

MONICA POTTER PILOT

written by

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&

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TEASER

SCENE A

INT. VET'S OFFICE - MORNING (DAY 1)

BRIDGET IS THERE WAITING ANXIOUSLY AS HER DOG IS BEING EXAMINED BY DR. TOM REYNOLDS (LATE 30'S, GOOD LOOKING BUT SLIGHTLY AWKWARD, KYLE BORNHEIMER TYPE, BETTER WITH ANIMALS THAN HUMANS)

DR. TOM

So, another rescue, huh?

BRIDGET

Yeah, I found him yesterday in the alley, living behind a trash can. Poor little mister. He hit the lottery though, right? I let him sleep in my bed last night. He's quite the snuggler.

DR. TOM

He's also quite infested with ringworm, mange and some other type of skin infection that I have to test to identify.

BRIDGET

Do you have a shower here?

DR. TOM

Look, I appreciate that you're always helping strays. But there's rescuing and then there's interrupting animals who have wandered off to die. (THEN) But I like it when you come in here. It's always nice to see you.

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BRIDGET

It's nice to see you too.

DR. TOM GOES BACK TO EXAMINING THE DOG.

DR. TOM

(NOT LOOKING AT BRIDGET) So...would  
you like to go out sometime?

THERE IS A BEAT.

DR. TOM (CONT'D)

Bridget?

BRIDGET

Oh...I just didn't...you were looking  
at the dog and I thought maybe--

DR. TOM

That I was asking the dog out on a  
date?

BRIDGET

Of course not. (LAUGHING) You're  
asking me. I'm so sorry. I was up  
really late studying for this nursing  
test.

DR. TOM

Oh, right. You said you were going  
back to school. How is that going?

BRIDGET

I love it. It's what I've always  
wanted to do, but it is kicking my  
ass.

(MORE)

BRIDGET (CONT'D)

I never wanted to believe that old wives tale that having kids depletes your brain cells, but man, I know I used to be smarter than this.

DR. TOM

So...

SHE STARES AT HIM BLANKLY.

DR. TOM (CONT'D)

I asked you out?

BRIDGET

Oh, God. I'm am so sorry.

No. (THEN) No thank you.

DR. TOM

Oh...I guess I totally misread the situation. I thought you were bringing every stray in the city here because maybe you were interested in me. (EMBARRASSED) You know what? Let me just check his anals and we'll call it a day.

BRIDGET

It's not that I'm not interested. I just have so much going on in my life right now. I've got my job, school, my kids. You know I have three kids, right?

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\*  
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DR. TOM

Yep. Does your youngest still like to eat dog biscuits?

BRIDGET

Yes. (THEN) It's not just that. There's soo many other complications in my life that are really hard to explain...

DR. TOM

Look, I get you're busy. I'll work around your schedule. We could do coffee, lunch. Two a.m. snack. I don't care. I just want to take you out.

BRIDGET

Why? You don't know anything about me.

DR. TOM

You've been coming here for three years. I know that you have an incredibly kind heart, that you take in every stray that no one else would even touch...or should touch. You have a very infectious laugh. You ain't bad looking, I mean for a knock out. I just want to get to know you better.

BRIDGET

(BEAT) I want to get to know you better too. And I did say this was going to be a year of change for me since I turned fort--the age you turn when you change things. Oh screw it. Okay.

DR. TOM

So what just happened there? Is that a yes?

BRIDGET

It is. But I'm not kidding when I say my life is very complicated.

DR. TOM

I love complicated! I'm a big Sudoku player.

BRIDGET

I think we may have different definitions of complicated.

SMASH CUT TO:

SCENE B

EXT. BRIDGET'S HOUSE - NIGHT (DAYS LATER)

TOM STANDS NERVOUSLY AT BRIDGET'S DOOR. HE KNOCKS. \*  
JASON (MID 40'S, GREAT LOOKING LATINO, WELL DRESSED, SEXY, A \*  
BENJAMIN BRATT TYPE) ANSWERS THE DOOR. THEY STAND LOOKING AT  
EACH OTHER FOR A BEAT.

JASON

Okay, I don't have time for this. Do  
you want me to buy a magazine, solar  
panels, what?

TOM

Oh, I'm here to see Bridget. I'm \*  
her...we had a date. I'm actually a  
little early.

JASON

Huh, her date. Bridget didn't tell me  
that. I'm Jason, her ex-husband. I \*  
just came over to see my daughter. \*  
Come on in. \*

TOM ENTERS THE HOUSE. TY (13, CUTE BUT NERDY) AND DYLAN (6, \*  
ADORABLE, ALWAYS DIRTY, TYPICAL KID) ARE THROWING A NERF \*  
FOOTBALL AROUND AND TACKLING EACH OTHER. A BASKETBALL GAME \*  
PLAYS ON THE TV. \*

JASON (CONT'D) \*

(LOOKING AT TV) I heard Bridget \*  
upstairs, she's probably getting \*  
ready. Can I get you a drink? \*

TOM

No thanks. I'm on call at the \*  
veterinary hospital tonight.

JASON

Oh okay, you're Dr. Doolittle. You  
take care of all of Bridget's rescues.  
I don't know how you do it, she's  
practically bringing you road kill.

\*

TOM

It's Dr. Reynolds actually, but you  
can call me Tom.

JASON

Cool, Tommy, take a seat. But not  
there, that's my chair.

TOM SITS IN THE NEAREST SEAT AVAILABLE. IT'S A TALL STOOL  
THAT HAS NO PLACE TO PUT HIS FEET.

TOM

Okay, got it. (SLIPPING) Oops.  
(SITTING UNSTEADILY) There we go.

A BALL HITS TOM IN THE HEAD.

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TOM (CONT'D)

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Ooh.

\*

JASON

\*

Okay, guys, take it outside. You're  
going to knock something over.

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THE KIDS RUN OUT.

\*

TOM

\*

Your boys are very cute.

\*

JASON

\*

Oh, they're not my kids.

\*

JASON'S CELL PHONE RINGS.



JASON (CONT'D)

(LOOKING AT IT) Sorry, it's my  
girlfriend, Heather. She calls me  
every ten minutes when I'm over here.  
She's a little jealous. (LAUGHING) I  
guess she's worried that Bridget and I  
are going to hook up.

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TOM

(LAUGHING UNCOMFORTABLY) Ah, hook up.  
Funny.

JASON

(INTO PHONE) Hey babe. I miss you.

JASON EXITS TO CONTINUE HIS CONVERSATION. KEVIN (EARLY 40'S, BOYISHLY GOOD LOOKING, ATHLETIC, EARNEST. THINK OWEN WILSON) ENTERS THE FRONT DOOR. HE STARES AT TOM WHO IS STILL PERCHED AWKWARDLY ON THE CHAIR.

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KEVIN

Why are you sitting on the naughty  
stool?

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\*

TOM

(JUMPING OFF STOOL) Oh, funny.  
That's exactly what it felt like. I'm  
Tom. I'm here to see Bridget. We  
have a date.

KEVIN

Oh...I'm Kevin. Bridget's ex-husband.

TOM

I thought... Jason was her ex-husband.

KEVIN

He is. I'm ex-number two.

TY RUNS IN, KEVIN GIVES HIM A HIGH-FIVE AS HE PASSES.

TY

Hi, Dad.

TY EXITS. DYLAN RUNS IN, KEVIN ALSO GIVES HIM A HIGH-FIVE.

DYLAN

Hi, Kevin.

DYLAN EXITS.

TOM

Oh...so the little one is not your---

JASON RE-ENTERS.

JASON

Hey, Kev. I see you met Dr.

Doolittle.

TOM

Once again, it's Dr. Reynolds.

JASON

Or Tommy.

TOM

Nope.

KEVIN

Oh, you're the vet! Nice job fixing  
up all of Bridget's strays. You're a  
real miracle worker!

HE GIVES TOM A HUG.

JASON

Kevin is a bit of a hugger. I'd say you get used to it, but you never really do.

KEVIN

(TO TOM, SMILING) Hey, is that your big truck out there? Because you're killing the Earth.

TOM

Excuse me?

JASON

Kevin's also into the environment. Doesn't own a car. Bikes everywhere. Except in the winter when he bums a ride from everyone, and then gives you a lecture about how you shouldn't own a car.

KEVIN

It's hard to stick to your convictions when your balls are freezing.

TY, DYLAN AND THREE SMALL DOGS COME RUNNING INTO THE ROOM. KEVIN IMMEDIATELY STARTS TO PLAY BALL WITH THE KIDS. THE DOGS ARE YIPPING, JASON TURNS UP THE TV SO HE CAN HEAR THE GAME. JESSICA (21, BEAUTIFUL, SMART, DETERMINED) ENTERS FROM HER ROOM.

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JESSICA

(TO JASON) Dad! Could you turn the TV down please? Why is it always so noisy in this house?!

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JASON

Honey, I can't hear you, the dogs are  
barking! Kevin, can you take that  
outside?!

KEVIN HERDS THE KIDS AND DOGS OUTSIDE, AND COMES BACK IN.

JESSICA

I'm trying to get my resume together.  
I knew I should have gone to the  
library, but mom asked me to stay and  
baby-sit because she had a stupid date  
with our stupid vet.

AS SHE TURNS AROUND, SHE SEES TOM PERCHED ON THE STOOL.

TOM

Hello.

JESSICA

(SUDDENLY SWEET) Oh hi, Dr. Tom. I  
didn't see you there. Have fun  
tonight. (THEN, ANGRILY) Thanks a  
lot, Dad! You could have given me a  
heads up!

JESSICA EXITS TO HER ROOM. ROBERT (MID 40'S, INCREDIBLY  
BRIGHT, SLIGHTLY OVERWEIGHT AND UNKEMPT. THINK A SUPER SMART  
ZACK GALIFIANAKIS) ENTERS THROUGH THE FRONT DOOR.

ROBERT

(TO JASON AND KEVIN) Hey, I thought  
Bridget told us not to come over here  
tonight.

(MORE)

ROBERT (CONT'D)

And then I drive by and see (TO JASON)  
your car and (TO KEVIN) your three-  
speed. What's going on? (TO TOM)  
And who are you?

KEVIN

It's Tommy. Our vet.

JASON

And also Bridget's date.

ROBERT

Oh. I was not aware she was doing  
that. But it's nice to see that she's  
considering someone with an education.  
I'm a Harvard man. Where did you get  
your degree?

JASON

You don't have to answer that. He's  
really only asking so he can tell you  
he went to Harvard.

TOM

That's okay. I don't mind telling  
Bridget's... (HOPEFULLY) brother?

ROBERT

No, I'm her ex-husband. Dylan's dad.

TOM

(CALCULATING FATHER/CHILD MATCH-UPS IN  
HIS HEAD) Okay, got it.

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BRIDGET ENTERS FROM UPSTAIRS. SHE IS DRESSED UP AND LOOKS BEAUTIFUL. SHE SEES TOM SURROUNDED BY HER EXES.

BRIDGET

Oh, my God! What are you doing here?

TOM

Oh... we had a date. (THEN) Shoot.

I knew I should have called to confirm.

BRIDGET

(TO TOM) No, not you. You look very nice by the way. (TO JASON, KEVIN AND ROBERT) You guys. I told you not to come over tonight. I didn't want to freak Tom out.

JASON

Who's Tom?

KEVIN

The gas guzzler in the naughty chair.

ROBERT

(TO TOM) Where did you say you went to school again?

BRIDGET

(TO TOM) I'm sorry about this. I was upstairs fretting about how I was going to tell you about all this and then I come down here and blamo! Problem solved!

(MORE)

BRIDGET (CONT'D)

(MOVING ON) Now we can forget about  
it and go have a lovely evening.

SHE GRABS HER BAG AND HEADS TOWARDS THE FRONT DOOR. TOM  
FOLLOWS HER.

TOM

So, you said your life was  
complicated. In what way?

BRIDGET

Oh God bless you.

AS TOM AND BRIDGET EXIT, WE...

FADE OUT:

END OF COLD OPEN

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ACT TWO

SCENE C

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FADE IN:

INT. RESTAURANT - A LITTLE LATER

BRIDGET AND TOM ARE SEATED AT A TABLE IN A FANCY RESTAURANT.

BRIDGET

...okay, well I met Jason when I was  
eighteen. He was a professional  
gambler and I thought he was so  
sophisticated and sexy. He took me  
all over the world for his poker  
tournaments. (THEN) Are you sure you  
want to talk about this? Isn't this  
one of the biggest "dont's" on a first  
date? Talking about exes?

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TOM

I'm sorry, I'm a curious person. If  
it makes you feel more comfortable, I  
can talk about my past relationships.  
There's Claire. And we're done. So  
go on.

BRIDGET

It was just a very exciting life.  
Jason made me feel like a Bond girl.  
Then he made me feel like crap because  
right after I had Jessica he cheated  
on me.

(MORE)



BRIDGET (CONT'D)

But he has such a good heart that I've forgiven him. And my sister. But not my best friend.

TOM

Oh, man. That's rough. And then there was Kevin, right?

BRIDGET

He was Jessica's soccer coach. I was just divorced from Jason and I was pretty down. I would sit on the sidelines and Kevin would run by making funny faces at me, trying to make me laugh. He's so positive and upbeat, and he cares so much about the environment. I just fell in love with him. Even before I found out how wealthy he was.

\*  
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\*

TOM

Kevin's rich?

BRIDGET

Oh, yeah, super rich. He had a small car accident where he got a settlement, and then a buddy of his asked him to invest in his new shoe company so he gave him everything he had. Terrible idea, right? (THEN) It was Zappos.

TOM

"Shoes in two days", Zappos? Oh, my God, I should have let him hug me longer.

BRIDGET

Ultimately I just couldn't live the way he wanted to. The day I had to ride a stationary unicycle to power up our blender, I knew I was done. Why did you and Claire break up?

TOM

Oh. It was nothing. We were fooling around on Ancestry.com and we found out we were related. Distantly. But we really couldn't bounce back from it. So then there was Robert, right?

BRIDGET

Yeah. I was taking this literature class and Robert was my professor, so of course you fall in love with your professor, right?

TOM

(NOT GETTING IT) Well...

BRIDGET

No, I'm telling you. He is so brilliant.

(MORE)

BRIDGET (CONT'D)

He opened up a new world for me,  
poetry, art museums, foreign films. I  
could listen to him talk for hours.  
Which was good, because he talked for  
hours.

TOM

Yeah, there's a Harvard guy in our  
collective. You don't want to get  
stuck in the elevator with that guy.

BRIDGET

Robert's an amazing man, but our  
marriage fell apart when I realized  
there were three people in it.

TOM

He cheated too?

BRIDGET

God, no. I meant his mother. She  
moved in with us right after we had  
Dylan to help out. Robert was so  
happy she was there he didn't even  
notice that I had left. (THEN) And  
that's it. That's my crew.

TOM

But they don't live with you, right?

BRIDGET

No. That would be weird...er than it  
is. But they are around a lot.

(MORE)

BRIDGET (CONT'D)

All the time, actually. It's important to me that my kids have a great relationship with their dads. And they do. And I know from the outside it looks a little odd or as my granny says "unchristian", but it works for us. It's really not a big deal. (THEN) To me. (OFF HIS SILENCE) I'll pay for half the bill.

TOM

Bridget, I don't care if you have ten ex-husbands. That's a lie. Three is really my limit. (THEN) I've had a crush on you since I met you. Every time you came into my office with whatever animal you'd scraped up off the street, I wanted to ask you out. But I didn't have the nerve until a few days ago. And that was only because when I saw you were coming in I took a dog tranquilizer. I've never done that before, I promise. And it was for a ten to twenty pound dog so it just took the edge off.

OFF BRIDGET'S SMILE WE...

CUT TO:

SCENE D

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INT. BRIDGET'S LIVING ROOM/DINING ROOM - NIGHT (LATER)

KEVIN, JASON, ARE THERE. KEVIN IS CLEANING UP. JASON IS SITTING IN "HIS" CHAIR. ROBERT COMES DOWNSTAIRS.

ROBERT

Okay, everyone's done their homework. And they're ready for bed. They must be really tired because I offered to read them another chapter of my novel, and they both said no. What else needs to be done?

JASON

Nothing. I think we got it covered.

KEVIN

Yes, "we" do.

JASON

(TO KEVIN) Hey, don't give me any grief. I did you a big favor today. I picked up Ty and that girl he likes from school and took them to get yogurt.

KEVIN

I don't know why he didn't want me to do it. Two people can easily sit in the back of that wagon I hitched to my bike. (THEN) Yeah, okay, I heard that. (TO JASON) Thanks.

ROBERT

It's getting pretty late. I really  
thought Bridget would have checked in  
by now.

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KEVIN

Yeah. I guess she's having a good  
time. (THEN) You don't think she's  
going to marry him, do you?

ROBERT

No! Why in the world would you jump  
to that ridiculous conclusion?

KEVIN

Well, I didn't think there was a  
chance in hell she'd marry you and  
that happened.

JASON

(TO KEVIN) Ditto me, for you.

ROBERT

What if she did get serious with Tom?  
That could really change things around  
here. I am not comfortable with  
change.

JASON

Yeah, we kind of got that when you  
moved back in with your mom. You both  
need to relax. It's just a date. And  
she's not going to get serious with  
him. He's not her type.

ROBERT

Take a look around. I'm not sure she has a type.

HEATHER (25, VERY PRETTY, A BIT INTENSE) ENTERS.

HEATHER

(TO JASON) Hey, why haven't you been returning my texts? Are you too busy making out with Bridget?

JASON

Would you relax, she's not even here. She's on a date.

HEATHER

Oh, my God! She's finally dating! What a relief. Maybe she'll get married again.

JASON

What are you guys talking about? Bridget's not going to marry that vet. She has better sense than that. (THEN, LOOKING AT KEVIN AND ROBERT) Oh, God.

CUT TO:

SCENE E

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EXT. BRIDGET'S HOUSE - NIGHT (LATER)

TOM AND BRIDGET WALK UP TO HER FRONT DOOR.

TOM

I had a great time tonight.

BRIDGET

Me too. I'd ask you in, but I'm pretty sure at least one of them is still there.

TOM

Which one?

BRIDGET

Would it matter?

TOM

Not really. So, I'd love to take you out again.

BRIDGET

And I'd love to go out again.

SHE CURTSIES.

BRIDGET (CONT'D)

I'm sorry, I don't know why I curtsied. Yes, I would love to go out again.

SHE CURTSIES AGAIN.

BRIDGET (CONT'D)

Oh my God, I don't think I've curtsied in my entire life. You just make me a little nervous.



TOM

Is that a good or bad thing?

BRIDGET

It's a good thing. A really good thing. So I guess this is good night. So what do we do? Shake hands or hug or...

TOM

Curtsy?

BRIDGET

I have no idea why, but that's where my body wants to go.

TOM

How bout we do this...

HE KISSES HER. IT IS A GOOD ONE. WE PULL BACK TO REVEAL THAT ROBERT, KEVIN, JASON AND HEATHER ARE PEAKING AT THEM THROUGH THE WINDOW. HEATHER LOOKS THRILLED. THE THREE MEN LOOK WORRIED.

CUT TO:

SCENE H

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INT. BRIDGET'S KITCHEN - AFTERNOON (SEVERAL DAYS LATER)

BRIDGET IS THERE COOKING. ROBERT AND KEVIN ARE THERE HELPING HER. BRIDGET AND KEVIN ARE MINDLESSLY SINGING JAMES TAYLOR AND CARLY SIMON'S "MOCKINGBIRD" AS THEY WORK.

BRIDGET

"Mock..."

KEVIN

"Yeah..."

BRIDGET

"Ing..."

KEVIN

"Yeah..."

BRIDGET

"Bird..."

KEVIN

"Yeah..."

KEVIN AND BRIDGET LOOK EXPECTANTLY AT ROBERT. HE ROLLS HIS EYES AND THEN IN A DEEP BARITONE JOINS THEM.

BRIDGET/ROBERT/KEVIN

"Mockingbird, yeah."

JASON ENTERS.

JASON

Hey, is it okay if Heather comes  
tonight too?

BRIDGET

Well, I would say no, but I don't want  
her peeking into my bedroom window  
again. So fine.

JASON

Wow, it smells amazing in here. We should have Dr. Doolittle come to dinner every night.

BRIDGET

Please stop calling him that. The kids are picking up on it. I even called him that yesterday.

KEVIN

So...you've been seeing a lot of Tom lately.

BRIDGET

Not that much.

ROBERT

Yes, you have. You said you had coffee with him twice and then mother and I ran into you two having lunch.

BRIDGET

Yeah, that was great. It was so nice to have my ex-mother-in-law point her bony finger at me and say, "Beware of this one."

SHE LOOKS UP FROM HER COOKING AND CATCHES ROBERT AND KEVIN LOOKING AT EACH OTHER.

BRIDGET (CONT'D)

What? Why are you two looking at each other like that? Don't fart in the kitchen, please, I begged you.

KEVIN

It's not that.

ROBERT

(I JUST FARTED) Well...

KEVIN

I mean, we think Tom's great. His truck is killing mankind, but he's really, really great. We're just not sure if he's right for you.

ROBERT

Yeah, and you just started school. At my urging. Shouldn't you be more focused on that?

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\*

BRIDGET

Wow, I don't believe this.

JASON

Yeah, wow. Guess what, it doesn't matter if you two like him. It only matter if Bridget does. Now go set the table. But don't put Tom at the end. That's my seat.

KEVIN AND ROBERT EXIT.

BRIDGET

Thank you for saying that.

JASON

Yeah well, I've been through it twice before. It's newer for them.

(MORE)

JASON (CONT'D)

(LAUGHING) They think you're really into this guy.

BRIDGET

Well, they're right. I like Dr. Doolittle a lot. (THEN) Dammit, that's your fault. So, Jessica told me you took her apartment hunting. How did that go?

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JASON

Good, really good. (THEN) Isn't she a little young to be going off on her own? It just doesn't feel right.

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BRIDGET

Jason, she just graduated college. It's okay. You said the same thing when she started pre-school, remember? You made me sit outside her school with you in your car for an entire week in case she needed us.

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JASON

We made good use of the time though. Remember how much we made out?

THEY LOOK AT EACH OTHER. IT'S A SWEET MOMENT.

BRIDGET

That's when I found those panties under the seat. That weren't mine. Remember that?

JASON

Way to kill a moment.

BRIDGET

So did those panties.

JASON

God, I was an idiot. I'm so sorry. \*

You were the best thing that ever \*

happened to me. \*

BRIDGET

Yeah, please don't say that around \*

Heather. I had a dream last night she \*

cut all my hair off. Anyway, that's \*

all water under the bridge. And we \*

did one thing right. Jessica is

incredible.

JASON

She really is. And I taught her not

to date anyone like me.

BRIDGET

So did I. (THEN) I can't believe

she's going to be leaving. It'll be

so weird not seeing her every day.

It'll be so weird not seeing you every

day.

JASON

Why wouldn't you see me?

BRIDGET

Because when Jessica gets her own place you won't be hanging out here as much, right?

JASON

(SUDDENLY REALIZING) Oh, yeah. Of course. Why would I be here all the time if Jessica wasn't?

BRIDGET

(LOOKING AT WATCH) Oh, my God. It's so late. I need to go change my clothes. Will you watch the chicken?

SHE EXITS. JASON LOOKS CONCERNED. BRIDGET'S CELL PHONE THAT SHE LEFT ON THE COUNTER RINGS.

BRIDGET (O.S.) (CONT'D)

Jason, could you get that? I'm having a skinny jean problem. Aghh. (THEN) God, are these Dylan's?

JASON

(CALLING OFF) Got it. (INTO PHONE) Hello?

INTERCUT WITH:

INT. VET'S OFFICE

TOM IS THERE WEARING HIS SURGICAL SCRUBS.

TOM

Oh hey Kevin.

JASON

No.

TOM

Robert?

JASON

Nope.

TOM

Sorry, Jason, is Bridget there?

JASON

She's getting ready for dinner.

TOM

I've been called into an emergency surgery, and I won't be able to make it tonight. Could you pass the message on to Bridget?

JASON

Got it. Anything else?

TOM

Yeah, that I feel really terrible about it and...I've been thinking of her. Is that weird to say?

JASON

Very weird. I gotta go.

JASON HANGS UP THE PHONE. BRIDGET ENTERS.

BRIDGET

Who was on the phone?

JASON

It was...(MAKING A DECISION) just someone asking for money.



BRIDGET

They always call at dinner time.

Infuriating!

OFF JASON'S LOOK, WE...

FADE OUT.

END OF ACT TWO

ACT THREE

SCENE J

\*

FADE IN:

INT. BRIDGET'S DINING ROOM - NIGHT (LATER)

ALL THREE EXES, ALL THREE KIDS, BRIDGET AND HEATHER SIT AT THE TABLE. THE FOOD IS IN THE CENTER, UNTOUCHED.

DYLAN

Mom, when can we eat?

BRIDGET

In a little bit, Honey. We're just waiting for Tom.

TY

Who?

BRIDGET

Dr. Doolittle!

HEATHER

She's been stood up. Is no one going to say it?

ROBERT

You are, apparently.

KEVIN

(GENTLY) Bridge, he is over an hour late. Maybe we should-

BRIDGET

Yeah, okay. Eat. Everyone, eat!

A FLURRY OF ARMS AND HANDS START GRABBING FOR FOOD. AS JASON SMILES AND BRIDGET TAKES A SIP OF HER WINE, WE...

CUT TO:

SCENE K

\*

INT. BRIDGET'S KITCHEN - NIGHT (LATER)

BRIDGET, KEVIN AND ROBERT ARE BACK IN THE KITCHEN CLEANING UP. BRIDGET IS ANGRILY DOING DISHES.

KEVIN

(TO BRIDGET) Are you okay?

BRIDGET

(TENSE) Of course I'm okay.

KEVIN

(GENTLY) It's just that you're leaving the faucet running and--(OFF HER LOOK) today's not the day to conserve.

BRIDGET

I just can't believe he didn't call. I mean, I understand why he didn't want to get involved in all this, we're a lot. It's why Granny doesn't come over anymore. But at least, you call. It's the polite thing to do!  
(TO ROBERT) Wouldn't you call?!

ROBERT

I would have showed up, but that's what Harvard men do. (TO KEVIN)  
Yeah, I said it. I'll put a dollar in the jar.

BRIDGET

I'll tell you what I'm going to do.  
Get a new vet.

(MORE)

BRIDGET (CONT'D)

Right after I write a scathing Yelp review about how he won't show up when you ask him to dinner. And he won't even call! And he didn't even pick up when I tried calling him!

KEVIN

You called him?

BRIDGET

What am I going to do, sit here and cry about it? Yeah, I called him. Four times. He never answered, so I left him a nasty message. Used my big scary voice.

ROBERT

Ah, your "Lady Macbeth voice". I used to hear that when I would suggest we watch something more educational than reality TV.

\*  
\*  
\*  
\*

BRIDGET

Oh, who cares? I barely know him. And what am I thinking trying to add something to my life? I've got school, work, kids, you guys. (THEN ANGRILY) I'm happy just the way it is!

THERE IS A BEAT.

KEVIN

(QUIETLY SINGING) "Mock..."

SHE GLARES AT HIM.

KEVIN (CONT'D)

(SINGING) "Yeah..."

AS ROBERT LEADS KEVIN OUT, WE...

CUT TO:

SCENE 1

\*

INT. BRIDGET'S LIVING ROOM - NIGHT (LATER)

JASON IS THERE. KEVIN AND ROBERT ENTER FROM THE KITCHEN.

ROBERT

You have to tell Bridget what you did.  
She's really upset.

KEVIN

Yeah, she wouldn't "Mock-Ing" with me.

JASON

Oh, my God. Why do I ever tell you  
guys anything? I'm not saying a word  
to her. You guys wanted Tom out of  
the picture and I took care of it.  
You should be thanking me.

BRIDGET ENTERS, DRINKING A BEER.

BRIDGET

Thanking you for what?

JASON

Oh nothing. I got Kevin some...  
tickets to this...band he wanted to  
see.

BRIDGET

(TO KEVIN) Oh? What band?

KEVIN

(TRAPPED) I gave the tickets to  
Robert. Robert, what band?

ROBERT

Uh...are you sure it wasn't tickets to  
the symphony? \*

JASON

Oh, my God. Do neither of you know  
the name of one band?! (TO BRIDGET)  
Okay I'm going to tell you something.  
Tom did call. And I forgot to tell  
you. It's not that big a deal.

BRIDGET

(BIG SCARY VOICE) What are you  
talking about?!

KEVIN

(QUICKLY) He had an emergency  
surgery. That's why he couldn't come  
to dinner.

ROBERT

Or answer his phone.

BRIDGET

You two knew about this?

KEVIN

Uh...uh. Dammit, now all I can think  
of is bands.

JASON

We were looking out for you, Bridget.  
We weren't sure Tom is the right guy  
for you.

BRIDGET

Yeah. Neither am I! But I wanted a chance to find out. (SUDDENLY REMEMBERING) Oh, God. I left him such a horrible message. I told him never to call me again. And that he was a terrible kisser. He's actually the best kisser I've ever kissed.

KEVIN

You told me you hated kissing.

BRIDGET

I can't believe you interfered with my life like this. This doesn't work. (INDICATING ALL OF THEM) This whole thing doesn't work.

JASON

What?

BRIDGET

I've defended how we live to people forever, "No, I know it looks weird, but it's totally normal. We all get what we need, support each other, help each other." But here's the truth. You guys are afraid to move forward. Robert, I know you hide out here to get away from your mother. It's okay, you should. She's a crazy loon.

(MORE)



BRIDGET (CONT'D)

But get out. In the world. Not my living room. And Kevin, you haven't dated anyone since our divorce. And I know it's scary to start a new relationship but you're kind and funny and ... loaded! Any woman would be happy to go out with you, if you'd just shut up about composting.

ROBERT

I'm not hiding from my mother, by the way. I'm aggressively avoiding her.

KEVIN

You're upset, so I'm not going to take that personally. Everyone should compost.

BRIDGET

I love you guys, you know that. And I appreciate what we have here. But I think you need to move on.

JASON

(TO ROBERT AND KEVIN) You hear that guys? Move on.

BRIDGET

(TO JASON) And you more than anybody.

JASON

Excuse me?

BRIDGET

You're still in love with me.

JASON

What?! Oh my God, that's hilarious.

(TO KEVIN AND ROBERT) Can you believe her?

ROBERT

Sorry, Jason, it's painfully obvious. Kevin and I discuss it all the time.

KEVIN

Well, not all the time. Just the times you act like you love her, which is...pretty much all the time.

BRIDGET

(TO JASON) I don't know how much clearer I can be. We will never, ever, ever, ever get back together again.

JASON

You are crazy. I don't want to get back together with you. I have Heather.

BRIDGET

(SARCASTIC) Oh. You love Heather.

JASON

Yeah. I do. As a matter of fact, I'm going to ask her to marry me.

BRIDGET

(TAKEN ABACK) What?

HEATHER (O.S.)

What?!

HEATHER COMES RUNNING FROM ANOTHER ROOM AND BASICALLY TACKLES JASON.

HEATHER (CONT'D)

Yes! Yes! Yes! Are you serious?

JASON

Very serious. I love you and I want to marry you.

BRIDGET

(STUNNED) Oh, my God.

ROBERT

Wow. I forgot she was here.

KEVIN

I think Jason did too.

JESSICA RUNS DOWN FROM UPSTAIRS.

JESSICA

Mom, that new dog ate some of your stuff. He doesn't look so good.

AS BRIDGET LOOKS PANICKED AND RUNS UP THE STAIRS WE...

FADE OUT:

END OF ACT TWO

ACT THREE

SCENE M

\*

FADE IN:

INT. VET'S OFFICE - NIGHT (A LITTLE LATER)

BRIDGET IS THERE WITH JASON, ROBERT, KEVIN AND HEATHER.

JASON

I don't understand why we all had to  
come.

BRIDGET

Because you all got me into this. I'm  
too humiliated to face him by myself.

HEATHER

(TO BRIDGET) Could you take our  
picture? I wanna post it on  
Instagram. Such a romantic night.

TOM ENTERS AND SEES THE WHOLE GROUP.

TOM

(DRY) Hello everyone. Bridget.

BRIDGET

(TOO MUCH) Hi!

TOM

(PROFESSIONAL) Well, they're prepping  
him for surgery. I just need to know  
how many tampons did he eat?

BRIDGET

(EMBARRASSED) I'm not sure--

TOM

And was it a wrapped tampon or was it used?

BRIDGET

Um...gosh...

TOM

We need to know these things.

BRIDGET

(QUIETLY TO TOM) Do you? Or are you just saying this because you're angry?

TOM

Let's see...what would I be mad at? The fact that you raged at me on my voice mail? Or that you gave me a horrible, seriously confusing review on Yelp? My nurse just showed it to me.

BRIDGET

(TO GROUP) Okay, everybody out. I need to talk to Dr. Doo...get out.

THE GROUP EXITS.

BRIDGET (CONT'D)

I didn't know that you called. Jason didn't tell me.

TOM

Oh. (THEN) I should have figured that out.

(MORE)

TOM (CONT'D)

I've worked enough with pack animals to know that the alpha dog is going to try and rip my throat out. You know he's still in love with you, right?

BRIDGET

That's what I thought too. But he actually asked Heather to marry him tonight.

TOM

Oh. That's surprising.

BRIDGET

You know what's more surprising? That it bothered me so much. Why would I even care? Our relationship ended a million years ago.

TOM

Are you still in love with him?

BRIDGET

God, no. I'm not sure what's going on. I thought what I wanted was for everyone to go have their own lives, but maybe I don't. Maybe I like this little cocoon I've created. And I'm blaming it on them and their inability to move on, but it's me. I don't want to move on. I'm too scared to change.

TOM

You're a little worked up. Would you like a dog tranquilizer?

BRIDGET

Yes, please.

TOM

Listen, I need to ask you something... do you really think I'm a bad kisser?

BRIDGET

No. You're an amazing kisser. I'm just a really dirty fighter. I grew up in the heart of Cleveland.

THERE IS A BEAT.

TOM

Would you like to go out with me again?

BRIDGET

Are you serious? Why do you want to be involved in this?

TOM

Because...I want to marry you. (OFF HER LOOK) I'm kidding. It was a joke because you get married a lot and-- forget it. I like you and I want to see where this goes.

BRIDGET

So do I. I would love to go out with  
you again.

SHE CURTSIES.

BRIDGET (CONT'D)

Dammit, I have no idea why I'm doing  
that.

CUT TO:



SCENE P

INT. BRIDGET'S LIVING ROOM- NIGHT (DAYS LATER)

BRIDGET, JASON, KEVIN, ROBERT, HEATHER, JESSICA, TY AND DYLAN  
ARE ALL SITTING DOWN FOR DINNER. IT IS CHAOTIC.

BRIDGET

(TO JESSICA) Any luck finding an  
apartment?

JESSICA

Oh, I'm not doing that anymore.

BRIDGET

What?

JESSICA

Yeah, I thought about what Dad said.  
He's right. What's the rush? I got a  
good thing here. No rent, free food.  
And when it gets annoying I can just  
put my head phones on.

BRIDGET

Well honey, of course you're always  
welcome to stay here but you really  
need to get a job and start thinking  
about--

JESSICA PUTS HER HEAD PHONES ON.

BRIDGET (CONT'D)

Thanks Jason.

JASON

No problem. Here to help.

TOM ENTERS.

TOM

Hello? Anybody home? I'm kidding,  
everybody's always here.

BRIDGET

(SMITTEN SMILE) Hi, Tom. So glad you  
could make it.

TOM

Sorry I'm a little late. Is there  
still room for me?

BRIDGET

Of course. We'll make room. Jason,  
can you squeeze in next to Heather?

\*

JASON

Why should I move? This is my seat.  
Kevin should move.

\*

KEVIN

I'm not moving. I've got my seat all  
warm and I just had a freezing cold  
bike ride. Ask Robert.

ROBERT

Absolutely not. I have to sit next to  
the kids so the art of dinner  
conversation isn't lost forever.

AS THE MEN BEGIN TO BICKER, BRIDGET AND TOM LOOK AT EACH  
OTHER. TOM MOTIONS, "YOU AND ME? OUT?" SHE NODS HER HEAD,  
"YES". TOM TAKES BRIDGET'S HAND AND THEY EXIT TOGETHER AS  
THE CHAOS CONTINUES.

\*

\*

FADE OUT.

END OF SHOW