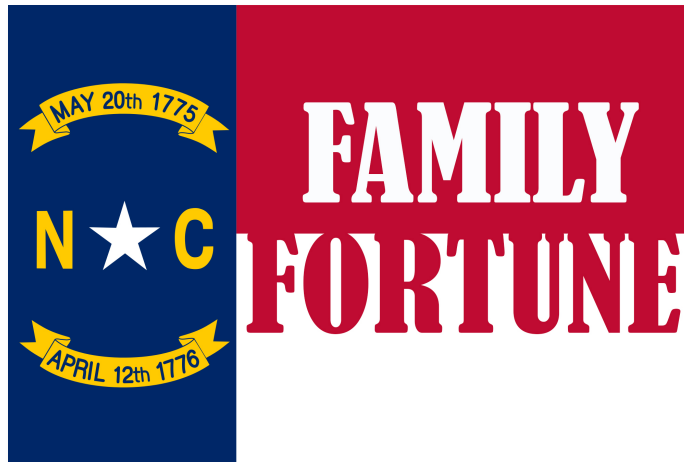


Executive Producer: Matt Hubbard  
Executive Producer: Tina Fey  
Executive Producer: Robert Carlock  
Executive Producer: David Miner  
Co-Executive Producer: Fortune Feimster

Episode # 01001  
Script # 101  
Production # 01001



“Pilot”

Written by

Fortune Feimster & Matt Hubbard

Directed by

Mark Cendrowski

3<sup>rd</sup> REV SHOOTING DRAFT (FULL YELLOW)

4/14/15

Rev Page: 3



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# **FAMILY FORTUNE**

“Pilot”

3<sup>rd</sup> Rev Shooting Draft YELLOW

4/14/15

## Cast List

FORTUNE ..... FORTUNE FEIMSTER  
GINGER ..... ANNIE POTTS  
MIKE ..... JOHN CARROLL LYNCH  
TYLER..... PARKER YOUNG  
NICHOLE..... LACEY CHABERT  
STEVEN..... CHRIS REDD

## Guest Cast

MAUREEN..... AMY HILL  
JOE..... GARY ANTHONY WILLIAMS  
BARTENDER..... RYAN SYPEK  
ABBY..... ISABELLA NIEMS  
YOUNG FORTUNE..... SOFIA DANIELLE ROSINKSY

# **FAMILY FORTUNE**

“Pilot”

3<sup>rd</sup> Rev Shooting Draft YELLOW

4/14/15

## SETS

INT. PUBLIC SCHOOL CLASSROOM – DAY  
INT. TEACHERS’ LOUNGE – DAY  
INT. MARGARITA BAR – NIGHT  
INT. FORTUNE AND GINGER’S LIVING ROOM – DAY/NIGHT  
INT. BANQUET HALL – NIGHT  
INT. SCHOOL HALLWAY – DAY  
INT. TYLER AND NICHOLE’S HOUSE – DAY  
INT. FORTUNE AND GINGER’S KITCHEN – DAY  
INT. MIKE’S HOUSE – DAY

# Family Fortune

Rev 4/13/15 (Changes in BOLD)

## Tentative Production Schedule

### Tuesday, April 14th

10a - 10:30a	Crew Call	Stage 41
10:30a - 12:30p	<b>Pre-shoots - Scs. H (Classroom), A (Teachers' Lounge), D (Hallway) &amp; E (Tyler &amp; Nichole's House)</b>	Stage 41
12:30p - 4p	Camera Block	Stage 41
4p - 5p	Dinner	Rehersal Hall C
4:30p	Load Audience	Stage 41
5:00p	M/U & Hair Touch Ups/ Notes	Stage 41
5:30p	Audience Show	Stage 41

# **FAMILY FORTUNE**

Short Rundown – “Pilot”

3<sup>rd</sup> REV SHOOTING DRAFT (YELLOW) – 4/14/15

1	<b>COLD OPEN</b> INT. PUBLIC SCHOOL CLASSROOM - DAY (DAY 1) (Fortune, Abby, Extras)	(1)				
2-1	<b>ACT ONE</b> SCENE A INT. TEACHERS’ LOUNGE - A LITTLE LATER (DAY 1) (Fortune, Mike, Steven, Maureen, *Joe, Extras)	(3)				
2-2	SCENE AA INT. FORTUNE AND GINGER’S KITCHEN - TWENTY YEARS AGO (FLASHBACK) (Young Fortune, Ginger, Mike)	(5)				
3	SCENE B INT. MARGARITA BAR - LATER THAT NIGHT (NIGHT 1) (Fortune, Ginger, Tyler, Nichole, Bartender, Extras)	(8)				
	<b>END OF ACT ONE</b>					
4-1	<b>ACT TWO</b> SCENE C INT. FORTUNE AND GINGER’S LIVING ROOM - LATER (NIGHT 1) (Fortune, Ginger)	(12)				
4-2	SCENE CC INT. BANQUET HALL - TWELVE YEARS AGO (Fortune, Extras)	(13)				
5-1	SCENE D INT. SCHOOL HALLWAY - NEXT MORNING (DAY 2) (Fortune, Mike, Extras)	(16)				
	RESET TO:	(17)				
5-2	INT. TEACHERS’ LOUNGE - CONTINUOUS (Fortune, Steven, Maureen, Joe)					
6	SCENE E INT. TYLER AND NICHOLE’S HOUSE - LATER (DAY 2) (Fortune, Tyler, Nichole)	(19)				
7-1	SCENE H INT. CLASSROOM - NEXT DAY (DAY 3) (Fortune, Steven)	(23)				
7-2	SCENE HH INT. SCHOOL HALLWAY - SIX MONTHS AGO (FLASHBACK) (Fortune, Steven, Extras)	(24)				
8	SCENE J INT. FORTUNE AND GINGER’S LIVING ROOM - LATER (DAY 3) (Fortune, Ginger, Mike, Tyler, Nichole)	(26)				
	<b>END OF ACT TWO</b>					

9	<b>ACT THREE</b> SCENE K (30) INT. FORTUNE AND GINGER'S LIVING ROOM - MOMENTS LATER (DAY 3) (Fortune, Ginger, Mike, Tyler, Nichole)				
10	SCENE L (34) INT. FORTUNE AND GINGER'S KITCHEN - THAT NIGHT (NIGHT 3) (Fortune, Ginger)				
11	SCENE M (36) INT. MIKE'S HOUSE - THE NEXT DAY (DAY 4) (Fortune, Ginger, Mike, Gordon) <b>END OF ACT THREE</b>				
12	<b>TAG</b> (40) INT. MIKE'S HOUSE - A COUPLE DAYS LATER (DAY 5) (Fortune, Ginger, Mike, Tyler, Nichole, Gordon) <b>END OF SHOW</b>				

COLD OPEN

FADE IN:

INT. PUBLIC SCHOOL CLASSROOM - DAY (DAY 1)  
(FORTUNE, ABBY, EXTRAS)

A GROUP OF MIDDLE SCHOOL STUDENTS WAITS EXPECTANTLY. THE WHITEBOARD READS: "HEALTH AND FITNESS!!!" OUR HEROINE, FORTUNE, STRIDES INTO CLASS.

1 FORTUNE

Yesss! First day of school! I'm your teacher, Miss Ferris, but you can call me Fortune because y'all are lucky to have me. And that's my weird name.

FORTUNE CROSSES TO THE WHITEBOARD.

2 FORTUNE (CONT'D)

Health and Fitness. Why is it important, you ask? Because I'm teaching all of you hormone-bags how to stay alive. Now. Everyone check out my body. (TWIRLING AROUND) It's real bad. I spent all summer gorging myself on fast food. Did it stop me from landing a hot dude named something cool like "Cameron"? Yes. So starting today, I will eat nothing but raw foods. You will witness how stunning my body becomes, and that'll be better than reading some dumb nutrition book.

FORTUNE PICKS UP A STUDENT'S BOOK AND THROWS IT IN THE TRASH.

**3** ABBY

Hey! You haven't passed out books  
yet! That was my Bible.

FORTUNE, NOT LISTENING, GRABS A POSTER BOARD.

**4** FORTUNE

Alright, let's begin learning with a  
little game I like to call "STD or  
Healthy Food?"

FORTUNE TURNS THE POSTER BOARD, THE CLASS GASPS IN HORROR.

**5** FORTUNE (CONT'D)

Just a pomegranate! (LAUGHING) Ha,  
you should see your terrified little  
faces. God, I love being a teacher!

CUT TO:

MAIN TITLES



ACT ONE

SCENE A

FADE IN:

INT. TEACHERS' LOUNGE - A LITTLE LATER (DAY 1)  
(FORTUNE, MIKE, STEVEN, MAUREEN, JOE, EXTRAS)

FORTUNE SITS, STARING AT SOME BROCCOLI. MIKE ENTERS, WEARING  
A MAINTENANCE UNIFORM AND HOLDING A TRASH BAG.

6 MIKE

What is going on with this country?

Someone threw out a Bible!

7 FORTUNE

(COVERING, SHAKING HEAD) Obama.

JOE, A BELEAGUERED PRINCIPAL, FINISHES PUTTING UP A  
"RECYCLING" SIGN OVER A BLUE BIN. MIKE NOTICES.

8 MIKE

Hey! What are you doing?

9 JOE

We're starting a recycling program! \*

(OFF HIS LOOK) I know it's gonna \*

double your workload, with all the \*

sorting, but I think if we want a \*

future for our children... you know \*

what? I'll do it. I'll just put it \*

in my car. And deal with it this \*

weekend. Or today. Good talk. \*

JOE EXITS. MIKE TURNS TO FORTUNE. \*

12 MIKE

Hey, I got you a birthday present.

MIKE TAKES OUT A WRAPPED GIFT AND HANDS IT TO HER.

**13** FORTUNE

Thanks.

**14** MIKE

Can't believe you're twenty-eight.  
You sure have grown up, sweet little  
girl.

**15** FORTUNE

God, this would be so weird if you  
weren't my dad.

**16** MIKE

Yeah. Never accept a gift from a  
regular janitor. We're mostly creeps.

FORTUNE PULLS OUT THE GIFT. IT'S A SMALL KEY.

**17** MIKE (CONT'D)

That's to the food storage room. I  
know you started your diet today.  
This is for when you give up.

FORTUNE NODS, "FAIR ENOUGH."

**18** MIKE (CONT'D)

Thought I could take you to the  
batting cages tonight. Our birthday  
tradition.

**19** FORTUNE

Oh, I can't. Mom is throwing me a  
party at that margarita bar.

**20** MIKE

Oh she is, huh? (DERISION)  
"Margaritas." I will only eat or  
drink things that have four letters.  
Anything else is obscene. Beer.  
Corn. Meat. Oreo. (THINKING, THEN)  
I guess that's it.

**21** FORTUNE

We'll go to the cages this weekend.

**22** MIKE

Ginger doesn't get a monopoly on you  
tonight. I'll come to the party.

**23** FORTUNE

Nooo. Because once you and Mom get in  
the same room, you'll have some huge  
fight. You've ruined enough  
birthdays.

FLASHBACK TO:

SCENE AA

INT. FORTUNE AND GINGER'S KITCHEN - TWENTY YEARS AGO  
(FLASHBACK)  
(YOUNG FORTUNE, GINGER, MIKE)

A THIN EIGHT-YEAR-OLD FORTUNE WEARING A BIRTHDAY HAT WATCHES  
GINGER AND MIKE (BOTH LOOKING TWENTY YEARS YOUNGER) FIGHT.

**24** GINGER

A wood chipper? That's not  
appropriate party entertainment!

25 MIKE

It's way cheaper than a magician. And  
both of them can make a rabbit  
disappear!

AS THEY KEEP ARGUING, FORTUNE PUTS SOME CAKE IN HER MOUTH.

26 YOUNG FORTUNE

(REALIZING) Huh. I feel better.

BACK TO:

INT. TEACHERS' LOUNGE - PRESENT DAY

FORTUNE AND MIKE CONTINUE.

27 FORTUNE

You're divorced now and everyone's  
happier. You won't miss much. It'll  
mostly be Mom trying to hook me up  
with some guy.

28 MIKE

Well, it is time to find someone.

TWO TEACHERS, STEVEN AND MAUREEN, ENTER.

29 MIKE (CONT'D)

Guys, we have to find a good man for  
Fortune. A doctor, a lawyer. Not a  
teacher. Dead-end profession, very  
high suicide rate. (THEN, BRIGHTLY)  
Have a good day, everyone!

MIKE EXITS.

**30** STEVEN

Fortune, I can't make your party tonight. Which is too bad because I love margaritas. Salt in a drink? Sign me up! But I'm in no mood to celebrate. Joe cancelled the eighth-grade trip to the water park. Budget cuts.

**31** FORTUNE

What? No! I love that place, that's where I got baptized!

**32** MAUREEN

Fortune, let me pass on a piece of wisdom that I've gleaned from forty years of teaching: give up.

**33** FORTUNE

No. We need that water park. How else can I maintain order? I can't curse them out, now I can't bribe them?! The bathroom graffiti's right! "Hashtag this school sucks!"

FORTUNE EXITS.

CUT TO:

SCENE B

INT. MARGARITA BAR - LATER THAT NIGHT (NIGHT 1)  
(FORTUNE, GINGER, TYLER, NICHOLE, BARTENDER, EXTRAS)

FORTUNE TAKES A BITE OF HER BROCCOLI AND GRIMACES. FORTUNE'S MOM, GINGER, HER BROTHER, TYLER, AND HER SISTER-IN-LAW, NICHOLE, ENTER. TYLER IS WEARING A COAST GUARD UNIFORM.

**34** GINGER

There's the birthday girl!

FORTUNE HUGS EVERYONE.

**35** NICHOLE

Your brother and I are so excited to finally have a night away from the kids. Ginger's agreed to be our designated driver. (TO WAITER) Margarita, please!

**36** GINGER

Shot of tequila. (OFF THEIR LOOKS) What? If I have to be the designated driver, I'm not doing it sober.

**37** NICHOLE

(DISAPPOINTED) Water, please.

FORTUNE TURNS TO TYLER.

**38** FORTUNE

Tyler, why are you wearing that ridiculous costume?

39 TYLER

It's a uniform, Fortune! And people feel safer when they know a member of the military is around.

40 FORTUNE

What? Come on, you're Coast Guard! You guys are basically lifeguards.

41 TYLER

Pffft. Shows what you know. Lifeguards have to be able to swim, and I definitely can't.

42 NICHOLE

I think you look so handsome, honey. Say something Coast Guard-y.

43 TYLER

(PROUDLY) "Don't worry. The Navy will handle that."

NICHOLE GIVES HIM A KISS.

44 GINGER

(NOTICING) Oooh, Fortune, check out that guy. Doesn't he look like Brad Pitt?

ANGLE ON: A GOOD-LOOKING GUY WHO RESEMBLES BRAD PITT.

45 FORTUNE

(TRYING) Oh yeah. He's real good-looking. He's got Brad Pitt's... um ... forehead?

(MORE)

## FORTUNE (CONT'D)

That's what people like about Brad Pitt, right? (GRIMACING) His big ole shiny forehead?

46 GINGER

What? Go over there and talk to him. (THEN) Come on! Your age and no man? Still living at home? It's sad.

47 FORTUNE

You live with me! I pay the mortgage because of your credit card debt. That's sad.

48 GINGER

Well, how else am I supposed to buy stuff without money? Think things through, Fortune. (THEN) You need to loosen up. I got this.

GINGER CROSSES OVER TO THE BARTENDER.

49 GINGER (CONT'D)

I'd like to order one of your specialty body shots!

50 BARTENDER

Ma'am, my manager has asked me to stop allowing you to do it. You're a grandmother!

ANGLE ON: A "BODY SHOT" WALL OF FAME. GINGER'S PICTURE IS UP ON THE WALL SEVERAL TIMES, SURROUNDED BY TWENTY-YEAR-OLDS.



51 GINGER

This isn't for me. It's for my  
daughter, Fortune. It's her birthday.

THE BARTENDER SIGHS, PICKS UP A MIC, AND JUMPS ON THE BAR.

52 BARTENDER

Arriba arriba arriba! It's time for  
one of our world-famous body shots!  
Let's bring Fortune up to the bar!

STROBE LIGHTS GO OFF AND SOME "SEXY" MUSIC KICKS IN. THE  
BARTENDER STRIPS OFF HIS SHIRT, LAYS A TEQUILA SHOT ON HIS  
CHEST. GINGER POURS SALT ON HIM. FORTUNE REACTS, CAUGHT.

53 FORTUNE

Oh no. No no no! Pass! I'm passing.

THE CROWD BOOS. GINGER STARTS CHANTING FORTUNE'S NAME AS  
EVERYONE ENTHUSIASTICALLY JOINS IN. FORTUNE SIGHS DEEPLY.  
SHE STEELS HERSELF, AND BENDS HER FACE TOWARD THE BARTENDER'S  
MASCULINE, SWEATING, GLISTENING, HEAVING CHEST. SHE OPENS  
HER MOUTH TO TAKE THE SHOT AND THEN HAS JUST HAD ENOUGH.

54 FORTUNE (CONT'D)

(BLURTING) I'm gay! For the love of  
God I'm gay, so everyone back off and  
get me ribs because my diet's over and  
I'm GAY AS ALL HELL!

STUNNED SILENCE. A BEAT. THEN THE BARTENDER RISES UP.

55 BARTENDER

I'm actually gay too.

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE C

FADE IN:

INT. FORTUNE AND GINGER'S LIVING ROOM - LATER (NIGHT 1)  
(FORTUNE, GINGER)

FORTUNE AND GINGER ENTER. IT'S TENSE. A LONG BEAT, THEN:

56 FORTUNE

It was cool they gave me the hat even  
though I didn't do the shot.

FORTUNE PUTS ON A HAT THAT SAYS "BIRTHDAY SLUT."

57 GINGER

(PACING) Did you mean what you said?  
You're ... gay?

FORTUNE TAKES OFF THE HAT.

58 FORTUNE

Yes. I've always known I was  
different. And when I said it, I felt  
this huge surge of relief. It was  
like... how can I put this... when you  
go into the bathroom at a party and  
fart.

59 GINGER

This is all so shocking.

60 FORTUNE

Is it? Remember my debutante ball?

FLASHBACK TO:

SCENE CC

INT. BANQUET HALL - TWELVE YEARS AGO (FLASHBACK)  
(FORTUNE, EXTRAS)

A PRETTY SOUTHERN BELLE IN A LONG GOWN WALKS ONTO STAGE,  
CURTSIES AND EXITS. SIXTEEN-YEAR-OLD FORTUNE ENTERS, WEARING  
A SOFTBALL UNIFORM WITH LONG WHITE GLOVES.

61 FORTUNE

What's up? When is this over? I got  
practice.

BACK TO:

INT. FORTUNE AND GINGER'S LIVING ROOM - PRESENT DAY

GINGER SITS DOWN AND COVERS HER FACE, EMOTIONAL.

62 GINGER

I can't believe you are --

63 FORTUNE

I know.

64 GINGER

-- ruining all the plans I had for  
your wedding!

65 FORTUNE

(THROWN) What?

66 GINGER

I was going to look amazing! Everyone  
was going to mistake us for sisters.  
The best man was going to try to kiss  
me in the cloak room!

67 FORTUNE

What are you talking about?! And I  
can still get married some day.

68 GINGER

But can I wear the gorgeous blue dress  
I bought? Do lesbians even like blue?

69 FORTUNE

I don't know! I've been one for  
fifteen minutes! Stop making this  
about you!

GINGER CROSSES OVER TO HER AND GIVES HER A HUG.

70 GINGER

You're right, darling. Listen, I love  
you. I just need to get my head  
around all this. (THEN, REALIZING)  
What about your daddy?

71 FORTUNE

Oh God. Dad. That's gonna be hard.

72 GINGER

Well, your father's not as  
sophisticated as I am. (EXTREMELY  
PROUD) I had sushi once in Atlanta.

73 FORTUNE

Dad is real small-minded. He won't  
watch basketball because he doesn't  
think men should wear shorts. (THEN)  
Maybe I just shouldn't tell him.

**74** GINGER

Fortune, honey, keeping a secret will  
eat you up inside. Which I highly  
recommend. How do you think I'm so  
thin?

GINGER EXITS, LEAVING FORTUNE LOST IN THOUGHT.

CUT TO:

SCENE D

INT. SCHOOL HALLWAY - NEXT MORNING (DAY 2)  
(FORTUNE, MIKE, EXTRAS)

FORTUNE ENTERS AND SEES MIKE, WHO'S STARING AT SOME KIDS' ART PROJECTS ON THE WALL. SHE STEELS HERSELF, HEADS TOWARDS HIM.

75 FORTUNE

(NERVOUSLY) Hey, Dad.

76 MIKE

(DERISION) "Art." For communists and  
serial killers. Look at this one.  
Two mouths. If I were you I would  
stay away from "Missy S."

77 FORTUNE

Dad, you've got to start being more  
open-minded.

78 MIKE

Like a European? No, thank you.  
Never cared much for kilometers.  
(THEN) How was your party last night?

79 FORTUNE

Fine. Fun. Eventful. Not eventful!  
Why would I say that? Because here's  
why: everything's technically an  
event, so of course that makes sense!  
Ha ha. Ho ho. Hrmgh...

FORTUNE SCURRIES OFF INTO THE...

RESET TO:

INT. TEACHERS' LOUNGE - CONTINUOUS  
(FORTUNE, STEVEN, MAUREEN, JOE, EXTRAS)

FORTUNE ENTERS LOOKING WORRIED. SHE SEES STEVEN AND MAUREEN.

**80** FORTUNE

Hey, Steven. You ever have to tell  
someone something that was really  
hard?

**81** STEVEN

(BRIGHTLY) Nope. I live a very open  
and simple life. Next question!

**82** FORTUNE

What about you, Maureen?

**83** MAUREEN

We're not on the clock yet. I don't  
have to talk to you.

FORTUNE REACTS, FRUSTRATED. JOE ENTERS. HE SEES FORTUNE AND  
PULLS UP, NERVOUS.

**84** FORTUNE

Well, well, well. If it isn't Osama  
bin Satan-Cosby himself.

**85** JOE

Now Fortune, don't overreact about the  
trip. We're a public school. We  
don't have any money. Look at the  
laptop they gave me!

JOE PULLS OUT AN ENORMOUS, OLD, BOX-LIKE PORTABLE COMPUTER.

**86** FORTUNE

Joe. Those kids need to know there's a world outside of Belmont, North Carolina. With different types of people and points of view.

**87** JOE

You know we're talking about a water park, right? It's basically a public urinal that sells pizza.

**88** FORTUNE

Let me tell you something about water parks, Joe. There are all different types of slides. And not all of them are straight. Not. All of them. Are straight. How do you teach people to accept that? I don't know!

FORTUNE STORMS OUT. A BEAT.

**89** JOE

Is she going crazy? Because if she is I need to fill out a form.

CUT TO:



SCENE E

INT. TYLER AND NICHOLE'S HOUSE - LATER (DAY 2)  
(FORTUNE, TYLER, NICHOLE)

TYLER AND NICHOLE ARE THERE. FORTUNE ENTERS.

90 FORTUNE

Hey. I wanted some advice about --

91 NICHOLE

I'm so glad you're here. Tyler has  
something he wants to say to you.

NICHOLE LEADS FORTUNE TO THE COUCH. NICHOLE LOOKS AT TYLER  
AND NODS. NOTE: NICHOLE MOUTHS THE FOLLOWING SPEECH.

92 TYLER

(STILTED) Dear sister. What a  
monumental life-choice you have made.  
Nichole and I accept who you are.  
This beautiful Earth can only work if  
we embrace the... uh... the deviance --

93 NICHOLE

Diversity! The diversity of human  
sexual experience! (DISAPPOINTED)  
Tyler, that was the best part!

94 TYLER

I'm sorry. (TO FORTUNE) Man, I wish  
I had a teleporter...

95 FORTUNE

You mean teleprompter?

**96** TYLER

Yeah, a teleprompter... so I could go  
back in time and do that over again.

NICHOLE SIGHS AND RUBS HIS BACK.

**97** TYLER (CONT'D)

What I'm trying to say is, you're my  
sister. And I will always be here for  
you.

**98** FORTUNE

(TOUCHED) Little bro. That means so  
much to me. Come here.

FORTUNE OPENS HER ARMS UP FOR A HUG. TYLER COMES OVER... BUT  
THEN FORTUNE PUTS HIM INTO A VICIOUS HEADLOCK! HE SHRIEKS.

**99** FORTUNE (CONT'D)

You think I care what you think? I  
OWN YOU! You little turd!

THEY STRUGGLE. NICHOLE TRIES TO BREAK THEM UP.

**100** NICHOLE

Alright, that's enough!

**101** FORTUNE

I'm sorry. You're so headlockable!

TYLER CROSSES BACK TO THE COUCH, COMPOSING HIMSELF.

**102** FORTUNE (CONT'D)

Listen, I tried to tell Dad, but I  
chickened out. I kept thinking about  
Gordon.

**103** TYLER

Yeah. Gordon.

**104** NICHOLE

What's your dad's dog have to do with this?

**105** TYLER

Gordon was Dad's best friend, until he peed on his truck five years ago. Dad hasn't spoken to him since.

**106** NICHOLE

Is that why he's so sad? I thought he was just upset about being in this family. Which I get.

**107** FORTUNE

God. I don't want to get Gordon-ed. I love Dad. He's my rock.

**108** NICHOLE

You two are being silly. Fortune, Mike's not going to abandon you.

**109** TYLER

I don't know, Nichole. I grew my hair long once, he moved into the forest until I cut it. (FRUSTRATED) And that was a really fun and funky look for me!

FORTUNE GETS UP AND STARTS PACING. SHE'S SPIRALLING.

110 FORTUNE

What do I do? I don't want to lose  
Dad, but I would really really like to  
hug a girl and roll down a hill  
together.

111 NICHOLE

(CONFUSED) Is that what lesbians...?

112 FORTUNE

I don't know! I hope so! (THEN,  
DECIDING) No. I can't risk losing  
Dad. I need to just... suck it up and  
be straight. I can do it. Maybe I'll  
grow to like guys. I mean, I love hot  
dogs. How different can it be?

113 NICHOLE

It's way worse. (OFF TYLER'S LOOK)  
Sorry, honey. But it is.

114 FORTUNE

Alright, I'm straight. Let's do this.

FORTUNE PUNCHES THE AIR AND THEN EXITS, ON A MISSION.

CUT TO:

SCENE H

INT. CLASSROOM - NEXT DAY (DAY 3)  
(FORTUNE, STEVEN)

FORTUNE IS THERE, WIPING OFF THE WHITEBOARD. STEVEN ENTERS.

115 STEVEN

Hey hey hey! It's stinkety-stinkety  
Steven! (THEN, EXPLAINING) The kids  
started calling me that. I'm trying  
to embrace it. It's not working.

116 FORTUNE

You know what is working? My new  
pumps and pocketbook.

REVEAL: FORTUNE IS WEARING WHITE HIGH HEELS. SHE GRABS A  
POCKETBOOK AND CROSSES TO STEVEN, BARELY ABLE TO WALK.

117 STEVEN

What are you doing?

118 FORTUNE

Steven, take a seat.

STEVEN SITS BEHIND FORTUNE'S DESK. FORTUNE TAKES A DEEP  
BREATH, THEN LIES SEXILY ON THE DESK.

119 FORTUNE (CONT'D)

You're a sweet guy. Has anyone ever  
told you you have Brad Pitt's  
forehead?

120 STEVEN

That reminds me. Joe thinks you're  
going crazy --

**121** FORTUNE

(FINGER ON HIS LIPS) Sssssshhhhhhh.

There's always been an energy between  
us.

**122** STEVEN

No there hasn't!

FORTUNE PULLS A CHIP OUT OF A BAG AND STARTS TO RUB IT AROUND  
STEVEN'S MOUTH. SHE TEASES HIM WITH IT.

**123** FORTUNE

Mmm. You want it? Come and get it.

SHE LOUDLY EATS THE CHIP AND COMES TOWARDS HIM LIKE PAC-MAN.

**124** STEVEN

(JUMPING UP) Fortune, stop! You're  
gay!

**125** FORTUNE

Pfft. What? Why would you say that?

OFF STEVEN'S LOOK:

FLASHBACK TO:

SCENE HH

INT. SCHOOL HALLWAY - SIX MONTHS AGO (FLASHBACK)  
(FORTUNE, STEVEN, EXTRAS)

FORTUNE PACES ANGRILY. STEVEN TRIES TO TALK HER DOWN.

**126** FORTUNE

Unbelievable!

**127** STEVEN

Why are you so upset that Marissa has  
a boyfriend?

ANGLE ON: MARISSA, A PRETTY TEACHER, LAUGHING WITH HER BOYFRIEND.

**128** FORTUNE

(FURIOUS) Because she's my best friend!

SHE PUSHES STEVEN INTO THE LOCKERS AND STOMPS OFF.

BACK TO:

INT. CLASSROOM - PRESENT DAY

FORTUNE AND STEVEN, AS THEY WERE.

**129** FORTUNE

Yep. That was pretty gay. Sorry I hit on you. I was trying to be something I'm not.

**130** STEVEN

Been there. I did this whole thing where I was trying not to wear undershirts for a while.

**131** FORTUNE

(SIGHING) Okay. I've got no choice. I've got to go talk to my dad.

FORTUNE FLINGS HER POCKETBOOK OVER HER SHOULDER AND STARTS OUT, TODDLING.

**132** STEVEN

Girl, put more weight on your toes!

CUT TO:

SCENE J

INT. FORTUNE AND GINGER'S LIVING ROOM - LATER (DAY 3)  
(FORTUNE, GINGER, MIKE, TYLER, NICHOLE)

FORTUNE ENTERS AND PULLS UP. THE LIVING ROOM IS COMPLETELY REDECORATED: SCULPTURES OF NUDE WOMEN ARE ON EVERY SURFACE. ENYA PLAYS. TYLER AND NICHOLE ARE HANGING UP THE LAST OF A COUPLE RAINBOW FLAGS. IT'S LESBIAN HEAVEN.

133 FORTUNE

What in the --

GINGER ENTERS FROM THE KITCHEN.

134 GINGER

There's my beautiful homosexual!

135 FORTUNE

What is happening here?

136 GINGER

I've been researching gay life on-line! What a vibrant culture. So many colors, and dancing, and oh the pornography! Welcome to your coming out party!

137 NICHOLE

Ginger wanted me to dance like Ellen for you, but I'm not going to do it.

138 GINGER

(FIRM) Nichole.

NICHOLE SADLY STARTS TO DANCE LIKE ELLEN.



**139** FORTUNE

I appreciate the support, but this is  
a little much.

**140** GINGER

Oh come on. You ruined your debutante  
coming-out, I deserve this!

**141** FORTUNE

"I deserve this"? You're an  
egomaniac! Are you even listening to  
yourself?

**142** GINGER

Of course I am! I'm very interesting.  
(THEN) Now, come on. This is your  
big gay day. So let's just embrace  
this and all "lez out" together!  
Tyler! Lez out for your sister!

**143** TYLER

(PETULANT) I am, Mom!

THERE'S A KNOCK. GINGER OPENS THE DOOR. IT'S MIKE.

**144** GINGER

What are you doing here?

**145** FORTUNE

(WITH MEANING) I asked him over to  
talk about something important.

**146** MIKE

What's going on here? You having a  
Hawaii party? That's dumb.

**147** GINGER

Ugh, Mike, you are always so negative.

**148** MIKE

I'm not negative. I'm honest. And I honestly believe that Hawaii is an inferior state. (DERISION)  
Pineapple. A pineapple's just a pear in a whore's dress.

**149** GINGER

Pineapple is my favorite fresh fruit!  
I had it once. In Atlanta.

**150** FORTUNE

Alright, enough! God. Look, Dad, I need to talk to you.

THE OTHERS TENSE UP. MIKE CLOCKS THIS.

**151** MIKE

Why'd you all suddenly get so weird?

**152** FORTUNE

Dad, I realized something recently.  
And it's a subject that will make you uncomfortable.

**153** MIKE

The fact that Tyler uses hair gel?

**154** TYLER

It's not hair gel, Dad. It's foot cream. I just put it in my hair.

**155** FORTUNE

What I'm talking about is more of a...  
sexual nature.

**156** MIKE

Oh. I see. Fortune, you don't have  
to dance around this anymore. I know.

**157** FORTUNE

You do?

**158** MIKE

Yes. I know you... figured out your  
mom and I are secretly doing it.

**159** FORTUNE

What?

**160** TYLER

What? No, seriously. I'm really  
confused. Is this or is this not a  
Hawaii party?

FADE OUT.

END OF ACT TWO

ACT THREE

SCENE K

FADE IN:

INT. FORTUNE AND GINGER'S LIVING ROOM - MOMENTS LATER (DAY 3)  
(FORTUNE, GINGER, MIKE, TYLER, NICHOLE)

FORTUNE JUMPS UP, SHOCKED AND ANGRY.

161 FORTUNE

You're sleeping together? This makes  
no sense! You two hate each other.

162 GINGER

And that's been making the sex pretty  
interesting.

163 FORTUNE

Uch! Explain how this happened.

164 GINGER

Well, Mike came over a while ago to  
fix the light in your room. And he  
looked pretty manly on that ladder, so  
I grabbed hold and... off we went.

165 FORTUNE

Oh, God! In my room?

166 MIKE

That's where we do it.

166A GINGER

(OFF HER LOOK) Honey, you have the  
newest mattress.

**FAMILY FORTUNE** "Pilot"  
3rd Rev Shooting Draft YELLOW

4/14/15

30A.  
III/K

**167** FORTUNE

No way. You two are oil and water and  
we will not have it. Right, Tyler?

**168** TYLER

(LONG BEAT, EYES WELLING) Mommy and  
Daddy are getting married again?  
Santa heard my prayers!

**169** FORTUNE

No! You remember them together. All  
the yelling and fighting. That's why  
I started eating so much. I'm  
supposed to look like (RE: TYLER) him!

**170** MIKE

Fortune, you're overreacting. This  
isn't serious. Your mother and I are  
just... having some fun.

**171** GINGER

(OFFENDED) "Having some fun"?! Last  
night you told me you loved me!

**172** MIKE

I was talking to the television.  
Peyton Manning was in a soup  
commercial. Football, acting. That  
guy can do it all!

**173** GINGER

Well I was doing some acting last  
night with you by the way. (LURID)  
"Oh, Michael. You have so many  
janitor keys."

**FAMILY FORTUNE** "Pilot"  
3rd Rev Shooting Draft YELLOW

4/14/15

31A.  
III/K

**174** TYLER

No no no! Be friends! (TO THE  
HEAVENS) Santa, please!

**175** FORTUNE

Tyler, grow up!

**176** TYLER

Hey! Show some respect. You are  
talking to a Coast Guard Rope-coiler!

**177** FORTUNE

Come over here and I'll apologize.

TYLER STARTS OVER.

**178** NICHOLE

Tyler, no! Headlock!

FORTUNE GRABS TYLER, PUTS HIM IN A HEADLOCK.

**179** GINGER

Let him go, Fortune!

**180** MIKE

No. He needs to learn how to get out  
of it by himself.

**181** NICHOLE

All of you stop it! You people are  
crazy!

**182** GINGER

Don't you judge us, you Yankee!

**182A** TYLER

Mom, please!

**183** NICHOLE

(MAD) I'm not a Yankee. I was born in  
North Carolina!



**184** GINGER

But your parents are from (JUDGMENT)  
Massachusetts! All those colleges up  
there. It's disgusting!

**185** FORTUNE

Enough! God. If we can't even be in  
the same room for five minutes how am  
I ever going to -- (CATCHING HERSELF)  
Everyone, get out.

**186** MIKE

Fine.

MIKE, TYLER AND NICHOLE STOMP OUT.

**187** GINGER

I'm going upstairs.

GINGER STARTS UPSTAIRS.

**188** FORTUNE

Ucch! I need something to eat.

FORTUNE CROSSES TO THE TABLE, THEN REACTS, GROSSED OUT.

**189** FORTUNE (CONT'D)

Eww! Mom, you got a vagina cake?

**190** GINGER (O.C.)

It's red velvet!

CUT TO:

SCENE L

INT. FORTUNE AND GINGER'S KITCHEN - THAT NIGHT (NIGHT 3)  
(FORTUNE, GINGER)

GINGER THINKS WHILE SHE DRINKS COFFEE. FORTUNE ENTERS AND  
GETS A BOTTLE OF WATER FROM THE FRIDGE. SHE STARTS BACK OUT.

191 GINGER

We should talk, darling.

192 FORTUNE

(SIGHING) Look, I'm sorry I said I  
wish you weren't my mom.

193 GINGER

You didn't say that.

194 FORTUNE

(BEAT, THEN) I guess that was to my  
diary. (THEN) Why are you doing this  
with Dad? It's a mistake.

195 GINGER

I know. Honey, we just want some  
companionship. Like everyone. But I  
am sorry I ruined your big moment by  
being so sexy and fun.

196 FORTUNE

It's okay. You can't help it. I  
don't want to tell Dad now anyways.  
Our family's a mess when he thinks I'm  
straight. This will just make  
everything worse.

**197** GINGER

I'm not so sure. Fortune, you ever  
seen your daddy cry?

**198** FORTUNE

Dad? Never.

**199** GINGER

I've only seen him cry three times in  
my life. When you were born. When  
your brother was born. And when I  
read him that movie I wrote. Now I  
know he's stubborn and set in his  
ways. But the thing he's most set on  
is loving his family. Just tell him,  
sugar. He'd never turn his back on  
you.

FORTUNE TAKES THIS IN.

**200** FORTUNE

You are something, Mom. Ninety-nine  
percent nuts but then you go and say  
something like --

**201** GINGER

Would you be willing to lend me money  
for a breast lift?

**202** FORTUNE

There she is!

CUT TO:

SCENE M

INT. MIKE'S HOUSE - THE NEXT DAY (DAY 4)  
(FORTUNE, GINGER, MIKE, GORDON)

MIKE IS ON THE COUCH WITH A PLATE OF MEAT AND CORN. HE SALTS THE FOOD, OPENS A BEER, SMILES, PICKS UP A REMOTE. HEAVEN. FORTUNE AND GINGER ENTER.

203 MIKE

Uch. Why are you bothering me? The game's almost on in two hours.

204 GINGER

Simmer down. Our daughter has something important she wants to tell you. I'll be in the kitchen.

GINGER CROSSES INTO THE KITCHEN. MIKE TURNS TO FORTUNE.

205 MIKE

What now?

FORTUNE CROSSES TO THE COUCH. AS SHE DOES, SHE PASSES GORDON, WHO IS IN THE CORNER, LOOKING EXTREMELY SAD.

206 FORTUNE

Hey, Gordon. How's it going?

GORDON PUTS HIS HEAD DOWN, DEBILITATED BY HIS DEPRESSION. FORTUNE REACTS, WORRIED, BUT THEN STEELS HERSELF AND SITS DOWN NEXT TO MIKE.

207 MIKE

You want some --

208 FORTUNE

I'm gay, Dad. I am gay.

MIKE FREEZES.

209 FORTUNE (CONT'D)

I've been trying to tell you for a  
couple days, but there it is.

(POINTING TO SELF) Lesbian.

210 MIKE

(BEAT, THEN) Awwwwwww hell.

211 FORTUNE

I know. And I know this is a shock.

What are you thinking?

MIKE STARES AT THE FLOOR FOR A BIT, WHEELS TURNING.

212 MIKE

You're my daughter. You're my  
daughter. You're my daughter --

GINGER BURSTS IN.

213 GINGER

For the love of God, Mike, she knows  
she's your daughter. She's telling  
you she's gay!

214 FORTUNE

Mom! This isn't your moment!

215 GINGER

But I have a song prepared!

OFF FORTUNE'S LOOK, GINGER SLINKS OUT.

216 MIKE

So... what do we do now?

FORTUNE RAISES HER SHOULDERS, "I DON'T REALLY KNOW."

**217** MIKE (CONT'D)

(THINKS, THEN) Want me to take you to  
Old Navy? Get you a new outfit?

**218** FORTUNE

Old Navy?

**219** MIKE

Yep. Nice fleece vest. Then we can  
swing by the batting cages. We still  
haven't gone. Birthday tradition.

MIKE STANDS UP BRISKLY, STARTS TO EXIT.

**220** FORTUNE

Wait. Do you have any questions?

MIKE THINKS FOR A BEAT, THEN:

**221** MIKE

Is this my fault? I wanted to name  
you "Fortune." Is that a gay name?

**222** FORTUNE

No, Dad. It's a stripper name.

MIKE NODS, TAKING THIS IN.

**223** MIKE

Alright, let's go. (A LITTLE  
TENTATIVE) I mean, if you even want  
to go to the cages with me. Do  
lesbians like hitting softballs?

**224** FORTUNE

Dad. It's our superpower.

**225** MIKE

That's good. (THIS IS TOUGH) Cause  
it'd break my heart if we couldn't do  
stuff like that together anymore.  
You're my rock, Fortune.

FORTUNE REACTS, TOUCHED. SHE THUMPS HIM ON THE ARM.

**226** FORTUNE

It's cool we're finally starting to  
communicate. (BEAT) There's this  
girl I have a crush on --

**227** MIKE

(CUTTING HER OFF) Nah!

**228** FORTUNE

Yeah, too soon.

FORTUNE NODS, "GOT IT", AS SHE AND MIKE EXIT AND WE...

FADE OUT.

END OF ACT THREE

TAG

FADE IN:

INT. MIKE'S HOUSE - A COUPLE DAYS LATER (DAY 5)  
(FORTUNE, GINGER, MIKE, TYLER, NICHOLE, GORDON)

FORTUNE, GINGER, TYLER, NICHOLE AND GORDON ARE THERE,  
WAITING. MIKE ENTERS IN HIS WORK CLOTHES. HE PULLS UP,  
SEEING THEM.

229 MIKE

Oh boy. Is someone else gay? Who is  
it this time? Nichole?

230 NICHOLE

No, no. One hundred percent straight.  
Well, sometimes I feel a little tingle  
when I see a Katy Perry video. Like  
when she's in the rain or near an  
explosion.

231 FORTUNE

Nice. Unity.

SHE AND NICHOLE BUMP FISTS.

232 GINGER

This is about Gordon, Mike. We need  
you to forgive him.

TYLER HOLDS UP A RAGGED, DISGUSTING CHEW DOLL.

233 TYLER

He's depressed, Dad. He doesn't want  
anything to do with his chew toy. So  
now I have to play with Mr. Squeaker  
alone.



MIKE THINKS FOR A BEAT, THEN STARES AT GORDON.

234 MIKE

Well. I think I've learned over the  
past few days that I'm going to need  
to be a little bit more accepting.

MIKE APPROACHES GORDON, KNEELS DOWN IN FRONT OF HIM.

235 MIKE (CONT'D)

Gordon, that lesson... does not apply  
to you! I will never forgive you!

236 FORTUNE

Oh for God's sakes.

EVERYONE EXITS AS GORDON STARTS BARKING AT MIKE, FURIOUS.

237 MIKE

Go ahead and yell. Because that's all  
you know how to do.

GORDON WALKS AWAY.

238 MIKE (CONT'D)

Sure, run away! You're so like your  
mother!

FADE OUT.

END OF SHOW