

THE 46 PERCENTERS

“Pilot”

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SCENE A

INT. JUDY AND ROBERT'S BEDROOM - NIGHT (NIGHT 1)

JUDY (EARLY 40'S, BIG PERSONALITY, LOUD, HONEST, HAPPY. THINK MELISSA MCARTHY) SITS IN A BRA AT HER VANITY TABLE, ATTEMPTING TO PUT ON FALSE EYELASHES. HER THREE ROUND CHILDREN: GRIFF (12), COLE (7) AND BEAU (5) TEAR IN AND OUT OF THE ROOM, JUMPING ON THE BED, THROWING PILLOWS, ETC. IN THE BACKGROUND WE HEAR A PHONE RINGING INTERMITTENTLY AND THE OCCASIONAL DOG BARK.

JUDY

(TO KIDS, CALMLY AS SHE APPLIES HER EYELASHES) Okay, guys. Knock it off. I have to stay focused on this task. Mama's trying to look like a human being tonight.

ROBERT, HER HUSBAND (EARLY 40'S, A CHARLIE DAY, BEN FALCONE TYPE. SUPER AFFABLE, BUT CAN GO FROM 0 TO 60 VERY QUICKLY), ENTERS FROM THE CLOSET. HE IS PUTTING ON HIS TIE. THE CHAOS CONTINUES AROUND THEM; ROBERT AND JUDY SEEM OBLIVIOUS TO IT.

ROBERT

(TO JUDY) Does this look okay? How formal is this thing?

JUDY

It's Hari and Kiri's sixteenth wedding anniversary. She brushes her hair to go to the grocery store. Believe me, it's going to be fancy.

ROBERT

God, they have a good marriage, don't they? Why does their life seem so much easier?

JUDY

That's not fair. I don't think it's
easier. I just think it's...better.

JUDY STANDS UP. HER DRESS IS ONLY PULLED UP TO THE WAIST. AS
THEY CONTINUE TO TALK, SHE WRESTLES HERSELF INTO THE OTHER
HALF. THE KIDS HAVE NOW EXITED.

JUDY (CONT'D)

Hey, listen. I was just looking at
our calendar. Next week is going to
be a doozy.

ROBERT

(RE: HER DRESS STRUGGLE) You need
help with that?

JUDY

No, I got it. So, on Thursday I'll
take Griff to the orthodontist--

ROBERT

(RE: DRESS) It's all twisted. Lemme
me just--

JUDY

So can you pick up Cole from soccer
and make sure Beau gets to his "How to
be a Gentle Friend" class? The school
said it's mandatory, so don't forget.

ROBERT

There's a zipper back here, Judy.
Just unzip it.

JUDY

Oh, no wonder. For a second I thought
it didn't fit.

HE UNZIPS IT, SHE PUTS IT ON. IT'S PRETTY DAMN TIGHT. THERE
IS A BEAT.

ROBERT

Do you want me to...zip it up?

JUDY

(DEAD INSIDE) No. I'll just say it
broke at the party. (RE: CELL PHONE
CALENDAR) So Thursday's covered.
What's this on the 17th? It says M.L.

ROBERT

Oh, I did that...it stands for...make
love.

JUDY

Well, don't put that in there. I
thought it was something important.

ROBERT

It is important. We haven't M.L.ed in
a long time.

JUDY

I thought we M.L.ed last week?

ROBERT

We were going to but we just watched
"Twelve Years a Slave" and couldn't
rally. That's why I wrote it down.
M.L. On the seventeenth!

JUDY

Robert, calm down.

ROBERT

It's just that it keeps on getting pushed out and moved around and then there's our jobs and the kids and really upsetting movies or we've eaten too much Mexican food--

JUDY

Honey, our lives are crazy right now so some things are getting left by the wayside. We stopped going to the gym. We never go out to dinner anymore. Do you know that I haven't taken a poo in a week? I don't have the time. But you have to know that I love you so much, and I miss it too.

ROBERT

Are you talking about sex or pooing?

JUDY

Honestly, both. Baby, we're going to M.L. On the seventeenth. If it's in the calendar it's going to get done.

(RE: UNZIPPED DRESS) Okay, with my hair down it's okay, right?

SHE TURNS HER BACK TO HIM. IT DOESN'T LOOK GREAT.

ROBERT

(GOOD HUSBAND) Barely noticeable.

CUT TO:

SCENE B

EXT. HARI AND KIRI'S BACKYARD - NIGHT (NIGHT 1)

IT IS DECORATED TO THE NINES FOR THE ANNIVERSARY PARTY. THERE ARE LARGE DINNER TABLES SET ELEGANTLY, MUSIC PLAYS IN THE BACKGROUND, WAITERS SERVE DRINKS, ETC. ROBERT AND JUDY STAND BY A TABLE, A COUPLE HURRIEDLY APPROACH THEM. THEY ARE JAY (LATE 30'S, BRIGHT, VERY CUTE WITH A BOYISH CHARM, THINK JASON BATEMAN) AND MARNI (LATE 30'S, PRETTY, DRIVEN, NEUROTIC BUT NOT NUTTY. A JENNIFER GARNER TYPE). THEY AD LIB HELLO'S AND HUGS.

MARNI

Sorry we're late. Kailey had a huge meltdown after she got home from volleyball practice. I waved to one of her friends when I picked her up, so you can imagine her rage. (NOTICING SOMETHING) Oh Judy, honey, you're not zipped.

JUDY

(MOCK SHOCK) Whaat?! It must have just broke. Oh well, nothing I can do about it now.

JAY IS LOOKING AT THE PLACE CARDS ON THE TABLE.

JAY

Why do they always do this? Separate married couples. I'm moving this guy. I want to sit next to my wife. (TO ROBERT) You want to move your card so you can sit next to Judy?

ROBERT

Oh yeah, sure.

ROBERT MOVES THE CARDS AROUND A LA "THREE CARD MONTY",
LEAVING THEM EXACTLY WHERE THEY WERE.

ROBERT (CONT'D)

There. All switched.

JUDY

(TO JAY AND MARNI) I'm kind of
surprised you guys want to sit next to
each other tonight.

MARNI

We always sit next to each other.

JAY

Yep, ever since tenth grade Biology.

JUDY

God, when you guys say that it always
freaks me out. If I'd married my
tenth grade boyfriend, I'd be Mrs. Gay
La-Gay-Gay. Because that guy was gay.

ROBERT

(TO JAY AND MARNI) We just thought
maybe since you guys started that
business together, you'd need a little
break. Aren't you getting on each
other's nerves?

JAY

No. I mean, there's an...adjustment
period. But we'll get through it.

MARNI

Yeah, it's nothing serious. We're not
worried.

JUDY

Well, God bless you. I don't think Robert and I could be around each other twenty-four seven.

ROBERT

I could.

JUDY

Oh please. You hate teaching more than anything, but Monday morning rolls around and you literally run to the car to get to work.

ROBERT

I'm not running to get away from you, I'm running to get away from our children.

JUDY

(GENUINELY TOUCHED) Oh, baby, that's so sweet.

JAY

(TO ROBERT) Hey, let's get a drink.

(TO MARNI) You want something, hon?

MARNI

Champagne, please. Thanks, babe.

ROBERT AND JAY START TO CROSS OFF.

JUDY

Robert!

ROBERT

What?

JUDY

Vodka grapefruit.

ROBERT

No, I'm drinking scotch tonight.

JUDY

For me. Come on, honey. Try.

ROBERT AND JAY EXIT.

MARNI

Can I tell you something? I am a little worried.

JUDY

Oh, you mean because that waiter only had one shrimp on his tray? There's more in the back, I asked. I'll catch him when he comes out.

MARNI

No. I mean me and Jay working together. Our office is just so tiny. We're basically on top of each other. Does Robert ever do something you hardly noticed before, and now when he does it you kind of want to... flick him in the head?

JUDY

Oh yeah, all the time. You should watch him eat a banana. It's like he's Mr. Ed. It's why I stopped buying bananas.

MARNI

Oh. Then maybe I should stop buying
bottled water.

FLASHBACK TO:

INT. JAY AND MARNI'S DESIGN OFFICE

IT IS A VERY SMALL SPACE. THERE IS A DRAFTING BOARD, ARTWORK
ON THE WALL, ETC. MARNI SITS ACROSS A DESK FROM JAY.

MARNI (CONT'D)

...so Sandra said that we need to get
our designs into a broader market if
we're going to stay afloat. Like a
big box store or something.

JAY

Yeah well, we're trying. What else
does she want us to do?

JAY PICKS UP A WATER BOTTLE, PUTS BOTH OF HIS LIPS OVER THE
TOP OF IT, AND TAKES ENORMOUS GULPS ALMOST EMPTYING THE
BOTTLE. AS MARNI STARES AT HIM, WE...

END FLASHBACK:

JUDY

You're just noticing that now? Robert
and I call him the giant hamster.

MARNI

You know what, it's just water. Who
cares, right? I feel terrible even
telling you about this.

JUDY

Please. I told you Robert's butt is
as hairy as a Hobbit.

(MORE)

JUDY (CONT'D)

We can tell each other any-- (THEN,
SUDDENLY) Oh, there's the waiter.

(TO WAITER) Shrimp guy! Here I am!

ANGLE ON:

ROBERT AND JAY ARE AT THE BAR. A BARTENDER IS MAKING DRINKS.

JAY

Hey, does Judy ever re-do things
you've already done? Like you've done
it wrong or something?

ROBERT

Oh, yeah. All the time. I love it.
Sometimes I pretend I don't know how
to do basic tasks like load the
dishwasher. (DUMB HUSBAND VOICE)
Where on earth does this coffee cup
go? Probably here in the silverware
tray. (TO JAY) Guess what I don't
have to do anymore? It's not a bad
thing, buddy.

JAY

Yeah, no, I know. It's awesome.

FLASHBACK TO:

INT. JAY AND MARNI'S DESIGN OFFICE

JAY IS THERE MOVING THE FURNITURE AROUND. MARNI ENTERS WITH
TWO COFFEES.

MARNI

Wow, what's going on in here?

MARNI KISSES HIM AND HANDS HIM HIS COFFEE. HE CROSSES TO A
SMALL TABLE THAT HAS CREAM AND SUGAR. HIS BACK IS TO MARNI.

JAY

Well, I just moved things around a little bit. But I think we have a lot more space this way. We might even have room for an extra chair, you know if a client ever stops by.

AS HE TURNS AROUND HE SEES THAT MARNI HAS MOVED THE FURNITURE BACK. SHE IS AT HER DESK WORKING AS IF NOTHING HAPPENED.

END FLASHBACK:

JAY (CONT'D)

I don't know how she did it so fast.
It was like a cartoon.

ROBERT

Let me ask you something. How often do you guys have sex?

JAY

I don't know. Like two or three times a week.

ROBERT

(BEAT) Don't worry about the damn furniture.

DISSOLVE TO:

SCENE C

INT. HARI AND KIRI'S BACK YARD - NIGHT (MOMENTS LATER)

MARNI AND JUDY ARE AT THE TABLES, JAY AND ROBERT APPROACH.
JAY HANDS MARNI HER CHAMPAGNE.

JAY

Guess who we saw at the bar? Reena.
She and Will are breaking up. Do not
get in a conversation alone with her.
Unless you want to hear about how tiny
Will's thing is.

MARNI

Do you realize that we're the only
couples still married from our kids'
soccer league? It's just us and Hari
and Kiri.

ROBERT

Yeah, well we're a dying breed. I
just read the divorce rate is like
fifty-four percent. Man, people just
can't stand a little unhappiness.

JUDY

Can we please stop talking about
divorce? We're here to celebrate Hari
and Kiri's marriage. They're doing it
and they're doing it right. And so
are we...kind of. Let's toast to us.
The forty-six percenters. (THEN,
REALIZING) Robert, where's my vodka
grapefruit?

ROBERT

When did you ask me for that?

ANGLE ON:

HARI (EARLY 40'S, A SMALLISH MAN OF INDIAN DESCENT, CALM, CENTERED AND WISE) AND KIRI (EARLY 40'S, BEAUTIFUL, WELL-SPOKEN, REGAL, THINK PADMA LAKSHMI) WALK HAND IN HAND GREETING THEIR GUESTS.

MARNI

Oh look, there's Hari and Kiri.

God, she looks like a princess.

JUDY

(IN AWE) I know, she really was meant for grander things but she hangs out with us. It's hard for me to believe sometimes.

JAY

I don't know why you guys like her so much. She acts like she's better than everybody else. And she's down-right rude to me.

ROBERT

Yeah Jay, because you dropped a bowling ball on her foot and broke it.

JUDY

Now one of her feet is a size nine and one is a size seven. You gave her her only flaw. I'm not sure she'll ever forgive you. I'm not sure I'll ever forgive you.

HARI AND KIRI APPROACH.

HARI

Here you are! This my first genuine smile of the night. But please forgive us, we have to go make a little speech. And then we can all take a group picture in the photo booth. They have crazy hats and glasses we can wear!

KIRI

We can't tell you how much it means to us to have our best friends here with us tonight. And Jay.

HARI AND KIRI CROSS AWAY.

JAY

(MORE TO HIMSELF) It was an accident. And it happened two years ago.

ANGLE ON HARI AND KIRI WHO HAVE MOVED TO A SMALL PODIUM.

HARI

It is hard for Kiri and I to believe that sixteen years have passed so quickly. I still remember the night I met Kiri. She was so beautiful and intelligent and radiant. I knew I had met my future wife.

ANGLE ON JUDY AND ROBERT.

JUDY

(TO ROBERT) Did you feel that way when you met me?

ROBERT

At Del Taco? Yeah, I guess.

HARI

Our time together has been an incredible journey. We support each other, we respect each other but unfortunately...we no longer love each other.

KIRI

So tonight, we would like to announce with joy and tenderness that we are reasonably retreating from our union.

THE GUESTS MURMUR, CONFUSED AS TO WHAT'S GOING ON.

MARNI

Whaaat?

JAY

Are they saying they're getting a divorce?

ROBERT

(RAISING HIS GLASS) Sixteen years!

Whoo-hoo!

JUDY ELBOWS HIM.

ROBERT (CONT'D)

What's going on? I wasn't really listening.

HARI

We knew it was time to part when small things started to bother us.

(MORE)

HARI (CONT'D)

Kiri told me that watching me breathe out of my nose infuriated her, and I had to admit that her humming in the morning made me want to push her out a window.

KIRI

We wanted to end it before we turned up on 20/20.

HARI AND KIRI LAUGH, DELIGHTED IN THEIR FREAKISH CIVILITY. JAY AND MARNI SHOOT EACH OTHER A WORRIED LOOK.

HARI

And the passion we once felt for one another has waned.

KIRI

This is embarrassing to admit, but we were actually scheduling sex as if it were a dental appointment.

ROBERT AND JUDY AVOID EYE CONTACT.

HARI

(LOOKING LOVINGLY AT KIRI) And so, we happily let each other go. We hope you are happy for us too. And now our lovely daughter Gita would like to perform a song she's written for the occasion.

GITA (13, AWKWARD, BUT CUTE AND SELF CONFIDENT) TAKES THE STAGE. SHE IS DRESSED LIKE IGGY AZALEA, BUT WITH GLASSES AND NO BOOTY. AS SHE LAUNCHES INTO AN INAPPROPRIATE RAP, JUDY AND ROBERT AND MARNI AND JAY LOOK AT EACH OTHER, STUNNED AT THE NEWS THEY JUST HEARD.

MARNI

(SHOCKED) I don't understand this.
Did anyone see this coming?

JUDY

No, I never even saw Hari and Kiri
have a disagreement. Every time we
went out, Robert and I felt like Ike
and Tina Turner around them.

JAY

God, this is so awkward.

ROBERT

So awkward.

HARI AND KIRI APPROACH.

HARI

(UPBEAT) Hello! Hello! Let's get to
the photo booth before there's a line!

JUDY

(TO HARI AND KIRI) You guys, we're so
sorry. We had no idea.

KIRI

I know our announcement was probably a
bit of a shock, but we want to
reassure you that nothing is going to
change with all of us. We will be
friends forever.

HARI

Of course! We will still hang out,
have our weekly poker game.

(MORE)

HARI (CONT'D)

(LAUGHING) But no more bowling
nights, right Jay? Ah, me. (RE:
MUSIC) Oh Kiri, that's our song! (TO
OTHERS) Please excuse me while I dance
with my beautiful soon-to-be ex-bride.

HARI AND KIRI GLIDE OFF.

JUDY

They're dancing together? I'm barely
talking to Robert because he farted in
the car on the way over here.

FADE OUT:

END OF ACT ONE

ACT TWO

SCENE D

FADE IN:

INT. JUDY AND ROBERT'S KITCHEN - MORNING (DAY 2)

ROBERT SITS AT THE KITCHEN TABLE, LOOKING AT HIS LAPTOP AND DRINKING A CUP OF COFFEE. THE THREE KIDS ARE RUNNING IN AND OUT GETTING READY FOR SCHOOL, PUNCHING EACH OTHER, ETC.

JUDY (O.S.)

...I'll tell you what broke that marriage up. Being perfect. You just can't trust perfect.

JUDY ENTERS, WEARING FRUMPY PAJAMAS. HER HAIR IS A MESS AND IT DOES NOT APPEAR THAT SHE HAS TAKEN HER MAKE-UP OFF FROM THE NIGHT BEFORE. SHE PASSES OUT SHOES AND BACK-PACKS TO THE KIDS.

JUDY (CONT'D)

(TO ROBERT) See, you think we argue too much, but you gotta get that stuff out. Otherwise you end up "reasonably retreating from your union". What the hell was that? (KISSING EACH CHILD) Love you. Love you. (TO LAST CHILD) Love you, but you're not making it easy. Daddy?

ROBERT

(TO KIDS) Make good choices, learn lots. And let's make this a day we don't get a call from school, okay?

THE KIDS RUN OUT.

ROBERT (CONT'D)

Do you have a second?

JUDY

Yeah, but just that. I have to get ready for work and we still have to shave your ass. It's been two weeks, hon, we have to do it. Your pants are fitting funny.

ROBERT

(RE: LAPTOP) Just come look at this.

JUDY

(LOOKING AT SCREEN) Oh, is that the new hotel near the water? It's gorgeous.

ROBERT

Glad you like it, because I got a babysitter for the kids and we're going there Friday night. That Hari and Kiri news really freaked me out. I don't want that to happen to us.

JUDY

Well I don't either but this is too expen--(RE: SCREEN) Oh, my God. Look at the pool! It's ginormous. (DYING INSIDE) And there's a lazy river! (BEAT, SMALL) You know who would love this place.

ROBERT

(WITH DREAD) Please. Don't say it.

JUDY

The kids.

ROBERT

I said don't say it! Honey, I'm not going to feel guilty about this. We need a night for ourselves. Need it.

JUDY

I know...

ROBERT

Come on, you get off work at three on Friday. I booked you a massage in the hotel spa at four. I'll come straight after work and meet you there.

JUDY

Oh Robert, this is so nice. I may lift the banana ban.

ROBERT

Well I want to do this for you. It's always about the kids, your work. You deserve a night with no little guys climbing all over you, pulling on you, begging you to do things for them.

JUDY

(PLAYFUL) Just one big guy?

ROBERT

Oh yeah.

CUT TO:

SCENE E

INT. JAY AND MARNI'S OFFICE - DAY (DAY 2)

MARNI IS THERE. THERE IS A NOW A WATER COOLER IN THE CORNER.
JAY ENTERS.

JAY

(RE: COOLER) What's this?

MARNI

Honey, I don't want what happened to
Hari and Kiri to happen to us. So I
got us a water cooler.

JAY

Hmm. I don't understand that at all,
but it'll be a lot easier to fill up
my water bottle.

MARNI

Jay, I love you so much. And I'm
grateful everyday that I was lucky
enough to meet my soul-mate when I was
fifteen. You are my life. But for
the love of God, I cannot watch you
drink from a water bottle again.

JAY

(LAUGHING) What?

MARNI

(APOLOGETIC) I'm serious. It makes
me a little sick.

JAY STARTS TO REALLY LAUGH.

JAY

God, did I misread that. I saw you staring at me all the time and I thought, "she's getting pretty turned on right now, watching me drink this water." So I made sure I was right in front of you every time I did it. I'm so sorry.

MARNI

No, I'm sorry. I shouldn't have even brought it up, it's so ridiculous.

JAY

I'm glad you did. Because something's been bugging me too. You've kind of been...re-doing a lot of things I've already done. Do you realize that every time I lock the office door, you come behind me and...lock the office door?

MARNI

(CRINGING) I don't hear the click when you do it. I need to hear the click. Oh God, that's got to be so irritating. You know what? I'm going to sit in a chair and watch you drink a bottle of water as punishment right now.

JAY

Babe, we're on top of each other in here. There's bound to be annoyances, but that's all it is. Little stupid things. And if we talk about it, they go away. How lucky are we?

MARNI

So incredibly lucky.

THEY HUG.

JAY

You know...there might be just one other little thing.

MARNI

Oh, I'm so glad you said that. I have something else too.

CUT TO:

SCENE H

INT. HOTEL ROOM - DAY (DAY 2)

IT IS A ROOM IN A FANCY HOTEL. ROBERT ENTERS, DROPS HIS WORK BAG, LOOKS AROUND WITH A BIG SMILE ON HIS FACE AND DOES AN ODD "HAPPY" DANCE. JUDY ENTERS.

JUDY

Oh...you're here.

ROBERT

Yeah, I got off a little early. Wait a minute, why are you here? Aren't you supposed to be getting your massage?

JUDY

Yeah...I decided I wanted to do something different.

ROBERT

That's okay. You should do whatever you want. This is all about you. Now come over here so I can touch your boobies. (THEN, NOTICING SOMETHING)
Oh no, what's in your hands? It looks like small clothing.

JUDY

Okay, don't get mad...but the kids are down in the lobby.

ROBERT

(FLOPPING FACE DOWN ON BED) Judy,
why? Why? Why?

JUDY

Because you said this night was about me and that you just wanted me to be happy. Well what would make me happy is to see our children go down that lazy river! And they'll only be here for two hours, then they'll go home.

ROBERT

No they won't! It's just like "If You Give A Pig a Pancake". If you let them swim in the pool, they're going to want to come back to the room to dry off. If they come back to the room, they'll see the flat screen and want to watch a movie. Watching the movie will remind them that they love popcorn so we'll have to order room service, and if they get room service they'll think why don't they just spend the night!

JUDY

Honey, that's not going to happen.

ROBERT

If you give a pig a pancake, Judy, you don't get to M.L!

OFF JUDY'S LOOK WE...

CUT TO:

SCENE J

INT. JUDY AND ROBERT'S KITCHEN - MORNING (DAY 3)

JUDY AND MARNI ARE THERE, HAVING COFFEE.

JUDY

...You know what else the hotel had?
Jacuzzi jets in the bathtub. The kids
went crazy for it.

MARNI

Kids? I thought it was supposed to be
a special night for you and Robert.

JUDY

We had our special moments.

FLASHBACK TO:

INT. HOTEL ROOM

JUDY AND ROBERT ARE IN BED SURROUNDED BY THEIR KIDS AND ROOM
SERVICE PLATES. THEY ARE WATCHING A MOVIE. ONE OF THE KIDS
STARTS JUMPING ON THE BED AND HITS ROBERT IN THE BALLS.

END FLASHBACK:

JUDY (CONT'D)

Okay, so it wasn't as romantic as we
wanted, but this is such a special age
with the kids. Soon they won't want
anything to do with us, but Robert
will always be there.

MARNI

And he wasn't upset?

JUDY

A little. But I think he's over it.

ROBERT ENTERS AND GOES TO GET COFFEE.

JUDY (CONT'D)

Hey, honey. Any chance you can pick up my dry cleaning today?

ROBERT

No.

HE EXITS.

JUDY

He may need another day. It was a hard hit to the groin. (THEN) How are things going with Jay?

MARNI

Well, you know how people say it's good to get things out in the open? Turns out, not so much.

FLASHBACK TO:

INT. JAY AND MARNI'S DESIGN OFFICE

THEY ARE CONTINUING THE CONVERSATION FROM THEIR PREVIOUS SCENE. IT HAS ESCALATED QUITE A BIT.

MARNI (CONT'D)

(HEATED) Really? That bothers you? That I get the lyrics wrong when I sing songs in the office?

JAY

Yeah. It's super irritating. Try humming. Or maybe learn the words to the Beatles songs that everybody on Earth knows.

MARNI

Okay, I'll do that. If you stop doing this when you think. (MARNI CLICKS HER TONGUE) Also, you scream when you talk on your cell phone.

JAY

Noted. When you fake laugh with a client, part of me dies. And how come the "no fart" policy you implemented doesn't apply to you?

END FLASHBACK:

MARNI

Can you believe that? Some of those things I think he just made up because my list was so long.

JUDY

Yeah. (GENTLY) But you do have some issues after we go out to dinner. Robert and I call you "Pooty".

KIRI ENTERS.

KIRI

(CALMLY) I'm tremendously upset. I haven't slept in three days.

JUDY

And yet you still look like a frickin' movie star. So impressive.

MARNI

What's going on?

KIRI

Well, a few days ago Hari and I got together to divide up our assets.

FLASHBACK TO:

INT. HARI AND KIRI'S KITCHEN - DAY (DAY 2)

HARI AND KIRI SIT AT THEIR KITCHEN ISLAND HAVING TEA. THEY ARE SURROUNDED BY PADS OF PAPER.

KIRI (CONT'D)

...and the rest of it, I say we just split down the middle.

HARI

Wonderful. I don't understand why people say divorce is so difficult. I'm having a lovely afternoon.

KIRI

Yes, me too. But now we need to discuss something that might be a little painful. (GENTLY) Seeing other people. Obviously I'll be the one who starts dating first. But I want you to try and find someone else. And be realistic because this (INDICATING HERSELF) probably won't happen for you again. (COMPASSIONATE) I know it seems impossible now, but you will find love again someday...I think...if you lose a little weight...my darling.

SHE SMILES AND PATS HIS HAND GENTLY. THEN NOTICES THAT HE ISN'T WEARING HIS WEDDING RING ANYMORE.

END FLASHBACK:

KIRI (CONT'D)

Hari took his ring off!

MARNI

Right. Because you guys
are...retreating from your union.

KIRI

But why? Why so soon? Is he seeing
someone else? I can't stop thinking
about it. I don't know what's wrong
with me.

MARNI

Honey, it's completely natural to be a
little jealous.

JUDY

Yeah, there's no shame in that. One
time in college I drove past an
ex's house to spy on him and his new
girlfriend. And then after she left I
crawled through his bathroom window,
stripped off all my clothes and begged
him to take me back.

MARNI

(WITH PITY) Oh, Judy.

JUDY

No, it's okay. It was Robert.

KIRI

Is that what this is? I don't think I've ever felt jealous before. All my ex-boyfriends are still pining for me. Except for the one who died. Of heart-break. (THEN) I just didn't expect to feel like this. I'm so confused. (STARTING TO CRY) I thought I wanted this divorce but now that Hari's moving on, I'm not so sure.

JUDY

God. She even cries pretty.

MARNI

Not when that bowling ball crushed her foot.

WE HEAR A CELL PHONE RING.

MARNI (CONT'D)

(RE: HER CELL) Oh sorry, it's Jay. I have to take this. We have a big work thing. (INTO PHONE) Hey, what's up?

WE HEAR JAY'S VOICE BOOMING FROM HER PHONE. SHE ROLLS HER EYES, HOLDS THE PHONE FAR AWAY FROM HER EAR, AND WE...

CUT TO:

SCENE K

INT. ROBERT AND JUDY'S LIVING ROOM - A FEW DAYS LATER

ROBERT AND JAY ARE TAKING POKER CHIPS OUT OF A CASE AND PUTTING THEM IN STACKS ON THE TABLE.

JAY

Seriously, who doesn't know the words to "I Wanna Hold Your Hand"?

ROBERT

Let me ask you a question. Did it stop you from having sex last night?

JAY

No.

ROBERT

Then what's the f-ing problem?

HARI ENTERS.

HARI

Hello, boys. Please forgive my tardiness. I was just organizing things in my new apartment. I put a TV in the bathroom across from the toilet.

ROBERT

Genius!

JAY

So, you're a bachelor again. Are you loving it?

HARI

It really is wonderful. So quiet... except for my crying.

ROBERT

Why? (DEVASTATED) Did your bathroom TV break?

HARI

Be careful what you wish for, my friends. Every morning when I would leave the house, Kiri would bombard me with questions. "Hari, do you have your wallet?" "Do you have your keys?" I couldn't stand it. "Yes, Kiri, please. I have everything. I am not a child." Since I've moved out I've forgotten my wallet and locked myself out of the apartment four times.

JAY

But you took your ring off. That's a step. You must be thinking about dating.

HARI

No, I am thinking about where the hell my ring is! I lost it along with my Costco card! I can't find anything without that woman.

JUDY ENTERS.

JUDY

Oh. We're doing poker night? Is everyone up for this?

(MORE)

JUDY (CONT'D)

I just feel like there's a lot of...stuff going on right now.

JAY

Yeah, Marni and I had a little thing but we're fine. She's coming in a separate car. We're totally fine.

HARI

And I think Kiri texted she was going to be here. (CHECKING HIS POCKET) Oh, my God. I've lost my cell phone.

JUDY

Okay, well clearly I was wrong. No unfinished business that needs to be resolved, just good ole poker night with our best friends. Honey, can you cut up the avocados and I'll make guacamole?

ROBERT

No.

JUDY

And here we go.

CUT TO:

SCENE 1

INT. JUDY AND ROBERT'S LIVING ROOM - LATER

THE POKER GAME IS IN FULL SWING. EVERYONE IS THERE EXCEPT FOR KIRI. ON THE TABLE ARE BEER CANS, WINE GLASSES, SNACKS, ETC. THERE IS A BIT OF TENSION IN THE AIR.

HARI

I ran in to Reena at the coffee shop yesterday. Apparently Will has a micro phallus.

ROBERT

Yeah. She posted that on Facebook.

(THEN RE: GAME) I call.

KIRI ENTERS, WEARING A LONG COAT.

KIRI

I'm so sorry I'm late.

JUDY CROSSES TO HER.

JUDY

It's fine, we just started. (QUIETLY, TO KIRI) You okay? You feeling better?

KIRI

I feel wonderful.

SHE TAKES HER COAT OFF, REVEALING A VERY SHORT, LOW-CUT, SUPER SEXY DRESS.

ROBERT

What. Is. Happening?

JUDY

(TO KIRI) Do you want a drink?

Or...pants, or anything?

KIRI

(SITTING DOWN) Please don't let me interrupt the game. Hello, Hari. You look...only okay.

HARI

Why are you wearing our daughter's dress? Especially after you forbid her to wear it.

KIRI

Oh, I just wanted to look sexy tonight. (POINTEDLY) I'm going on a date.

JUDY

Whoop, here we go. You know what, guys? Maybe we should just do this another night.

JAY

No. I wanna play. It's my bet. Just give me a second to think.

HE REACHES FOR A BOTTLE OF WATER. THEN CATCHES HIMSELF.

JAY (CONT'D)

Oh, sorry. Can't do that anymore. It bothers Marni. Makes her sick, actually.

MARNI

You know what, Jay? I'm not the only one it bugs. Robert and Judy call you the giant hamster.

JAY

Robert!

ROBERT

Judy! Why would you tell her that?
That is a private nickname!

JUDY

Okay, I can't do this. Full
disclosure. I also told her about
Pooty and your hairy ass.

JAY

(TO MARNI) None of this would have
happened if you hadn't made me quit my
job and start this business with you.

MARNI

Excuse me?! I made you?!

HARI

Ah, there it is. It's never about the
water. It's always something deeper.

MARNI

(TO JAY) You would come home everyday
telling me that you hated your job!
That you couldn't stand it one more
second! So, I said, "Well, we could
start something together?" and you
said "Sure, that sounds great."

JAY

Oh, you can remember our exact conversation from a year ago but not, "She loves you, yeah, yeah, yeah!"

JUDY

Do you guys want to go in the kitchen? This is getting a little awkward.

JAY

What I remember you saying is "Please come help me, I'm desperate. I can't do it without you."

MARNI

Well then you should have answered, "I'm pretty irritating to work with, so no."

JUDY

(THROUGH GRITTED TEETH) Go to the kitchen.

KIRI

Is this a bad time to ask if anyone has a condom? (POINTEDLY) It's for my date.

JUDY

Okay, wheels are off. Robert, you want to help me with this?

ROBERT

Nope.

HARI

There's no reason to get upset, Judy.
I'm aware of what Kiri is doing. (TO
KIRI) But I do have a question for
you. Where is my Costco card?

KIRI

You Zen bastard. How can you be so
calm?! Do you not feel what I feel?!
That gnawing pain in your stomach
knowing that I'm going out with Dr.
Mendelson?

HARI

Mendelson? The man who stole half my
practice? I need to speak to you
privately.

HARI AND KIRI EXIT.

JUDY

See what they're doing? Going off
alone to fight so that Robert and I
don't have to sit here and be
uncomfortable.

ROBERT

(EXPLODING) I feel like we're turning
into roommates! I don't want a
roommate, Judy! I want to have sex
with my wife!

JUDY

(CALMLY) Okay. Now, Robert and I are going to go off privately and have a conversation about this.

SHE EXITS AND QUICKLY RE-ENTERS.

JUDY (CONT'D)

But not in that area because Hari and Kiri are ML-ing.

ROBERT

Goddamn it.

CUT TO:

ACT THREE

SCENE 1

FADE IN:

INT. JAY AND MARNI'S DESIGN OFFICE - (NEXT DAY)

MARNI IS THERE. JAY ENTERS.

JAY

I quit.

MARNI

What?

JAY

Marni, we never had any problems until we started working together. Not counting that first year when Kailey was born, but who could be nice to each other with all that crying?

MARNI

Sorry again about that. I wasn't myself.

JAY

Nothing is more important to me than you. Nothing. So, I went over to see Garret this morning and he told me I could have my old job back.

MARNI

Oh honey, you hate that place. Don't do this.

JAY

It wasn't that bad. I just had to grovel a little bit. And Garret gave me a new office. Which is also the "break room". And I have to wash everyone's coffee cups. But I don't care, I don't want anything to jeopardize what we have. I love you so much Marni, and I'm so sorry about the things I said.

MARNI

I'm sorry too. And I think I did kind of force you into this, but it was only because I thought working together would be so great. That we could do something really amazing together. But it doesn't work, does it?

JAY

I guess not.

MARNI'S CELL PHONE RINGS.

MARNI

It's Sandra. (INTO PHONE) Hey.
Yeah, okay. Really? Are you kidding?
No, that's great. I'm just...shocked.
Thank you, we'll talk to you real soon.

SHE HANGS UP.

MARNI (CONT'D)

(SHOCKED) You can't quit.

JAY

No, babe, I have to.

MARNI

You can't. Three big box stores are interested in those pillow designs we did. Sandra thinks we can broaden out to a whole home line. This could be huge!

JAY

(SUPER EXCITED) Oh, my God!

MARNI

(JUST AS EXCITED) Oh, my God!

THEY HUG EACH OTHER AND JUMP AROUND THE ROOM.

JAY

And we'll have enough money to get a bigger office!

MARNI

No, no. Not yet. That'll come later. First it's just an intense amount of work. But I don't care. I love you and we did this together.

JAY

(STUNNED) Yeah. We really did.

HE GRABS A WATER BOTTLE AND TAKES A HAMSTER GULP.

JAY (CONT'D)

(OFF HER LOOK) What? What is it that
bothers you about this?

CUT TO:

SCENE M

INT. ROBERT AND JUDY'S LIVING ROOM - (THAT NIGHT)

THE LIVING ROOM HAS CHANGED. THERE IS A BOTTLE OF CHAMPAGNE ON THE COFFEE TABLE. FLOWERS AND CANDLES ARE EVERYWHERE. JUDY ENTERS WEARING A SILK ROBE. SHE LOOKS GOOD. THE FRONT DOOR OPENS AND ROBERT ENTERS.

ROBERT

Um...

JUDY

Yeah.

ROBERT

This is...

JUDY

Yeah, it is.

ROBERT

The kids?

JUDY

With my mom. All night.

ROBERT DOES HIS ODD "HAPPY DANCE" FOR A BEAT. JUDY GUIDES HIM OVER TO THE COUCH.

JUDY (CONT'D)

Last night was a real eye-opener for me. It was just so weird to see our friends go at each other like that. And I know they love each other...it's just...so hard. And I realized I have to put in more effort. Because more than anything I want us to work.

ROBERT

Are you wearing the lingerie I bought
you for the hotel?

SHE OPENS HER ROBE A LITTLE BIT.

ROBERT (CONT'D)

(CRUMBLING) Oh, my God. It's so
lacy.

JUDY

It's hard for me to wear things like
this Robert... I just, feel...I don't
know.

ROBERT

Honey, you look beautiful.

JUDY

Robert, I know how I look. I'm not
sure what happened to me. Besides
giving birth to three of the biggest
babies St. John's Hospital had ever
seen. I'm ashamed of how I've let
myself go. And to make matters worse
we started that diet together and you
lost forty pounds and I gained weight.
It doesn't make any sense.

FLASHBACK:

INT. JUDY AND ROBERT'S KITCHEN

JUDY IS GIVING THE KIDS DINNER, MINDLESSLY EATING OFF THEIR
PLATES AS SHE DOES.

JUDY (CONT'D)

And only one cookie tonight. You guys
are eating way too much sugar.

SHE QUICKLY EATS A COOKIE. AND ANOTHER ONE.

END FLASHBACK:

JUDY (CONT'D)

I just don't feel sexy anymore.

ROBERT

Are you kidding me? You are so sexy.
I don't care that you've gained thirty
pounds.

JUDY

Ten, Robert! Ten!

ROBERT

Whatever. It doesn't matter to me.
You're the most beautiful woman I've
ever met. And you're smart and kind,
and funny. You are so far out of my
league. I just thank God that you
never realized that.

SHE KISSES HIM.

ROBERT (CONT'D)

(EMOTIONAL) We're going to M.L.
aren't we?

JUDY

We sure are. Big time.

ROBERT

(TEARY) I'm sorry, I don't know why
I'm acting like this.

JUDY

(HOLDING HIM) It's okay, baby, it
wasn't on the calendar. You didn't
have time to mentally prepare.

FADE OUT.

END OF ACT THREE

TAG

SCENE P

FADE IN:

INT. ROBERT AND JUDY'S LIVING ROOM - NIGHT

ALL OUR COUPLES ARE THERE.

KIRI

I'd like to make a toast. To all of you. We appreciate you being there for us as Hari and I found our way back to each other. Our dearest friends. And Jay.

JAY

Sorry about the foot, Kir. Can't say it enough. Apparently.

MARNI

(TO HARI AND KIRI) So, you guys aren't getting a divorce?

HARI

No, we're good.

KIRI

(MORE TO HERSELF) For now.

JUDY

I tell you what I liked about this whole mess. (TO HARI AND KIRI) I always thought you two had the perfect marriage. But there's no such thing. You're just as crazy as the rest of us.

HARI

Oh, I don't know about that. Neither of us climbed through a bathroom window, took all our clothes off and begged Robert to come back to us.

ROBERT

God, Judy! Do you have to tell everyone everything?

JUDY

Calm down. It's not like I told them I shave your ass. (THEN, REALIZING)
Alright, well that last one's not okay.

AND WE...

FADE OUT.

END OF SHOW