDS HUT.EVENING.

GISBURNE comes into the hut and looks down at TUCK, LITTLE JOHN, NASIR,  
SCARLET and EDWARD.

GISBURNE

I've some interesting news  
for you. Your precious  
leader is dead. Killed by  
the Sherrif's men.

The OUTLAWS look at him in silence.

GISBURNE

What d'you say to that ?

The OUTLAWS remain impassive.

GISBURNE

Nothing ? I am surprised.  
Not that it matters very  
much. This time tomorrow  
you'll have joined him.

GISBURNE leaves. There is a long silence. Finally, LITTLE JOHN can bear it no longer.

LITTLE JOHN

I don't believe it ! He  
wants us to die thinking  
that Robin's dead !

SCARLET

( quietly )

Then what about Marion and  
Much ?

TUCK

What d'you mean ?

SCARLET

Why not say they're all  
dead ? We'll never know  
any different, <sup>would</sup> will we ?

A pause.

SCARLET

I think it's true.

LITTLE JOHN shakes his head.

SCARLET

We've all got to face it,  
he's gone - and I reckon  
that - somehow - before he  
died - he got the others  
out. <sup>away</sup> .

TUCK

Will's right, John. He'd do  
anything to save them.

Another pause.

TUCK

Poor little flower... It'll  
break her heart.

EXT.

OUTLAWS CAMP.

NIGHT.

MARION sits in the darkness. A nightingale is singing. Otherwise all is silent in the forest. She stares straight ahead. She is forcing herself not to break down. Nevertheless, she shivers involuntarily. MUCH looks at her.

MUCH

I'll light a fire.

MARION

No.

MUCH

But you're cold.

MARION

No fire...

There is silence. MUCH is determined to cheer MARION up. He doesn't believe that ROBIN is dead.

MUCH

I thought Tuck'd be here *by now*.

MARION remains silent.

MUCH

D'you think Nasir has gone for good ?

MARION remains silent.

MUCH

Anyway, Robin'll *meet us at the bridge*  
He said so. He promised. They'll never catch him.

' CUT TO:

CLOSE UP MARION

She is in tears.

MUCH

Remember how he fought the Templars ? And that time he jumped from the cliff at Ravenscar..?

MARION

Yes. I remember. I remember everything.

CUT TO:

MUCH takes off his jerkin and puts it round MARION's shoulders.

MUCH

He'll be back. And then  
we'll rescue ~~Scarlet~~ and ~~Little John~~ <sup>to Albion</sup>. He won't let  
the Sherrif have them.

MARION turns slowly and looks at MUCH. She is calm almost remote.

MARION

Robin's dead.

MUCH stares at her.

MUCH

No. How can he be ?

MARION

He is. He said goodbye  
to me.

MUCH

No. You're wrong. He'll  
meet us. He promised.  
He'll join us at Kirklees.

MARION

He's dead. Why d'you think  
he gave me Albion ?

MUCH

Because - - -

But poor MUCH can't supply a reason.

MUCH

Dead ?

MARION nods, looking at him with tender compassion. MUCH very slowly  
turns away and buries his face in his hands.

EXT.

WICKHAM.

NIGHT.

The SHERRIF is drinking. The MEN AT ARMS have found a barrel of mead  
and everyone is celebrating their victory over Robin Hood. GIBBURNE  
looks disapprovingly at them and the SHERRIF notices.

SHERRIF

Don't pull such a long  
face, man. It's not every  
day we put paid to a dangerous  
bunch of rebels. The men



SHERRIF (Continued)  
are entitled to celebrate !

GISBURNE  
When are we leaving for  
Nottingham, my lord ?

SHERRIF  
When I'm ready. Why are  
you so on edge ? D'you  
think Marion's going to  
attack ?

GISBURNE  
The outlaws have many  
sympathisers. And -

SHERRIF  
Sympathisers don't do  
anything but sympathise,  
Gisburne.

The SHERRIF pats GISBURNE on the back.

SHERRIF  
Relax, my friend. We've  
won !

*Continue to act*

CUT TO:

ANOTHER ANGLE

The HOODED MAN is watching from the trees. He can see GISBURNE talking to the SHERRIF and the MEN AT ARMS carousing round the fire and by the barrel of mead. He carries the long-bow HERNE gave him, and a full quiver of arrows, but he has no sword. Finally, he looks towards EDWARDS hut, the doorway of which is guarded by a CROSSEBOWMAN. He begins to creep towards the village.

CUT TO:

ANOTHER ANGLE

The HOODED MAN reaches the village.

CUT TO:

ANOTHER ANGLE

A MAN AT ARMS is standing with another SOLDIER. They toast each other and then laugh before they drink. Then the SOLDIER moves away.

Suddenly, the HOODED MAN rises up from the darkness, swings the MAN AT ARMS round and knocks him out. It is clean quick and powerful. The MAN AT ARMS goes down as if pole-axed. The HOODED MAN quickly drags him into cover. Then he quickly takes his sword and moves away.

CUT TO:

ANOTHER ANGLE

The HOODED MAN creeps towards EDWARDS hut and ducks down into cover as some SOLDIERS go past towards the mead barrel to refill their goblets. Then he races across the last few yards and dives for cover behind EDWARDS hut.

CUT TO:

EXT. BACK OF EDWARDS HUT. WICKHAM. NIGHT.

The HOODED MAN crouches down and begins breaking through into the hut using the sword. He works cautiously, looking round from time to time.

INT. EDWARDS HUT. WICKHAM. NIGHT.

The OUTLAWS listen.

LITTLE JOHN

What's that ?

EXT. BACK OF EDWARDS HUT. WICKHAM. NIGHT.

The HOODED MAN continues to break into the hut.

INT. EDWARDS HUT. WICKHAM. NIGHT.

SCARLET

Well, it ain't mice !

LITTLE JOHN

It's Robin ! Gisburne  
was lying !

The OUTLAWS watch as the hole gets bigger. Finally, the HOODED MAN pushes his way into the hut.

LITTLE JOHN

Robin !

The HOODED MAN makes a gesture for silence and looks towards the doorway to the hut where the CROSSBOWMAN stands with his back to the OUTLAWS. Then he turns and goes behind NASIR and begins using the sword to cut through his bonds.

TUCK

They said you were dead !

EXT. WICKHAM. NIGHT.

The SHERRIF drains his goblet and turns to GISBURNE.

SHERRIF

All right Gisburne. Back  
to Nottingham. Get the  
prisoners.

INT. EDWARDS HUT. WICKHAM. NIGHT.

NASIR is now free. He rubs his wrists as the HOODED MAN bends over LITTLE JOHN and uses the sword to cut his bonds.

EXT. WICKHAM. NIGHT.

We go with GISBURNE as he crosses to where the SOLDIERS are gathered drinking.

GISBURNE

Prepare to leave !  
You three, come with me.

GISBURNE leads the way towards EDWARDS hut.

INT. EDWARDS HUT. WICKHAM. NIGHT.

NASIR and LITTLE JOHN are free and the HOODED MAN is cutting through SCARLET's bonds. They part and he moves on to TUCK. NASIR looks out of the hut.

CUT TO:

NASIR's P.O.V.

GISBURNE and THREE MEN AT ARMS are coming towards the hut.

CUT TO:

ANOTHER ANGLE

NASIR turns to the others. SCARLET is now on his feet.

NASIR

Gisburne !

HOODED MAN

Go !

NASIR obeys and gets out through the hole. SCARLET and LITTLE JOHN follow. TUCKS bonds part and he goes out after the others. The HOODED MAN goes to EDWARD.

EDWARD

Leave me. They'd kill  
my boy.

EXT. EDWARDS HUT. WICKHAM. NIGHT.

GISBURNE and his MEN have reached the hut.

50.

GISBURNE

Get them out !

EXT. BACK OF EDWARDS HUT. WICKHAM. NIGHT.

The HOODED MAN joins NASIR, SCARLET, TUCK and LITTLE JOHN against the back wall of the hut.

INT. EDWARDS HUT. WICKHAM. NIGHT.

The THREE MEN AT ARMS come into the hut. They stare. EDWARD smiles up at them. They look towards the large hole in the back wall of the hut.

EXT. BACK OF EDWARDS HUT. WICKHAM. NIGHT.

The HOODED MAN and the OUTLAWS

MAN AT ARMS (O.V.)

My lord ! My lord !

HOODED MAN

Now !

The OUTLAWS run from the back of the hut keeping low.

INT. EDWARDS HUT. WICKHAM. NIGHT.

GISBURNE comes into the hut with the GUARD turning to lock inside. GISBURNE stares at the hole. Then he blunders out of the hut followed by the MEN.

EXT. WICKHAM. NIGHT.

As GISBURNE and his MEN come out of the hut, they see the FOUR OUTLAWS making for the trees.

GISBURNE

The prisoners ! There !

Stop them !

CUT TO:

ANOTHER ANGLE

*TWO*

The SHERRIF who is with the KNIGHTS by the horses preparing to mount looks across the village and sees GISBURNE and his MEN and the FOUR OUTLAWS making for the trees.

CUT TO:

ANOTHER ANGLE

GISBURNES MEN running after the OUTLAWS. The HOODED MAN steps into FOREGROUND and shoots an arrow. One of GISBURNES MEN falls. GISBURNE spins round.

CUT TO:

REVERSE ANGLE.

GISBURNE sees the HOODED MAN. He draws his sword. The HOODED MAN shoot again as GISBURNE starts back to him and an arrow pierces GISBURNE'S arm and he drops his sword.

CUT TO:

THE SHERRIF

He stares in disbelief at the figure standing by EDWARDS hut. Then he draws his sword. The OUTLAWS have vanished into the trees.

SHERRIF

Kill that man !

The SHERRIF'S MEN move indecisively towards the HOODED MAN. He raises his bow. Everyone stops. Slowly the HOODED MAN backs away.

SHERRIF

Kill him ! Kill him !

But nobody moves. The HOODED MAN moves back still with his bow trained on the paralysed SOLDIERS some of whom are crossing themselves in fear. Then he disappears into the darkness.

CUT TO:

C.U. THE SHERRIF

He stares into the darkness.

EXT. THE OUTLAWS CAMP. SHERWOOD. DAY.

The OUTLAWS approach the camp and see MARION who gets to her feet. MUCH is with her. The OUTLAWS smile in greeting and then begin sensing that something is wrong.

LITTLE JOHN

Where's Robin ?

MARION shows them Albion. Their mood changes as they stare at MARION. There is a silence as they realise what it signifies.

LITTLE JOHN

But - but he came to  
Wickham. He rescued us.

MARION

No, John. He's dead.

The OUTLAWS stare at her in silence.

INT. GREAT HALL NOTTINGHAM CASTLE. DAY.

The SHERRIF sits moodily in his chair with GISBURNE in attendance.

SHERRIF

Well, whoever he is, Gisburne,  
he isn't Robin Hood.

GISBURNE

It hardly matters does it ?  
Because of him, the outlaws  
are back in Sherwood.

SHERRIF

But who is he ? Who is he  
Gisburne ?

GISBURNE

I don't know, my lord. (slowly )  
But I know who the men  
thought he was.

SHERRIF

And I'd begun to believe  
it was over. How stupid of  
me. It's not over. It'll never  
be over.

EXT. SHERWOOD. DAY.

LONG SHOT

ROBIN's body lies where it fell. The OUTLAWS are approaching it. They  
stand looking down at the body of their dead leader.

MIX TO:

EXT. OAK TREE SHERWOOD. SUNSET.

TILT DOWN from the branches of the oak to a grave at its base. The  
OUTLAWS turn away from it and move away

MIX TO

EXT. THE LAKE SHERWOOD. SUNSET.

The OUTLAWS stand by the lake with fire arrows.

CUT TO:

CLOSE UP NASIR

He shoots.

MIX TO:

ROBIN stands with NASIR'S swords crossed at his throat.

MIX TO:

NASIR watches as his arrow goes into the lake.

CUT TO:

CLOSE UP TUCK

He shoots.

MIX TO:

ROBIN faces him with a smile. (The scene on the log)

MIX TO:

TUCK watches his arrow go into the lake.

CUT TO:

CLOSE UP SCARLET

He shoots.

MIX TO:

ROBIN fighting with him.

MIX TO:

SCARLET watches his arrow go into the lake.

CUT TO:

CLOSE UP LITTLE JOHN

He shoots.

MIX TO:

ROBIN and LITTLE JOHN

ROBIN

You never give up do you ?

MIX TO:

LITTLE JOHN watches his arrow go into the lake.

CUT TO:

CLOSE UP MUCH

He shoots.

MIX TO:

ROBIN looking at MUCH.

ROBIN

I'm putting all my trust  
in you, Much. You won't fail  
me, will you ?

MIX TO:

MUCH watches his arrow go into the lake.

CUT TO:

CLOSE UP MARION

She shoots.

MIX TO:

MARION and ROBIN in the pool.

*ROBIN and MARION in the pool*

54.

MARION

I never want summer to end.

ROBIN

Neither do I. But it will.

MIX TO:

MARION wathhes her arrow, go into the lake.

CUT TO:

ANOTHER ANGLE

Another arrow flames down into the lake. The OUTLAWS turn.

CUT TO:

THE OUTLAWS P.O.V.

The HOODED MAN stands some way from them at the edge of the trees.,.  
ZOOM IN to CLOSE UP. ~~He removes his hood and we see his face for the~~  
first time. FREEZE FRAME.

~~ROLL PR~~  
RUN END TITLES

*The Beginning*

FADE OUT: