

# FULL HOUSE

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"Our Very First Show"

**(pilot)**

Written by

Jeff Franklin

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MAIN CHARACTERS

THE GUYS

DANNY..... *Joe's Gate - David Andrew*  
Late twenties, widowed,  
overprotective father of three girls, TV  
weatherman, yuppie tendencies, a straight  
arrow, very excitable, an optimist at heart.

ADAM..... Late-mid twenties,  
exterminator by day, rock'n'roller by night,  
a rebel, ladies' man, a definite cynical  
streak, not a big fan of children.

JOEY..... Mid twenties, just a big  
goofy kid, a night owl, aspiring comic, loves  
toys, props and inventions, considers himself  
an "idea man". *Mark Deckman*

DANNY'S GIRLS

JENNIFER.... Ten years old, into getting  
and spending money, in a hurry to grow up,  
tries to act tough but she's really a scared  
little kid.

STEPHANIE... Five years old, dreams of  
being a ballerina, a sweet, happy little  
charmer who already knows how to use what she  
has to get what she wants.

MICHELLE.... The baby, unusually messy,  
cries when her Dad holds her, adores Adam and  
Joey.

FULL HOUSE

"Our Very First Show"

ACT ONE

SCENE ONE

FADE IN:

INT. LIVING ROOM - MORNING

(THE CRAWFORDS LIVE IN A WARM, HOMEY TWO STORY HOUSE IN SAN FRANCISCO, WHICH IS PRESENTLY NEAT, CLEAN AND APRIL FRESH. ON THE MANTLE IS A PHOTO OF DANNY, HIS LATE WIFE PAMELA AND THEIR THREE GIRLS, JENNIFER, 10, STEPHANIE, 5, AND THE BABY, MICHELLE. LUGGAGE IS BY THE DOOR)

SFX: DOORBELL

(STEPHANIE COMES FLYING DOWN THE STAIRS AND RACES TO THE DOOR)

STEPHANIE

Who is it?

CAB DRIVER (O.S.)

Taxi.

(STEPHANIE STANDS ON A CHAIR AND LOOKS THROUGH THE PEEPHOLE)

STEPHANIE

You're not a taxi. You lied to me. I never lied to you.

(DANNY ENTERS FROM THE KITCHEN)

DANNY

Stephanie, who is it?

STEPHANIE

It's a liar.

(DANNY LIFTS STEPHANIE INTO HIS ARMS AND OPENS THE DOOR)

DANNY

Hi. My mother'll be right out.  
Here's her bags. Did you lie to  
my daughter?

CAB DRIVER

No.

STEPHANIE

Lie number two.

(SHE DOES "NOSE GROWING" GESTURE)

DANNY

Why would you lie to her? She  
never lied to you.

CAB DRIVER

Look, I'm sorry. I'll never do  
it again, okay?

(STEPHANIE LOOKS HIM OVER, THEN,  
BEGRUDGINGLY:)

STEPHANIE

Oh-kay.

(THE CAB DRIVER EXITS WITH THE LUGGAGE  
AS GRANDMA ENTERS FROM KITCHEN.  
JENNIFER IS GLUED TO HER SIDE)

GRANDMA

Danny, the baby's fed and  
changed, the laundry's done, the  
house is clean, I went marketing  
and I made you an appointment on  
Monday for a teeth cleaning.  
Anything else I can do?

DANNY

Well, the roof needs retiling...

Nah, you'll miss your plane.

JENNIFER

Grandma, please don't leave!

(STEPHANIE LEAPS INTO GRANDMA'S ARMS.  
DANNY TRIES TO PEEL THE GIRLS OFF HER.  
THEY WON'T BUDGE)

DANNY

Jennifer, Stephanie, let go of

Grandma... Let go... Girls,

Grandma has to go home.

GRANDMA

I don't have to go.

(THE GIRLS CHEER)

DANNY

Mom, it's been three months since  
Pamela died, and I appreciate you  
staying with us, but it's time to  
go home. Dad's going crazy. He  
took the basset hound out to  
dinner. Someplace nice.

JENNIFER

(TAKING MONEY FROM HER POCKET)

Twenty-five dollars cash if  
you'll stay.

DANNY

Where'd you get twenty-five  
dollars?

JENNIFER

From my room. Or was it your room? The money came from a room.

DANNY

Jennifer...

JENNIFER

Dad, I'm good for it.

GRANDMA

I'm not going.

DANNY

Mom, don't worry, around the clock help is moving in today.

GRANDMA

Adam and Joey? You call that "help"?

(JENNIFER AND STEPHANIE SHAKE "NO")

I know Adam's your brother-in-law, but he's an animal. His hormones are on roller skates. When you boys were in high school, while you were at the football game with Adam's sister, holding hands, Adam was at the drive-in with our Guatemalan housekeeper, holding everything.

JENNIFER

What if I make it thirty dollars?

GRANDMA

And your friend Joey... We're talking about a grown man who drinks chocolate milk through his nose.

STEPHANIE

Wow!

JENNIFER

Last offer. A hundred bucks, but I have to owe you seventy. I'm good for it.

DANNY

Jennifer, stop making deals.

(GIVES GRANDMA A HUG)

Thanks, Mom. I couldn't have made it through this without you.

GRANDMA

If you need me, I'm on the next plane.

(GRANDMA HUGS THE GIRLS.. THEY ALL ADLIB GOODBYES AS GRANDMA EXITS)

DANNY

Jenny, Stefi-girl, c'mere.

(STEPHANIE CLIMBS ON DANNY'S LAP)

I know this is hard. I know you miss your mother. I miss her too, very much.

(more)

DANNY (cont'd)

But if we stick together, it's  
all gonna work out super-great.  
How's it gonna work out?!

STEPHANIE

Super-great!

(THEY LOOK AT JENNIFER)

JENNIFER

Do I have to share my room with  
her?

DANNY

Honey, it's gonna be just like  
having a slumber party.

JENNIFER

That lasts until I get married.

(ADAM ENTERS, LOOKING DISHEVELED. HE  
CARRIES HIS MOTORCYCLE HELMET, A COUPLE  
SPORT SACKS AND A GUITAR CASE)

STEPHANIE

Hi, Uncle Adam.

ADAM

Hey, kid. Man, I am burnt. Last  
night, I played this gig at the  
Blue Moon, then I went for a  
drive -- next thing I know I'm in  
Tahoe at the crap table. Then I  
asked myself, "what're you doing  
here, you have no money".

(more)



ADAM (cont'd)

But then I met this incredible cigarette girl, Ginger. Legs up to her neck, cleavage down to her knees -- I'm not sure how she does that. Anyway, Ginger was on her way to Tonga with the Peace Corps and wanted one last night of good old American --

DANNY

(PROTECTING THE GIRLS)

Food! She wanted food.

ADAM

Oh yeah, she was starving. Only we never got to "eat" cause she had to work all night. Broke my heart.

STEPHANIE

Uncle Adam, Daddy said when you came to live here, you would play with me all the time.

ADAM

He did?

(DANNY SHRUGS)

STEPHANIE

Yep. Let's play ballerina!

ADAM

Uncle Adam doesn't want to play  
"ballerina".

STEPHANIE

Yes he does.

ADAM

No he doesn't.

STEPHANIE

Yes he does!

ADAM

No he doesn't.

(STEPHANIE STARTS CRYING)

... How do you play ballerina?

(STEPHANIE INSTANTLY STOPS CRYING)

STEPHANIE

Dance!

(STEPHANIE DANCES AROUND ADAM LIKE A  
BALLERINA. DANNY WATCHES HER,  
THRILLED. SHE TAKES A FLYING LEAP INTO  
ADAM'S ARMS, YELLING:)

Catch me!

(ADAM CATCHES HER. SHE POSES WITH HER  
HANDS OVER HER HEAD)

Lift me high up! Turn around --  
on your tippy-toes!

(ADAM LIFTS HER UP AND TURNS AROUND,  
THEN SETS HER DOWN)

You need practice. We'll do this  
every day.

SFX: KNOCK AT FRONT DOOR

(JOEY ENTERS. ALL WE SEE IS TWO LEGS HOLDING A GIANT MOUNTAIN OF DIRTY LAUNDRY. HE DROPS THE LAUNDRY BY THE COUCH. HE WEARS GOOFY SHORT PANTS AND A PAJAMA TOP)

JOEY

Hi gang! Talk about a charmed life. Down to my last clean outfit on the exact day I move into a place with a washing machine.

(THEY ALL BACK AWAY FROM THE STINKY LAUNDRY. JOEY CROSSES TO A SMALL ALCOVE OFF THE LIVING ROOM)

I don't think all my stuff'll fit in a room this tiny.

DANNY

It's not a tiny room. It's a large alcove.

(JOEY STARTS TO PROTEST)

And you're living here free.

JOEY

I'll make it work. We're gonna have so much fun, aren't we kids?!

STEPHANIE

Yeah! Show me how to drink chocolate milk through my nose!

(AS SHE PULLS JOEY INTO THE KITCHEN, DANNY REACTS AND WE:)

DISSOLVE TO:

SCENE TWOINT. STEPHANIE'S BEDROOM - LATER THAT MORNING

(THE ROOM HAS LITTLE GIRL'S FURNITURE, FRILLY LACE CURTAINS, A CHILD-SIZE BED AND "PINK BUNNY" WALLPAPER. DANNY OPENS THE DOOR FOR ADAM, WHO HAS LUGGAGE)

DANNY

Nice, huh? Roomy. Not overly masculine.

(ADAM WALKS AROUND THE ROOM)

ADAM

Golly it's swell. You know what would look great by the window?... Barbie's Dreamhouse.

(ADAM LIES ON THE LITTLE BED. HIS LEGS HANG WAY OVER THE END)

Bed works. Don't ask me why, all of a sudden, I really want a pudding pop.

(ADAM GETS UP, STARTS TO UNPACK)

DANNY

Adam, you and Joey moving in really means alot to me. Channel Five's got me doing the weather now at 12, 4, 5 and 10, so just knowing someone's here who cares about the girls...

(DANNY GOES TO HUG ADAM. HE STOPS HIM)

ADAM

Don't hug me. Especially in a room with pink bunnies on the wall. Look, they're my sister's kids, I said I'd help you out for a while, but don't forget I got a day job, I got my music, I got a social life...

DANNY

That's why Joey's here. He has no social life. He performs at comedy clubs and drives a taxi all night, so his days are free to babysit.

ADAM

I know you and Joey go way back, but I don't know why. He save your life, he has pictures of you and Flipper, what's the story?

DANNY

I dunno. I just like the guy.

ADAM

That's worse. You don't even have an excuse.

(ADAM OPENS THE CLOSET. THE CLOTHES BAR IS HUNG VERY LOW. HE HANGS UP HIS CLOTHES AND THEY HIT THE FLOOR)

Great, I live in Webster's house.

CUT TO:

SCENE THREEINT. JENNIFER'S BEDROOM - CONT. ACTION

(STEPHANIE'S STUFF IS ALL OVER HER HALF OF THE ROOM. AS SHE UNPACKS, JENNIFER TAPES YARN ACROSS THE ROOM ABOUT WAIST HIGH, DIVIDING IT IN HALF)

JENNIFER

Rule number one: never touch my stuff. Rule number two: never set foot on my half of the room.

STEPHANIE

How do I get outta here?

JENNIFER

Easy. You jump out the window and climb down the tree.

(STEPHANIE LOOKS OUT THE WINDOW, THEN, BACK TO JENNIFER)

STEPHANIE

I don't think so.

(STEPHANIE GOES UP TO THE YARN AND SNEAKS A TOE UNDER IT, TESTING THE WATER. JENNIFER TRIES TO STOMP ON HER FOOT, BUT STEPHANIE PULLS IT BACK. STEPHANIE LOOKS FOR ANOTHER WAY OUT. SHE REALIZES SHE CAN GET OVER THE YARN AND OUT THE DOOR WITHOUT TOUCHING THE FLOOR BY SCALING THE DRAPES. SHE CLIMBS UP THE DRAPES AND ACROSS THE CURTAIN ROD. AS SHE STARTS BACK DOWN, JENNIFER PULLS THE CORD THAT OPENS THE DRAPES, SENDING JENNIFER BACK TO HER SIDE OF THE ROOM. STEPHANIE IS HANGING ON THE DRAPES WRAPPED UP IN THE FOLDS AS DANNY AND ADAM ENTER WITH HER LITTLE BED)

DANNY

Stephanie, what're you doing?

STEPHANIE

Just hanging around.

(STEPHANIE CLIMBS DOWN THE DRAPES)

DANNY

Jennifer, why is there yarn  
across the room?

JENNIFER

Because I didn't have time to  
build a wall.

STEPHANIE

Jennifer hates me.

JENNIFER

I don't hate you. I just hate  
you in my room. You're a kid.

ADAM

Hey, once the wall's up, you  
won't even notice her.

(JOEY ENTERS)

JOEY

Just popped in to say  
goodnight. It's almost eleven.  
Alright -- limbo!

(JOEY LIMBOS UNDER THE YARN. THE GIRLS  
STOP AND WATCH HIM, AMAZED)

JENNIFER

This is a nightmare. I'm going  
next door to Kimmy Gollin's. She  
has her own room.

DANNY

Be home by five, and take a jacket. It's gonna be 58 degrees with high clouds and light winds out of the southwest.

(JENNIFER REACTS LIKE "NOT ANOTHER WEATHER REPORT" AS SHE GRABS A COAT AND STORMS OUT)

I gotta get to the station. Stephanie, your sister's just upset. She'll come around.

STEPHANIE

Sure, Dad.

(SHE DOES HER "NOSE GROWING" GESTURE)

DANNY

Guys, the baby gets a bottle at 12:30 and 3:45 and baby food at 2:15. You can handle this, right?

ADAM

Yeah, right.

JOEY

No problem.

(DANNY KISSES STEPHANIE AND RUSHES OUT)

JOEY

12:15, 2:45, was that bottles or, what was 3:30? Well, you got it.

ADAM

All I know is 12, 4 and 5 is when he does the weather.

DISSOLVE TO:



SCENE FOURINT. NURSERY - LATER THAT MORNING

(THE BABY IS CRYING. ADAM AND JOEY ENTER AND CROSS TO THE BASSINET. ADAM IS READY FOR WORK, WEARING HIS "BUG-BUSTERS" SHIRT. THE LOGO FEATURES A CIRCLE AROUND A RED BAR RUNNING THROUGH A COCKROACH)

JOEY

("BABY TALK")

Michelle, baby-waby, what's wrong? Aw, little muffin-wuffin...

(THE BABY KEEPS CRYING; STILL USING "BABY TALK" VOICE)

Uncle Adam, what do we do?

ADAM

(IMITATES JOEY)

We stop talking like Yogi Bear.

(TO BABY)

Hey. Shut up.

JOEY

It's too early to feed her. What if she needs to be... changed.

ADAM

So? Check it out.

JOEY

Why me? You're the guy with a bedroom. I got an alcove.

ADAM

That's irrelevant, man.

JOEY

Well how about this? She's your niece.

ADAM

You live here free. This baby stuff is your rent.

JOEY

Okay, last point of logic. I'm not doing it.

ADAM

Fine. If she gets a rash, it's on your head. I gotta waste some termites.

(JOEY DOESN'T WANT TO INVESTIGATE TOO CLOSELY. HE TRIES LOOKING FROM DIFFERENT ANGLES)

What're you looking for, the little red mess light? Be a man.

(ADAM PULLS JOEY'S HAND DOWN INTO THE CRIB. IT IS OBVIOUS FROM JOEY'S FACE THIS BABY NEEDS TO BE CHANGED)

JOEY

We have a winner. Now what?

ADAM

Put yourself in her place. What would you want done? See ya.

JOEY

Don't leave me. I've never changed a diaper.

ADAM

Me neither. At least you've  
touched one. Take her to a sink.

JOEY

You mean pick her up? Eeuu.

ADAM

You're pathetic.

(ADAM GOES TO PICK HER UP, THEN STOPS)

We'll both pick her up. You take  
the south end.

(ADAM HOLDS THE BABY'S HEAD, ARMS AND  
BACK, WHILE JOEY TAKES HER FEET AND  
LEGS. NO ONE TOUCHES THE DIAPER AREA.  
TOGETHER THEY LIFT HER UP AND CARRY HER  
OUT OF THE ROOM, VERY NERVOUS)

CUT TO:

SCENE FIVEINT. LIVING ROOM - CONT. ACTION

(SOME OF JOEY'S STUFF IS IN THE ALCOVE. HIS DIRTY LAUNDRY IS STILL BY THE COUCH. STEPHANIE HAS PUSHED THE FURNITURE BACK AND IS BALLET DANCING AROUND THE ROOM. SHE SEES JOEY AND ADAM COME DOWNSTAIRS, BOTH HOLDING THE BABY, AND HUSTLE HER INTO THE KITCHEN)

STEPHANIE

Showtime.

CUT TO:

INT. KITCHEN - CONT. ACTION

(THE GUYS ENTER WITH THE BABY. SHE IS CRYING. THEY LOOK AROUND FOR SOMEWHERE TO PUT HER. JOEY SPOTS A TURKEY-SIZE ROASTING POT ON THE COUNTER)

JOEY

Over here.

(JOEY STARTS TO LIFT MICHELLE INTO THE POT)

ADAM

Whoa whoa, what the hell's wrong with you?! That's a living thing, you don't just stick it in a pot. Use the meat rack.

JOEY

I'm an idiot.

(ADAM PUTS THE RACK IN THE POT. STEPHANIE ENTERS AS THE GUYS SET THE BABY INSIDE)

STEPHANIE

Are you gonna cook Michelle?

JOEY

We're changing her diaper.

STEPHANIE

Oh. How do you roast a turkey?

ADAM

Stephanie, we're busy. Joey,  
strip her.

(JOEY STARTS TAKING OFF THE BABY'S JUMP  
SUIT. STEPHANIE HOPS ON THE COUNTER TO  
WATCH THE SHOW. ADAM HAS DIALED A  
NUMBER. INTO THE PHONE:)

Pop, it's Adam. I can't make it  
to the Frazier's termites. I'm  
busy with your granddaughter's  
poop. What a life... Thanks.  
I'll kiss her for you later.

(HE HANGS UP AND WATCHES JOEY)

Careful the head. There's a soft  
spot somewhere, and you can stick  
your finger right through it.  
Good. Slide the diaper off...

ADAM/JOEY

Eeeuu...

(JOEY TAKES A PAIR OF SALAD TONGS AND  
PICKS UP THE DIAPER, THEN DROPS IT INTO  
A LARGE TUPPERWARE CONTAINER AND SEALS  
THE TOP)

ADAM

Good thinking, keep it fresh.

JOEY

Hold her up, I'll clean her off.

(JOEY CARRIES THE ROASTING PAN OVER TO THE SINK. ADAM PUTS ON OVEN MITTS AND LIFTS UP THE BABY UNDER HER ARMS. JOEY TAKES THE "DISH RINSER" AND RINSES OFF MICHELLE WITH WARM WATER. THEN JOEY TURNS ON A SMALL ROTATING FAN AND ADAM HOLDS THE BABY UP IN FRONT OF IT, ROTATING THE BABY WITH THE FAN. STEPHANIE ENJOYS THE SHOW)

ADAM

It's too easy. Where's the  
diapers?

(ADAM AND JOEY LOOK EVERYWHERE, BUT  
CAN'T FIND THEM)

JOEY

Diapers, diapers... no diapers.

(SPOTS A ROLL OF PAPER TOWELS)

Hey! Super absorbent.

(JOEY WRAPS THE BABY IN YARDS OF PAPER TOWELS. ADAM CUTS TWO LEG HOLES IN A LARGE "ZIP-LOCK" PLASTIC FOOD STORAGE BAG. THEY PUT HER INSIDE THE BAG, WHICH COMES UP TO THE BABY'S NECK, THEN PRESS TOGETHER THE "FRESHNESS SEAL")

ADAM

It's too easy.

(THE BABY CRIES. SHE IS WET AGAIN)

Uh oh uh oh. Wow, this kid has a  
problem. There's no bladder  
control here at all.

(STEPHANIE OPENS A CABINET AND TAKES OUT  
A BOX OF PAMPERS)

STEPHANIE

I'll handle this.

(SHE CLEANS AND DIAPERS THE BABY IN  
RECORD TIME. THE GUYS ARE AMAZED)

ADAM

Why did you wait until now to do  
this?

STEPHANIE

(WITH A SHRUG)

Nobody asked me.

DISSOLVE TO:

SCENE SIXINT. LIVING ROOM - EVENING

(ADAM AND JOEY ARE CRASHED ON THE COUCH, SAME CLOTHES, EXHAUSTED. JOEY'S ALCOVE IS CRAMMED WITH HIS STUFF, WHICH SPILLS OUT INTO THE LIVING ROOM, INCLUDING HIS SILLY PROPS, TOYS AND A SIX FOOT INFLATABLE GODZILLA. HIS DIRTY LAUNDRY IS RIGHT WHERE HE LEFT IT. WE ALSO SEE A PILE OF DIRTY BABY CLOTHES. THE FURNITURE IS STILL PUSHED BACK FOR BALLET PRACTICE. DANNY ENTERS AND REACTS TO THE MESS)

DANNY

Hey guys! What the hell --

ADAM/JOEY

(BOLTING UP)

Ssshhh!!

ADAM

Wake that baby, I'll rip your heart out.

DANNY

What's all this?

JOEY

Dirty baby clothes.

DANNY

My Mom did all this laundry this morning.

SFX: DOORBELL

JOEY

Yeah, but everytime we fed her she'd drool, or dribble or spit up --



ADAM

Your baby's a pig.

(HE OPENS THE DOOR TO FIND GINGER, A  
SEXY YOUNG LADY, WITH LUGGAGE)

ADAM

Ginger! I thought you were going  
to Tonga with the Peace Corps.

GINGER

(ENTERING)

I am, but the airport's fogged  
in, so I'm stuck here till  
tomorrow. Is that offer to stay  
with you anytime still good?

ADAM

Oh, it's more than good. It's...

(LOOKING HER OVER)

Amazing.

GINGER

You are so sweet. Last night you  
bought all those cigarettes, and  
you don't even smoke.

(SHE GIVES HIM A VERY HOT KISS.  
STEPHANIE ENTERS FROM UPSTAIRS, DRESSED  
IN HER BALLET CLOTHES. DANNY COUGHS  
LOUDLY AND THROWS DIRTY LAUNDRY AT  
THEM. THEY BREAK THE KISS)

ADAM

What do you want?

(DANNY TILTS HIS HEAD TOWARDS STEPHANIE)

STEPHANIE

Hi, Uncle Adam. Ready for more ballerina?

ADAM

We'll play later, okay?

STEPHANIE

Okay... It's later!

(STEPHANIE GOES FLYING INTO ADAM'S ARMS. HE CATCHES HER AND SHE STRIKES HER BALLERINA POSE. AS HE SETS HER BACK DOWN:)

ADAM

Stephanie, why don't you go play with your big sister?

STEPHANIE

I can't. She moved out.

DANNY

What do you mean, "she moved out"?

STEPHANIE

She's gone. She rolled up her yarn and took off.

(DANNY GOES RACING UP THE STAIRS. STEPHANIE, JOEY AND ADAM FOLLOW)

ADAM

Ginger, I'll be right back.

CUT TO:

SCENE SEVENINT. GIRLS' BEDROOM - CONT. ACTION

(DANNY BURSTS IN, FOLLOWED BY STEPHANIE, JOEY AND ADAM. JENNIFER'S BED IS STRIPPED, HER POSTERS ARE NOT ON THE WALL, HER SHELVES ARE BARE AND HER DRESSER DRAWERS ARE PULLED OUT AND EMPTY. EVERYTHING'S GONE. ON THE GUYS' WORRIED LOOKS, WE:)

FADE OUT.

END OF ACT ONE

ACT TWOSCENE EIGHT

FADE IN:

INT. GIRLS' BEDROOM - CONT. ACTION

DANNY

You lost my daughter? I went to work for seven hours and you lost 33% of my children? Nobody noticed a very small person moving everything she owns out of the house? You were here, weren't you?

JOEY

I did take a nap.

ADAM

I was moving into the rabbit hutch.

DANNY

So you were here. The correct answer is, "yes we were here". Say it. Say the correct answer.

JOEY

(HANG-DOG)

We were here.

DANNY

You were here?! You were actually here?! Alright, Joey call the police, the FBI, anyone with a badge, Adam search the neighborhood, I'll call up Jennifer's friends.

STEPHANIE

(IMPRESSED)

Wow! I'm gonna go tell Jennifer how worried you are.

DANNY

Honey, honey, wait.

STEPHANIE

Yes, Daddy?

DANNY

You know where Jennifer is?

STEPHANIE

Uh huh.

DANNY

Stephanie, why didn't you say something sooner?

STEPHANIE

Nobody asked me.

CUT TO:

SCENE NINEINT. LIVING ROOM - CONT. ACTION

(GINGER IS SITTING ON THE COUCH. THE GUYS RUSH DOWN THE STAIRS AND INTO THE KITCHEN. AS THEY HURRY BY:)

ADAM

Ginger, I'll be right back. My room is upstairs, second door on the right. Feel free to shower.

(ADAM FOLLOWS THE OTHERS INTO THE KITCHEN)

CUT TO:

SCENE TENINT. GARAGE - CONT. ACTION

(DANNY, JOEY AND ADAM ENTER. THE GARAGE IS MUSTY, FILTHY AND FULL OF GARDENING SUPPLIES, FIREWOOD, ALL THE USUAL JUNK, PLUS JENNIFER HAS TURNED THE GARAGE INTO HER BEDROOM. HER SHEETS, BLANKET, BEDSPREAD AND PILLOWS ARE ON A CHAISE LOUNGE. TWO SPARE TIRES DOUBLE AS A NIGHT STAND, ON THEM IS A LAMP AND A CLOCK RADIO. HER CLOTHING HANGS FROM A LADDER ON THE WALL. SHOES ARE IN HER BIKE BASKET. HER POSTERS ARE ON THE WALLS AND GARAGE DOOR. THE TV SITS ON A TRASH CAN. ALSO, ADAM'S HARLEY IS PARKED IN THE GARAGE. JENNIFER IS ON THE CHAISE LOUNGE "BED", TALKING ON THE PHONE. THE CORD RUNS IN FROM THE KITCHEN)

JENNIFER

Don't you knock before you come  
in a person's room?

DANNY

Jennifer, can I talk to you?

JENNIFER

I'm talking to Kimmy Gollin. She  
called me on her own phone from  
her own room.

(INTO PHONE)

Tell me some more about  
"privacy".

DANNY

Tell Kimmy you'll call her right  
back... Right back...

(JENNIFER JUST STARES AT DANNY)

(more)

DANNY (cont'd)

New plan. You can talk to Kimmy as soon as you tell me why you're living in the garage.

JENNIFER

Kimmy, hang on.

(TO DANNY)

I want my own room.

(BACK INTO PHONE)

I'm back. Go on.

ADAM

Well, Jenny's all set, and I have a guest, so...

DANNY

Guys, wait. I'm not always gonna be around, so I want you to observe how problems get solved in this house... Jennifer?

JENNIFER

Kimmy, I apologize... Yes, Dad?

DANNY

Sweetheart, I'm sorry, but you're not allowed to live in the garage. I want you back inside, right now, this instant.

JENNIFER

No thanks.



JOEY

Nicely handled.

ADAM

Been reading Cosby's book?

DANNY

Jennifer, angel, this place is  
filthy, it's stuffy...

(SHE PRESSES THE REMOTE CONTROL GARAGE  
DOOR OPENER. THE GARAGE DOOR OPENS)

JENNIFER

Fresh air.

(STEPHANIE ENTERS WITH A PAPER BAG)

DANNY

Stephanie, thank God. Tell your  
sister what a good time you two  
are gonna have being roommates.

STEPHANIE

We're gonna have a good time  
being roommates. Please come  
back. Please...

JENNIFER

No way.

STEPHANIE

Okay. You forgot your Reeboks.  
Try to keep your stuff out of my  
room.

(STEPHANIE TAKES SHOES FROM THE BAG AND  
GIVES THEM TO JENNIFER, THEN EXITS.  
JENNIFER RESUMES HER PHONE CALL. DANNY  
TAKES THE GUYS ASIDE)

DANNY

Okay, I admit things are not going... I'm having a little spot of... a tiny smidgen... I don't know what the hell I'm doing here. Go on, take a shot. Say something parental.

(DANNY LEADS JOEY AND ADAM OVER TO JENNIFER. JENNIFER INTO PHONE:)

JENNIFER

They're back. Go make yourself a sandwich.

JOEY

Hey Jen... You know, once in Palm Springs my ex-wife locked me out of our hotel room, so I had to sleep on the chaise lounge out by the pool.

(RE: JENNIFER'S LOUNGE "BED")

The next notch down's the most comfortable for sleeping.

JENNIFER

Thanks, Joey.

(ADAM MOVES IN)

ADAM

Don't you hate when people tell you what to do?

JENNIFER

Uh huh.

ADAM

Me too.

(JOEY AND ADAM GO BACK TO DANNY)

DANNY

Thank you, Ozzie. Thank you,  
Ward.

(STEPHANIE POKES HER HEAD IN)

STEPHANIE

Daddy, the baby's crying.

DANNY

It's time for Michelle's seven  
o'clock. You guys put a bottle  
on. Jennifer, I'll be right  
back.

(THE GUYS EXIT)

JENNIFER

(BACK INTO PHONE)

Want to help me make a closet out  
of a water heater?

DISSOLVE TO:

SCENE ELEVENINT. LIVING ROOM - MOMENTS LATER

(DANNY COMES DOWNSTAIRS WITH THE BABY, WHO IS CRYING. SHE IS ALSO WEARING TWO DIAPERS. JOEY AND ADAM ENTER FROM THE KITCHEN)

JOEY

Bottle's on.

DANNY

Guys -- two diapers?

JOEY

My idea. Twice the protection,  
but you change her half as often.

DANNY

We really have to talk.

(DANNY EXITS TO THE KITCHEN AS GINGER COMES DOWNSTAIRS)

GINGER

Adam, you have little pink  
bunnies on your wall.

ADAM

Yes I know. I'm also a  
Mouseketeer.

GINGER

I like that in a man.

SFX: DOORBELL

(STEPHANIE CHARGES DOWN THE STAIRS TO THE DOOR)

STEPHANIE

Who is it?

DELIVERY BOY (O.S.)

Pizza.

(JENNIFER ENTERS FROM THE KITCHEN AS  
STEPHANIE STANDS ON THE CHAIR AND LOOKS  
THROUGH THE PEEPHOLE)

STEPHANIE

You're not a pizza. Why does  
everybody lie to me?

(JENNIFER GOES TO THE DELIVERY BOY)

JENNIFER

That's mine. How much?

DELIVERY BOY

Twelve fifty.

JENNIFER

Can you change a twenty?

DELIVERY BOY

Yeah, I think so.

(JENNIFER HANDS STEPHANIE THE PIZZA,  
THEN GIVES THE DELIVERY BOY A TWENTY.  
AS HE MAKES CHANGE:)

JENNIFER

Did the cheese stick to the lid  
or slide off the crust?

STEPHANIE

(CHECKS THE PIZZA)

No.

JENNIFER

Gimme a five, keep the rest.

DELIVERY BOY

Hey, thanks lady.

(HE EXITS. JENNIFER TAKES THE PIZZA AND STARTS OUT. EVERYONE WATCHES HER LIKE DOGS HOPING FOR TABLE SCRAPS)

JENNIFER

Anybody hungry?

(THEY ALL ADLIB "YEAH, I'M STARVED", ETC)

Two bucks a slice. I'll be in my room.

(JENNIFER EXITS. STEPHANIE AND JOEY FOLLOW HER OUT. THEY CROSS DANNY AND THE BABY, WHO'S STILL CRYING. HE HAS HER BOTTLE. DANNY SEES ADAM AND GINGER STARTING UPSTAIRS. ADAM HAS HER BAGS)

ADAM

C'mon, Ginger. I'll show you my mouse ears.

DANNY

Adam, Adam, Adam -- can I see you for a moment, please? Thank you. Thank you.

ADAM

Ginger, I'll be right up.

(HE KISSES GINGER. THEY TRADE SEXY LOOKS AS SHE EXITS UPSTAIRS)

Daniel, please be brief.

DANNY

Here, take Michelle.

(DANNY GIVES ADAM THE BABY WHILE HE TESTS THE MILK. THE BABY INSTANTLY STOPS CRYING)

She likes you. Here, feed her.

(more)

DANNY (cont'd)

(GIVES ADAM THE BOTTLE; AS ADAM FEEDS  
HER)

Adam, you don't want that woman  
in your bedroom.

ADAM

Yes I do. More than life.

DANNY

You're living in a house with  
three little girls, remember?  
You have to set a good example.

ADAM

Whoa whoa whoa. When you asked  
me to move in here, nobody ever  
said no sex.

DANNY

You can have sex.

ADAM

I'm so grateful.

DANNY

Just not in the house. Look at  
that baby in your arms. Do you  
want her growing up to the sounds  
of pre-marital... noise?

ADAM

I'll put cotton in her ears.

DANNY

How can you even think about some  
cigarette girl when a ten year-  
old child, your niece, is living  
in a garage?! She needs your  
help -- I need your help. Help!

(JOEY AND STEPHANIE ENTER FROM THE  
KITCHEN WITH PIZZA AND CHOCOLATE MILK.  
STEPHANIE RUSHES OVER TO ADAM)

STEPHANIE

Now is it ballet time?

ADAM

I'm in hell. Ginger's up in Pee  
Wee Herman's room and I'm loading  
up the muck machine worried about  
a girl in a garage while another  
kid expects me to be Baryshnikov  
on demand. Here, take this.

(ADAM GIVES THE BABY TO DANNY AND EXITS  
TO THE KITCHEN. THE BABY STARTS CRYING)

DANNY

Michelle, it's me, it's your  
daddy.

JOEY

Aw, the poor little baby-waby...

(JOEY TAKES THE BABY. SHE STOPS CRYING)

She'll get used to you.

(STEPHANIE AND JOEY DRINK CHOCOLATE MILK  
THROUGH THEIR NOSES. ON DANNY'S LOOK:)

CUT TO:



SCENE TWELVEINT. GARAGE - CONT. ACTION

(JENNIFER IS WATCHING TV, EATING PIZZA. ADAM ENTERS)

JENNIFER

Wanna buy some pizza?

ADAM

No. I want you back inside so your dad'll lighten up and I can get back to my new friend Ginger.

JENNIFER

Why should I help you? If it wasn't for you, I'd still have my own room.

ADAM

Hey, it's not like I won the \$25,000 Pyramid here either. Your Dad's a nice man, but when it comes to roommates, he wouldn't be on the top of my list. In fact, he wouldn't be on the list at all. Sometimes the world just blows out your speakers for no reason. But then a Ginger shows up at your door, and it all evens out. You know what I'm saying?

JENNIFER

Yeah.

ADAM

So you'll move back in?

JENNIFER

Naah.

ADAM

Children -- such a joy.

JENNIFER

(RE: ADAM'S MOTORCYCLE)

Oh, and Uncle Adam, please don't  
park in my bedroom.

ADAM

Sure, kid. Fine, live out  
here. But you'll need these.

(ADAM TAKES SEVERAL MOUSETRAPS FROM THE  
SHELF AND PLACES THEM AROUND JENNIFER'S  
"BED")

I saw some giant rats in here  
this afternoon.

JENNIFER

You think I'm afraid of rats? I  
love rats.

ADAM

Okay, I see what's happening  
here. Ten dollars if you move  
back in.

JENNIFER

Fifty.

ADAM

Fifteen.

JENNIFER

Forty-nine.

ADAM

A dollar? You went down a  
dollar? The Teamsters would  
break your legs.

JENNIFER

Okay, it's back up to fifty.

ADAM

My final offer. Twenty bucks.

JENNIFER

Twenty plus a dollar a day every  
day I stay inside.

(JENNIFER HOLDS OUT HER HAND. ADAM  
WRESTLES WITH HIS DECISION)

Ginger's waiting...

(ADAM GIVES HER A TWENTY)

Coulda had me for fifteen.

(ADAM GOES BACK INSIDE THE HOUSE)

CUT TO:

SCENE THIRTEENINT. LIVING ROOM - CONT. ACTION

(STEPHANIE FEEDS THE BABY AS DANNY LOOKS ON. A BLANKET AND PILLOW IS ON THE COUCH. JOEY WORKS IN HIS ALCOVE WITH SCISSORS AND GLUE. ADAM ENTERS FROM THE KITCHEN)

ADAM

She's moving back in.

DANNY

She is? What'd you do?

ADAM

I handled it. I've got a special way with kids. I'll give your love to Ginger.

DANNY

Hold it. Ginger's not upstairs.

ADAM

Where is she? Where's Ginger?

(DANNY SQUIRMS UNCOMFORTABLY)

STEPHANIE

She's history.

(ADAM STARES AT DANNY, IN SHOCK)

DANNY

(INDICATING BLANKET AND PILLOW)

I just gave her these, told her she was welcome to sleep on the couch, and well... She wasn't that nice.

(ADAM GASPS LIKE HE'S CHOKING ON A CHICKEN BONE)

ADAM

That girl had the greatest pair  
of...

(HE SEES STEPHANIE WATCHING HIM AND STOPS HIMSELF)

STEPHANIE

Hooters?

DANNY

Stephanie!

ADAM

I was going for headlights, but  
hooters work.

DANNY ..

Enough of that, okay? Geez.

(JENNIFER ENTERS WITH A LOAD OF HER STUFF. DANNY HUGS HER)

Jennifer! Stephanie, look who's  
back.

STEPHANIE

(NOT REAL THRILLED)

Yippee. .

ADAM

Hold it. Ginger's gone, the  
deal's off. Gimme my twenty  
bucks.

DANNY

What twenty bucks?

JENNIFER

That's what Uncle Adam paid me to  
move back in. Plus a dollar a  
day to stay.

DANNY

You paid her? That's your  
"special way with kids"? You put  
them on salary?

ADAM

Kid, I want my money back.

JENNIFER

It's not my fault you struck  
out. But since she's gone, I can  
stay in the garage.

DANNY

Jennifer, we're a family.

Families live in the house.

(JENNIFER EXITS TO THE KITCHEN)

CUT TO:

INT. KITCHEN - CONT. ACTION

(JENNIFER OPENS THE DOOR TO THE  
GARAGE. WE HEAR A MOUSETRAP SNAP SHUT  
AND A MOUSE SQUEAL. SHE CLOSSES THE DOOR  
AND STARTS OUT)

CUT TO:

INT. LIVING ROOM - CONT. ACTION

(JENNIFER RETURNS FROM THE KITCHEN)

JENNIFER

You're right, Dad. We are a family. Thanks for the twenty, Uncle Adam.

(JENNIFER GIVES ADAM A BIG HUG)

STEPHANIE

Need any help?

JENNIFER

Sure, Stef. You can help me put the yarn back up.

(STEPHANIE GIVES THE BABY TO ADAM. SHE AND JENNIFER EXIT UPSTAIRS)

ADAM

Danny, I need a minute of your time. I lost a hundred bucks by not going to work, another twenty to the little extortionist, and the cigarette girl of my dreams is on her way to Tonga. Did she say where in Tonga? This just isn't working out.

DANNY

Yes it is.

ADAM

No it's not. You hated the way I handled Jennifer.

DANNY

True. But did you happen to notice Stephanie and that ballet business?

(OFF ADAM'S LOOK)

You noticed. Well today was the first time she played ballerina since her mother died.

ADAM

It was?

DANNY

When she dances around, that sparkle in her eye, God I love it. And you put it there. Adam, those girls really adore you.

ADAM

They're okay, for kids. But they need a mother, and you need a woman. Danny, I know how special Pam was. She was my big sister. But life goes on. So as soon as you're ready to start dating, I'm fixing you up. No rush, take your time... How's Saturday?



DANNY

Hold it hold it. I've never dated anyone but your sister. I've never kissed anyone but your sister. I can't go on dates.

ADAM

Well that leaves mail order brides, cause I'm not playing mommy forever. Danny, you gotta get on with your life. You know that, don't you?

DANNY

I know... But meanwhile, I think with you and Joey helping out, things are gonna be great.

(JOEY ENTERS FROM HIS ALCOVE WITH A DIAPER)

JOEY

Better than great! Look at this. Diaper with a Velcro bottom. It's genius! All that time and energy we wasted changing the whole thing. And don't you love this noise?

(JOEY DEMONSTRATES THE WONDERS OF THE VELCRO DIAPER FLAP, AND WE:)

FADE OUT.

END OF ACT TWO

TAGSCENE FIFTEEN

FADE IN:

INT. NURSERY - NIGHT

(IT IS 1:30 A.M. DANNY, IN HIS PAJAMAS, IS TRYING TO GET THE BABY TO STOP CRYING. ADAM ENTERS IN HIS BOXERS, FOLLOWED BY JOEY, WHO'S DRESSED FOR WORK)

ADAM

Danny, it's one in the morning.

Shut her up.

DANNY

C'mon, Michelle. Time to go night-night. Or cry really quiet.

JOEY

Try reading her algebra. It always puts me right out.

DANNY

Sometimes she likes when I sing her favorite song.

(DANNY STARTS SINGING THE THEME FROM "THE FLINTSTONES" AS IF IT WERE A BEAUTIFUL LULLABYE)

"FLINTSTONES... MEET THE  
FLINTSTONES... THEY'RE A MODERN  
STONE AGE FAMILY..."

(HE MOTIONS "JOIN IN". AS THE GUYS SING, THE BABY STARTS TO CALM DOWN)

DANNY/JOEY/ADAM

"FROM THE TOWN OF BEDROCK...  
THEY'RE A PAGE RIGHT OUT OF  
HISTORY..."

(JENNIFER AND STEPHANIE ENTER IN  
BEDCLOTHES, SLEEPY-EYED. THEY WATCH AS  
THE GUYS SING)

"LET'S RIDE WITH THE FAMILY DOWN  
THE STREET..."

(THE GIRLS CROSS TO THE GUYS AND JOIN  
IN. IT'S A LOVELY FAMILY SING-ALONG)

DANNY/ADAM/JOEY/  
JENNIFER/STEPHANIE

"THROUGH THE COURTESY OF FRED'S  
TWO FEET... WHEN YOU'RE WITH THE  
FLINTSTONES, HAVE A YABBA-DABBA-  
DOO TIME, A DABBA-DOO TIME..."

(THE BABY IS ASLEEP. THEY ALL TIPTOE  
OUT, SINGING VERY SOFTLY:)

"WE'LL HAVE A GAY OLD TIME."

JOEY

(MIMES POUNDING ON DOOR, WHISPERS  
LOUDLY:)

Wilma...

(THEY TURN OUT THE LIGHT, CLOSE THE  
DOOR, AND WE:)

FADE OUT.

THE END