



TELEVISION STUDIO

**THE IT CROWD**

“Pilot”

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**REV NETWORK DRAFT**  
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ACT ONE

SCENE A

INT. DENHOLM'S OFFICE - DAY

WE PULL BACK FROM A PHOTO OF DENHOLM HANGING ON THE WALL TO REVEAL DENHOLM HIMSELF, SITTING AT HIS DESK IN THE EXACT POSE AND ATTIRE AS THE PHOTO. ACROSS FROM HIM SITS JEN.

DENHOLM

Hope this doesn't embarrass you, Jen,  
but I find the best thing to do with a  
new employee is to size them up with a  
long hard stare.

HE STARES AT HER FOR AN UNCOMFORTABLY LONG TIME,  
THEN:

DENHOLM (CONT'D)

So!

JEN

So.

DENHOLM

First day?

JEN

Yes.

DENHOLM

Scary.

JEN

Yes.

DENHOLM

Don't be scared.

JEN

Well, I'm not really scared.

DENHOLM

You should be.

JEN

Well, I'm a little bit scared.

DENHOLM

Well, don't be.

JEN

Make up your mind.

DENHOLM AND JEN SHARE A LAUGH.

DENHOLM

So, here you are.

JEN

Yes, really looking forward to getting  
to grips with--

DENHOLM

I'm going to put you in I.T. because  
you said on your resume that you have  
a lot of experience with computers.

JEN

(BEAT) I did say that on my resume  
yes.

(MORE)

JEN (CONT'D)

I've got lots of experience of the whole computer thing, you know em-ails, sending e-mails, receiving em-ails and deleting e-mails. Um, I could go on.

DENHOLM

Do.

JEN

The web. Using mouse. Mouses, using mice. Um -- clicking, double clicking the computer screen of course. The keyboard, the thing that goes on the floor down there.

DENHOLM

The hard drive.

JEN

Correct.

DENHOLM

Aha, well you certainly seem to know your stuff, that's settled. Got a good feeling about you Jen and they need a new manager.

JEN

Oh fantastic. So, the people I'll be working with, what are they like?

DENHOLM

Top notch, the best, you're going to  
love them.

JEN

Wow, great.

DENHOLM

Just kidding, they're barely human.  
I'm a flip flopper, Jen. You'll learn  
that about me. Love the flip flop.  
Love it.

AND WE...

DISSOLVE TO:

ACT ONESCENE BINT. IT OFFICE - DAYROY SITS AT HIS DESK.SFX: PHONE RINGING

IGNORING THE RINGING PHONE, ROY TAKES A DRINK FROM A PLASTIC CUP, FINISHES OFF A MUFFIN, THEN INDIVIDUALLY LICKS EACH OF HIS FINGERS. FINALLY, HE ANSWERS THE PHONE.

ROY

(INTO PHONE) Hello I.T., have you tried turning it off and on again?... Okay well the button on the side is it glowing? Yeah we're going to need to turn it on. The button turns it on. Yeah, yeah...

SFX: PHONE RINGS

THE PHONE AT ANOTHER DESK BEGINS RINGING.

ROY (CONT'D)

(INTO PHONE) Well, you just press it and -- how were you able to dial this number?

MOSS ENTERS AND TOSSES ROY A MUFFIN BEFORE TAKING A SEAT AS HIS DESK. MOSS THEN ANSWERS HIS PHONE.

MOSS

(INTO PHONE) Hello I.T. Yeah aha.  
Have you tried forcing an unexpected  
reboot?

ROY

(STILL ON PHONE) No, no there you go.  
No there you go I just heard it come  
on. No, no that's the music you hear  
when it comes on. No that's the music  
you hear when... I'm sorry are you  
from the past?

MOSS

(ON PHONE) You see the driver hooks  
the function by patching the system  
call table, so it's not safe to unload  
it unless another thread's about to  
jump in there and do it's stuff (STARTS  
TO GIGGLE) and you don't want to end  
up in the middle of invalid memory LOL-  
LOL-LOL. Hello?

ROY

(ON PHONE) Oh really? Really, well  
why don't you come down here and make  
me then. Huh? What you think I'm  
afraid of you? I'm not afraid of you.  
What's your name?  
(MORE)

ROY (CONT'D)

Okay, Emily, you come down here any time and I'll be waiting for you.

(HANGS UP PHONE, THEN TO MOSS) Oh God it's about time you got back. It's been crazy down here.

MOSS

You had a job?

ROY

Girl on fifth.

MOSS

Did you and her hit it off?

ROY

Define 'hit it off.'

MOSS

Did she continue talking to you once you'd fixed her computer?

ROY

No. And while I was working on it she rested a cup on my back.

MOSS

No.

ROY

Yes.

HE TURNS TO REVEAL A COFFEE RING ON HIS BACK.

MOSS

Unbelievable.



ROY

Yeah I mean they've no respect for us  
up there. No respect whatsoever. I  
mean we're cool.

MOSS

Totally.

ROY

I play the sax.

MOSS

I went on an airplane by myself.

ROY

They don't even give us a chance.

MOSS

I wore my wings all day and no one  
said a word.

ROY

It's like they're buddy buddy when  
there's a problem with their printer  
but once it's fixed...

MOSS

They toss us away like yesterday's jam.

ROY

Yes. Yesterday's jam. That is what  
we are to them.

SFX: PHONE RINGS

ROY'S PHONE RINGS.

ROY (CONT'D)

You know actually that doesn't really  
work as a thing. Because jam lasts  
for ages. (PICKS UP PHONE) Hello  
I.T., have you tried turning it off  
and on again?

AND WE...

DISSOLVE TO:

ACT ONESCENE CINT. OFFICE / INT. UNISEX BATHROOM - DAY

DENHOLM ESCORTS JEN AROUND THE OFFICE. THEY WANDER PAST A UNISEX BATHROOM DOOR.

JEN

Unisex bathrooms. You have unisex  
bathrooms. Like Ally McBeal.

JEN OPENS THE BATHROOM DOOR REVEALING A YOUNG COUPLE MAKING OUT ON THE BATHROOM SINK. SHE CLOSSES THE DOOR AND RETURNS TO DENHOLM.

DENHOLM

That's the sort of place this is, Jen.  
A lot of sexy people not doing much  
work and having affairs.

JEN NOTICES A NEARBY WINDOW AND RUSHES OVER TO PEER OUT.

JEN

Wow. Oh my God look at that view.  
(APPROACHES WINDOW) I feel like I'm  
on top of the world.

SFX: ELEVATOR DING

THE ELEVATOR DINGS AND DENHOLM MOTIONS FOR JEN TO ENTER IT, SHE DOES.

DENHOLM

Well Jen, this is where I leave you.

AUTOMATED ELEVATOR VOICE

*Floor thirty-four.*

JEN

Okay, where am I going?

DENHOLM

All the way down to the basement.

Good luck.

AS WE PAN DOWN THE ELEVATOR BUTTONS TO THE RUSTED,  
BURNED-OUT 'BASEMENT' BUTTON FLICKERING ON AND OFF,  
WE...

CUT TO:

ACT ONE

SCENE D

INT. BASEMENT - MOMENTS LATER

THE ELEVATOR DOORS OPEN JUST ENOUGH FOR JEN TO SQUEEZE HER WAY OUT OF THEM. JEN ENTERS THE HALLWAY. IT'S IN STARK CONTRAST TO THE IDYLIC WORLD UPSTAIRS.

AUTOMATED ELEVATOR VOICE

*Please get out now. Please get out  
now. Please get out now. Please get  
out now. Please get out now...*

JEN WANDERS PAST A UNISEX BATHROOM AND OPENS THE DOOR TO SEE AN UNSIGHTLY POSTMAN ON THE TOILET IN MID-WIPE POSE.

POSTMAN

Just a sec.

JEN QUICKLY CLOSES THE DOOR.

JEN

Oh my God. Oh my God. Oh God. Okay.

AS JEN STUMBLES FORWARD IN HORROR, STEAM SHOOTS OUT OF A NEARBY VENT.

RESET TO:

INT. IT OFFICE - CONTINUOUS

JEN ENTERS THE OFFICE.

JEN

Hello? Hello?

AS SHE TAKES A LOOK AROUND, UNBEKNOWNST TO HER, ROY AND MOSS ENTER FROM A SIDE ROOM AND STOP IN THEIR

TRACKS UPON SEEING HER. ROY TAKES OUT A STICK OF DEODORANT AND PUTS SOME ON THE UNDERARMS OF HIS SHIRT, HIS FACE AND NECK. MOSS CHECKS HIS TONGUE IN A MIRROR. THEY BOTH RETREAT BACK FROM WHERE THEY CAME AND RE-ENTER.

ROY

And so I had no choice but to wrestle the alligator to the ground and kill it with my bare hands.

MOSS

Which is when I nursed it back to life with my bare hands.

ROY GIVES MOSS A LOOK, THEN MOVES ON.

ROY

(NOTICING JEN) Oh, hello.

ROY RESTS HIS ARM ON HIS DESK CHAIR. IT ROLLS AND HE FALLS TO THE GROUND. HE STANDS BACK UP, NOW WITH BLOOD DRIPPING FROM HIS HEAD.

JEN

Are you alright?

ROY

Fine, fine. What can we do for you?

JEN

I'm the new head of this department.

(RE: SIDE OFFICE) Is this my office?

JEN EXITS INTO THE SIDE OFFICE.

ROY

Why? What did she? Did she just say wha... I am the head of this department.

MOSS

I thought I was.

ROY

Well, it's one of us, certainly not  
her. I'm going to sort this out.

ROY MAKES HIS WAY OVER TO JEN'S OFFICE.

MOSS

Good idea. (HOLDING OUT PAPER) When  
you're done, could you ask her to sign  
my timecard?

ROY EXITS INTO JEN'S OFFICE.

RESET TO:

INT. JEN'S OFFICE - CONTINUOUS

ROY ENTERS. JEN SITS AT HER DESK.

ROY

I don't want to be rude or anything  
but I wasn't informed of any changes  
to this department.

JEN

Oh, did they not tell you about me?

ROY

No and we are perfectly fine down here.  
thank you very much, we're more than  
capable of taking care of ourselves.

JEN

Sure, sure. You know you're covered  
in blood.

ROY

Look, the point is, you're not the  
boss of us. We're the boss of us.

MOSS POKES HIS HEAD IN.

MOSS

Excuse me, madam supervisor. May I  
bring my nephew in next Friday?

DISSOLVE TO:



ACT ONESCENE EINT. JEN'S OFFICE - LATER - DAY

JEN SITS AT HER DESK, CHECKING HER HAIR FOR SPLIT ENDS. THERE'S A KNOCK ON THE DOOR. JEN PUTS THE PHONE TO HER EAR, AS THOUGH IN THE MIDDLE OF A CONVERSATION.

JEN

Come in.

MOSS ENTERS.

JEN (CONT'D)

(INTO PHONE) Yeah Denholm, yeah, yeah, no, no, no, no, no, no they've been fine so far. Yeah I think we're going to get on great. Yeah I know. Alright then, no you take care. Alright yeah I will yeah. (LAUGHS, THEN HANGS UP THE PHONE) Yes, what can I do for you?

MOSS

Hello, I was just wondering do you want me to connect up your phone?

JEN

(A BEAT, CAUGHT, THEN)  
(MORE)

JEN (CONT'D)

No, no, no, no, no, no it's working.

Um, I was just talking to Denholm there.

MOSS

But how?

MOSS PICKS UP THE PHONE REVEALING THERE ARE NO CORDS  
GOING INTO IT.

JEN

Would you mind... would you mind closing  
the door for me?

MOSS

Oh yeah, sure.

MOSS CLOSES THE DOOR.

JEN

Yeah, from the other side.

MOSS OPENS THE DOOR AND STEPS OUT OF THE OFFICE.

MOSS

Of course. Like this?

JEN

That's it.

MOSS

With me on the...

JEN

Thanks.

MOSS CLOSES THE DOOR.

RESET TO:

INT. IT OFFICE - CONTINUOUS

MOSS IS THERE.

MOSS

(FINALLY GETTING IT) Oh!

ROY ENTERS.

MOSS (CONT'D)

How's your head?

ROY

Fine. The nurse said I didn't do myself  
any serious damage.

MOSS

(IMPRESSED) The nurse talked to you?

ROY

I was upgrading her monitor. (RE:  
JEN'S OFFICE) What are we going to do  
about this one?

MOSS

She's a toughie. She said Frederick  
could come, but that he had to leave  
by lunch. And now I just went in and  
she was having a pretend conversation.

ROY

Really?

MOSS

Yes, she's a little bit weird to say  
the least.

MOSS SPRAYS SOMETHING IN HIS EAR.

ROY

What's that?

MOSS

Oh just water. Sometimes I get a hot ear and this helps cool it down. She's quite the oddball. Did you notice how she didn't even get excited when she saw this original Zx81?

ROY

Yeah that was weird. It's almost as if she doesn't know anything about computers.

MOSS

What?

MOSS DROPS HIS MUG, SHATTERING IT.

ROY

What are you doing?

MOSS GRABS ANOTHER MUG.

MOSS

Oh, don't worry, that's why I always make two cups of tea. Anyway what were we talking about?

ROY

Oh, her not knowing anything about computers.

MOSS

What?

MOSS DROPS HIS MUG, SHATTERING IT.

END OF ACT ONE

ACT TWO

SCENE F

INT. JEN'S OFFICE - DAY

JEN HOLDS HER EAR UP TO HER OFFICE DOOR.

ROY (O.S.)

We definitely want to get rid of her.

MOSS (O.S.)

Agreed, yeah.

RESET TO:

INT. IT OFFICE - CONTINUOUS

ROY AND MOSS ARE THERE.

ROY

Okay, so here's the plan. We go in, I make up a load of crap about computers and we'll see if she picks up on it.

MOSS

Go on.

ROY

That's it.

MOSS

Uh-huh. In Britain the word "plan" refers to a scheme or idea that's more thought out. What does it mean here?

ROY

Just let me do the talking.

THE TWO APPROACH JEN'S OFFICE, ROY STOPS MOSS.

ROY (CONT'D)

Oh Moss, Moss. Okay, we need to get  
this right. We need to stay calm. We  
do not want to go in there half cocked.

MOSS LAUGHS AT FLOYD'S CHOICE OF WORDS.

ROY (CONT'D)

Okay, get it out. Get it out.

MOSS COMPOSES HIMSELF AND THEY EXIT TO JEN'S OFFICE.

RESET TO:

INT. JEN'S OFFICE - CONTINUOUS

JEN IS TYPING AT HER COMPUTER AS ROY AND MOSS ENTER.

JEN

(RE: TYPING) Hang on guys. (THEN)

How can I help?

ROY

Well we were just wondering now that  
you're the 'boss' would you like us to  
access the data supplier and connect  
you up to the matrix?

JEN

You just made that all up.

ROY

You don't know anything about computers,  
admit it!

JEN

Will you stop trying to undermine me!  
Now get in there and do some work to  
do with computers! I'll be in there  
in a minute to check up on you!

MOSS BEGINS CRAWLING ON THE FLOOR.

ROY

Okay lady, you've won this round! But  
we can wait! You will slip up one day  
believe you me! We will be there when  
you do! There will be some piece of  
evidence that will prove beyond a shadow  
of a doubt that you don't know anything  
about computers!

JEN

(TO MOSS) What are you doing?

MOSS STANDS UP WITH COMPUTER CORD IN HAND.

MOSS

Plugging in your computer.

ROY

It might be something you say or  
something you do, but when we notice  
it, and believe me we will notice it,  
it's going to be a long way down for  
you, sweet cheeks -- did you just plug  
in her computer?

AND WE...

CUT TO:

ACT TWOSCENE GINT. RECEPTION AREA - LATER

IT'S THE RECEPTION AREA OUTSIDE OF DENHOLM'S OFFICE. THERE ARE TWO GORGEOUS RECEPTIONISTS SITTING AT DESKS, TYPING BUSILY ON THEIR COMPUTERS. ROY, MOSS AND JEN ENTER.

JEN

What are you going to tell him?

ROY

That you're a fraud and that you have no idea what you're doing.

JEN

Did I overstate my qualifications? Maybe. That's called being a good manager. I learned that at business school.

MOSS

You went to business school?

JEN

It's on my resume.

ROY APPROACHES ONE OF THE RECEPTIONISTS.

ROY

Excuse me.

SHE CONTINUES TYPING, IGNORING HIM.



ROY (CONT'D)

(EXTRA POLITE) Excuse me, we're here  
to see Mr. Denholm.

MANDY THE RECEPTIONIST LOOKS UP AND NOTICES ROY.

MANDY

Oh, no, my computer's fine, thank you.

SHE RETURNS TO TYPING. ROY REACTS.

ROY

No, we're here --

MANDY

(TO OTHER RECEPTIONIST) Judy, did you  
call about your computer?

JUDY

No, I'm all good, Mandy.

MANDY

Judy's all good. Thanks again.

ROY

(GETTING ANNOYED) No, we have an  
appointment. We called earlier.

MANDY

("CALM DOWN") Alright, sir, take a  
seat, and I'll check. You know, you  
get a lot further with a smile.

MANDY CROSSES OFF. ROY, MOSS AND JEN TAKE A SEAT.

MOSS

She's right you know.

INTERNAL DISSOLVE  
TO:

INT. RECEPTION AREA - ONE HOUR LATER

ROY, MOSS AND JEN ARE STILL SEATED. ROY GETS UP.

ROY

This is ridiculous.

ROY CROSSES TO MANDY THE RECEPTIONIST.

ROY (CONT'D)

(SWEETLY) Excuse me. We've been waiting almost an hour now.

MANDY

Oh, are you done fixing the computer?

ROY

No-- we've been waiting to see Denholm.

MANDY

Judy, do you know anything about this?

JUDY CHECKS SOMETHING ON HER COMPUTER.

JUDY

Well... he's got a meeting at three, but they're an hour late --

ROY

That's us! We're the meeting at three!

JUDY

Oh. (TO MANDY) Is there something wrong with his computer?

MANDY

I wasn't told about that.

AS ROY ROLLS HIS EYES, WE...

DISSOLVE TO:

ACT TWO

SCENE H

INT. DENHOLM'S OFFICE - LATER

ROY, MOSS AND JEN SIT IN FRONT OF DENHOLM'S DESK.

JEN

I cannot believe you're going to tell  
on me. You're like a pair of horrible  
old women.

MOSS

What did she say?

ROY

She said we're like horrible old women.

MOSS

She didn't.

DENHOLM ENTERS AND MAKES HIS WAY TO HIS DESK.

DENHOLM

Hey guys. I hear you've got something  
to tell me.

ROY

Yes, well it's like this.

DENHOLM

Look at you, my I.T. team.

ROY

Yeah--

DENHOLM

Team players each and every one of  
you.

ROY

Yeah, well she has--

DENHOLM

There's no room for people who can't  
act in a team on my team.

THE PHONE RINGS, DENHOLM SITS AND HIS DESK AND  
ANSWERS IT.

DENHOLM (CONT'D)

Excuse me. (INTO PHONE) Hello? What?  
Well if you can't work as a team you're  
all fired. That's it you heard me  
fired. Get your things and go. (PRESSES  
BUTTON ON PHONE) Hello security?  
Everyone on floor four is fired. Escort  
them from the premises and do it as a  
team. Remember you're a team and if  
you can't act as a team you're fired  
too! (PRESSES BUTTON ON PHONE) Dawn,  
call HR. Get them to look for a  
security team that can work as a team.  
They may have to escort the current  
security team from the building for  
not acting like a team. (HANGS UP PHONE)  
(MORE)

DENHOLM (CONT'D)

Team. Team. Team. Team. Team. Team.

I even love saying the word team.

(RE: FRAMED PHOTO ON DESK) You probably think that's a picture of my family.

(HOLDS IT UP) Uh, uh. It's the A-Team. Bodie, Doyle, Tiger, the Jewelry Man, the whole lot of them. So what do you want to tell me?

MOSS

Well, it's just not working out!

ROY JOVIALY PUTS MOSS IN A HEADLOCK.

ROY

He's joking.

MOSS

But you said--

DENHOLM

Not working out?

ROY

Oh, no! We're getting along great, great!

JEN

Yes.

MOSS

My ear's getting hot.

STILL IN THE HEADLOCK, MOSS STRUGGLES TO SPRITZ HIS EAR.

ROY

You know what we should leave now because, you know, you're a busy man and we've taken up far too much of your time. Jen, could you just get the door for me there?

THE THREE MAKE THEIR WAY TO THE DOOR.

JEN

Absolutely, Roy.

DENHOLM

So why did you come here in the first place?

ROY

(A BEAT) Um... we set up a voice activation system on your computer. I think you're going to enjoy it. It might just take a little while to get the pitch right on the voice, but none the less, go ahead. Thank you very much, bye, bye.

ROY, MOSS AND JEN EXIT.

DENHOLM

Thank you. How exciting. (SADDLING UP TO COMPUTER) Hello. Hello computer. Hello. (INTO MOUSE) Hello. Hello computer.

CUT TO:

ACT TWO

SCENE J

INT. IT OFFICE - DAY

ROY, MOSS AND JEN ENTER. ROY AND MOSS TAKE A SEAT AT THEIR DESKS.

ROY

But what good are you? You obviously don't know anything about computers.

JEN

No okay, but I can learn. You know, I mean for example Moss you could take me through what you're doing right now.

MOSS

I'd be delighted. I'm just working on a very simple piece of programming code...

SFX: WHITE NOISE

THE SOUND OF WHITE NOISE OVERWHELMS THE AUDIO AND PREVENTS US FROM HEARING WHAT MOSS SAYS.

JEN

I see. (THEN) Oh god no I'm lying again.

(MORE)

JEN (CONT'D)

I didn't understand any of that, I  
don't know anything about computers.  
I mean I'm absolutely useless to you,  
I might as well pack up and go home.

A WOMAN ENTERS THE OFFICE.

WOMAN

Hi. Is Roy around?

ROY

Hello there little lady. (APPROACHES)

Are you lost? How can I help you?

I'm Roy.

SHE PUNCHES ROY IN THE STOMACH, SENDING HIM TO THE  
FLOOR. SHE CONTINUES TO BEAT HIM.

EMILY

You wanted me to come down huh? Well  
here I am.

ROY (O.S.)

(ON THE FLOOR)

Oh not the face! Not the face!

SHE BEGINS HITTING ROY WITH HER HIGH HEELS LIKE A  
HAMMER.

EMILY

Yes, well maybe this will teach you to  
treat people with a little bit of  
respect.



ROY (O.S.)

Your name isn't by chance Emily, is it?

JEN

(RE: HEELS) Oh my God, are those Manolos?

EMILY

(STOPS BEATING) Oh yes.

JEN

Oh, they're gorgeous. Were they expensive?

EMILY

No, no, no got them on sale.

JEN

You're so smart. I'm never lucky enough to get a bargain like that.

JEN ESCORTS EMILY TO THE DOOR.

EMILY

Well, I should take you shopping.

JEN

Yeah, no that would be fun.

EMILY

Fantastic. Oh I'll give you a call.

Nice to meet you.

EMILY EXITS.

JEN

Take care.

ROY (O.S.)

Nice meeting you!

MOSS

Chairman Wow. You just defused that entire situation.

JEN

What situation? Er, oh that, yeah, oh my God does that happen a lot?

MOSS

They're fairly regular the beatings, yes. I'd say we're on a bi-weekly beating.

ROY (O.S.)

Oh, it's not all that bad.

MOSS

Oh, come on Roy, it's -- it's pretty bad.

JEN

(WITH GROWING EXCITEMENT) Maybe I could help with this. You know, I mean I am a people person and people like you need a person to deal with people. A people person like me. Oh my god, ideas are coming, things are happening here.

(MORE)

JEN (CONT'D)

Okay, okay what would you say yeah, if I told you that I had a plan to raise your profile upstairs by one hundred percent, what would you say?

MOSS

It can't be done, you're crazy.

JEN

What do you think Roy? Roy's passed out. Okay, I need a felt tip pen and some paper.

MUSIC CUE: "THE A-TEAM" THEME

WE SEE A MONTAGE OF:

- THE THREE OF THEM BEGIN TRYING TO CONSTRUCT SOMETHING WITH PAPER AND A FELT TIP PEN.
- PAPERS GET THROWN OUT IN FRUSTRATION. REPEATED ATTEMPTS ARE MADE WITHOUT SUCCESS.
- FINALLY, LOOKS OF ACCOMPLISHMENT OVERTAKE THEM AND WE SEE A SIGN ON THE WALL THAT READS:  
"PARTY - I.T. DEPT. - 5:45 TODAY" IT IS ADORNED WITH CRUDELY DRAWN STICK FIGURES HAVING A PARTY.

CUT TO:

ACT TWOSCENE KINT. IT OFFICE - LATER

AN OFFICE PARTY IS IN FULL SWING. EVERYONE IS HAVING A GOOD TIME.

GIRL

I don't know why we don't go out with you I.T. guys more often. You're hilarious.

ROY

Yes, we are.

JEN

Well, you guys should come down here more often, you know. You should see this as a new era for Ridgefield Industries.

ROY

(MOCKING JEN) New era for Ridgefield Industries. (THEN) Oh God, do you want to know what? If you want to hear something really funny -- a really really funny story -- you should hear what happened to Moss and I when we  
(MORE)

ROY (CONT'D)

were so drunk in Atlantic City that  
Moss lost his glasses. Moss! Moss!

MOSS ENTERS FROM THE BACK ROOM.

ROY (CONT'D)

Come here, come here. Tell them that  
story about when we were drunk in  
Atlantic City.

MOSS

Really?

ROY

Yeah, yeah, yeah oh this is awesome.  
Oh this is a great story you're going  
to love it. I'm just going to get  
another box of wine.

ROY EXITS.

OFFICE WORKER

Well, let's hear it.

MOSS TAKES CENTER STAGE.

MOSS

Alright. Well one night we were really  
drunk.

OFFICE WORKER

Yeah.

MOSS

And we were so drunk that we decided  
to hire prostitutes.

JEN DOES A SPIT TAKE AND THE LAUGHTER IN THE ROOM COMES TO A HALT.

MOSS (CONT'D)

But when they arrived at the hotel we were too scared to do anything so we brought them to a fair. They were really nice. In the end they only charged us half, but we did have to pay for all the rides.

THE PARTY REACTS WITH STUNNED SILENCE. ROY ENTERS STILL IN GREAT SPIRITS.

ROY

Ha, ha isn't that just the best story?

(NOTICING STARES) What?

MOSS

You told me never to tell that story to anyone.

ROY

Well, what are you talking about that's a great story -- and then you nearly walked off the boardwalk. Has he got to that part with the life-guard?

MOSS

(DAWNING) Oh! You mean the story where I lost my glasses.

ROY

Yes. What story did you think I meant?  
(MORE)

ROY (CONT'D)

Moss? (SHAKING MOSS) What did you  
say?! What did you say?!

DISSOLVE TO:

ACT TWO

SCENE 1

INT. IT OFFICE - LATER

ROY, MOSS AND JEN SIT IN POST PARTY GLOOM.

JEN

It's alright for you two, you're used to being social pariahs. I'm a very popular person usually.

ROY

That girl earlier that tried to beat me to death with her shoes. Did anybody get her number?

MOSS

That was a nice day at the fair, wasn't it? With Brandy and Crystal.

THE PHONE RINGS, JEN ANSWERS.

JEN

(INTO PHONE) Hello I.T. Yeah have you tried turning it off and on again?

DISSOLVE TO:



TAG

WE SEE A SLIDE SHOW FROM ROY AND MOSS' FUN DAY AT THE FAIR WITH THE PROSTITUTES.

- RIDING ON SCARY RIDES TOGETHER.
- ON THE BUMPER CARS.
- EATING COTTON CANDY AND PIZZA ETC.

CUT TO:

INT. DENHOLM'S OFFICE - EVENING

DENHOLM FACES UP TO HIS COMPUTER.

DENHOLM

(TO COMPUTER) Hello! Hello! Hello!

Hello!

FADE OUT.

END OF SHOW