

THE FLUFFY SHOP

"Pilot"

Written by

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Directed by

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COLD OPENING

FADE IN:

INT. FLUFFY SHOP/EXT. DRIVEWAY - DAY (D1)
(Gabe, Carmen, Tyler, Reggie, Joe, Extras)

A COMBINATION OFFICE/WAREHOUSE IN LONG BEACH, CALIFORNIA. THE SHELVES ARE STACKED WITH FLUFFY MERCH, THE WALLS LINED WITH FLUFFY MEMORABILIA. CARMEN INSPECTS A SHIPPING MANIFEST AS AN EXTRA LOADS BOXES INTO THE STOREROOM. TYLER ENTERS FROM THE DRIVEWAY, GNAWING A SLIM JIM.

CARMEN 1

Tyler, there's DVDs and T-shirts to unload. You disappeared for an hour.

TYLER 2

An hour? You mean it's lunchtime?

THE EXTRA STRUGGLES WITH A LARGE BOX.

CARMEN 3

Just give Dario a hand with that, please.

A LIMO PULLS UP IN DRIVEWAY.

TYLER 4

I don't know. That's a pretty big box.

CARMEN 5

Good, you can live in it when I fire you.

TYLER 6

I wouldn't live in it, but I'd sure make a fort.

TYLER HELPS DARIO TAKE THE BOX INTO THE STOREROOM.

RESET TO:

EXT. DRIVEWAY - DAY

A LIMO HAS STOPPED OUTSIDE THE ROLL-UP GATE. JOE THE DRIVER UNLOADS LUGGAGE AS GABE GETS OUT.

GABE 7

Thanks, Joe. See you Thursday.

JOE 8

Where are you going this time?

REGGIE, GABE'S MANAGER, CLIMBS FROM THE BACK OF THE CAR.

REGGIE 9

Seattle.

GABE 10

(TO JOE) But don't panic, you only have to drive us as far as the airport.

REGGIE 11

Thursday's a big day. We have radio interviews at noon and two, local TV at five, a VIP meet-and-greet at seven, and... There's something else...

GABE 12

The show?

REGGIE 13

Thank you, the show. I knew I was forgetting something.

GABE 14

I don't want to tell you how to do your job, but my old manager had a pen.

GABE ROLLS HIS CARRYON INTO THE SHOP. REGGIE FOLLOWS.

RESET TO:

INT. FLUFFY SHOP - CONTINUOUS

GABE AND REGGIE ENTER. TYLER RUNS TO GABE.

TYLER	15	
Gabe! <i>Que pasa wey?</i> How was Nebraska?		
REGGIE	16	
A lot like the movie "Nebraska" -- boring and full of old white people.		
TYLER	17	
You work too hard, Gabe. (TO REGGIE) Doesn't Gabe look tired?		
REGGIE	18	
He looks the same as always to me.		
TYLER	19	
(TO GABE) See? Reggie thinks you look terrible too. You gotta cut back on the work, bro.		
REGGIE	20	
Who's talking "cutting back"? We got plans for our boy here. Movies, TV. Gabe can do anything. He's like Oprah, but funny.		
GABE	20A	*
And a dude.		*

TYLER 21

(TO GABE) We're not kids anymore,
mano. I have to force myself every day
to take things a little bit easier.

CARMEN ENTERS FROM THE STOREROOM AND APPROACHES.

CARMEN 22

You don't do anything. It's impossible
to take things easier than that. Back
to work.

TYLER EXITS QUICKLY INTO THE STOREROOM.

REGGIE 23

(RE: PHONE) Oh, I gotta take this.
It's my masseur.

REGGIE EXITS TO THE DRIVEWAY, TAKING A PHONE CALL.

CARMEN 24

(TO GABE) How are you doing?

GABE 25

Great. And I got big plans for us
tonight. Staples Center, Cesaro versus
Brock Lesnar. (ANNOUNCER VOICE) Monday
Night Raw! This time it's personal!

CARMEN 26

Oh boy. Sweaty men in tights.

GABE 27

And you say I never take you anywhere
nice.

CARMEN 28

I'm still saying it. I hate wrestling.

GABE 29

Come on, Frankie loves it. The kid still has that tooth he caught last time. I went to that boring thing of yours last month.

CARMEN 30

My Aunt Hilda's funeral?

GABE 31

This has got to be more fun than that. It's what Aunt Hilda would've wanted.

CARMEN PULLS HIM ASIDE SO THAT OTHERS CAN'T HEAR.

CARMEN 32

Gabe, you're forgetting something. We broke up. We're not a couple anymore.

GABE 33

You didn't change your mind about that? I figured you had the whole weekend to... (RUBS HIS CHEST SENSUOUSLY) think about what you were missing.

CARMEN 34

I'm not backing down this time. It's over.

GABE 35

So you're leaving?

CARMEN 36

I'm not quitting the Fluffy Shop. I built this place from the ground up. If anything I might replace you with Jeff Dunham.

REGGIE RE-ENTERS FROM THE DRIVEWAY.

GABE 37

Reggie, we need three seats for WWE Raw tonight at Staples.

CARMEN 38

I said I'm not going.

GABE 39

I know. I like to spread out.

REGGIE 40

You're not going either, Gabe. You've got the police benefit tonight.

GABE 41

I forgot about that.

CARMEN 42

You're only home for three days, and you scheduled a show?

GABE 43

Reggie scheduled it.

REGGIE 44

You told me to.

GABE 45

(TO CARMEN) They asked. And when the police ask you to do something you do it. Otherwise, these days, they shoot you.

CARMEN 46

(DISCREETLY) And you wonder why it's over. When we first started dating, you were gone two days a week. Then three, then four. Now you're working all the time. What happened?

GABE 47

America fell in love with me. Take it up with them.

CARMEN 48

Well, today I'm telling Frankie about our break-up. Maybe you want to be involved. Or not. I mean, I realize you're not his biological father.

GABE 49

That explains why he could talk when I first met him.

CARMEN 50

It's up to you. If you're serious about staying in Frankie's life, you'll do this with me before your show tonight.

GABE 51

I get it. But what's the hurry? Can't we wait 'til tomorrow to crush his world?

CARMEN 52

We can't keep it a secret that we broke up. People are going to figure it out when they notice you've moved into your office.

GABE 53

Since when did I move into my office?

CARMEN GRABS GABE'S CARRYON AND RUNS INTO GABE'S OFFICE.

GABE (CONT'D) 54

Okay, hang on... HEY!

GABE CROSSES AFTER HER, AND WE...

FADE OUT.

END OF COLD OPENING

ACT ONE

SCENE A

FADE IN:

INT. GABE'S OFFICE/FLUFFY SHOP - CONTINUOUS (D1)
(Gabe, Carmen, Tyler, Reggie, Carl, Extras)

CARMEN ENTERS GABE'S OFFICE WITH HIS SUITCASE AND IMMEDIATELY
STARTS UNPACKING HIS CLOTHES. GABE ENTERS AFTER HER.

CARMEN 55

So I figure you could sleep here until
we sort out our living situation.

GABE 56

I just hate that I haven't seen
Frankie for four days and the first
thing I have to tell him is... "Your
mother has something to tell you."

CARMEN 57

Of course, because it's serious
parenting. You just want to be "fun-
time dad." You give Frankie the
Hoverboard, then I'm the one who has
to write our neighbor the "sorry he
killed your cat" note.

GABE 58

I told you not to sign it. Look, I like
being Frankie's dad. I just believe
being a parent should be mostly fun.

CARMEN

59

Which was great when he was a little kid, but Frankie's thirteen now. Everything gets more complicated. I think he may be crying in his room at night. He's going through box after box of Kleenex.

GABE

60

He's lucky we got the Kleenex. When I was his age I had to cry into my sock.

TYLER APPEARS IN THE UPSTAGE WINDOW.

TYLER

61

Gabe!

TYLER BARGES IN.

CARMEN

62

Tyler, Gabe and I have business to discuss. Shouldn't you be somewhere napping?

TYLER

63

I couldn't sleep. (TO GABE) I wanted to warn you about something before you tried to use your bathroom.

GABE

64

(WORRIED) What?

CARL THE OFFICE HANDYMAN COMES OUT OF GABE'S PRIVATE BATHROOM WITH TOOLS.

GABE (CONT'D) 65

Carl, is there something wrong with my
bathroom?

CARL 66

Certainly not! I built that bathroom.
It's an excretory Valhalla. The
ultimate marriage of opulence and
science, like taking a dump in a Tesla.
It's also currently out of order.

CARL HAS A STACK OF TINY ORANGE CONES AND PUTS THEM IN A LINE
BLOCKING THE BATHROOM DOOR.

CARMEN 67

(TO GABE) Tyler clogged the employee john
and stopped up the whole building.

TYLER 68

(TO GABE) I got a little paranoid, I
panicked and flushed my stash.

GABE 69

How much stash are we talking about?

TYLER 70

Just half a gram of weed. (THEN) Plus
some brownies, a bag of gummy bears,
and a small bundt cake.

CARMEN 71

And that was my bundt cake.

TYLER 72

Well, you shouldn't leave it lying
around where people might mistake it
for drugs.

CARL 73

(TO GABE) Don't look so stricken, son.
It's a toilet, not an RPG bearing down
on you twelve clicks out of Kandahar.
That'll get your bowels moving.

GABE 74

Thank you for your service. To our
country and to my plumbing.

GABE SALUTES. CARL EXITS TO THE SHOP WITH HIS TOOLS.

TYLER 75

Carl will fix it. And for most stuff
the wall in the alley is just fine.

TYLER EXITS.

CARMEN 76

What a great guy. Please let me fire
him.

GABE 77

Don't start. I owe Tyler. When I was
struggling, he let me sleep on his
mom's couch. It would've been nice if
he had warned her first. And if she
owned a nightgown.

CARMEN 78

But did you have to put him on the payroll? You rescue people like strays from the pound.

GABE 79

That's why he's so loyal. You should see him catch a Frisbee in his mouth.

GABE EXITS INTO THE SHOP FOLLOWED BY CARMEN.

RESET TO:

INT. FLUFFY SHOP - CONTINUOUS

GABE COMES OUT, HEADING FOR THE ROLL-DOWN GATE. CARMEN FOLLOWS. TYLER IS IN THE BREAK AREA LOOKING AT HIS PHONE. CARL AND REGGIE ARE THERE.

CARMEN 80

Text me when Frankie's home from school so we can have "the talk."

GABE 81

I still don't see what the big hurry is.

TYLER 82

(RE: PHONE) Gabe, someone in Nebraska just tweeted that, on stage last night, you said you and Carmen broke up.

GABE STOPS WALKING. TYLER STARES AT HIM SAD-EYED. CARL, REGGIE AND THE EXTRAS ALL STOP WHAT THEY'RE DOING TO LOOK AT GABE AND CARMEN.

CARMEN 83

That's the big hurry. I don't believe this.

THE FLUFFY SHOP
FULLY COLLATED DRAFT

"Pilot"
4/6/16

14.
I/A

CARL

84

Me either. They have Twitter in
Nebraska?

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE B

FADE IN:

INT. FLUFFY SHOP/EXT. DRIVEWAY - A MOMENT LATER (D1)
(Gabe, Carmen, Tyler, Reggie, Carl, Joe, Extras)

GABE AND CARMEN ARE AS WE LEFT THEM -- TYLER, CARL, REGGIE
AND THE EXTRAS ALL STARING AT THEM EXPECTANTLY.

CARMEN 85

(TO GABE) You talked on stage about us
splitting up?

REGGIE 86

(DELIGHTED) Are you kidding me? He
turned it into a three minute bit.
It's great. You come off terrible!

TYLER 87

Tell me it's not so, Gabe.

GABE 88

I can't lie to you guys. So I'm going
to let Carmen do it.

GABE EXITS TO THE DRIVEWAY. CARMEN FOLLOWS.

RESET TO:

EXT. DRIVEWAY - CONTINUOUS

JOE IS WIPING DOWN THE LIMO AS GABE CROSSES TOWARD THE HOUSE.
CARMEN FOLLOWS HIM.

CARMEN 89

Hang on.

JOE IS LISTENING. CARL, REGGIE AND TYLER APPEAR IN THE OPEN
ROLL-UP GATE. CARMEN GLARES AT THEM, RELUCTANTLY JOE, CARL,
REGGIE AND TYLER EXIT INTO THE SHOP.

GABE 90
(GUILTY) Okay. I may have said
something last night that might give
the impression you and I broke up.

CARMEN 91
What did you say?

GABE 92
That we broke up.

CARMEN 93
Dammit! You always do this. You go on
stage and blab whatever dumb stuff
pops into your head.

GABE 94
You just described my job.

CARMEN 95
But this time it affects other people.
What if Frankie hears this first from
one of his friends? (LOOKS AT WATCH)
He's getting out of class right now.

GABE ABSORBS THIS AND REALIZES SHE'S RIGHT.

GABE 96
Okay. (CALLING OFF) Joe, can you pick-
up Frankie at school?

JOE RE-ENTERS FROM THE SHOP.

JOE 97
You got it.

GABE 98

(TO CARMEN) When he gets home, you and
I will talk to him. Together.

CARMEN 99

Thank you. And we have to do it
gently.

GABE 100

Hey, what if Joe tells him we died in
a car accident? Then, when he gets
home, we jump out and scream,
"Surprise! We're just breaking up!"
(OFF CARMEN'S ICY LOOK) I don't hear
you pitching.

GABE EXITS INTO THE HOUSE NEXT DOOR. JOE GETS INTO THE CAR
AND STARTS BACKING UP. CARMEN LOOKS AFTER GABE, AS WE...

CUT TO:

SCENE C

INT. LIVING ROOM/KITCHEN - LATER (DAY 1)
(Gabe, Carmen, Frankie)

A LIVING ROOM OPENING INTO A KITCHEN, ENTRANCES FROM UPSTAIRS,
THE DRIVEWAY AND THE FRONT PORCH. FRANKIE ENTERS WITH HIS
SCHOOL BAG AS GABE ENTERS DOWN THE STAIRS.

GABE 101

Frankie. Good, you're home. Listen, we
got something important to talk about.

FRANKIE 102

So do I, Dad. How do you ask out
girls?

GABE 103

I don't. Why, what did you hear?

FRANKIE 104

This girl at school, Maggie. I want to
hang out with her, but I don't know
what to say.

GABE 105

That's easy, Frankie. Just be
confident.

FRANKIE 106

You can't just "be confident." That's
no help. It's like saying "just be
taller."

GABE 107

There goes suggestion number two.
Dude, it's okay you're nervous. You
think I wasn't scared the first time I
approached your mom?

FRANKIE 108

Mom says she approached you.

GABE 109

But I didn't run away. The secret is
to walk up to this girl and --

FRANKIE 110

Walk? Dad. This isn't olden times.
(HOLDS UP PHONE) I tried writing her a
poem, but nothing good rhymes with
"Maggie." Saggy, naggy -- I did not
hit send.

GABE 111

Okay. How about this -- text her like,
(CLASSY BRITISH VOICE) "Are you a
camera? Because every time I look at
you I smile." (OFF FRANKIE'S LOOK) Or
just say "What's up?"

FRANKIE 112

(TYPING) "What's up?"

SFX: HIS PHONE DINGS BACK IMMEDIATELY.

FRANKIE (CONT'D) 113

That's her! A smiley emoji.

GABE 114

Good. Emoji her back.

SFX: FRANKIE SENDS A MESSAGE, DING. ANOTHER DING ANSWERS.

GABE (CONT'D) 115

What'd she say?

FRANKIE 116

A snowman a frog and a slice of pizza.

I'm confused.

GABE 117

Welcome to women. The emojis just get
angrier from here on out.

CARMEN ENTERS FROM THE DRIVEWAY DOOR WITH A LIQUOR STORE BAG.

FRANKIE 118

I'm no good at this. You do it.

FRANKIE THRUSTS THE PHONE AT GABE.

GABE 119

This Maggie doesn't have a chance.

GABE STARTS TEXTING FURIOUSLY, FRANKIE'S PHONE DINGS WITH
RESPONSES.

CARMEN 120

What's your dad doing?

FRANKIE 121

Texting with a girl from my school.

CARMEN 122

He doesn't waste any time.

CARMEN CROSSES INTO THE KITCHEN.

GABE 123

(TO FRANKIE) Okay, she likes you. Now
you just need to reel her in.

SFX: FRANKIE'S PHONE DINGS AGAIN. HE READS IT.

FRANKIE 124

She asked what I'm doing this weekend.

GABE 125

Oh. Well, you know how you like to play
with Pokemon cards?

FRANKIE 126

Yes.

GABE 127

You don't want to mention that.

FRANKIE 128

Thanks, Dad.

FRANKIE RUNS UPSTAIRS. GABE CROSSES INTO THE KITCHEN.

RESET TO:

INT. KITCHEN - CONTINUOUS

GABE ENTERS. CARMEN IS THERE, PUTTING A SIX-PACK OF BEER IN
THE FRIDGE.

GABE 129

This is so much fun. Our little boy,
sticking his eggplant out into the
world. Too bad you want to ruin it
with bad news.

CARMEN

130

Too bad his dad can't keep his mouth shut on stage. I'll make him his favorite salad for dinner tonight to cushion the blow.

GABE

131

What's gonna cushion the blow of making him eat a salad? There's got to be some fun way to give him this news. Like, "Hey! Your mom and I broke up, but I'll tell you what doesn't break up -- the reception on your brand new phone!"

CARMEN

132

You always do this with Frankie. You're nervous he's going to be mad at you, so you want to buy his love with "things."

GABE

133

It's easier than buying it without things. "See those Jordans in the window, son? You can't have them. Now hug me."

CARMEN

134

You spoil him.

GABE

135

You're the one showering him with salads.

CARMEN

136

Riding in limos, floor seats at
wrestling. You've earned the life of a
rich thirteen-year-old, but I don't
think our thirteen-year-old has.
Frankie needs survival skills, like I
had growing up with nothing.

GABE

137

Hey, I grew up with less than nothing.
We had to pick through your trash for
our Christmas presents. But now that I
can afford it it feels good being
generous with people I love.

CARMEN

138

And that's nice when you're talking
about a helpless creature like Frankie
when he was two, or Tyler right now.
But our son has to learn self-
sufficiency. And you've got to learn to
say "no."

GABE

139

No.

CARMEN

140

Not to me, fool.

AS GABE ABSORBS THIS, FRANKIE COMES DOWN THE STAIRS.

FRANKIE (O.S.)

141

Hey, Dad!

CARMEN 142

Okay, let's do this. A couple beers right
now would make this so much easier.

GABE 143

Makes sense. You hold his mouth open,
I'll pour 'em down his throat.

CARMEN SMILES AT GABE'S SILLINESS. GABE CROSSES INTO THE
LIVING ROOM.

RESET TO:

INT. LIVING ROOM - CONTINUOUS

GABE ENTERS AS FRANKIE COMES DOWN THE STAIRS. CARMEN FOLLOWS
FROM THE KITCHEN.

FRANKIE 144

Dad! Maggie's coming Saturday to play
video games!

GABE 145

Nice job, player. (FIST BUMP) Now
listen. Your mom and I have something
to talk to you about.

FRANKIE 146

She likes this game "Field of Duty
Four," and I said I had it.

GABE 147

But you don't.

CARMEN 148

Look at that. His first date and
already lying to the girl.

GABE 149
Yeah, the kid's a natural.

FRANKIE 150
(TUGGING GABE'S ARM) Can you drive me
to the store so I can buy this game?
And can you bring sixty dollars?

GABE 151
Frankie, you've already got a bunch of
games. When I was your age, if we
wanted to play "Field of Duty" we had
to enlist.

FRANKIE 152
It's just sixty dollars! That's nothing!

CARMEN 153
No, it's sixty dollars. I know math
isn't your best subject but now you're
just embarrassing yourself.

GABE 154
I see what you mean by "spoiled." (TO
FRANKIE) Kid, if you didn't have your
mom's slender hips, right now you
could pass for a Kardashian.

CARMEN 155
(TO FRANKIE) Honey, your dad and I are
talking about changes in our family.

FRANKIE 156
Nobody even cares about that!

GABE 157
Okay, now you're being rude!

CARMEN 158
(TO FRANKIE) Your birthday's soon,
we'll see about getting it then.

FRANKIE 159
Are you stupid? Maggie's coming this
Saturday. I need it now!

GABE 160
Oh, you're not getting it at all --
talking to your mom like that. I don't
care if it's sixty dollars or sixty
cents, I'm not buying you "Field of
Duty Four."

FRANKIE 161
I hate you.

GABE 162
I'll have to live with that.

FRANKIE 163
You're not even my real dad.

CARMEN 164
Frankie!

GABE 165
(HURT) Well, I guess it's all good
then, because your mom and I broke up.

FRANKIE STARES HARD AT GABE AND THEN TO CARMEN, TEARS WELLING
IN HIS EYES. THEN HE TURNS AND EXITS, RUNNING UP THE STAIRS.
GABE IMMEDIATELY REGRETS THE WAY HE HANDLED THIS.

GABE (CONT'D) 166

(CALLING) Wait. Hold on, Frankie!

GABE STARTS AFTER HIM BUT CARMEN CUTS HIM OFF.

CARMEN 167

Gabe. Let me.

GABE 168

I thought we were doing it together.

CARMEN 169

I thought we were doing it gently --
but then you just blurt it out. You
should go.

FROM THE LOOK ON HER FACE GABE CAN TELL SHE MEANS BUSINESS.
SHE EXITS AFTER FRANKIE. GABE LOOKS HELPLESSLY AFTER HER.

GABE 170

If we told him we were dead, he'd be
so happy right now.

NO RESPONSE. GABE GETS THE MESSAGE AND CROSSES TOWARD THE
DRIVEWAY DOOR, AS WE...

FADE OUT.

END OF ACT TWO

ACT THREE

SCENE D

FADE IN:

INT. FLUFFY SHOP/EXT. DRIVEWAY/INT. LIVING ROOM/INT. POLICE
CAR - LATER (N1)

(Gabe, Carmen, Frankie, Tyler, Carl, Deena, Officer Galvin,
Extras)

CARMEN IS AT THE COUNTER ON THE PHONE. GABE ENTERS WITH A
"GAME SHOP" STORE BAG AND OVERHEARS THE FOLLOWING.

CARMEN 171

(INTO PHONE) Why would we want to sell
Fluffy dolls that talk?! Call me when
you make one that knows when to shut
the hell up! (HANGS UP, THEN TO GABE
SWEETLY) Oh, hi.

GABE 172

I've never heard you yell at a
supplier like that.

CARMEN 173

I was yelling at them but thinking
about you. Like when guys have sex,
but the opposite.

GABE 174

How's Frankie? I really need to see
him.

CARMEN 175

After today? No. You're not going near
that boy. I'm revoking your parenting
license.

GABE 176

Don't do that. I show it at bars.
Makes people less judgy when I get
drunk.

TYLER CROSSES OUT OF THE STOREROOM.

TYLER 177

Gabe, Carmen. We have to talk.

CARMEN 178

You have work to do.

TYLER 179

Who can work? I'm inconsolable. I know
it can't be over with you two. I mean,
Gabe, come on. How hot is Carmen?
You're not trading up from that. Have
you ever seen her bend over when she's
wearing those yoga pants? Damn!

GABE 180

Dude, can you give us a minute?

THE UDS TRUCK PULLS UP OUTSIDE THE ROLL-UP GATE.

TYLER 181

Right. Okay, take your time. Talk it
through. All the wonderful years
together. A lot of years, Carmen. You've
been off the market and maybe don't
realize just how nuts it is for a woman
your age to even find a new man -- *Dios*
mío! And a woman with a child? *Oy vey!*

CARMEN 182

Go!

TYLER 183

I mean, where am I going to spend
Christmas?

TYLER EXITS TO THE DRIVEWAY AND STARTS UNLOADING THE UDS
TRUCK.

CARMEN 184

Did you put him up to that?

GABE 185

Why? Is it working?

CARMEN 186

No. And you've all seen the last of my
yoga pants. Look, based on how you
handled today, I want you to give
Frankie some space.

GABE 187

Baby, I know I screwed up yelling at
Frankie like that. But I thought I was
doing what you wanted -- not spoiling
him.

CARMEN 188

I was impressed that you didn't cave
in. I really thought you'd feel bad
and run out and buy him that --
(SUSPICIOUS) What's in the bag?

GABE 189

Don't open it. It's for your birthday.

CARMEN PULLS OUT A NEW VIDEO GAME FROM GABE'S "GAME SHOP"
BAG.

CARMEN 190

"Field of Duty Four"?

GABE 191

Well, there goes that surprise. I just
wanted to make things right with
Frankie.

CARMEN 192

You told him he couldn't have this.
Then he's rude -- he says he hates
you, so you go out and buy his love?

GABE 193

Sixty bucks is cheap for love. Reggie
paid twice that last week in Nebraska.

DEENA THE UDS DRIVER ENTERS THROUGH THE ROLL-UP GATE. SHE IS
UNAPOLOGETICALLY ATTRACTED TO GABE.

DEENA 194

Gabriel Iglesias. I got a special
delivery for you. I just heard you're
back on the market.

GABE 195

(DREADING THIS) Deena.

THE BOXES START COMING IN.

DEENA 196

Is it true? A little bluebird told me.
I kissed that little bird. Then I
dipped it in bread crumbs and pan
fried the bitch in Crisco.

TYLER DOLLIES INSIDE WITH A HUGE BOX.

CARMEN 197

We're in the middle of something.

DEENA 198

This is not about you, Carmen. Don't you
get between me and my Fluffy goodness.

CARMEN LOOKS AROUND AND NOTICES THAT TYLER HAS UNLOADED A
DOZEN HUGE BOXES.

CARMEN 199

Hang on. What's all this?

TYLER 200

Bobble-heads. Remember, you let me
order the re-stock.

CARMEN TAKES THE MANIFEST FROM DEENA.

CARMEN 201

(READING) "Sixty-seven-inch Fluffy
bobble-heads." No, it was sixty seven-
inch -- seven inches not sixty-seven.
What the hell am I going to do with...?

TYLER LIFTS A CARTON REVEALING A NEARLY LIFE-SIZE FLUFFY
BOBBLE-HEAD FIGURE, THE HEAD WOBBLING ON HIS NECK.

TYLER 202

Yeah, these are probably too big.

GABE 203

I'd have to see it on my dashboard.

DEENA 204

I'd have to see one in my bed.

CARMEN 205

Don't get attached, they're going
back.

GABE 206

Can I keep one in case I get jury duty?

TYLER 207

I'm sorry. I screwed-up again. First
the gummy bears and now this. I'm
useless!

TYLER CROSSES AWAY AND EXITS THE SHOP.

CARMEN 208

If you want to be useful help me get
these back on the truck -- (REALIZES
HE'S GONE, RANTS IN SPANISH)

GABE 209

Baby, he's my friend. Loyalty counts
for something.

CARMEN 210

You do the same thing with your
friends that you do with Frankie...

CARMEN CROSSES BEHIND THE COUNTER TO HER COMPUTER. GABE TAKES
THIS OPPORTUNITY TO GRAB THE VIDEO GAME AND SLIP AWAY TO THE
HOUSE, UNSEEN.

CARMEN (CONT'D) 211

You spoil them, you leave town and I'm
stuck cleaning up the -- (REALIZES
HE'S GONE) Damnit, Gabe!

CARMEN CROSSES OUT, SEES THAT GABE IS GONE, AND RUNS IN THE
DIRECTION OF THE HOUSE. DEENA CALLS AFTER HER.

DEENA 212

Carmen, don't you chase after that
man! Where's your dignity at?!

RESET TO:

INT. LIVING ROOM - CONTINUOUS

GABE IS COMING BACK DOWN THE STAIRS AS CARMEN RUNS IN FROM
THE DRIVEWAY.

CARMEN 213

Desgraciado! I turn my back one
second, you sneak right over here.

GABE 214

Frankie's not home.

CARMEN 215

I told you to give him space.

GABE 216

He's my son, too. One dad already
walked out on him. He needs to know
I'm not going anyplace.

CARMEN 217

So then you can go catch your plane?

THIS HANGS IN THE AIR FOR A BEAT. CARL KNOCK-ENTERS AT THE
DRIVEWAY DOOR HOLDING A JOINED SEGMENT OF PIPE.

CARL 218
Gabe, Carmen. Is this a bad time?

CARMEN/GABE 219
Yes.

CARL 220
I thought you'd want to know your
bathroom is in working order again.

GABE 221
Good. I was thinking about Indian food
tonight.

CARL DOESN'T SHOW ANY SIGNS OF EXITING.

CARMEN 222
(HINTING) Okay. Thanks for the update,
Carl.

CARL 223
(THOUGHTFULLY) You know, it's funny.
Tearing out that soil stack I came
across this old reducing coupling.
(HOLDS UP AN OLD PIPE COUPLING) Now
here's two pieces of pipe never meant to
fit together. This one cast iron BSP and
this one copper NPT -- three inch, four
inch -- couldn't be more different.
(CHUCKLES) But this mismatched pair
clung to each other for decades.
(MORE)

CARL (CONT'D)

Under all kinds of adverse conditions,
sending sewage out into the main like
effluvium through a goose. (POINTEDLY)
Just something for you two to think
about.

CARL EXITS BACK THROUGH THE DRIVEWAY DOOR.

GABE 224

I'm no expert on metaphors, but I
don't think he's talking about pipes.

FRANKIE ENTERS THROUGH THE KITCHEN DOOR, SEES GABE AND
CARMEN, DROPS HIS SCHOOL BAG AND HEADS FOR THE STAIRS. GABE
STEPS INTO HIS PATH.

GABE (CONT'D) 225

Hey. Can we talk a minute?

FRANKIE 226

Why are you even here, *Fluffy*?

CARMEN 227

Don't be disrespectful.

FRANKIE 228

I'm not talking to you anymore either.

Why can't you just stay together?

CARMEN 229

It's not that easy. Sometimes moms and
dads want different things.

GABE 230

And dads usually guess wrong about what
those things are.

(MORE)

GABE (CONT'D)

The point is your mom and I both love you. That's what I wanted to say before, but I got mad and it came out wrong.
(SINCERELY) You say you hate me now, but I don't believe you. You want to be mean, push me away. Go ahead, it won't work. I will never, ever give up on you. No matter where I live and what you think of me, I will always be your dad.

FRANKIE TAKES THIS IN. GABE STEPS ASIDE AND LETS FRANKIE START UP THE STAIRS. AT THE LANDING HE STOPS AND TURNS BACK.

FRANKIE 231

I don't hate you.

FRANKIE EXITS. GABE AND CARMEN LOOK AFTER HIM.

CARMEN 232

(TOUCHED, TO GABE) That was nice.

GABE 233

I know. Can I have my parent license back? Never mind. I know a guy behind the DMV who can make me a fake one.

CARMEN CROSSES TO PICK FRANKIE'S BACKPACK UP FROM THE FLOOR.

CARMEN 234

Maybe these teenage years with Frankie won't be so rough. He's actually a really good kid if -- (OFF THE BACKPACK) -- Crap, that little *sin verguenza!* Field of Duty?!

CARMEN PULLS A COPY OF "FIELD OF DUTY IV" FROM THE BAG, STILL ENTWINED IN "SPIDER WIRE" AND A STORE SENSOR.

CARMEN (CONT'D) 235

With security tags. He took this from the store. I don't believe this kid.

GABE 236

I know, you cut the spider-wire with toenail clippers. What a rookie.

CARMEN 237

You said "no," he goes out and steals it.

GABE 238

It's not the worst thing. I shoplifted when I was his age.

CARMEN 239

And what did your mom do to you?

GABE 240

I could drop my pants and show you but the real scars are on the inside.

CARMEN 241

What do we do now? And by "we" I mean "me" because -- surprise -- you've got a show to get to.

GABE 242

Hey, I am not going anywhere. (GLANCES AT PHONE) At least for another eight minutes.

CARMEN 243

On the one hand, Frankie obviously has to be punished, but he's been through so much, I want to go easy on him.

GABE 244

There aren't just two choices. Dealing with a kid isn't black and white.

CARMEN LOOKS OUT THE WINDOW AND NOTICES A COP CAR PULL UP.

CARMEN 245

Speaking of black and white, there's a police car in the driveway.

GABE 246

Oh, he's just giving me a ride to the benefit. This way I can have a few drinks and not end up doing an encore in the drunk tank.

A FRIGHTENED-SOUNDING FRANKIE CALLS DOWN FROM UPSTAIRS.

FRANKIE (O.S.) 247

Mom? Why is a police man here?

CARMEN 248

(CALLING) It's nothing.

GABE 249

(AN IDEA) Hey, you know what? Maybe there's a "fun dad" way to handle this.

CARMEN 250

(WORRIED) Wait, what do you mean?

POLICE OFFICER GALVIN ENTERS.

OFFICER GALVIN	251
Gabe!	
GABE	252
J.B.	
OFFICER GALVIN	253
Nice place -- warm, homey.	
GABE	254
Thanks, homey. (CALLING) Frankie, get down here! (TO THE COP) J.B., can you be like the worst, meanest jerk-of-a- cop ever?	
OFFICER GALVIN	255
(DELIGHTED) You clearly don't watch the news. I am currently on paid administrative leave pending trial! What are we doing?	
GABE	256
Scaring the crap out of my kid, I call it "creative parenting."	
CARMEN	257
(WORRIED) What're you doing?	
GABE	258
You have to trust me.	
CARMEN	259
Why? Your track record today is terrible.	

GABE 260

Exactly, I'm due for a win.

FRANKIE APPEARS ON THE LANDING. DURING THE FOLLOWING HE
TIMIDLY COMES DOWN THE STAIRS.

GABE (CONT'D) 261

Frankie, this officer says a video
game was stolen from a store and he
tracked it here using the sensors on
the box. Crazy, right? I told him it's
a mistake -- we don't have any stolen
games here.

FRANKIE 262

(NERVOUS) No, we don't.

CARMEN 263

Of course not. But if someone did have
one, now would be the perfect time to
give it back and say they were sorry,
with no repercussions.

OFFICER GALVIN 264

Well, that depends on the --

CARMEN 265

(SHARPLY) No repercussions!

OFFICER GALVIN 266

Okay.

GABE 267

(HINTING) I hope you don't plan on searching this room to see if you can find that game.

OFFICER GALVIN 268

(UNSURE) Uhh... that's exactly what I plan to do. Give this place a thorough search.

OFFICER GALVIN LOOKS BEHIND THE PILLOWS, GABE GIVES HIM A PUSH TOWARD THE BACKPACK. FRANKIE IS WORRIED BUT DOESN'T CRACK. THE COP PASSES THE BACKPACK AND GABE CUES HIM.

GABE 269

How can you be so cold, cold, cold -- warmer. Hold on. I can't let you search that backpack. Even if that means you have to arrest me.

OFFICER GALVIN 270

Refusing to cooperate. Hands behind your back, please.

GABE 271

Hey, good luck with that.

OFFICER GALVIN 272

You have the right to remain silent.

CARMEN 273

And good luck with that.

GALVIN STRUGGLES TO STRAP THE CUFFS ON GABE AND FROG-WALKS HIM OUT THE FRONT DOOR.

CARMEN (CONT'D) 274

(TO FRANKIE) Boy, I know if I could
help Dad right now I sure would.

FRANKIE REMAINS STONE-FACED. HE AND CARMEN CROSS OUTSIDE.

RESET TO:

EXT. DRIVEWAY - CONTINUOUS

GALVIN TAKES GABE TO HIS CRUISER, OPENS THE DOOR AND PLACES
HIM IN THE BACK. CARMEN AND FRANKIE WATCH FROM THE PORCH.
TYLER RUSHES OUT OF THE FLUFFY SHOP.

TYLER 275

What's going on, Gabe? (TO COP) You're
not taking my friend any place.

OFFICER GALVIN 276

Stay where you are.

GABE 277

I'm okay. This has nothing to do with
you.

TYLER 278

Wrong. Those were my special gummy
bears!

TYLER APPROACHES OFFICER GALVIN.

OFFICER GALVIN 279

You, put your hands where I can see
them. Everybody else, turn off your
cell phones.

TYLER 280

Why?

SPFX: THE OFFICER WHO WHIPS OUT HIS TASER AND SENDS TYLER TO THE GROUND, WRIGGLING AND WRITHING AS THE TASER SIZZLES.

TYLER (CONT'D) 281

Ow. (BUZZ) Ow. (BUZZ)

GABE 282

(TO OFFICER GALVIN) What are you
doing?

TYLER 283

Gabe. (BUZZ) I'm. (BUZZ) Here. (BUZZ)
For you.

GABE 284

(TO OFFICER GALVIN) J.B., stop!

FRANKIE 285

Stop! Leave Tyler alone.

FRANKIE HAS GONE BACK INSIDE AND RETURNED WITH THE STOLEN COPY OF "FIELD OF DUTY IV."

FRANKIE (CONT'D) 286

It's my fault. I'm the one who took
the game.

FRANKIE HANDS OVER THE STOLEN GAME. GABE SMILES AT CARMEN WHO IS NOW HELPING TYLER TO HIS FEET.

CARMEN 287

Are you okay?

TYLER 288

Yeah, yeah, no I'm okay. My buddy has
one of those. We do it all the time.

GALVIN REMOVES GABE'S HANDCUFFS AS HE ADDRESSES FRANKIE.

GABE 289

I'm proud of you. You did the right thing.

FRANKIE 290

Shoplifting?

GABE 291

No. Telling the truth. You never have to be afraid to come to your mom and me. With anything. We're a family.

FRANKIE 292

Okay. Thanks. Dad.

GABE 293

Now help Uncle Tyler into the shop. Looks like he might need a fresh pair of pants.

FRANKIE HELPS AN UNSTEADY TYLER EXIT INTO THE SHOP. AS GABE CLIMBS BACK INTO THE POLICE CAR CARMEN APPROACHES.

GABE (CONT'D) 294

Look at us. We did some pretty good parenting together.

CARMEN 295

And I was wrong about Tyler. Loyalty counts for a lot. That guy would walk through fire for you.

GABE 296

If there is a fire, odds are he's the one who started it.

CARMEN 297

Have a great show.

GABE 298

You know, if you want, you could come.

(RE: THE CAR) There's room back here

for an accomplice.

CARMEN CONSIDERS BUT SEEMS UNSURE.

GABE (CONT'D) 299

Come on, I like hearing your laugh in
the crowd. It cuts through everything --
"harr-harr," like "who brought their
donkey?" (THEN SINCERELY) Truth is I
miss hearing it.

CARMEN 300

Next time. I got a pretty upset kid.

GABE 301

Okay. I'll come by after and check on him.

CARMEN 302

Of course you will. You're his dad.

GABE SMILES. THROUGH IT ALL THESE TWO ARE STILL VERY GOOD
FRIENDS. THE POLICE CAR BACKS OUT LEAVING CARMEN WAVING.

RESET TO:

INT. POLICE CAR - CONTINUOUS

GABE AND OFFICER GALVIN DRIVE ALONG FOR A BEAT.

OFFICER GALVIN 303

(MAKING CONVERSATION) Must be nice for
you being home from the road.

THE FLUFFY SHOP
FULLY COLLATED DRAFT

"Pilot"
4/6/16

47.
III/D

GABE SMILES.

GABE

304

Oh yeah. It's been a real break.

THEY DRIVE ALONG AND WE...

FADE OUT.

END OF ACT THREE

TAG

FADE IN:

EXT. DRIVEWAY - LATER (N1)
(Gabe, Officer Galvin)

LATE, AFTER THE BENEFIT. THE HOUSE IS DARK, THE SHOP IS
CLOSED UP. OFFICER GALVIN'S COP CAR PULLS UP THE DRIVEWAY.
GABE IS IN THE FRONT SEAT.

GABE 305

Thanks for the ride, J.B.

OFFICER GALVIN 306

Thanks for an amazing show.

GABE 307

You kidding? It's fun seeing cops be
the captive audience for a change.

OR (ALTERNATE LINE)

Are you kidding? Cops are a great
audience. I totally disagree with NWA
about you guys.

OFFICER GALVIN 308

Listen, I hate to ask, but it would
get me out of trouble with my chief if
I could get his daughter like a signed
DVD or something.

GABE 309

Oh, I can do you one better than that.

SMASH CUT TO:

THE FLUFFY SHOP
FULLY COLLATED DRAFT

"Pilot"
4/6/16

49.
TAG

EXT. DRIVEWAY - MOMENTS LATER

GABE IS NOW OUTSIDE THE CAR, WAVING TO GALVIN AS THE COP CAR
BACKS OUT. REVEAL: IN THE FRONT SEAT NEXT TO GALVIN IS THE
GIANT FLUFFY BOBBLE-HEAD, WHICH ALSO SEEMS TO BE WAVING
GOODBYE.

FADE OUT.

END OF TAG

END OF SHOW

*