

OH FUCK, IT'S YOU

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NETWORK DRAFT  
1/6/12

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COLD OPENING

SCENE A

FADE IN:

INT. NICK'S BEDROOM - NIGHT

A CASA ARMANI DECORATED BACHELOR PAD. VERY NEAT, VERY CLEAN, VERY ORGANIZED. NICK MILLER (EARLY 30S, GOOD LOOKING IN AN EASY-GOING KIND OF WAY), SHIRTLESS, IS IN BED READING SOMETHING ON HIS PHONE. IT RINGS AND HE ANSWERS.

NICK

(INTO PHONE) It's one in the morning,  
why are you calling me?

INT. WENDY'S BEDROOM - SAME TIME - WE INTERCUT

WENDY COOKE, (EARLY 30S, AN ADORABLE BUNDLE OF ENERGY) IN AN OVERSIZED BEARS SHIRT, IS ALSO IN BED, PHONE TO HER EAR. HER APARTMENT IS MESSY AND CLUTTERED BUT IN A COOL WAY, ROMANCE NOVELS ON THE NIGHT STAND, FLOWERS, PHOTOS, ETC.

WENDY

Remember when we were first dating and  
we did it in the bushes behind that  
train station in Antwerp and I got  
that fiery rash on my mustn't-touch-  
it?

NICK

I think one of the main reasons we broke up is because you called it that.

WENDY

I'm just saying that turned out to be fine and that's how I know tomorrow will turn out okay, too.

NICK

I told you to stop worrying. It's my last scan... The doctors said they're pretty sure the cancer's gone. I'm not worried so you shouldn't be.

WENDY

Nick. Come on. I've been your best friend for fifteen years and your girlfriend for six months before that. I know you're worried. Same way I know the reason you're still awake and answered so fast is because you were googling cancer stuff on your phone.

NICK

(LYING) I answered fast because I was playing... Angry... Fruit... Birds.

WENDY

That's not even a game. You don't want to talk about it, fine. We can

(MORE)

WENDY (CONT'D)

talk about something else. How was dinner with Mia? Third date is a big one.

NICK

It was okay.

WENDY

(ANNOYED) She's right there, isn't she?

NICK

Yep.

WIDEN TO REVEAL MIA, (27, HOT) NAKED, SLEEPING NEXT TO HIM.

WENDY

Why did you answer? You know it creeps me out to talk to you when you have a woman there.

NICK

You're in bed with Warren, aren't you?

WENDY

That's different. He's my fiance.

WARREN CULP (LATE 30'S, WENDY'S KIND, UNASSUMING FIANCE)  
ROLLS OVER AND HIS FACE ENDS UP NEAR WENDY'S CHEST.

WARREN

(GROGGY) Is that Nick? Tell him good luck with the cancer tomorrow.

WENDY

Okay, go back to sleep, honey.

WARREN

Your boobs smell good.

NICK

Wendy, you know it creeps me out to talk to you when Warren's smelling your boobs.

WENDY

Is Mia listening to all this?

NICK

No, she's out cold. We went to a wine bar. I had a glass. She had a bottle.

WENDY

I guess she's not "The One," huh?

NICK

No but I knew that after our last date when she said she "really wants to be an actress."

WENDY

But you had sex with her anyway, didn't you?

NICK

Well, I figured since I'm probably going to die next week, I better live it up.

WENDY

NICK

Nick!

It's a joke. I'm kidding.

NICK

I promise, I'm fine. See you at work  
tomorrow. Now go let Warren smell  
your boobs.

THEY HANG UP. STAY WITH NICK AS HE STARTS READING HIS PHONE  
AGAIN. HE ABSENTMINDEDLY RUNS HIS HAND THROUGH MIA'S HAIR.  
WHEN HE PULLS IT BACK, IT HAS A CHUNK OF HER WEAVE IN IT.

NICK (CONT'D)

Definitely not "The One."

FADE OUT.

END OF COLD OPEN

SCENE BINT. TRAVEL OFFICE - DAY

AN UPSCALE TRAVEL COMPANY WITH A MULTI-LEVELED COMMON SPACE AND GLASS-WALLED OFFICES OFF THE MAIN ROOM AND A "COUCH AND CHAIRS" SITTING AREA IN THE MIDDLE. HANNAH (21, CUTE AS HELL AND SPEAKS IN AN AFFECTED WAY: A COMBO OF HIPSTER MEETS BAKED PERSON) IS AT THE RECEPTION DESK AS WENDY ENTERS.

WENDY

Morning, Hannah. Nick's not in yet is he?

HANNAH

Not yet.

WENDY

Good.

HANNAH

Got a grim mess on the VM last night.

WENDY

Bad message on the voicemail. Got it.

HANNAH

Remember Alex and Heather Beeks?

WENDY

We booked their honeymoon. It was a 30 ballparks in 30 days trip.

HANNAH

They only made it through ten.

Apparently he walked in on her getting f-banged by a Florida Marlins pitching coach.

WENDY

Don't know what that is and I don't want to know.

HANNAH

They're some kind of baseball team.

WENDY

I know that.

HANNAH

So... Big day today.

WENDY

I know. Nick's final cancer scan.

HANNAH

I meant your engagement party. But pretty boag that both those things turned out to be on the same day.

WENDY

It always turns out like that with Nick and I. Where's Spencer? I was on the website last night and it was really slow.

SPENCER (EARLY 20S, SHY AND "ADORKABLE") ENTERS.

SPENCER

Already fixed it. One of those illegal sites that sell prescription drugs was hot-linking our bandwidth.

HANNAH

How much was the Mexican Vicodin  
going for? My dude is ripping me.

THE PHONE RINGS. HANNAH ANSWERS WITH A NORMAL BUSINESS VOICE.

HANNAH (CONT'D)

Hip Trips Travel Group. One moment,  
please. (TO WENDY) It's Alex.

SHE EXITS TO TAKE THE CALL AS CHARLIE COOKE (MID-30'S, BEATEN-  
DOWN LOOKING) ENTERS.

CHARLIE

Hannah, if my wife's divorce lawyer  
calls, here's what I want you to tell  
him. And say it's from me.

HE HANDS HER A NAPKIN WITH WORDS SCRAWLED ON IT.

HANNAH

(READING) Charlie, if I said this in  
the office, Wendy would totes fire me.

CHARLIE

She's my sister, I'd never let her  
fire you. You think it's too much?

SPENCER

(RE: NAPKIN) Way too much. And this  
thing you threaten to do to him with  
"both your fists?" Is that a gay  
thing? Because if it is, I'm going  
back in the closet.

CHARLIE

Veronica's trying to take my dog in  
the divorce.

HANNAH

I thought your dog was dead.

CHARLIE

He is. I had him stuffed.

SPENCER

You're fighting over a stuffed dog?

CHARLIE

She offered to split him evenly by  
cutting him in half and giving me the  
butt part! Sir Randolph was my dog!  
I should get the face! Am I the crazy  
one here?

CHARLIE EXITS.

HANNAH

So what's up with you, m'dude. How's  
being gay going?

SPENCER

Okay. When I came out I thought my  
life would change overnight, you know?  
I'm not sure what I'm supposed to do.

HANNAH

I think you're supposed to have sex  
with guys.

SPENCER

(SCARED) Oh, I'm not ready for that.

HANNAH

Well, you've only been out for a  
month. Baby steps.

WENDY RE-ENTERS.

WENDY

We have to have a company meeting  
before Nick gets here. (CALLING)  
Charlie, get out here!

HANNAH

You're calling a company meeting?

CHARLIE RE-ENTERS.

SPENCER

Wendy called a company meeting.

CHARLIE

(TO WENDY) You never call company  
meetings.

WENDY

Nick and I own this company together.  
I can call a meeting whenever I want.  
As you know, today is the day we  
hopefully learn Nick's cancer is gone.  
But he doesn't want people making a  
big deal about it. I'm really worried  
and I know you are too but we can't  
let him know that, okay?

DAWN, ANOTHER TRAVEL AGENT (35, ALWAYS FRAZZLED), ENTERS.

DAWN

Sorry. Those psycho-bitches made me late again.

WENDY

Dawn, seriously. "Psycho-bitches?" Your daughters are eight.

DAWN

They're evil. Did I tell you they stole my car last week? They also have a secret twin language they use to mock me? I figured out "muhto" means muffin top. And two days ago they used my credit card to buy \$1000 worth of American Girl dolls.

WENDY

Well, a lot of kids will --

DAWN

They put them in my bed while I was asleep. I woke up and thought I was in some gruesome Stephen King baby cemetery.

HANNAH

Damn. Those are some stone cold bitches.

CHARLIE

I'm surprised I didn't marry them.

DAWN

If I ever track down the sperm donor that gave me those two, I'm going to kill him. (THEN) Anyway, tough morning. I need a margarita. Who's in? (OFF LOOKS) I know, it's breakfast, but I'll make it with orange juice so it's not weird.

WENDY

We're having a company meeting.

DAWN

Who called it?

WENDY

I'm allowed to call company meetings!

DAWN

Okay, geez. (ASIDE TO CHARLIE) Is the meeting about her temper?

THEY TURN TO SEE THAT NICK HAS ENTERED.

NICK

What's going on? Did someone call a company meeting?

WENDY

What? This isn't a company meeting. We were just chillin'. Right, Hannah?

HANNAH

Yeah, I don't think people have "chilled" since like, 98.

WENDY

We were... just discussing... my  
engagement party tonight.

NICK

That true, Spencer?

SPENCER

(BEAT, THEN HUGGING NICK) Don't die.

HANNAH JOINS IN, THEN DAWN, CHARLIE AND FINALLY WENDY.

NICK

Really, I appreciate the concern but  
it's not a big deal. I'm fine. Now,  
I have to get to my office and there's  
no way we'll all fit through the door.

THE HUG BREAKS UP AND NICK HEADS INTO HIS OFFICE.

SPENCER

That was the closest I've ever been to  
having sex with a guy.

HANNAH

See? Baby steps.

CUT TO:

SCENE CINT. NICK'S OFFICE - DAY

NICK'S ON THE PHONE AS WENDY ENTERS, CARRYING A BOX. NICK'S OFFICE IS LIKE HIS APARTMENT, NEAT AND MODERN.

NICK

We'll do our best, Rydalf. Have a great evening. Vorplass. (HANGS UP, THEN) Norwegian Cruise lines. He said if we can get their winter Caribbean cruise fully booked he'll double our commission.

WENDY

Great. What's "vorplass?"

NICK

Norwegian for "goodbye."

WENDY

"Ha-de" is Norwegian for goodbye.

NICK

It is? What's "Vorplass?"

WENDY

A Norwegian sounding word you made up? (THEN) The Beeks honeymoon fell apart because of an f-banging incident.

NICK

Bummer. I'm guessing it wasn't Mr. Beeks's "f."

WENDY

It wasn't. Oh, and this is for you.

It's from Warren.

SHE HANDS HIM THE BOX. HE OPENS IT. IT'S A PAIR OF SANDALS.

WENDY (CONT'D)

They're good luck sandals. He made them for your MRI today. (SHOWING SOLES) See? "Good" and "Luck."

NICK

That's very sweet. Tell him thanks.

WENDY

He would have brought them over himself but he had a work emergency.

NICK

He's a sandal designer. What kind of emergency could he have? "After 10,000 years we've decided to change the design?"

WENDY

I know you like to make fun of his job, but Warren is one of the top men's active sandal designers in the country.

NICK

I know. I'm sorry. I thought he was one of the top designers in the state?

WENDY

He is but I was trying to make a point. (THEN) Are you sure you don't want me to come with you to your scan today?

NICK

I'm fine. Really. You've been there for me since day one, through the surgery, the radiation treatment... You hugged me when I was radioactive. Only a true friend would do that. A dumb friend but a true friend. But it's just a scan. I'm fine.

WENDY

Yeah, okay. But would you mind if I drove up there with you? I have some stuff to do out in Highland Park.

NICK

(SKEPTICAL) Really? What "stuff?"

WENDY

I have to get... some... tampons.

NICK

You're going to drive twenty minutes outside the city to buy tampons?

WENDY

They have really good ones there.  
They're made by Amish women. So  
they're... strong... And kind.

NICK

Stay here. Work. And I know you're  
not done with everything for the party  
tonight.

WENDY

I'm not. I can't believe this is all  
happening now. And I'm getting  
married in six months. My head has so  
much to worry about it's about to  
explode.

NICK

You don't need to come. I'll pick up  
your Amish women tampons. Which ones  
did you want? Plain and hairy?

WENDY

Strong and kind. But if they have  
hairy, grab a couple of those, too.

THEY SMILE.

CUT TO:

SCENE D

INT. THE MRI WAITING ROOM - DAY

NICK SITS STARING AT THE FLOOR AND WRINGING HIS HANDS. AN ELDERLY COUPLE, MAY AND HENRY, (80'S) SIT ACROSS FROM HIM. MAY IS HOLDING HENRY'S HAND. AFTER A BEAT...

MAY

Is this your first MRI?

NICK

It is.

HENRY

May and I have had eight between us.

NICK

Wow, two more and you get a free one.

MAY AND HENRY LAUGH.

MAY

Are you waiting for someone?

NICK

Nope. Just me.

MAY

You don't have a wife or a girlfriend?

NICK

No wife but I've had plenty of girlfriends. But none have ever risen to the "come with you to your cancer scan" level.

HENRY

It's a pretty hard thing to go through alone.

NICK

I'm doing okay.

NICK LOOKS DOWN AND WRINGS HIS HANDS SOME MORE.

MAY

Are you nervous, sweetie?

NICK'S ABOUT TO LAUNCH INTO HIS NORMAL DENIAL BUT HE LOOKS AT MAY AND HENRY AND DECIDES TO TELL THE TRUTH.

NICK

I am. I kept telling everyone I wasn't but I am. Really nervous, actually.

MAY

Would you like to come over here and hold my hand as well?

NICK

(BEAT, SMALL) Okay.

NICK GETS UP AND TIMIDLY CROSSES TO SIT BESIDE MAY, TAKING HER OTHER HAND.

NICK (CONT'D)

Thank you, May. (TO HENRY) And thanks for sharing your wife with me.

HENRY

It's not the first time.

MAY

Oh, stop. (TO NICK) It's true but -- so why aren't you married? You seem nice and you're very handsome. You could be on the NCIS.

NICK

I guess I just haven't found the right person yet. (BEAT) How did you two know? (TO HENRY) I mean, how did you know that May was "The One?"

HENRY

Well, I didn't at first. We'd been friends for a while because she was going to marry my brother but he died in Vietnam. We started spending time together to get through it and one day we were sitting in a park and she just reached out and held my hand. In that moment I saw our whole future flash before my eyes. Like they say what happens just before you die but the opposite. And I knew she was the one.

NURSE

Nick Miller, why don't you come on in?

THERE'S A BEAT AS NICK DOESN'T MOVE. THEN HE TURNS TO MAY.

NICK

You can't come in with me can you?

MAY

Nick, if I were five years younger I would.

NICK STANDS AND HEADS THROUGH THE DOOR.

CUT TO:

SCENE EINT. MRI ROOM - DAY

NICK IS PUTTING ON HIS HOSPITAL GOWN. ONCE HE GETS IT ON, HE JUST STANDS THERE. ALONE, WORRIED AND SCARED.

SUDDENLY WENDY ENTERS, SPEAKING IN A TORRENT.

WENDY

I know you said you didn't want me to be here but sometimes it's the job of your best friend to be there even when you don't think you need them there because you might need them there but you didn't know it until you got there, so I'm here. (NOTICING) I can see your butt. (SHAKING IT OFF) To support you and -- (SQUINTING) Your butt has little hairs on it. That's weird. But not important. I came because honestly, Nick, with you in here, going through this, I couldn't be anywhere else. (BEAT) It's gonna be okay. I promise.

NICK SITS NEXT TO HER. WENDY PUTS HER HAND ON HIS LEG. NICK LOOKS AT IT, THEN JUST LIKE HENRY SAID, HE SEES THEIR WHOLE FUTURE TOGETHER.

A SERIES OF REALLY QUICK CUTS OF NICK AND WENDY'S FUTURE TOGETHER: TWO YEARS FROM NOW IN A PARK, NICK ON ONE KNEE PROPOSING. KISSING AT THE END OF THEIR WEDDING CEREMONY. IN THE HOSPITAL, HAVING A BABY. NICK AND WENDY ON VACATION WITH A 10 YEAR OLD SON AND AN 8 YEAR OLD GIRL, SMILING. IN THEIR LATE 70S, NICK AND WENDY SITTING ON A COUCH IN A HOSPITAL WAITING ROOM, HOLDING HANDS, LOOKING AT EACH OTHER, LOVE IN THEIR EYES.

NICK STARES AT WENDY AND...

NICK

(SOFTLY) It's you.

WENDY

What?

NICK

Nothing. I uh, just got dizzy for a second.

WENDY

Oh. So what's the deal with the hairs on your butt? When did that happen?

FADE OUT.

END OF ACT ONE

ACT TWOSCENE F

FADE IN:

INT. TRAVEL OFFICE - DAY

CHARLIE AND SPENCER EAT SANDWICHES IN THE COMMON AREA NEXT TO SIR RANDOLPH, CHARLIE'S STUFFED DOG. AFTER A BEAT...

SPENCER

He seems like he was a good dog.

CHARLIE

(SCRATCHING HEAD) Oh, yeah, he's great. You sure you don't mind letting him live with you for a while? I figure if Veronica can't find him, she can't take him.

SPENCER

I guess it's okay.

CHARLIE

Thanks, and when I do next quarter's budget, I'll find the money to hook you up with more bandwidth for the website like you wanted.

SPENCER

Does he smell or anything?

CHARLIE

Nah, I just gave him a bath.

NICK ENTERS.

NICK

Hey, guys. Spencer, I need to talk to Charlie about something.

SPENCER

Oh. Okay.

SPENCER GATHERS HIS SANDWICH WRAPPER AND STARTS TO GO.

CHARLIE

Don't forget Sir Randolph.

SPENCER

Right.

HE PUTS THE DOG UNDER HIS ARM AND CROSSES AWAY.

NICK

I'm not even going to ask why your dog that died a year ago is in the office because I have something much more important going on.

CHARLIE

Tell me.

NICK

When you first met Veronica, how did you know she was "The One?" I mean it turned out she wasn't since you're going through a horrible divorce -- but when was the moment when you thought, "I have to spend the rest of my life with this woman?"

CHARLIE

I don't know... I guess when she said  
I could have sex with her.

NICK

You didn't see your future with her  
flash in front of your eyes? Like  
right before you die, but the  
opposite?

CHARLIE

No. I've never had that.

NICK

Neither have I. Until today.

CHARLIE

You met someone? Is she hot?

NICK

She's your sister.

CHARLIE

What?

NICK

I had an epiphany. At the MRI place.  
Wendy showed up and as she was  
talking, it happened. Epiphany! I  
saw a whole future of us as a couple.  
And it was incredible. For fifteen  
years, I'd only seen her as a friend.  
Then all of a sudden I'm seeing her as  
beautiful and sexy, a great wife and

(MORE)

NICK (CONT'D)

mother. I saw us as an old couple.  
Why did it take getting cancer for me  
to see all that?

CHARLIE

Okay, calm down. You're talking  
crazy. For one, you called my sister  
sexy. Average looking, sure. D & D  
pretty maybe...

NICK

D & D?

CHARLIE

If it's dark and you're drunk. Look,  
you've been going through a really  
emotional time. Your brain is bound  
to give you crazy hallucinations like  
this. Once, I was sick with a really  
high fever and I had a dream Hannah  
and I were having sex in a hot air  
balloon while my parents watched.

NICK

I'm not sure that's the same thing.  
(THEN) Look, I'm in love with Wendy.  
I have to tell her, right?

CHARLIE

Tell her?? Are you nuts? She's  
engaged! Like, getting married in a

(MORE)

CHARLIE (CONT'D)

few months engaged. And you and Wendy can never be together. You guys tried that in college and it was bad. Epically bad.

NICK

It wasn't that bad...

CHARLIE

It was famously bad. I was there. If there are two people who should never be together, it's you and my sister. Do you not remember your first date?

WHIP TO:

INT. WENDY'S COLLEGE DORM ROOM - 1998 - FLASHBACK

COLLEGE-AGED NICK AND WENDY ARE DOING SHOTS IN WENDY'S MESSY APARTMENT. SHE CUTS LIME WEDGES AS SHE TALKS.

**SUPER: OCTOBER 1ST, 1998**

WENDY

I backpacked through Europe for a month. Spain, France, I missed Greece -- I really want to go to Greece.

NICK

I really want to go there, too.  
(LOOKING AROUND) Your roommate must be a slob, huh?

WENDY

I don't have a roommate.

SUDDENLY, THE KNIFE SLIPS OFF THE LIME AND WENDY'S HAND JERKS HARD TOWARD NICK.

WENDY (CONT'D)

Oh, my god.

NICK STANDS UP AND THE KNIFE IS STICKING OUT OF HIS THIGH.

WHIP BACK TO:

INT. TRAVEL OFFICE - CONTINUOUS

NICK

So she stabbed me a little. I don't know why everyone made such a big deal about that.

CHARLIE

It was a big deal because it was a sign. The first of many signs that you two should never be together. I thought we all agreed on that.

NICK

People get stabbed on dates all the time.

CHARLIE

Yeah. In prison. And I'm not sure they're technically "dates."

CUT TO:

SCENE GEXT. PATIO - DAY

IT'S AN OUTDOOR PATIO DOWNSTAIRS FROM THE OFFICE. A FEW BENCHES AND A TABLE WITH AN UMBRELLA OVER IT. HANNAH SMOKES AN ELECTRONIC CIGARETTE WITH A BLUE TIP AS THEY TALK.

DAWN

I'm glad you went to see Nick today.

This must be so hard for him.

DAWN HOLDS HER HAND OUT FOR THE E-CIG. HANNAH PASSES IT AND DAWN TAKES A DRAG. THEY CONTINUE TO PASS IT BACK AND FORTH.

WENDY

It is, even if he won't admit it. I couldn't let him go through it alone.

HANNAH

Didn't you two totes date in colley?

WENDY

Hannah, if people under twenty five keep shortening words, pretty soon there won't be any left. Just noises. (THEN) We did date in college but it was a disaster. Terrible things kept happening. It was like the universe didn't want us to be together.

DAWN

The sex had to have been pretty good, though. I'm mean it's Nick. I bet that man can make a headboard sing. Bam, bam (SINGING) Baaaaam.

WENDY

Seriously? That's my friend and your boss.

DAWN

Sorry. May have made the margarita too strong.

WENDY

The sex was great but we had weird stuff there too. The first time we did it...

WHIP TO:

INT. HOSPITAL PATIENT ROOM - 1998 - NIGHT - FLASHBACK

NICK AND WENDY ARE WITH DR. SALINAS, A NO-NONSENSE HISPANIC WOMAN. SHE READS A REPORT.

**SUPER: NOVEMBER 10TH, 1998**

DR. SALINAS

Tell me what happened.

NICK

Yes, um, hmm, how to say this? Okay.

My high school ring used to be here...

NICK HOLDS UP HIS LEFT HAND AND POINTS TO HIS RING FINGER.

NICK (CONT'D)

And now, it's... (MOTIONS TO WENDY'S LOWER AREA) somewhere in that... area... over there.

WENDY

(CUTTING TO THE CHASE) It got lost up  
in my mustn't-touch-it.

WHIP BACK TO:

EXT. PATIO - CONTINUOUS

DAWN

That is so upsetting.

HANNAH

That is so romantic.

WENDY

We ended up in the hospital a lot.

CUT TO:

INT. TRAVEL OFFICE - DAY

NICK AND CHARLIE ARE AS THEY WERE.

CHARLIE

And you guys fought all the time. Do  
I need to remind you of the reason Ben  
Kingsley wants to kick your ass?

WHIP TO:

INT. THEATER - NIGHT - 1998 - FLASHBACK

NICK AND WENDY ARE IN A PACKED THEATER WATCHING A PLAY. THEY  
WHISPER TO EACH OTHER.

**SUPER: NOVEMBER 14TH, 1998**

NICK

Ben Kingsley is so good in this.  
Almost as good as he was in Sneakers.

WENDY

Ben Kingsley wasn't in Sneakers.

NICK

Uh, yes he was.

WENDY

No. He wasn't. You're thinking of Sidney Poitier.

NICK

Uh, I think I know the difference between "Ghandi" and "Guess Who's Coming to Dinner."

WENDY

Apparently you don't.

PEOPLE IN THE AUDIENCE BEGIN "SHH-ING" THEM.

NICK

You just can't ever admit you're wrong, can you?

WENDY

Why would I admit I'm wrong when I know I'm right?

NICK

Ben Kingsly was in Sneakers! I'll settle this right now. (STANDING AND YELLING) Hey, Ghandi! Were you or were you not in Sneakers?

WHIP BACK TO:

INT. TRAVEL OFFICE - CONTINUOUS

NICK

Well, I was right.

CHARLIE

Yeah, she's the one you judge in that story. And what about the Kangaroo? A kangaroo died because of you two.

NICK

Well, that wasn't totally our fault.

CHARLIE

Nick, you can't just go up to her and suddenly say you're in love with her. It would ruin your friendship. It could even ruin the business. And my plan of working here for minimum wage so my bitch ex-wife gets nothing.

NICK

I have to tell her.

CHARLIE

Please don't. At least wait until you find out whether you're going to die or not before you ruin everybody's life.

NICK

Wouldn't me dying ruin everybody's life?

CHARLIE

Not as bad as you and Wendy dating again.

WENDY AND THE OTHER WOMEN ENTER.

WENDY

Nick can I borrow you for a sec in my office?

CHARLIE

No!

WENDY

What? Why not?

CHARLIE

Because... I need him. We're working on a secret... travel... project together.

WENDY

What travel project?

CHARLIE

...Space travel.

WENDY

Are you drunk?

DAWN

Good call. I'll whip up a batch of margaritas.

DAWN QUICKLY EXITS.

HANNAH

I think space travel is a great idea. I'd totes go to Mars, red's my color, yo.

CUT TO:

SCENE HINT. WENDY'S OFFICE - DAY

IT'S THE OPPOSITE OF NICK'S OFFICE. MESSY, CLUTTERED: CLOTHES, BOOKS, THROW PILLOWS, ETC. NICK AND WENDY ENTER. HER DESK IS COVERED WITH STACKS OF FRAMED PHOTOS AND PILES OF PICTURES. AS SHE TALKS, SHE RIFLES THROUGH THEM. THINGS FALL TO THE FLOOR AND SHE MAKES NO ATTEMPT TO PICK THEM UP.

WENDY

So you know the imovie I'm making to surprise Warren at the party tonight? I need to work in like ten more pictures. Will you help me pick?

NICK

(LOOKING AROUND) Can I ask you something? Have you ever thrown anything away?

WENDY

I know, my office is a mess and it drives you crazy.

NICK REALIZES THAT ALTHOUGH THAT HAS ALWAYS BEEN TRUE, IT SOMEHOW ISN'T ANYMORE.

NICK

(SMILING) Huh. It doesn't. It's actually kind of endearing.

WENDY

Yeah, right. (HANDS HIM A PILE)  
Here. Pick out ones you like. (THEN)  
So what were you and Charlie talking about? He seemed kind of freaked out.

NICK

Yeah, that. I have something I need to tell you. It's, um, kind of...

WENDY

Can you look through the pictures as you talk? I seriously have no time to finish this.

NICK STARTS TO LOOK THROUGH THE PHOTOS.

NICK

So, um, this is hard... I guess I should just say it. (RE: PHOTO) Wow, Warren sure likes to wear Speedos.

WENDY

I know. Whenever we go to Europe that's all he wears. Speedo and Sandals. Even to dinner. But I don't mind because he's got such a great ass. Look.

SHE HANDS HIM A PHOTO.

NICK

(IMPRESSED) It is pretty nice. (RE: PHOTOS) You guys kiss a lot.

WENDY

Here's what I have so far.

WENDY TURNS HER COMPUTER AROUND AND THE MOVIE BEGINS TO PLAY. SHOTS OF WENDY AND WARREN KISSING, SMILING, GOOFING AROUND, THEY JUST LOOK HAPPY. ALL SET TO JOSS STONE'S VERSION OF "GOD ONLY KNOWS." THEY LOOK VERY MUCH IN LOVE.

NICK

Wow. You really love him.

WENDY

Of course I do. I'm marrying him.  
That's why I always ask you if you've  
found "The One." I found mine and I  
want you to find yours.

NICK

Warren's "The One?" You've never said  
it like that before.

WENDY

Well, not to you. With everything  
you've had going on this year I didn't  
want to... I don't know... rub it in.

NICK

You didn't have to do that. If you're  
happy, I'm happy.

WENDY

Oh, hey, I cut you off before. You  
had to tell me something? The thing  
you were talking to Charlie about?

NICK

Yes... That was... (CAN'T DO IT)  
That I really think we should get into  
the space travel business. It's the  
future of tourism.

RESET TO:

INT. TRAVEL OFFICE

NICK COMES OUT OF WENDY'S OFFICE. CHARLIE'S THERE.

NICK

I didn't tell her.

CHARLIE

Thank god. It's the right thing to do.

NICK

You have something else to thank me for. You've just been made the head of our new space travel division.

NICK'S PHONE RINGS. HE ANSWERS IT.

NICK (CONT'D)

Hello? Uh, okay. Sure. (HANGS UP)  
That was my doctor. He wants me there at six. He has the results of my scan already.

FADE OUT.

END OF ACT TWO

ACT THREESCENE I

FADE IN:

INT. DOCTOR'S OFFICE - DAY

NICK IS WITH DR. BOLDIN (60'S) WHO HOLDS HIS FILE. NICK'S WRINGING HIS HANDS AGAIN.

NICK

So this is it. You tell me whether I'm going to live or die, right?

DR. BOLDIN

Well, it's a little more complicated than that but, basically yes.

NICK

Okay. I'm ready.

DR. BOLDIN

Your MRI results were --

NICK

(RE: BOOKSHELF) Did you read all those books?

DR. BOLDIN

No, they're reference manuals. (RE: REPORT) All the images show --

NICK

Dr. Seuss wasn't a real doctor but did he ever get in trouble for claiming he was one?

DR. BOLDIN

Would you like to hear the results?

NICK

Why do you guys call it "stool?"

Where did that come from? I bet stool makers were pissed.

DR. BOLDIN

You're stalling. It's scary to hear results like this but If you would just let me finish --

NICK

Okay, I will. But I have to ask one more thing. I had an epiphany right before the scan. How do I know if it's a real life changing thing or just a cancer treatment induced freakout that'll pass in a day or two?

DR. BOLDIN

Was it about your friend that sat with you during the MRI? Here's what I think. Epiphanies like that happen for a reason. Don't ignore it.

(THEN) I'm just going to leave the file. Read it when you're ready.

HE HANDS NICK THE FILE AND EXITS. NICK LOOKS AT THE FILE FOR A LONG TIME. FINALLY HE TAKES A DEEP BREATH AND OPENS IT.

CUT TO:

SCENE JINT. PARK GRILL - NIGHT

A PRIVATE ROOM IN THE BACK OF A CHIC CHICAGO RESTAURANT. THE ENGAGEMENT PARTY IS PACKED AND IN FULL SWING. LONG TABLES WITH FOOD AND A BAR, A FEW SITTING AREAS SCATTERED AROUND. A "STREETED-OUT" NINE-YEAR-OLD DJ PLAYS MUSIC. WENDY AND WARREN STAND, HOLDING HANDS, TALKING WITH ANOTHER COUPLE.

WENDY

We're thinking of having the wedding in the South of France. But we're also thinking about Ireland, Brazil, Shanghai, a cruise ship, at a Bulls game, in a shark cage, on a roller coaster, or Dollywood.

WARREN

(TO MAN) I see you're noticing my patent leather sandals. Elegant, yes?

WENDY

Warren is a sandal designer.

WARREN

The most secure job in the world. They've been around for thousands of years. The only footwear worn by both LeBron James and Jesus.

HANNAH AND SPENCER ARE SITTING IN ONE OF THE COUCH AREAS.

SPENCER

I don't get how you're supposed to know whether a guy is gay or not.

HANNAH

It used to be much easier. Now almost every guy seems a little gay.

SPENCER

Oh and there is no "Being Gay for Dummies" book. I checked.

DAWN APPROACHES AND PLOPS DOWN NEXT TO THEM.

DAWN

What kind of bartender doesn't know how to make a Bald Beaver? (OFF LOOKS) Don't look at me like that. I could have ordered it "slippery" but I'm a lady. (THEN) What are you guys doing?

HANNAH

Trying to figure out if any of the guys here are gay so Spencer can go talk to them.

SPENCER

(PANICKING) What? Talk to them? You didn't say I have to talk to them!

DAWN

I can tell you with almost 100% certainty that guy right there is gay.

SHE POINTS TO A GOOD LOOKING MAN IN A SUIT AND TIE.

HANNAH

How do you know?

DAWN

Because I would date him.

WENDY JOINS CHARLIE AT THE BAR. SHE'S UPSET.

WENDY

Where's Nick? I can't believe he's not here. He's over an hour late.

CHARLIE

Yeah, I have no idea where he is, actually.

WENDY

(SQUINTING AT HIM) Yes you do. You always say "actually" when you're lying. Even when we were kids. "Your braces actually look great, Wendy." "I actually didn't know your friend Heather was changing into her bathing suit in the bathroom." Give it up. Where's Nick?

CHARLIE

Okay. His doctor called. His MRI results were ready early so he went over there.

WENDY

Why didn't he tell me? I would have gone with him.

CHARLIE

And blown off your own engagement party? He probably knew that and that's why he didn't tell you.

WENDY

Jerk. I'm going to call him again.

ON THE COUCH HANNAH TAKES OUT HER E-CIG.

HANNAH

Think we can fake smoke in here?

CHARLIE COMES OVER AS HANNAH TAKES A DRAG.

DAWN

Where's Nick? First she calls a company meeting without him and now she's having her engagement party without him? Are they in a fight or something?

CHARLIE

He's not here yet because he's getting the results of his MRI.

DAWN

He's finding out right now? Oh my god. (TO HANNAH) Give me that e-cig.

HANNAH HANDS IT TO HER AND SHE TAKES A DRAG.

HANNAH

He's gonna be okay, right?

SPENCER

So we're going to know tonight? And I thought I was nervous to talk to a gay guy. Give me the e-cig.

DAWN HANDS IT TO HIM. HE'S ABOUT TO TAKE A DRAG BUT STOPS.

SPENCER (CONT'D)

I'm sorry. I can't. I want to be a cool fake smoker too, but I have a germ thing.

MUSIC STOPS AND JOSH, THE 9 YEAR OLD DJ, TALKS INTO THE MIC.

JOSH

Okay, my party peeps, we gots a special surprise comin' up nex! May I ax the gorgeous bride-to-be to rock it up here to the p-form!

WENDY LOOKS TO THE DOOR, HOPING NICK WILL COME IN. FINALLY SHE CROSSES TO THE PLATFORM AND TAKES THE MIC FROM JOSH.

WENDY

Thank you. And how about a round of applause for the DJ, my soon-to-be nephew, Josh.

HANNAH

(TO SPENCER) This kid's pretty fly.

JOSH

Yeee-ah! Thanks for the love e-body!

WENDY

(ASIDE) Whole words, Josh. Use whole words. (TO ROOM) Warren could you join me, please?

JOSH

Warren, whoop, whoop!

WENDY

That's enough, Josh.

WARREN JOINS WENDY.

WARREN

What is all this? I guess the centerpieces of sandals with our faces on the bottom isn't the only surprise tonight.

AS WENDY SPEAKS, SHE KEEPS GLANCING TOWARDS THE DOOR, HOPING NICK WILL WALK IN.

WENDY

I am so excited about my future with you, Warren. All the things we're going to do, places we're going to go, the family we're going to have... But I also don't want us to forget all the incredible times we've had already. So I made this movie for you, that way you'll never forget.

THE LIGHTS DIM AND THE MOVIE STARTS TO PLAY. WENDY KEEPS LOOKING AT THE DOOR...

FINALLY NICK ENTERS. WENDY SEES HIM AND THEIR EYES LOCK.

WENDY LOOKS ANXIOUSLY AT HIM, "WELL? ARE YOU OKAY?" NICK SMILES AND NODS ALMOST IMPERCEPTIBLY. HER FACE BREAKS OUT IN A HUGE SMILE. SHE LEANS INTO WARRENS EAR.

WENDY (CONT'D)

I'll be right back.

SHE CROSSES TO NICK, ECSTATIC. OVER AT THE COUCHES...

SPENCER

(NERVOUS) Nick's here.

HANNAH

And... he's smiling!

CHARLIE

(SO RELIEVED) He's okay.

DAWN

Oh, thank God!

ACROSS THE ROOM, WENDY HAS REACHED NICK. SHE HUGS HIM HARD. THE GANG STOPS AND LOOKS AT NICK AND WENDY SMILING AT EACH OTHER. IT MAKES ALL OF THEM SMILE, TOO.

ON NICK AND WENDY:

WENDY

You're good?

NICK

Scan was all clear. Cancer's gone.

WENDY

Oh, Nick, that's so great. I don't know what I would have done if I lost you. I was so scared.

NICK

Really? I wasn't.

NICK STARES INTO WENDY'S EYES. WE GO BACK TO THE COUCHES...

DAWN

What's that look on his face? He  
looks like he's gonna kill her.

CHARLIE

What look? (REALIZING) Oh, no.  
That's his epiphany face.

HANNAH

"Epiphany Face." What a great band  
name. I'm gonna Tweet that.

CHARLIE

Nick, don't do it. Don't tell her...

NICK AND WENDY:

NICK

Wendy, I realized something yesterday.  
In the MRI room, I had an epiphany.

AT THE COUCHES:

CHARLIE

*Oh my god he's going to do it.*

CHARLIE FRANTICALLY SEARCHES FOR A WAY TO STOP WHAT'S ABOUT  
TO HAPPEN... SPENCER WATCHES THE MOVIE, TRANSFIXED.

SPENCER

(TO HIMSELF) Warren's got a great  
ass.

NICK AND WENDY:

NICK

I know maybe this isn't the best time,  
but if I've realized anything this

(MORE)

NICK (CONT'D)

last year, it's that life is too  
short.

So here goes. Wendy, I'm --

SUDDENLY A VERY LOUD ALARM GOES OFF IN THE ROOM.

NICK (CONT'D)

(UNDER ALARM) -- in love with you.

THE SPRINKLERS GO OFF, SOAKING EVERYONE IN THE PLACE. IT'S  
NOT CLEAR WHETHER WENDY HEARD WHAT NICK SAID OR NOT.

CHARLIE STANDS BY A WALL, HAVING JUST PULLED THE FIRE ALARM.

JOSH THROWS HIMSELF OVER HIS EQUIPMENT, PROTECTING IT.

JOSH

My turntables! Mom! Mom!

HE STARTS TO CRY AS WARREN REACHES WENDY.

WARREN

Wendy, it's raining just like it was  
when I proposed to you in Paris! Is  
this part of your surprise, too?

WENDY

No, but you're right! It's perfect!

THEY KISS. RIGHT IN FRONT OF NICK. HIS HEART BREAKS A  
LITTLE. HE EXITS. HANNAH, DAWN AND SPENCER ARE HEADING OUT.

HANNAH

Who pulled the fire alarm?

DAWN

My twins. It had to be my twins.

CUT TO:

SCENE KINT. NICK'S BEDROOM - NIGHT

NICK'S THROWING BOOKS INTO A BOX THAT SITS ON HIS BED. HIS PHONE RINGS AND HE ANSWERS.

NICK

(INTO PHONE) Hey...

INT. WENDY'S BEDROOM - SAME TIME - WE INTERCUT

WENDY, IN A BLACKHAWKS SHIRT, PACES NEXT TO HER BED.

WENDY

Just wanted to hear you say you're okay, again.

NICK

I'm so okay, I'm putting all the cancer books everyone got me in a box. I'm going to put them in storage.

WENDY

Can you please put your horrible 90's stuff in there, too? That "wassup?" t-shirt has got to go.

NICK

Which one?

WENDY

The one that says "wassup" on it.

NICK

You cut out. Can you say it again?

WENDY

Wasssup!

NICK

Wasssssuppppp!

WARREN ENTERS FROM THE BATHROOM. PUTTING ON HIS SLEEP WEAR.

WARREN

Wasssabe! (THEN) You talking about  
that great shirt Nick has?

WENDY

You're not helping.

SHE STEPS A LITTLE AWAY FROM WARREN.

WENDY (CONT'D)

(INTO PHONE) So um, right before the  
alarm went off, what was it you were  
saying? You had an epiphany about  
something?

NICK

You didn't hear what I said?

WENDY

No.

NICK

I was just saying that I had an  
epiphany that I... should eat more  
fish. You know, be healthier.

WENDY

You had an epiphany about eating fish?

NICK

Yeah, my doctor said fish epiphanies  
are very common with people who go  
through cancer treatment.

WENDY

Oh. Okay. Well, good night, Nick.  
Congratulations.

NICK

Thanks. You too. I'll see you at the  
office tomorrow.

THEY HANG UP AND WE STAY WITH WENDY. SHE CROSSES TO A  
DRESSER AND PICKS UP A PICTURE OF HER AND NICK FROM A LONG  
TIME AGO. SHE LOOKS AT IT FOR A WHILE. THEN...

WENDY

Really? You tell me now?

...AND WE KNOW WENDY HEARD HIM.

AS SHE CONTINUES TO LOOK AT THE PICTURE, WE...

DISSOLVE TO:

INT. HOTEL ROOM - NIGHT

IT'S WHERE THAT PICTURE WAS TAKEN. COLLEGE AGED NICK HOLDS  
THE CAMERA, WENDY IS WEARING A CUTE HAT.

WENDY

Let's take one more of just us cause I  
look so cute in this hat.

NICK HOLDS THE CAMERA AT ARM'S LENGTH AS THEY MAKE THE POSE  
THAT MATCHES THE PICTURE IN WENDY'S BEDROOM. AS THEY TAKE  
THE PICTURE, WE PULL BACK TO REVEAL A DEAD KANGAROO IN A  
COLLEGE SWEATER LYING ON THE FLOOR.

WENDY (CONT'D)

Now let's get out of here before we  
get arrested.

THEY EXIT. AFTER A BEAT, WENDY COMES BACK IN.

WENDY (CONT'D)

Just one sec.

SHE GRABS A ROSE FROM A VASE ON THE DESK AND PLACES IT ON THE  
KANGAROO.

WENDY (CONT'D)

Sorry, buddy.

SHE RUNS OUT.

FADE OUT.