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**A PILOT BY  
CHRIS THOMPSON**

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BWFE

**OCT 12 2001**

**REVISED FIRST DRAFT**

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**"TRASH"**  
**1/2 HOUR PILOT PRESENTATION**  
**WB NETWORK**  
**DRAFT: REVISED FIRST DRAFT**

**Exec Producer: Chris Thompson**  
**Director: TBA**  
**Writer: Chris Thompson**  
**Casting Director: Greg Orson**  
**Casting Associates: Christinna Chauncey, Lesli Gelles,**  
**Start Date: TBA**  
**Location:**

**WRITTEN SUBMISSIONS ONLY TO:**

**GREG ORSON CASTING**  
**8000 SUNSET BLVD.**  
**SUITE 301-A**  
**LOS ANGELES, CA 90048**

[RICHARD "MAC" MACADOO] 16 years old, shy smart and a little dreamy, Mac is the hero of our story, the Romeo in this tale of star-crossed lovers. Well-read, artistic, he is a romantic, as well as a thinker who shares a trailer in the Antelope Valley with his single mom. Usually seen with his video camera, Mac loves interviewing his neighbors, convinced everyone has a story to share. As he puts it, "I just like taping weird stuff." Mac has just landed a job as a lawn boy for the rich guy who lives on the hill, immediately smitten when he meets the man's beautiful daughter, Luna... **SERIES REGULAR (2)**

[GYPSY] Mac's best friend, Gypsy is a 16 year old girl. "She is Mercutio to his Romeo. Feral, quick-witted, cynical, sharp-tongued, volatile, but perhaps a bit of a self-loather, not recognizing her own specialness due to the rough and tumble life she's led with her fairly 'no-account' family." She's also "smokin' hot. That avatar of careless sexuality, the ripe trailer park goddess." Unbeknownst to Mac, she's simply mad about him, but she would never let on. **SERIES REGULAR (3)**

[LISA] Mac's mom, she is 35-40, outwardly tough, well-worn by years of bad jobs and worse men. She'd have a nervous breakdown if she could afford it. Her son is probably more mature than she is. She is capable of enormous mood swings. Her heart is in the right place though and she would do anything for her Mac. Always getting fired for letting her temper get the better of her, Lisa has just lost her umpteenth job. She's none too happy to learn that Mac has got his heart set on rich girl, Luna Blue. Apparently, she and Bud Blue (Luna's dad) share some history.. **SERIES REGULAR (5)**

[LUNA BLUE] She is the most beautiful girl Mac has ever seen. She is blonde, pale and ethereal, first seen dancing in a white bathing suit with some gauzy robe over it. Reminiscent of a teenaged hippie Stevie Nicks, she is immediately smitten when she lays eyes on Mac and visa versa. Sensual, romantic, she is a teen boy's fantasy come true. **SERIES REGULAR (13)**

[BILLY] Gypsy's brother, he is a one scary-looking dude. He is rosey and tattooed, "the kind of 17 year old you would cross the street to avoid." A younger Lance Henriksen, laconic but edgy, as if he would go off any minute. He's sort of the high priest of hoods, the yoda of punks. Billy is not happy when Mac inadvertently has him shipped off to juvie. In fact, he vows to return and feed Mac to his dog... **SERIES REGULAR (14)**

[BUD BLUE] Luna's widowed father, he is a protective, self-important, rich man who hires Mac to cut his lawn. While pleased with Mac's lawn-mowing skills, he's not happy to see a relationship blooming between his lovely daughter (calling her "the most precious thing I own") and Mac. In fact, he makes it quite clear to Mac that he will not have his daughter hooking up with some "low rent, going nowhere, piece of meth-cooking, cousin-humping, trailer trash." **SERIES REGULAR (14)**

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10 out 13 ? 7 out 13 ? GUEST STAR?



**PLEASE NOTE...NO ONE IS MORE AWARE THAN I HOW BORING AND TIME CONSUMING IT IS TO READ STAGE DIRECTIONS, HOWEVER, AS THIS TELEPLAY IS HIGHLY VISUAL, UTILIZING FLASHBACK, FANTASY, AND SOME NON LINEAR STORYTELLING; IT WILL MAKE IT SIMPLER TO KEEP TRACK OF THE NARRATIVE IF YOU DON'T SIMPLY SKIP FROM DIALOGUE TO DIALOGUE. THANK YOU...THOMPSON**

EXTERIOR SOUTHERN CALIFORNIA BEACH - DAY

A "Baywatch" BEAUTY SHOT. A flawless CALIFORNIA BEACH. Sunlight bounces off the Pacific, impossibly BEAUTIFUL YOUNG PEOPLE preen and stretch, allowing us to admire their identical perfection. .like Flamingos

CAMERA RISES

And the whole lush cove is presented.

CAMERA STEADIES

And a GRAPHIC bleeds through the screen, it reads

**"PARADISE"**

And for one second the CAMERA LINGERS on this idyll then it starts to MOVE. Across Pacific Coast Highway, up over the Malibu hills, FASTER AND FASTER east until the scenery becomes a blur Then as it SLOWS DOWN, we see we are now in the HIGH DESERT, in between two dusty scrub and tumbleweed covered hills. At the base of the hills is nestled, a TRAILER PARK. We Settle all the way down to the entrance of the park where we PUSH IN to a SIGN that reads, in the same font as our original graphic

**"PARADISE"**

**"NO DUMPING"**

DISSOLVE TO

EXTERIOR TRAILER PARK - DAY

ON VIDEO-a slow 180 DEGREE PAN across the park As it pans WE HEAR

WOYAN (VO)

Paradise opened in 1974 Then it was called a "trailer park" Of course now the politically correct term is, "Mobile Home Community"

(CONTINUED)

CONTINUED:

The video camera SETTLES on the WOMAN speaking. She is an attractive if Zaftig 40 ish. She sits on the steps of her SINGLE-WIDE unit. She is flanked by her HUSBAND, a GERMAN MIDGET. They look like typical trailer trash, but the whole point of this show is looks can be deceiving. Everyone has a story.

WOMAN (cont'd)

In 82 they bought 6 more acres and split the property into 4 sections. Paradise here, Vallhalla over there, Nirvana to the west and Shangri-la. Shangri-la is of course acknowledged as the most desirable section of park it being upwind from the pet crematorium...

GERMAN MIDGET

(sniffing the air)

You smell zat' Zat is Burning poodles!!!

MAC (VO)

How long have you lived in Paradise?

GERMAN MIDGET

Since right before the Berlin Wall came down

WOMAN

I was married to the Ambassador to West Germany and working for the CIA. Gunther was a Colonel in the East German secret police.

GERMAN MIDGET

It made no sense for the two of us to fall in love

WOMAN

I had been caught spying, and Gunther was brought in to interrogate me.

GERMAN MIDGET

But the moment I looked into her eyes, I knew I would never be able to attach electrodes to this womans genitalia

WOMAN

Not at anger anyway

GERMAN MIDGET

We're soulmates.

(CONTINUED)

CONTINUED: (2)

e scr3

MAC (VO)  
How do you pick your soul mate?

WOMAN  
You don't...God does.

CUT TO

THE SCREEN OF MACS VIDEO CAMERA-CONT. ACTION

We see the end of the interview

WOMAN (cont'd)  
When you see your soulmate...you just know.

CUT TO:

DISSOLVE TO:

EXTERIOR TRAILER PARK - DAY

Walking through the park is our Romeo, RICHARD "MAC" MACADOO. 16 and a half, slyly smart, a little dreamy, well read, artistic, a thinker and romantic. He is holding his VIDEO CAMERA, showing his friend the footage we've just seen. Paradise is the trailer (mobile home) park in the Antelope Valley, where he moved a few months ago from L.A. With him is his best friend, a 16 year old girl, GYPSY. She is Mercutio to his Romeo. Feral, quick witted, cynical, sharp tongued, volatile, but perhaps a bit of a self loather, not recognizing her own specialness due to the rough and tumble life she's led with her fairly "No-account" family. She is also smokin' hot. That avatar of careless sexuality, the ripe trailer park goddess

MAC  
Did you know that about Mrs Von Krupp?

GYPSY  
No I thought she was just freaky for midgets

MAC  
Everybody's got a tale to tell if you just root around for it. I bet your dad's got a story

GYPSY  
He's trying to eat 100 donuts today

MAC  
See.

(CONTINUED)

CONTINUED:

GYPSY

He wants to gain enough leg weight to pop his electronic ankle bracelet.

MAC

Ooh can I tape that?~

GYPSY

(testily)

Sure Mac, and maybe after that you can tape us buying lotto tickets with the welfare money I get for my "two headed alien baby"?

MAC

I didn't mean it that way Gypsy, I. .you know...I just like taping weird stuff.

GYPSY

Yeah your little documentary on the trailer park folk...aren't they amusing to watch. It's like a white trash, "Gorillas in the Mist"...but guess what Mac you ain't living in Hollywood anymore.. You're just another one of us monkeys now.

MAC

I know I'm sorry. I wasn't trying to sound all superior or anything.

GYPSY

Hey here's a good scene for your movie...Billy gets out of Juvenile Hall on Sunday

MAC

You're brother Billy?

GYPSY

Yeah and he's anxious to see you

She picks up the CAMERA and POINTS IT AT HIM, We switch to.

VIDEO CAMERA POV.An EXTREME CLOSE UP of Macs' face as she continues

GYPSY (cont'd)

You're gonna play a starring role in that little bit of cinema .remember.

(CONTINUED)

Macs' FACE FILLS THE VIDEO FRAME and we see that he does indeed remember something painful. The taped image begins to REWIND, faster and faster, until its a blur as we

REWIND DISSOLVE TO:

FLASHBACK-EXTERIOR MAC AND HIS MOMS TRAILER - DAY

MAC and GYPSY are RIDING BIKES up to the trailer. A TOW TRUCK is pulling away with a TOYOTA hoisted up on it.

MAC

Hey, aw come on...that's our car.

As the TRUCK PULLS AWAY it reveals Macs' MOM, LISA standing in front of the door to their MOBILE HOME. She looks resigned to her fate. She's a young forty, outwardly tough, well worn by years of bad jobs and worse men. She'd have a nervous breakdown if she could afford it. Her son is probably more emotionally mature than she. She is capable of enormous mood swings. Her heart is in the right place though and she would do anything for her Mac.

MAC (cont'd)

Mom?

LISA

Repo-man.

MAC

Aw come on! How does that happen?

LISA

It happens when your father doesn't make a car payment for 6 months.

MAC

Well why didn't he?

LISA

I don't know Mac. Call him in Vegas and ask Maybe there's been a sudden increase in the price of Vodka, Vicodin and Whores

MAC

Mom it's my birthday tomorrow. I need a car to take my drivers test

LISA

I know baby, I'm sorry.



CONTINUED:

GYPSY

I could ask my brother Billy to loan you a car, He's really into cars, he's always got a few around.

MAC

He'd let me use his car?

GYPSY

Oh yeah, he's a sweetheart....

SMASH CUT TO:

EXTERIOR TRAILER PARK - NIGHT

Outside GYPSY AND BILLYS' trailer. A FIRE BURNS in a 50 GALLON DRUM illuminating the naked torso of Gypsys' "sweetheart" brother, BILLY WOLFE. He is ropery and tattooed. The kind of 17 year old you would cross the street to avoid. A younger Lance Hendrickson, laconic but edgy, as if he could go off any minute. He's sort of the high priest of hoods, the yoda of punks. He is flanked by a LARGE ROTTWEILER. He holds a mirror and is PULLING STITCHES out of his collarbone with tweezers

MAC

What happened to your neck?

BILLY

Got bit

MAC

(indicates dog)  
The dog?

BILLY

My girlfriends Mor

MAC

I see.

GYPSY

Mac needs a car

BILLY

What kinda car do you want?

MAC

What do you got?

BILLY

What do you want?

(CONTINUED)

CONTINUED:

e scr

MAC

Just a car.

BILLY

I got lots of cars

MAC

Something to take my drivers test. I'm getting my license.

BILLY

Wanna buy a license?

MAC

No thank you

BILLY

Chinese passport?

MAC

No.. cause you know... (POINTING AT HIS OCCIDENTAL EYES) ..the eye thing.

BILLY

Cherry Bombs from Mexico?

MAC

Not today

BILLY

Pornography from Uzbekistan?

MAC

Uhhhh . no

BILLY

(showing wound)

Does this look infected to you?

MAC

(gags a little)

Uhhh yes

BILLY

(nodding)

No problem, I have tetracycline from Haiti. Let's get you some wheels.

And as Gypsy gives MAC a THUMBS UP we

CUT TO:

EXTERIOR CALIFORNIA DMV - DAY

Mac sits behind the wheel of a MERCEDES CONVERTIBLE. He waits patiently for the DMV testing guy. SYSTEM OF A DOWN blares from the stereo as he HEAD BOBS the time away, waiting patiently for the DMV testing guy. The GUY APPROACHES the car.

DMV GUY  
Mr. MacAdoo?

MAC  
(turning down stereo)  
Yes sir.

DMV GUY  
(getting in)  
This your car?

MAC  
It's my friends car.

DMV GUY  
(opens the glove box and gets  
registration)  
You're friend is Dr. Milton Lipshitz?

MAC  
No. I don't know any Dr. Milton Lipshitz.

DMV GUY  
I know a Dr Milton Lipshitz

MAC  
(this can't be good)  
Really ..gosh

DMV GUY  
My brother's name is Dr Milton Lipshitz.

MAC  
Golly

DMV GUY  
He had his car stolen two weeks ago.

MAC  
Jeepers

DMV GUY  
So would you like to tell me who your  
friend is?

(CONTINUED)

MAC

Okay, this is interesting, because now I'm in one of those ticklish ethical dilemmas I mean I had no idea this car was stolen, and Dr. Lipshitz should have it back, no question, but should I, betray the anonymity of another person who however misguided, was after all, only trying to do me a solid favor. Do you see how interesting this is?

DMV GUY

Uh-huh. Do you know what's not interesting...particularly to girls?

MAC

What?

DMV GUY

A thirty year old man without a drivers license.

Mac NODS, thinking about this as we

CUT TO

EXTERIOR GYPSY AND BILLYS' TRAILER - DAY

A COP CAR sits in front BILLY is being LED OFF IN HANDCUFFS.

MAC

Now I want you to understand the ticklish moral dilemma I was in...

BILLY

(to Mac)

No, I want you to understand, that when I get out. I'm going to feed you to my dog

MAC

Is that a good idea? Cause' you know their not supposed to have small bones.

They start LOADING HIM into the car Mac is terrified. Gypsy is nonplussed, the occasional arrest is not an unusual occurrence in her family

GYPSY

(sincerely to Mac)

Hey, I almost forgot .Happy birthday

(CONTINUED)

CONTINUED:

MAC

Yeah, it's a special, special day.

And as Billy gives Mac a scrotum puckering glare we PUSH into Macs face and FAST FORWARD

FAST FORWARD DISSOLVE BACK TO.

EXTERIOR TRAILER-DAY

We are BACK IN THE PRESENT. Mac and Gypsy.

MAC

I wrote him a very apologetic note..and, and, and I sent him some books. "The Ring Trilogy", You know the hobbits...Frodo, Bilbo Baggins?

GYPSY

Hmmmm....I'm trying to remember.

MAC

If he has those?

GYPSY

If he knows how to read.

She SPLITS and Mac starts into his trailer as we

CUT TO

INTERIOR MAC AND LISAS' TRAILER - CONT.

Mac ENTERS the trailer His mother 'is there UNPACKING GROCERIES.

MAC

What are you doing home?

LISA

People are stupid

MAC

You got fired again!?'?

LISA

Listen to this. .Mr Reed, he's the new supervisor at the foam rubber factory . You wanna film this?

(CONTINUED)

CONTINUED.

e scri1

MAC  
No Mom. In your, "I got fired cause  
people are stupid" genre...I've got  
pretty adequate footage.

LISA  
Anyway, he's some young punk with a nose  
ring and he's one of those touchy feely  
guys, and you know how I hate being  
touched by strangers...

MAC  
Unless they're professional athletes.

LISA  
Right, so he comes over while I'm filling  
out my time card, puts his arm around me,  
and says ..

FAST REVERSE DISSOLVE TO.

WE FLASH BACK TO AN OFFICE-DAY

We see the scene described below. The PEOPLES LIPS MOVE in  
time to Lisa's voice over

LISA (VO)  
..."What's your name little lady?" and I  
say, "Get your paws off me." and he says,  
"Is that an Indian name?" and that's when  
I took my pencil stuck it in his nose  
ring and pulled

We see the PENCIL ENTER THE NOSE RING, pull, and just before  
the blood flows we

FAST FORWARD BACK TO:

INTERIOR MAC AND LISAS' TRAILER - CONT.

MAC  
(sarcastic)  
Gosh, and he fired you for that?

LISA  
Freaky huh?

MAC  
I got a new lawn job

LISA  
Where?

(CONTINUED)

CONTINUED:

MAC  
Bud Blues' house.

LISA  
No'

MAC  
Ma.

LISA  
You are not working for that Man.

MAC  
Really mom? Because it seems to me  
somebody in this house has to work, (HE  
YANKS OUT A CARTON OF CIGS) or how are we  
gonna keep you in Parliaments'

And as he STORMS OFF, Lisa sighs, and we

CUT TO.

EXTERIOR BUD BLUE HOUSE - DAY

It is the proverbial "House on the Hill" that Springsteen  
sings about A LARGE WHITE MANSION with rolling green lawns  
that contrast starkly with the dusty terrain of the Paradise  
Trailer Park that sits a short distance away

CUT TO:

INTERIOR BLUE HOUSE - DAY

Mac is being led through the house by ALMA, the angry  
Hispanic maid She carries a TRAY OF DRINKS

MAID  
Mr Blue's back by the pool He's having  
cocktail party

They approach SLIDING GLASS DOORS leading to a patio and pool  
area

MAC  
Which one is he?

MAID  
He's the puto next to the cabron

MAC  
Unhhh Gracias.

(CONTINUED)

MAID

Da Nada. Drink?

MAC

No thank you.

She SPITS in one of the drinks.

MAID

Bueno.

She EXITS as we

CUT TO:

EXTERIOR PATIO - CONT

Mac FOLLOWS ALMA into the party MUSIC plays. Roy Orbisons, "IN DREAMS" A few of the middle aged guests are DANCING. Mac is about to approach Mr Blue when he looks ACROSS THE POOL. There, DANCING ALONE, is the most beautiful girl he's ever seen. This is LUNA BLUE Blonde, pale, ethereal, she is in a white bathing suit, with some gauzy robe over it. White scarves are tied to her hands and she DANCES WITH HER EYES CLOSED, strange hippy dancing, like a teenaged Stevie Nicks. Mac is FROZEN by her image Suddenly SHE STOPS, her back to him ..she FEELS HIS PRESENCE, she turns toward him and OPENS HER EYES. Their GAZES LOCK She smiles She begins to slowly DANCE AGAIN ..eyes never leaving him She GESTURES TOWARD HIM He begins to sway, SHE NODS, and he BEGINS TO DANCE Even separated by the pool they are bound in this dance, they slowly WALK TOWARDS EACH OTHER, still dancing, but CLOSING THE GAP between them Finally at the end of the pool. .THEY MEET

LUNA

I'm Luna

MAC

Of course

LUNA

And you?

MAC

Mac.

LUNA

Mac

MAC

Luna.

(CONTINUED)



CONTINUED:

e scri4.

LUNA  
So what's your story?

MAC  
What?

LUNA  
Don't you have a story? I think everybody has a story and it's just infinitely sad that no one ever asks them to tell it.

MAC  
(excited, this is his gig)  
I do! I always ask! It's what I do! I make tapes of peoples' stories. I taped this guy yesterday, in the trailer park, he was in the army with Elvis, it's really interesting, he said that...

She puts her finger to his lips.

LUNA  
Shhhhh, I asked about you. I want to know your story.

MAC  
I don't know . . . I don't really think I have one yet.

She TAKES HIS HANDS and begins to twirl

LUNA  
Or maybe you don't know your story.. because it's starting right now!

THEY SPIN, the CAMERA SPINNING WITH THEM they connect, their eyes never leaving one another's, something special has happened, something so beautiful and profound that...

BUD BLUE  
Mr MacAdoo?

MAC  
Gaaaah!!!

The startled Mac LETS GO OF THE SPINNING LUNA, pinwheeling her off camera and INTO THE POOL

LUNA (OC)  
Argggggg.. (SPLASH)

BUD BLUE  
You're the kid doing the lawn?

(CONTINUED)

MAC  
(horrified)  
Yes sir.

BUD BLUE  
You met my daughter?

They are both STARING AT THE POOL where we still don't see what's going on.

MAC  
Briefly.

BUD BLUE  
Good girl. (WE HEAR A GURGLE) Never a good swimmer.

He PUTS HIS ARM AROUND MAC AND BEGINS WALKING AWAY

MAC  
(waving)  
Nice to meet you.

LUNA  
(sinking)  
Blurgle-Gak-Lurgle.

And we see her hand, scarf still tied to it, the only part of her that's above water, WAVING GOODBYE.

DISSOLVE TO.

EXTERIOR 7-11 - EVENING

Kind of an "Edward Hopper Painting" feel. A lonely outpost of slurpees and nitrate laden meat in the high desert. MAC AND GYPSY SIT on the sidewalk in front of the convenience store bathed in the GLOW OF A STREETLIGHT They eat hostess cupcakes and drink 7-11 coffee A tumbleweed blows by. This set would be the Fellini-esque High Desert version of the "Central Perk" coffee shop on FRIENDS

MAC  
You seen your brother?

GYPSY  
Yeah, he's out of Juvie

MAC  
How is he?

(CONTINUED)

CONTINUED:

e scr16

GYPSY

I don't know, I think the experience  
hardened him.

MAC

Hardened him'? He sleeps in a shed with  
Cujo! He celebrates infections! How can  
he get harder?

GYPSY

I dunno, he just seems to have lost some  
of his... "inner peace".

MAC

Oh dear God.

GYPSY

He got a new tattoo.

MAC

And it says. ....?

GYPSY

"No Mercy".

MAC

Super.

GYPSY

I think it's infected

They look at the night sky a moment while the MOOD CHANGES.

MAC

Gypsy, you've had a lot of guys right?

GYPSY

No And I resent that I mean how many is  
a lot?

MAC

Twenty?

GYPSY

(ooops)  
Oh... so go on.

MAC

Did you ever think this is the guy, this  
is the person that was put on the earth  
for me, and only me?

(CONTINUED)

CONTINUED: (2)

e scr17

WE DROP A COUPLE OF FRAMES OF FILM. REALITY JOLTS FOR JUST A MOMENT

GYPSY

*(Of course I have you fricken' idiot!!!  
It's you, you were the person put on  
earth for me, you clueless blockhead!!!)*

SNAP BACK TO REALITY WE GET THAT THIS WAS ONLY AN INNER MONOLOGUE.

She STARES at him.

GYPSY

No. I haven't. I'm gonna get something to eat.

As she stands, a PICK UP TRUCK swerves speedily into the parking lot. In the bed of the truck are FOUR SCARY YOUNG GUYS. One of them is BILLY.

BILLY

Hey Hollywood. I'll see you a little later ..I got something for you.

The ROTTWEILER HOWLS, the boys all laugh, and the TRUCK PULLS AWAY, tires screaming

GYPSY

So . you want a Slim Jim?

MAC

Sure .can you kill me with it?

She SHRUGS. They walk into the 7-11 as we

CUT TO:

EXTERIOR BEN BLUE HOUSE - DAY

Mac is MOWING THE LAWN It is hot. His SHIRT IS OFF. He keeps looking back at the house, waiting, anticipating. He looks to the front door, Nothing He looks away, then looks back, and THERE SHE IS, as if she has magically appeared. He SHUTS DOWN THE MOWER as she comes to him on the lawn. She DANGLES A COUPLE OF COKES from between her knuckles. Freshly showered, her hair still wet, she wears shorts, a tied up white mens shirt. She WALKS UP to him, gives him the soda, THEY DRINK. She REACHES OUT HER HAND. HE TAKES IT Suddenly the LAWN SPRINKLERS go on. Mac and Luna don't move. The SPRINKLERS ARE SOAKING THEM but they just hold hands and LOOK AT EACH OTHER, SMILING

(CONTINUED)

CONTINUED:

e scri8.

LUNA

It seems that every time I see you...I get wet.

MAC

Oh my God...that's the greatest sentence I've ever heard.

LUNA

I always knew that someday I'd meet someone, and I'd feel as if they ran through my body...like blood.

MAC

Oh my God...and now that's the greatest sentence I've ever heard'

LUNA

Do you believe that God chooses one special person for each of us? A you know. .what's the word again?

MAC

German midget?

LUNA

No, that's not it

MAC

A souirate

LUNA

Yeah .do you believe in that?

MAC

Yeah. I believe in that.

And as the CAMERA RETREATS, leaving the couple in the sprinklers we.

CUT TO:

EXTREME CLOSE UP OF BLACK AND WHITE PHOTO

It is of a MAN PULLING A BUS by a rope held in HIS TEETH.

MAN (VO)

This was me in about 1960 That was taken in Zurich Switzerland

MAC (VO)

So you performed all over the world?

(CONTINUED)

CONTINUED:

e scr19

The video picture SLOWLY WIDENS and we see a 70 YEAR OLD MAN in front of his trailer He is FLANKED BY HIS WIFE, who is about 19 She BREAST FEEDS AN INFANT.

MAN

Son, I was the guest of Kings and Potentates. I pulled the private Jet of the Shah of Iran. Fifty thousand Turks watched me pull the Orient Express for five miles. Very challenging. I crapped myself twice but still made it to Constantinople.

MAC

What was the best part of being a guy who pulls heavy objects with his teeth

MAN

Obviously..... .the starstruck local poon.

MAC

Of course

MAN

Still have every tooth in my head I could pull a pickup from here to Malibu

MAC

Why don't you?

MAN

Nobody asks It's a dying American art form . like Network Sit Coms.

MAC

Will it die with you Mr Smiley?

MAN

I pray not I hope to stay alive long enough to pass my gift on to my son.

MAC

And how's that going?

MAN

Honey, show the man.

His YOUNG WIFE STANDS and removes her hands from the infant she is suckling With her ARMS OUTSTRETCHED, the baby manages to HANG FROM THE BREAST, using only gummy suction And as we PUSH INTO SHOT OF BABY DAREDEVIL .

(CONTINUED)

CONTINUED: (2)

e scr20

MAC

And so ..the torch is passed.

The picture FREEZES then REVERSES and we

CUT TO:

INTERIOR MACS ROOM - NIGHT

We see that he has been WATCHING the previous footage on his Computer while editing. His MOM ENTERS with a plate.

LISA

I made you a sandwich.

MAC

Thanks.

LISA

I'm sorry I freaked out yesterday, about your job and all...I had a bad day.

MAC

It s okay. Did you know that Bud Blue has a daughter?

LISA

Is she nice?

MAC

She's unbelievable

LISA

Jesus

MAC

What?

LISA

Don't do it

MAC

Do what?

LISA

Get involved with the Blues

MAC

I'm not involved

LISA

I can see it, you've got a thing for this girl.

(CONTINUED)

CONTINUED:

e scr21

MAC

Luna.

LISA

She'll mess you up boy. There's treachery in that family.

MAC

What is with you and Bud Blue? He seems like a nice enough guy.

LISA

He's swine, from a long line of swine. And he didn't always live in that nice house on the hill. He used to live right here in Paradise, in that green Fleetwood doublewide where that old guy with the chickens lives....

MAC

Mr. Cindrowski. (HE GOES THROUGH HIS TAPE LIBRARY) I got tape on him. He taught a chicken to undo his belt buckle...which is disturbing frankly.

LISA

Anyway, I know that family well. Bud Blue and I were high school sweethearts. As a matter of fact I lost my virginity to him in the pet cemetery

MAC

(uughhh)

Whoa, whoa, Mother-not-friend. .Mother-not-friend

LISA

I remember, when we were done, Bud stood up and there, stuck between his buttcheeks, was a teeny-tiny tombstone reading "Here Lies Pretty Bird" We laughed

MAC

Sweet story

LISA

Anyway it was the night of the senior prom

WE ARE NOW IN VOICE OVER THE PICTURE SPEED REVERSES AS WE

DISSOLVE TO.



FLASHBACK TO THE NIGHT OF THE PROM - 1979

A YOUNG LISA stands by her trailer in her PROM DRESS.

LISA (VO)  
Daddy was so proud.

We see her FATHER TAKING PICTURES. There is a large SEPTIC TRUCK behind him. It reads...MORT'S SEPTIC PUMPING. The NAMEPATCH on her fathers jumpsuit identifies his as "MORT".

LISA (cont'd)  
I was going with Bud Blue of course. Buds family was white trash and didn't have a dime so I'd been working with my dad, pumping septic tanks and porta potties after school so we could have a limo and Bud could have a nice tux and I could have a dress, you know all the crap you need for prom

We see a LIMO come down the road towards Lisa's trailer. It STOPS in front of Lisa. The driver ROLLS DOWN THE WINDOW and HANDS HER A LETTER, rolls the window back up and TAKES OFF

LISA (cont'd)  
So the limo comes but all that happens is the driver drops off a letter and takes off I read the letter.

We see LISA READING the letter

LISA (cont'd)  
Turns out Bud has decided to take another to the prom Harmony Oakes, the rich bitch who lives on the hill. Harmony Oakes, his future wife. Harmony Oakes, the future mother of your little crush Luna Blue

CUT TO:

EXTERIOR BUD BLUE HOUSE - THAT AFTERNOON

A young BUD BLUE is leading HARMONY OAKES (*should probably be played by the girl who plays Luna in period clothes*) into the limo

(CONTINUED)

CONTINUED:

LISA (cont'd)

Well I freaked out Mac. I mean this dude was the love of my life and he'd just sold me out for this girl who had everything, and I'm all crying and Daddy is crying, and we both kind of go nuts and then we do the thing.

MAC

What thing?

LISA

The bad thing.

BACK AT THE HOUSE. The driver is just about to get back in the car when the MORT'S SEPTIC truck PULLS UP next to the limo, almost TAKING OFF THE DOOR. The driver SCURRIES AWAY. From inside the truck we hear the tape player blasting Patsy Cline's "CRAZY" LISA JUMPS OUT of the truck. She is in her PROM DRESS, accessorized by large RUBBER BOOTS AND GLOVES.

LISA (cont'd)

Now in retrospect I wish I had never got Daddy involved. He got thirty days in county jail and I just got probation...

We see Young Lisa PULL THE PUMPING HOSE from the septic truck, she WALKS ACROSS THE HOOD of the limo to the OPEN SUNROOF

LISA (cont'd)

But I swear to god it was worth it for the look on their faces when 10,000 gallons of human goo started pumping into that Lincoln

POV YOUNG LISA THROUGH THE SUNROOF

YOUNG LISA (IN THE FLASHBACK)

Nice Dress Bitch Daddy .hit it''

YOUNG LISA'S POV INTO THE SUN ROOF

Young Bud and Harmony Oakes screaming

LISA'S DADDY AT A SWITCH

The switch reads "DISCHARGE".. He pulls it

YOUNG LISA'S FACE

She is INSANELY PUMPING, we don't see anything gross, but we can HEAR THE SCREAMS

(CONTINUED)

CONTINUED:

YOUNG LISA  
(singing along with Patsy)  
I'm crazy for looooooving you...

And as the song CRAZY fades, we END THE FLASHBACK and

FAST FORWARD DISSOLVE BACK TO:

INTERIOR MAC AND LISAS' TRAILER - NIGHT.

They are sitting in their same places.

LISA  
And I was too.

MAC  
Mom, that's totally insane. I mean why stoop to his level. Why harm yourself, get Grandpa thrown in jail, make a mortal enemy, sacrifice your self respect, just to make some stupid, pointless, grandiose gesture that screws up your life, all for five lousy minutes of satisfaction?

LISA  
Cause sometimes for people like us five minutes is all you get. Sometimes, when, you kind of feel like a beat up piece of trash that the world walks over. Well then sometimes, sometimes the stupid, pointless and grandiose gesture...sometimes that's all you got.

MAC  
I'm not going to stop seeing her.

LISA  
I know. Just take care of your heart Mac.

And we hear a SQUEAL OF TIRES and a ROWDY CLAMOR outside the trailer

BILLY (VO)  
Hey Hollywood I need to talk to you.

LISA  
What's that?

MAC

(CONTINUED)

CONTINUED:

e scr25

Nothing it's nothing Ma. But do me a favor...find the Bactine.

CUT TO.

EXTERIOR TRAILER-NIGHT

There is a PICK UP parked in front. A couple of BILLIES HOOD FRIENDS are in it. Billy STANDS IN THE STREET, ominously lit. MAC EXITS the trailer.

MAC

Hey Billy

BILLY

Hey Hollywood.

MAC

Wow you look good. You put on some weight? So how'd they treat you in juvenile hall? . No sodomy I hope?

BILLY

We need a little private talk.

Billy puts his arm around him and leads him to a more private area.

MAC

I'm so sorry Look if I had it to do again I wouldn't rat you out It's just well, I'm new to the whole criminal thing and I don't know the etiquette I was scared, and I know you don't care about any of this but I'm really so, so sorry

BILLY

I've got something for you

He reaches into his leather coat.

MAC

(expecting neat)  
Oh dear god''''

Billy pulls out three books

BILLY

Here

MAC

What?

(CONTINUED)

CONTINUED:

- e scr26

BILLY

It's those books. Those books you sent me. They're good

MAC

You read them?

BILLY

Yeah like twice I mean there's not much to do in Juvie if your not into ping-pong or race war

MAC

Oh, well great. You read them. You know there's other ones by Tolkien. I could loan you those too.

BILLY

Yeah cool. They take me outta my head you know I go to this other place with the Hobbits and fairies and crap and I don't think about my life and how pissed off I am at my parents and teachers and cops and surfers and...myself.

MAC

Damn. That's exactly what books are supposed to do

BILLY

Yeah so I just wanted to say thank you before I kicked you in the nuts.

MAC

Pardon me?

BILLY

Dude, my peeps are watching. I do have a reputation to maintain You understand.

MAC

Uhhhhh no?

BILLY

Put the book down your pants

MAC

(showing one down his pants)  
Oh god

BILLY

Ready?

(CONTINUED)

CONTINUED: (2)

e scr27

MAC  
I don't know? Is anybody ever really  
ready for a kick in the nuts?

BILLY  
You're a funny little dude.

And BOOM Billy kicks Mac in the cajones. MAC CRUMBLES.

MAC  
(in agony)  
Oh god. I soooo wish I'd loaned you the  
hardbacks.

And we

CUT TO:

INTERIOR BUD BLUE HOUSE - DAY

BEHIND THE SLIDING GLASS doors we see BUD BLUE looking at  
something intently. HE'S LOOKING AT THIS..

CUT TO:

EXTERIOR BUD BLUE HOUSE - DAY

LUNA AND MAC TALKING BY THE POOL. Mac is ostensibly CLIPPING  
SOME HEDGES, but really just trying to look busy while  
CHATTING UP LUNA

LUNA  
Why haven't I seen you before?

MAC  
We just moved the beginning of summer. My  
mom used to live here, but I grew up in  
LA.

LUNA  
I want to know everything there is to  
know about you Everything

MAC  
Well, my middle name is Eric

LUNA  
(hurriedly)  
Okay, that's enough for now

And she TAKES HIS FACE IN HER HANDS AND KISSES HIM.

(CONTINUED)

CONTINUED:

MAC

(bowed over)

Oh-my-god! What was that? Did you feel that? What the hell was that?

LUNA

It was like a fire that burns all the thorns that wrap themselves around our hearts, It burns until all that's left among the ashes is a golden cup, and inside the cup is everything we'd ever lost and all the thoughts and feelings we were afraid to have and now we get to drink from that golden cup and be whole again.

MAC

Daaaaammnn!

And they go to KISS AGAIN as Bud Blue OPENS THE SLIDING GLASS DOORS AND CALLS TO MAC.

BUD BLUE

Hey Kid! I wanna talk to you.

Bud heads back into the living room

MAC

(to Luna)

Luna, I'll be right back.

He FOLLOWS BUD into the living room

CUT TO:

INT LIVING ROOM - CONT ACTION

Bud walks over to the wet bar and begins FIXING HIMSELF A DRINK

BUD BLUE

Get you a drink?

MAC

No thank you

BUD BLUE

What was going on out there?

MAC

Nothin Talking to your daughter.

(CONTINUED)

CONTINUED:

BUD BLUE  
Beautiful girl isn't she?

MAC  
Yes sir.

BUD BLUE  
Exquisite, like her late mother.

MAC  
I'm sure.

BUD BLUE  
You know, I knew your mother.

MAC  
I know.

BUD BLUE  
She told you about the...

MAC  
The bad thing?

BUD BLUE  
Yeah.

MAC  
Yes she told me, and I told her, that  
what she did, with the poop and all, was  
totally inappropriate and I want to  
apologize to you for her senseless and  
egregious behavior

BUD BLUE  
Egregious? You're a smart kid Mac

MAC  
Thank you sir

BUD BLUE  
That'll make it much easier for you to  
understand what I have to say to you

MAC  
I'm all ears sir

(CONTINUED)



CONTINUED: (2)

BUD BLUE

I have big plans for my daughter, and none of them include her hooking up with some low rent, going nowhere, piece of meth-cooking, cousin-humping, trailer trash. Now if that sounds harsh, I'm sorry.

MAC

Well, it does sound a little harsh.

BUD BLUE

The fact is Mac, there is order to the universe. The deluded and the dim-witted, they don't admit it, but we're intelligent men, we see that for the Universe to maintain it's order, like must be with like.

MAC

I really hope I'm not following you.

BUD BLUE

Look son, I don't have anything against you personally, even though your Mom is a dangerous lunatic, but the fact is, Luna Blue is a special gift from heaven, the most precious thing I own, and you kid . are a lawn boy. On the social evolutionary scale, she is a goddess and you are a lungfish. The goddess does not mate with the lungfish.. my daughter does not mate with the lawn boy Life is not a fairy tale son, do you understand.

MAC

Yeah I think so

BUD BLUE

Good, no hard feelings okay. You can keep the lawn job too, you do good work.

MAC

Thank you sir.

BUD BLUE

Your a good kid, and as far as I can tell, nothing at all like your crazy mother

(CONTINUED)

CONTINUED: (3)

MAC

Well, I don't know about that sir, you know the apple rarely falls far from the tree.

And Mac SMILES, as we hear the strains of Patsy Cline singing, "CRAZY"

CUT TO:

EXTERIOR BUD BLUE HOUSE - DAY

CLOSE UP MAC'S FACE. The same SLY SMILE. He is wearing a WALKMAN and SINGING along to the song CRAZY. (this should be a cover version by a cool band) We can also hear a LAWNMOVER.

PULL BACK

We see him MOWING a small section of lawn.

PULL BACK

We see him MOWING A LARGER SECTION. He is CUTTING a very straight line into the deep grass. He cuts it short almost to the dirt so it STANDS OUT BOLDLY in contrast to the lush green grass

PULL WAY BACK

A CRANE SHOT as we finally REVEAL that Mac is Mowing HUGE LETTERS into Ben Blue's lawn So far he has mowed

**U-C-K-Y-O-U**

And he is just starting on the "F" as we hear the Cool cover version of CRAZY and we

FADE OUT.

THE END