

XENA: WARRIOR PRINCESS

"The Titans"

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XENA: WARRIOR PRINCESS

"The Titans"

SET LIST

INTERIORS:

CAVERN
TAVERN
TEMPLE
COFFIN
CAVE

EXTERIORS:

COUNTRY ROAD
VILLAGE STREET
ROAD
TAVERN
COUNTRYSIDE
TEMPLE
MOUNTAINSIDE

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XENA: WARRIOR PRINCESS

"The Titans"

CHRONOLOGY

DAY 1
NIGHT 1

SCENES # 1 - 28
SCENES #25 - 40

DAY 2

SCENES #41

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XENA: WARRIOR PRINCESS

"The Titans"

TEASER

FADE IN:

1 EXT. COUNTRY ROAD - DAY

1

SEVEN MEN walk along. They're a slimy pack of murdering thieves. Their leader is a grizzly, hard-faced man, HESIOD. They walk with the swagger of bad men out to cause trouble.

ON XENA

She sits astride her horse behind some trees down the road. She's waiting for the six ruffians. Gabrielle stands next to her.

XENA'S POV - THE RUFFIANS

They stride past.

ON XENA

She dismounts and hands the reins to Gabrielle.

XENA

Take care of the horse.

Xena steps out onto the road. Gabrielle strokes the face of the horse. She hears the SOUND OF A BROOK gurgling behind her.

GABRIELLE

You thirsty? We'll get a drink.

She leads the horse back towards the brook.

ON THE RUFFIANS AND XENA

They walk along, oblivious to Xena's presence behind them.

HESIOD

Once we join up with Creon and his men, we can get down to some serious looting.

XENA

There may be a change of plans.

Hesiod and the ruffians freeze. They turn slowly to face her, draw their weapons and begin to spread out.

(CONTINUED)

1 CONTINUED:

1

HESIOD

Do you ever give up, Xena?

XENA

Only in your dreams.

ON GABRIELLE

She's reached the brook and is watering the horse. The horse lifts its head and shakes it.

GABRIELLE

Is that bridle getting in the way?

She starts taking the bridle off.

ON XENA

She's facing off against the ruffians. They seem tentative so she gets aggressive and levels one with a round kick while taking another out with a straight right. Another closes with his sword drawn. She pulls her sword and parries his blow so hard that the flat of his sword blade bounces off his forehead, dazing him. Two other guys close on her from either side. She does a leaping split, landing a foot to each ruffian's jaw. One goes down in a heap while the other staggers away like a whipped dog. Hesiod runs, as one last ruffian, a HUGE BRUTE carrying a club, faces off against Xena.

A YOUNG MAN

rides around a turn in the road. Hesiod spots him, grabs the bridle of his horse and tries to pull him off.

ON XENA

She dispatches the Huge Brute with a two-footed kick to his large belly. As she pushes off from his stomach, she does a backflip. When she lands she sees:

HESIOD

succeed in pulling the young man off his horse. Hesiod mounts up and rides away. The young man runs after him, trying desperately to get his horse back.

ON XENA

She watches Hesiod gallop away. She whistles for her horse. She waits. It takes longer than she thought it would. She throws an impatient look back toward the place she left it.

(CONTINUED)

1 CONTINUED: 2

1

After a moment the horse trots out of the woods and comes up to her. She puts her foot in the stirrup, reaches for the reins and gets nothing but air.

Gabrielle comes running out of the forest with the bridle in hand. Xena spots her.

XENA

What did you take the bridle off for?

GABRIELLE

You told me to take care of the horse.

XENA

(putting the bridle back on)
Well, you gave him a nice head start.

She mounts up.

GABRIELLE

Sorry.

Xena doesn't have time for niceties and gallops away. Gabrielle looks frustrated.

GABRIELLE

I did it again.

She's frustrated with herself. She hears The SOUND OF CHANTING. It's being performed in a foreign tongue by a young woman.

*

2 OMITTED

2

3 INT. CAVERN - DAY

3

Standing in the middle of this huge cavern is an altar. Surrounding the altar are TEN PRIESTS in different supplicating postures. Standing at the altar is a YOUNG WOMAN, age 18. It's her who's performing the chant. Behind the altar is a cavern wall. On the wall we see three formations that look like huge people sculpted in rock, a la Mount Rushmore. Gabrielle enters.

YOUNG WOMAN

Efkaristo parapoli, etsi kay etsi,
yasoo kalamera, yasoo kalanicta, yasoo
kalanoches.

(CONTINUED)

3 CONTINUED:

3

She finishes off with a flourish and waits for something to happen. Nothing. She appears disappointed and looks down at a young, handsome priest, PHYLEUS, age 21.

PHYLEUS

Try it once more. This time faster.

An older priest, CALCHAS, age 40, stands up.

CALCHAS

Faster, slower, what difference does it make. The chant doesn't work. This is a waste of our time. Let's go.

The young woman and some of the priests start toward the exit.

PHYLEUS

No. Please. It's worth trying again. You all are aware of the problems the village has gone through since the flood. If this can work it may solve everything.

CALCHAS

But it doesn't work.

PHYLEUS

I think it will if it's said correctly.

CALCHAS

She's said it five different ways. What could be the problem?

GABRIELLE

The rhythms.

Everyone turns to Gabrielle and look at her in amazement.

GABRIELLE

I know this is rude but he's right. She's not reading it correctly.

(to the Young Woman)

That's a Dorian chant but you're using Ionian rhythms. I've made quite a study of these things. Here, let me show you.

(takes the scroll from the Young Woman, reads with the emphasis always on the first syllable)

Efkaristo parapoli, etsi kay etsi, yasoo kalimera, yasoo kalinicta, yasoo kalanoches.

(MORE)

(CONTINUED)

3 CONTINUED: 2

3

GABRIELLE (cont'd)
(hands the scroll back to
the Young Woman)

You see. The emphasis is always on the
first --

Suddenly, a RUMBLING SOUND comes from the direction of the
Rushmore wall. The priests all drop into groveling poses of
submission. The young woman seems very nervous. The
rumbling keeps building in intensity. Gabrielle stares at
the wall with wide-eyed wonder.

THE WALL

is quivering now as if it's about to break apart.

THE YOUNG WOMAN

throws herself down on the ground in supplication.

THE WALL

The three sculptures start moving, as if they're coming to
life. They begin to move out from the wall, rocks and mud
falling off them as they go, revealing flesh and blood
creatures underneath.

GABRIELLE

stares in shock at:

THREE GARGANTUAN TITANS

One is a beautiful female, THEIA. A second is a stout,
kindly-looking male, CRIAS. The third is a handsome rake of
a Titan, HYPERION.

GABRIELLE is in shock. Crias steps forward and examines the
groveling supplicants.

CRIAS

Which one of you is the liberator of
Titans?

Phyleus stands up and points to Gabrielle.

PHYLEUS

The virgin.

Gabrielle throws a look at Phyleus and then rivets her
attention on Hyperion.

Crias turns to Gabrielle and eyes her for a moment.
Gabrielle can barely breathe, she's so terrified. Suddenly,
Crias drops to his knees. Theia follows suit immediately.

(CONTINUED)

3 CONTINUED: 3

3

Hyperion doesn't. Crias throws him a look. Hyperion kneels.

CRIAS

We worship you, O Sacred Goddess. Tell us your name so we can honor it as a holy word.

GABRIELLE

Gabrielle.

CRIAS

We are your servants. What you desire we will fulfill. Give us your commands.

A long pause. Then:

GABRIELLE

Alright.

FADE OUT.

END OF TEASER

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ACT ONE

FADE IN:

3A EXT. ROAD - DAY

3A*

Xena gallops toward a village.

*

4 INT. TAVERN - DAY

4

A dive by any other name.

A TOUGH-LOOKING MAN, CREON, stands at the bar guzzling ale. A BARKEEP serves him. Suddenly, the door bursts open and Hesiod enters, looking desperate. He spots Creon.

HESIOD

Where're your men?

CREON

They're coming. I rode on ahead.
What's the matter? Somebody after you?

HESIOD

Yeah.

CREON

How many?

HESIOD

One.

CREON

One? What's the problem? There's two
of us.

The door swings open and Xena appears.

HESIOD

Because that's the one.

Creon reaches for his sword but Xena backfists him into unconsciousness. Hesiod grabs the Barkeep, holds a dagger at his throat and uses him as a shield.

HESIOD

Let me walk out of here or I cut his
throat.

XENA

(a stoic shrug)
You got me.
(she sits down in a chair
between him and the door)
Go ahead.

(CONTINUED)

4 CONTINUED:

4

Hesiod starts to edge toward the door, keeping the Barkeep between him and Xena. His eyes are riveted on Xena as he goes. In order to get to the door he has to maneuver around Xena.

(CONTINUED)

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4 CONTINUED:

4

He's almost past when Xena suddenly brings up her foot and kicks the knife out of his hand.

With lightning quickness Xena overpowers him and proceeds to tie him up.

BARKEEP

What are you going to do with him?

XENA

Bring him to justice.

BARKEEP

You a bounty hunter?

XENA

Nope. I just like seeing murdering thieves in cages where they belong.

She ties Hesiod so that his hands are bound in back of him and a rope around his waist has enough excess to give her something to lead him around with, like a leash. She pulls him toward the exit.

Before she can exit, the door opens and FIVE MEN appear. The back door opens and TEN more enter that way. Another FIVE enter now through the front door. These are Creon's men. When they see Xena and Hesiod, they draw their swords and surround them.

HESIOD

Looks like the tide has turned, Xena.

Creon staggers to his feet.

CREON

(to his men)

Take her.

Creon's men begin to position themselves for an attack.

HESIOD

Let me go, Xena. I'm not worth taking on twenty men by yourself.

GABRIELLE (O.C.)

She's not by herself.

Everyone turns to see:

GABRIELLE

standing in the doorway.

Creon grins.

(CONTINUED)

4 CONTINUED: 2

4

CREON

So you gonna smite us, little girl?

GABRIELLE

No.

Suddenly, the tavern quakes. Everyone looks up to see:

THE ROOF

lift off the tavern to reveal Crias leaning over the building.

GABRIELLE

He is.

CREON and his men run for their lives as Crias puts the roof back on the tavern. Xena throws an amazed look at Gabrielle, who smiles.

5 EXT. VILLAGE STREET - DAY

5

Theia, Hyperion and Crias stand in the middle of the street as Creon and his men pile out of the tavern. Gabrielle, Xena and Hesiod exit the tavern.

GABRIELLE

(to Crias)

Disperse these ruffians.

Crias stoops over and with a flick of his finger sends Creon flying back into four of his men, knocking them down like bowling pins. The others run for their lives. Xena is stunned by this turn of events. Gabrielle throws her a self-satisfied smile.

GABRIELLE

They're Titans. They scared me at first, too. But they're really very nice.

(looking up at Crias)

This is Xena. She's my best friend.

CRIAS

We honor all friends of the Virgin Goddess.

GABRIELLE

You know, if you don't mind, I'd rather you stop telling everybody I'm a virgin. It's kind of my business, you know what I mean?

(CONTINUED)

5 CONTINUED:

5

CRIAS

Whatever you say, O Sacred One.

Several frightened townspeople appear between two buildings. When they see the Titans they look like they're about to flee.

PHYLEUS

Don't be frightened. The Titans are our friends. They're going to help us with our problems.

Some of the villagers flee anyway, but some stay, cautiously awaiting the next development.

GABRIELLE

(to the villagers)

Yes. They're going to fix all the damage from the flood. I'll get them on it right away.

(to Crias)

Why don't you clear that well Phyleus told us about?

(to Xena, gesturing at Phyleus)

This is Phyleus. He's a priest.

(to Phyleus)

What was that other thing?

PHYLEUS

The dam needs to be fortified.

GABRIELLE

Right. The dam.

(to Hyperion)

Get some big boulders and plop them down where they'll do the most good.

(looks around)

And that road we passed on the way here was covered with a mudslide. It probably should be cleared out. Do that after the dam. I'll see you when you're done with your chores.

Crias and Theia turn to go do what their told. Hyperion stands glaring down at Gabrielle.

GABRIELLE

(to Hyperion)

Don't tarry. You don't want to make the goddess cross, do you?

Hyperion turns and starts to follow Theia and Crias.

(CONTINUED)

5 CONTINUED: 2

5

HESIOD

A goddess! She's no --

Xena silences him with a kick to his throat. But Hyperion heard what he said. He turns back and glares at Gabrielle for a moment before he walks on.

One of the townspeople, RHODOS, steps forward.

RHODOS

(to Gabrielle)

As the village magistrate, let me extend the thanks of our entire community.

GABRIELLE

Think nothing of it. I'm happy to help out.

XENA

May I talk to you, O Sacred One.

GABRIELLE

Of course.

Gabrielle walks toward the tavern. More villagers have gathered around to stare at their savior, the person who liberated these helpful Titans.

RHODOS

Let's give a cheer for the liberator of the Titans.

The crowd erupts in a cheer. Gabrielle waves to them and smiles, loving the attention. Off Xena's concerned look, we:

CUT TO:

6 EXT. ROAD - DAY

6

The road is covered with a mudslide. Suddenly, a huge hand digs into the mud and hurls it off the road. WIDER to show Hyperion, Crias and Theia clearing the mudslide off the road.

HYPERION

(bitterly mocking Gabrielle)

Talk to you when you're done with your chores. I'm Hyperion, Sun Titan, Lord of The Skies, Leader of Titans, Dweller on High. Why am I playing in the mud?

(CONTINUED)

6 CONTINUED:

6

He eyes Theia hungrily.

HYPERION

Titaness.

(he takes her arm and draws
her to him)

It's been a long time in those rocks.

He kisses her neck. She smiles playfully. Crias is
uncomfortable witnessing this display.

CRIAS

The Goddess said --

HYPERION

I don't believe she is a goddess.

CRIAS

Of course, she is. She liberated us,
didn't she? We should do as we're
told.

THEIA

(gently breaks away from
Hyperion)

We'll have time for this later. Crias
is right. We should do what the
Goddess desires.

HYPERION

(bitterly)

The Goddess desires us to help humans.

CRIAS

That's fine with me. I always liked
them.

HYPERION

I despise them.

THEIA

Well, the Sacred One obviously is their
friend. We best not incur her wrath.
She may appear sweet but who knows what
destructive powers she may possess.

CUT TO:

7 INT. TAVERN - DAY

7

Gabrielle is trying to crack a walnut with her hand on the
bar. It's not giving.

(CONTINUED)

7 CONTINUED:

7

Everyone, Xena, Phyleus, Hesiod, Rhodos and some other villagers are watching her every move with great interest. Rhodos steps forward and cracks the nut with the flat of his hand.

GABRIELLE

Thank you.

The Barkeep hands her a glass of water. She nods her appreciation. A woman steps forward and offers her a bowl of fruit. Another wants to give her a bottle of wine.

GABRIELLE

Please, please. I'm not looking for worldly rewards. I'll be satisfied if I make your little community whole again. With the help of the Titans, of course.

The crowd applauds. Gabrielle raises her hand to stop them.

GABRIELLE

I don't plan to stop here. I'm going to take the Titans with me throughout the world, solving humankind's problems wherever we go.

PHYLEUS

You could start a new era of peace and hope.

GABRIELLE

Yes. We'll start by tearing down all the forts and armaments.

Hesiod laughs. Gabrielle shoots him a dirty look.

GABRIELLE

You're amused?

HESIOD

That one Titan, the one who wasn't happy about you ordering him around, he didn't seem like the peace and hope type to me.

GABRIELLE

What are you saying?

XENA

He's saying that he recognizes a kindred spirit when he sees one. There may have been a reason the gods encased them in stone.

(CONTINUED)

7 CONTINUED: 2

7

GABRIELLE
You're wrong. I trust them. You're
just too cynical.

XENA
Do you realize the power you hold?

GABRIELLE
(loving it)
Yeah.

XENA
It's a big responsibility.

PHYLEUS
She's up to it.
(obviously infatuated)
She can do anything.

XENA
How long do you think you can go on
convincing them that you're a goddess?

PHYLEUS
If anyone can do it, it's her. She has
the aura of a goddess.

Gabrielle throws Xena a look as if to say, "It doesn't get
any better than this."

We hear THE SOUND OF LARGE FOOTSTEPS approaching.

GABRIELLE
They're back.

Gabrielle exits. Xena follows with Hesiod in tow. Rhodos
and the rest of the villagers are not far behind.

8 EXT. TAVERN - DAY

8

Hyperion, Theia and Crias approach.

GABRIELLE
Finished?

Crias nods.

GABRIELLE
Why don't you take a rest for a while
until I can think of what you should do
next?

CRIAS
O Holy One.

(CONTINUED)

8 CONTINUED:

8

GABRIELLE
Why not call me Gabrielle? You can
save the holy stuff for formal
occasions.

CRIAS
Gabrielle. We're hungry.

GABRIELLE
Oh. Of course, you must be starving
after being entombed for centuries.
(thinks for a moment)
I'm sure the villagers wouldn't mind if
you shared with them.

HYPERION
(irritated)
Share with the villagers? That's not
really what we had in mind.

GABRIELLE
What do you suggest?

HYPERION
That you use your godly powers to
create a feast for us.

Pause.

GABRIELLE
My godly powers. Yes. Well, I don't
use my powers in that way. I consider
it showing off.

Xena looks concerned as this conversation unfolds.

CRIAS
We understand. We'll share with the
villagers.

HYPERION
No! I want the Goddess to make us some
food appear.

GABRIELLE
You know, you better be careful. I
might use my godly powers alright. And
you could be very sorry when I do.

THEIA
(frightened)
Of course. Hyperion didn't mean
anything by it.

(CONTINUED)

8 CONTINUED: 2

8

GABRIELLE

I'll let it pass this time but from
here on out --

Suddenly, Hyperion leans over and blows hard at Gabrielle.
Gabrielle flies through the air and lands on her rump.
Theia and Crias are shocked. Hyperion is furious.

HYPERION

She's not a goddess. How could I blow
a goddess down?

(disgusted)

She's a mortal and she was giving
orders to Titans, Lords of the Earth.
We're gonna take all the food in this
village and nobody better get in our
way.

(points at Gabrielle)

And you! Come with us.

XENA

(stepping between Gabrielle
and Hyperion)

No. She's not going anywhere.

Hyperion eyes Xena for a moment.

HYPERION

Who are you?

XENA

Let's just say I'm the Sacred One's
protector.

HYPERION

Protector? You're going to protect her
from us?

XENA

If I have to.

Hyperion lets out a mocking laugh and lifts up his foot to
crush Xena.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

EXT. VILLAGE STREET - DAY

Hyperion is about to slam his foot down on Xena.

XENA pulls her sword and raises it above her head. Hyperion's foot comes down and it's bottom is pierced by the sword.

HYPERION howls in pain. XENA grabs Gabrielle. With her and Hesiod in tow, she runs between two buildings. Phyleus and Rhodos are right behind them. They disappear out of sight.

ON HYPERION

He takes a moment to recover from his foot wound. Then he begins tearing up the village in a rage, looking for Xena.

AN ALLEY

Xena, Hesiod, Gabrielle, Phyleus and Rhodos run for their lives. They pause by the side wall of a building to get their bearings. Suddenly, the wall begins to move.

HYPERION is kicking the building down in his search for Xena and Gabrielle.

XENA and the others dart down another alley and dash out of town under the cover of a row of shrubbery.

ON A TEMPLE

Xena and the others come racing over a hill about fifty yards from the temple.

PHYLEUS

Into the temple.

Hyperion appears and looks like he's gaining on them. Suddenly, he stops and glares in at the temple.

9 INT. TEMPLE - DAY

9

Xena, Hesiod, Phyleus, Gabrielle and Rhodos enter. Xena stares out at:

XENA'S POV - HYPERION

He's glaring in at them. After a moment he turns and limps away, his footwound having taken it's toll.

ON XENA

(CONTINUED)

9 CONTINUED:

9

XENA
Why is he leaving?

PHYLEUS
The Titans won't attack this temple.
It honors their brother, Cronus. It's
holy ground for them, too.

CUT TO:

10 INT. CAVERN - DAY

10

CLOSE ON Hyperion's foot as Theia attends to the hole Xena left there. She's cleaning it with a mop and a barrel full of water. WIDER to show Crias watching Theia with adoring eyes. Hyperion notices his look.

HYPERION
I believe Crias is still in love with
you, Theia.

Theia darts a look at Crias who looks away. She begins wrapping a blanket around his foot as a bandage.

THEIA
He loves me as a friend should.

HYPERION
Was that a friendly look you were
giving her just now, Crias? You never
look at me like that. Aren't we
friends?

THEIA
Please, Hyperion, stop it.

HYPERION
Crias, look how she jumps to your
defense. Maybe you have a chance with
her.

CRIAS
She speaks the truth. I love her only
as a friend.

(CONTINUED)

10 CONTINUED:

10

HYPERION

Have you really convinced yourself of that? Are you that much of a fool? I guess you are. You believed that little idiot was a goddess.

CRIAS

I made a mistake. So did you when you destroyed that village. The humans will never trust us again.

HYPERION

(disgusted)

I don't care what they think.

THEIA

Why this hatred towards humans?

HYPERION

Because Prometheus loves them more than anything in the universe. To war on humans is to war on Prometheus.

CRIAS

Is that what our resurrection is about? Revenge against Prometheus.

HYPERION

Yes. Crias, he fought against us in our war against the gods. What kind of Titan are you that you don't want to avenge that betrayal?

Theia finishes off tying the bandage on his foot.

HYPERION

Thank you, my dear.

He gives her a voluptuous kiss and then darts a smile at Crias.

HYPERION

Your friend has the softest lips, Crias.

He stands and limps toward the exit.

CRIAS

Where are you going?

HYPERION

I want that warrior woman dead. She stands between us and Gabrielle.

(MORE)

(CONTINUED)

10 CONTINUED: 2

10

HYPERION (cont'd)

We still need Gabrielle for the second chant, you do agree with that, don't you?

Crias nods.

HYPERION

Good. Now I'll leave you two alone to enjoy your friendship.

With a mocking smirk on his lips, he exits.

CRIAS

The long sleep has made him more bitter than ever.

THEIA

Why shouldn't he be bitter? He was once Lord of the Skies.

CRIAS

He doesn't deserve your loyalty.

THEIA

You don't understand him.

CRIAS

You're right.

THEIA

You need to be patient. He's a great leader. You'll see.

CUT TO:

11 INT. TEMPLE - DAY

11

The place looks like a Red Cross shelter after an earthquake. People are strewn everywhere, sleeping, talking, crying.

Xena walks through the crowd. A thundering quake shakes the temple and the ominous sound of Titan footsteps can be heard. The people cringe. Xena looks concerned. Then the booming voice of Hyperion pours into the temple.

HYPERION

I am the Sun Titan, Hyperion, Dweller on High. I want the woman warrior. Until I have her, I will destroy every human that I see. Those who bring her to me, I will make Kings of the Earth.

(CONTINUED)

11 CONTINUED:

11

The sound of Titan footsteps growing more distant tells us Hyperion is leaving. Xena now stands in the middle of a crowd of potential bounty hunters. One of the villagers stands up and barks at her.

FIRST VILLAGER

Why don't you leave and take that evil virgin with you? It's you they want.

The crowd concurs with murmurs and hisses. Xena spins around and glares at the villagers. They get real quiet.

GABRIELLE AND PHYLEUS sit forlornly in a corner next to a still bound Hesiod. Rhodos sits a few feet away.

PHYLEUS

It's all my fault. When I discovered that chant, I thought I was going to bring back the Golden Age of Man. Instead, I've ruined the world.

GABRIELLE

How could you have known? Saving the world is a very attractive idea. Don't be so hard on yourself.

PHYLEUS

That's very kind of you but there's no getting around it, this is all my fault.

GABRIELLE

No. When they still thought I was a goddess, I could have done something to head this off, if I didn't have my head in the clouds. It's my fault, too.

PHYLEUS

(still in love)

You're such a noble spirit.

HESIOD

You're both a couple of idiots, if you ask me.

GABRIELLE

(to Xena)

If you want to rough him up a little, I won't be judgmental.

HESIOD

Rough me up? She doesn't do that kind of stuff anymore, right, Xena? She used to do whatever it took to make a conquest. Not anymore. It's a rotten shame, too.

(MORE)

(CONTINUED)

11 CONTINUED: 3

11

HESIOD (cont'd)

Opportunity is knocking as we speak.
The old Xena would know what to do.

XENA

What are you talking about?

HESIOD

The Titans. They'll need an ally among
the humans. Why not deal with them?
They already know how formidable you
are. If you can't beat 'em, join 'em.
And if you need a lieutenant, I
volunteer.

A scream draws their attention to:

A DISTURBANCE

on the other side of the temple. A woman is hysterical.
Another woman is crying, and a man is wringing his hands in
anguish. Xena joins them.

FIRST WOMAN

My children.

SECOND WOMAN

They'll never make it past the cavern.

XENA

What's going on?

FIRST VILLAGER

Some of the village children went on a
holy walk today with one of our
priests. They'll be coming back by the
cavern very soon.

FIRST WOMAN

The Titans will get them.

(weeping)

Oh, my poor babies.

Xena walks back to Gabrielle and Hesiod. She grabs Hesiod
and begins tying him to a pillar.

XENA

(to Gabrielle)

I'm going to be gone for a while.

GABRIELLE

You were right about the Titans, Xena.
I should have listened to you. I'm
sorry.

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*

(CONTINUED)

11 CONTINUED: 3

11

XENA

You meant well. The trick is to just learn from your mistakes and move on to the next battle.

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GABRIELLE

I can learn, Xena. Take me with you now and let me show you.

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*

XENA

Can't.

*
*

GABRIELLE

But I want to make up for what I did.

*
*

XENA

Then help out around here. There are plenty of people who need caring for.

(to Rhodos)

Guard this prisoner while I'm gone. Be very careful. He's a dangerous man.

(to Hesiod)

Cause any trouble while I'm gone and you'll see more of the old Xena than you could possibly want.

She exits.

HESIOD

I think she might be taking my advice and going to make a deal with the Titans.

A disgusted Gabrielle gets up and moves away. Phyleus follows her. Hesiod sizes up Rhodos for a moment.

HESIOD

You like taking orders from Xena?

RHODOS

Shut up.

HESIOD

The Titans are never gonna let any of you live, as long as you're providing cover for her.

RHODOS

I told you to shut up.

(CONTINUED)

11 CONTINUED: 4

11

HESIOD

That Titan offered you a deal. You ought to take it.

Rhodos shoots him a look.

HESIOD

But if you want to fight alongside some warrior woman you barely know against three indestructible Titans, hey, go right ahead. Everybody makes choices in life.

As Rhodos thinks about this, we:

CUT TO:

12 EXT. COUNTRY ROAD - DAY

12

A PRIEST from the Cronos temple leads a troop of EIGHT CHILDREN along the trail.

CUT TO:

13 INT. CAVERN - DAY

13

The three Titans sit around, sharing food they've taken from the village. Little rounds of cheese, tiny loaves of bread, etc. Hyperion is lustfully biting off the tops of wine bottles and emptying the contents into his mouth. Suddenly, Hyperion sits up straight, listening carefully to something in the distance.

THEIA

What is it, Hyperion?

He tilts his head while he listens. Soon we become aware of the faint sound of laughing children.

HYPERION

Don't you hear it?

THEIA

Oh, yes. Children.

HYPERION

Human children.

He leaps to his feet and heads for the exit.

14 EXT. ROAD - DAY

14

The children and the priest move along the path. Suddenly, Hyperion appears. The horrified priest runs for his life. The children try to follow but Hyperion blocks their path. The children run back toward the cavern for cover.

15 INT. CAVERN - DAY

15

The children enter and are further panicked by seeing Crias and Theia. They huddle against a wall. Hyperion enters and moves toward them. Crias blocks his path.

CRIAS

What are you going to do?

HYPERION

Kill them.

CRIAS

Why?

HYPERION

I told those who are hiding in the temple that I planned to kill everything human until they give us the warrior woman.

(with a smile)

I'm a man of my word.

THEIA

(approaching)

But children, Hyperion, why children?

HYPERION

Get 'em young and it saves us trouble later on.

Hyperion is about to stomp the kiddies when Crias pushes him aside. Hyperion glares at Crias.

HYPERION

You dare to defy me -- Hyperion, Sun Titan?

CRIAS

Yes.

HYPERION

Then pay the consequences.

He attacks Crias.

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16 INT. TEMPLE - DAY

16

Hesiod is talking to Rhodos, who is listening very carefully now.

HESIOD

He said he'd make you a king. Give them Xena.

A distant boom is just the closer he needed.

HESIOD

Listen. You want to go up against a force like that?

(CONTINUED)

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16 CONTINUED:

16

Rhodos looks scared. Hesioid goes for the kill.

HESIOD

If you're afraid of Xena, I can help.
Like she said, I'm a dangerous man.

As the frightened Rhodos listens to the distant booming, we go to:

GABRIELLE AND PHYLEUS

They're tending to a sick old lady as they listen to the clash of Titans.

17 EXT. COUNTRY ROAD - DAY

17

Xena hears the sound and heads towards it.

18 INT. CAVERN - DAY

18

The fight is on in earnest. Crias and Hyperion are pummeling each other with serious intent. Crias slams his fist into Hyperion's stomach. Hyperion counters with a driving punch into Crias' cheek. Every blow lands with a resounding boom. These are big guys duking it out here. Theia tries to stop them.

THEIA

No, please.

She's shoved brutally aside by Hyperion. Hyperion lands a vicious uppercut to Crias' jaw. Crias goes down by a huge stalagmite. He grabs it and breaks it off its foundation. He scrambles to his feet and starts hacking at Hyperion with the stalagmite like it's a club. Hyperion backs up and reaches for the roof of the cavern. He rips off a stalactite and counters Crias' blows.

ON THE CHILDREN

As the Titans battle, stalactites and other debris fall down around them.

ON XENA

She enters the cavern, sees the kids and darts her way through the Titans to them. She leads them toward the exit, avoiding the falling debris and flying Titan feet as she goes. At one point their path is blocked by:

HYPERION AND CRIAS

(CONTINUED)

18 CONTINUED:

18

The battle is close to the cavern mouth. Xena has the children press their backs against the wall and tries to lead them out. But the Titans are dangerously close. Hyperion lands a blow to Crias' stalagmite, shattering it. This causes Crias to retreat farther back into the cavern, giving Xena the opportunity to escort the children out.

HYPERION charges Crias with his stalactite held out in front of him like a spear. Crias is trapped against the wall as the stalactite pierces his chest. He crumples to the ground, one dead Titan. Theia goes to his side.

THEIA

Hyperion, what have you done?

Hyperion exits in pursuit of Xena and the children.

19 EXT. COUNTRYSIDE - DAY

19

Xena leads the children back toward the temple. Everybody's pace picks up when they hear the POUNDING SOUND of Hyperion's footsteps coming closer.

CUT TO:

20 EXT. TEMPLE - DAY

20

Xena herds the kids into the temple. She stays outside long enough to see:

HYPERION appears. They stare at each other for a challenging moment before Xena enters:

21 INT. TEMPLE - DAY

21

Parents are tearfully embracing their children. Xena enters. Suddenly, a huge net is thrown over Xena by two of the villagers.

Phyleus and Gabrielle realize what's happened and rush to intervene. A few other villagers grab them.

As Xena struggles to free herself from the net, the villagers, aided by Hesiod and Rhodos, try to get her off her feet.

Some of the villagers are confused by what's happening. Gabrielle and Phyleus are soon pinned down but Xena, even bound by the net, is putting up a hell of a battle. It's like a scene from a Frank Buck story. She's the wild tiger and they're the hunters. At one point she gets her feet entangled in the net and falls to the ground.

(CONTINUED)

21 CONTINUED:

21

It becomes pile-on time as ten villagers hold her down. Rhodos and Hesiod struggle to put hand and foot manacles on her. After taking a few blows, they succeed in shackling her.

SECOND VILLAGER

What are you doing? Let her go.

SECOND WOMAN

She saved our children.

RHODOS

We need to appease the Titans. We can never beat them.

Some of the villagers want to free her, but Hesiod draws Xena's sword and holds them at bay.

HESIOD

(to the villagers who helped him)

You've done the right thing. Rhodos and I will take her to the Titans and make sure they know how you helped in her capture.

(to the others)

Woe to you who opposed us.

He leans close to Xena so only she can hear what he says.

HESIOD

Hey, Xena. You'll be in good hands soon.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

22 EXT. COUNTRY ROAD - DAY

22

Hesiod and Rhodos walk along, pulling a wooden coffin behind them on a dolly.

RHODOS

Are we just going to walk in there?

Hesiod throws a look at Rhodos, who is quivering with fear.

HESIOD

Hey, remember. Pretty soon you're gonna be King Rhodos. It's got a nice ring to it, huh?

RHODOS

(bucking up his courage)
King Rhodos.

HESIOD

(pounding on the coffin)
Here that, Xena. You're making us royalty. We're doing what you should have done. Dealing with the Titans. You should have listened to me, Xena.

INTERCUT WITH:

23 INT. COFFIN

23

Xena is struggling to get her hands out of the manacles. Her wrists are already bloodied, but she continues to try to force her hands through the cuffs.

RHODOS

You think they'll let me have Sparta as my kingdom?

HESIOD

(humoring the idiot)
Just Sparta?

RHODOS

(getting into the fantasy)
Well, maybe Sparta and Argos.

HESIOD

At least.

Xena has managed to get the cuff over the fat part of her hand but now it appears to be stuck.

(CONTINUED)

23 CONTINUED:

23

RHODOS

My first decree will be that the most beautiful girl in every village must be sent to my bed.

HESIOD

Now you're thinking like a king.

Xena, with a violent effort, is ripping the flesh off her left hand, trying to free herself from the cuffs. She doesn't appear to be making much progress.

Hesiod and Rhodos freeze as a THUMPING CRASH tells them that the Titans must not be very far ahead.

HESIOD

I'll go ahead and tell them we got her. When I give a yell, you bring her on.

RHODOS

Right.

Xena succeeds in popping her hand out of the cuff. She obviously is in great pain but she doesn't make a sound. She then starts working on the ankle shackles.

CUT TO:

24 INT. CAVERN - DAY

24*

Theia sits drying her tears. Hyperion sits looking at her guiltily. Hesiod enters the cavern.

HESIOD

Hello.

Hyperion stares at him.

HESIOD

My name's Hesiod and I have some good news for you. I've brought you the woman warrior.

HYPERION

Where is she?

HESIOD

I'll have her brought on in a moment but before I do, I want to be sure we got a deal here. I don't really expect you to make me a king. I just want to be your associate. You'll find me very valuable. I have no scruples whatsoever.

(CONTINUED)

24 CONTINUED:

24

HYPERION

Fine. You sound like a useful ally.
I'll take care of you. Now where's the
woman?

HESIOD

(yelling)

All right, Rhodos. Bring her on.
(to Hyperion)

This other guy is definitely
expendable, if you know what I mean.

Rhodos enters the cavern dragging the coffin behind him.
He's terrified of being in the presence of the Titans but he
manages to get the coffin up alongside Hesioid. Hesioid
throws off the top of the coffin and grins confidently up at
Hyperion.

HESIOD

I present you Xena, The Warrior
Princess.

As Hyperion looks in the box, an angry scowl covers his
face.

Hesioid and Rhodus look into the box and are horrified to
see:

THE BOX IS EMPTY.

ON HESIOD

as he looks up at Hyperion in time to see:

HESIOD'S POV - A HUGE FIST

coming down to crush him. As the screen goes black, we:

CUT TO:

25 EXT. COUNTRYSIDE - DAY

25

Xena is hammering away at her right footshackles with a
large rock. Her other limbs are already free.

Her left wrist and ankle are bloodied from the effort of
pulling her hand and foot free.

She succeeds in breaking the last shackle and is about to
head back toward the temple when she hears Hyperion's voice
booming out.

(CONTINUED)

25 CONTINUED:

25

HYPERION (O.C.)
Theia, you have to stop talking
nonsense.

Xena creeps toward the cavern entrance.

26 INT. CAVERN - DAY

26

Theia sits in the middle of the cavern looking solemn.
Hyperion paces angrily.

ON XENA

as she enters the cavern and darts behind a boulder, out of
sight of the Titans.

ON HYPERION AND THEIA

Hyperion is taking deep breaths as he paces. He has the
look of a man who's trying to calm himself down.

HYPERION
Theia --

THEIA
What you did to Crias was horrible.
And then you swat those two men out
there like they were flies.

HYPERION
(trying a little tenderness)
Theia, please. It's done. None of
this will bring Crias back. And as far
as those two men go, they were less
than flies.

He sits down next to her and puts a gentle hand on her
shoulder. She pulls away.

HYPERION
I need your help, Theia. Your support.
Taking on the gods will be almost
impossible without you at my side. I
depend on you so much.

He leans toward her and nuzzles her face with his. Again
she pulls away.

THEIA
You shouldn't have killed Crias.

HYPERION
He was weak. He liked the humans.

(CONTINUED)

26 CONTINUED:

26

THEIA

Maybe I do, too.

HYPERION

No, Theia. They're cowards and thieves. Like those two I just crushed. Do you think any of them would ever have mercy on us if they thought they could profit by our demise? We have to be strong, Theia. The humans will only get in the way in our war against the gods.

THEIA

We'll never have a chance against the gods if you keep killing your compatriots.

HYPERION

He was one Titan.

He walks out onto a rock precipice and spreads his arms out toward another cavern room below him.

ON XENA

She climbs up on a boulder to get a good look at what Hyperion is gesturing to.

XENA'S POV - THE CAVERN ROOM

Another room, much bigger than the one we're in, has hundreds of Mount Rushmore-like Titans in the walls.

ON HYPERION

HYPERION

Soon we will awaken hundreds.

ON XENA

She reacts to the news.

ON HYPERION

HYPERION

Many of them are also angry. Oceanus, Coeus, Iapetus, Epimetheus who hates Prometheus and humans more than I. They'll come alive with many others. First, we'll destroy humanity.

(CONTINUED)

26 CONTINUED: 2

26

THEIA

(weeping)

No, no. We should leave here and let the others sleep on in peace.

HYPERION

(oblivious to Theia's words)

Then we'll turn on the gods. Once again, we'll be Lords of the Earth.

Xena has heard enough. She's about to exit when:

HYPERION moves between her and the exit.

XENA ducks back behind a boulder. Hyperion didn't see her but he's still blocking her escape route. She looks around and spots:

A GLIMMER OF LIGHT coming from a cave in the cavern wall.

XENA heads for the cave entrance, and crawls through.

27 EXT. MOUNTAINSIDE - DAY

27

Xena emerges from the cave entrance and hurries back toward the temple.

CUT TO:

28 INT. TEMPLE - DAY

28

Gabrielle and Phyleus sit in the middle of the temple, bound by rope, surrounded by the villagers who sided with Hesiod. They're led by the First Villager. The other villagers, led by the Second Villager, are confronting them.

SECOND VILLAGER

You betrayed someone who saved our children. And now you want to bring more disgrace down on us by turning two innocent people over to the Titans.

FIRST VILLAGER

The Titans are indestructible. We have to get in good with them. We've already given them the warrior woman. If we bring them these two they might take mercy on us.

XENA (O.C.)

Wrong.

(CONTINUED)

28 CONTINUED:

28

ON XENA. She stands inside the entrance to the temple.

ON GABRIELLE AND PHYLEUS

Phyleus is shocked to see Xena.

PHYLEUS
(to Gabrielle)
She got away.

He glances at Gabrielle, who is obviously happy to see Xena, but not as flabbergasted as Phyleus.

PHYLEUS
The last time we saw her she was shackled in a coffin. Aren't you amazed?

GABRIELLE
To be honest, after you've been around her a while, you come to expect these things.

ON XENA AND THE VILLAGERS

The villagers around Gabrielle and Phyleus are terrified. Xena walks toward Gabrielle and Phyleus. The villagers part in front of her like the Red Sea.

No one dares make a move. She reaches Gabrielle and Phyleus, unties them and turns back to the villagers.

FIRST WOMAN
Not all of us turned on you, Xena. Some of us know you're our friend.

XENA
I know that.
(to the First Villager)
The Titans will have no mercy on any humans. The men who brought me to them are stains on the cavern floor now. It's only going to get worse. There are hundreds of sleeping Titans in that cavern. Hyperion plans to awaken them all.

A collective gasp.

FIRST VILLAGER
Forgive us, Xena.

XENA
That's not my job.

(CONTINUED)

28 CONTINUED: 2

28

FIRST VILLAGER

Is there something we can do to help?

XENA

Yes, there is.

CUT TO:

29 INT. TEMPLE - NIGHT

29

The villagers are busy building a large contraption that resembles a giant mousetrap. They're using materials from around the temple. Xena, Gabrielle and Phyleus are busy helping out. At one point the Second Villager approaches Xena.

SECOND VILLAGER

We're running out of materials. I could go down into the village and get some nails and planks.

FIRST VILLAGER

I'll come with you.

(CONTINUED)

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29 CONTINUED:

29

XENA

Good.

(to the others)

Let's all try to get some sleep. We'll finish this when they return.

The villagers disperse to different parts of the temple. Gabrielle and Phyleus approach Xena.

GABRIELLE

Phyleus has something to tell you. He figured this out while we were working. He's so brilliant.

PHYLEUS

I couldn't have done it without you, Gabrielle.

GABRIELLE

Don't be silly. I didn't help that much.

PHYLEUS

You supplied the inspiration.

XENA

Alright, alright. Tell me what you're talking about.

PHYLEUS

There's another chant. If said correctly it might turn them back to stone.

XENA

So what are we waiting for?

PHYLEUS

The chant is on a scroll underneath the altar in the cavern. It needs to be read by someone who has the proper understanding of Dorian rhythms.

GABRIELLE

In other words, me.

XENA

Forget it. It's too big a chance.

GABRIELLE

We've got to take it. The whole world's at stake.

(CONTINUED)

29 CONTINUED: 2

29

XENA

I think the reason that we don't have hundreds of Titans running around right now is that they need you to say another chant. If they capture you and make you say it, it's all over.

GABRIELLE

I won't be captured. I'll wait 'til they're asleep and then I'll sneak --

XENA

Forget it, Gabrielle! This isn't a kid's game.

Xena walks away. Gabrielle fumes.

GABRIELLE

(to Phyleus)

Did you hear what she said? "A kid's game." She has no respect for me.

PHYLEUS

I don't know about that. I just think she has a lot on her mind.

GABRIELLE

(oblivious to Phyleus' words)

Sure, I've made my share of mistakes but she said herself that's the way to learn. Maybe I'll just have to do something to make her realize I'm not a child anymore, I'm a woman.

PHYLEUS

A wonderful woman.

Gabrielle looks into his sincere eyes and smiles.

GABRIELLE

You're so nice.

PHYLEUS

I'm not being nice. I'm being honest. I think you're very special.

GABRIELLE

Thanks.

PHYLEUS

Let's find some place to get some rest.

They walk off together in search for a place to sleep.

CUT TO:

30 INT. TEMPLE - NIGHT

30

Everyone is asleep, except Xena who is carefully examining the contraption.

The First and Second Villagers appear at the entrance of the temple. They both have their arms full of building materials. Xena spots them.

XENA

Perfect. You two get some sleep. The rest of us will work.

SECOND VILLAGER

No. We're not tired.

The First Villager nods his agreement. Xena smiles and nods.

XENA

Let's wake the others.

The three of them begin walking through the temple, waking up the other villagers.

We STAY ON XENA as she gently wakes up the Second Woman and then walks around a corner to see:

GABRIELLE AND PHYLEUS

lying cuddled up together in a corner. They're in a very intimate embrace. Phyleus stirs. He sees Xena and leaps to his feet. Gabrielle looks up at Xena.

PHYLEUS

Is it time?

XENA

Yes.

He goes to join the others. Gabrielle gets up and her eyes meet Xena's. Xena wears a bemused look.

GABRIELLE

What's the matter?

XENA

Nothing, I just --

GABRIELLE

Thought I did something stupid.

XENA

It's none of my business.

(CONTINUED)

30 CONTINUED:

30

GABRIELLE
(a real chip on her
shoulder)
You're right there. Maybe I just got
tired of being a virgin. What do you
think of that? *

XENA
Listen, Gabrielle, if this is about
what I said before, I'm sorry. I was
tired and --

GABRIELLE
This isn't about you. It's about me
and a very nice man who thinks I'm
special.

XENA
He's right. You are.

GABRIELLE
Oh, come on. You think I'm a silly
kid.

XENA
That's not true. But I don't have time
to convince you right now. We've got
some work to do.

She walks back toward the contraption.

Gabrielle follows after her, that chip still very much on
her shoulder. She throws a glance toward the entrance of
the temple and looks around to see who's looking. Then she
hurries out of the temple.

31 EXT. TEMPLE - NIGHT

31

Gabrielle darts out of the temple into the night.

32 INT. CAVERN - NIGHT

32

Gabrielle enters the cavern and spots:

HYPERION AND THEIA sleeping.

Gabrielle creeps toward the altar. She reaches it and
starts quietly going through the scrolls stored beneath it.
She's looking at the seal on each one.

ON HYPERION

as he stirs.

(CONTINUED)

32 CONTINUED:

32

GABRIELLE

freezes and waits. HYPERION settles down again. Gabrielle continues to go through the scrolls. She finds one that may be right. She has a hard time reading it. She tries to hold it up to the moonlight that is pouring through the cave entrance. Suddenly, a cage pops down around her, knocking the scroll out of her reach. Gabrielle looks up into:

THEIA'S SMILING FACE

THEIA
Hello, Gabrielle.

FADE OUT.

END OF ACT THREE

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ACT FOUR

FADE IN:

33 INT. CAVERN - NIGHT

33

Hyperion and Theia sit around the altar eying Gabrielle, who stands in front of the altar. Hyperion is going through the scrolls. These are human-sized scrolls so they're difficult for Hyperion to open and read. He glances up and sees Theia smiling at him. He smiles back.

HYPERION
(to Theia)
I'm very pleased, Theia.

THEIA
I captured her without hurting anyone.

HYPERION
(reading a scroll)
You did indeed.

THEIA
We don't even have to kill the warrior woman now.

HYPERION
(lying through his teeth)
Yes, that's true.

Theia notices Gabrielle looks very worried.

THEIA
Don't be frightened, Gabrielle. We're not going to hurt you. Right, Hyperion?

HYPERION
Right, right, right.
(opens a scroll and reads it)
Here it is.

He hands the scroll to Gabrielle.

HYPERION
Read it.

GABRIELLE
What is it?

HYPERION
Just read it.

(CONTINUED)

33 CONTINUED:

33

GABRIELLE
(looking at the scroll)
I don't know this language.

HYPERION
You knew that language before. Now
read it!

CUT TO:

34 INT. TEMPLE - NIGHT

34

Phyleus approaches a worried Xena.

PHYLEUS
She's gone.

XENA
(angry with herself)
She's trying to prove herself to me.

The Second Villager appears.

SECOND VILLAGER
It's done.

XENA
Good. Let's get ready to move.

The Second Villager exits.

XENA
If the Titans caught her, we may be
facing hundreds by now.
(beat)
On the bright side, if anyone can
stall, it's Gabrielle.

CUT TO:

35 INT. CAVERN - NIGHT

35

Gabrielle stands on the altar talking, not chanting. Theia
is listening carefully to what she has to say. Hyperion is
pacing impatiently.

GABRIELLE
(playing to her audience)
Cronus was furious that Zeus was trying
to usurp his power, so he called all
the Titans together in a great war
counsel.

(MORE)

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*

(CONTINUED)

35 CONTINUED:

35

GABRIELLE (cont'd) *
Atlas was appointed the field general *
because he was the greatest warrior. *

HYPERION *
(disgusted) *
Greatest warrior! Bah. It was all *
politics. *

THEIA *
Hyperion would have made a much better *
choice. *

GABRIELLE *
I'm sure. *

(CONTINUED)

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35 CONTINUED: 2

35

THEIA

But that was all pretty accurate.
And you tell it well, too. Doesn't
she, Hyperion?

*
*

HYPERION

Yeah, great. Now read the chant.

GABRIELLE

Don't you want to hear about how Zeus
got the thunderbolt?

*

THEIA

Yes.

HYPERION

No.

(to Theia)

Can't you see that's she's stalling?

GABRIELLE

I was just about to get to Prometheus.

HYPERION

I know all about Prometheus. READ IT.

36 EXT. MOUNTAINSIDE - NIGHT

36

Xena and villagers drag the contraption to the mouth of the
cave Xena discovered earlier. The villagers push it inside.
Xena follows.

37 INT. CAVERN - NIGHT

37

Gabrielle holds the scroll in her hands and begins to read.

GABRIELLE

Herritah, herritah, herritah. Yasoo
herritah. Kali herritah.

She finishes and waits. Nothing's happened.

HYPERION

Read it again. Slower this time.

GABRIELLE

Herritah, herritah, herritah. Yasoo
herritah. Kali herritah.

INT. CAVE - NIGHT

The villagers and Xena put the contraption in place.

38 INT. CAVERN - NIGHT

38

Still nothing's happened.

HYPERION

Read it again. This time put the emphasis on the first syllable.

Gabrielle swallows hard.

HYPERION

Read it.

GABRIELLE

Herritah, herritah, herritah. Yasoo herritah. Kali herritah.

Nothing happens.

GABRIELLE

Maybe this is the wrong chant.

HYPERION

It's the right chant! If it's said correctly by a virgin, it should release the other Titans.

GABRIELLE

Well, there's your problem. I'm not a virgin anymore.

Hyperion's eyes bulge with rage. He moves toward Gabrielle.

HYPERION

You little harlot.

Theia steps in front of him.

THEIA

What are you going to do?

HYPERION

I'm going to turn her into sauce.

He tries to push past Theia, but she throws her arms around him, trying desperately to stop him.

THEIA

No, Hyperion. You said you wouldn't hurt her.

HYPERION

She's useless to us now.

THEIA

Hyperion, please.

(CONTINUED)

38 CONTINUED:

38

ON XENA

She comes out of the cave into the cavern. She pulls a slingshot, loads a stone, swings it over her head and lets it sail. *

ON HYPERION *

The stone bounces off his ear. He turns to face Xena. *

XENA *

Come on, big guy. Show me what you got. *

He charges toward her. Xena retreats back into the cave. *

39 INT. CAVE - NIGHT

39

Xena and the villagers wait by the contraption while Hyperion's titanic hand gropes after her. When his hand is on the contraption:

XENA

Now.

The Second Villager throws a lever and the mousetrap springs shut, putting Hyperion's wrist in what amounts to a giant handcuff.

40 INT. CAVERN

40

Hyperion realizes what's happened and tries to pull his hand out, but the base of the mousetrap is bigger than the mouth of the cave.

ON XENA

She crawls under his arm and out of the cave. She maneuvers behind him and holds her sword to the base of his skull. *

THEIA *

No, please don't kill him. *

Xena looks up at Theia's pleading eyes. She hesitates a moment. Theia picks up a scroll. *

THEIA *

(handing it to Xena) *

Here. It's the chant that will turn us back to stone. *

(CONTINUED)

40 CONTINUED:

40

HYPERION

(with a bitter laugh)

It has to be read by the same virgin who released us. It won't work now.

GABRIELLE

Yes, it will.

(to Xena)

Nothing happened between Phyleus and me. I deliberately mispronounced that other chant.

Xena moves to give the scroll to Gabrielle but this news causes Hyperion to yank furiously on his arm.

40A INT. CAVE

40A

The giant mousetrap is smashed to pieces against the mouth of the cave.

40B INT. CAVERN

40B

Hyperion frees himself and lunges at Xena. He catches a corner of the scroll and rips it off. He stands, tosses the piece of the scroll aside and positions himself between Xena and Gabrielle.

HYPERION

(to Xena)

You've defied me from the beginning. It'll be a great pleasure to turn you into sauce.

He tries to stomp Xena. She jumps aside and looks at the scroll.

XENA

(reading to Gabrielle)

Mupolita, mupolita...

ON GABRIELLE

She leaps onto the altar.

GABRIELLE

Mupolita, mupolita...

ON XENA

as she does a roll to avoid Hyperion's fist.

HYPERION

You're not going to win. You can't beat the Titans.

(CONTINUED)

40B CONTINUED:

40B

XENA
Hania eraklion...

ON GABRIELLE

GABRIELLE
Hania eraklion...

ON XENA

(CONTINUED)

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40B CONTINUED: 2

40B

She leaps onto a ledge to avoid Hyperion's foot.

XENA
(looking at the scroll)
There's a piece missing.

ON GABRIELLE

GABRIELLE
(with a drained sigh)
There's a piece missing.
(to Theia)
These things are never easy.

ON XENA

She looks around and sees:

THE PIECE OF THE SCROLL

It lies on a high ledge.

XENA

dodges Hyperion, grabs a rope, forms a loop with the end and hurls it up to the hook on the crooked end of a stalactite. She then runs out of Hyperion's grasp and using her momentum, swings up to the ledge where the missing piece lies.

HYPERION

realizes that she's going to get the piece before he can reach her. He turns to destroy Gabrielle.

HYPERION
(to Xena)
Watch your friend die with all your hopes.

*
*
*
*

XENA

reaches the missing piece but sees Hyperion is about to crush Gabrielle. Using the rope as a swing, she leaps off the ledge and sails Tarzan-style across the cavern.

ON HYPERION

as Xena collides into his back with both feet. This throws off his balance enough for him to pitch forward into the other cavern room. He falls out of sight.

XENA

lands next to Gabrielle and hands her the missing piece.

(CONTINUED)

40B CONTINUED: 3

40B

GABRIELLE
(reading)
Elius motanis yasoo, yasoo.

(CONTINUED)

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40B CONTINUED: 4

40B

The place begins to shake.

ON THEIA

She gives Xena a sad smile.

ON HYPERION'S HAND

as it comes up out of the ravine and is about to crush Xena and Gabrielle. Suddenly, it turns to stone.

ON THEIA

She, too, has turned to stone.

ON GABRIELLE AND XENA

They breath a sigh of relief.

CUT TO:

41 INT. TEMPLE - DAY

41

Gabrielle sits with Phyleus in front of the altar.

GABRIELLE

So, Xena got me the scroll just in time. She saved the day, as usual.

*
*
*

PHYLEUS

It wasn't just her. She couldn't have done it without you.

*
*
*

GABRIELLE

(thinks about this for a moment)

You're right.

*
*
*
*

She turns to him. Their eyes meet. They share a blushing moment.

*
*

GABRIELLE

You were almost my first.

PHYLEUS

You were almost mine.

GABRIELLE

(loudly)

You mean you're a virgin, too?

ON THE REST OF THE TEMPLE

as everyone reacts to what Gabrielle just said.

RESUME GABRIELLE AND PHYLEUS

(CONTINUED)

41 CONTINUED: 2

41

Phyleus blushes.

GABRIELLE

Sorry about that.

ON XENA

as she puts her sword belt on. She's preparing to leave.
Gabrielle joins her.

GABRIELLE

We ready?

XENA

We will be as soon as you answer me one
question.

GABRIELLE

What's that?

XENA

Why'd you want me to believe you
weren't a virgin anymore?

GABRIELLE

I guess I thought you didn't like who I
was so I wanted to be somebody else.

XENA

Don't worry so much what other people
think. Just try to find what's true to
yourself and stick with it.

Gabrielle nods at this wisdom.

XENA

And for your information, I like who
you are just fine.

GABRIELLE

But I do irritate you sometimes.

XENA

Not really.

GABRIELLE

How about when I thought I was going to
save the world with the Titans? That
didn't make you want to ring my neck?

XENA

No. You were wrong, but I understood
where you were coming from.

(CONTINUED)

41 CONTINUED: 3

41

GABRIELLE

What about when I ran off to the cavern
without you?

XENA

It took a lot of guts on your part and
it turned out fine.

GABRIELLE

How about when I took the bridle off
the horse?

Pause.

XENA

The key is, you're my friend, and
things like that don't come between
friends.

They share a warm smile. They walk toward the exit. Just
before they disappear from view:

XENA

Gabrielle.

GABRIELLE

Yeah?

XENA

Don't ever touch my bridle again.

GABRIELLE

Right.

As they exit, we:

FADE OUT.

THE END