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SPARK

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ACT ONE

1 **EXT. DOWNTOWN - ANY CITY USA - PRESENT DAY**

1

THE CAMERA WEAVES THROUGH a quintessential American City...
We see people on CELL PHONES - Beneath ELECTRIC STREET LIGHTS -
TELEVISIONS and COMPUTERS flicker - ELECTRIC WIRES overhead -

VOICE OVER

Our astonishing digital world was
made possible by a few great minds
who unraveled the mysteries of
electricity - Edison, Tesla, Voltaire.
But what if those breakthroughs had
never seen the light of day? What
if all those astonishing patents had
been bought up by the gas and coal
companies? And buried. What might
that world look like today?

AS THE CAMERA CONTINUES THROUGH THE CITY - THE WORLD CHANGES -
MORPHING TO OUR ASTONISHING STEAMPUNK CITY - 2016 -

Electric street lights become ELEGANT GAS LIGHTS - A passing
electric car becomes a sumptuous, hand-crafted STEAM VEHICLE -
An E-Reader becomes a leather-bound book, whose pages turn
automatically using micro-machinery - And it's all accompanied
by a PULSING SOUNDTRACK - This ain't some lightweight period
drama - This is current - Raw - Sexy -

VOICE OVER (CONT'D)

Now consider how powerful those Gas
and Coal Companies might become in
this world... And imagine the lengths
they would go to to keep that power...

THE CAMERA FOLLOWS a FIRE TRUCK as it returns to THE WATCH -
THEN THE CAMERA SWOOPS UP - AND INTO -

2 **INT. LOFT APARTMENT - THE WATCH - CONTINUOUS**

2

WE FIND TWO PEOPLE on the bed - Fucking - Not like animals -
Like lovers - Two souls trying to become one -

The girl is **PIN JONES** (mid 20's) - Smart - Driven - Fiery -
A proud, fiercely independent fighter - And sassy as fuck -

The man is **AIDAN O'CONNER** (early 30's) - All man - Rugged -
Honorable - Sexy - In love with Pin -

As their lust builds - WE INTERCUT WITH A NEARBY MACHINE -
Pistons - Heat - Steam - Pin climaxes - And a whistle blows -
Coffee's ready - They collapse into one another's arms -
And lie there - Finding their breath...

AIDAN

That was... You are... Wow.

PIN

I love the way you... Words.

They laugh playfully, spent from their love-making -

TWO COFFEES trundle out of the Machine and arrive bedside -

AIDAN

You fixed it.

PIN

Let's try it first.

AIDAN

(he sips)

It's delicious... You're delicious.

They kiss - Pin hurries from their bed - Throwing on clothes -
Aidan throws her his most charming smile -

AIDAN (CONT'D)

You're going? But we haven't finished.

PIN

I promised my Dad I'd open the tinker
shop early - So unless you want to
tell him that you made his only
daughter late because you wanted to--

AIDAN

No, you go right ahead.

Pin looks at Aidan knowingly as he puts on pants and his
OFFICER OF THE WATCH JACKET - Then she remembers -

PIN

Did you get tickets for that thing
at the Metro?

AIDAN

Yes. Of course. They're in the top
drawer of the desk... If you trust
me, you won't need to check.

They both look to the desk... Pin smiles...

PIN

You're lucky I love you.

AIDAN

Yes. Yes, I am.

A hot last kiss - Then Aidan walks Pin to the door - He opens it -
REVEALING - A CORRIDOR IN THE WATCH - An OFFICER salutes Aidan -

OFFICER

Captain O'Conner. Morning, Miss Pin.

Aidan watches Pin leave - Enjoying her smile as she greets each MEMBER OF THE WATCH warmly - After she's gone, Aidan walks back to his desk - Presses a button - AND A DESK DRAWER OPENS -

INSIDE THE DRAWER - TWO TICKETS TO A CONCERT - And beside that... A RING BOX...

Aidan looks at the Ring Box... And smiles nervously...

3 **EXT. THE WATCH - STOCKTON - MOMENTS LATER** 3

Pin hurries out onto this vibrant working-class thoroughfare, avoiding the MECHANICAL CRITTERS that scour the early morning gutters for litter - A CARAVAN OF COAL TRUCKS shudders by - And we clearly see the name "STOCKTON COAL" written on it - The COAL TRUCK delivers its load to a MASSIVE BUNKER above a 'Tinkers Market' -

4 **EXT. STOCKTON TINKERS MARKET - SAME TIME** 4

WE FOLLOW Pin into this SPRAWLING TINKER'S MARKET - Located in the OLD TRAIN STATION - Hundreds of stalls - Selling thousands of tools and parts - Pin exchanges spirited greetings with other Tinkers as they fix and recycle appliances -

An automatic BREAKFAST MACHINE makes Pin a FRIED-EGG SANDWICH - Then she makes her way to a STALL selling thousands of SPRINGS - The SPRING SELLER perks up when he sees Pin -

SPRING SELLER

Morning, Pin - What do you need today?

PIN

A half-inch draw-spring - But I'm not sure if I need 6 or 8 gauge.

SPRING SELLER

What are you repairing?

Pin hesitates imperceptibly - Like there's some SECRET -

PIN

I'll just take both.

She pays - Then hurries on her way - Narrowly missing a speeding MESSENGER, who zips by on a STEAM BOARD -

5 **EXT. JONES TINKER SHOP - TINKERS MARKET - MOMENTS LATER** 5

The JONES FAMILY TINKER SHOP - In the heart of The Tinkers Market - It's more than a shop - It's a place for the community to gather and make sense of the day - Pin unlocks the front door -

6 **INT. JONES TINKER SHOP - TINKERS MARKET - SAME TIME** 6

Inside - A cornucopia of tools and cogs and pipes and parts - Pin goes to flip the 'OPEN' sign - But then changes her mind -

SHE'S UP TO SOMETHING - She hurries behind the counter -
THROUGH THE BACK WORKSHOP - OUT TO -

7

EXT. ALLEY BEHIND THE SHOP - TINKERS MARKET - SAME TIME

7

A ROW OF WOODEN COAL BUNKERS lines the Alley - Pin sneaks out -
Checks no one can see her - Then slips behind one of the COAL
BUNKERS - Now totally hidden in this secret Tinker workspace,
Pin pulls out SOMETHING COVERED IN RAGS - She unwraps the bundle -

REVEALING - **THE DEVICE** - It looks like a BRASS WAFFLE MAKER -
Pin opens up the housing and starts to fit in her new SPRING -

WHEN SUDDENLY - Someone jumps in - Pin's brother **CABLE JONES** -
(early 30's) - A lovable rogue, cursed with a heart of gold -
If there's a corner to be cut, he'll find it -

CABLE

What's all this then?!

PIN

You terrified me!!

CABLE

That was the point - If you peed a
little, then my work here is done.
What's that you got?

Cable snatches THE DEVICE from Pin - Plays 'keep away' from her -
Who is furious at her annoying brother -

PIN

It's nothing - Leave it alone!
It's a heater - Give it back--

CABLE

Don't look like a heater -
Where's the coal go in?

PIN

It doesn't use coal. Or gas...
(then, guiltily)
It's something else.

CABLE

(immediately concerned)
What do you mean 'something else'?

PIN

It's nothing.

CABLE

You got a license for 'nothing'? Or
are you keeping it stuffed behind a
coal bunker 'cause the light's better
for tinkering--

PIN

It doesn't even work. Look...

Pin demonstrates the Device - She adjusts a series of levers -
 And the TWO PLATES start spinning - Faster and Faster -
 Building to something - Faster - Faster - Then - Pzzt -
 ONE TINY BLUE ELECTRICAL SPARK JUMPS BETWEEN THE PLATES -
 And instantly fizzles out - It's totally anti-climactic -

PIN (CONT'D)

...See?

CABLE

Not the point, Pin. You know the law -
 No unsanctioned inventing.

PIN

Ha! You're going to lecture me on
 the law? How many nights have you
 spent in jail this month, Cable?

CABLE

Yeah, but that's for fun stuff - Not
 inventing. Besides, that's me - Not
 my little sister - You're meant to
 be the good one, remember?

Feeling guilty, Pin avoids her brother's look - She bundles her
 creation up - And hides it back in the coal bunker -

PIN

I'm just playing.

CABLE

Playing with fire more like. Don't
 let Dad find out - He'll kill you.

Pin knows he's right - Her Dad can be fucking terrifying -

PRELAP - THEIR TINKER SHOP BELL RINGS -

8

INT. JONES TINKER SHOP - TINKERS MARKET - MOMENTS LATER

8

Pin unlocks the door for the first CUSTOMER of the day -
A GRANDMOTHER with her **GRANDDAUGHTER** -

PIN

Morning, Mrs. Petrov. No school, Mia?

GRANDMOTHER

Her school's converting from coal
 over to gas, so they're shut for the
 week. I'm here to pick up my lamp.

PIN

It's right here... Saint Mary's is
 converting to gas? How did Stockton
 Coal ever let that happen?

GRANDMOTHER

I'm sure there'll be retaliations.

Agreed... The Little Girl sees something in the MARKET and heads back out for a closer look -

9 **EXT. THE TOYMAKER'S SHOP - TINKERS MARKET - SAME TIME**

9

The Little Girl wanders across the aisle to the TOYMAKER - Mesmerized by an exquisite CLOCKWORK BALLERINA...

TOYMAKER

Let me wind her for you...

The Little Girl looks on as the Toymaker winds the toy... He sets it down and a music box plays as the magical little wonder comes to life... First the ballerina stretches - And then she SPINS - And as she does - She trails her leg behind her - Her pointed toe drags on the rough surface - LIKE THE FLINT OF A LIGHTER - CAUSING A TINY FLUME OF SPARKS TO FOUNTAIN OUT BEHIND HER - Lighting up the delighted face of the Little Girl... It's magical - Until a SHADOW STEPS IN -

The Little Girl looks up at **AN ENFORCER** - A Member of THE WATCH who only enforces the INVENTING LAWS - He is wearing a DISTINCTLY DIFFERENT UNIFORM than Aidan's - Like most Enforcers, this guy is a real ass - Cold - Menacing - Insincere -

ENFORCER

Isn't that lovely? Look at the way she moves - That's real craftsmanship. If I could get a peek at the license.

TOYMAKER

(very worried)

But it's a toy. I don't need a license to build--

ENFORCER

I hate to disagree, but from where I'm standing that is a 'light source'. You know the rules - No unauthorized invention. License, now...

10 **INT. JONES TINKER SHOP - TINKERS MARKET - SAME TIME**

10

Pin and Cable see the altercation brewing outside - Cable can see a look in Pin's eyes - A look that says she might get involved - A look that worries Cable -

CABLE

How about we let this one blow over?

Pin grinds her teeth - Fed up with how the Tinkers are always being harassed this way -

11 **EXT. JONES TINKER SHOP - TINKERS MARKET - SAME TIME**

11

The Enforcer takes out a MALLET and steps towards the Toy -

ENFORCER

Now, you have the right to request
detention or destruction--

TOYMAKER

No, it is just a toy--

Pin comes out of her Tinker Shop - A fury brewing -

PIN

Is there a problem?

ENFORCER

(dismissing her)

There is. But it's not yours.

(back to the Toymaker)

Now, which is it? Slammer or hammer?

Pin steps between the Enforcer and the Toy -

PIN

Look at the sign above his head -
He's a toymaker.

ENFORCER

Which is why I'm only treating it as a
misdemeanor. Now - Step aside, Miss, or
I will cite you for obstruction.

PIN

How are we meant to pay for coal, if
you don't let us sell our wares?

ENFORCER

I don't make the laws, I enforce them -
Just doing my job.

PIN

You're only "doing your job" because
the Gas and Coal Companies are filling
your back pockets.

The Enforcer reacts - That cut a little close to the bone -
He steps in - Pissed - Pin holds her ground - Nervous -

ENFORCER

I'm doing my job because we can't have
people off inventing whatever they please -
This 'toy' could be a fire hazard...
Now, step aside - Or do I have to get
your boyfriend down here to talk some
sense into you?

Pin reacts - Pissed at being spoken down to by the Enforcer -
But also really fucking worried that he knows who she is...

ENFORCER (CONT'D)

Move. Now.

The Enforcer puts his hand on Pin - Ready to shove her -
When suddenly - A VOICE - Deep - Threatening - Protective -

THATCHER (O.S.)

Take your hand off my daughter.

The Enforcer turns to - **THATCHER** (mid 50's) - Pin's father -
Part handyman - Part priest - Part shrink - But there's a
darker side to Thatcher - He doesn't just fix problems -
He can "make them go away" -

ENFORCER

Ah, Mr. Jones - Someone who understands
the law. Put a leash on your daughter
or I will arrest your entire family.

CABLE

What did I do?

Suddenly - The Little Girl bolts with the Toy - Right towards
The Jones Family Tinker Shop - The Enforcer sprints after her -

12 **INT. JONES TINKER SHOP - TINKERS MARKET - SAME TIME** 12

The Grandmother looks on, startled as the Little Girl races
through the shop - And out the back -

13 **EXT. ALLEY BEHIND THE SHOP - TINKERS MARKET - SAME TIME** 13

The Enforcer crashes out - And there's a sudden stillness -
The Alley is deserted... Until - Pin appears - With Cable
and Thatcher... Along with a crowd of ONLOOKERS...

The Enforcer sees - THE COAL BUNKERS - Pin swallows nervously...
He approaches the first - Pulls it aside - REVEALING - Nothing...
The Enforcer turns to the SECOND COAL BUNKER - Pulls it aside -
Nothing... He turns to the THIRD COAL BUNKER - PIN'S HIDEAWAY...
Pin stiffens - If the Enforcer finds her Device, she's screwed -
Cable shoots her a fierce look - Be cool...

ENFORCER

Come on, little mouse. You know you
can't hide from me.

The Enforcer wrenches aside the Coal Bunker - Revealing -
PIN'S DEVICE - Peeking out from beneath its rags...
The Enforcer picks up THE DEVICE - Examines it carefully -
It's certainly not a toy - He turns to the onlookers -

ENFORCER (CONT'D)

Who created this?

The Onlookers look anxiously amongst themselves -

ENFORCER (CONT'D)

This is obviously an illegal invention -
Now, surely, one of you tinkers knows
something? You can't all be stupid.

Pin can't take the guilt - She makes a move to step forward -
But Cable grabs her - Holding her back -

ENFORCER (CONT'D)

When I find out who this belongs to -
There will be serious jail-time. For
now - Every last one of you here will
be cited for obstruction! That is a
five hundred dollar fine - Good luck
scraping that together.

The Enforcer leaves with Pin's Device...

The angry onlookers start to disperse - Grumbling about who
it belongs to - Pissed that the culprit didn't step forward -
Pin feels guilty for involving her fellow Tinkers and looks
worried to the core...

THATCHER (PRELAP)

So this is what happens when I ask
you to open up the shop early?

14 **INT. JONES TINKER SHOP - TINKERS MARKET - MOMENTS LATER**

14

Thatcher resumes opening the Tinker Shop for business -

PIN

What was I meant to do? He was
harassing an old man--

THATCHER

There's laws.

PIN

That are only being imposed because
Lavelle Gas and--

THATCHER

Be that as it may, I taught you to
keep your head down and your nose
clean. That means not digging in
other peoples' dirt...

Thatcher notices the MESSAGE BOX - SEVERAL BULLET-LIKE
MESSAGE CAPSULES in a SMALL GLASS BOX - And he's pissed -

THATCHER (CONT'D)

You didn't check the messages yet?
(reads the first 'message')
The Lavelles sent for a tinker over
an hour ago! Get up there!

All Pin can think about is her Device -

PIN

But I've got to--

THATCHER

Now!

15

EXT. JONES TINKER SHOP - TINKERS MARKET - MOMENTS LATER

15

Pin hurries out - Cable pulls her aside -

CABLE

That little contraption of yours -
Is there anything in it that can be
traced back to our shop?

Pin looks fearful - Like this is way more serious than a fine -

PIN

I used a couple of parts that may
have our Tinker's Stamp on them.

CABLE

You need to get that thing back.

PIN

How do you want me to do that?

CABLE

Talk to your boyfriend.

PIN

Oh, yeah - That'll go well - "How's
dinner, my love? And oh, by the way,
I've broken half a dozen laws and I'm
gonna need you to steal back my illegal
invention out of the Evidence Locker.
Pass the salt."

CABLE

You're gonna have to do something.

Pin knows - But feels helpless -

PIN

I'm late.

She leaves - Furious with herself for getting caught -

16

EXT. MAIN AVENUE - STOCKTON - DAY

16

Pin hurries from the Tinkers Market to the STEAM TRAM STOP,
but her heart sinks because there's a LONG LINE OF WORKING
CLASS PASSENGERS already waiting - There's some kind of argument -

PASSENGER

But yesterday a ticket was four
dollars--

CONDUCTOR

Yesterday coal was under sixty a ton -
The Stocktons set the price not me.

Pin looks across the street - To the STEAM TAXIS - No line -
Pin checks her pockets - A FEW DOLLAR BILLS - Not enough...
So she scans the STEAM TAXIS and notices one in particular -
It's HISSING STEAM and SPLUTTERING OIL -

17 **EXT. TAXI LINE - SECONDS LATER**

17

Pin's smiling face appears at the STEAM TAXI DRIVER'S window -

PIN

You know your condenser's leaking?
I'm a tinker, so I could fix that -
In return for a ride uptown to the
Lavelle Estate. Please.

The Taxi Driver does the math in his head...

TAXI DRIVER

Deal.

Pin goes to work - And just so we're clear, this isn't some
cutesy 'shove a wad of chewing gum on the exhaust' gag -
This is serious hot chick mechanics - The Taxi Driver is
watching her -

DRIVER

You got some skills there.

PIN

I got them from my Dad. But what
you're staring at I got from my Mom.
Anyway, show's over - I'm all done...

She slides back up - And is about to climb into the Taxi -
When she notices -

ACROSS THE STREET - The Steam Tram closes its doors -
Shutting out a PREGNANT MOTHER with a LITTLE BOY in tow -
She looks beaten by the day... Pin knows what she has to do...

What happens next plays out from a NEW CHARACTER'S POV -
A curious **MOTOR BIKER** - His handsome face hidden by a pair of
GOGGLES - The Biker watches as Pin crosses to the Pregnant
Mother and offers her the recently-bartered taxi ride -
The Biker seems touched by this random act of kindness...

Pin watches the Taxi leave, knowing the clock is ticking -
She turns to start walking - Right into the Biker -

BIKER

Now you're either the nicest person
in the city, or you're atoning for
past sins.

PIN

Maybe I'm atoning for future sins?
Logging a few karma credits.

BIKER

You got plans?

PIN

Yeah - That don't include you.

BIKER

Where you heading?

PIN

Uptown. The Lavelles.

BIKER

You ride before?

Pin considers the Handsome Biker's offer - And realizes this might be the jump on the day she needs to get her Device back -

18

EXT. THE MID-TOWN BRIDGES - A SHORT WHILE LATER -

18

We find Pin and the Handsome Biker crossing the RIVER that divides DOWNTOWN STOCKTON from UPTOWN LAVELLE - And by the way - PIN'S DRIVING - The Handsome Biker behind her - I told you - She's a seriously cool chick -

BIKER

Most women can't handle this kind of power.

PIN

And most men don't know what to do with it.

She accelerates between two LAVELLE GAS TANKERS -

BIKER

Why are you heading up to the Lavelles'?

PIN

They called for a tinker, so here I am.

BIKER

You say that with attitude.

PIN

You know how this town works - The Lavelles snap their fingers and expect everyone to come running.

BIKER

I take it you're a Stockton girl?

PIN

Lavelles, Stocktons - Six of one, screw the other.

BIKER

I heard the Lavelle sons were going to turn things around.

PIN

Seriously? Those douche nozzles are only interested in getting their faces in the gossip rags - The whole family is a mess.

19 **EXT. UPTOWN LAVELLE DISTRICT - DAY**

19

AN ESTABLISHING shot of this upscale neighborhood - Unlike the dark alleyways of Stockton, Lavelle is paved with wide boulevards, bordered by trees and gas lights -

PIN (PRELAP)

This is me...

20 **EXT. THE LAVELLE ESTATE - SAME TIME**

20

A lavish mansion - Perched on a hill, overlooking the City - Pin parks at the GATEHOUSE by the RIDICULOUSLY LONG DRIVEWAY -

PIN (CONT'D)

...Thanks for the ride - You could boost your torque if you loosen the throttle line a 16th.

BIKER

I'll tell the crew. I'm Alex, by the way. I didn't get your name--

PIN

Goodbye, Alex.

Pin turns and knocks on the Gatehouse window -

PIN (CONT'D)

Hi - Someone called for a tinker--

The Gate Guard hurries past Pin to the Biker -

GATE GUARD

Hold that thought... Mr. Lavelle - Your father is looking for you.

And Pin realizes, much to her chagrin -

PIN

You're Alex Lavelle?

He gives Pin a wicked smile, before tearing the bike up the driveway like a pro-racer...

21 **INT. THE LAVELLE ESTATE - MOMENTS LATER**

21

In the Grand Entrance Hall - We meet - **CHRISTIAN LAVELLE** (early 30's) - Alex's big brother - The true result of good breeding - He has everything in life - Wealth - Status - And soon power - He's on a STEAMPUNK PHONE - Speaking privately to someone, that we get the distinct feeling that he shouldn't be talking to -

CHRISTIAN

...The steamer get in on time?
Perfect. And you like the place?
I told you I'd take care of you--

He sees Alex coming in - And HANGS UP -

CHRISTIAN (CONT'D)
Where the hell have you been?

ALEX
Damsel in distress.

CHRISTIAN
How much did you have to pay her off
this time?

Alex ignores him...

ALEX
What does father want anyway?

22 INT. OFFICE - LAVELLE ESTATE - MOMENTS LATER

22

Overlooking the City - Designed to intimidate - And we meet -
PHILIPPE LAVELLE (50's) - The Patriarch of the Lavelle Family
and the real power of the dynasty -

PHILIPPE
Hunters Point.

ALEX
Yeah, I'm gonna need another clue.

CHRISTIAN
It's the old Army Reserve storage
facility down in Stockton.

PHILIPPE
At least one of you is paying attention.
This was announced this morning...

Alex really couldn't give a shit -

Philippe throws down a MECHANICAL NEWS READER - A small headline -
"HUNTERS POINT FACILITY ENTERS DECOMMISSION PROCESS".

CHRISTIAN
Decommission wasn't meant to happen
for another five years--

PHILIPPE
Well, it's happening now - The damn
Stocktons must have greased some wheels...

To underscore his next point - Philippe turns to a WALL MAP -
A map of a DIVIDED CITY - Each CITY BLOCK is marked in one of
TWO COLORS - RED OR BLACK - GAS OR COAL - LAVELLE OR STOCKTON -
It's very even - Split almost down the center of the City -
There is just one area of WHITE left - IN THE CENTER OF STOCKTON -
HUNTERS POINT...

PHILIPPE (CONT'D)

The last square mile of virgin city -
And it's in the middle of Stockton Coal.
A commission is being set up - They
will vote to decide who gets the
contract to supply the power and own
Hunters Point - Us or the Stocktons.

CHRISTIAN

What can I do?

PHILIPPE

There's thirteen members of this
commission - I want you to use every
contact you have. Sway the vote.
When we receive the contract to supply
the power to this land, it will be a
dagger to the Stockton's heart.

ALEX

You want me to do anything?

Philippe looks at the more disappointing of his two children...

PHILIPPE

Yes. Don't do anything stupid.

Alex disguises his hurt well -

PHILIPPE (CONT'D)

I will not lose to that unwashed
boiler-trash again. Hunters Point
will be our foothold into their soot
covered sewer. This is how we finally
take over the City. And beyond.

THE CAMERA MOVES IN ON THE MAP -

HAZEL (PRELAP)

Schools. Hospitals. Libraries. And
public housing for 20,000 workers...

23 **EXT. HUNTERS POINT - DAY**

23

A SEA OF ABANDONED WAREHOUSES - In the center of Stockton -
And here we meet - **HAZEL STOCKTON** (50's) - Tough *mother* -
In all meanings of the word. Her left hand has been replaced
by a mechanical marvel of Steampunk technology -

HAZEL (CONT'D)

...That is what Hunters Point could
mean to this City. And yet I'm
hearing rumors that your committee
is considering allowing Lavelle
Gas to turn this area into some
debutante's wet dream.

Now we meet the extremely nervous COMMITTEE MEMBER -
Flanked by two of Hazel's Security Guards -

COMMITTEE MEMBER

All presentations will be considered
by the Committee in a timely manner--

HAZEL

Now you own Mortzov Glass Company.

COMMITTEE MEMBER

I have a partnership share.

HAZEL

And that factory uses Lavelle Gas.

COMMITTEE MEMBER

I believe so.

HAZEL

That's very brave of them - What
with gas being so unpredictable...
It would be terrible if there was an
accident there. All that glass.

COMMITTEE MEMBER

Is that a threat, Mrs. Stockton?

HAZEL

Yes.

Hazel walks away with her two Security Guards -

HAZEL (CONT'D)

I think this City needs to be reminded
just how dangerous Lavelle Gas can be.

PRELAP - A DOORBELL RINGS -

24 **EXT. THE LAVELLE ESTATE - DAY**

24

The BUTLER opens the front door - Revealing Pin -

PIN

Someone called for a tinker.

BUTLER

Mrs. Lavelle. Second Floor. Kindly
wear these...

He hands Pin a pair of cotton booties to slip over her shoes -
Pin puts them on - Then steps onto the gleaming floor in the
towering entrance hall - This is money...

25 **INT. BEDROOM SUITE - LAVELLE ESTATE - MOMENTS LATER**

25

The door is ajar - So Pin enters, knocking -

PIN

Hello?

The room is larger than her entire apartment - Adorned with all the luxuries this City can afford - Pin explores quietly - Admiring indulgencies that she will never have... She picks up a bejeweled PILL BOX - And driven by her insatiable curiosity, Pin peeks inside - It's filled with GREEN PILLS - When suddenly -

LILLIE LAVELLE appears behind Pin in the mirror (30's) - Christian's wife - Beautiful - Kept - Broken - A stalwart of society who harbors a dark addiction - At this moment, she's hiding the fact that she's doped up -

LILLIE

I called for a tinker - Not a thief.

PIN

I was only admiring--

LILLIE

You're late.

PIN

I apologize - The Steam Tram from downtown was crazed - So if you wanted to, you could blame the Stocktons for raising the price of coal.

Lillie sizes Pin -

LILLIE

Aren't you a clever thing?

PIN

I wouldn't know, ma'am... You called for a tinker?

Lillie hands Pin a BRASS HAIRBRUSH - Pin's face lights up - Like she's seeing some long lost treasure -

LILLIE

It belonged to my grandmother, it hasn't worked in years. It's a--

PIN

Contel Fila-Weave. They stopped making these in the 50's. See the leather? It's not actually leather, they used this crazy vulcanized compound...
(she stops herself)
...Sorry - I get excited by the thought of giving something a new life.

LILLIE

Well, I've had several tinkers look at it - They all said that it couldn't be fixed...

Lillie trails off as - In the mirror, Lillie catches a glimpse of her husband, Christian, through the doorway - And a sadness washes over her... Pin picks up on this...

LILLIE (CONT'D)

..."Beyond repair" was the phrase they used.

PIN

Well, I was always taught - The more that something's worth to you, the more it's worth fixing.

It dawns on Lillie that Pin may be a special Tinker indeed...

26 **INT. CORRIDOR - THE WATCH - STOCKTON - DAY** 26

The Enforcer who confiscated Pin's Device enters - Passes Aidan - And makes his way to -

27 **INT. EVIDENCE LOCK UP - THE WATCH - SAME TIME** 27

The Enforcer enters the STORAGE ROOM - At the center of which is the EVIDENCE LOCK UP - A LARGE METAL CAGE - Maybe 20 feet square - The Enforcer unlocks the cage door and heads in -

INSIDE THE METAL CAGE - The Enforcer takes PIN'S DEVICE and sets it down alongside HUNDREDS OF EVIDENTIAL ITEMS linked to other investigations - The Enforcer takes out his tools -

28 **INT. BEDROOM SUITE - LAVELLE ESTATE - SAME TIME** 28

Pin tinkers on Lillie Lavelle's 'Hairbrush' - She checks her watch - And redoubles her efforts -

29 **INT. LAVELLE ESTATE - SAME TIME** 29

Outside Lillie's Bedroom - Alex is watching Pin through the open doorway, when Christian walks up - Amused by what's happening - That Alex might be attracted to Pin...

CHRISTIAN

(derogatory)

Seriously? A tinker?

As they look on - Lillie appears behind Pin - Still high...

ALEX

Remind me how marrying the City's most elite is working out?

Christian moves in with menace - Totally invading his space -

CHRISTIAN

Talk about my wife that way again -
And I will crush you.

The two brothers square off - Then Christian leaves - Pissed -

And Alex turns his attentions back to Pin as she hands Lillie the 'hairbrush' -

30 **INT. BEDROOM SUITE - LAVELLE ESTATE - SAME TIME**

30

With little hope in her heart, Lillie brushes her SHORT HAIR - And something really cool happens - HER HAIR IS LENGTHENED - The Brush is automatically weaving in extensions...

LILLIE

You did it. But... How?

PIN

I just got a feel for these things. Since I was a kid - When I look at something, I can see what's broken.

As Pin says it, she's looking right at Lillie... At her sadness... There's a distant sisterhood across the classes... And Lillie softens... They share a smile...

PIN (CONT'D)

If you'll excuse me, there's something I need to deal with...

Pin hurries out...

31 **INT. EVIDENCE LOCK UP - THE WATCH - SAME TIME**

31

The Enforcer examines PIN'S DEVICE - He finds a tiny STAMP - So he opens a NEW PAGE in his notebook - And makes a RUBBING of the Stamp with a pencil - Creating an exact duplicate... Each page of his notebook has a different rubbing.

Then he sets the DEVICE housing back in place - And as he does - THE TWO PLATES BEGIN TO SPIN - Faster and faster - And then - A TINY SPARK - Just like when Pin demonstrated it for Cable... The Enforcer starts to make a note of this - When something else happens - SOMETHING THAT DIDN'T HAPPEN WITH PIN...

As the plates spin - EVEN FASTER - The ENTIRE METAL CAGE of the Evidence Lock Up BEGINS TO VIBRATE - Somehow Pin's Device is affecting the METAL ENCLOSURE - It's acting as a CONDUCTOR for the Device - The Enforcer looks around - Startled - As SPARKS BEGIN TO SNAP between the metal bars of the cage - And it's getting louder - AND LOUDER -

The Enforcer stands - Panicked - As the NOISE and the SPARKING CAGE INTENSIFIES - Reaching a crescendo - And then -

There is an ENORMOUS EXPLOSION OF LIGHT - AS A PLASMA BALL OF LIGHTNING SNAPS FROM THE METAL CAGE TO PIN'S DEVICE - ENVELOPING THE ENFORCER IN A WEB OF SPARKS - Then - NOTHING - SILENCE - THE DEVICE SHUTS DOWN - THE SPARKS VANISH -

And the Enforcer collapses to the ground - Motionless...

END OF ACT ONE

ACT TWO

32 INT. EVIDENCE LOCK UP - THE WATCH - DAY

32

STUNNED OFFICERS have gathered as Aidan kneels over the COLLAPSED ENFORCER'S body - Checking for a pulse -

OFFICER

He was in here when I found him -
Alone. I had to unlock the door.

Aidan looks around for clues - There's none - The confiscated contraptions on the work top mean nothing...

AIDAN

I want to know what happened. Contact Forensics - Get Harper up here.

VOICE (O.C.)

Harper is no longer with the department.

Aidan turns to meet **LOGAN REESE** (mid 20's) - Quick - Confident - She is way too attractive to be a forensic investigator.

LOGAN

I'm Officer Reese.

AIDAN

What happened to Harper?

LOGAN

I wouldn't know, Sir. I received my transfer papers yesterday and took the steamer from Salton.

AIDAN

Okay. I want a full work up by the end of the day.

LOGAN

Yes, Sir.

AIDAN

And welcome to the Investigative Division of The Watch.

LOGAN

Thank you, Sir.

She watches Aidan leave...

33 EXT. THE LAVELLE ESTATE - DAY

33

Pin hurries out - RIGHT INTO THE PATH OF A GAS DELIVERY TRUCK - But someone yanks her - Pulling her back - The Lavelle Truck heads off - Pin turns to her savior - It's Alex -

PIN

I saw him. Goodbye again.

ALEX

You don't want a ride?

PIN

So we're clear - I have a boyfriend.

ALEX

Okay. And so I'm clear - If you didn't have a boyfriend - Would you want a ride?

PIN

Not from you. Not from any Lavelle.
Excuse me - I'm in a hurry.

She hurries down the long driveway... And Alex watches her go -
Enjoying the game...

34 **EXT. MAIN BOULEVARD - LAVELLE - MOMENTS LATER** 34

Pin is heading for the TRAM STOP - When she is recognized
by the Pregnant Mother she gave her taxi ride to earlier -
She works at the nearby BAKERY -

PREGNANT MOTHER

Miss! Miss!!

35 **INT. CRUST BAKERY - LAVELLE - MOMENTS LATER** 35

A reluctant Pin is led into the fanciful STEAMPUNK BAKERY -
Baskets of RISING DOUGH and COOLING CUPCAKES fly about on
pulleys and strings - Like a cream-filled puppet show -
The Pregnant Mother calls out to her Husband, **THE BAKER** -

PREGNANT MOTHER

This is the girl I was telling you
about!

The Baker PULLS A LEVER and the MACHINERY starts to fill a box
with pastries - Pin sees the LAVELLE GAS TRUCK arrive outside -

36 **EXT. CRUST BAKERY - LAVELLE - SAME TIME** 36

The **GAS TRUCK DRIVER** SOUNDS HIS HORN - The Baker comes out -
And is handed a form to sign -

BAKER

You're putting the price up again?!
We can't afford this--

DRIVER

I just deliver it--

WE CUT ACROSS THE STREET - IN A SHADOWY ALLEY - A FIGURE -
Watching the Gas Truck - We can't see his face clearly because
it's covered in COAL SOOT - Satisfied that the Gas Truck
Driver is distracted, arguing with the Baker - The Figure
makes his move - Rolling under the Truck -

And in one swift move - THE FIGURE CUTS THE TRUCK'S GAS LINE - WE HEAR GAS HISSING - The Figure scurries out from beneath the Gas Truck and disappears... Hsssss...

37 **INT. CRUST BAKERY - LAVELLE - SAME TIME** 37

Pin tries to be polite, but can only think of her lost Device -

PIN

This is so kind, but I have to--

PREGNANT MOTHER

But the pies are just coming out...

38 **EXT. CRUST BAKERY - LAVELLE - SAME TIME** 38

The Little Boy wanders out of the Bakery -

LITTLE BOY

The pies are ready, Daddy.

BAKER

I'll just be a minute--

The Little Boy is distracted... He's drawn to the Gas Truck... Hsssss... The Gas is filling the air...

DRIVER

Look, do you want the gas or not?
I got rounds to make.

BAKER

Of course I want the gas -
What choice do I have--

LITTLE BOY

Daddy, why is the truck wobbling?

CLOSE ON THE DRIVER - A sudden fear in his eyes, because he knows that can only mean one thing - He looks at the Truck - Hsssss - Then he looks at the nearby FLICKERING GAS LIGHT -

DRIVER

Get away!! It's gonna blow!!!

INSIDE THE BAKERY - Pin turns - Horrified - Reacts instinctively - Pulls the Pregnant Mother down -

OUTSIDE - The Baker is frozen - The Little Boy motionless - The Driver turns to the Little Boy - And -

WIDE SHOT - The GAS TRUCK EXPLODES -

39 **INT. HEADQUARTERS - THE WATCH - MOMENTS LATER** 39

ALARMS SOUND as Aidan hurries in -

AIDAN

Put it on the Window!

The Sergeant operates a JOYSTICK in his DESK -

40 **EXT. ROOF - THE WATCH - SAME TIME** 40

A SERIES OF MASSIVE GLASS LENSES MOVE AND ALIGN -

41 **INT. HEADQUARTERS - THE WATCH - SAME TIME** 41

THE VIEW OUT OF THE PICTURE WINDOW SHIFTS - ZOOMING OVER THE CITY - FINDING THE BAKERY - It is an extraordinary ANALOG IMAGE -

AIDAN

Four blocks. Full flood. Let's get
a crew in there.

Aidan hurries out as the Sergeant operates another lever -
And - WE JUMP CUT TO -

42 **EXT. CRUST BAKERY - LAVELLE - SAME TIME** 42

On every building surrounding the bakery, WATER NOZZLES SNAP INTO PLACE and FOUNTAIN WATER - Within seconds, the sky is filled with a torrential downpour -

We find Pin - In the downpour - Staggering out of the SHATTERED Bakery - As the last flames on the Gas Truck are put out - EVERYONE starts helping - Cleaning up - Looking for injured people - The Baker and his wife are screaming for their son -

BAKER

Thomas! Thomas!!

Pin sees a movement - A ripped section of the Truck's Gas Tank - Wedged against a wall - It shudders slightly -

PIN

Over there!

Pin and the Baker race over and pull off the metal section -

REVEALING - The Little Boy - ALIVE - Beneath the dead body of the Truck Driver who saved him from the blast...

The Baker and his wife hug their son tightly -

Pin looks on in heartbroken horror at the pain in her City...

43 **EXT. CRUST BAKERY - LAVELLE - A SHORT WHILE LATER** 43

Aidan steps out of an EMERGENCY RESPONSE VEHICLE - Sees the MECHANICAL TRASH CRITTERS brushing up the glass -

AIDAN

Get the Trashies out of here - They're
messing with the scene. I want a
head count - Get the block cleared -
And get me witnesses... Pin?

He's seen Pin - Sitting on the curb with the Baker's family -
And he hurries to her - Holds her tightly -

AIDAN (CONT'D)

Oh, my God - You were here?

PIN

I'm okay. We're okay. But...
There's a body, Aidan.

Aidan crosses to the dead Truck Driver that's been covered with
a sheet... Aiden is deeply saddened by this... But then - He
notices something in the burnt out wreckage of the Gas Truck -

Aidan shines his light in for a CLOSER INSPECTION - REVEALING -
THE CUT GAS LINE... This discovery is deeply troubling...

AIDAN

We have a possible cutter. This is
now a crime scene...

He turns to his Crew - But finds Pin standing there -

PIN

You know who did this.

AIDAN

The Watch doesn't work that way.

PIN

But we both know.

Pissed that she would question his integrity, Aidan turns away -
And he stops - NOTICING SOMETHING - There's something about
the scene that just doesn't look right to Aidan's experienced
eye... He surveys the street and sees the small cut on the
Little Boy's face... Then he notices all the KIDS and FAMILIES
there...

PHILIPPE (PRELAP)

(seething)

You expect me to do nothing? To sit
here as my employees are murdered?

44 INT. OFFICE - LAVELLE ESTATE - DAY

44

Philippe and Christian stand across the deck from Aidan -
The Lavelles are incensed by this attack on their truck -

AIDAN

I am asking you to respect the law--

PHILIPPE

Have you interviewed Hazel Stockton?

AIDAN

There is no evidence yet that links
this incident to Stockton Coal--

CHRISTIAN

'This incident'? Roland Dracko had been a driver with this company for eighteen years. He had a new wife--

Aidan's perfect shell cracks for a moment -

AIDAN

You don't think I know that?! You don't think it kills me every time I have to authorize Sanitation to bleach the God damned blood off the sidewalk?!

CHRISTIAN

Then start arresting that coal scum--

AIDAN

In all the years - In this feud between you and--

PHILIPPE

There is no feud.

That's the 'Official Party Line' and it's a fucking lie - Aidan thinly veils his disgust...

AIDAN

All these 'accidents'. How many children have been hurt?

Philippe and Christian's silence gives us the answer...

AIDAN (CONT'D)

Yeah, not one. That bakery - There were kids there.

PHILIPPE

What are you saying, Captain O'Conner?

AIDAN

I'm saying that I will not presume the Stockton's guilt in Roland Dracko's death. Every line of investigation will be explored.

CHRISTIAN

Then why are you here, Captain O'Conner? Why are you not beating down every door in this City in an attempt to find whoever did this to us?

AIDAN

I'm here to tell you not to take the law into your own hands.

PHILIPPE

Or is it because you know there is only one door on which you need to knock?

The question hangs in the air -

45 **EXT - STOCKTON COAL - DAY**

45

A GREY, SPRAWLING INDUSTRIAL COMPLEX looms over this half of the City... A MODERN STEAM TRAIN hauls COAL TRUCKS inside... Aidan looks up at the imposing building...

AIDAN (PRELAP)

Captain O'Conner - Here to see Hazel Stockton.

46 **INT. HAZEL STOCKTON'S OFFICE - STOCKTON COAL - MOMENTS LATER**

46

Hazel walks Aidan into her Office - In utter contrast to the opulence of the Lavelles, this is starkly utilitarian - If this family enjoys any luxuries, it's behind closed doors -

HAZEL

How lovely to see you--

AIDAN

A Lavelle Gas Truck exploded this morning. You know anything about it?

HAZEL

No. Accidents do happen though - Especially with a family as selfish and determined as the Lavelles.

Aidan shows her the CUT PIPE from the Gas Truck -

HAZEL (CONT'D)

Not an accident, then.

AIDAN

Is it ever?

HAZEL

Pointed. At least you got something from my side of the family.

AIDAN

Just look me in the eye when you say you had nothing to do with this, Mother.

Holy shit, Hazel is Aidan's mother - She eyes her son levelly...

HAZEL

My guess would be Siphons.

AIDAN

Gas thieves?

HAZEL

I heard the Siphons had become a real thorn in the Lavelles' side...

(MORE)

HAZEL (CONT'D)

I'm sure you must have some connection
to such lowlifes...

(she smiles with thinly
veiled ridicule)

...Which reminds me - How is Pin?

Aidan is immediately infuriated and is about to launch into her -
When he's saved by the entrance of his SISTER -

KEIRA

Don't be such a bitch, Mother.

KEIRA STOCKTON (20's) - Strong - Sexy - Assured - Keira was
raised by Hazel's rough but loving hands to take over the
company one day - But secretly, Keira will do anything to
escape the endless cloud of coal dust that suffocates her life -

HAZEL

I was only inquiring about my favorite
son's love life.

AIDAN

Only son.

KEIRA

That we know of. You know mother
and her secrets.

Keira hugs her brother warmly -

KEIRA (CONT'D)

I've missed you - If I'd known you'd
visit, I would have blown up a Gas
Truck weeks ago.

AIDAN

Someone died, Keira.

This is news to Keira and Hazel - They are genuinely shocked -

KEIRA

I didn't know. I'm sorry.

AIDAN

So, for the record - You two don't
know anything about the explosion.

HAZEL

Nothing - And I want you to make
that absolutely clear to the Lavelles.

AIDAN

Don't tell me how to do my job.

He turns to leave -

HAZEL

Please say you're coming to lunch on Sunday. You can bring Pin - I'm sure we can find something around here that's broken.

Aidan shoots his mother a weighted smile...

AIDAN

More than you know.

Aidan leaves - And Hazel turns to Keira -

HAZEL

I want to know who did this.

KEIRA

No one here would make a move without your instruction.

Hazel is deeply troubled by the possibility...

HAZEL

Put Security on alert.

47 **INT. JONES TINKER SHOP - TINKERS MARKET - DAY**

47

Thatcher is helping an OLD LADY - Fixing her VACUUM CLEANER - He finds a FORK wedged inside... And he smiles knowingly...

OLD LADY

Goodness. How did that get in there?

THATCHER

It is a mystery - Just like the other three times you been in here this week. How about we put on a pot of coffee and discuss the peculiarities of the universe--

Without warning - Pin walks in - Still wet - Dirty - Thatcher's shocked...

PIN (PRELAP)

I'm alright, Dad.

48 **INT. JONES TINKER SHOP - TINKERS MARKET - A SHORT WHILE LATER**

48

Thatcher pours out coffee from a pot with THREE SPOUTS, for himself, Pin and the Old Lady... Thatcher is shaken by news that Pin was in the explosion - And angry at whoever did it -

THATCHER

It's not alright - I couldn't lose you too.

PIN

I'm okay. Mom was looking out for me.

THATCHER

She said she always would...

There's a moment between father and daughter - Fighting back the pain of losing Pin's mother... But Thatcher is pissed...

THATCHER (CONT'D)

Bloody Stocktons. Someone needs to take them down.

OLD LADY

Don't forget the Lavelles - They're as bad as each other - Remember last month, someone was setting fire to coal bunkers down here in Stockton.

A terribly sad realization falls over Pin...

PIN

They're never gonna stop are they?

OLD LADY

It's just the way the City is.

An anger starts to brew inside Pin -

PIN

That's all I hear - There's nothing we can do. "I don't set the price." "I'm just doing my job." So what? We sit here? Doing nothing? Waiting for the Lavelles to retaliate - How many more innocent people are going to have to die before something changes?

Filled with piss and vinegar - Pin stands -

THATCHER

Where are you going?

PIN

I lost something. I need to get it back.

Pin leaves with furious conviction - Thatcher looks concerned...

49 INT. CABLE'S TINKER'S CARAVAN - DAY

49

Cable is distilling some illicit brew - When there's a KNOCK on his door - It's Pin -

CABLE (PRELAP)

Are you out of your tiny tinker mind?
You want to break into The Watch?

50 INT. CABLE'S TINKER'S CARAVAN - MOMENTS LATER

50

Cable is just staring at Pin - Incredulous -

PIN

It's not breaking in - They know me.

CABLE

How does that make it any better?!

Pin takes a beat before revealing her secret -
She takes some PAPERS from her vest...

PIN

Cable. My Device - It's important...
Have you ever heard of Spark?

CABLE

Spark is a myth.

PIN

It wasn't. Not before all the patents
were bought up. I was at the library
a few months back--

CABLE

Who goes to the library?

PIN

Anyone with a curious bone in their
body. Anyway, I was reading about Spark.
There's not much left - The Lavelles
have seen to that, but I found this...
It's part of a patent of some kind.

CABLE

The Gas and Coal companies own all the
patents.

As Pin continues - We tell her story in FLASHBACKS - Tinkering -
Building - Failing - Trying again - Building HER DEVICE -

PIN

They must have missed it... Anyway -
It was like I'd found half a puzzle -
So I started tinkering with ideas -
And I made something - My Device -
It doesn't work. Not yet. But if I
finish it, it'll make heat and light -
And it won't use coal or gas... Do
you know what that means?

CABLE

It means trouble.

PIN

It means freedom.

CABLE

That's a dangerous word for a tinker.

PIN

That's right - We're tinkers. You, me, Dad. Mom. And what do tinkers do?

CABLE

We fix things.

PIN

Cable... This City is broken... You've got the Lavelles, sitting up there like royalty, thinking only of themselves... And the Stocktons? Sure they won't let you fall into the gutter, but they won't let you crawl up out of the street either... I can fix this broken City - But I need my Device back before anyone figures out what it is.

51 **EXT. THE WATCH - STOCKTON - DAY**

51

Establishing -

LOGAN (PRELAP)

We are presented with a well developed, well nourished, white male--

52 **INT. MEDICAL EXAMINATION ROOM - THE WATCH - LATER**

52

Logan walks Aidan through the examination of the dead Enforcer...

AIDAN

His name was Nathan. Yes, he was an Enforcer, but that's still part of the Watch. He was one of us.

LOGAN

Yes, Sir. Well, there's no exterior trauma. No wounds. Was he your friend?

AIDAN

No. Why?

LOGAN

I was about to slit him open.

AIDAN

Oh. Thank you. You can go ahead.

As she makes the incision and reaches into the body, their conversation continues...

LOGAN

So, any advice for a girl who's new in town?

AIDAN

Never trust a tinker with a broken cart...

(MORE)

AIDAN (CONT'D)
(off Logan's flat look)
...We're just like every other city.
Power is everything.

LOGAN
May I ask a personal question?

Aidan is a little uncomfortable, but he allows it -

AIDAN
Sure.

LOGAN
I just heard that you're Hazel
Stockton's son, so I was wondering
why do you go by Captain O'Conner?

AIDAN
Easy - My father was Patrick O'Conner...
(There's a silence that
he falls into)
...He was killed. When I was younger.
My mother went back to her family name--

Logan interrupts - She's found something peculiar in the body -

LOGAN
That's odd. See his chest, sternum,
upper abdomen - There's no burning
of the skin. But here - Reach inside.
(off Aidan's reaction)
Just do it. Sir. Take my hand.

Aidan snaps on gloves and reaches into the body cavity with
Logan - There's something oddly intimate about it...

LOGAN (CONT'D)
Just follow along - Start here.
Cecum, ascending colon - All normal,
right? Now... Here and here - Liver,
kidneys, heart--

Aidan immediately notices something weird -

AIDAN
What the hell? They're... Hard.

Logan takes out one of the organs - Examines it -

LOGAN
Not just hard - They've been cooked.

AIDAN
I'm sorry - Did you say cooked?

LOGAN
On the inside - With no damage to
the surrounding tissue.

AIDAN

That's not something that happens naturally, right?

LOGAN

Not that I've ever seen - Something did this to him.

AIDAN

He was found in the Evidence Lock Up. I need a detailed account of every confiscated item we have in the Cage. Clean up - Meet me down there.

Aidan pulls off his bloody gloves and heads to Evidence Lock Up -

53 **INT. THE WATCH - STOCKTON - SAME TIME**

53

The FEMALE DESK CLERK perks up as Pin approaches - Pin tries hard to hide her nervousness - She holds up her bag - Lies -

PIN

Morning, Susan. Aidan asked me to stop by. He sent a message earlier. And I thought I'd bring him dinner.

DESK CLERK

Let me page him for you--

PIN

Actually... He asked me to meet him at the...Evidence Locker. I think he wants a 'Tinker's Eye' on something.

DESK CLERK

Just follow the yellow signs.

The Desk Clerk opens a METAL GATE - And Pin steps through...

54 **INT. PRIVATE CORRIDOR - THE WATCH - CONTINUOUS**

54

Pin follows the YELLOW SIGNS that lead to the EVIDENCE LOCK UP - Avoiding eye contact passing Officers of The Watch...

When - An ENFORCER clocks her - Another dick - Thinking quickly - Pin opens her Tinker's Vest - Takes out a tool - Start adjusting the sprinkler system, hoping the Enforcer ignores her - Hoping that being a Tinker makes her invisible - But instead -

ENFORCER #2

Hey - What are you doing here?

Pin Freezes - Caught - Terrified -

END OF ACT TWO

ACT THREE

55 INT. PRIVATE CORRIDOR - THE WATCH - DAY - CONTINUOUS - 55

The Enforcer steps in closer to Pin -

ENFORCER #2

I said, what are you doing here?

There's a terrible moment before the Enforcer continues -

ENFORCER #2 (CONT'D)

...It's the heating on the third
floor that's gone out. Did you even
look at the report?

Pin hesitates - Caught - But then she suddenly 'sacks up' -

PIN

Do I tell you how to do your job?
See these things? They're called
'pipes' - It's very complicated, but
your problem's down here. Now why
don't you run along - I'm sure there's
some kid at a craft fair that needs
harassing.

There's a brief stare-down - Before the Enforcer backs down -

ENFORCER #2

Damn, tinkers.

As he walks away - Pin finally breathes again - She futzes
with the pipe until the Enforcer is out of sight - Then she
continues on her way - Following the YELLOW SIGNS -

56 INT. THE WATCH - STOCKTON - SAME TIME - 56

Aidan continues to head down to the Evidence Lock up - And
WE CROSS CUT between Aidan and Pin on a collision course...
Eventually Pin arrives at the DOOR to the Evidence Lock Up...
It's locked of course - So Pin takes out a MECHANICAL PICK -
And sets to work on the LOCK...

57 INT. EVIDENCE LOCK UP - THE WATCH - SAME TIME 57

Pin unlocks the door and hurries to the METAL CAGE - And she
sees the OTHER INVENTIONS inside the cage - But dead center -
HER DEVICE -

The Cage has Two Locks - Pin goes to work on the first -
Soon getting it to open - She starts on the second -

58 INT. THE WATCH - STOCKTON - SAME TIME 58

Aidan follows the Yellow Signs - Until - He gets to the
Evidence Room Door - He searches his pockets for his keys -
Finally finds them - Unlocks the door - And -

59

INT. EVIDENCE LOCK UP - THE WATCH - CONTINUOUS

59

Aidan enters - Pin's just standing there - OUTSIDE THE CAGE...

PIN

There you are.

AIDAN

What are you doing in here?

PIN

This is where they said you were--

AIDAN

You shouldn't be in here.

PIN

I know - I thought it was weird--

AIDAN

Did you touch anything?

PIN

Of course not.

AIDAN

Good - This might be a crime scene.
An Enforcer was killed this morning.
Maybe by something in there.

Pin stiffens - Alarmed - Fearful that it might have something to do with her Device -

AIDAN (CONT'D)

Why are you here?

PIN

I hated the way we parted. I needed to see you--

AIDAN

Just because I was born a Stockton,
it doesn't mean I can't do my job.

PIN

I know. It was wrong of me to suggest--

AIDAN

When I saw you there today. I had this moment. This awful, nightmare moment... I saw tomorrow... Without you... I never want to see that.

He holds her - Never happier to have her in his arms...

PIN

I'm okay. We're okay.

Pin's face is troubled - She knows they might not be okay...

Aidan straightens up - Changes gear - Swallowing his emotions -
Putting work first - Like he always does -

AIDAN

Listen - I need to talk to your
brother... About the explosion - I
don't think he's involved - But one
possibility is that it was caused by
a gas thief--

PIN

And you want to use my brother's
nefarious connections--

AIDAN

I am pursuing all--

PIN

No, I get it - But Cable has found
legitimate work - I'll take you there
tonight, if you want.

AIDAN

Thank you... I love you.

PIN

And I love you too.

Pin leaves - Shaken that she's deceived Aidan...

And Aidan turns his attention back to the Cage - He unlocks it -
Steps inside - Sees his first clue - The dead Officer's NOTEBOOK -
Flipping through, he sees SEVERAL RUBBINGS of TINKERS' STAMPS...
Then he looks at the contraptions on the work top...
Aidan doesn't know it - BUT PIN'S DEVICE IS GONE -

60 **INT. THE WATCH - STOCKTON - SAME TIME**

60

The Desk Clerk smiles to Pin as she walks out calmly -

61 **EXT. THE WATCH - STOCKTON - SAME TIME**

61

Pin picks up her pace as she hits the street - She turns a
corner - And starts running - Glancing behind her to check
she isn't being followed - She's not - When suddenly -

A MUGGER APPEARS - RIGHT THERE - Life is motionless -
Then the Mugger SNATCHES HER BAG -

PIN

Hey!!!

Instinctively - Pin leaps on him - Just bat-shit crazy -
Beating him with her fists - He falls - SMASHING his head on
the curb - Dropping her bag - She snatches up her Device -
And just fucking legs it -

The Mugger staggers back to his feet - And the CHASE is on -
Down an alleyway - Pin pulling shit over - INTO - A DEAD END -
Pin is trapped - The Mugger steps in... He's got her...

PIN (CONT'D)

Keep the hell away from me.

The Mugger stops... Pulls off his mask - It's Alex Lavelle -

ALEX

Be cool--

PIN

You?

ALEX

Just give me back my Device.

PIN

The hell you talking about? This is mine!

ALEX

Sure, you made it, but it belongs to me - It's a whole copyright thing - Remember that patent you stole from the Library last month?

Pin freezes - How the fuck did he know that?

PIN

I didn't steal anything.

ALEX

The hereditary rights of that patent belong to my family - Ipso facto the Device belongs to me... Now, you can't escape - I am stronger and faster than you--

Pin's mind is racing - Trying to figure a way out...

PIN

You may be big and strong - But there's one thing you're not...

ALEX

And what's that?

PIN

You're not smarter than me.

PIN HEAVES HER DEVICE WITH ALL HER MIGHT INTO THE WALL - SMASHING IT INTO A THOUSAND TINY PARTS - Alex can't believe it -

ALEX

WHAT THE HELL?!?! How does that make you smarter than me?!?!

PIN

Because I can always rebuild it.

Alex just stares at Pin and the sea of strewn parts... He might have met his match with this one...

62

INT. THE CLOCKWORK DINER - STOCKTON - A SHORT WHILE LATER

62

Pin and Alex are at a bustling diner, staffed by an enthusiastic army of TINY CLOCKWORK ROBOT WAITERS - One of the WAITER-BOTS delivers a napkin of ice to Alex for his bruised head -

ALEX

Thanks, buddy... Are we eating?
I could eat--

Pin is fuming - But also confused -

PIN

Get this straight - This, right here -
Not fun. Not flirty. Not will-they-
won't-they. I do not like you, Mr.
Lavelle. I do not like your family -
Understood?

ALEX

Loud and clear. Business it is -
What do you know about my Device?

PIN

Well, mostly I know that it's mine.

ALEX

Who else knew about it?

PIN

No one. The real question is how
the hell you knew about it?

Alex considers his options... Takes a cautious step...

ALEX

US Patent 685,957 was bought by my
family in 1901... It described a
machine capable of providing free,
unlimited energy for the world.
Those are scary words for a power
company with control issues - And my
family will stop at nothing to make
sure those ideas never see the light
of day.

PIN

Is that a threat?

ALEX

Just setting the scene for you.

PIN

If your family bought the patent in
nineteen-whatever - How was I able
to find it at the library?

ALEX

Because that's where I put it.

PIN

Why would you--

ALEX

It was bait. I tried figuring out the Device on my own - But no luck. I'm street smart - I need tinker smart - So I slipped it somewhere where it might be found - By an inquisitive little ant like you.

PIN

Why not just hire a tinker?

ALEX

Too risky. All those Enforcers sniffing about. You know what they're like.

Pin does know what they're like - But she's not about to agree with him - She's too pissed at being used -

PIN

All these run-ins we've been having - You've been following me, checking in on my progress.

ALEX

I can see you're disappointed - I know, you were hoping it was a kismet, star-crossed-lovers thing--

PIN

Oh, please--

ALEX

Were you able to get it to work?

Pin hesitates imperceptibly, Alex doesn't even notice - But several thoughts flash across her eyes - Aidan just told her that the Enforcer died - Is she culpable? But mostly, she just doesn't trust this guy - So she covers her tracks -

PIN

No. It didn't work - So don't worry, it's not going to bring down your family's empire.

ALEX

That's a shame - I was rather hoping it would.

Pin looks at him the way she might look at a stopped clock...

PIN

Interesting. So what little part of you did your family break?

Alex isn't going to play that game -

ALEX

I know you're a tinker of some skill
and I know you believe this City is
broken.

PIN

And your family is one of the broken
parts. Leave me alone.

She stands to leave -

ALEX

I have the patent you need to finish
it. You need my help.

Pin turns - Angry - Seething with pent up fury -

PIN

You have nothing that I need!!

ALEX

What is your problem?

PIN

When I was six, I watched my mother
die - Your family murdered her...

Alex stops - Where the hell did that come from?

PIN (CONT'D)

...It was winter - The Lavelles used
the cold as an excuse to raise the
price of gas. Three hundred people
froze to death, because of you. So I
do not want anything to do with you -
Or any other Lavelle. Understood?

ALEX

Absolutely.

He lets Pin take a couple of steps, before -

ALEX (CONT'D)

I just hope the Enforcers don't figure
out what you're up to.

Pin stops and considers this threat...

PIN

You may know my secret - But now I
know yours. Do not screw with me.

Alex watches her leave...

63 EXT. DINER - STOCKTON - SAME TIME

63

Pin hits the streets - Her mind racing - What the hell has she
stumbled into?

END OF ACT THREE

ACT FOUR

64 **INT. LUXURIOUS ELEVATOR - NIGHT** 64

CLOSE ON PIN - Her gorgeous face FILLS THE SCREEN - Her clear eyes straight ahead - Wheels turning - Digesting the day... There's a DING - And Pin steps out of the Elevator - INTO -

65 **EXT. UNDERTOWN - CONTINUOUS -** 65

The old SUBWAY - Converted into an ocean of underground clubs... Aidan turns as Pin arrives, dressed up for a night on the town... Aidan's face lights up - She looks fan-fucking-tastic -

AIDAN

You look amazing.

PIN

Thank you - You don't clean up bad yourself... Cable's working at the Rouge Nightclub. This way...

Aidan straightens his jacket and follows his stunning girlfriend -

66 **INT. THE ROUGE NIGHT CLUB - NIGHT** 66

Part Dance Club, part Absinthe Bar - All sensuous - The perfect intersection of Tech and Romance - Mixologists make wild cocktails with smoke and ice - Dancers entertain on stages - Pin and Aidan have to SHOUT over the POUNDING MUSIC -

AIDAN

Figures this is where your brother would find work!

PIN

Let's split up - Meet at the bar!

They both push their way through the throng, looking for Cable - Pin gets to the Bar - All brass and pipes and taps -

PIN (CONT'D)

Hi - I'm looking for Cable.

BARTENDER

That meant to mean something to me?

PIN

He's your new tinker.

BARTENDER

Patch has been our tinker since forever.

He indicates the OLD TINKER working on the ABSINTHE LINES - Pin's eye's narrow - Thinking "That's odd" - When she sees - Aidan - Caught in the middle of the DANCE FLOOR - 'On the job' - Trying not to be lured into this dancing sea of sex... Pin smiles to herself and heads in to 'rescue' her boyfriend -

And now Aidan sees his Pin through the undulating mass -
 Like she's a life-line - Their eyes lock - And Pin moves in...
 Picking up the rhythm as she nears her lover - She turns around -
 And backs in on Aidan - Yeah... This is sexy as all hell...
 He puts his arm around her waist... And they begin to sway -

When without warning - THE GAS LIGHTS FLICKER - Pin falters -
 Suddenly VERY IRRITATED - Because she knows exactly what
 this gas flicker means -

PIN

Oh, you have got to be kidding me...

She storms off - Leaving Aidan in her wake -

67 **EXT. ALLEY BEHIND NIGHT CLUB - SECONDS LATER**

67

Pin comes storming out of a back exit - Livid -

PIN

Cable!

Cable looks up from the GAS LINE that he's HACKING INTO -

CABLE

Hello, Pins--

PIN

Don't 'Hello, Pins' me! You said
 you worked here.

CABLE

What? No, no. I said I had 'a job' -
 Big difference.

Aidan comes out of the club -

CABLE (CONT'D)

Oh, oh - You brought the heat. "I
 was framed, Officer!". How's it
 going, Aidan?

PIN

This will be your third Siphoning
 Offense this year!

CABLE

He's not going to arrest me.

AIDAN

What makes you say that?

CABLE

Y'know - The whole 'unspoken best
 friends since first grade' thing.

AIDAN

We're not best friends.

CABLE

Oh. Well, I could always play the
'you're doing my sister' angle...

(Pin smacks him)

...Beside, contrary to popular belief,
I'm not actually a moron. You're
obviously not here just to bust my
chops, so you must want something
from me... Tick... tick... tick...

Aidan cracks - He shows Cable the CUT PIPE from the Gas Truck -

CABLE (CONT'D)

...Yeah. Heard about that... Now
just so everyone is clear vis-a-vis
the legalities of our situation, if
I help you out, you turn a beggar's
eye to this evening's activities -
Assuming said beggar is blind in one
eye, obviously.

PIN

I say arrest him then get some of
your guys to beat the information
out of him.

CABLE

I really don't know what you see in her.

AIDAN

Is this the work of a Siphon?

Cable gives the pipe a cursory inspection...

CABLE

Nope.

AIDAN

Just like that?

Cable demonstrates as he continues to hack the Club's GAS LINE -

CABLE

See here - As I tighten the cutter,
it automatically scores a thread so
you can attach a valve--

PIN

You know you're performing a felony
in front of an Officer of the Watch?

AIDAN

It does kinda fly in the face of
your "I'm not a moron" speech.

CABLE

Look at your pipe... No thread. Whoever cut it had no intention of attaching a valve - Therefore - Not a Siphon. Whoever did this wanted one thing... Boom.

Aidan catches Pin's look -

AIDAN

Don't look at me like that - I can't just walk into Stockton Coal and start arresting people. I need evidence - If I'm gonna pick a fight, I need to be right... Now, pack this gear up and get home.

He pulls Pin aside - Apologetic -

AIDAN (CONT'D)

I'm sorry - I'll make it up to you... I promise.

PIN

I know you have to work. I'll make sure Cable gets home.

Pin and Cable watch Aidan head off...

CABLE

This is great - If you tap the tanks we'll get this done in no time--

PIN

I'm not helping you. God, what do you think Mom would have said if she saw you doing this?

CABLE

Probably something like "Ooh, free gas. Maybe we can heat the house and I wouldn't be dead"...
(he hears himself)
...Too tasteless?

PIN

Not for you--

Without warning - The BACK DOOR of the Club opens as LILLIE LAVELLE stumbles out - TOTALLY LOADED - She is followed by a BELLIGERENT DRUNK - Grabbing her - Let's call him FAT ASS -

LILLIE

...Get away from me--

FAT ASS

Come on, you know you want it.

Pin recognizes Lillie immediately - Makes a move towards her -
But Cable grabs Pin's arm - Holding her back - For a tiny
moment we think that Cable might be taking the coward's way
out - But then - Cable goes in for the rescue -

CABLE

Hey! The lady said back off!

Fat Ass shoves Lillie into the wall - KNOCKING HER OUT -
Then the brute turns on Cable - Throwing a wild punch -
Cable ducks - Pulls a WRENCH from his Tinker's Vest -
AND - BAM!!! Fat Ass goes - Out cold -

CABLE (CONT'D)

Let's get out of here.

PIN

(indicating Lillie)

We can't just leave her here.

Cable grumbles and scoops up an unconscious Lillie in his arms...

68 **EXT. LAVELLE ESTATE - LATER**

68

Pin arrives at a locked gate with Cable, who is carrying an
unconscious Lillie in his arms - Pin starts to work the lock...

69 **INT. LILLIE'S BEDROOM, LAVELLE ESTATE - MOMENTS LATER**

69

Cable creeps in with Lillie as Pin shuts the door...

PIN

Put her in her bed.

CABLE

I'm not taking her clothes off.

PIN

I'm sure she'll be relieved to hear
that.

Cable carries Lillie across the room and lays her in her bed...
And as he does - She wakes - And there's this moment between them -
A closeness - A connection... An attraction between the two...

LILLIE

Your lip's cut.

CABLE

It'll heal.

LILLIE

Thank you.

CABLE

Just doing the right thing...
For once.

LILLIE

It's nice to be cared for.

There's a real moment between them... In a different story, they'd lean in to kiss - But -

CABLE

No... You don't want me... Some things get so broken that they can't be fixed.

He leaves her... And Lillie watches him go...

70 **EXT. LAVELLE ESTATE - MOMENTS LATER**

70

Pin and Cable scurry back out the side gate -

PIN

Perhaps it's best if we don't mention any of this to anyone. Dad. Aidan.

CABLE

Agreed. Mom's the word.

Pin looks up at her big brother - All bloody and messed up -

PIN

You know... Mom wanted better for you. For all of us.

CABLE

I'm trying, Pins - But this City makes it easy to make bad choices.

He leaves - And Pin considers his words...

71 **INT. OFFICE - LAVELLE ESTATE - SAME TIME**

71

From the shadows, Philippe watches Pin through his window - We wonder how long he's been watching... Then - He goes to take a sip from his whiskey glass - But realizes it's empty -

So, he puts the glass ON HIS DESK - Turns to his LIQUOR CABINET - And after selecting a particularly fine malt, he turns back - BUT HIS GLASS IS NO LONGER ON THE DESK - He looks up -

REVEALING - Hazel Stockton - Right there - In his Office - Philippe's pissed, not scared - Hazel raises his glass -

HAZEL

Still drinking this elitist swill? Time you filled your glass with some good ol'bourbon.

PHILIPPE

My palate demands something a little more refined.

HAZEL

That's funny - I thought you liked
it rough.

She gives him a wicked smile...

PHILIPPE

How the hell did you get in here?

HAZEL

Not important - What matters is why
I'm here... Hunters Point. It
belongs to me.

PHILIPPE

That's for the commission to decide.

HAZEL

It's for history to decide. History
that will be written by the victor.
And I will beat you.

Philippe takes a moment to absorb her declaration of war...

PHILIPPE

Then, mark my words... For every Gas
light you pull down, I will destroy
a dozen coal bunkers. Kill one of
my men and I'll burn fifty of yours.
Touch one of my pipelines and I swear
I will cave in a mine - Killing
hundreds - And I'll sip my whiskey
as they die... Is that what you want?

Hazel considers her response... Then suddenly -

She SHATTERS his glass in her MECHANICAL HAND - TAKES A SHARD -
AND SLASHES AT HIS EXPENSIVE WALL MAP - SHE CUTS "**HUNTERS
POINT**" RIGHT OFF THE FUCKING MAP - Then she turns to him -
Brandishing it like a goddamn trophy -

HAZEL

Mine.

The silence that follows reverberates around the room...
Then she starts towards the door - When -

PHILIPPE

How did you get in here?

Hazel stops - Chooses her next two words very carefully...

HAZEL

From memory.

And Philippe watches her leave...

72 INT. MEDICAL EXAMINATION ROOM - THE WATCH - NIGHT

72

Logan is looking through the day's case files - When Aidan enters and hands her the CUT PIPE from the Gas Truck -

AIDAN

This was taken from that Gas Truck that exploded. Whatever cut it may have left some distinctive mark. I want you to see if it matches anything we have in evidence - Maybe we have a repeat offender.

LOGAN

Yes, Sir.

She watches him leave... Then her polite smile fades...

73 INT. SMART APARTMENT - LAVELLE - LATER

73

Logan comes home to her upscale loft - Overlooking the City - She heads THROUGH TO THE BATHROOM to wash away the day... But - INSIDE THE BATHROOM - Someone is taking a SHOWER... And what a shower it is - Several mechanical shower heads swirl and spin - Misting and steaming -

Logan approaches quietly - Then pulls back the curtain - REVEALING - Christian Lavelle -

CHRISTIAN

The water pressure is amazing.

LOGAN

This whole place is amazing.

CHRISTIAN

I told you I'd look after you.

They kiss - Hot - Wet - He pulls her into the Shower -

LOGAN

Wait... I have a present for you...

She holds up the CUT PIPE from the Gas Truck...

LOGAN (CONT'D)

...It's from your truck this morning.

Christian immediately gets the implications... A menace darkens his eyes as he remembers his conversation with Aidan -

CHRISTIAN

"No evidence", my ass...

Fuming, Christian heads out of the shower - Butt ass naked -

LOGAN

Where are you going?

CHRISTIAN

My father thinks we can beat the
Stocktons with diplomacy... I think
someone needs to teach those coal
rats a lesson.

Logan watches him go - Totally turned on by his aggression...

LOGAN

I'll be waiting.

She starts to slip off her wet clothes...

END OF ACT FOUR

ACT FIVE

74 INT. THE WATCH - STOCKTON - NIGHT

74

Aidan is at the WINDOW - Looking outside - A TRAIN heads up the hill from STOCKTON COAL - Aidan is holding LOGAN'S REPORT and the PENCIL RUBBING OF THE TINKER'S STAMP in the dead officer's notebook - His heart is filled with worry... And anger - Because he's beginning to suspect that Pin may have betrayed him...

Pin enters - Exhausted...

PIN

I got Cable home... Thank you for not, y'know, arresting his ass...
(She feels Aidan's silence)
...Everything okay?

AIDAN

I don't know... Can you tell me what this is?

He shows her the RUBBING... Pin tries to hide her fears...

PIN

It's a Tinker's Stamp...

AIDAN

Do you recognize it?

PIN

It looks like ours. Like my family's Tinker's Stamp.

AIDAN

It is yours. I checked it... This notebook - It belonged to that Enforcer who died today in Evidence Lock Up. He had been cooked on the inside.

Pin reacts - Alarmed - But says nothing -

AIDAN (CONT'D)

Why does a dead Enforcer have your Stamp in his notebook?

PIN

I don't know.

AIDAN

One would have to presume that he had something of yours in his possession.

Pin says nothing - Fearful at her tumbling house of cards...

AIDAN (CONT'D)

So, I tried matching your stamp to everything that was in the Lock Up... There was nothing. No matches.

PIN

So what's the problem?

Aidan steps in - There's an anger in his eyes...

AIDAN

Why did you come visit me today?

Aidan drills her with his eyes... Fuck, he knows something...

PIN

I told you--

AIDAN

"You hated how we parted."

PIN

That's right.

Aidan takes off his Jacket... Hangs it on a chair...

AIDAN

For right now, I'm not an Officer of The Watch. I'm just your boyfriend. Do you have anything you want to talk about? Between you. And me.

Pin is motionless - She knows she's caught - She has to find a way of deflecting his accusations - A thought comes to her -

PIN

So the badge does comes off?

AIDAN

Excuse me?

PIN

For certain people. Special people. Maybe you don't always serve the law. Maybe... You can be blind. With say... Your family.

AIDAN

Don't--

PIN

Why? If the badge comes off for me - Maybe it comes off for the Stocktons - When they blow up a gas truck--

AIDAN

There's no evidence!

PIN

Who else would want to hurt the Lavelles?

AIDAN

Did you ever stop to think that whoever destroyed that truck wasn't trying to hurt the Lavelles? Maybe someone out there wants this war to escalate.

PIN

Who would want that? Who would want to see this City turned to rubble?!

AIDAN

I don't know, Pin - Who profits when things get broken?

Now Pin gets what he's driving at - And she's fucking insulted -

PIN

You think a tinker did this?

AIDAN

I don't know who did this - That's the point! But I will not presume.

PIN

Well, the Lavelles will presume - And they are going to strike back--

AIDAN

Why were you at The Watch today?

PIN

There will be blood in the street. Innocent blood. People who want no part of this war. The store owner trying to make ends meet. A teacher at the wrong school - But sure - Focus on a Tinker's Stamp. Forget the fact that nothing in this City will ever change.

AIDAN

Answer the question, Pin.

Pin says nothing... And Aidan knows she is hiding something... Lying to him... This is fucking torture to him...

AIDAN (CONT'D)

You want change?

PIN

Of course I want change.

AIDAN

Then I think we should start with us.

There's a dreadful silence... Neither moves... Then Pin leaves - Slamming the door behind her...

And Aidan does nothing to stop her... Then he turns - Angry - Wrenches open the desk drawer - Pulls out the RING BOX - Turns to throw it - But he manages to stop himself - Swallowing his emotions one more time...

75 **INT. THE WATCH - STOCKTON - SAME TIME** 75

Pin races down the stairs - Fighting back her emotions -

76 **EXT. THE WATCH - STOCKTON - CONTINUOUS** 76

Pin hurries out onto the street... And she stops... And it all hits her - The whole awful day - Her Device - The Explosion - Alex - Aidan - Her lying - Everything... And she weeps...

Pin's sitting in the gutter - Sobbing - Wishing she could go back to Aidan - Tell him everything - Knowing that she can't -

And that's when she HEARS THE NOISE - A DISTANT RUMBLING - Something terrible is coming - BECOMING LOUDER - AN EARTHQUAKE - People are SCREAMING - Pin turns to see -

A STOCKTON COAL TRAIN is racing back down the tracks - **THUNDERING TOWARDS THE STOCKTON COAL BUILDING** -

Pin watches in horror as the TRAIN SCREAMS BY - Knowing this must be the Lavelles' revenge for the attack on the Gas Truck -

BUT THEN - THE RUNAWAY TRAIN HITS A CURVE - WAY TOO FAST - IT JUMPS THE TRACKS - CRASHES THROUGH THE TRAIN YARD - TUMBLING - SPINNING - DECIMATING EVERYTHING IN ITS PATH -

AND NOW HEADING STRAIGHT TOWARDS THE TINKERS MARKET-----

PIN

No... NO!!!!!!

77 **INT. JONES TINKER SHOP - TINKERS MARKET - SAME TIME** 77

Thatcher and Cable react to the SOUND -

THATCHER

Move it!

78 **INT. TOYMAKER'S SHOP - TINKERS MARKET - SAME TIME** 78

The Toymaker looks at his toys as they begin to rattle on the shelves - Something terrible is coming - EMERGENCY BELLS SOUND OUT - The Toymaker grabs a sack - Starts collecting his toys - When Cable and Thatcher come crashing in -

CABLE

You need to get out!!

TOYMAKER

These are all I have--

CABLE

Now!!!

Cable just fucking grabs the old man and shoves him out -
But ----- Cable doesn't follow ----- He turns back inside -
And starts heaving the toys into the sack -

THATCHER

Cable!

CABLE

You go! I'll be there!!

Thatcher grabs his son - AND ALL THREE RUN -

79 **EXT. TINKERS MARKET - SAME TIME**

79

IN AN ALMIGHTY EXPLOSION OF SOUND AND SOOT - The Runaway
COAL TRAIN plows through a barrier - Bringing down the coal
bunker above - A THOUSAND TONS OF COAL COME THUNDERING DOWN -
SWALLOWING THE TINKERS' MARKET -

80 **INT. TINKERS MARKET - SAME TIME**

80

Cable - Thatcher - The Toymaker - Race from the WALL OF COAL -
As it consumes the stalls behind them - They dive ahead -
AS THE AVALANCHE OF BLACKNESS devours the CAMERA -

81 **EXT. TINKERS MARKET - MOMENTS LATER**

81

Pin arrives at the destroyed TINKERS' MARKET - It's mad,
screaming bedlam - Bodies are being dug out with bare hands -
Heavy clouds of soot fill the air - Her Tinkers' Shop is gone -

PIN

Dad! Cable!!!

She screams for them - Over and over - But there's nothing -
Just a black silence...

PIN (CONT'D)

No... Oh, God, no...

Then - In the eddy cloud of darkness - A silhouette...
WE SEE the sack of toys first... Then... Then...

PIN (CONT'D)

Cable...

Pin runs to her brother - Holds him tightly...
She sees the sack he's holding -

PIN (CONT'D)

What is that?

CABLE

It's all that's left.

As he says those words - THE DUST SETTLES - REVEALING -
 A BLACK MOUNTAIN COMPLETELY COVERS THE MARKET...
 Pin absorbs the terror -

PIN

Where's Dad? Where's Dad--

CABLE

He was right with me--

PIN

Dad! DAD!!!

CABLE

Da-ad!!!!!!

Then - Cable sees something in the dust -

CABLE (CONT'D)

There!!

Thatcher - Alive - Buried in the coal - Up to his chest -
 SEVERAL TINKERS are digging him out with their bare hands -

Pin and Cable race in to help -

CABLE (CONT'D)

We're gonna get you out -

Thatcher's shivering - Disorientated - And Pin sees -

PIN

You're bleeding. Dad--

But Thatcher is distracted - Like he's lost something -

THATCHER

I can't find it.

PIN

Find what?

THATCHER

My tack knife. It was your mother's--

CABLE

We'll find it later--

THATCHER

No, I always have it - I keep it
 in my vest, close to my heart...
 See...

He peels open his bloody vest - And now Pin sees -
 A KNIFE IS WEDGED DEEP IN THATCHER'S CHEST...
 And yet he smiles - Happy to have found his treasure..

THATCHER (CONT'D)

...I didn't lose it.

PIN

Dad? Oh, God - No--

CABLE

We need help! Someone!

PIN

(to Thatcher)

Just stay still - We're going to get someone. It's going to be okay. You're going to be okay, Dad...

She knows it's not true... They both know... The end is near...

THATCHER

Don't cry, baby girl. It's alright. It is... I'm gonna see your mom... She'll be so proud when I tell her how you turned out...
(he looks to Cable)
...Both of you.

CABLE

Dad... Don't...

THATCHER

I love you two so very much...

He smiles warmly... And then dies in a single breath...

Pin's heart is crushed... She falls to her knees beside her dad - And Cable holds her as they weep...

Then - Aidan arrives with The Watch - He sees Thatcher - Surrounded by his children - Aidan is devastated -

Pin and Aidan see each other across the wreckage - He starts towards her - Pin stands - He quickens his pace -

BUT PIN TURNS FROM HIM... AND WALKS AWAY...

Aidan is heart-broken...

82 **EXT. THE MID-TOWN BRIDGES - MIDNIGHT**

82

Alex waits for Pin on the Bridge that divides the City -

On one side - The gas lights of Lavelle flicker invitingly...

On the other - Stockton is clouded by great billowing flumes of coal soot from the disaster...

Pin approaches him from the shadows... A myriad of emotions coursing through her - Anger - Grief - But her eyes rage with a determined fire -

PIN

I just held my father's hand as he died.

ALEX

I am so sorry--

PIN

I don't care who started this war - I'm going to end it.

ALEX

How you going to do that?

PIN

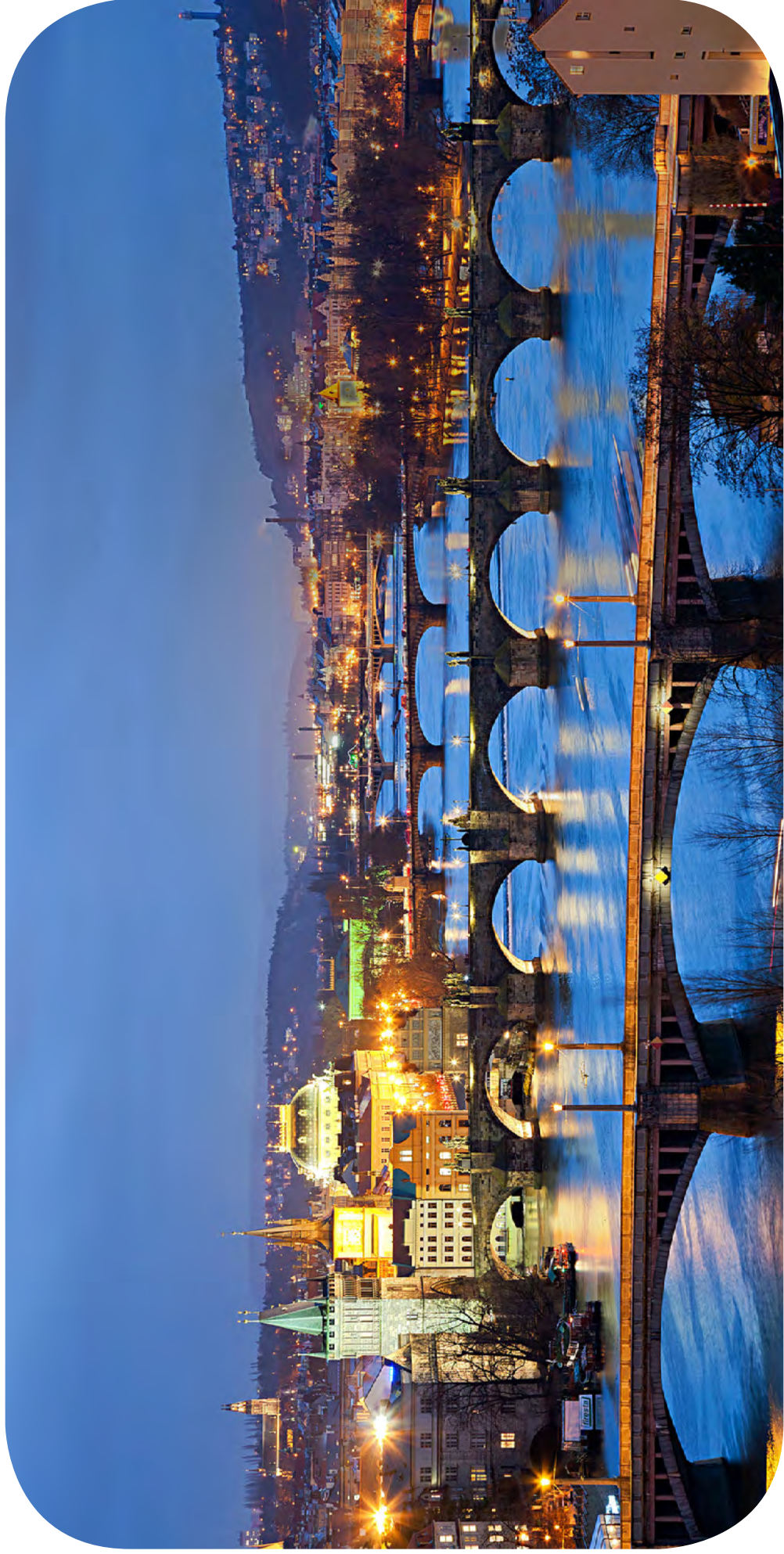
I'll use your damn patent and figure out the Device - But not so you can settle some petty vendetta against your family. I will create a new energy that will take the power away from the Lavelles and the Stocktons and give it to everyone. No one will tell me what I can and cannot do. No one will stop me. Let them try...

Pin stands her ground...

SMASH TO BLACK

THE END

VISUALS



LAVELLE

STOCKTON

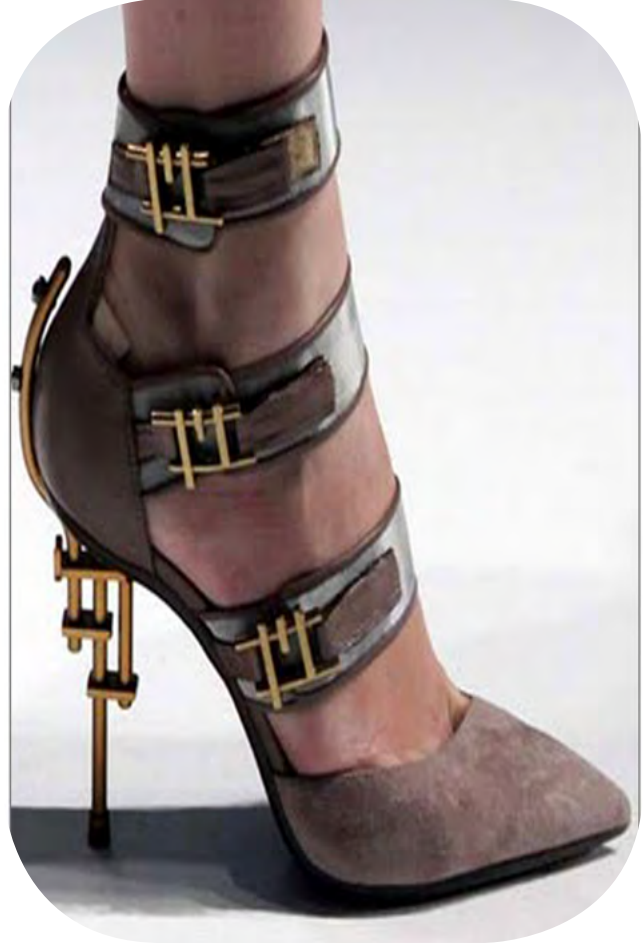


AIDEN'S LOFT IN THE WATCH

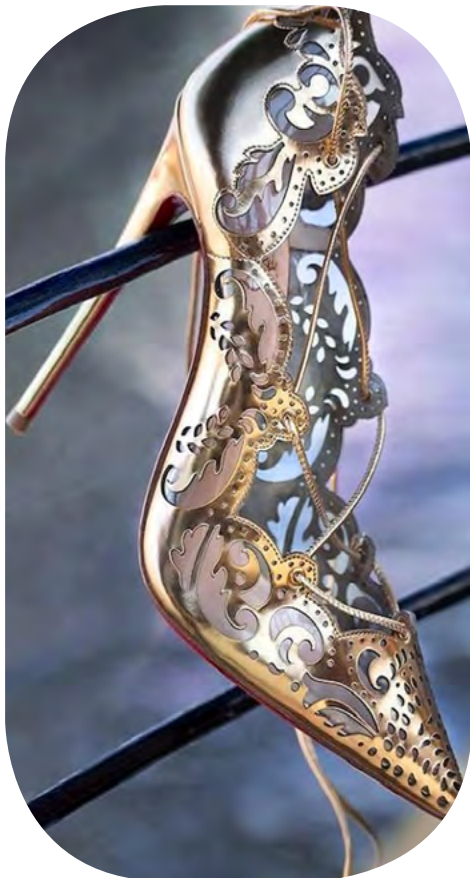
STEAMPUNK FASHION



PIN'S TINKER STYLE



PIN'S DATE STYLE

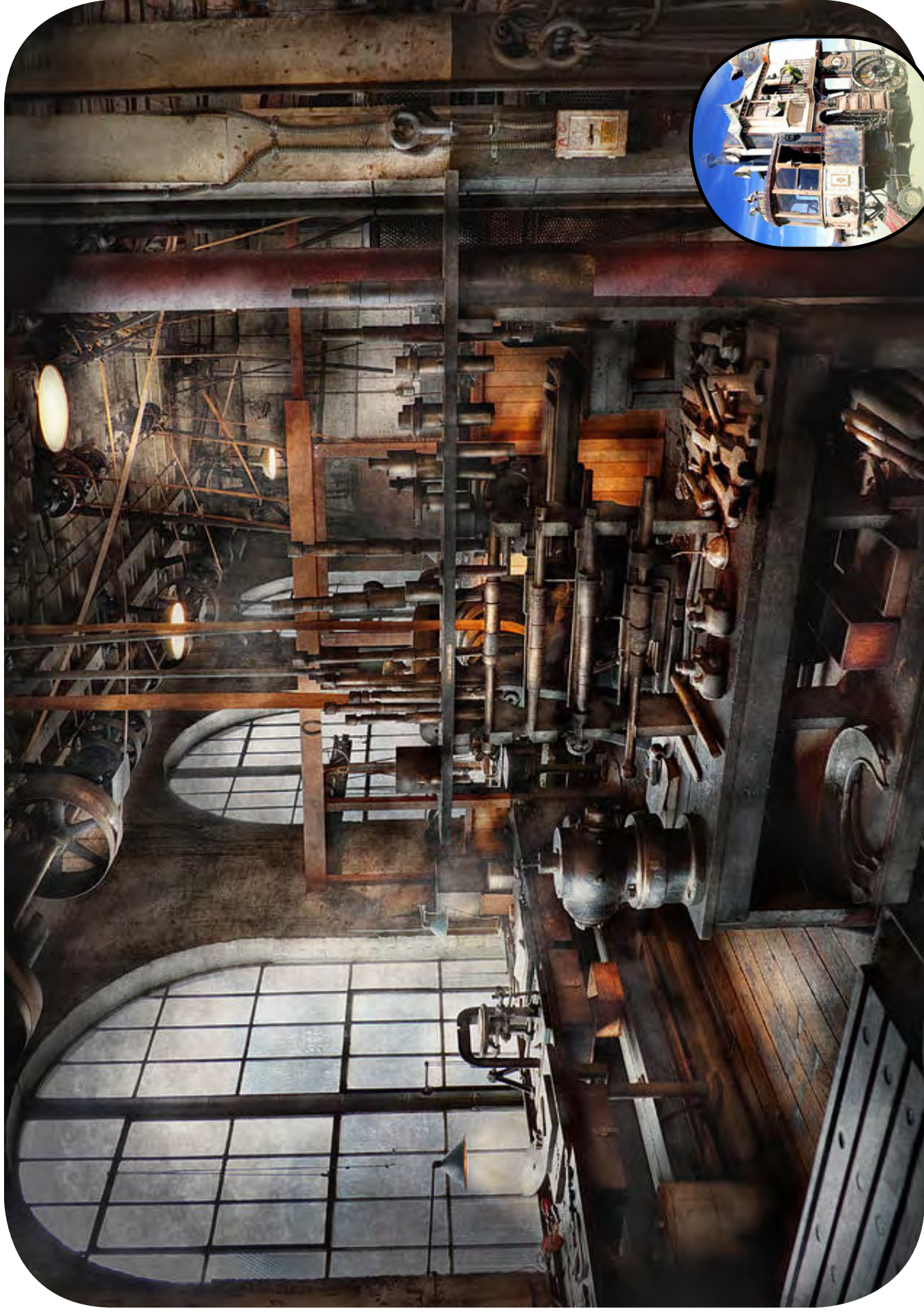


LILLIE'S STYLE



HAZEL'S STYLE

TINKER WORK SHOP



TINKER CART

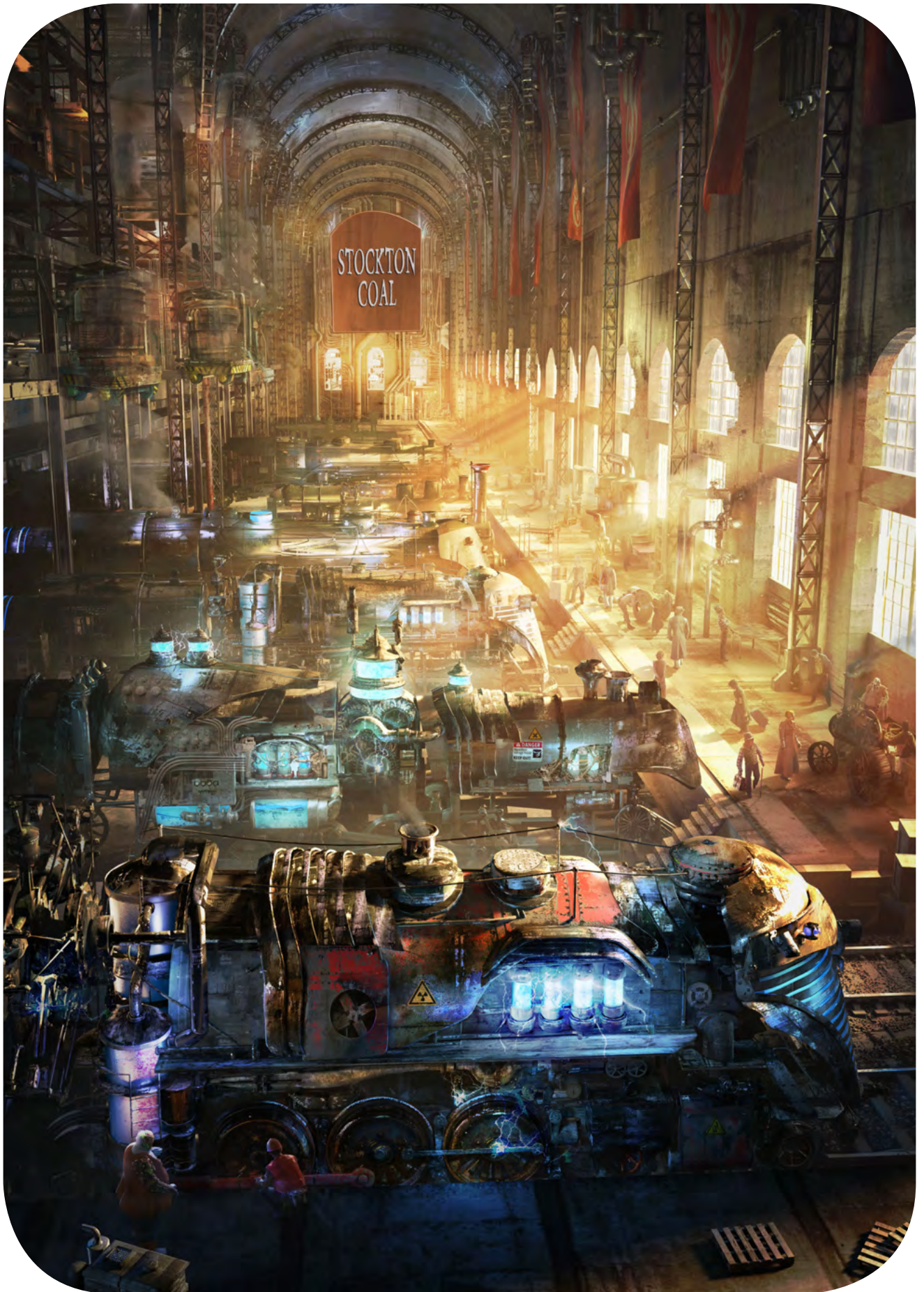
ALEX'S MOTORBIKE



2016 STEAMBIRD WITH COAL COMBUSTION ENGINE



LAVELLE GAS LIGHTS



STOCKTON COAL TRAINS

BAR



DANCE CLUB

STEAMPUNK TECH



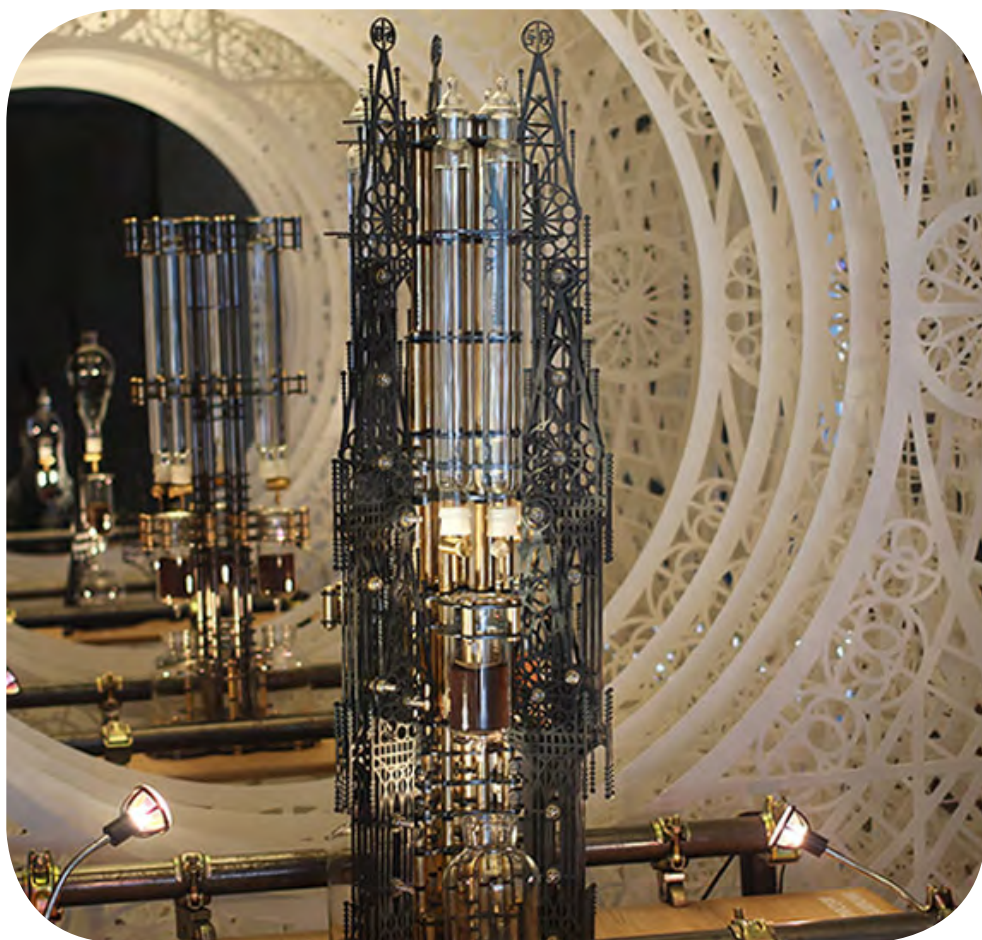
LAPTOP



TABLET



SMART PHONE



PIN'S COFFEE MACHINE

DISNEY STEAMPUNK

TOKYO DISNEY STEAMPUNK TRAM: 20,000 LEAGUES UNDER THE SEA



STEAMPUNK MICKEY EARS



MALEFICENT STEAMPUNK
DRAGON FLOAT