



## The Black Donnellys

PILOT  
#01701

Written by

Paul Haggis  
&  
Bobby Moresco

Directed by  
Paul Haggis

**Production Draft**  
September 16, 2005  
Full White – September 26, 2005  
Full Blue – October 6, 2005  
Full Pink – October 7, 2005

PROLOGUE

Over BLACK:

DETECTIVE SUNNY (V.O.)  
So, where are the bodies?

1 INT. PRISON INTERROGATION ROOM -- SOMETIME IN THE FUTURE 1

JOEY ICE CREAM, early 20's, sweats through his prison orange. Across the table sit two detectives from the Organized Crime Division. DETECTIVE MAXWELL and DETECTIVE SUNNY.

JOEY ICE CREAM  
Oh man. These guys are my friends. \*

DETECTIVE MAXWELL  
Here's the deal, Joey: tell us where they are and how they got there, and you stay in solitary, nice and safe. Lie and you go into general population, where more people than I can count want to see you dead. \*

DETECTIVE SUNNY  
Where are the bodies?

JOEY ICE CREAM  
There are two things that happened to Jimmy Donnelly that made him turn out the way he did. The first thing...you know what a half moon ride is?

2 EXT. THE NEIGHBORHOOD - SEPTEMBER 1994 -- DAY 2

A truck carrying a "half moon ride" is parked in the street and kids are everywhere, coming, going, running, fighting and waiting for their third or fourth turn on the thing. Hot dog and ice cream vendors are doing a bang up business.

JOEY ICE CREAM'S VOICE  
It came around every summer. It was like an instant block party.

3 INT. BODEGA (1994) -- DAY 3

A customer puts a twenty on the counter. The kid beside him, JIMMY DONNELLY (11) snatches it and runs.

(CONTINUED)

The Black Donnellys - PINK Revision - 10/7/05 2.

3 CONTINUED: 3

JOEY ICE CREAM'S VOICE  
And Jimmy had just stolen enough for  
us to get on.

The STORE OWNER grabs a baseball bat from under the counter. \*

4 EXT. NEIGHBORHOOD (1994) -- DAY 4

Jimmy, TOMMY (9), KEVIN (8), SEAN (7) come flying around the  
corner. \*

JOEY ICE CREAM'S VOICE  
The Donnelly brothers were always  
together: Jimmy, Tommy, Kevin, little  
Sean. And Jenny Reilly was like  
sewn to their hip.

Young JENNY (9) appears in the pack with them, running just  
as hard.

JOEY ICE CREAM'S VOICE (cont'd)  
Even back then she drove poor Tommy  
crazy.

Young Tommy sneaks a look at her, runs smack into a lamppost  
and hits the ground.

JOEY ICE CREAM'S VOICE (cont'd)  
Wait!

5 INT. POLICE INTERROGATION ROOM - THE PRESENT 5

JOEY ICE CREAM  
--I got the wrong year.

Maxwell looks frustrated

JOEY ICE CREAM (cont'd)  
It was the year I got my nickname,  
Joey Ice Cream.

6 EXT. NEIGHBORHOOD (1995) 6

JOEY ICE CREAM'S VOICE  
Cause under pressure I'm like ice.

Into the empty frame runs Jimmy, a year older, carrying a  
five gallon drum of ice cream under his arm. Little Joey is  
trying to keep up.

(CONTINUED)

6 CONTINUED:

6

LITTLE JOEY  
Just give me some ice cream.

YOUNG JIMMY  
(eating)  
There's hardly any left.

LITTLE JOEY  
There's five gallons.

Jimmy runs smack into a teenager on the sidewalk. Jimmy goes tumbling, the tub falls out of his arm and rolls into the street. Jimmy hits the sidewalk laughing, watching Joey scramble after the tub. Three other kids come running to try and snatch it away.

LITTLE JOEY (cont'd)  
That's mine! I stole that!  
(etc.)

Jimmy sits on the curb, licking the ice cream from his hands and watching Joey wrestle for control of the tub; losing.

JOEY ICE CREAM'S VOICE  
No one even heard it coming.

A BIG OLD BUICK

slides around the corner. A few pedestrians scatter to avoid it (VFX).

THE CROWD

around the half moon ride parts to get the hell out of the way (VFX).

THE BUICK'S

tires are smoking, but it makes no sound at all, at least in Joey's memory.

JOEY

loses the fight for the tub of ice cream and turns to see the car.

YOUNG JIMMY

looks up in SLOW MOTION just in time to see

(CONTINUED)

6 CONTINUED: (2)

6

THE BUICK

swerve to miss Joey.

JIMMY

reacts...too late.

THE BUICK

runs over his legs. We hear the sound of bones breaking.

PEOPLE

run to Jimmy as the Buick speeds off.

JOEY ICE CREAM'S VOICE (cont'd)

They never found the driver.

(beat)

One of Jimmy's legs just shattered.

It never grew much after that.

7 EXT. THE NEIGHBORHOOD - OCTOBER 2002 -- DAY

7

Seven years later - a street hockey game in progress. Jimmy (19) intercepts the tin can they're using for a puck and weaves through the defense, his limp barely slowing him down. Kevin (16) and Sean (15) slide in on either side and elbow opposing players out of the way.

JOEY ICE CREAM'S VOICE

It didn't seem to slow him down much.

It's like he barely noticed.

JENNY (17) shouts a warning from the crowded sidelines. Tommy (17) appears and stick checks the player who was about to take Jimmy out. Jimmy leaps over him.

DETECTIVE MAXWELL'S VOICE

You said it changed his life.

Jimmy takes a slap shot.

JOEY ICE CREAM'S VOICE

It did, but not the way you'd think;  
and not for a long time.

Jimmy scores and jumps into his brothers' arms.

JOEY ICE CREAM'S VOICE (cont'd)

I always wanted brothers like that.

(CONTINUED)

The Black Donnellys - PINK Revision - 10/7/05

5.

7 CONTINUED:

7

Joey (22) applauds from the curb.

FADE OUT:

END OF PROLOGUE

ACT ONE

FADE IN:

8 EXT. THE NEIGHBORHOOD - CIRCA 1999 -- DAY 8

A cab stops to pick up JOEY (looks 16 - 17 years old.) Music from 1999.

JOEY ICE CREAM'S VOICE  
Okay, fast forward here--

9 INT. CAB -- CONTINUOUS 9

Joey gets in, sideburns and period clothes.

JOEY ICE CREAM'S VOICE  
--It's 1999; I'm flush, I'm feeling good--

DETECTIVE MAXWELL'S VOICE  
You were in Juvie in '99.

10 INT. CAB - CIRCA 2002 10

Same Joey, same action, different clothes, a moustache, different music.

JOEY ICE CREAM'S VOICE  
(not missing a beat)  
--It's 2002; I'm flush, I'm feeling good--

DETECTIVE MAXWELL'S VOICE  
--You got one more chance.

11 INT. CAB - CIRCA 2005 11

Same action, different everything else.

JOEY ICE CREAM'S VOICE  
--It's 2005 and I've got a hangover from hell. I just spent the night with a woman who wouldn't stop.

Joey's grandmother GERTIE leans in the window of the taxi, offering a clear plastic pouch.

GERTIE  
Take this with you.

(CONTINUED)





11 CONTINUED:

11

JOEY ICE CREAM  
Gram, I don't need a raincoat.

GERTIE  
It folds, put it in your pocket.

JOEY ICE CREAM  
(snatches it/to cabbie)  
The Firecracker. Go, go.

The cab pulls out leaving Grandma at the curb.

12 EXT. NEIGHBORHOOD STREETS - FROM A ROOFTOP -- CONTINUOUS

12

The cab drives around the corner....

JOEY ICE CREAM'S VOICE  
All through history people have  
accused the Black Irish of every  
crime that came along. They were  
supposed to have gypsy blood, or  
Spanish or something. But my  
grandmother told me that before the  
Celts even showed up in Ireland there  
was a race of dark-haired people who  
the Celts then proceeded to wipe  
out. But they could never get them  
all.

And brakes in the middle of the next block.

13 EXT. THE FIRECRACKER LOUNGE -- DAY

13

Joey gets out and crosses the street.

JOEY ICE CREAM'S VOICE  
A few of them ended up at The  
Firecracker Lounge.

14 INT. THE FIRECRACKER LOUNGE -- CONTINUOUS

14

Joey enters to find a crowd, music, drinking, and a banner  
saying HAPPY BIRTHDAY! He works his way toward the back: \*

JOEY'S VOICE  
There was always  
something going on  
there. That day, it  
was a birthday party.

PEOPLE  
Here he comes! Turn off  
the lights!  
(lights go out)  
One, two, three....  
SURPRISE!! \*

(CONTINUED)

14 CONTINUED:

14

JOEY ICE CREAM'S VOICE

...Or it was a wake.

When the lights come on we see not a surprise party but a wake, with an open coffin and a banner reading: "Farewell, Dear Friend."

JOEY ICE CREAM'S VOICE (cont'd)

Most times you went to the bar after the wake. But Paddy was so beloved they brought him along.

Joey pauses at the open casket. Gifts to ease Paddy's journey into the next world are placed around him -- whiskey, cigars, magazines, cards, a betting sheet, etc.

Joey tucks the raincoat into the coffin and moves on.

ANGLE TO FIND KEVIN (19) AND TOMMY (20)

JOEY ICE CREAM'S VOICE (cont'd)

Kevin had always thought of himself as a gambler; always believed he was lucky. The fact he'd never won a bet in his life somehow never dissuaded him of this notion.

TOMMY

Kevin, two thousand dollars??

(Kevin shrugs)

How could you lose two thousand dollars on Jai-alai?!

(Kevin gives a "you know" look)

You don't even know what Jai-alai is!

(Kevin shrugs)

Do you? Show me! Show me how you play, Kevin!

(Kevin shrugs)

Only you could lose two thousand dollars on something you never even seen.

\*

JOEY ICE CREAM'S VOICE

Tommy had a knack for two things: drawing and getting his brothers out of trouble. He didn't seem to understand that he'd never be able to go anywhere with the first if he couldn't let go of the second. Hold on, which was the second?

\*

\*

15 INT. POLICE INTERROGATION ROOM -- SOMETIME IN THE FUTURE 15

DETECTIVE MAXWELL  
The bodies?

JOEY ICE CREAM  
Are you telling this story or am I?  
(to other detective)  
Sean was still the baby and everybody  
loved Sean.

16 INT. THE FIRECRACKER LOUNGE -- CONTINUOUS 16

Tommy moves off toward the buffet, passing SEAN (18), his  
arm around a beautiful young GIRL.

JOEY ICE CREAM'S VOICE  
Especially women. Which is why his  
brothers never brought their  
girlfriends anywhere near him.

TOMMY  
You know how much money Kevin owes?!

SEAN  
Three thousand?

TOMMY  
Three thousand dollars.  
(looks across to Kevin,  
yells)  
THREE THOUSAND DOLLARS?!

Tommy heads to the bar. Find JENNY at the buffet mangling a  
ham. Joey is hitting on her, as casually as he knows how. \*

JOEY ICE CREAM'S VOICE  
A couple years before, this Jenny  
married a school teacher. Teach  
forgets to mention that he robs drug  
dealers to pay off his student loans.  
He goes into hiding, somebody stuffs  
him in an oil drum. But nobody had  
the heart to tell Jenny. Even me,  
and we were like an item. \*

JENNY  
Bug off, Joey. \*

JOEY ICE CREAM  
You got it. \*

(more) \*

(CONTINUED)

16 CONTINUED:

16

JOEY ICE CREAM (cont'd)  
(see's Tommy coming)  
She's a great girl, isn't she?

\*  
\*

TOMMY  
Joey Ice Cream bothering you?

\*

JENNY  
No, he was just concerned that with  
my husband outta town I wasn't getting  
enough, so he invited me into the  
bathroom for a few minutes.

\*  
\*  
\*

TOMMY  
(yelling at Joey)  
Hey! Hey! Come back here!

\*  
\*  
\*

Joey disappears into the crowd.

\*

JENNY  
You know Kevin tried to borrow four  
thousand dollars from me?

\*  
\*

TOMMY  
(with a look to Kevin)  
Four thousand? No kidding.

JENNY  
So, how's it going with Bonnie?

TOMMY  
Bonnie?

JENNY  
The blonde you introduced me to,  
what was she a business student or  
something?

TOMMY  
Oh, Bonnie. That didn't work out.

JENNY  
That's a real shame.

Jenny just gives him a look. DETECTIVE FRANCIS "FRANKIE"  
STEIN slaps a hand on Tommy's shoulder. His partner wears a  
badge on his jacket pocket.

FRANKIE  
Hey, Jenny.

Jenny puts the mangled ham on a plate.

(CONTINUED)

16 CONTINUED: (2)

16

JENNY

Hey, Frankie. I'd pass on the ham.

Jenny moves off as Frankie makes himself a ham sandwich.

TOMMY

Frankie, you and your friend afraid  
to come in here without a badge?

\*  
\*

He looks to his partner like he's an idiot. The detective  
puts the badge away and he and Frankie make sandwiches.

FRANKIE

(re: Jenny)  
You finally making your move?

TOMMY

Yeah, yeah, yeah.

\*

FRANKIE

Where's Jimmy?

TOMMY

Behind the bar.

Tommy nods through the crowd to Jimmy. Jimmy notices them  
watching and nods back.

TOMMY (cont'd)

(to Frankie)  
What's up?

FRANKIE

Somebody stole a truck this morning  
in the garment district. The  
detective who caught the case asked  
me about Jimmy.

TOMMY

How could Jimmy steal a truck? He  
can't even drive.

FRANKIE

That's what I told the man. You do  
what you want with it, I gotta get  
back.

(heading for the door)

You got naked models down at that  
art school? Cause I want to visit.

Frankie and his partner exit with sandwiches. Tommy heads  
to the bar, Jimmy heads to meet him.

(CONTINUED)

16 CONTINUED: (3)

16

If you didn't know Jimmy you couldn't tell that he'd drunk half the tab.

JOEY ICE CREAM'S VOICE  
Jimmy won the bar in a crap game with Donny McQ a year before. It came with a rotting floor and gigantic tax lien. McQ swore he didn't lose on purpose.

As Jimmy gets to Tommy:

TOMMY  
You been robbing trucks?

JIMMY  
What are you talking about?

TOMMY  
Don't lie to me.

Joey starts banging on the cigarette machine.

JIMMY  
Are you a cop? Why would I lie to you?

Joey bangs on the machine again.

JIMMY (cont'd)  
Hey, no banging on the machines!

JOEY ICE CREAM  
It took my money!

JIMMY  
It's supposed to take your money!!

Jimmy just yelled right in a guy's ear.

(CONTINUED)

16 CONTINUED: (4)

16

GUY AT BAR  
You want to yell in  
the other ear?

JIMMY  
Do I want to yell in  
the other ear?

GUY AT BAR  
That's what I said.

JIMMY  
(to Tommy)  
You here what this guy  
said?

TOMMY  
I heard! You want to  
talk to me now?

JIMMY  
No, I wanna hit him  
instead.

BAM! Jimmy hits the guy and dives on him.

JOEY ICE CREAM'S VOICE  
You gotta figure that's what started  
it. Negative stereo-typing.

The guy's friend goes for Jimmy, Tommy goes for the guy's friend, and within a heartbeat Kevin and Sean are with them, taking on a half a dozen contenders. Jimmy grabs a pool stick and takes on three of them by himself. Although we're rooting for him, Jimmy scares us. Kevin looks out front, sees Joey sneaking out. Through the window he sees a cop car pulling up.

KEVIN  
COPS!!!

17 EXT. ALLEY BEHIND THE FIRECRACKER LOUNGE -- CONTINUOUS

17

Jimmy runs out first, in the middle of a pack of fleeing mourners. He rips off the white shirt covered in someone else's blood. As he runs off, Kevin and Sean and finally Tommy come out the back door.

As they turn the corner they see Jimmy pulling a Hawaiian shirt out from behind the seat of a parked truck.

(CONTINUED)

17 CONTINUED:

17

JIMMY  
Come on, pile in.

Sean and Kevin climb in.

TOMMY  
What's this? The truck you didn't  
steal?

Tommy starts off. Jimmy follows.

JIMMY  
Tommy!...Tommy! Lighten up. \*

TOMMY  
(to his brothers) \*  
Get out of the truck, you idiots!  
The cops are right there!

KEVIN  
You know Jimmy can't drive.

TOMMY  
Neither can you -- get the hell outta  
the truck!

A police cruiser pulls up and blocks the alley.

TOMMY (cont'd)  
Son of a bitch.  
(thinks fast; to Jimmy)  
Get in the truck.

JIMMY  
Now I should get in the truck?

Tommy gives him a look. Jimmy gets in. Tommy climbs in  
behind the wheel, starts the truck. \*

IN THE TRUCK \*

JIMMY (cont'd) \*  
(buttoning his \*  
Hawaiian shirt) \*  
You like this shirt? \*

TOMMY \*  
You're asking if I like your shirt? \*

JIMMY \*  
Cause I got a couple thousand more. \*

(CONTINUED)



17 CONTINUED: (2)

17

Tommy shakes his head. Kevin and Sean stifle a laugh. As they drive out of the alley:

\*  
\*

JOEY ICE CREAM'S VOICE  
Tommy could drive anything. Before he became Mother Theresa, Tommy had a big time penchant for joy riding.

\*

He gets to the end of the alley and honks the horn.

TOMMY  
(to cops)  
Hey, you want to move?

Bold as brass. The cops give him a bored look, then eventually pull forward and let them out. They drive off down the street.

\*  
\*

18 OMITTED

18\*

19 EXT. WAREHOUSE -- DAY

19\*

Tommy isn't happy about it, but he stands by the truck with Sean and Kevin, as Jimmy approaches with a guy who looks like the kind of person who'd buy a truckload of shirts.

JOEY ICE CREAM'S VOICE  
Jimmy knew a guy who would take the shirts for fifty cents a piece. There was only one complication.

Kevin opens the back of the truck. It's empty.

JOEY ICE CREAM'S VOICE (cont'd)  
Apparently while they were in the bar, somebody stole the stolen shirts.

The boys turn and walk away. Jimmy opens a fifth of whisky and drinks.

\*  
\*

KEVIN  
So, anybody got an idea where I can get four thousand dollars?

\*

SEAN  
You hear what Bobby O and J.J. McGrane did? They stole an Italian. Held him for ransom.

\*  
\*  
\*

(CONTINUED)

19 CONTINUED: 19

TOMMY \*  
Where are Bobby O and J.J. right \*  
now?

SEAN \*  
I don't know, Attica, I think. \*

TOMMY \*  
(splits off from them) \*  
I'll see you later. \*

20 OMITTED 20\*

21 EXT. LITTLE ITALY - BAKERY -- DAY 21\*

The type of neighborhood bakery with a couple of small tables inside to enjoy your cannoli and espresso.

JOEY ICE CREAM'S VOICE  
The bookie Kevin owed the money to  
was named Louie Downtown.

An old man, SAL MINETTA, and his lieutenant, NICKY COTTERO, come out and head for the Coupe De Ville at the curb.

JOEY ICE CREAM'S VOICE (cont'd)  
Louie ran the book for Sal Minetta.  
Sal and his right hand, Nicky Cottero,  
dropped by once a week just to keep  
Louie honest. But they weren't there  
right now.

And with that Sal, Nicky and the Coupe disappear (VFX). A YELLOW CAB pulls up. Sean is driving; Kevin and Jimmy step out.

JOEY ICE CREAM'S VOICE (cont'd)  
Since he was short, Kevin had to  
tell Louie he needed more time. \*  
Sean borrowed a friend's cab while  
the friend wasn't looking, and they  
took Jimmy along in case Louie didn't  
take the news too well. Did I tell  
you the second thing you had to know  
to understand Jimmy?

22 EXT. THE NEIGHBORHOOD - CIRCA 1993 -- DAY 22

Jimmy, AGE 10, waits in the passenger seat of his father's '84 Plymouth, listening to the radio.

(CONTINUED)

22 CONTINUED:

22

JOEY ICE CREAM'S VOICE  
Jimmy's father worked for the  
steelworkers union, which was run by  
the Irish. Some Italians were trying  
to change that.

\*  
\*  
\*  
\*

As Jimmy sits there, rocking out, a MAN walks up to the car.

MAN  
Hey, Jimmy, where's your father?

YOUNG JIMMY  
In the store.

MAN  
Thanks.

Jimmy goes back to rocking out. In the background the man  
and a second heavyweight head for the store

HIGH ANGLE -- THE STREET

JOEY ICE CREAM'S VOICE  
It wasn't his fault, he didn't know.  
But while he was listening to music,  
they were beating his father to death.

WITH JIMMY

JOEY ICE CREAM'S VOICE (cont'd)  
He never saw their faces before or  
after, but he knew one thing. He  
knew they were Italian.

Young Jimmy glances in the mirror at the storefront.

23 EXT. LITTLE ITALY - DAY

23

We're back with Jimmy and Kevin at the bakery. As they get  
to the doorway they pull ski masks over their faces and enter.

JOEY ICE CREAM'S VOICE  
And that's what Louie Downtown was.  
Italian.

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

24 EXT. WASHINGTON SQUARE -- DAY

24

A world apart from the streets of the neighborhood, crowded with longhaired students from the right side of town. Tommy walks with KIM, an artsy-looking beauty.

JOEY ICE CREAM'S VOICE

For three months now, Tommy'd been working up to asking out this photography student.

TOMMY

Blow Up.

KIM

Your favorite film? Oh my God, me too.

TOMMY

Yeah, I have a book on it at home.

JOEY ICE CREAM'S VOICE

He mighta had a shot, if Huey Farrell hadn't shown up.

Tommy spots HUEY FARRELL exiting a black Lincoln, Huey's driver sits behind the wheel. Huey's ruddy face has all the charm of Ireland ingrained in it.

TOMMY

(to Kim)

I'll be right back.

Huey smiles as Tommy approaches. They greet and get a hot dog from the stand and talk under:

(CONTINUED)

24 CONTINUED:

24

HUEY  
Hey, Tommy, how are  
you doing?

TOMMY  
Great Huey. Schools  
going great.

HUEY  
That's good. Tommy,  
did you hear what  
happened to Louie  
Downtown? Some guys  
snatched him this  
morning.

TOMMY  
No kidding.

CLOSER ON HUEY AND TOMMY

HUEY  
Three of them. Stuffed Louie into  
the trunk of a car and drove off.  
Tell me your brothers spent the day  
at the track so I can go home happy.

TOMMY  
Huey, they wouldn't do something  
this stupid.

HUEY  
You know who Sal Minetta is?

TOMMY  
Of course.

HUEY  
Turns out Louie Downtown is his  
nephew. Who knew, right?  
(walking away)  
Keep working on the art stuff. We're  
proud of you.

Tommy watches Huey get in and drive off. He hurries back to  
Kim.

TOMMY  
You got a car?

25 EXT. THE FIRECRACKER LOUNGE -- DAY

25

Kim's convertible pulls to the curb. Sean leans on a mail box reading a comic book.

TOMMY  
Where's Louie?

SEAN  
Louie who?

TOMMY  
Stop lying and keep an eye on her.

Tommy bangs open the bar door.

26 INT. THE FIRECRACKER LOUNGE -- CONTINUOUS

26

Tommy bursts in to find Joey Ice Cream behind the bar, closing the register.

TOMMY  
Where's Kevin?!

JOEY ICE CREAM  
I didn't take anything.

TOMMY  
How much you steal?

JOEY ICE CREAM  
Nothing, not a nickel!

TOMMY  
Get outta here!

JOEY ICE CREAM  
Right away.

Joey scrambles out. Just then

KEVIN

comes up out of the basement to see what the noise is about, sees Tommy, knows what's coming.

TOMMY  
Hey!

KEVIN  
Oh man.

27 INT. CELLAR - THE COAL ROOM -- MOMENTS LATER

27

Tommy and Kevin come down the stairs.

KEVIN

Tommy, me and Jimmy went downtown with goodness in our hearts to work out a deal. But Louie starts threatening me, what was I supposed to do?

TOMMY

Kevin, everybody knows who did this! You kidnap somebody, they're not supposed to know who you are!

\*

KEVIN

Tommy, you think we're stupid? We wore masks.

TOMMY

You went down there with goodness in your hearts but you wore masks?!

Kevin shrugs. Tommy opens the coal room door to find LOUIE gagged with a bag over his head, tied to a chair -- pants, wife-beater t-shirt and bare feet. Louie tries to talk, but all that comes out are muffled pleas. Tommy burns a hole through Kevin's skull.

\*

\*

TOMMY (cont'd)

Go get a knife, we're cutting him loose.

KEVIN

Tommy, I love you but I'd rather fight you than Jimmy. He's banged outta his head.

TOMMY

Where is he?!

28 EXT. THE FIRECRACKER LOUNGE -- DAY

28

Tommy comes storming out, Kevin behind him. Tommy heads for the girl's car, stops when he sees:

SEAN

making out with Kim, his arm lost somewhere in her clothing.

(CONTINUED)

28 CONTINUED:

28

TOMMY

Sean, what the hell are you doing?!

SEAN

What? Were you guys like seeing each other? Cause I didn't know.

TOMMY

Get in the bar and watch things!

(to Kim)

You go back to school.

Tommy turns and strides off across the street. Kevin follows him. Sean shows no sign of leaving the car.

29 EXT. BODEGA -- DAY

29

Jimmy comes out with Tommy and Kevin, pops open a 16 oz beer. They walk.

JIMMY

He's Sal's nephew? \*

TOMMY

Yeah!

JIMMY

So, he's worth a lot more.

TOMMY

Jimmy, we gotta give him back!!

JIMMY

What we? You walked away. He's not your Italian, he's our Italian.

Jimmy tries to move past, Tommy pushes him back.

TOMMY

Jimmy! We got a thing here, you gotta see that!

Jimmy shoves Tommy even harder; suddenly they aren't brothers: Jimmy is a junkyard dog and Tommy is taking his food.

JIMMY

Here's what I see, Tommy. We got Louie Downtown. We give him back now, are they gonna thank us? No, they're just gonna think we're scared.  
(more)

(CONTINUED)



29 CONTINUED:

29

JIMMY (cont'd)

Which means they're gonna hunt us  
down and beat us to death. Is that  
what you want for us, Tommy?

Tommy can't answer, he knows where Jimmy's coming from.  
Luckily Sean comes running up, out of breath.

SEAN

Where did you put him?

KEVIN

What do you mean where did I put  
him? He's in the cellar.

SEAN

Are you sure?

KEVIN

Am I sure??

SEAN

Cause I went and he wasn't there.

JIMMY

Ah, hell.

(now moving)

We got his shoes and his wallet,  
he's not catching a cab. Kevin,  
take the alley. Sean take--

Two kids pass wearing identical Hawaiian shirts -- exactly  
like the one Jimmy's wearing. Jimmy grabs hold of one.

JIMMY (cont'd)

Hey, where'd you get that shirt?  
(kid runs off)  
Come back here!

KEVIN

Jimmy! Louie!

Jimmy reluctantly takes off back toward the Firecracker with  
Kevin and Sean. Tommy stands there, not wanting to help.  
At which point he sees:

HIS P.O.V. - DOWN THE BLOCK - LOUIE

shoeless and terrified, cuts across the street.

TOMMY

Hey!

(CONTINUED)

29 CONTINUED: (2)

29

Louie sees him and runs. Tommy turns and spots Jimmy disappearing.

TOMMY (cont'd)

Jimmy!!

But they're too far away. Tommy looks back and Louie is gone. Tommy curses himself and takes off after Louie.

30 EXT. NEIGHBORHOOD STREET -- CONTINUOUS

30

Tommy dodges traffic. Louie is nowhere in sight. Tommy bangs into a chain link fence, sees:

HIS P.O.V.: ABANDONED BUILDINGS

And a blur that looks a lot like Louie cutting between them.

TOMMY

hops the fence.

31 EXT. RUBBLE FIELD -- CONTINUOUS

31

Louie sees Tommy coming and tries to push himself, but he's exhausted. Tommy catches up and tackles him.

LOUIE

You too Tommy? What are you thinkin'?

(scrambles to his feet)

Listen to me, help me get home, I talk to my Uncle, your brothers walk away with broken legs. And I'll throw in the five thousand Kevin owes.

\*

TOMMY

Five thousand? Five thousand??

Tommy looks as if he's in almost as much pain as Louie. Then, outta nowhere, he delivers a haymaker and Louie falls like a sack of potatoes.

32 INT. LITTLE ITALY - MINETTA'S TAVERN -- DAY

32\*

Sal Minetta picks up the phone on the table of his back booth. \*  
An ITALIAN SOLDIER lingers nearby.

(CONTINUED)

32 CONTINUED:

32

JOEY ICE CREAM'S VOICE

Sal Minetta did all his business out of this same booth, every day and every night for forty-six years. People say he had a toilet under the table.

Nicky Cottero steps out from behind the wheel of his olive Coupe De Ville. We get a better look at him now: his expensive clothes don't hide his powerful body, but his mercurial smile shelters a dead heart. He and BENNY "COOL" COLITO, Nicky's number one man, enter and walk toward the booth in the back. \*

NICKY \*

(sotto to Benny) \*

What kind of friggin' idiots live in this world? You don't kidnap a Louie Downtown. You ask, we give, no problem. \*

BENNY COOL \*

(stifling a laugh) \*

It's his nephew, Nicky, don't make me laugh, you'll get me killed. \*

It's clear these two men would die for each other. Nicky smiles as Sal motions for him to join him, Benny Cool hangs back. \*

The pay phone at the back rings, the Italian Soldier moves over to answer it. \*

SAL \*

(on phone) \*

Listen to me, he's my sister's son, you treat him well. \*

Sal hangs up. In the background the Italian Soldier writes a note. \*

NICKY \*

How much? \*

SAL \*

Thirty thousand. \*

NICKY \*

Hey, it's family. \*

The soldier approaches and hands Sal the note. \*

(CONTINUED)

32 CONTINUED: (2)

32

SAL  
(to Nicky, re: note)  
The Donnelly brothers, you know them?

\*  
\*  
\*

NICKY  
You knew their father. Bobby  
Donnelly, local 96 delegate?

\*  
\*  
\*

SAL  
He was the father? This some kind  
of vendetta?

\*  
\*

NICKY  
What I think is Huey Farrell is losing  
his grip on his neighborhood. I  
don't understand why we don't just  
take it.

\*  
\*  
\*

33 OMITTED  
THRU  
37

33\*  
THRU  
37

38 EXT. MINETTA'S TAVERN -- DAY

38\*

Rewind: Nicky & Benny reverse into the car and it backs out.

JOEY ICE CREAM'S VOICE  
It had long annoyed Nicky that the  
Irish had gotten away with ignoring  
the rules everyone else had to live  
by.

39 EXT. HOGAN'S JOINT -- AN HOUR EARLIER -- DAY

39

Sign in the window reads: GRAND REOPENING. Through the window  
we see a century old bar, newly renovated, being smashed to  
pieces by Benny Cool and a couple of THUGS. Nicky Cottero  
pounds Michael Hogan's face into the bar and lets him drop  
to the floor, hands tied behind his back.

JOEY ICE CREAM'S VOICE  
In fact just an hour before he had a  
lively conversation with Mickey Hogan  
on the subject of using union  
carpenters rather than family and  
friends.

40 BACK TO MINETTA'S TAVERN

40

SAL

We play this out till we get my nephew  
back; nobody does anything till then.

NICKY

Sure, Sal. I'll pass the word.

Nicky walks toward the door, a smile growing in his face.

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

41 INT. THE FIRECRACKER LOUNGE - CELLAR -- HOURS LATER

41

Louie is still tied up. Kevin deals a hand of blackjack to Louie across a keg. Kevin shows him his cards.

LOUIE

Stick.

Kevin puts down Louie's cards, looks at his own.

KEVIN

Hit.

(a king)

Busted! Damn!

LOUIE

You owe me nine hundred.

KEVIN

(shuffling)

Okay, once more through the deck.

LOUIE

No, I'm not playing no more.

KEVIN

I'm down nine hundred, damn right you're gonna keep playing.

LOUIE

You're not going to pay me, so why should I play?

KEVIN

Are you calling me a welcher?

LOUIE

So, you're gonna pay? This is a real game and you're gonna pay.

KEVIN

I'll pay you outta the ransom money!

LOUIE

Fine, deal.

Kevin holds up Louie's cards.

(CONTINUED)

41 CONTINUED:

41

LOUIE (cont'd)

Stick.

Kevin takes one. Busted.

KEVIN

Damn!

Kevin throws down the cards.

42 INT. REILLY'S DINER -- NIGHT

42

Tommy draws on his paper place mat, looks up to see Frankie enter. He takes the stool beside him. Jenny serves him coffee without asking.

FRANKIE

Thank you, darlin'.

She moves off again.

JENNY

You want something to eat, let me know.

FRANKIE

You know, somebody should really tell her.

Tommy shrugs.

FRANKIE (cont'd)

Talked to my detective friend. They have a witness on the truck thing. They want to put Jimmy in a lineup. The thing is, the witness says Jimmy had a gun. This was armed robbery.

(beat)

And I think Kevin and Sean were with him.

TOMMY

Why do you think that?

FRANKIE

There were three of them, it doesn't take a genius.

(beat)

Your father was a good man. Every hiring boss in the local saw my old man as the "kike in the bench".

(more)

\*  
\*  
\*

(CONTINUED)

42 CONTINUED:

42

FRANKIE (cont'd)

Your father saw him as a working man. I'll always owe you that. But Jimmy's out of control. I'd get him some help. Before he takes your brothers down with him.

TOMMY

Thanks.

Frankie stands and exits. Tommy watches him go. Jenny returns with the pot of coffee.

JENNY

Problems?

TOMMY

No.

JENNY

Liar.

(spots his place mat)  
So when you gonna show me some of your paintings? You could put some up here, try and sell them.

TOMMY

(digging out his wallet)  
You got a lot of art patrons coming in these days?

JENNY

You'd be surprised.

TOMMY

Yeah, I would.

JENNY

Might even have to buy one myself. As an investment, for when you're famous.

Tommy places a couple of bucks beside the coffee cups and stands. Pause, a moment passes...

JENNY (cont'd)

Be careful.

TOMMY

Why?

(CONTINUED)



42 CONTINUED: (2)

42

JENNY

I don't know. Just worry about  
yourself once in a while.

A customer comes in. Tommy half smiles and exits. HOLD ON  
JENNY watching him walk away.

43 EXT. THE FIRECRACKER LOUNGE -- NIGHT

43

Tommy approaches, tries the door, it's locked. He looks  
through the door window, nothing. He takes out a key...

44 INT. THE FIRECRACKER LOUNGE -- CONTINUOUS

44

Tommy enters. The place is empty, dirty glasses and empty  
bottles everywhere. The music plays loudly.

TOMMY

...Jimmy?

Kevin comes up from the basement to get some beers.

TOMMY (cont'd)

Where's Jimmy?

KEVIN

He was here.

Kevin takes the beers back downstairs. Tommy hears a noise  
from the back and heads for the men's room.

45 INSIDE THE MEN'S ROOM

45

Tommy enters to find Jimmy at the sink, his sleeve rolled  
up, a rubber hose tied around his arm. He's about to shoot  
up. He turns his back to Tommy, trying to hide his actions.

TOMMY

What are you doing?

JIMMY

(covering)

Hey, what time is it?

TOMMY

What time is it??

JIMMY

Yeah, we gotta make the pickup,  
I'll be right out. One minute.

(CONTINUED)

45 CONTINUED:

45

Jimmy sticks the needle in his arm. Tommy knocks the hypodermic to the floor.

JIMMY (cont'd)

You crazy? I had that needle in my arm!

He immediately goes looking for it under the sink. Jimmy finds it. Tommy grabs him by the back of the shirt and hurls him out into...

46 THE BAR

46

Jimmy bounces off the pool table and charges Tommy. Suddenly the two of them go at it like mortal enemies.

KEVIN

scrambles up the back stairs and runs to break it up, diving between the two and finally separating them.

TOMMY

Get out, Jimmy. Get your money and you get outta our lives. But if you try and take Kevin or Sean with you, I'll kill you.

Jimmy finds the needle.

JIMMY

(laughs)  
You'll kill me?

TOMMY

You got that much pain, Jimmy, jump off a roof.

Tommy leaves. Kevin and Jimmy share an embarrassed look and Kevin exits. Jimmy goes back into

THE BATHROOM

and sticks the needle in his arm.

47 EXT. NEIGHBORHOOD STREET - RED LIGHT DISTRICT -- NIGHT

47

Hopping with pimps and pushers. Jimmy, wearing a dark jacket, waits just outside a liquor store, drinking a beer, watching the street.

(CONTINUED)

47 CONTINUED:

47

HIS P.O.V. - A LINCOLN

pulls up and drops a large paper bag into a trash bin, then drives off. We catch a glimpse of Sal in the back.

JOEY ICE CREAM

runs up from the shadows, grabs the paper bag and brings it to Jimmy. Jimmy nods and takes off.

48 EXT. THE NEIGHBORHOOD - BELOW THE EL -- NIGHT

48

Sean and Kim walk down the street kissing. An olive Coupe De Ville glides up. Nicky Cottero leans out the window.

NICKY

Hey, Sean? You're Sean Donnelly,  
right?

SEAN

slips a ten dollar bill into Kim's hand, whispers to her:

SEAN

Get a taxi, go home.  
(pushes her west)  
GO!

Sean runs east along the sidewalk - and the car speeds after him. It hops the curb and cuts him off. Sean scrambles over the hood. Nicky and Benny are out of the car and on him. Sean gets the better of Benny, the bigger man, but Nicky hits Sean with a short club and knocks him down.

Kim comes running back and leaps onto Nicky's back. Benny pulls her off, smacks her back into the gutter. Sean tries to protect her but Nicky knocks him down and out.

49 EXT. THE FIRECRACKER LOUNGE -- MOMENTS LATER

49

Kevin and Tommy burst out the door.

50 EXT. THE NEIGHBORHOOD - NEAR THE EL -- NIGHT

50

Jimmy checks his back as he heads to the bar with the paper bag. Then he sees something that stops his heart.

HIS P.O.V. -- KEVIN AND TOMMY

cutting across the street....

(CONTINUED)

50 CONTINUED:

50

TOMMY

Seany! Seany!

.... where a couple of neighborhood people stand over Sean, who lies in a pool of blood. Kim kneels over him, crying.

\*

KIM

(to Tommy)

I'm sorry. I'm so sorry.

\*

\*

\*

Jimmy watches Tommy's reaction as he sees Sean's face and knows his little brother is in bad shape.

TOMMY

Oh God.

(to bystanders)

CALL AN AMBULANCE! CALL AN AMBULANCE!

Jimmy backs away, unseen. He turns and walks. Then runs.

51 OMITTED

51\*

52 INT. THE FIRECRACKER LOUNGE -- NIGHT

52\*

Jimmy flings open the door, jumps over the bar, pulls a pistol out from under the register.

\*

\*

53 INT. CELLAR - THE COAL ROOM

53

Jimmy pushes open the cellar door. Louie looks up in SLOW MOTION. Jimmy levels the weapon and fires.

\*

\*

FADE OUT:

END OF ACT THREE

ACT FOUR

FADE IN:

54 EXT. THE FIRECRACKER LOUNGE -- NIGHT 54

Strangely quiet. Huey's black Lincoln pulls around the corner and stops in a no-parking zone. It sits idling.

55 INT. HUEY'S CAR -- NIGHT 55

Huey sits behind the wheel; Tommy, now wearing a jacket, in the passenger seat. Everything has been said, it's just being digested. Tommy gives one last pitch.

TOMMY

You saw what they did to Sean. You know what that would have done to Jimmy.

HUEY

All I can do is talk to Sal, try and make him see that. I need your word Jimmy isn't planning anything else.

TOMMY

You have my word.

HUEY

Tell your mother Sean's in my prayers.

TOMMY

I will.

Tommy steps out of the car.

56 EXT. THE FIRECRACKER LOUNGE -- CONTINUOUS 56

Huey drives off leaving Tommy standing there.

57 INT. NEIGHBORHOOD HOSPITAL - INTENSIVE CARE -- NIGHT 57

Sean lies motionless on the stark hospital bed, almost unrecognizable, hooked up to the life support systems. The glow of the fluorescent overhead tubes make his swollen and battered face look even more ghastly.

Tommy stares at his unconscious brother through the glass partition. Tommy's reflection looks as healthy as Sean's.

(CONTINUED)

57 CONTINUED:

57

Tommy turns to see Joey, Kevin and his mom, HELEN DONNELLY, sitting in the waiting room with some relatives. Someone presents them with a wrapped plate of food.

Kim sits across the room, pressing a cold pack to her swollen cheek and trying not to show the tears she's crying for Sean. Tommy hears banging and keeps walking; sees Jimmy punishing a soda machine. Tommy joins him.

JIMMY

I have one dollar and this thing takes it.

Jimmy pops a knife out of his pocket and goes to work on the machine's lock.

JIMMY (cont'd)

Sal had no right, I was giving him Louie back.

TOMMY

He had no right.

JIMMY

We gotta get him, Tommy. You know that.

TOMMY

You got him, Jimmy.

JIMMY

(laughs)  
Sure as hell did.

TOMMY

What did you do with his body?

JIMMY

You don't need to know.

TOMMY

You get rid of the gun?

JIMMY

(pops open machine)  
As soon as I'm finished with it.

TOMMY

Jimmy, you get caught with that and you might as well confess.

(CONTINUED)

57 CONTINUED: (2)

57

JIMMY  
(staring into machine)  
Why is there never anything you want?

\*

TOMMY  
Jimmy, you got three or four more  
guns in the bar alone. Don't be  
stupid, let me get rid of it.

\*

\*

\*

\*

Jimmy pulls it out, gives it to Tommy, who slips it into the  
small of his back.

JIMMY  
You know I've got to do this, right?  
You know whatever you say, I have to  
make this right. You ask me to say  
I won't, I'll just lie.  
(beat, suddenly  
fighting tears)  
I did this to him, Tommy. I did it  
again.

Tommy embraces his brother. Jimmy holds him tight.

\*

58 INT. MINETTA'S TAVERN -- NIGHT

58\*

Huey and Sal stand from the back table. The Italian Soldier  
hovers nearby. Nicky helps Huey with his coat.

HUEY  
Thanks, Nicky.

SAL  
What about his brothers? Is that a  
problem?

HUEY  
Jimmy's the only problem. He's a  
punk and a dooper and he'll be more  
comfort to his mother dead than alive.  
Tommy is a smart boy; when Jimmy's  
gone, he'll be able to say he did  
what he could.

(beat)  
As long as it is only Jimmy. Because  
anything other than that and it'll  
be me with the problem.

59 EXT. MINETTA'S TAVERN -- CONTINUOUS

59

Huey and Sal step out alone. At the curb, Huey's driver leans on the Lincoln's hood.

HUEY

You hear Mickey Hogan is in St. Margaret's? Someone busted up his bar.

SAL

Liquor is a rough business.

HUEY

Must be nice, having a right hand like Nicky. You could retire any time and know your business is in good hands. I'll see you around, Sal.

Huey crosses to the Lincoln, gets in. Huey's driver slams the door and drives off.

Sal lights a smoke and looks inside the tavern. Sees Nicky laughing with Benny and the other men; knows he's going to have to do something about him.

60 INT. HOSPITAL CORRIDOR - NEAR THE ELEVATORS -- NIGHT

60

Tommy paces, waiting for news. The elevator door opens and Jenny steps out. She runs to Tommy and throws her arms around him. For a moment he's lost in them.

TOMMY

Thanks for coming.

JENNY

Where's your mother?

TOMMY

In the waiting room. We're waiting to talk to the doctor. \*

JENNY

I brought some food. \*

TOMMY

Good, thanks; any more food we can open a deli here.

(CONTINUED)



60 CONTINUED:

60

JENNY

When I heard about it, the person  
who told me thought it was you.

(this isn't easy, so  
she leaps)

And I thought...what if he dies, and  
he never knows. You know, that I  
loved him? \*

Tommy is thunderstruck. Jenny has to laugh at herself to  
try and at least save a little face.

JENNY (cont'd)

Dumb, huh? I mean I'm a married  
woman, nothing's ever gonna  
happen...but I couldn't stand the  
idea of you dying and not  
knowing...that. \*

An eternity passes while Tommy tries to form a response.  
The elevator door opens and Huey steps out, holding a pie  
plate wrapped in tinfoil.

TOMMY

Huey.

HUEY

Jenny.

Huey notices the cooler she's carrying.

HUEY (cont'd)

If you're on your way in, you might  
give this to Helen. From my wife.

JENNY

(to Tommy)

I'll be with your mom.

Jenny heads off. Tommy watches her go, still stunned, then...

HUEY

Let's you and I get a coffee.

61 INT. NEIGHBORHOOD HOSPITAL - CAFETERIA -- NIGHT

61

Huey and Tommy sit with their styrofoam cups.

HUEY

It's going to be painful, but it's  
going to be okay.

(CONTINUED)

61 CONTINUED:

61

TOMMY

...It's gonna be okay? You talked to Sal?

HUEY

When I walked in the room, he wanted you all dead. But I had something to trade, you don't need to know what. He wants his money back, and he wants Jimmy to apologize to him. Tonight, in person. You think you can get your brother to do that?

\*

\*

\*

TOMMY

...To apologize?

HUEY

Jimmy will have to be willing to take a beating, I'm not gonna lie to you.

(nodding toward ICU)

But not as bad as that. You get your brother to go down to Sal's tonight, by himself. He walks in there with you guys or a weapon and he's gonna get killed. You get him to take his beating and everything will be okay.

(beat)

Okay?

JOEY ICE CREAM'S VOICE

It was at that moment.

Beat. Tommy offers his hand.

TOMMY

I can't thank you enough, Huey.

JOEY ICE CREAM'S VOICE

It was at that moment that Tommy knew that Jimmy was dead. Jimmy was the price they were going to pay. Huey had sold them out.

Huey claps him on the shoulder, turns and walks out. Tommy sits there, unmoving.

\*

\*

62 OMITTED

62\*

63 INT. BODEGA -- NIGHT

63\*

Jimmy pays for a six pack of beer and cigarettes, then notices \*  
that the COUNTER GUY wears the same Hawaiian shirt as him.

JIMMY

You like that shirt?

COUNTER GUY

Yeah. You want one?

JIMMY

(smiles and exits)

That's okay.

64 EXT. STREET -- CONTINUOUS

64

It's raining lightly as Jimmy comes out of the bodega and  
walks back toward the hospital. A car jumps the curb. Jimmy  
goes for his gun, realizes he gave it away. His heart starts  
again when he sees:

Frankie and Detective Allen charge out of the unmarked car.

FRANKIE

Hey, Jimmy.

JIMMY

*Francis.*

The second detective grabs him and shoves him against a wall.

FRANKIE

Detective Allen, I want you to note  
that the suspect is turning himself  
in voluntarily.

DETECTIVE ALLEN

(cuffing him)

I see that very clearly.

As they put him in the car:

JIMMY

Not for nothing, what am I turning  
myself in for?

(CONTINUED)

64 CONTINUED:

64

FRANKIE

Jimmy, you boost a truckload of shirts  
and get seen, that's unlucky. You  
walk around all day wearing the  
evidence, I can't be too sorry for  
you.

JIMMY

This is for the truck thing?

FRANKIE

You got something else you want to  
confess to?

JIMMY

No, I'm good.  
(glances up to the  
hospital window)  
So, how'd you know I was here?

FRANKIE

Jimmy, your little brother's up there.  
Where else you gonna be?

Frankie looks up just before getting into the car.

HIS POV - LOOKING UP AT THE HOSPITAL

Tommy stands silhouetted in the window.

REVERSE ANGLE - TOMMY'S POV

Frankie gets in and the car drives off.

65 INT. NEIGHBORHOOD HOSPITAL - BY THE PAY PHONES -- NIGHT

65

Tommy watches from the hospital window, rain continues.  
Kevin steps up beside him eating a huge sandwich.

KEVIN

What's going on?

TOMMY

Starting to rain.  
(beat)  
Jimmy got pinched for the truck thing.

KEVIN

That sucks.

(CONTINUED)

65 CONTINUED:

65

TOMMY

Frankie called, said he'd get him in rehab.

KEVIN

So you talked to Frankie? \*

TOMMY

I talked to Frankie. \*

KEVIN

(understands)

Huh. That's not a bad thing.

TOMMY

No, it's not. I'm gonna step out for a minute. \*

KEVIN

(follows)

Sure. \*

Kevin steps over to the elevator, punches the button.

TOMMY

Where you going?

KEVIN

(shrugs)

Wherever you are.

Tommy knows there's no sense arguing. The elevator arrives and they get in. He doesn't expect to see:

JENNY

stop the elevator doors. She sees Tommy's face and knows something is going to happen.

JENNY

I'm making you a sandwich.

TOMMY

Save it for me. \*

JENNY

Tommy. Listen to me. You're not your brother. Stay and eat your sandwich. Please.

TOMMY

I'll be back for it.

(CONTINUED)

65 CONTINUED: (2)

65

He pushes the button, closing the doors on her. Jenny's face falls.

IN THE ELEVATOR

Tommy and Kevin ride all the way down. There is almost a sense of relief in knowing there is no other path left to follow.

66 EXT. MINETTA'S TAVERN -- NIGHT

66

The Italian Soldier stands smoking. He offers another soldier a light. Kevin and Tommy walk up to them.

67 INT. MINETTA'S TAVERN - THE CELLAR -- CONTINUOUS

67

It's been converted into an apartment. The phone rings. Sal's downstairs guy, RICHIE, answers it, hands it to Sal.

SAL

Yeah.

68 INT. MINETTA'S TAVERN -- CONTINUOUS

68

The Italian Soldier on the phone, looking out the window at Kevin, Tommy and the second soldier.

SOLDIER

Tommy Donnelly. Says he needs a word.

69 INT. MINETTA'S TAVERN - THE CELLAR -- CONTINUOUS

69

Sal turns to someone just off camera.

SAL

Tommy Donnelly wants to talk to me.

We ANGLE to see Huey, who looks puzzled.

SAL (cont'd)

(into phone)  
Send him down.

Sal nods for Richie to step outside.

70 INT. MINETTA'S TAVERN -- CONTINUOUS

70

The Italian Soldier waves Tommy inside.

(CONTINUED)

70 CONTINUED: 70

SOLDIER  
Downstairs.

Tommy heads for the back stairs. The Italian Soldier steps back outside. He and the other soldier stare at Kevin.

71 INT. MINETTA'S TAVERN -- BASEMENT 71

Tommy descends the stairs and walks down the LONG HALL toward the door; Richie's standing beside it.

JOEY ICE CREAM'S VOICE  
Remember I told you about the day  
that changed Jimmy's life?

ECU - TOMMY

looking dead ahead as he walks, his mind somewhere far away.

72 EXT. THE NEIGHBORHOOD - CIRCA 1995 72

The half moon ride; kids everywhere; all played in silence. The Buick comes around the corner, only now we see it from:

THE DRIVER'S P.O.V.

as it fishtails into the scattering crowd, the driver fighting for control. There's Joey sitting in the middle of the street.

73 BACK IN THE CELLAR 73

Richie watches Tommy approach.

74 LITTLE JOEY - IN THE STREET 74

Sees the car barreling toward him.

75 INT. BUICK 75

Feet fight to get to the brake pedal -- but the legs are too short.

76 THE ONCOMING BUICK 76

swerves to miss Joey.

- 77 BACK IN THE CELLAR 77  
Tommy raises his hands so Richie can pat him down.
- 78 BACK AT THE HALF MOON RIDE 78  
The car runs over Jimmy's legs.
- 79 THE DRIVER 79  
Looks out his side window. It's Young Tommy, scared and horrified.
- 80 BACK IN THE CELLAR 80  
We PUSH IN on Tommy's face, his eyes water, as his right hand slips down his neck into his collar.
- 81 YOUNG JOEY ICE CREAM STANDING IN THE STREET 81  
Stares back at Tommy, watching him pass.
- JOEY ICE CREAM'S VOICE  
I was the only one who saw him. The only one who knew that it was Tommy driving the car.
- 82 BACK TO JOEY ICE CREAM -- THE PRESENT 82  
telling his story to the cops. You could hear a pin drop.
- JOEY ICE CREAM  
And to this day, it's the one thing I've never told anyone.  
(beat)  
I'm ashamed I'm telling you now.
- And we can see he is.
- 83 THE BUICK 83  
speeds away in silence.

JOEY ICE CREAM'S VOICE  
Tommy never stole a car again, never did nothing. He turned his whole life around. He could'a made it out. Only he was never gonna let his brother be hurt again.



- 84 BACK IN THE CELLAR 84
- Tommy's hand keeps going down, reaching into the neck of his jacket, between his shoulder blades, towards the handle of a knife.
- JOEY ICE CREAM'S VOICE  
And this was the day that changed  
Jimmy's life forever.
- 85 EXT. POLICE STATION -- NIGHT 85
- Jimmy, still wet from the rain, steps out of the unmarked car in handcuffs. As Frankie guides him toward the steps Jimmy looks off, as if seeing something we can't.
- 86 BACK IN THE CELLAR -- CONTINUOUS 86
- Richie finishes patting down Tommy's ankle and looks up, sensing something is wrong. He sees the knife in Tommy's hand swinging down at him. He never gets a chance to scream; the blade sinks into his neck. Tommy reaches into Richie's jacket and takes his gun.
- JOEY ICE CREAM'S VOICE  
Cause Jimmy went to rehab. And Tommy...
- 87 BACK IN THE CELLAR 87
- Tommy pushes open the door to see Sal and Huey. Sal grabs for the pistol on the table. Tommy shoots him dead.
- 88 INT. HOSPITAL -- NIGHT 88
- Jenny leans her head against the wet windows where Tommy stood and closes her eyes.
- 89 EXT. MINETTA'S TAVERN -- CONTINUOUS 89
- The two soldiers react to the gunshot, giving Kevin the edge he needs to pull Jimmy's automatic and shoot them both.
- 90 INT. HOSPITAL - ICU -- NIGHT 90
- Sean opens his eyes, looks off...
- 91 BACK IN THE CELLAR 91
- Huey levels his own weapon. Tommy kills him with one shot.

(CONTINUED)

91 CONTINUED:

91

JOEY ICE CREAM'S VOICE  
Tommy became everything he never  
wanted.

Tommy wipes the gun with a napkin, drops it and walks out.

92 EXT. MINETTA'S TAVERN -- CONTINUOUS

92

Kevin pulls the soldiers' bodies into the tavern as Tommy  
appears. They close the door and walk across the street  
into the night.

JOEY ICE CREAM'S VOICE  
And whether he realized it or not,  
with Huey dead, Tommy had just taken  
over the neighborhood.

CLOSE ON TOMMY. He closes his eyes, picturing his future. \*

HIGH WIDE ANGLE

They DISSOLVE in mid-stride, to be replaced by the figures  
of several men getting out of CARS and striding toward the  
building -- Nicky Cottero and Benny Cool lead the way.

JOEY ICE CREAM'S VOICE (cont'd)  
And he was gonna have to defend it.

Dissolve again and the FORCES OF WAR gather in the street  
and spill out of the tavern, Nicky in charge, smiling. \*

JOEY ICE CREAM'S VOICE (cont'd)  
And that's where Tommy left the  
bodies, right where they lay.

93 INT. POLICE INTERROGATION ROOM - THE PRESENT

93

JOEY ICE CREAM  
What the Italians did with them, I  
can't say.

DETECTIVE MAXWELL  
Those aren't the bodies I was asking  
about.

JOEY ICE CREAM  
...Oh.

Maxwell smacks Joey and we CUT TO BLACK... \*

THE END \*