

SEBASTIAN SAYS

"Sunday Supper"

Written by

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Story by

Austen Earl & Sebastian Maniscalco

Directed by

Scott Ellis

Rev. Pages: 5, 21-25A, 44-46

3rd Rev. Shooting Draft (YELLOW)
April 12, 2016



PRODUCTIONS

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SEBASTIAN SAYS

“Sunday Supper”
3rd Rev. Shooting Draft (YELLOW)
4/12/16

Cast List

SEBASTIAN SEBASTIAN MANISCALCO
SALVO TONY DANZA
JENNA VANESSA LACHEY
CHLOE MEGAN FERGUSON
TREVOR STEVE TALLEY
LOGAN NICO DAVID
KEV OWEN SMITH
TODD KEVIN MICHAEL WALSH
MRS. STEVENSON BONNIE HELLMAN

SEBASTIAN SAYS

"Sunday Supper"

Tentative Production Schedule

TUESDAY, April 12, 2016

11:00 AM

Camera Refresh

5:30 PM

AUDIENCE SHOW

SEBASTIAN SAYS

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COLD OPEN 1(DAY 1) INT. UPSCALE GROCERY STORE - DAY (Sebastian, Jenna, Todd, Hipster Extras)	(1)				
COLD OPEN 2 (DAY 1) INT. SEBASTIAN & JENNA'S HOUSE - LIVING ROOM/KITCHEN - DAY (Sebastian, Salvo, Jenna)	(4)				
ACT ONE, SCENE A (DAY 2) INT. HIGH-CLASS HOTEL - LOBBY - DAY (Sebastian, Salvo, Kev, Mrs. Stevenson, Extras)	(12)				
ACT ONE, SCENE B (DAY 3) EXT. HOUSE - BACKYARD/KITCHEN/LIVING ROOM - THE NEXT DAY (Sebastian, Salvo, Jenna, Chloe, Trevor, Logan)	(15)				
ACT ONE, SCENE C (DAY 3) SCENE OMITTED	(27)				
ACT ONE, SCENE D (DAY 3) INT. HOUSE - KITCHEN/LIVING ROOM - LATER (Sebastian, Salvo, Logan)	(28)				
ACT TWO, SCENE E (DAY 3) INT. HOUSE - LIVING ROOM - MOMENTS LATER (Sebastian, Salvo, Jenna, Chloe, Trevor, Logan)	(30)				
ACT TWO, SCENE H (DAY 3) INT. HOUSE - KITCHEN/BACKYARD - LATER (Sebastian, Jenna, Chloe, Trevor, Logan)	(33)				
ACT TWO, SCENE J (DAY 3) INT. SALVO'S HAIR SALON - DAY (Sebastian, Salvo)	(36)				
ACT TWO, SCENE K (NIGHT 3) INT. HOUSE - LIVING ROOM - HOURS LATER (Sebastian, Salvo, Jenna, Chloe, Trevor)	(37)				
TAG (NIGHT 3) EXT. HOUSE - BACKYARD - LATER (Sebastian, Salvo, Jenna, Chloe, Trevor, Logan, Extras)	(43)				
TAG-2 (NIGHT 3) INT. HOUSE - MASTER BATHROOM - CONTINUOUS (Logan)	(45)				
*TAG-3 (NIGHT) *EXT. HOUSE - BACKYARD - CONTINUOUS *(Sebastian, Salvo, Jenna, Chloe, Trevor, Extras)	(46)				

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SETS

INT. UPSCALE GROCERY STORY – DAY

INT. SEBASTIAN & JENNA'S HOUSE – KITCHEN – DAY

INT. SEBASTIAN & JENNA'S HOUSE – LIVING ROOM – DAY

INT. HIGH-CLASS HOTEL – DAY

EXT. SEBASTIAN & JENNA'S HOUSE – BACKYARD – DAY

INT. SALVO'S HAIR SALON – DAY

INT. SEBASTIAN & JENNA'S HOUSE – LIVING ROOM – NIGHT

EXT. SEBASTIAN & JENNA'S HOUSE – BACKYARD – NIGHT

INT. SEBASTIAN & JENNA'S HOUSE – MASTER BATHROOM – NIGHT

COLD OPEN

INT. UPSCALE GROCERY STORE - DAY (D1)

(SEBASTIAN, JENNA, TODD, HIPSTER EXTRAS)

SEBASTIAN STANDS IN LINE WITH JENNA, TRYING NOT TO BE ANNOYED BY THE TYPICAL WHOLE FOODS-STYLE CLIENTELE AROUND THEM. HE LEANS INTO HER TO COMPLAIN.

SEBASTIAN 1

Jenna, I love you... But I don't think I can ever shop at your fancy grocery store again.

JENNA 2

Oh, come on. It's not that bad.

SEBASTIAN 3

Are you kidding me? There's a guy getting a massage over there.

REVEAL A GUY FACEDOWN IN A MASSAGE CHAIR BY THE ENTRANCE.

JENNA 4

Okay, that's a little weird. But maybe now's a good time to practice not saying everything that's in your head?

SEBASTIAN 5

You're right. I won't say anything.

JENNA KISSES HIM AND THEY SHARE A SMILE. **THEN SEBASTIAN WHIPS TO CAMERA AND ADDRESSES US, THE AUDIENCE. AS SEBASTIAN WALKS AND TALKS THROUGH THE STORE, THE SHOPPERS CARRY ON AROUND HIM, OBLIVIOUS TO WHAT HE'S SAYING OR DOING.**

SEBASTIAN (CONT'D) 6

How can she expect me not to say anything?! Check out the poor sap giving the massage.

(MORE)

SEBASTIAN (CONT'D)

You think this was the goal for him?
Digging into some guy's scapula right
next to a compost bin?

SEBASTIAN KEEPS MOVING THROUGH THE STORE.

SEBASTIAN (CONT'D) 7

See, I was raised to never embarrass
myself and everywhere I go it's like
no one else got that advice. I mean,
look at these people. (RE: SHOPPERS)
Flip Flops. Man buns. Hemp clothing
which comes in two colors: oatmeal and
throw up.

SEBASTIAN CIRCLES BACK TOWARD THE CHECKOUT LINE.

SEBASTIAN (CONT'D) 8

Then you got this checkout guy who's
managed to wrap all those things into
one crusty package. And I guarantee
he's gonna judge us for not bringing
our own bags. (AS CHECKOUT GUY) "Do
you want to buy some plastic bags for
ten cents even though we all know
they'll end up in a landfill?" (AS
HIMSELF) Guy, we've got 93 items that
I have to get to the car! How else am
I supposed to do that?

(MORE)

SEBASTIAN (CONT'D)

**(ACTING THIS OUT) Scoop them up and
walk across the parking lot like I'm
some kind of ape?!**

**SEBASTIAN TAKES A DEEP BREATH, THEN RE-JOINS JENNA IN LINE AS
THE SUPER JUDGY CHECKOUT GUY, TODD, STARTS TO RING THEM UP.**

TODD 9

No bags, I see?

JENNA 10

Yeah, sorry, they're in our other car.

TODD 11

Two cars, huh? I have a bike. (THEN)

Do you want to buy some plastic bags
for ten cents even though we all know
they'll end up in a landfill?

AS SEBASTIAN SHAKES HIS HEAD TO CAMERA, WE...

SMASH CUT TO:

COLD OPEN 2

INT. SEBASTIAN & JENNA'S HOUSE - LIVING ROOM/KITCHEN - DAY (D1)
(SEBASTIAN, SALVO, JENNA)

JENNA ENTERS, LAUGHING. REVEAL SEBASTIAN, WHO ENTERS WITH HIS SWEATER STRETCHED TO THE MAX FROM CARRYING THEIR MANY GROCERY ITEMS.

RESET:

THEY WALK IN TO THE KITCHEN. SEBASTIAN STARTS PUTTING GROCERIES ON THE COUNTER.

JENNA 12

Was it the guilt or the ten cents that got you?

SEBASTIAN 13

I can do green. I just don't like being forced into it by some hippy who's free-balling in his overalls.

JENNA 14

You know, sometimes I wonder who made you this upset with the world...

SALVO ENTERS FROM THE YARD IN MISMATCHED SWEATS WITH A TOOL BOX AND SEES SEBASTIAN PULLING GROCERIES OUT OF HIS SWEATER.

SALVO 15

Whoa, did your bags break? I told you, you gotta ask those schmos for triple plastic.

JENNA 16

And then I remember: it was your dad.

SEBASTIAN TAKES OFF HIS SWEATER.

SALVO 17

Hey. There's my angel-in-law.

JENNA 18

Bonjourno, Salvo!

HE AND JENNA SHARE A LIVELY QUADRUPLE CHEEK KISS.

JENNA (CONT'D) 19

Thanks, Salvo. That's quite a
greeting... to get every day.

*

*

SEBASTIAN 20

You're lucky we're inside; that's how he
used to pick me up from school. (THEN)
Dad, what's up with the toolbox?

*

*

SALVO 21

I came over to fix your water pressure.

JENNA 22

What's wrong with our water pressure?

SALVO 23

There isn't any. I took a shower here
the other day, felt like I was
standing underneath a drooling baby.

JENNA 24

Salvo! It's low because I had special
filters installed to help us conserve
water.

SALVO 25

Oh, don't tell me you're buying into
this "Save the Planet" nonsense.

(MORE)

SALVO (CONT'D)

I mean, who are we saving it for?

Have you ever met a kid you actually
liked?!

AS SALVO AND JENNA START PUTTING AWAY GROCERIES, **SEBASTIAN
STEPS TO CAMERA.**

SEBASTIAN

26

This is my life. (RE: SALVO) For 40
years, that old school immigrant raised
me to trust no one in the world but him.
(RE: JENNA) Then three months ago, I
married my dream girl. Jenna's my
complete opposite -- happy, loves
people, her family let her be an artist.
When I was five, I drew a picture and my
father said to me, "If you're old enough
to do that, you're old enough to fill
out a job application. Get your ass
over to Arby's and start sweeping up
pickles." Now she's trying to undo the
damage by opening me up to new life
experiences like yoga, juice cleanses,
and (PICKS UP FACIAL MASK BOX) milk 'n'
honey collagen masks. (ASHAMED) If the
guys from the old neighborhood could see
me... (THEN) they'd think I'm beautiful.

SEBASTIAN TURNS BACK IN TO THE SCENE AS SALVO COMES TO HIM.

SALVO

27

Hey, I've gotta go do a final test of your master shower, but check it out...

HE PULLS A ZUCCHINI OUT OF HIS POCKET.

SALVO (CONT'D)

28

I picked this little beauty when I was out back.

SEBASTIAN

29

Wait, is this from my garden?

SALVO

30

You should see the tomatoes. I'm gonna eat them, but I'm never gonna forget them.

SALVO KISSES HIS FINGERS AS HE EXITS. JENNA WATCHES HIM GO.

JENNA

31

Thank God that was a zucchini. I saw the bulge in his pocket and thought, there's no way he gets that excited by home repair.

JENNA GOES TO SEBASTIAN WHO CRADLES THE ZUCCHINI LIKE A BABY.

SEBASTIAN

32

Babe, do you understand what the success of this garden means? My checklist is complete. I've got the beautiful wife...

JENNA 33

I'm listening.

SEBASTIAN 34

The beautiful home, and now the garden. In my family, that makes me eligible to take over Sunday Supper.

JENNA 35

You mean, we'd host it here instead of going to your father's house?

SEBASTIAN 36

At a certain point, he has to pass the torch. Jenna, you might be looking at the new head of the family. The Silverback.

JENNA 37

I wouldn't get your hopes up. Your dad loves hosting Sunday Supper. There's no way he's giving that up.

SEBASTIAN 38

Look, he's a reasonable guy. You just gotta know how to talk to him.

SALVO REENTERS IN A BATHROBE, FRESHLY SHOWERED AND INVIGORATED.

SALVO 39

Great news! I got your water coming out so hard, it could be used to break up a riot.

(MORE)

SALVO (CONT'D)

And it's environmentally sound too --
got me clean in twelve-point-seven
seconds. But you may want to wear a
turtleneck. I think I lost two moles.

SEBASTIAN 40

So Dad, I've been thinking. Now that
I got the (INDICATES JENNA) and the
(INDICATES HOUSE) and the (HOLDS UP
ZUCCHINI)... Maybe it's time I...
(GESTURES FOR HOSTING THE DINNER).

JENNA 41

Honey, no one can understand--

SALVO 42

(GETTING IT RIGHT AWAY) You want to
host Sunday Supper?!

SEBASTIAN 43

Dad. I'm ready.

SALVO 44

You're too young.

SEBASTIAN 45

I'm forty-two years old!

SALVO 46

And I was fifty when I got it. Barely
a man.

SEBASTIAN 47

Come on, Dad. Per tradition, if I ask, you gotta give me a shot.

SALVO LOOKS AT HIM, JENNA, THE KITCHEN, THE ZUCCHINI, HIM.

SALVO 48

Okay, we can give it a go this Sunday. But don't mess this up or you'll get disowned like your Uncle John.

SALVO EXITS.

SEBASTIAN 49

(TO SELF) I got an Uncle John?

JENNA 50

Sebastian, I can't believe it. We're hosting Sunday Supper! The first thing I'm doing is changing the music.

SEBASTIAN 51

Jenna, it's Sunday Supper. You play Sinatra.

JENNA 52

So you're telling me you'd rather spend all night listening to that, when you could be listening to this?

JENNA CLICKS "PLAY" ON HER PHONE AND STARTS DANCING TOWARD SEBASTIAN, ENTICING HIM TO JOIN HER.

JENNA (CONT'D) 53

Come on, Sebastian... It's okay if you want to dance to my music.

SEBASTIAN 54

Nah, I don't like dancing.

JENNA 55

That's a lie.

SEBASTIAN 56

You're right. I love it.

SEBASTIAN LAUNCHES INTO DANCE MODE, MOVING CLOSER TO JENNA.
BUT JUST AS THEY'RE ABOUT TO KISS, JENNA PULLS AWAY.

SEBASTIAN (CONT'D) 57

What's wrong?

JENNA 58

It's your dad. And I think I just saw
how you were conceived.

REVEAL A DRESSED SALVO DOING HIS CLASSIC "SALVO TWIST."

SALVO 59

I hear music and I can't help myself!
(TO SEBASTIAN) Come on, son. Unleash
those hips!

SALVO TWISTS TOWARDS THEM AS **SEBASTIAN TURNS TO THE CAMERA:**

SEBASTIAN 60

Welcome to my world.

FADE OUT.

END OF COLD OPEN

ACT ONE

SCENE A

INT. HIGH-CLASS HOTEL - LOBBY - DAYS LATER (D2)
(SEBASTIAN, SALVO, KEV, MRS. STEVENSON, EXTRAS)

SEBASTIAN, IN A SUIT, STANDS BEHIND THE DESK WITH KEV, ALSO IN A SUIT, A FRONT DESK WORKER WHO IS FINALIZING A BILL.

KEV 61

Whoa. Mr. Stevenson watched a lot of adult movies while his wife was out shopping.

SEBASTIAN 62

Let's do the poor guy a solid and switch those charges to a couple Toblerones.

KEV 62A

Poor guy? (OFF BILL) This dude's having the best week of his life!

SALVO ENTERS DRESSED FOR THE SALON WITH HIS GOLDEN SHEARS IN A HOLSTER AND CARRYING A FANCY LEATHER SATCHEL.

KEV (CONT'D) 63

What up, Salvo.

SALVO 64

Hey, Kev.

SEBASTIAN 65

Dad, why aren't you at the salon?

SALVO 66

Ah, my 9:15 passed.

SEBASTIAN **67**

As in cancelled?

SALVO **67A**

As in passed away. Dead. Real shame too. All those split ends and she's having an open casket.

SEBASTIAN **67B**

That's your fifth death this year. You need to look into getting some younger clients.

SALVO

68

Yeah, well, it gave me a chance to pop
by and drop off a gift. If you're
going to try and host Sunday Supper,
you're going to need... the apron.

SALVO TAKES THE APRON OUT OF A NICE LEATHER SATCHEL AND
PRESENTS IT TO SEBASTIAN. IT'S A BIG MOMENT.

SEBASTIAN

69

Wow. The family apron. Stained with
the tomato sauce of all our ancestors.

SALVO

70

Some of that is blood. (SIGH, THEN
EXITING) Oh, your poor Uncle John.

SALVO DOES THE SIGN OF THE CROSS ON HIS WAY OUT. SEBASTIAN
LOOKS AT THE APRON AND THEN BACK AT HIS EXITING FATHER.

SEBASTIAN

71

What happened to Uncle John?

THE STEVENSONS WALK UP TO THE FRONT DESK CARRYING LUGGAGE.

KEV

72

Ah, Mr. and Mrs. Stevenson, hope you
had a lovely stay. (REACHING UNDER
COUNTER) Here's your bill.

KEV HANDS THE BILL TO MRS. STEVENSON AS HE AND SEBASTIAN GIVE
A KNOWING HEAD NOD TO MR. STEVENSON.

MRS. STEVENSON **73**

(RE: BILL) Seventy-five dollars worth
of Toblerone!?! (TO MR. STEVENSON) I
knew it! You're off your diet. You
told me you were up there watching
porn!

SEBASTIAN **74**

Uh, maybe there was a mistake. Let me
double check that.

AS SEBASTIAN JUMPS IN AND TAKES THE BILL BACK, WE...

CUT TO:

SCENE B

EXT. HOUSE - BACKYARD/KITCHEN/LIVING ROOM - THE NEXT DAY (D3)
(SEBASTIAN, SALVO, JENNA, CHLOE, TREVOR, LOGAN)

DAY OF THE SUPPER. SEBASTIAN, PROUDLY WEARING THE FAMILY APRON, SETS PLACES AT TWO LARGE TABLES AND A KIDS TABLE THAT IS DECORATED WITH BALLOONS. JENNA ENTERS, FRESHLY SHOWERED.

JENNA 75

Thanks to your father messing with our water pressure, I just had to shower in a jean jacket.

SEBASTIAN 76

Oh you don't have to do that. If you angle it just right off the wall you can shower in the mist.

SEBASTIAN SEES JENNA PUTTING ANOTHER CHAIR AT THE KIDS TABLE.

SEBASTIAN (CONT'D) 77

I think we already have enough seats at the kids table.

JENNA 78

This is for Logan. (QUICKLY EXITING)
Because I invited Chloe and Trevor.

SEBASTIAN 79

What?!

RESET:

JENNA CROSSES TOWARDS THE FRIDGE WITH SEBASTIAN FOLLOWING.

SEBASTIAN (CONT'D) 80

Jenna, no, no, no! You can't do that!

JENNA 81

Sebastian, Chloe's my sister.

SEBASTIAN 82

Half-sister. As in: we don't have to invite her to anything.

JENNA 83

Honey, this is our first tradition as a married couple. We need to include my side of the family.

SEBASTIAN 84

But Chloe and Trevor aren't a good mix for my family. Especially my father. I mean, they break every rule he raised me to live by.

JENNA 85

Well Sunday Suppers aren't easy for me either. Surrounded by twenty arguing Italians, sometimes I feel like I'm a ticket taker at Ellis Island.

SFX: THE DOORBELL RINGS

JENNA HEADS TO THE LIVING ROOM WITH SEBASTIAN FOLLOWING.

SEBASTIAN 86

That's them, isn't it? Dinner's not for eight hours. These people don't even know how to show up right!

RESET:

JENNA

87

Relax. They're not that bad.

JENNA OPENS THE DOOR FOR LOGAN WHO ROLLS PAST ON A HOVERBOARD STRAIGHT TOWARDS SEBASTIAN WHO MOVES OUT OF THE WAY.

JENNA (CONT'D)

87A

Hi, Logan.

AT THE DOOR, JENNA GREETES CHLOE WITH A BIG HUG AS TREVOR ENTERS BEHIND THEM AND ZEROES IN ON SEBASTIAN.

TREVOR

88

There he is! Sea-bass. Sea-breeze.
Sea-biscuit. (OPENS ARMS WIDE) Bring
it in, brother.

SEBASTIAN

89

Trevor, maybe we skip the hug today?

TREVOR

90

Not a chance, bro. I just had my DNA
tested and found out I'm one-sixteenth
Italian. (WRAPS HIM UP) That's right.
Get a little taste of the old country.

CHLOE

91

Sebastian, we are so excited for the
supper! Of course Trevor and I are
trying a new Paleo-Vegan diet, so
here's (PASSING HIM PAPER) what you
need to make us.

SEBASTIAN

92

(READING LIST) Faked Ziti? Kale-
nolli? Spaghetti and beet balls?

TREVOR 93

I came up with the names. It was important to me to keep the menu true to our Italian heritage. De nada!

CHLOE 94

And anything Logan eats is going to have to be kosher.

SEBASTIAN 95

Wait, you guys are Jewish?

CHLOE 96

No, but Logan's considering it and we like to be respectful of his choices.

LOGAN 97

(ROLLING THROUGH) Shalom, bitch!

JENNA 98

(TAKING CHLOE'S LIST) Let me go see if we have any of this stuff.

JENNA EXITS INTO THE KITCHEN.

CHLOE 99

Oh my God, Logan. Don't move. Just when I think you can't get any more handsome.

TREVOR 100

It's the sun coming through the window. Even Mother Nature knows he belongs in a spotlight.

CHLOE WHIPS OUT HER PHONE AND SNAPS A PIC.

CHLOE

101

Straight to Instagram, no filter. We have an account just for his hair -- LocksofLogan. We're already up to sixty-seven followers. People say I'm crazy, but in the future I think a person's number of followers is something colleges are really going to look at. (WITHOUT LOOKING) Stop making that face, Sebastian.

AS TREVOR AND CHLOE TAKE MORE PHOTOS OF LOGAN, **SEBASTIAN STEPS TO CAMERA.**

SEBASTIAN

102

How can I not make this face? These are the most embarrassing people I've ever met. Just look at how they treat that tiny Tarzan like he's a miracle. Growing up, my father never bragged about me. When I was ten, he put me in basketball. At halftime of the first game, he sprinted down to the court and said "get the hell in the car, you suck. You humiliated yourself, you embarrassed our entire family, people took off work to watch what you just did. I can't even look at you -- get in the trunk."

SEBASTIAN JOINS THE OTHERS BACK IN SCENE.

SEBASTIAN (CONT'D)103

Okay, love that Jenna invited you guys to the supper, but my father's old school... So, Trev, maybe don't mention the fact that your wife's the bread-winner and you're a stay-at-home dad.

TREVOR 104

Lucky for you, I'm back on the hunt. Yeah, I loved that movie *The Martian* with Jason Bourne... so I've been thinking a lot about becoming an astronaut. But I know you need a ton of school for that, so I'm also thinking maybe I'll just become an actor who exclusively plays astronauts. But then I get worried about all the fame going to my head, so... (BRIGHTENING) Hey, I'm only 37. I'll figure it out.

SEBASTIAN 105

Yeah, don't say any of that.

RESET:

SEBASTIAN ENTERS THE KITCHEN TO FIND JENNA CLOSING A CABINET.

SEBASTIAN (CONT'D)106

You're seriously going to put those people at a table with my father?

JENNA 107

Sebastian, they need to start hanging out at some point. How long did you think you were going to be able to keep them apart?

*
*
*

SEBASTIAN 108

I don't know. I was thinking for.....ever?

*
*

JENNA 109

It'll be fine. Look, I gotta go to the store. I'll take them with me so you can just cook in peace while you listen to some dead white guy sing romantic, yet vaguely misogynistic songs.

SHE KISSES HIM AND EXITS.

SEBASTIAN 110

(CALLING AFTER) It's called crooning!

SEBASTIAN RETURNS TO PREPPING FOOD.

SFX: DOOR SLAM

AFTER A FEW BEATS, LOGAN HOVERBOARDS IN.

LOGAN 111

Make me a sandwich.

SEBASTIAN 112

What? (CALLING OFF) Excuse me! I thought you guys were all gonna--

SEBASTIAN LOOKS INTO THE LIVING ROOM AND SEES NO ONE IS THERE.

SEBASTIAN (CONT'D) **113**

(TO LOGAN) I think they forgot you. I bet you can catch them, though. That thing's allowed on the freeway, right?

LOGAN **114**

I was too tired to go. I've been on my feet all day.

LOGAN HOVERBOARDS INTO THE LIVING ROOM.

SEBASTIAN **115**

(CALLING AFTER) You don't even walk. You're just leaning!

SALVO ENTERS FROM THE BACK DOOR.

SALVO **116**

There's my son! Looking good in the family apron.

SEBASTIAN **117**

You're a little early for dinner.

SALVO **118**

I lost another elderly client. (OFF SEBASTIAN) This flu season's been a real bitch. And I was thinking you might be right -- maybe I do need to drum up some new business. What do you think about doing another family commercial, like back in the day?

*
*
*

SEBASTIAN 119

Oh yeah. Not interested. *

SALVO 120

Come on, that thing was awesome! *

Little eight-year-old Sebastian
dancing to "Billie Jean." You were
the white Michael Jackson before there
was a white Michael Jackson.

SEBASTIAN 121

Dad, I was a kid. You said if I
didn't dance, you'd stop feeding me. *

I don't need to embarrass myself on TV
anymore. I can buy my own tater tots. *

LOGAN (O.S.) 122

Still waiting on that sandwich!

SALVO LOOKS INTO THE LIVING ROOM AT LOGAN.

SALVO 123

Is that the flower girl from your
wedding?

SEBASTIAN 124

Dad, I told you a million times,
Logan's a boy. He was the ring
bearer. Jenna invited him and his
parents to come tonight.

SALVO 125

Ooh, risky move inviting more people
to your first Sunday Supper.

SEBASTIAN 126

I can handle it.

SALVO 127

(LOOKING AROUND) Okay, okay.

SALVO SNATCHES UP A BOTTLE OF GENERIC OLIVE OIL, DISGUSTED.

SALVO (CONT'D) 128

Good God, is this store brand?

SEBASTIAN 129

I don't know, Jenna picked it up.

SALVO 130

What kind of man sends a woman to buy
his olive oil? (READING LABEL)

Imported from New Jersey. (TO
SEBASTIAN) You can't serve the family
domestic olive oil! (THEN) Maybe it
was too early to give you that apron.

SEBASTIAN 131

Dad, stop. I'll just run over to
Mario's and get the good stuff. Top
shelf. Don't freak out --
everything's under control.

SEBASTIAN TAKES OFF HIS APRON AND LOOKS INTO THE LIVING ROOM.

SALVO 132

Huh. That's what Uncle John said.

SEBASTIAN 133

Logan, get off the couch, we're going on a field trip.

LOGAN (O.S.) 134

Nah.

SEBASTIAN SEETHES, THEN TURNS TO SALVO WHO IS SHOCKED. *

SALVO 134A *

Whoa. The flower girl's got attitude. *

SEBASTIAN 134B *

If I ever said "nah" to you as a kid, I'd be knocked out with a bag over my head and probably wake up living with an entirely different family. *

SEBASTIAN GETS AN IDEA. *

SEBASTIAN (CONT'D)135 *

Hey Dad, you think you'd be up for watching the kid for a little bit?

A SOUR LOOK FILLS SALVO'S FACE.

SEBASTIAN (CONT'D)136

Look, I know he's a lot, but it's his parents' fault, not his. You're the best dad I know. Teach him some of the stuff you taught me. How to make eye contact, a firm handshake, make him read the newspaper so he can talk to adults. Just get him to clean up his act a little. *

SALVO **137**

(FLATTERED) I guess I could help you.

SEBASTIAN **138**

Thanks, Dad. I'll be back in an hour.

SEBASTIAN EXITS AS LOGAN HOVERBOARDS IN AND ROLLS OVER TO SALVO.

LOGAN **139**

I want a sandwich.

Sebastian Says

3rd Rev. Shooting Draft (YELLOW)

"Sunday Supper"

4-12-16

26.

I/B

SALVO

140

So do I. Make two.

AS LOGAN AND SALVO STARE AT EACH OTHER, WE...

CUT TO:

Sebastian Says

3rd Rev. Shooting Draft (YELLOW)

"Sunday Supper"

4-12-16

27.

I/C

SCENE C

SCENE OMITTED.

CUT TO:

SCENE D

INT. HOUSE - KITCHEN/LIVING ROOM - LATER (D3)

(SEBASTIAN, SALVO, LOGAN)

SEBASTIAN ENTERS AND SHOWS SALVO SOME FANCY OLIVE OIL.

SEBASTIAN 141

I've got the olive oil! A four-foot,
one-hundred-year-old Italian woman sold
me this, so it's gotta be good.

SALVO 142

That's Sofia. She's only forty. Stay
out of the sun. (THEN) By the way, I
think I made a little progress with
the kid.

SEBASTIAN 143

Oh yeah? I knew some time alone with
the master would be good for him.

SALVO WALKS SEBASTIAN INTO THE LIVING ROOM WHERE LOGAN IS ON
THE COUCH, READING A NEWSPAPER, WHICH BLOCKS HIS FACE.

SEBASTIAN (CONT'D) 144

How you doing, Logan?

LOGAN 145

Great.

LOGAN LOWERS THE PAPER TO REVEAL HIS HAIR HAS BEEN CHOPPED
INTO A HIP, SHORT CREW CUT.

SALVO 146

You were right -- underneath all that
hair was a boy.

Sebastian Says

"Sunday Supper"

29.

3rd Rev. Shooting Draft (YELLOW)

4-12-16

I/D

**SEBASTIAN TURNS TO CAMERA AND STARTS TO SAY SOMETHING SEVERAL
TIMES, BUT FAILS BECAUSE HE'S SPEECHLESS. FINALLY, HE JUST
GIVES UP, WAVES HIS HAND, AND WALKS OFF CAMERA.**

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE E

INT. HOUSE - LIVING ROOM - MOMENTS LATER (D3)

(SEBASTIAN, SALVO, JENNA, CHLOE, TREVOR, LOGAN)

SEBASTIAN PACES IN FRONT OF SALVO AS LOGAN SITS OFF TO THE SIDE PLAYING WITH HIS PHONE.

SALVO 147

Would you calm down already?! You can't tell me you liked the kid's hair the way it was.

SEBASTIAN 148

That doesn't mean I'd ever cut it. His parents would be furious!

SALVO 149

Of course they'd be furious! You're not a professional.

JENNA ENTERS CARRYING REUSABLE GROCERY BAGS.

JENNA 150

Okay, I think we got everything--
(SEES LOGAN) Who is that child and why does he have Logan's face?!

CHLOE ENTERS WITH SOME MORE BAGS. SHE SEES LOGAN, DROPS THE BAGS, AND LETS OUT A BLOOD-CURDLING SCREAM. SHE CROSSES TO LOGAN, TRYING TO PUT TOGETHER WHAT SHE'S LOOKING AT. JUST AS SHE FINISHES SCREAMING, TREVOR ENTERS, SEES LOGAN, AND ALSO SCREAMS. HE CROSSES TO LOGAN, TRYING TO PUT TOGETHER WHAT HE'S LOOKING AT.

CHLOE 151

My boy! My beautiful boy!

TREVOR 152

Where's his hair?! We gotta put it on ice and get him to the hospital! (TO LOGAN) We're going to fix you, son!

JENNA 153

Sebastian, what the hell happened?!

SEBASTIAN 154

It was an accident, I swear. I had to run out and my Dad went rogue and cut the kid's hair.

CHLOE 155

(RE: SALVO) He did this?! You let some barber touch my son's hair?!

SALVO 156

Who are you calling a barber?! I don't cut hair. I create styles. I'm a three-time "Best of Chicago" stylist!

TREVOR 157

When was that, the '80s?!

SALVO 158

The '80s were the golden age of hair! (THEN) Why am I defending myself to a stay-at-home father?!

TREVOR

159

Hey. Hardest job in the world, bro!
You'd know that if any of you ever
listened to my podcast!

SALVO

160

Can we get to the real issue here?
Somebody, and I don't care who it is,
owes me ninety bucks for this cut.

CHLOE

161

I'm not paying you! I'm suing you!
And once Logan gets into that Temple,
we're gonna get some great
representation!

SALVO

162

(TO SEBASTIAN, IN ITALIAN, SUBTITLED)
*I never should've let you marry into
this crazy family!*

CHLOE

163

(IN ITALIAN, SUBTITLED) *And I never
should've let my sister marry into
this family!* (OFF SALVO'S SURPRISE, IN
ENGLISH) That's right. It's called a
year abroad in Florence, barber.

SALVO AND CHLOE START YELLING AT EACH OTHER IN ITALIAN.
JENNA AND SEBASTIAN SHARE A LOOK, THEN EACH SEPARATE THEIR
SIDE OF THE FAMILY. AS SEBASTIAN PULLS SALVO TOWARD THE DOOR
AND JENNA HERDS CHLOE AND TREVOR INTO THE KITCHEN, WE...

CUT TO:

SCENE H

INT. HOUSE - KITCHEN/BACKYARD - LATER (D3)

(SEBASTIAN, JENNA, CHLOE, TREVOR, LOGAN)

SEBASTIAN ENTERS AS JENNA ENTERS FROM THE BACK DOOR.

JENNA 164

Has your dad calmed down?

SEBASTIAN 165

Well, he's back to swearing in English
so that's a good sign. How's it going
out there?

JENNA 166

They're healing. Right now they're
sending Logan's hair back to where it
came from -- heaven.

JENNA AND SEBASTIAN LOOK OUTSIDE. ANGLE ON CHLOE, TREVOR,
AND LOGAN WHO HAVE TIED THE HELIUM BALLOONS FROM THE KIDS'
TABLE TO A CLUMP OF HAIR, WHICH THEY RELEASE AND WATCH FLOAT
AWAY.

BACK ON SEBASTIAN AND JENNA.

JENNA (CONT'D) 167

I think they'll be fine once your
father apologizes.

SEBASTIAN 168

"Apologizes"?

JENNA 169

Yeah. Chloe really thinks she
deserves one.

SEBASTIAN 170

She definitely deserves one, doesn't mean she's going to get one. My dad hit me with the car once. Instead of getting a "sorry," I had to mow the lawn for a year to pay for the damage. To me and the car! (THEN) No way he apologizes without a gun to his head.

JENNA 171

Well, then I guess that's it then.

SEBASTIAN 172

I know. My one shot at Sunday Supper, gone.

JENNA 173

I'm not talking about Sunday Supper. I'm talking about the rest of our lives. (SITS ON A STOOL, BUMMED) After today Chloe's never going to want to be in the same room with your father again. We're looking at two Easters... two Thanksgivings... two Christmases...

SEBASTIAN LOOKS AT HER AND SEES JENNA IS HURTING.

SEBASTIAN 174

This is really important to you, huh?

JENNA

175

I'm sick of having your family and my family. When we got married I thought all of that would change. And I was hoping if everything went well tonight, we'd finally just have one big family... our family.

SEBASTIAN LETS THIS SOAK IN FOR A BEAT. THEN:

SEBASTIAN

176

Alright, fine. I think I know of one way to get him to apologize.

JENNA

177

Do you have a gun I don't know about?

SEBASTIAN

178

I don't need a gun. I got moves.

SMASH CUT TO:

SCENE J

INT. SALVO'S HAIR SALON - DAY (D3)

(SEBASTIAN, SALVO)

SALVO WALKS TOWARD CAMERA, SMILING HUGE.

SALVO

179

So come down to Salvo's Salon, where
we don't cut hair -- we create styles
that'll make you feel like dancing.

SALVO SPINS SEBASTIAN OUT OF A SALON CHAIR AND HE STARTS
DANCING TOWARDS CAMERA.

DISSOLVE TO:

SCENE K

INT. HOUSE - LIVING ROOM - HOURS LATER (N3)

(SEBASTIAN, SALVO, JENNA, CHLOE, TREVOR)

EVERYONE WATCHES THE VIDEO ON AN IPAD. EXCEPT IT'S NOT "BILLIE JEAN" BUT RATHER HORRIBLY MISMATCHED MUSIC. CHLOE AND TREVOR LAUGH AS SEBASTIAN LOOKS ON IN HORROR.

SEBASTIAN 180

Dad, this music? It's not "Billie Jean." (DEMONSTRATING) My moves aren't syncing up.

SALVO 181

I had to change the song. Our last commercial got pulled over some copyright issues.

CHLOE 182

I think it's way funnier this way.

SEBASTIAN 183

It's not supposed to be funny! It's supposed to be inspirational.

TREVOR 184

So when is this so-called Sunday Supper happening? I'm starving.

SEBASTIAN 185

Guy, I've been filming commercials, breaking up fights... It took me thirty minutes just to squeeze into those leather pants.

(MORE)

SEBASTIAN (CONT'D)

And I used up half the olive oil to get out of 'em. When did you expect me to cook?

TREVOR 186

Paisan, our people find a way.

SALVO 187

You better figure out something. The family's going to be here in an hour.

SEBASTIAN 188

I'll just order in from Mario's.

Look, I'm sorry everybody, but Sunday Supper's a bust.

SEBASTIAN CROSSES OVER TO THE COUCH AND SITS DOWN, DEFEATED.

SALVO 189

(NOT PLEASED) Take-out for Sunday Supper? That'll be a first. I'm at least going to mess up your kitchen so it looks like someone cooked.

SALVO EXITS INTO THE KITCHEN.

CHLOE 190

Come on, Trevor. Let's go get Logan up from his nap.

JENNA 191

Both of you have to go for that?

TREVOR 192

Yeah. The wake-up song is a duet.

THEY EXIT AS JENNA COMES TO SEBASTIAN.

JENNA **193**

Thank you for doing the ad, honey.
Your dad's apology went a long way.

SEBASTIAN **194**

No problem. I just wish tonight had
gone better. I blew my one shot at
hosting Sunday Supper. I guess I'll
never be... the Silverback.

JENNA **195**

I'm sorry.

SEBASTIAN **196**

It's alright. We'll just have to find
a new tradition that includes your
family as well. If you ain't happy, I
ain't happy.

JENNA SMILES AND KISSES SEBASTIAN, THEN SALVO REENTERS
HOLDING THE APRON THAT SEBASTIAN HAD LEFT IN THE KITCHEN.

SEBASTIAN (CONT'D)**197**

(LOOKING AWAY) He's taking the apron.

I can't look.

IN SEBASTIAN'S SINGLE, THE APRON FLIES INTO FRAME AND LANDS
ON HIS HEAD. SEBASTIAN PULLS IT OFF AND LOOKS AT SALVO.

SEBASTIAN (CONT'D)**198**

What's this?

SALVO **199**

Put it on. You're still the host.

SEBASTIAN 200

What are you talking about, "the host"? I didn't even cook.

SALVO TAKES BACK THE APRON AND STARTS TO UNFOLD IT.

SALVO 201

Son, hosting Sunday Supper isn't about the food. It's about doing whatever you have to do to get everybody in your crazy family to sit down every week for a meal together. And that's what you're making happen tonight.

SALVO PUTS THE APRON ON SEBASTIAN. IT'S A PROUD MOMENT.

SEBASTIAN 202

Thanks, Dad. It's beautiful.

THEN SEBASTIAN LOOKS AT THE APRON AND NOTICES WHAT COULD BE A BLOOD STAIN.

SEBASTIAN (CONT'D)203

But I gotta know. What happened to Uncle John?

SALVO 204

Oh, such a sad story. One Sunday he cancelled the Supper at the last minute, so the family, we (GESTURE FOR SLIT HIS THROAT), then you know...

(MORE)

SALVO (CONT'D)

(GESTURE FOR DIGGING A GRAVE) and
(GESTURE FOR SPRINKLING DIRT ON HIM),
and then he went up to (GESTURES
TOWARD HEAVEN, THEN CROSSES HIS
HEART).

SEBASTIAN 205

Wow. That's rough.

JENNA 206

Wait, your family murdered your
brother?

SALVO / SEBASTIAN 207

What? / Where'd you get that from?

SEBASTIAN TRANSLATES FOR JENNA.

SEBASTIAN 208

After he cancelled, they (SLITS THROAT)
cut him out of the family, (DIGGING
GRAVE/WORKING A PIZZA OVEN) so he
opened a pizzeria (SPRINKLING
DIRT/SPRINKLING TOPPINGS) featuring
unlimited toppings (POINTS TOWARD THE
NORTH) up in Canada (CROSSES HIS HEART)
God bless his soul.

SALVO 209

(NODDING) Exactly.

Sebastian Says

3rd Rev. Shooting Draft (YELLOW)

"Sunday Supper"

4-12-16

42-43.

II/K

SEBASTIAN

210

(TO JENNA) Don't worry. Someday

you'll understand my family.

AS SEBASTIAN KISSES HER HEAD, WE...

FADE OUT.

END OF ACT TWO

TAG

EXT. HOUSE - BACKYARD - LATER (N3)

(SEBASTIAN, SALVO, JENNA, CHLOE, TREVOR, LOGAN, EXTRAS)

SEBASTIAN AND JENNA STAND AND PROUDLY WATCH AS ABOUT TWENTY *
MANISCALCOS ENJOY AN ELEGANT SUNDAY SUPPER WITH CHLOE,
TREVOR, AND LOGAN. SALVO STANDS AND DINGS HIS GLASS.

SALVO 211

To my son, hosting his first ever
Sunday Supper. Salute!

EVERYBODY CHEERS AND TOASTS. LOGAN EXITS TO THE KITCHEN,
SCRATCHING HIS NECK, AS SALVO SETTLES HAPPILY BACK INTO HIS *
SEAT. JENNA GOES TO SAY HI TO SOME GUESTS AS SEBASTIAN LOOKS
AROUND AT ALL HIS RELATIVES. IT'S PERFECT... **THEN HE JUMPS** *
TO CAMERA...

SEBASTIAN 212

Hosting Sunday Supper is a dream come
true, but if I'm being honest? I
think my family might be even more
nuts than Jenna's.

LIKE IN WHOLE FOODS, SEBASTIAN WALKS THROUGH THE PARTY
POINTING OUT SOME OF THE EMBARRASSING BEHAVIOR.

SEBASTIAN (CONT'D)213

Cousin Louise not only has a toe ring, *
but it's up on the table, next to the *
lima beans. Uncle Frank just took *
three meatballs without using the *
tongs. And this guy, who I don't even *
know, shows up with three Band-Aids on *
his face and doesn't even mention it? *

(MORE)

SEBASTIAN (CONT'D)

**I'm sorry, but if you've got more than
one Band-Aid on your face, I deserve
an explanation!**

*
*
*

CHLOE AND TREVOR APPROACH SEBASTIAN.

CHLOE 214

Hey, Sebastian? Sebastian!

SEBASTIAN SNAPS OUT OF IT AND TURNS TOWARDS CHLOE AND TREVOR.

CHLOE (CONT'D) 215

I know you're super busy staring into
space right now, but do you guys have
any spare towels?

TREVOR 216

Logan went upstairs to rinse the stray
hairs off his body.

SEBASTIAN 217

He's not using the master shower, is he?

CHLOE 218

Why, is that some sort of problem for
you, Sebastian?

AS SEBASTIAN AND SALVO SHARE A CONCERNED LOOK, WE...

SMASH CUT TO:

Sebastian Says

3rd Rev. Shooting Draft (YELLOW)

"Sunday Supper"

4-12-16

45.

TAG-2

TAG-2

INT. HOUSE - MASTER BATHROOM - CONTINUOUS (N3)

(LOGAN)

READY TO SHOWER, LOGAN LEANS FORWARD AND TURNS ON THE WATER.
THEN A MASSIVE BURST OF WATER BLASTS HIM OUT OF FRAME. ON
HIS SCREAM, WE...

CUT TO: *

Sebastian Says

3rd Rev. Shooting Draft (YELLOW)

"Sunday Supper"

4-12-16

46.

TAG-3

TAG-3

*

EXT. HOUSE - BACKYARD - CONTINUOUS

*

(SEBASTIAN, SALVO, JENNA, CHLOE, TREVOR, EXTRAS)

*

AS JENNA, CHLOE, AND TREVOR HUSTLE INSIDE, **SEBASTIAN TURNS TO
CAMERA:**

*

*

SEBASTIAN

219

*

I wonder how I'm going to get my dad

*

to apologize for this one?

*

FADE OUT.

*

END OF SHOW